SPORTS TO FILL AERIAL MENUS

Football Game at Coliseum to be Heard Via KHJ

Music and Drama Will Go on Air This Evening

Collegiate Court Program Set for 8 o'clock

BY DR. RALPH L. POWER

The world of sports will be considerably in evidence a la radio in the next few weeks with the football season already in our midst, the world series nearly ready for its onslaught, and sundry prize fights on the horizon.

When Oregon State meets the Trojans in the Coliseum this afternoon, Harry Breckner will have the microphone for the KHJ running fire account of the gridiron fray.

Breckner, University of Iowa and all-western tackle of 1916, will be assisted by Lindsay MacHarris, Don Lee's chief announcer for KHJ.

NEW YORK TALENT

As soon as the news broadcast from The Times tower is completed, at 7 p.m., a program rich in music and dramatic appeal will be carried through KHJ direct from Gotham Town.

The New York cast will include Nino Martini, brilliant Italian operatic tenor, David Mendoza, director of the orchestral group, with the addition of Anne Bougher, soprano; Veronica Wiggins, contralto, and a male quartet, including the first tenor, Frederick Vichtel; second tenor, Willard Amend; the baritone, John Quine, and Bruce Williams, basso.

COLLEGE HOUR

KHJ's night court program becomes collegiate at 8 o'clock when "representatives from Pacific Coast colleges are to be brought to trial and the big events of college life from each institution will be featured," says the station clip sheet.

The informal fun program is a regular feature of the station at each bath night.

This will be followed, at 9 o'clock, with another imaginary afternoon tour of Los Angeles by Raymond Paige and his Sierra Symphonic. They are supposed to drop in at several colorful spots in the downtown district.

Several special arrangements will be dished up on the musical menu at this time.

PASTORS LIST THEIR TOPICS

(Continued from Sixth Page)

...nouncing on "Consolation in the Sure Word" at the Fifth Evangelical Lutheran Church; C. W. Berner, pastor, morning worship and the Children's Hour. Dr. R. A. Torrey, dean of the Bible Institute of Los Angeles, will speak at the morning service of Methodist ministers at First Methodist Church. Rev. Hugh McIntyre, Presbyterian minister, will speak at the First Presbyterian Church. Dr. E. Nelson Allen, pastor, will preach on "Forerunners." Dr. Smith Cuthbert, pastor of the First Lutheran Church, the second pastor, conduct a service in the evening. Rev. Ernest Bourner Allen, pastor of the Hollywood Christian Church, will preach. Dr. William Horace Ryder, pastor of the First Congregational Church, will preach at the morning service; Dr. Stephen H. Bayne, Jr., pastor of the Church of the Epiphany, will preach at the evening service. Dr. Oliver Community Church, Rev. T. J. Ward, pastor. Morning worship, 11 o'clock. Dr. Burdette Hall Goodall, pastor of the Church of the Open Door, will address the Men's Forum of Fremont Central Presbyterian Church. Members of the Presbyterian Brotherhood will be speakers at the morning service in Redwood Hall, 313 West Fifth street. Hollywood Christian Church, Rev. Ira S. Gallagher, pastor. Morning worship at 11 o'clock. Dr. Frank Scott of Pasadena will preach at the evening service. Immanuel Presbyterian, a church without a pastor, will be supplied tomorrow morning by Dr. Harry Rimmer, president of the Research Institute of America. Dr. Rimmer will be in charge of the morning service at 11 o'clock. Hollywood Christian Church, Dr. Ira S. Gallagher, pastor. Morning worship at 11 o'clock. Dr. Gallagher will preach on "And the Door We Did Not Open."

PROCEEDINGS DROPPED

The ordinance dropping the proceedings for vacating part of Fountain avenue between Edgemont street and Alexandria avenue was adopted yesterday by Council.

Episode 5

Mr. and Mrs.- ON THE AIR

MILLIONS have followed Joe and Vi's adventures in the funny papers. Tonight Cartoonist Briggs' beloved characters speak right out loud about all the comforts of home, including a budget system. Words and music, too!

Everything Electrical...

GraybaR

HOUR This courtesy for you Saturday evening! 6-7 P.M. KHJ and Columbia Network

REMEMBER THIS

Deceit never earns a dividend or promotion. Conscientiousness does.

All the News All the Time

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METROPOLITAN 0700
The Times Telephone Number Connecting All Departments

Los Angeles Times

EQUAL RIGHTS

LIBERTY UNDER THE LAW — TRUE INDUSTRIAL FREEDOM

Twelve Parts — 178 Pages

PART I—TELEGRAPH SHEET—24 PAGES

FINAL EDITION

Vol. XLVIII. SUNDAY MORNING, OCTOBER 6, 1929. C SUNDAY, TEN CENTS

EXPLORERS ON MARCH

Dangers Braved by Byrd Crew

Radio Lines Plunge Into Mysterious Ice Waste Full of Hazards

Airplanes May Aid Charting of Trails Through Antarctica

BY RUSSELL OWEN

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LITTLE AMERICA (Antarctica) (Wireless) (Exclusive)—A ...to of wedges, lost in the immensity of the snow plain which ...ed them, moves on slowly to ...th over the Ross Ice Barrier. ...The sky is overcast, the light ...ed so that drivers cannot see ...e irregularities of the surface over ...ich they stumble. It is hard to ...ll whether the traveling is uphill ...r down—the senses are confused. ...e men are wrapped in an impenetrable mantle, an opaque atmosphere, where sky and snow ...ld are one.

In other side may lie a crevasse ...ealed under a thin bridge of ...ow opening from a steep precipice ...o the ice down which men and ...ht slide and be forever ...st. The men and even the sledges ...ld disappear beneath the ...e surface. Runners creak and ...ch; the cries of drivers and the ...ar of whips break the silence. ...ow and burns the faces of ...en, wrapped in their windproof ...ds and hoods; a thin drift ...ls over the surface.

DANGERS BRAVED

Blind there lie warmth and the ...mmunity of their fellows. ...ey have waved good-by to it for ...ny many days. Their lives will ...e a race of constant and dangerous ...ement, of crowding together in ...t and eating something called ...ch out of the cups, denying their ...ies, drawing their belts a little ...ghter. The weeks are a long ...ream of cold and weariness, but ...e men smile and every man ...ows forward. The mysterious and ...known are ahead of them; ...ey know they came to this for-...n land for. They are finally on ...e ice cap, which seals them to mountains they know exist but ...ve never explored.

...ey will be the dog-team ...ty of the Byrd Antarctic Expe...ition, which on its way south from ...e Bay of Whales to these mountains ...ll make many valuable contributions ...ich will be made by its ...ientists. Besides making ...ps and bringing back little detailed ...formation. The supporting party ...ill leave the base first about the ...th of October and go half way

(Continued on Page 4, Column 1)

LONG INSENSIBLE BOY AWAKENS

Lad Hurt in Auto Crash Was Unconscious 648 Hours; Fed Through Tube

MARION (Ind.) Oct. 5. (Exclusive)—Nelson Nelson, 17 years of age, was fully conscious today for the first time since he was injured in an automobile accident here September 8. When he regained consciousness, he recognized his mother first after being unconscious for 648 hours.

Nelson injured his skull and several operations were made to relieve pressure on the brain. He was nourished through the long period of insensibility with liquod foods given through a tube.

SOVIET VEIL PIERCED

French Radical Exposes Reds

Communist Leader Quits in Disgust Over Rule in Russia

He Writes Fully of What Goes on Under Regime Now in Power

[This is the first of a series of seven daily articles in which Paul Marion, for eight years an outstanding figure in French Communist party and chief of the political agitation and propaganda section, tells of his disillusionment after three months in soviet Russia. What he found in Russia led him to resign from his party. In these articles he describes what he found.]

BY PAUL MARION

PARIS, Oct. 5. (Exclusive)—A French Communist making ready for his first journey to the United States of Soviet Russia is always moved by a sense of deep enthusiasm mingled with feelings of curiosity. It should not be thought, however, that he is expecting to find in Russia a form of promised land where Communism has come into its own.

The ruined mausoleum of the pluto-...ats of 1818 and 1848 has fallen to the ground. For a long time the militant Communist has known both by what the Bolshevists have written and by what he has had to admit as truthful in the criticisms of their adversaries that the soviet regime has not got beyond the period of Socialistic construction. And he knows that this regime is struggling

(Continued on Page 3, Column 3)

TINKER CLAN PUT ON PAN

Lobby Delvers All Set to Go

Committee Will be Chosen Tomorrow for Ferreting Out Propagandists

Senators Will Aim at Social Clique and Every Kind of Subtle "Influencer"

By "Times Staff" Correspondent

WASHINGTON, Oct. 5. (Exclusive)—Within a week what is expected to be the most searching of inquiries will place on the public grid the hydra-headed system of indirect congressional control—the lobby.

The Senate Judiciary Committee will meet Monday to name the investigating committee which promises the most sweeping, all-encompassing investigation in latter-day history.

Senator Caraway, rapier-tongued Arkansan, or "Tom" Walsh, the Senate's investigator extraordinary, will head the inquiry which contemplates telling the public once and for all how a lobby works, who works it and why and where its money goes.

Under the glare of publicity that will attach to to this inquiry will come every conceivable brand of lobby and lobbyist, if the committee heeds, as it doubtless will, the demands of Senator Norris, chairman of the Judiciary Committee and appointing power.

"We cannot and will not make fish of some and fowl of others," Norris declared today, intimating that, while he is faced with a trying task to get Senators to become lobby inquisitors, he will appoint a committee that will "go through" to the end.

SPOTLIGHT FOR ALL

Wets and drys, pacifists and militarists, tariff tinkerers, churches interested in legislative workings, water power propagandists, big and little navy and army advocates, the ways of those who would influence congressional action over the dinner table and amid the social whirl, the small and the large propagandists, all are to submit to the "light of day" on their activities.

The committee will comprise Caraway and Walsh, Democrats; either Blaine of Wisconsin or Borah of Idaho, insurgent Republicans, and two "stand pat" Republicans, not yet determined upon.

In all probability its initial efforts will be directed at the tariff lobby, a great part of which is recognized by Senators as being perfectly legitimate, a small portion termed insidious.

"That is the thing uppermost in our minds just now," Senator Norris said. "It is here and we must

(Continued on Page 3, Column 1)

Sleeping Beauty

"DEBS'S REBELLION," OR THE PULLMAN STRIKE

Spectacular Part Played by This City in National Railway Upheaval of 1894

This is the sixth of a series of articles on the open-shop war in Los Angeles. Others will follow daily.

In 1894 came one of the most spectacular labor upheavals in the country's history—the Pullman strike or, as it came later to be known, Debs's Rebellion. In that short and sharp engagement, during which national transportation facilities were temporarily paralyzed and Federal authority was defied, Los Angeles played an important, if incidental, part.

Rumblings of railway trouble were heard here as early as 1893 when the mechanics on the Santa Fe system, including Los Angeles, went out on strike on a question of wages and hours. The affair was short-lived and the men returned to work in sixteen days after conceding to the company all the main points at issue. A walkout of employees of the Los Angeles Terminal Railway was averted by a narrow margin, chiefly because plenty of nonunion men were available to take the places of any strikers.

On May 11, 1894, the employees of the Pullman Company, after a demand for higher wages, struck on every railroad in the country using Pullman cars and on June 26 the American Railway Union, of which Eugene V. Debs was president, called a sympathetic strike ostensibly to enforce a boycott declared against Pullman cars. It was admitted that the American Railway Union had no grievances against the roads and the railway brotherhoods themselves refused to have anything to do with the strike.

The Knights of Labor, a national union organization later absorbed by the American Federation of Labor, threw its support to the American Railway Union, though its officials frankly stated that the latter's strike was not prompted by a desire

(Continued on Page 2, Column 3)

REDS TRACE COSTE INTO CHINA AREA

After Report Frenchman Crossed Line Russians End Hunt for Flyer

MOSCOW, Oct. 5. (AP)—After definitely establishing the fact that the French aviator Coste had crossed the Russian border into Manchuria on September 29, last, Russian aviation authorities tonight abandoned all search for the missing long-distance flyer.

They learned that Coste's red Breguet had passed into Chinese territory at 2 p.m. over Abagaputevsk, thirty miles southeast of Manchuria station. This station is across the border from Manchulia, eastern terminus of the Chinese Eastern Railway, where heavy fighting between Russian and Chinese soldiers occurred in the first days of October.

The Russians had no trace of Coste, who left Le Bourget flying field on September 27 in an attempt to set a new nonstop world's distance record, after he crossed the frontier.

AERIAL RAILWAY OPENED

CAPETOWN (South Africa) Oct. 5. (Exclusive)—An aerial railway to the summit of Table Mountain was opened by the Mayor of Capetown this afternoon. Whereas it formerly took hours of arduous and dangerous climbing, the trip is now completed in six minutes.

LOS ANGELES POSTOFFICE RANKS HIGH

Occupies Fourth Place in Rate of Revenue Gain; Ninth in Total Volume

WASHINGTON, Oct. 5. (Exclusive)—With a gain of 13.13 per cent, Los Angeles was fourth among fifty cities in the country in the increase of postal receipts for September over the same month of 1928, according to figures issued by the Postoffice Department today. Jersey City led with a gain of 17.21 per cent, followed by Denver with 14.97 per cent and Houston with 14.94. The average gain of the fifty cities was only 4.40 per cent.

The Los Angeles receipts were $809,299.31 for September, as compared with $715,472.94 for the corresponding month last year. The city remains in ninth position in volume of receipts, just behind Cleveland, and more than $35,000 ahead of San Francisco, which is in tenth position.

Butcher Shot Twelve Times in Gun Battle

NEW YORK, Oct. 5. (AP)—A butcher was in a hospital today suffering from a dozen bullet wounds inflicted during a gun battle with police reserves, who stormed his barricaded apartment.

Patrolman Anton Svboda, investigating a complaint that Herman Lohn, 46 years of age, the butcher, had threatened to kill his wife, was met at the door of the First-avenue apartment by Lohn armed with a knife.

Svboda managed to disarm the butcher but was knocked unconscious by a blow on the head with a piece of wood.

Royal Wedding Believed Set for February

BRUSSELS, Oct. 5. (AP)—Marriage of Princess Marie Jose, only daughter and youngest child of the King of the Belgians, to Crown Prince Humbert of Italy, is expected here to take place at the end of February. It was learned today on good authority that King Albert and Queen Elizabeth will go to Rome at the beginning of the month.

Princess Marie Jose was born August 4, 1906. Prince Humbert is the third child and first son of King Victor Emmanuel, and is 25 years of age.

FISHERMEN SEA'S VICTIMS

Portland Troller Capsizes on Bar and Two Drown; Rescued Crew of Schooner on Way Here

NEWPORT (Or.) Oct. 5. (AP)—At least two men were drowned late today when the Troller Rustler, owned by Roy McCormick, Portland policeman, capsized while crossing the bar here. The body of one, George Robinson, master, was washed ashore, while the body of the second member of the crew, Ike Robinson, is believed by Coast Guards to be trapped within the sunken vessel.

The owner of the vessel was unable to say whether there were others aboard the troller. He declared the known victims were not related.

Witnesses, of whom there were several, said the Rustler twice attempted to lay a course between the jetties on either side of the bar. On the third attempt it was successful, only to capsize when a huge breaker swept it from the ocean.

A Coast Guard surf boat was launched immediately, but it reached the sunken vessel too late to be of any assistance.

SOUTH SEAS SCHOONER'S CREW RESCUED

PORTLAND (Or.) Oct. 5. (AP)—The Mackay Radio Company picked up a wireless message today saying the steamer Whitney Olson picked up nineteen members of the crew of the French schooner Bretagne, fifteen miles south of Umatilla Lightship. In the lifeboat were the captain's wife and daughter. The Bretagne was bound from Vancouver to the South Sea Islands. The Whitney Olson is proceeding to Los Angeles.

According to the Mackay company the French vessel took a heavy list and filled with water, causing the members to abandon ship. It was not learned if the vessel sank.

The Bretagne is a four-masted schooner with auxiliary oil engines.

(Continued on Page 2, Column 3)

WORLD PEACE PLANS LAID WITH NO OFFICIAL POMP

MacDonald and Hoover Puff Pipes Before Log Fire at Camp and Agree on Amity Program

BY LAURENCE M. BENEDICT
"Times" Staff Correspondent

WASHINGTON, Oct. 5. (Exclusive)—In a quiet, rustic camp in the mountains of Virginia far from the tumult of international politics and intrigue President Hoover and Prime Minister MacDonald sat down tonight before an open log fire for a long, unreserved talk which promises to be epochal in the universal movement of mankind to establish permanent world-wide peace.

There, puffing their pipes after a comfortable dinner and dropping all formality and official sham, the leaders of the two greatest nations on earth were all alone to discuss mice and men and cabbages and kings, and to the people of the United States and the world the picture was one to give confidence in the sincerity of the two English-speaking nations, and in their ability to succeed in the endeavor to avoid future wars.

DAWN OF NEW ERA

This meeting of the two men, as men, undoubtedly will mark the dawn of a new era in Anglo-American relations. Out of it may be expected to emerge a closer understanding that cannot fail to have a profound influence on the effort to end strife among all civilized nations.

The President and the Premier, accompanied by Mrs. Hoover, Miss Ishbel MacDonald, the Premier's daughter, and Secretary of State Stimson, left Washington this afternoon by auto for the 100-mile drive to the Hoover week-end camp on the headwaters of the Rapidan River. They arrived there three hours later after a delightful ride over the picturesque roads leading to the Blue Ridge.

POMP LEFT BEHIND

President Hoover and the British Prime Minister left all red tape behind. Uniformed aides, silk hats, dinner clothes, scraping butlers were all dispensed with for the moment. In shacks constructed by marines in beautiful woodland surroundings the spokesmen for the two greatest governments are just talking things over, and from their talks they expect to come to a broad understanding of the position they will assume respectively when the forthcoming arms conference opens in London next January.

They already have come to agreement upon many points of lesser prominence than of endless strength, but there remains the difficult problem of how the parity shall be established—whether America shall continue to build upward or England scale down. Again is it possible to arrange a meeting place acceptable to both nations? Should the conference be held in London, after all?

NO ALLIANCE PLANNED

It is quite probable the conversations will go far beyond the range of armament limitation. For one thing the President and Premier may exchange views as to the best means of giving full effect and force to the Kellogg pact. Both are strong believers in the multilateral treaty, now subscribed to by virtually all the important nations of the world.

Another subject that may come up is the importance of relieving the present suspicion in France, Italy and Japan that the British Premier is here primarily to promote an Anglo-American alliance which will see the English-speaking races standing strictly together in future international negotiations. Both President Hoover and Premier MacDonald are anxious to allay any such suspicion, lest it jeopardize the success of the London conference. That conference, after all, is chiefly in their minds as they swap views in the Virginia camp.

It is believed probable that when the President and Mr. MacDonald return to Washington Monday they will take the public into their confidence to some extent as to matters upon which they may have reached a common understanding. The feeling is they may make some kind of a joint statement.

THANKS EXTENDED

MacDonald today thanked the American people for the many messages of welcome which have poured in from over the country.

"The messages of welcome which I have received from all parts of the United States," he said, "have touched me no less deeply than the unforgettable greeting which the citizens of New York and Wash-

(Continued on Page 2, Column 3)

LEAGUE GAP TO BE SHUT

Revision Moved to Ban War

Assembly Committee Will Draft Amendment of Article XVI

Proposal Made to Harmonize World Covenant With Kellogg Pact

BY EUGENE J. YOUNG

NEW YORK, Oct. 5. (Exclusive) Critics of the League of Nations Covenant for ten years have charged that this document, ostensibly an instrument of peace, in reality provided for war and sanctioned it. These critics have admitted that the League would hold up conflicts through the machinery of inquiry and intervention it had set up; but have pointed out that when this process of delay was finished a powerful coalition could go right on and make war without incurring any penalties.

This contention, was based on the articles—from XII to XVI, which provide for League action bearing on any war or threat of war. Briefly they provide that any dispute shall be submitted either to arbitration or to the judgment of the League Council. Arbitration depends on the consent of both parties and is, therefore, not obligatory.

The Council must be called in for any dispute not subject to arbitration; and it can take six months to consider a report; and if it reaches a unanimous decision then the parties to the dispute must abide by it or incur the penalties set up for lawbreaking states, including economic boycott and joint military action by League members.

JOKER PUT IN

But into Article XVI a joker was inserted at the behest of the British and French at the Paris Peace Conference. It provides: "If the Council fails to reach a report which is unanimously agreed to by the members thereof, other than the representatives of one or more of the parties to the dispute, the members of the League reserve to themselves, the right to take such action as they shall consider necessary for the maintenance of right and justice."

This is what has been known as "the gap." It has been recognized, even by friends of the League that any great power plotting war could see to it that it had a friend on the Council; and the friend could block unanimous action; and then, at the end of six months, when the Council had failed to agree, the warmaker could go right ahead and do what it pleased "for maintenance of right and justice" and the League could not do a thing.

It was bad enough when there were only nine members of the Council—for even then every great power had a satellite which could prevent unanimity—but now there are fourteen members of the Council the condition is much worse; and there is no certainty of preventing war.

WEAKNESS ADMITTED

I have gone into detail of this situation because of the bearing it has on one of the most important measures adopted at the recent annual session of the Assembly of the League at Geneva. This body has authorized the Council to appoint a committee whose duty it will be to draft amendments to the Covenant, which will bring that document into

(Continued on Page 10, Column 4)

WHY ARE WHALES?

They breathe air; live in the water, exceed in size even the monsters of past ages.

Beginning next Sunday, the 13th inst., a page in the Sunday Times Magazine, edited by Ransome Sutton, will tell about all the fascinating last-minute discoveries in every branch of science.

Short articles; concise paragraphs; plain language. Busy people will be able to keep abreast with the whole sweep of man's tireless search for knowledge.

ISHBEL CALLS ON MRS. GANN

Vice-President's Sister First to Receive Visitor; Honor Almost Missed Due to Marketing

WASHINGTON, Oct. 5. (AP)—Chance gave Mrs. Dolly Curtis Gann the honor today of being the first American woman to receive a morning social call from Miss Ishbel MacDonald. By chance also the Vice-President's sister and official hostess almost missed seeing the daughter and official hostess of the British Prime Minister.

The unavailability of the wives of the Secretary of State and the Chief Justice of the Supreme Court were the circumstances that made Mrs. Gann the first to receive Miss MacDonald today, and the habit of doing her own daily marketing, which Mrs. Gann has followed ever since she went to the capital from Topeka, Kan., were responsible for her narrowly escaping the disappointment of coming home from market to find Miss MacDonald's card.

Before luncheon Miss Ishbel and her hostess, Lady Isabella Howard, the British Ambassador's wife, decided to make brief calls on the wives of officials on whom Mr. MacDonald is calling, and on the wives of the Canadian and Irish Free State Minister. Mrs. Gann at the same time departed for market from her hotel suite. She had returned from her Topeka home only a few hours earlier, her advent heralded because of the series of flurries caused in capital society over the question of her official social rank.

Informed that Miss MacDonald was going to call upon Mrs. Gann, Mr. Gann exclaimed:

"But Mrs. Gann has gone to market!"

Hastily he communicated by telephone with the chauffeur who had taken his wife to get vegetables and other Sunday table supplies.

For awhile it was thought she would not be able to get home in time, as Lady Isabella and Miss

(Continued on Page 3, Column 3)

IN THE GREATER SUNDAY "TIMES" TODAY

RADIO. Radio, Page 8, Part II.

SCHOOL OF SOUTHERN COUNTRY. Page 8, Part IV.

SPEAKING IN SPANISH. Page 14, Part I.

SHOPPING NEWS. Page 15, Part II.

GREAT OUTDOORS. Los Angeles to Look to Motor Stage Bookings; Motor Show Cautions; Death Takes Big Limits; Death Toll Grows Hoped For; Coast Leads by All Rail; Nash Enters Eight-Cylinder Field; Aircraft Factory Has Phenomenal Growth; Air-Cooled Week Started; Head-Lamp Campaign Begun. Trojans Defeat Oregon State Football Team at Coliseum; Stanford Ruins Golden Bears; Montana Pulls Surprise by Tying Washington Squad; Southern Cal Wins National Golf Title for Fourth Time by Defeating Mrs. Pressler; Pirates Row with St. Mary's; Pilots Re-Hit Baseball Game; Wood Ducks to Crucial Test at Bixby Field.

CITY. Secret grave beneath ...e in Venice revealed, police report; mother of girl buried there ...d. Part II.

...ty editors newspapers will ...ve to carry Southland publ... Page 20, Part II.

...ty leader addresses law... luncheon. Page 1, Part II.

...ip of Los Angeles mails for ...ce to South American tour. ...e 1, Part II.

...ornia Grand Lodge meeting to ...n here on Tuesday. Page 3, Part II.

...ress Miss A. Hays Busch loses ...e in motor accident. Page 7, Part II.

...ty suspects captured follow... ...e of milkman robberies. ...e 6, Part II.

...ersity of Southern California's ...ball moves to be popular. ...e 6, Part II.

...ss Lois Partridge is granted pro... ...ce and Rev. R. P. Khuman is married by Judge for unfound... ...e. Page 1, Part II.

...ing vacuum tunnel con... ...ed on Irvine ranch by Dr. A.

A. Michelson to measure speed of light. Page 1, Part II.

Clean-up and paint-up week initiated today. Page 7, Part II.

Boys eagerly awaiting opening of new "Times" aviation school. Page 8, Part II.

PACIFIC SLOPE. Steamer Olson, bound for Los Angeles, reports rescue of crew of motorship Bretagne, sunk at sea. Page 1, Part I.

Mrs. Kennedy on verge of collapse after ordeal in Seattle balm suit. Page 7, Part I.

GENERAL EASTERN. Leaders of Colorado prison mutiny face hanging; secret agreement between guards and convicts charged. Page 1, Part I.

American plan open shop conference ends Oklahoma City sessions. Page 2, Part I.

W. J. Conners, Sr., widely known Buffalo publisher, dies of heart disease. Page 5, Part I.

American College of Surgeons will open annual clinic next week in Chicago. Page 5, Part I.

WASHINGTON. President Hoover and Premier MacDonald go to fishing lodge for discussion of peace plans. Page 1, Part I.

Vice-President's sister first American woman to be called on by Ishbel MacDonald. Page 1, Part I.

Senate committee will be named tomorrow for lobby inquiry. Page 1, Part I.

Demand for farm land in West is found to be on increase. Page 6, Part I.

Senator George Moses to reorganize tariff commission by means of present bill. Page 6, Part I.

Farm Board critics pick flaws in Williams and McKelvie; may force rejection by Senate. Page 13, Part I.

FOREIGN. London announces terms under which Britain and soviet resume relations. Page 7, Part I.

Famous Canadian woman prospector to launch fight to defend claims on rich mine. Page 7, Part I.

Parisians regret that famous theater will be changed into talking-picture playhouse. Page 8, Part I.

Secret British document of William M. Shearer called post-war hoax from pen of witty Irishman. Page 10, Part I.

FINANCIAL SECTION. Edited by Earl E. Crewe. Pages 11 to 15, Part II. Financial News, Stocks, Bonds, Markets.

REAL ESTATE AND INDUSTRY. Pages 1 to 7, Part V. Downtown Construction Hits Rapid Pace; Fact and Comment; "Times" Prize-Winning Home Speeded; Realty Brokers Await State Meeting; California Industrial Income $2,000,000; Southland Building Maintained During Summer; Trust Deed Law Outlined; Van Nuys Hospital to Open Soon; Improved Methods in Structural Financing.

CLASSIFIED ADDS. Parts IV and V.

SOCIETY. By Juana Neal Levy. Pages 1 to 8, Part III.

WOMEN'S WORK. By Myra Nye. Page 10, Part III.

SUGAR AND SPICE. By Alma Whitaker. Page 29, Part III.

SUNDAY-SCHOOL LESSON. Page 25, Part III.

THE NEW. By Jlive Gray. Page 30, Part III.

ART AND ARTISTS. By Arthur Miller. Page 21, Part III.

BOOKS. By Thomas F. and Lillian C. Ford. Page 29, Part III. Donn Byrne Exalts Napoleon; The Book World; Machine Age Analyzed; Recent Books; Secrets of Success Revealed.

STAGE AND SCREEN. Pages 13 to 18, Part III. Early Days of Stage Pictured; Stars Entertain Stars; Exclusive Clubs for Film Colony; Broadway Palace Acquired by Fox; Premieres May Banish "Mike;" Song Madness Spreading; Jolson May Produce Films; Cape Cod Held to Light; Talsh Supplies Need; Moran and Mack Draw Characters from Life.

ROTOGRAVURE. World's Series; Thumbing Over an Artist's Sketch Books; Fashions by Peggy Hamilton; Chinese Pirates; Last and Fatal; What the World Is Doing.

PREVIEW. The Reigning Queen; Studios in Review; "Frozen Justice"; Come Nancy; Rod goes a-Buccaneering; Keeping Up With Stella; the Misses Duncan Entertain; Home, Sweet Home.

SUNDAY MAGAZINE. Seen from the Green Verdugo Hills, by John Steven McGroarty; Care of the Body, by Philip M. Lovell; Stories by Kathleen Norris, Julian Street, Charles Henry Door, Lois Barry, Fannie Hurst, Hulbert Footner and others.

FARM AND GARDEN. Edited by Harold M. Finley. Spotty Crop Year; Our Neighbors; "Book Farmer" of Today; Produce Men Profit; Orange County's Own Farm; In Orchard and Field; Live Stock-Poultry; Southland Gardens; Little Farm Homes.

COMIC SECTION. Ella Cinders; Winnie Winkle; Harold Teen; Reg'lar Fellers; Betty; Gasoline Alley; Mr. and Mrs.; The Gumps.

JUNIOR TIMES. Aunt Dolly's Letter Box; Build Your Own Plane; High Lights of History; Cartoons; Short Stories.

MUTINY CHIEFS FACE HANGING

Riot in Colorado's Prison Under Inquiry

Second Group Blamed for Firing Buildings

Guards and Convicts Held Members of "Society"

CANON CITY, Oct. 5. (AP)—Death by hanging for at least three convicts and extension of sentence for several others today appeared as one result of the investigation of the mutiny at the Colorado State penitentiary which caused the death of seven prison guards and five prisoners.

One convict has been placed in solitary confinement and two others are expected to be placed in solitary cells under guard within the next twenty-four hours.

Prison officials have determined that the fire at the prison during the riot was not started by Danny Daniels, revolt leader, and his gang.

SECOND GROUP

It is now believed that a second group of rioters, who were not connected with the slaying of the guards, took part in the early rioting and set fire to the prison buildings.

Charles Davis, not to be confused with A. H. Davis, who was killed by Danny Daniels, is in solitary confinement and is believed to have been connected with the rioters at first and later to have split from them.

When the rioters stormed their way through the kitchens and into the open, dragging the unarmed guards with them, Davis is said to have separated from them, taking up his post near the tailor shop and bakery, from which he began sending a hail of bullets against the guards on the walls.

Officials have discovered there was method in the conspirators' fire against certain guards. They picked out men they hated and marked them for death. And this, in turn, brought about another startling theory—that some of the guards themselves may have had a part in the affray.

GUARDS BELONGED

Direct charges were brought to the attention of the investigators that James Pardue and Danny Daniels were members of a secret organization to which several of the guards were known to have belonged.

"It is even possible," said an official, "that some of the guns may have been smuggled in by friendly guards. Such a situation is amazing to contemplate and difficult to believe, but there are all sorts of whispers that must be run down. It is difficult to get the truth from convicts."

The conspiracy, therefore, embraced a far wider field than was at first supposed. It dates back to the time, several months ago, when the entire penitentiary was nervous over reports that Danny Daniels, James Pardue and other desperate men had received "cannons" which they had hidden under the concrete near the bakery shop. At that time Warden Crawford had the entire penitentiary searched and put a force of men at work digging up the concrete in suspected spots. No weapons were discovered.

DIDN'T SET FIRES

That more than the four convicts—excluding Albert Morgaridge, who had no part in the conspiracy—were involved in the sorry business is certain. It has been discovered that neither Pardue nor Daniels set fire to the buildings or issued "orders" to the other prisoners to set them ablaze. On the other hand, Daniels shouted to the convicts to "keep steady" and "don't be damned fools and try to burn us up."

"If we've got to kick off, don't let's go like rats; let's fight," he yelled.

In spite of his orders, however, he had no control over one group of prisoners who proceeded to start fires.

Precedents Set for World Peace

[P. & A. Photo by telephone]

MacDonald and Hoover at White House

Photo shows first British Prime Minister ever to visit President while in office. The picture was flown to New York and telephoned to The Times.

MACDONALD AT HOOVER CAMP

(Continued from First Page)

ington were good enough to accord to me yesterday.

"Your greetings and your welcome are a greeting and a welcome through me to the people of Great Britain and I know that it will make their hearts full.

"I hope to thank as soon as I am able all of those who have sent me messages of welcome and encouragement; but I wish to thank them now, in the fullness of my heart, without waiting, to thank them on behalf of the people of Great Britain, to tell them what hope they give me for the future and to assure them how deeply they are appreciated and how warmly they will be echoed."

MRS. STONE SENTENCED IN SLAYING

Woman Receives Eighteen Years in Prison Because She Poisoned Son

BELAIR (Md.) Oct. 5. (AP)—Mrs. Hattie Stone was sentenced today to serve eighteen years in the penitentiary for the murder of her 15-year-old son by poison. Judge Preston denied her petition for a new trial and pronounced the sentence, given under the jury's verdict convicting her of second-degree murder.

Mrs. Stone fainted in the prisoner's dock after hearing the sentence pronounced, but soon was revived.

Mrs. Stone's son George died June 4, last, and examination of his body by a chemist revealed a quantity of poison. In her trial the State argued that the poison of which he died was fatal within two hours after being administered and declared nobody but the mother had given the boy any food, drink or medicine in a much longer time before his death.

ISHBEL CALLS ON MRS. GANN

(Continued from First Page)

MacDonald by this time had driven away from the Embassy.

Mrs. Gann hastened back to the hotel and found only Mr. Gann and the servants in the suite. Miss MacDonald and Lady Isabella had decided to call first on Mrs. Henry L. Stimson and Mrs. William Howard Taft.

If they had called on the ladies on their list in the order of their precedence, Mrs. Gann would have been first.

FORTUNATE CIRCUMSTANCE

It was assumed that Miss MacDonald and Lady Isabella had determined their course because the Stimson home was some distance away, and the others more convenient to reach afterward. It is not required by social form that ladies call upon others in the order of their official rank.

The Prime Minister's daughter and the British Ambassador's wife found neither Mrs. Stimson nor Mrs. Taft could be seen.

By the time they arrived Mrs. Gann had returned from the market, smoothed her hair, and donned her crystal necklace and pearl earbobs. She was wearing a black satin gown, with a "V" neck and pleated skirt, when her butler admitted the official callers.

About ten minutes later Miss MacDonald and Lady Isabella left to complete their calls by visiting Mrs. Vincent Massey at the Canadian Legation and Mrs. Michael McWhite, wife of the Irish Free State's envoy in Washington.

TWO FISHERMEN VICTIMS OF SEA

(Continued from First Page)

She formerly was the Annie Johnson and before that the Ada Iredale. She has registered tonnage of 1028; is 212 feet long and was built in 1872. Her home port is Papeete, Tahiti. She carried wireless.

RESCUED TO REACH PORT HERE WEDNESDAY

The nineteen survivors of the Bretagne wreck will be taken directly to San Pedro aboard the steamship Whitney Olson, it was stated yesterday by Walter Olson, Southern California manager of the Olson Steamship Company. The Whitney Olso is en route here from Bellingham, Wash., and is scheduled to land the survivors at the Southern Pacific slip at 8 a.m. Wednesday. Capt. William Hutton commands the Olson.

RAILWAY STRIKE OF DEBS A.R.U.

How Los Angeles Helped Put Down the "Rebellion"

Rioting in Streets; Troops Called Out Here

Effect on Local War Due to Rail Union's Defeat

(Continued from First Page)

tial traffic paralysis. In California, where the spring fruit crop was exceptionally good, hundreds of cars of fruit rotted on the tracks and even more on the trees. It was useless to pick it, notwithstanding a general shortage of fruit throughout the country due to crop failures in the East. The growers lost a fortune, their reverses being the more serious because of a series of poor crop years preceding which they had hoped to make up for with the big yield of 1894, for which the shortage elsewhere promised top prices.

On June 27 California was completely cut off from the rest of the country, so far as rail communication went. No trains moved in or out of Los Angeles and intrastate traffic was almost at a standstill. The situation speedily became so serious that the carriers manned trains with strike-breakers and brotherhood men and undertook to resume service in the face of threats of violence. The latter were promptly realized.

Serious rioting broke out at important railway centers and Los Angeles was the scene of demonstrations in force by American Railway Union strikers and their sympathisers. The Federal courts were appealed to and United States Judge Erskine M. Ross in Los Angeles issued an injunction restraining Debs and his lieutenants from interfering in any way with the peaceful operation of trains.

On June 29, The Times editorially declared the strike a fight "not against the Pullman Car Company alone, but the people of the United States," and concluded with the statement:

"Certainly there can be no permanent surrender to the existing organized despotism without making matters infinitely worse in the long run; without invading the domain of private right as well as of public policy; without broadly and deeply disturbing the transportation and commercial business of the country; without consciously yielding to organized lawlessness and directly encouraging the robber rule of 'stand and deliver;' without, in short, making open confession that ours is no longer a government of law."

"TIMES" MEN ATTACKED

This and similar declarations in support of law and order made The Times exceedingly unpopular with the strikers and led to characteristic reprisals. Daily a cordon of strikers would gather about The Times Building, forcibly take the bundles of papers from the emerging route men and carriers and litter the surrounding streets for blocks with tattered fragments of newsprint. The Times men defended themselves and their papers valiantly and pitched battles were of daily occurrence. The presses were kept running overtime to replace the destroyed papers and every subscriber was served regularly, so that the sabotage failed entirely of its purpose. It worked, in fact, the other way through creating a strong community sentiment against the strikers that contributed to their ultimate defeat.

On July 3 six companies of the First Regiment, United States Regular Infantry, comprising 300 men, under Col. Shafter were ordered by the War Department to Los Angeles from San Francisco to keep order and see that rail transportation was resumed.

It was resumed. The Southern Pacific and Santa Fe got several local trains out on July 6. The next day the Espee's local service was completely restored and the Santa Fe sent out its overland train under a heavy guard of regular troops and deputy marshals.

Elsewhere similarly summary action had been taken by the government and by July 15 the back of the strike was broken. On July 21 a "mediation committee" of the American Railway Union met in Sacramento and unanimously voted the strike unconditionally off.

The principal officers of the American Railway Union, including President Debs, Vice-president Howard, Secretary Keliher, Treasurer Rodgers and Directors Burns, Elliot, Hogan, Goodwin and MacVain were arrested in Chicago on charges of violating the order of the court by directing strikers to intimidate railway employees in the pursuit of their duty. MacVain was cleared for lack of evidence. Debs and the others were tried and convicted. Debs was sentenced to six months in jail and the others three each. Debs managed to stave off serving his time until the following spring by taking an appeal. He finally went to jail.

DEBS MEN JAILED HERE

Phillip Stanwood and W. H. Clune, respectively president and secretary of the mediation committee of the Los Angeles branch of the American Railway Union, and Isaac Ross and A. T. Johnson, members, were arrested in Los Angeles on charges of conspiring to obstruct the passage of the United States mails. They were tried before a jury in the United States District Court, Judge Ross presiding, found guilty and sentenced to serve eighteen months apiece. Johnson elected to serve his time at once. The others took appeals. On November 18, 1895, almost exactly a year after the convictions, the United States Supreme Court affirmed the verdict and sentence against Stanwood, Clune and Ross.

Commenting on the Supreme Court's ruling, The Times said editorially:

"The right of laboring men to organize is not involved in this decision. It is a right which is freely conceded by everybody and which has never been denied by anybody. The right of men, organized or unorganized, to quit employment distasteful to them is also undisputed. But no man or body of men can equitably become possessed of the power to prevent other men from exercising an individual right, guaranteed to them by organic and statutory laws."

The Debs Rebellion cost the country about $17,000,000, of which nearly one-fourth was occasioned by the spoilage of perishables awaiting shipment.

A considerable fraction of this loss fell upon the fruit growers of Southern California. The cost to the railroads in loss of business and destruction of property approximated $5,312,000, that to wage-earners, including strikers and others laid off because of the tie-up of industries about $6,550,000, the balance being borne by the government and the industries affected. Current newspaper estimates put the total cost as high as $1,000,000 per day during the life of the strike.

The strike's failure greatly hastened the demise both of the American Railway Union and the Knights of Labor and thereby notably assisted the growth of the American Federation of Labor, which fell heir to most of the disintegrated Knights and that part of the American Railway Union not absorbed by the railway brotherhoods.

To a considerable extent this altered the direction of the unionization movement and became an important, if indirect, influence on the Los Angeles labor situation. The Knights stood mostly for the one big union idea, whereas the American Federation of Labor consisted of a large group of single unions federated. This policy fostered the reaching-out process whereby the federation extended its influence to California.

TO UNIONIZE LOS ANGELES

For reasons indicated in a previous article, the federation greatly preferred San Francisco to Los Angeles for this early "missionary" work. The Bay City industrial interests welcomed the organizers, believing that their community would profit by the influx of unionites who were being warned away from Los Angeles, the "scab town." With a free field and no resistance, the unionizing of San Francisco was rapid and it quickly acquired the merited if dubious distinction of being one of the strongest closed-shop cities in America. At the same time and with equal definiteness, public opinion in Los Angeles was crystallizing in support of the open shop. In this tendency the outspoken attitude of The Times was a major factor.

The fruits of these diametrically opposed policies were not long in becoming manifest. San Francisco, of course, had a long lead over Los Angeles in the matter of established industries but, as soon as the unions came into complete control, her industrial growth was enormously retarded and often braked down to a complete standstill by incessant strikes, often of a bloody and terrifying character.

Los Angeles, on the other hand, keeping herself comparatively immune from such paralyzing disturbances, quickly fell into the industrial stride which ultimately was to carry her far beyond her northern rival.

For a while the American Federation of Labor pooh-poohed the "scab town's" aspirations to industrial importance and continued to urge a national boycott of the city. It presently became aware, however, that for some reason these tactics were having an effect the opposite of that expected and that, unless something were done about it, the example of Los Angeles' industrial peace and prosperity under the open shop would begin to influence other cities and ultimately menace the existence of the whole closed-shop system and the federation itself.

It was about this time, and chiefly for that reason, that the real campaign of the federation to unionize Los Angeles began in earnest. As the federation's nearest intrenched base was San Francisco, it was natural that most of the early part of the campaign should have been directed from that point. The San Francisco influence, therefore, is traceable in most of the comparatively few labor troubles suffered by Los Angeles in the first years of her major industrial growth.

The methods used by San Francisco representatives of the American Federation of Labor to unionize Los Angeles and their results will be told in tomorrow's article.

[Continued Tomorrow]

AUTHOR MARRIED

NEW YORK, Oct. 5. (AP)—The secret marriage of John Dos Passos, author, to Miss Kate Smith of Chicago, was revealed here today. The marriage took place in August "somewhere in Maine," Dos Passos said. The bride is a writer.

RAIL MEN UNION'S FAMOUS LEADER

Eugene V. Debs

A snapshot of the famous Socialist taken on the steps of the White House after his pardon from Federal penitentiary.

AMERICAN-PLAN MEETING ENDS

Open-Shop Body to Convene in Minnesota Next Year

Rees of Utah Again Elected Conference Chairman

Organization Code Set Forth by Kansas Member

OKLAHOMA CITY (Okla.) Oct. 5. (Exclusive)—With a broadened future policy and assurance of widespread expansion throughout the country in all phases of industry, the fourteenth session of the American-plan open-shop conference adjourned here late today after selecting Duluth, Minn., as the convention city for 1930.

A. C. Rees, Salt Lake City, manager for the associated industrialists of Utah and chairman of the open-shop conference since its inception at the original meeting in Utah in 1922, was unanimously reelected.

Basic definition of the American-plan open shop, adopted at the 1922 conference in Colorado Springs and reaffirmed at every succeeding session, was sustained unanimously. The code of principles for 1930 was set forth by Judge William L. Higgins of Emporia, Kan., as meaning:

CODE OF PRINCIPLES

Maintenance of present high standards of employment; no discrimination against the working man because he is or is not a member of a union; right of labor to organize for the purpose of lawfully improving working conditions; noninterference with the inherent rights of laborers to enter any vocation they desire, and the right of workers to accept employment as a group, to bargain as a group, and to strike as a group.

The attack on closed-shop policies was concentrated on coercive tactics, violence and other illegal means used by unions or employers to serve their personal ends. The lockout and blacklist came in for as much censure as the boycott, illegal picketing and strike violence.

PROPOSAL UNDER FIRE

A request by Pierce E. Wright, secretary of the Detroit Building Trades Employers' Association, for passage of a resolution setting wage and hour scale standards for open shops brought down an avalanche of protests that clearly indicated the open-shop opposition to such a move.

Practically every conferee vetoed the suggestion, indicating the principles of the open shop are in direct conflict with any attempt to set up a wage standard. "The conference opposes the unions mainly because they set wage and time scales that impede individual progress of workers," declared George L. Martin, manager of the Associated Industries of Montana.

Chairman Rees said such standards must be determined by local economic and public interests, for each open-shop head to work out according to his local situation. "The open-shop stands for freedom of employment, not for how many hours' work a man can do, or how much or how little money he is allowed to receive for it," Rees said.

MERGERS QUESTIONED

In another speech Rees summed up the prevailing tendency toward amalgamation of American business as striking at the heart of individualism, which has made the country what it is, and declared it is undermining guaranteed Constitutional rights. He cited merging of banking institutions as an example.

E. P. Mickel, Nashville, Tenn., secretary of the Southern Master Printers' Federation, said there is a great and ever-increasing need for trade - school education. A special session of open-shop employing printers featured the closing day's session.

Many of the speakers pointed out that so much stress is laid today on "getting educated" that the supply of skilled labor in the technical trades is becoming more inadequate all the time. The training of children for future usefulness, so they may take their place in the world as producers, is more lax than ever before, it was said.

Burrows to Hang on Friday 13th

PHOENIX, Oct. 5. (AP)—Richard Nash Burrows, 19-year-old Chicago youth, was sentenced this morning to hang Friday, December 13, next, for the murder of Jack Martin, Mesa (Ariz.) salesman.

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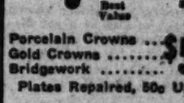

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SUNDAY MORNING, OCTOBER 6, 1929. VOL. XLVII. NO. 307

LOBBY DELVERS READY FOR QUIZ

Senate Committee to Name Inquirers Tomorrow

Every Kind of "Influencer" Will be Dragged In

Source and Use of Funds Will be Demanded

(Continued from First Page)

paid it. We all recognize that there are many organizations and people who have a legitimate interest in legislation and the manner in which Congress will dispose of it, just as we recognize that there is an influence lobby which works darkly and does exert an indirect influence on legislators.

SOCIAL LOBBY

"There, to my mind, is more influence than the social lobby and the investigation ought to throw whatever light on that nefarious thing is to run it out of existence.

"There is an enormous amount of money spent by this social lobby in entertainments, dinners and the social whirl which ropes in many unsuspecting legislators and can be a subtlest influence on their actions.

"Norris does not play society. He spurns the social whirl as "hollow mockery and a sham." But he expresses his own personal view and in no way attempts to arrogate to himself the job of arbiter of others' conscience. None is less a part of Washington society than Norris, but no one has a keener insight into the ways of parts of it than the plain spectator.

"And," he says, "it is a matter of common observation that Washington is the magnet for the social lobby."

SUBTLE MEANS

"What we want most to find out," he added, "is where this social lobby gets its money and how it spends it. Of course, the day for bribing legislators is long since past, but this lobby, like many of the others, has its ramifications and subtly they reach out and place many a man under obligations."

The committee is expected, in following out Norris's strictures, to fix deep into the financial end of every one of the innumerable propaganda organizations that maintain headquarters or have a "legislative representative" in the capital. Probably, the investigators will not limit on not only the source of funds, but exactly how they are spended and who benefits.

"And," said Norris, "those organizations which have a legitimate right to interest themselves in legislation and are on the level, should have no hesitancy in furnishing the committee with the fullest information on this score. Those who hesitate will condemn themselves immediately."

ITS PET THREAT

Strangely enough despite the great start this latest of Senatorial investigations has been given, there appears to be the ordinary complaint that usually is associated with those who legislatively represent some organization or other. As one Senatorial observer put it today, the only ones who see the lobby are scurrying out of Washington. Fearful of the publicity that may disclose their innermost workings, are the cartoonists.

This condition probably is due to the fact that the scourging of the lobbyist has been a pet threat of Congress year in and year out, but they still ramble about the "temple's" corridors.

Sixteen years ago, under the goading of the late President Wilson, the forces of the Senate inquiry were directed against the lobbyist. The tariff then, as now, was under consideration. Wilson charged that "a large and insidious" lobby was influencing Congress on wool and sugar schedules. Senator Cummings of Iowa immediately introduced an inquiry resolution and Senator "Tom" Walsh, the Montanan who took the lid off the "Tea Pot" dome oil scandal, who ever has lashed the suspected under the slightest provocation, then, as now, was a part of the investigation.

IT CAME TO NAUGHT

That inquiry, nowhere near so broad as the present one contemplated, took up months and out of it came a bill requiring lobbyists to register so that all might know for whom they worked, what money they received and the sums they spent. And the bill, after the months of inquiry, was bottled up in committee.

In Congress after Congress since then, the counterpart of that measure has reappeared—and never made much headway. Senator Caraway a year ago reintroduced it and got it through the Senate, but it has been inactive in the House ever since.

Possibility that revelations which may grow out of the nearing inquiry may force the House to acquiesce to Senate action on the Caraway bill, seems to stand almost alone in the minds of sponsors of the investigation, as the one outstanding probable result. That, and an aroused public opinion which, separating the propagandist who does not seek to avoid the light from the one who performs his task secretly, may run the latter out of Washington.

CLEMENCEAU IN TALKIE FILM

Paris Theater Crowd Laughs at First Showing of Picture

PARIS, Oct. 5. (AP)—Georges Clemenceau, "the Tiger of France," has succumbed to the lure of the talkie. Gruffly, for months, the aged statesman had turned down every request from talkie firms, until finally, one morning, cornered in the garden of his villa at Saint Vincent-sur-Jard in Vendee, he surrendered.

But when the film was shown at a local theater the auditors roared with laughter as the picture of the robust old man, gesticulating wildly, appeared on the screen and they heard the first words, uttered with tigerish mock ferocity:

"Get a move on, boys. I can't stay in this garden all day. I have something else to do."

CAMOUFLAGE OF SOVIET PIERCED

French Communist Disgusted by Rule of Reds

He Writes of Experiences While in Russia

Series of Articles Tells of His Disillusionment

(Continued from First Page)

in a sea of immense economic and political difficulties.

The Frenchman, however, strongly believes that a better kind of social state is arising in Russia along two great parallel roads; the first being the development of socialized industry and of agriculture that industry is leading with it toward collective forms of activity; and the second the fact that the bulk of the workmen and of the peasants and the greater proportion of the technical and intellectual employees are taking an increasingly active share in the Bolshevist regime and consequently in the movement toward pure Socialism.

The French Socialist knows, too, that the dictatorship of the proletariat holds good in the U.S.S.R. but he thinks that this dictatorship is based on the support of the great majority of the population and is only opposed to the belated representatives of the former regime, the noblemen, the small bourgeois of towns, the well-to-do peasants, etc. He believes that the dictatorship of the proletariat identifies itself completely with soviet democracy, which he considers the only real democracy.

It must be recognized that at the moment of his arrival and for a month afterward, or even longer, if he does not learn Russian and does not stray beyond Communist circles our pilgrim-delegate is not undeceived.

ARRIVAL IN RUSSIA

I arrived in Russia in November, 1927, with a large number of labor delegations invited to see with their own eyes the progress accomplished after ten years of revolution, and for some weeks I lived through hours of joy, happiness and enthusiasm.

At the station in Moscow each group of newcomers was received by a crowd of Russian workmen with prolonged cheering. Speeches expressive of the warmest welcome were exchanged, broken by more cheering. What did it matter to us later, after we had driven away in motor cars with the cheers still in our ears, that the waiters at the hotel where we were staying seemed to embody misery and servility. I found out afterward that they received $32 a month.

Thereafter an extraordinary life opened before us. Every day without a minute's respite we visited, under the leadership of women interpreters, who, I must confess, were extremely friendly and obliging, factories, clubs, children's institutes, houses of rest, sanatoria, schools, public establishments, barracks and even prisons.

THRILLED BY WORKMAN

Later I learned that unkind and critical tongues used to describe these enormous rounds as tours of the little Red Cook Agency. We ourselves, however, in those days, were far from entertaining such disrespectful thoughts.

At the "Amo" Motor Works (one of the five or six factories in Moscow equipped according to European standards) we lived through a moment of unforgettable emotion when an old, grey-headed workman who could speak a little French said to us, pointing to the walls, the furnaces, the machines and the tools that were lying about:

"Thanks to the October revolution all this belongs to us, and we are working twice as hard as in the time of the bourgeois. Look, here are the bonds in the industrial loan that I have just bought. All my comrades have invested in the loan, too, because we want to develop our industry. We rely on you to defend our conquests."

Wherever we went the impressions we obtained were on the whole excellent. I did not know then that our tour had been carefully regulated, planned out and prepared, and what efforts and stagemanaging the reception of foreigners involved in any establishment. Children in kindergartens and schools, men and women in factories, sick people in hospitals, soldiers in their barracks and even prisoners in their gaols all seemed delighted to live in the gentle Russia of the soviets ten years after the revolution of October.

VIVID MEMORIES

I have retained vivid mental pictures of the visit. Here is one of them. French delegates were visiting a huge building called "The House of the Peasant." Suddenly they came into an enormous hall. Some real Russian peasants were there, of whom, it appeared, 500 were lodged from week to week in the building. They were reading or having read to them technical and agricultural newspapers and magazines.

In a corner of white-bearded moujik was looking at pictures of model farms and of model ploughs. He was listening with the greatest attention to a civil servant, who was explaining the working of these ploughs. Our interpreter joined in the conversation, and then, turning to us, said: "You see that man; he is a delegate from his village cooperative society. He is going to order several of these ploughs, and the necessary credits for the purchase will be allowed him."

INSURANCE WORK

Another picture: an industrial insurance office. Officials were receiving in the friendliest spirit workmen come to draw various sums of money. A modestly dressed woman approached one of the paying-out windows. She had papers in her hand and spoke to an employee. We asked what the matter was and our interpreter, after speaking to the employee and looking at a book the latter had shown her, said to us enthusiastically, waving the book in the air, "this woman has come to draw money due to her husband, who was injured in his employment. He was hurt only a fortnight ago, and his compensation has already been settled. Our struggle against bureaucracy is really giving splendid results."

In the Moscow soviet, in an immense hall, representatives of factories, shops, and every kind of institution and corporation were on their feet, cheering the foreign visitors and the leaders of the Russian government. There were 2800 of these men, all obviously of the working class.

MASS DEMONSTRATION

November 7, the day of the tenth anniversary of he revolution, I witnessed the march of more than 1,000,000 demonstrators, who, as a body, appeared to cherish the liveliest friendship for their government. This march took place in the red square in front of stands filled with visitors from every corner of the earth and under the eyes of the people's commissars and the leaders of the Communist International. The march lasted eight hours.

It will be seen from what I have said that the French Communist or revolutionary workman found all that he expected to find in the U. S. S. R. It may even be said that he got rather more than the ration of enthusiasm he expected to receive.

Even in those days, however, facts stood out which caused some of the delegates, who were perhaps more observant and less credulous than the rest to entertain certain doubts. During our visits to some of the centers of social service some of the employees, particularly women who could speak French, had given the astonished visitors to understand, in a few swiftly spoken words, that what they saw was exceptional, or at all events unusual, in Moscow, and that only a fraction of the population were free of these children's establishments, these houses of rest, sanatoria, model schools, etc.

VARYING WAGES

In the factories some of the visitors had been shocked to learn that under the Soviet regime there were eighteen grades of wages, and that, for instance, a man with a family of seven children might quite possibly be earning only $30 a month in a country where living is very expensive.

They had also been surprised to note the vital importance of the word "bureau" (administration) in the explanations given to them on the working of any particular factory and the fixing of wages.

And then there was another thing. Some of the more privileged visitors had received in Paris from kind-hearted friends the names and addresses of people living in Moscow who had very little to do with the soviet government. Slipping away from the whirlwind of official tours they had been able sometimes to pay private visits.

Then they had trodden a path which was so different from the familiar road that in one evening they had gone back to their hotel saddened and downcast, and had even allowed themselves to make some whispered confidences in a spirit of pessimism on workmen's dwellings, on the miserable lives of the out-of-works, on the scandals of the labor exchange, etc.

But these were only passing words which merely represented an ineffective variation which was drowned in the immense and enthusiastic symphony conducted by the majestic leaders of the orchestra who are the masters of soviet Russia, so much so, in fact, that even those pessimists when they returned to France some weeks later forgot their own words and praised Bolshevism.

I remained fifteen months in Moscow, and this magnificent soviet facade before which I had marched with my fellows soon began to crack before my eyes and to lay bare before me the pitiful reality of Russia.

CITY OWNS ANCIENT RUINS

Phoenix Supports Archeologists in Plans for Excavations to be Started This Winter

PHOENIX, Oct. 5. (Exclusive)—The city of Phoenix has distinction as the only American municipality that owns ruins of prehistoric origin and that has its own city archeological commission. Title is held by the city to an area, four miles east of the City Hall, that contains a great stone-walled communal house, one that covers an area ten times that of Casa Grande, with a couple of stories still standing.

This winter the city will join a number of scientific-minded Phoenicians in excavation of a part of the great ruin, with outlining of its southern walls, and a survey now is being made of the plot by the City Engineer's office. Exploration is to be under charge of Odd S. Halseth, a well-known ethnologist, formerly connected with museums in Santa Fe and San Diego and till last June director of the Arizona Museum in Phoenix. In company with Halseth, the ruin recently was visited by Neil Judd, director of the United States National Museum in Washington, who stated his opinion that Phoenix is the center of one of the most important ethnologic fields of the Southwest. He will return during the winter to oversee the work of mapping the ruins of the region and to secure an accurate outline of the ancient irrigation canals of the Salt and Gila valleys.

There is hope that study of the great castle ruin here and of the many other valley and mountain evidences of the vanished races will lead to a more accurate understanding of their customs and of their origin and destinations. The most important work heretofore conducted along such lines was by Frank Hamilton Cushing, who dug at Los Muertos, south of Tempe, in 1886 and 1887. There is general belief that the houses of this valley were occupied by tribes merged in the Pueblos, Zunis and Hopis of the north.

Gov. Young Asks Suspect Return

SACRAMENTO, Oct. 5. (AP)—Gov. Young approved today a requisition for extradition papers enabling the return of Gerald Smith from Seattle to Long Beach to answer charges of grand theft.

Smith is accused of having taken from Emma L. Henderson of Long Beach stock valued at $1000 as an "investment" in the "Air Demon Corporation of America," an assertedly fictitious corporation.

COLORADO FLOOD PLAN FOR TEXAS REJECTED

WASHINGTON, Oct. 5.(AP)—A report from Maj. Milo F. Fox, district engineer at Galveston, disapproving the proposed improvement of the Colorado River, Texas, for flood control, was received and made public today by Senator Sheppard, Democrat, Texas. The report called attention, however, that an appeal may be made to the board of engineers for rivers and harbors. There are indications that such an appeal will be undertaken.

TRUCK DRIVER ESCAPES

SAN FRANCISCO, Oct. 5. (Exclusive)—William Lorenz, truck driver, leaped to safety when his truck stalled on the Southern Pacific right of way at Mill Brae, on the peninsula, today, in the path of the fast Del Monte Limited.

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"Refueling the human mechanism the same as a machine when it runs down," was advanced by Prof. A. P. Hill, eminent scientist, at the British Association for the Advancement of Science, at Glasgow, Scotland, recently.

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Route Byrd's Daring Men Will Follow Through Land of Mystery

Where Death Beckons With Icy Fingers

Map shows the Ross Ice Barrier and the Southern Sledging Trail of the Byrd Antarctic Expedition, along which food depots will be laid for the party that will carry on geological work in the mountains surrounding the Polar Plateau. The trail has been named for Gilbert H. Grosvenor, president of the National Geographic Society.

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EXPLORER SOON TO MAP TRAILS

Food and Supply Depots to be Established

Many Perils Will Beset Daring Crews

Work Preliminary to Study of Mountain Range

(Continued from First Page)

to the mountains, where it will cache a large supply of food to be picked up by the following geological party. The second group will start a few days after the first and follow the trail to the half-way mark at 81 deg., 43 m. south latitude, whence it will lay out a new trail to the mountains and spend some time in surveying and in collecting geological specimens. For this southern dog-team journey is primarily scientific. It is to bring back geological data from one of the least known and most important geological formations on the continent.

The functions of both parties are important. Both face the dangers of crevasses and of straying from the trail in storms which quickly hide the Barrier in a smother of drifting snow. Without the supporting party the depots to the half-way mark could not be put down; this party relieves the geological party of the necessity of carrying loads that would weaken the dogs and probably result in cutting short their scientific work. Depot laying is absolutely necessary in Antarctica. A sledge party must work from depot to depot, depositing food on the way, picking it up on the return, and making a trail that can be followed with some safety through the dangerous region of crevasses and through weather conditions in which a compass made eccentric by its proximity to the magnetic pole may play all sorts o' tricks.

AIRPLANES MAY BE USED

There are three depot-laying jobs to be done on the Barrier this spring. The first will be that of the supporting party, which will leave depots about fifty miles apart and mark the trail as far as they go. The geological party will continue the trail and lay depots from there, and establish a base at the foot of the mountains, a base suitable not only for their own purposes, adjacent to the most important points of geological attack, but also one which may be used as an emergency airplane base for Commander Byrd on his surveying flight to the South Pole and over the country to the east of the Barrier, an absolutely unknown region. And there is also a possibility that an airplane may lay down supplies for aerial work from this far inland point, supplies which can be used in case of a forced landing or for continuing exploration work.

A better point from which to start an airplane flight to the eastward, a flight which might show whether there is a connection between the Ross Sea and the Weddell Sea, and also penetrate far into the vast tableland believed to exist to the east, could hardly be selected, although it may not be used if the same objectives can be attained by a flight from Little America. Much depends on the weather. It changes so frequently over the 800-mile stretch between Little America and the Pole, because of varying altitudes and the rampart of mountains, that plans cannot be definitely made until the day of taking off. And even then they may have to be changed while the flight is in progress. But Commander Byrd has attempted to arrange a plan which permits him to meet successfully every possible condition, and an airplane base at the mountains will probably be an integral part of these plans.

AVOIDING TRAP

The trail for the first 200 miles will be the same for both sledging parties. The supporting party, consisting of three dog teams, each hauling two double-ended sleds, will swing down Ver-Sur-Mer Inlet and turn south on the bay ice, picking its way through the heavy pressure ridges and great upheavals, around Framheim, Amundsen's old base, which have been forced up this winter—tricky driving for heavily loaded sledges, for there is constant danger that they will turn over on the uneven bay ice. Then they approach the rise to the Barrier and the trail goes up over several deep crevasses, which were crossed last year. A scramble and tugging, at which the men help the dogs, and the top of the Barrier is reached. Ahead of them stretches the undulating surface, sometimes treacherously smooth, over which a line of flags will mark the way to the base forty-four miles further south, which was put down last year and will be the first depot of eight on the way to the mountains.

It is here that one of the most dangerous parts of the route must be avoided. It is a network of crevasses running in every direction, indicating a violent breaking up of the Barrier by pressure—probably by contact with land. Twice Amundsen found himself in this area and only extricated himself with the greatest skill and good luck. But he found that a way around it to the east could be reached, and so the trail made last year to be followed this year, swings eastward as the party leaves the edge of the Barrier, leaving this trap, as Amundsen called it, the west. It can easily be seen in good weather, but when the sky is overcast and it is impossible to distinguish objects a few feet away, as so frequently happens on the Barrier, a sledge party might wander into it before they realized where they were. The line of flags already standing will help them to avoid it this time.

SLEDGING ROUTINE

Let us see what these sledge parties look like. A man on skis or on foot, who in all the new or dangerous parts of the route may travel on foot with a rope tied to him and fastened to one of those following, will go ahead leading the way. The details of how the leader is to travel and where he is to travel with relation to the rest of the party will be dictated by conditions and may be changed. It will be the business of the leader in ordinary going to watch for crevasses and to keep a straight course, guided by the shouts of the navigator watching his compass, and to act as a leader for the dogs, which travel straighter when some one goes ahead of them.

Behind him come the dog teams, their drivers running beside them on skis, with which they have been practicing ever since they got here. The sledges are low and curved at each end and fastened together in pairs to distribute the weight. The loads are packed in rectangular canvas containers called tanks, which are in turn lashed securely to the sledges. These tanks make it easier to pack food neatly, and to keep out snow, and things are less likely to fall off and be lost. If a sled turns over, as it frequently does, it can be righted with its load in place. There may be one or two tanks on a sledge, depending on their size and the size and shape of the sledge.

Around the base the dogs romp and jump eagerly in their harnesses while waiting to get off in the morning, but on the trail they settle down and wait for the word of command and then plod steadily ahead in a half trot, pulling astonishing loads. It is probable that each team will pull about half a ton on the trail this year during the first part of the trip. Coming back, of course, they will be much lighter. The best-trained team goes ahead and the others follow in the path that is made, paddling ahead with hardly a look to right or left, steam rising from them as they strain at their work.

Every half-mile the navigator of the party will plant an orange flag fastened to a thin piece of bamboo to mark the route. It has been found that this orange color can be seen a long way under favorable conditions and even in thick weather will stand out where other objects are completely hidden. The navigator will also check the course and keep track of the distance traveled by means of a sledge meter—a round wheel running on the snow behind a sledge which ticks off the distance on a dial much like the mileage indicator of an automobile.

At every halt at noon and at night a snow beacon will be erected and a flag placed on top of it. It is estimated that it will take about three days to travel between each depot on the outward journey, an interval which allows a wide margin of time, for if good weather prevails the teams will be able to go much faster than this. But a certain amount of time must be allowed for resting in tents during blizzards when it is too dangerous or impracticable to keep on the trail, either because of the proximity of crevasses, or the possibility of straying from the straight route. The route, by the way, will lie a little to the east of Amundsen's, although it is practically the same—a straight line toward the Axel Heiberg Glacier. But with a three-day interval between one depot and the next, there will be at least four snow beacons erected between the larger supply depots.

When the position of the second depot about 100 miles out is reached, supplies will be piled neatly on the snow surface and a house of snow blocks erected around and over them to protect them not only from dogs that might break loose, as occasionally happens, but also from the heat of the sun. It is sometimes warm work traveling on the Barrier when there is a twenty-four-hour sun, no wind and men strip to their underwear. The next day, however, they may be muffled to the eyes against a biting wind in a temperature many degrees below zero. Certainly there will be no suffering from heat on the first part of the southward trip.

PERIL OF CREVASSES

Four depots will be established in this way by the supporting party; the first of them, laid down last year, will be made somewhat larger. The last, being on the southern side of a hilly crevassed region, is in the worst part of the entire southern journey. The men will pick their way through this, carefully lashed together by ropes. Sledges and men may go through snow bridges over some of the concealed crevasses, even though open ones may be avoided in clear weather. When a sledge breaks through a snow bridge the dogs can often cling to the surface. Men then run up with Alpine ropes, sling them around the sledge, and pull it out. A gaping hole shows what might have been the fate of whatever fell through there, a hole gleaming blue and white at the top and going down into depths of impenetrable darkness.

On his trip south Amundsen went through this region in bad weather and by good fortune avoided a serious accident. But on his return he saw it with all its treacherous holes and bridges, its yawning chasms large enough to swallow the whole party, and although the sledges were light he approached the area with caution. He tells how he and his companions went across it as quickly as possible on their knees, sliding softly, treading like cats, lest they dislodge a bridge of snow that would precipitate them to the bottom.

But it must be crossed by both of our parties. Knowing that it is there is half the battle, and Commander Byrd has assured himself that with the equipment at their disposal and with care the parties can cross any crevassed area in safety. It is a subject to which he has given much attention in order to safeguard the lives of his men. They have Alpine ropes of the finest quality, soft as silk and strong enough to hold more than they will be called upon to support. These ropes can be attached to strong lifebelts of canvas and rawhide or of rope fastened about the man, and the men will be fastened together.

POLES USED FOR SAFETY

They will have bamboo poles that in very dangerous situations may be carried under the arm, and even if a man went through while holding such a pole, light as it is, he would be held in safety until pulled out. The loads are divided on tandem sledges so as to spread them over as much surface as possible, and the sleds are long, giving the maximum supporting area obtainable in an easy-running sledge. So it should be always possible, with care in choosing a path, to get across these dangerous areas in safety, even though one's nerves may be occasionally shaken by a sudden drop into nothingness. The supporting party will mark the best route through the crevasses, which will be a great help to the geological party following them.

Some miles beyond this broken and distorted region the supporting party will build their last depot, plant a large flag on it and then turn back reluctantly, for every man of them would like to go on. It will be hard to get half way to these majestic mountains without being able to see them.

The geological party of five dog teams and ten sledges will pick up at the half-way mark a large part of the supplies left there by the supporting party, and with these and what they themselves will carry depots will be established on the rest of the way south. Snow beacons also will be erected at night and at the noonday rest periods. The Barrier beyond the crevassed region is comparatively safe, although there is always the possibility of the surface giving way. A short distance beyond the half-way depot the first of the great mountains of the Queen Maud Range will begin to lift their heads from the southern plain, a guide and an incentive to travel.

MOUNTAIN EXCURSIONS

As the party nears the mountains the surface again become slightly broken and is forced up in great undulations, some of them so broad and deep that the bottom of the mountains are lost to view. It is like riding over a series of gigantic snow waves or like the rolling prairies of the Middle West. There are crevasses on the sides of these waves, crevasses which become more frequent as one nears the land. It is on the edge of this area, where the undulations are sufficiently wide and smooth so that an airplane can land safely, that the furthest depot and the base of the geological party will be placed.

From there excursions will be made into the surrounding mountains, to Mt. Nansen and the juncture of Carmen Land with the Queen Maud Range. Trips will be made to obtain geological specimens such as rocks and fossils. There some evidence may be obtained of what had taken place in this part of Antarctica, of which so little is known geologically, and there may be found the secret of the formation of the Barrier itself—if it should happen that it was caused by a great fault which let the entire barrier basin fall so that the sea came in and was frozen over and the snow built up during thousands of years to form a slowly moving plateau of ice.

This region holds all sorts of secrets for the geologist and is the main reason for this southern sledge journey, for such detailed work can only be done on land by means of sledges. It will be difficult and dangerous work also, for the sun warms the snow clinging to the rocks of the mountains, ages old, and slips downward in crashing avalanches. Amundsen saw and heard such avalanches all about him as he worked his way through the mountains up to the Polar Plateau. Fortunately, Dr. Laurence E. M. Gould, who will lead the geological party, has had a good deal of experience in mountain climbing and it will be invaluable during this work.

On the return sledge the geological party if it has not turned off the route at Depot [illegible] deg., 35 m. south and turns east toward Amundsen's "appearance of land," making a circle to that land and again to the main trail at the Three. Dr. Gould wants to see the "appearance of land" noted by the two peaks which Amundsen reports in his story of the Pole journey, and determine if they are a continuation of Carmen Land, as Amundsen thought likely. Geologically this would be of great importance, as it would throw much light on the question of whether there is a connection between the Ross Sea and the Weddell Sea. Also, other important geological data may be discovered. It will be a difficult part of the journey, as Amundsen reported having heavily crevassed areas between the "appearance of land" and the Three, and may not be time to cross them.

AIRPLANE CO-OPERATION

There will be close co-operation between the inland party and the airplane in flight toward the Pole, which in laying down fuel for an emergency base. Each may be of assistance to the other. It is possible that one of the planes might take provisions and mail to the men, who will be waiting at the base for three months, and if for some reason the geological party should be forced down on the return flight there would be a base to the south at which dog-sledges could meet the airplane crew on foot, making their way home by dog-sledge behind them.

If a forced landing were made anywhere within 200 miles of the inland base it would be possible to reach the crew and bring them back, and then from the mountains all the way back to Little America there would stretch a line of depots, each bearing its orange flag to point the way home. It will be an amazing highway into the interior of Antarctica, the first time that explorers have penetrated this great continent on foot, and out of it, if all goes well, will come a wealth of geological data, which will add tremendously to the scientific knowledge of this old, snow-buried country, and reward all the toil and hardship.

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Now on Exhibit are the Season's Latest Style Expressions in the New Straight Eight Line

HERE are the season's offerings by Pierce-Arrow—the new models de Luxe. Each a rare harmonizing of coloring and fabric, of interior and exterior. All recent creations of famed artists in design and decoration.

The appointments are of a character ordinarily confined to custom-built cars—and are present in such details as special tailoring, hassocks, jewelers' fitments, lighting equipment, and added accessories of Pierce-Arrow excellence.

All models shown are of the new Straight Eight line. All essentially of the design which sets a new fashion in fine motor cars this year with its low-swung, slender grace and rare freedom from bulk and stodginess.

The mechanical detail of Pierce-Arrow is equally of the hour. It has been remarked that Pierce-Arrow embodies every device of proved character known to the engineering of fine motor cars. And this is particularly true of today's Straight Eight.

From the beginning, and without boast, this new creation of Pierce-Arrow has offered non-shatterable glass, super-efficient brakes, easy gear-shifting, and low gravity center. It has pioneered other features, since widely exploited by contemporaries.

But Pierce-Arrow adopts nothing that fails to *contribute definitely* to the already high efficiency of Pierce-Arrow performance, or the established safety and comfort of Pierce-Arrow owners.

There is much more to be said for the new season's Pierce-Arrow exhibits. But it is infinitely more important that these be seen. And so a cordial invitation is extended to all who admire the beautiful and the fashionable in fine motor cars.

$2775 TO $8200 AT BUFFALO

In purchasing a car from income the average allowance on a good used car usually more than covers the initial Pierce-Arrow payment

PIERCE-ARROW SALES & SERVICE
1044 South Hope Street

BEVERLY HILLS
Stone Motor Co., 445 No. Roxbury Dr.

PASADENA..Hewson Motor Co., 297 West Colorado St.
LONG BEACH..Homer W. Bodum, 1628 American Ave.
SAN DIEGO..George A. Bown, 1166 Second Street.

HOLLYWOOD
H. W. Swanson, 6480 Sunset Boulevard

BAKERSFIELD.....B. F. Chrisman, 2407 Chester Ave.
SANTA ANA.....V. E. Speich, 100 South Main St.
GLENDALE..Frank C. Ayars, 901-905 So. Brand Blvd.

SURGERY CLINIC TO TEST SKILL

Scalpel Wielders Will Convene Next Week

American College Members Will Show Fitness

Three Thousand Expected to Attend Meeting

CHICAGO, Oct. 5. (AP)—The convention of the American College of Surgeons, which meets here this month, is a clinic determining the fitness of those who have elected to use the scalpel.

Child of an association formed in Chicago in 1910 came the yearly meetings where the surgeons demonstrate in clinic their research and new fitness," said Dr. Franklin H. Martin, Chicago, president.

The college has 8500 members drawn from virtually all countries of North, South and Central America. Three thousand are expected at the Chicago meeting which opens next session the 14th inst.

Outstanding surgeons on the convention program include J. M. T. Finney and Walter E. Dandy, Baltimore; Charles H. Mayo, Rochester, Minn.; George W. Crile, Cleveland, and Burton J. Lee, New York. Foreign visitors include Dr. Thierry de Martel, Paris; Dr. James Heyman, Stockholm; Prof. D. P. D. Wilkie, Edinburgh; Viscount Aguilar, Madrid, and Herbert Tilley of London.

HE WILL DIRECT SURGEONS' TESTS

Dr. F. H. Martin

CURE FOR SETTING HENS

BLOCK ISLAND (R. I.) Oct. 5. (AP)—A little ingenuity on the part of Ezra Dunn, North lighthouse keeper here, was sufficient to prevent too much setting by his hens.

CANADA ORATOR TO USE FRENCH

Quebec Youth Finalist in Constitution Debate

Won Dominion Leadership Before 10,000

International Event to be Held on 26th Inst.

WASHINGTON, Oct. 5. (Exclusive)—Canada's bid for the high-school oratorical championship of the world will be made here the 26th inst. by a youth who will speak in French, it was announced by Randolph Leigh, director-general of the Fourth International Oratorical Contest.

The youth is Roche Pinard, 18-year-old student of the Joliette Seminary at Quebec. Although each year many of Canada's French-speaking boys and girls compete in the Dominion's national contest, this is the first year that French has been the language with which Canada will be defended in an International Oratorical Contest final.

SPEECH THEME

Pinard will speak on "Canada Among the Nations," a speech in which he will present the Dominion as a land which has reached the estate of a nation, a territory which has built up its own nationalism. He will trace the contributions of France and England to Canada and of the part each played in bringing that land to its present status.

The appearance of a French spokesman in the contest for Canada lends increased interest to the international forensic combat. France itself will be represented by its own national champion and the linguists of the national capital and those who come here for the contest will have opportunity to compare the French of th fatherland with that language as it is spoken by the French-Canadians on this continent.

SPIRITED CONTEST

Pinard's right to represent Canada h re was won after a spirited contest. Each year the Dominion's students all the way from the territory north of Hudson Bay to the American border compete earnestly for the national victory. Pinard not only conquered all these students in the series of elimination meets in which he competed, but he captured the final honor in Toronto's vast auditorium before an audience of 10,000.

NEW WAY TO CATCH SEALS ---YANK 'EM OUT BY TAIL

OTTAWA, Oct. 5.—Corp. E. Anstead of the Royal Canadian Mounted Police, who, until he returned on the Beothic for leave, was the most northerly police officer in the world, tells of a new way to catch seals.

Corp. Anstead made an important patrol from his post at Bache Peninsula to the northwest shores of Ellesmere Island. In Bay Fiord his dogs winded a seal.

"The dogs dashed up to the seal hole," reports the corporal, "where we saw squirming the hind quarters of a seal. These we immediately caught hold of (which afterward resulted in frozen hands) and with the aid of a line hauled him on to the ice and killed him. He made a very small snack for fifty-four dogs.

"The seal must have been lying on the ice for quite a while and the temperature being about 30 deg. the hole frose over and he did not have sufficient time to scratch it large enough before we were upon him."

Darrow Still Easily Angered

CHICAGO, Oct. 5. (AP)—Clarence Darrow, famous criminal lawyer, is 72 years of age now, but his temper is years younger.

"I am getting more complacent every year," he admits, "but I can still get 'het up.' The thing which gets a rise most quickly out of me is the outpourings of the mail pest who seeks my reformation according to his ideas!"

'FINGY' CONNERS DIES SUDDENLY

Heart Disease Fatal for Buffalo Publisher

BUFFALO (N. Y.) Oct. 5. (AP)—William J. (Fingy) Conners, Sr., chairman of the Courier-Express and Great Lakes Transit Corporation boards, widely known in financial, industrial and political fields, where his interests extended from his native Buffalo to Florida and Cuba, died suddenly early today at his home from heart disease.

Although Mr. Conners's health had become impaired during the past year, he had maintained his usual routine since his return from Florida last spring.

Thursday afternoon he spent at the Courier-Express office studying plans with architects for the new home of his newspaper. Friday morning there developed symptoms of a recurrence of heart ailment from which Mr. Conners had been a sufferer. But these wore away later in the day.

This morning he complained of renewed trouble with his heart and his physician, Dr. J. Carroll Roberts, was summoned. Dr. Roberts, upon reaching his bedside, recognized that the end was near and members of the family were summoned.

Mr. Conners was born on January 3, 1857.

Always interested in politics, he first took an active part in 1896 as a Republican, when he supported William McKinley in his campaign for the Presidency.

Hurry! Last Week!

PLATT'S 24th Anniversary SALE

Hurry! Last Week!

Drawing to a close! The most successful sale Platt Music Company has ever presented in its long successful history. And only one reason can be given for this tremendous success—VALUE! Sheer, incomparable VALUES in every department!

Again we stress early attendance. Quantities are rapidly disappearing! Do not risk the disappointment which delay is certain to mean. And for those who wish deliveries at a later date—a small deposit will reserve any item at present low price.

Feature Items That Have Made This Our Greatest Success

Only a Few Remain

Genuine $295

GREBE

Synchronphase

RADIO

Special Sale Price... $159 COMPLETE

Last call! We cannot guarantee that the quantity on hand will last out the day! Positively no more available when this quantity is exhausted. Fair warning to all that this item must be withdrawn soon! Buy tomorrow for certain delivery!

These Features Make It an Incomparable Value

Completely A. C. operated from your electric lighting circuit.

Latest DYNAMIC type Speaker—especially designed for this set and acoustically adjusted to circuit and cabinet.

Single dial control.

Illuminated dial, calibrated in kilocycles.

Tone developed in the radio itself, which is far superior to the average receiving set.

Selectivity of unusual sharpness due to special Grebe Binocular coils—an exclusive Grebe development.

Exclusive Grebe S-L-F Condensers.

Oversize transformers stressing the safety factor in all construction features—assuring trouble-free operation.

Local-Distance reception switch—pioneered and perfected by Grebe.

Beautiful walnut finish cabinet of latest semi-lowboy type.

$10 Down *Delivers This Wonderful Grebe A Whole Year to Pay the Balance*

Regular $775

Wegman

Baby Grand

Piano

Anniversary Special Sale $489

Do not take our word for it without accepting our offer to compare this great instrument with representatives of the country's finest pianos which may be seen on our floors. Only then will you realize its tremendous value.

Compare These Construction Features—Then Judge!

1. EXTREMELY HEAVY POSTS—Structural braces of mortised construction. High-grade Granda, with great string tension, must have just such basic strength. Examine, compare WEGMAN STRENGTH at THIS POINT.

2. Rim—Highest type laminated construction—finest of hard woods. Maple inner-layers. Absolute moisture-proof glue. Finished rim seasoned three months before being cabinetted. CASE RIGIDITY AND SHAPE RETENTION ASSURED.

3. SOUNDING BOARD—Highest grade Adirondack white spruce. Contains a frequency of bracing and trussing that can only be compared with the FINEST PIANOS BUILT. Evidence of finest workmanship.

4. KEY-BED—Perfect level. No warpage or distortion. For accurate action installation and regulation, these two essentials must be present. Sectional construction of Wegman key-bed makes distortion impossible by contraction or expansion due to changes in temperature.

5. NOSE-BOLTS—Fundamental piano construction principle positively require strong anchorage of plate to heavy posts bracing the rim. Cheaper construction often eliminates these. FINEST PIANOS ALWAYS USE STRONG NOSE-BOLT ANCHORAGES, preventing all foreign vibration, strain risks, buckling, etc., AFFORDING STRING TENSION ADEQUATE FOR REAL TONE QUALITY.

6. PLATE ANCHORAGE—Same as most costly pianos. ½-in. by 4½-in. lag screws at most vital points. All other anchorages made with heavy oval-headed nickel-plated screws. FIRM FASTENING TO RIM AND CASE ASSEMBLY MEANS STABILITY AND STAYING-IN-TUNE QUALITY.

7. THE PLATE—Tonal genius of a piano beating with this—scientific design and distribution of string tension. DESIGN AND CASTING OF WEGMAN PLATES HAVE AFFORDED UNFAILING STRENGTH AND TONE FOUNDATION.

8. PLATE FINISH—Finest casting processes and finishing give smooth surface. Finished in gilt, baked, hard—a LASTING FINISH. "Modernistic" Cabinet Plate surface optional if desired.

$15 Down *Delivers This Wegman Grand Years to Pay the Balance*

NOW! *Special Low Anniversary*

TERMS on RADIO

Buy now—at these special low terms which will prevail only during our Anniversary Sale. Make your selection from the tested and approved Platt Music Company lines, including

GREBE SPARTON
BOSCH MAJESTIC
PHILCO RCA RADIOLA
VICTOR ATWATER KENT

This Beautiful $400 WINTER & CO. Period Studio Upright

Anniversary Sale Special $269

By far the finest upright we or anyone has ever offered at so low a price. Contains these features:

TONE—Far superior to anything of similar size.

ACTION—Genuine PRATT-READ used in quality pianos since 1806.

CONSTRUCTION—Of the finest.

CASE—Exceptionally attractive. Period design. Guaranteed not to check or crack—you get a new piano if it does.

BUILDER—One of America's leading manufacturers, WINTER & CO., whose name it bears

$10 Down—Years to Pay the Balance

Look! Reduced Prices!

Used Uprights	Low as	$ 99
New Uprights	Low as	$269
Used Players	Low as	$129
Used Grands	Low as	$249
New Grands	Low as	$359
Used Reproducers	Low as	$499

15% to 50% Reductions

On our entire stock of new, used, demonstrator and sample pianos—Uprights, Grands, Reproducing Pianos—only a few honor-bound exceptions withheld.

Same Prices—same terms—same service at all Platt Music Company stores. When you buy your radio at Platt Music Company you are getting—at no additional cost—installation, testing and service from the finest technical department in the West.

PLATT MUSIC CO.

MAIN STORE - 832 S. Broadway - PLATT BLDG.

AND TEN OTHER CONVENIENT STORES

6614 Hollywood Blvd. 2200 Brooklyn Ave. 231 S. Western Ave. 5122 W. Adams St. 4357 S. Vermont Ave. 4588 Whittier Blvd.

6533 S. Pacific Blvd. HUNTINGTON PARK 334 Pine Ave. LONG BEACH 301 N. Brand Blvd. GLENDALE 28 East Main St. ALHAMBRA

(ALL STORES OPEN EVENINGS UNTIL 9)

Again! While this is the last week of the Anniversary Sale, we urge early attendance. We cannot guarantee that quantities will last. Your only assurance of getting the item you want is by coming early tomorrow! Your nearest Platt store will care for you.

The MAY Co.

Broadway Eighth & Hill

Annual October Home Week Brings Unusual Values in

Oriental Rugs

A Marvelous Collection

25% to 50% Less

To those who appreciate the consummate beauty, glamour and inherent loveliness of genuine HAND-MADE Oriental rugs, this announcement will create widespread interest! Imagine selecting from The May Company's renowned collection—at actual savings of one-fourth to one-half! All the finer makes included . . . in sizes from 1x2 to 28x16. We sincerely believe you cannot duplicate these values in the city. Comparison invited.

30 Assorted Antique

Saddle Bags

½

Also saddle bag faces. Fascinating antique Bukharas, Shiraz and Soumacks that can be used as rugs, banister throws, cushions and magazine holders to throw over the arm chair. Usually $5 to $50—now exactly half price.

Monday! Sturdy Hand Woven

Belouchistans

$17.95

Just 25—usually $35. An extraordinary opportunity to secure these greatly-in-demand Belouchistans. Average 4.6x2.6.

Beautiful, Rich, Silky

Belouchistans

$24.50

Just 30—usually $50. Exquisite little gems that will brighten entrance ways and add a touch of color to hearth, davenport or chair. Average 5x3 feet. On sale Monday!

Selected Rare Antique

Prayer Rugs

$28.50

Only 30 in all—usually $65. Included are antique Ladiks, Melaz, Kir Shair Bergamos, etc. Unusually fine specimens . . . and remarkable values. Average 5.6x3.6.

4—$110 Afghan Bukharas, average 7x3.6, now.....$55

4—$695 Spanish Design Chinese, size 12x9 ft. $299

1—$850 Super Chinese, gold, blue border, 15x10.6. $425

1—$895 Super Chinese blue, taupe border, 16x12.6, very special at $447.50

1—$1225 Super Chinese, two-tone blue, 18x12 ft. ... $695

1—$1350 Fine Melaz, blue & rose, 22x10 ft. $745

1—$1350 Fine Melaz, rose predominating, 18.1x12 ... $845

1—$4000 Finest Sarouk, ruby red, 24.1x11.7 .....$1995

Other Oriental Rugs Sale Priced $4.50 to $10,000. See them Monday. Easy Terms!

(The May Company—ORIENTAL RUGS—Fifth Floor)

Wholesale Shoe Distributors of 39 Retail Shoe Stores Open Their Warehouse to the Public

The Shoe Market, located at 224-26-28 South Hill street, the largest shoe distributors in the west, is announcing the opening to the public of its huge warehouse and the inauguration of a new policy of selling shoes at very low retail prices.

Being sole distributors for 39 large retail shoe stores of Southern California, the Shoe Market is well equipped to offer the most unusual varieties and the lowest prices on footwear for every member of the family ever presented to the Los Angeles public. Free parking facilities have been provided for the patrons of the Shoe Market directly across the street from their location at 224-26-28 South Hill street.—[Adv.

STOPS all that Pain from Piles!

Don't put up with painful piles another day—or hour. There is positive relief, for the very worst case. Pyramid suppositories stop the pain—and even all itching. Pyramid Remember the name, and you can forget your piles. In other words, suffering from piles is needless. Just say Pyramid to any druggist; sixty cents.

FREE Pyramid's complete comfort test free.

PYRAMID DRUG CO.
Pyramid Bldg., Marshall, Mich.
Gentlemen: Send me a box plainly wrapped, sealed, postpaid, and entirely free.
Name
Address
City State

Bladder Irritation Often Breaks Sleep

If functional Bladder Irritation disturbs your sleep, or causes backache, burning, itching, or leg pains, making you feel tired, depressed and discouraged, why not try the Cystex 48 Hour Test?

Nearly two million Cystex tests have been distributed, under a money-back guarantee, with marked success. No dopes, narcotics or habit-forming drugs. List of pure ingredients in each package.

Get Cystex (pronounced Sis-tex) at any drug store for only 60c. Put it to the test. See for yourself what it does. Money back if it doesn't bring quick improvement, and satisfy you completely. You are the sole judge of your satisfaction.—[Advertisement.

TARIFF BOARD UNDER NEW FIRE

Senator George Moves to Block Hoover

Plan to Unseat Commission Begun by Democrat

Wants All New Members of Body to be Selected

WASHINGTON, Oct. 5. (AP)—A move to require President Hoover to reorganize the Tariff Commission within thirty days after the pending tariff bill becomes law, was initiated in the Senate today by Senator George, Democrat, Georgia.

An amendment introduced by the Georgia Senator automatically will terminate the terms of those commissioners for whom successors had not been appointed a month after the bill was placed on the statute books.

As it now stands, the bill could permit the present six commissioners to continue in office until successors are appointed.

BLOC MAY FIGHT

This would allow any commissioner the President wished to retain to serve out his entire twelve-year term, something George wants to prevent. There are indications that the Democrats and Republican independents, who have severely criticised the present commission, will put up a strong front for the amendment.

The administration Republicans probably will fight the thirty-day limiting clause, however, on the ground that it might prove embarrassing to the President in seeking to obtain qualified experts for the jobs in so little a time.

Another amendment put forward by Senator George today provides for the appointment by the President of a consumers' counsel to appear before the Tariff Commission in all matters affecting tariff rates. The representative of the public will be authorized to conduct independent investigations and appointed for a term of four years at a salary of $12,000 a year.

These two amendments are among half a dozen others that must be disposed of before the Senate reaches the controversial rate schedules. Party leaders thought these sections would be taken up about the middle of next week, but individual Senators are not so sanguine.

DEMOCRATS NOT UNIT

While the motion of Senator Thomas, Democrat, Oklahoma, looking to a limiting of the revision to agriculture, must be disposed of before rates are considered, there was little evidence today that this move will provoke much discussion. The western Republicans are said to be prepared to stand pat for the resolution, but Democrats as a whole are far from being a unit on the proposition.

Senator Simmons, Democrat, North Carolina, believes there will be serious consideration of the amendment of Senator Broussard, Democrat, Louisiana, providing for imposition of tariff duties on imports from the Philippines with the revenue so derived returned to the island treasury. He also thinks there will be quite a lot of discussion of the George amendments.

The three-hour session of the Senate today, originally intended to dispose of all remaining amendments to the administration sections, was consumed wholly by Senator King, Democrat, Utah, who assailed the pending bill as one inspired by the trusts and monopolic industries.

SENATOR FLAYS POLICE FOR SPYING ON PETTERS

WASHINGTON, Oct. 5. (AP)—Senator Blease, Democrat, South Carolina, thinks Washington police are too much concerned over liquor and "petting."

Urging a Senate investigation of the police department, brought under severe criticism in the mystery over the death of young Mrs. Virginia McPherson, he said:

"If there is one type of policeman I hate, it's the type that, armed with a flashlight, will sneak up on some boy and girl making love in the park.

"Why, you can't stop a thing like that, and it's foolish to try!

"Yet some policeman do it to fatten their records, even though they have to drag some young girl's name through the mud."

As to arrests for drunkenness, he asked:

"What's the sense in arresting a man because he's got a few toddies aboard? If he's minding his business and on his way, he ought to be left alone. Of course, if he's not, he ought to be arrested."

ACTORS OF BRITAIN MAY COPY EQUITY

Meeting Planned Tuesday to Consider Formation of Such an Organization

LONDON, Oct. 5. (AP) — English actors and actresses have called for help from America and have asked John Emerson, former president of the Actors' Equity Association, New York, to tell them how to solve their troubles with producers and managers.

A long accumulated list of strandings of actors out of work far from London minus car fare home finally has brought a call for a joint meeting of the Stage Guild and Actors' Association to be held Tuesday at which Emerson will tell the Britishers of the success of Equity.

"I can't do anything, of course," Emerson said today. "They have to get together first, and then if the experience of the American Equity is of any help I shall be glad to tell them, but I can't organize them."

Many of the more prominent British actors have tried for years to merge the Guild and Association in an effort to get one efficient organization that would protect actors in bankrupt shows and force producers to place bond covering a fortnight's salary and traveling expenses, as is done by the American Equity Association.

Asserted Bond Thief Arraigned

BOSTON, Oct. 5. (AP)—William R. Evans, arrested recently at Plymouth, was arraigned today before United States Commissioner Jenney charged with the theft of $15,000 in Liberty bonds from the Riggs National Bank, Washington, D. C., last February. He pleaded not guilty and was held for a hearing the 29th inst. It is charged he used a gum-tipped pencil to draw the bonds from behind the bank counter when the bank clerk's attention had been diverted.

CIGARETTE MAKERS SET PEACE PACE

Price War Called Off as Smokes Go Back to Old Figure Without Apology

NEW YORK, Oct. 5. (Exclusive) Apparently the cigarette price war is over. The makers of Camel, Chesterfield and Lucky Strike cigarettes advanced their wholesale prices today. The makers of Old Gold cigarettes, because some officers are away today, will meet early next week to consider following suit.

The R. J. Reynolds Tobacco Company was the first to change price. From its offices in Winston-Salem, N. C., came this telegram:

"Effective October 5 the list price of Camel cigarettes will be $6.40 per 1000, less the usual discount."

The price had been $6 a thousand.

Liggett & Myers almost immediately followed suit with Chesterfield, making the same change, and shortly afterward the American Tobacco Company's Lucky Strikes were up.

The executive committee of the United Cigar Stores was called to meet on Monday to decide what to do about retail prices. None of the companies have any explanation of the reason for the change. They had no statements except that prices are up, but said there might be an explanation next week.

It will make it difficult for rate-cutters to continue selling the cigarettes, which are generally 15 cents a pack, at two packages for 25 cents.

Suicide Blamed on Loss of Job

SAN FRANCISCO, Oct. 5. (Exclusive)—Despondency over the illness of his wife and loss of his position are believed responsible for the suicide of L. B. Rich, 43 years of age, whose body was found today with a poison bottle beside his bed. Until last Thursday he had been employed as a shoe buyer for a department store.

Following instructions in a note to the coroner, the body is held, awaiting the arrival tomorrow of the parents, Mr. and Mrs. B. B. Rich of Los Angeles.

SILAS HEADING BACK TO FARM

Demand for Land in West Shows Increase

Federal Loan Bank Meeting Hears of Trend

Present Time Declared to be Opportune One

WASHINGTON, Oct. 5. (Exclusive)—Demand for farm lands in the Eleventh Federal Land Bank District comprising California, Nevada, Utah and Arizona as reflected in the sale of farms by the Federal Land Bank, is better than for some years past, it was declared by Willard Ellis, president of the bank, at the meeting of the presidents of these institutions with the Federal Farm Loan Board here today.

"There seems to be more interest generally in farm lands than for the previous four or five years," Ellis said. "To those who are really interested in farming as a business, the present time is as desirable a one for the purchase of a farm as there has been during the past eight or nine years. Prices of farm products from 1915 to 1921 had a much higher percentage ratio of increase than did farm lands, whereas from 1923 up to the present time farm-land sales prices have had a closer relationship to farm produce prices which would indicate that a purchaser now could come nearer purchasing a farm on an earning capacity basis than would have been possible during the years 1915 to 1921.

"Because a great many farms have been neglected, particularly orchards and vineyards, to a point where it is difficult to bring them back interest is being shown in places that can be purchased at their real agricultural value and there should be a profit in each purchase to a man competent to operate a farm."

Judge Got Rum, Plaintiff States

PORTLAND (Or.) Oct. 5. (AP)—A charge that Justice Thomas A. McBride, dean of the Oregon Supreme Court, was plied with liquor during the pendency of two cases before that tribunal was made today in a suit filed in Circuit Court by Elvin C. Condit, automobile dealer, against A. Neppach, Portland business man, and Thomas Mannix, attorney, for $165,000 for property of which Condit asserted he was defrauded.

GOVERNMENT MONITOR STATION HEAD NAMED

SAN FRANCISCO, Oct. 5. (Exclusive)—Appointment of Benjamin Wolf, senior radio inspector in San Francisco, as manager of the government monitor station at Grand Island, Neb., was announced today. This station, close to the geographical center of the United States, will be used to check all radio stations to see that they send on their assigned frequency bands.

How a Family Doctor made Millions of Friends

FIFTEEN years after his graduation, Dr. Caldwell became one of the best-known members of his profession. A single prescription made him famous. And for forty years it has continued to make friends.

As fast as people could tell others about the marvelous way this prescription corrects constipation and relieves the disagreeable symptoms caused by sluggish bowels, demand for it spread until Dr. Caldwell was forced to have it filled in big quantities; bottled and distributed through drug stores.

Today, Dr. Caldwell's Syrup Pepsin, as it is called, is the world's most popular laxative. Millions of people would never think of using anything else when they're headachy, bilious, feverish, or weak; when breath is bad, tongue is coated or they're suffering from nausea, gas, headaches or lack of appetite.

Dr. Caldwell's Syrup Pepsin as you buy it today is made exactly in accordance with the original formula from laxative herbs and other pure ingredients. It is pleasant-tasting; its action is thorough in the most obstinate cases; gently effective for women and children. Above all, it represents a doctor's choice.

DR. W. B. CALDWELL'S
SYRUP PEPSIN
A Doctor's Family Laxative

Business Opportunities

The Sunday Times' unrivaled listing of business openings, business investments, hotel and apartment house leases, money to loan and money wanted, appears in the want ad pages of the Real Estate and Development Section—

PART V

Proclaiming

LIGHT-O-MATIC TUNING

on the set the world awaited!

NOW comes a new invention from the Thomas A. Edison Laboratories... LIGHT-O-MATIC TUNING. You want a particular station... a click... a flash of light... you have it! All stations are plainly and permanently logged on the dial. One of the most important developments of modern radio.

Thomas A. Edison, Inc., sent its own engineering staff to Southern California. Here in a special laboratory it perfected the Edison Radio for West coast reception.

If you want tone, volume and realism in radio... as only Edison can produce it.... then see and hear the new Edison Radio today at your nearest authorized Edison dealer.

Thomas A. Edison

EDISON LIGHT-O-MATIC RADIO

FLASH! THERE'S YOUR STATION

H. R. CURTISS CO.,
Distributors for Southern California and Arizona, 727 Venice Boulevard, Los Angeles WEstmore 0211

MODEL R-5
EDISON RADIO
Handsome console. Beautiful walnut finish, with matched butt walnut pilasters and sliding doors. Relieved with birdseye maple. Phonograph jack.
COMPLETE $196.50

Hear and see the new Edison Radio at one of the authorized Edison dealers listed below

ALHAMBRA — Alhambra Music House, 108 E. Main; Perley Radio Co., 307 W. Main
ALTADENA — P. F. Feiock, 3851 Gamble Ave.
ANAHEIM — Superior Radio Service, 304 W. Center
ARTESIA — Edw. H. Corcoran Radio Corcoran Bldg.
BAKERSFIELD — Dan C. Preston, 1020 Chester Ave.
BELL — Amplifiotels Radio Laboratories, 4111 Baker Ave.
BELLFLOWER — Edw. H. Corcoran Sunwater and Main
BEVERLY HILLS — The Music Market, 710 Wilshire Blvd.
BISHOP — Electric Service Co., P. O. Box 547
BRAWLEY — Edgar Bros.
BUENA PARK — Vere's Radio Shop, 100 Grand
CALEXICO — Edgar Bros.
CHULA VISTA — A. H. Procter, Chula Vista Radio Shop, 347 3rd Ave.
CORONADO — Bechtel's Radio Den, 1017 Orange Ave.
COVINA — Bell Radio & Service, 105 West Covina Blvd.
CYPRESS — Vert's Radio Shop, Bank Bldg.
EL CENTRO — Edgar Bros.
GLENDALE — Fitzgerald Music Co., 207 S. Brand
HOLLYWOOD — Hartsook Radio Shop, 7370 Sunset Blvd.; House of Better Riding, 1740 N. Highland; Kelley Music Co., 6307 Hollywood Blvd.; Melrose Radio Shop, 5583 Melrose; Otto K. Olesen, 1502 N. Vine; Lorain Radio Co., 4800 Melrose
HUNTINGTON PARK — Father Radio Co., No. 1, 6513 So. Pacific Blvd.
INGLEWOOD — Ashworth Electric Co., 111 No. Market
LANCASTER — Headbrooks Radio & Music Co., 104 West 10th Street
LOMA LINDA — A. Burton Radio Sales, Box 1
LOMPOC — Henry Ware, Co.
LONG BEACH — Humphrey's Music Co., 421 Pine St.; Marti Dept. Store; Henry's Music Store, 239 E. 4th St.
LOS ANGELES — American Music Co., 259 No. Main St.; Amplifiotels Radio Laboratories, 2455 E. 37th St.; Angelus Radio Shop, 4208 Santa Monica Blvd.; Associated Radio Service Co., 4102 Beverly Blvd.; Avalon Radio Shop, 4750 So. Broadway; Avalon Radio Shop, 8225 Avalon Blvd.; Beverly View Radio, 228 No. Vermont Ave.; Bonnell Bros. & Benson, 2671 West 6th St.; California Music Co., 2170 Brooklyn Ave.; Child's Laboratories, 2210 S. Union; Daynes Music Co., 4653 Whittier Blvd.; Figueroa Radio Shop, 2812 So. Figueroa; Fitzgerald Music Co., 727 So. Hill St.; Harmon Music Co., 4376 S. Vermont Ave.; Holloway Hdwe. Co., 1009 W. Manchester Ave.; Huff Radio Co., 4404 S. Figueroa; Kelly Music Co., 122 S. Vermont Ave.; Menhart Music Co., 6319 S. Hoover; Metro Radio, 4405 W. Adams; Morton & Norton, 1375 N. Broadway; Potter Radio Co., No. 3, 4132 So. Broadway; Robinson Radio Shop, 4325 S. Western Ave.; Smoking & Hyams, Inc., 1908 E. 1st St.; Stereo Radio Co., 5368 Wilshire Blvd.; Young's Music Co., 812 W. Santa Barbara
MAYWOOD — Eagle Radio Shop, 4411 Slauson Ave.
NORWALK — Edw. H. Corcoran Radio, 128 Front St.
OXNARD — Roy F. Farrell, 315 N. 10th St.
PASADENA — Ashton's Radio Electric, 1750 E. Colorado; Barnes Bros., 1380 No. Lake St.; Bennett Music Co., 331 E. Colorado; Mitchell's Music Co., 604 E. Green St.
POMONA — Gen. H. Hanbath, No Battery Radio, 253 N. Garey
REDLANDS — W. C. Sparks, 26 E. State St.
REDONDO BEACH — Paul Elen, Arcade Bldg.
RIVERSIDE — F. E. Schirtzinger, 773 W. 7th St.
SAN CLEMENTE — Bowlin Electric Co., 1504 El Camino
SAN DIEGO — Dutton's Radio Store, 3087 Van Dike; May Radio Co., 812 W. Washington; May Radio Co., 812 W. Washington; James Urquhart, 631 B Street
SAN LUIS OBISPO — Merrifield Music Co., 706 Higuera St.
SAN PEDRO — Harbor Music Co., 382 W. 6th St.
SANTA ANA — Turney Radio Co., 201 W. 4th St.
SANTA MONICA — F. J. Bohnen, 421 Santa Monica Blvd.; Engle's, Inc., 1315 Montana Ave.; Radio Service Co., 1450 4th St.
SANTA PAULA — T. J. Rothstein, 220 N. Olive
TAFT — Kidd Bros.
TEHACHEPI — Frank T. Bennett
VAN NUYS — Vanderlip Electric Co., 6535 Van Nuys Blvd.
VENICE — Venice Radio Shop, 1227 Washington Blvd.
VENTURA — Neville Radio & Music Co., 26 E. Oak St.
WESTWOOD — Kelly Music Co., Westwood Village
WHITTIER — Whittier Hdwe. Co., 114 S. Greenleaf; WILMINGTON — Wilmington Hdwe. Co., 329 Avalon Blvd.

WOMAN BATTLES FOR RICH MINE

Famous Canadian Prospector to Defend Claim

She Set Dominion Agog by Taking to Pants

Funds Sown for Court Fight by Action in 1922

TORONTO, Oct. 5. (Exclusive)—Mrs. [illegible], who threw aside the cares of a college graduate to wrest wealth from the North, is preparing to fight to the last ditch in the Canadian mining courts for her share of fortune, as the reward of her decades of pioneering in the country of The Pas.

Behind the issuance of a writ and the scheduled hearing of a case at Dauphin, Man., is a story of how settlers have slowly crossed the path of this most famous of Canadian woman prospectors, who, however, today faces the future confident that twenty years' endeavor in her nickel-copper claims will some day bear abundant fruit.

According to word just received in Toronto, C. E. Herman, one of her later associates in the development of claims at one time valued at $5,000,000, situated on Rice Island, Herb Lake, a hundred-odd miles from The Pas, has started legal action at Dauphin seeking specific performance of an asserted agreement between himself and Miss Rice and others.

Some of the most romantic figures in Canadian mining history enter into the story of the action; of these none is more colorful than that of Miss Rice herself, who, graduated from the University of Toronto in '98, plunged into a then unorthodox feminine career, taking to pants quite as naturally as she did to bobbed hair.

Descended from a man who came over on the Mayflower, she decided to blaze trails herself, starting by teaching school in the West, and then with her brother, Lincoln, now resident at St. Mary's, flinging herself into the prospecting game near The Pas.

It was in 1922, by staking her now famous claims on Rice Island, that the seeds were sown for the approaching legal battle.

CANADIAN WOMAN PROSPECTOR SUED

Kathleen Rice

Ohioan Named to Supervise Air Licensing

WASHINGTON, Oct. 5. (AP)—Gilbert G. Budwig of Cleveland was appointed today as assistant director of aeronautics in the Commerce Department to supervise all activities in connection with licensing aircraft and aviators.

Assistant Secretary Young said the post is created on account of a large increase in licensing. During the last three years, Maj. Young said, the department has received more than 88,000 applications and renewal requests for government air licenses.

MRS. KENNEDY NEAR COLLAPSE

Evangelist Confined to Room After Balm Suit Ordeal

Attorneys Urge Dismissal of Pastor Clark's Action

Seattle Jurist's Decision on Plea Set for Tomorrow

SEATTLE (Wash.) Oct. 5. (Exclusive)—Mrs. Minnie Kennedy, sued for $50,000 for failing to marry Rev. H. H. Clark, was confined to her hotel room today on the verge of collapse, while her attorneys argued for dismissal of the suit on the ground that there was no cause for action.

The evangelist, mother of Aimee Semple McPherson, who had smiled, and even laughed, throughout a week of testimony by Mr. Clark as he told a jury she had lured him into an intimate relationship under promise of marriage, at last showed the effect of the long strain.

The preacher, too, was absent from the court as Superior Judge Ronald heard arguments of counsel on the motion for dismissal. He was glad of the chance for a rest after the long cross-examination he underwent for three days.

DEFENSE CONTENTION

John S. Robinson, counsel for "Ma" Kennedy, told Judge Ronald that even if all the testimony of the preacher were true the suit still should be dismissed for lack of cause for action.

Judge Ronald said he will announce his decision at 9:30 o'clock Monday morning, when the jury returns to the courtroom.

Robinson said the breach, if there was one, was justifiable on the theory that, prior to it, Clark had attempted to blackmail Mrs. Kennedy by writing to her, her daughter and others, threatening to expose their "black secret."

Judge Ronald agreed that attempted blackmail is sufficient justification for a breach of a marriage promise and said he could grant the motion if it were established the letters had been written before Mrs. Kennedy refused to wed the clergyman.

TESTIMONY CITED

Robinson insisted that Clark's own testimony showed there was no breach until February 18—three days after the letter to Mrs. Kennedy, offering to "fade out of the picture," if either "Ma" or her daughter would lend him a few hundred dollars.

Gordan McGavran, Clark's attorney, declared, however, that the breach had occurred weeks before this, by reason of Mrs. Kennedy's failure to write to him after leaving Seattle for Portland in the latter part of January.

He put particular emphasis on Clark's testimony that he had considered this silence a breach of the engagement.

POINT IN DISPUTE

There was a dispute as to just what the clergyman's testimony had been on this point. His client, lacking the funds to pay for an official transcript of testimony, McGavran suggested using published accounts of the trial to bear out this argument. But Robinson met this by offering to pay the court stenographer Raymond Traynor, for any part of the transcript that McGavran felt that he needed. McGavran suggested that Clark be recalled to the stand to settle the matter but Robinson protested against this, too.

"This man has impeached himself too often," Robinson declared. "I object to any further testimony from him."

Judge Ronald made no comment.

CHOIR SINGER FOR 70 YEARS STILL CHANTS

SHULLSBURGH (Wis.) Oct. 5. (Exclusive)—A choir member of the Methodist Church here for more than seventy years, Edwin Rule, 81, also claims the distinction of having had the honor of singing at President Grant's request.

Mr. Rule often tells the younger choir members of the time when Grant sent for him from Galena, Ill., to assist in the recruiting of soldiers. Then a small boy, he always succeeded in attracting a large crowd as he sang patriotic airs from convenient packing-box platforms at street corners. That 213 volunteered for service from Shullsburgh speaks well for the inspiration of his singing.

Like many of the Cornish families who early settled in the lead mining district in the southwestern corner of the State, the Rule family was a musical one. The aged chorister's father and uncle, Henry and Tom Rule, before coming to this country were members of the old Cornish choirs which annually made pilgrimages to London to sing before Queen Victoria.

At the centennial celebration of the founding of Shullsburgh last summer Mr. Rule was soloist of the day. His voice is a rich tenor and age has hurt it little.

In addition to singing Mr. Rule officiated as church organist forty-five years, turning over the job to younger fingers when a pipe organ was installed. He said his fingers were "too large for the keyboard." He was the choir leader for thirty years.

Wife Objects to Mouser Role

TRENTON (N. J.) Oct. 5. (Exclusive)—George Hudak had his own ideas of what a wife should do and one of them was to substitute for the family cat in catching mice, according to a divorce petition, which Mrs. Elsie K. Hudak of Newark has filed. She charges cruelty.

"On March 30, 1923," her complaint sets forth, amid stories of other asserted beatings, "my husband set me to watch at a mouse hole in our home, stating that he wanted to catch the mouse. I let the mouse get away and he beat me severely with a broom handle."

RHINE TRAVEL BAN ENDS

COBLENZ (Germany) Oct. 5. (AP) The Rhineland Commission has lifted the strict requirements for travel permits in the occupied zones. It was announced today that hereafter any document identifying the bearer will be sufficient and that special permits for group traveling are unnecessary.

South Africa Lynching Near

CAPETOWN (S. A.) Oct. 5. (Exclusive)—At Bulawayo last night it was necessary to call out large detachments of police to drive off a crowd of 400 persons bent on lynching a native accused of murdering a white woman.

Following the funeral of the woman, Mrs. Gertrude Fredericks, men and women congregated in front of the jail, shouting and threatening. Police were rushed up. It was not until midnight that the crowd was persuaded to disperse, following threats of the police to charge them.

THEATER COSTUMING NOW IN CURRICULUM

CHICAGO, Oct. 5. (Exclusive)—Backstage craftsmanship, the practical lore of costume construction and make-up for the theater, has been dignified at the University of Chicago by inclusion in the regular curriculum. The purpose is, in part, the training of university students for professional costuming work.

A series of four courses is offered this year in the home economics department on "historical and stage costuming." The laboratory will provide all the facilities for the making of actual costumes of the various periods. A miniature stage is being built in which will be produced plays of the various periods studied, completely costumed by the classes.

BRITISH-SOVIET PACT REVEALED

London Announces Terms Made in Protocol

Full Diplomatic Status to be Revived

Settlement of Disputes Arranged For

LONDON, Oct. 5. (AP)—The terms under which Great Britain and the soviet union are to exchange ambassadors once more were revealed by the protocol signed by Foreign Secretary Arthur Henderson and Ambassador Valerian Dogvalevsky issued by the Foreign Office for publication in morning papers today.

It stated that the following questions shall be settled by negotiations between the governments:

(1.) A definition of the attitude of both governments toward the treaties of 1924.

(2.) A commercial treaty and allied questions.

(3.) Claims and counter-claims, intergovernmental and private; debts and claims arising out of intervention and otherwise and financial questions connected with such claims and counter-claims.

(4.) Fisheries.

(5.) Application of previous treaties and conventions.

The protocol provides that negotiations shall take place immediately on resumption of full diplomatic relations and will be conducted by the soviet Ambassador to London and the British Foreign Secretary, assisted, if necessary, by joint committees of experts of both countries. Agreements resulting from the negotiations shall take the form of a treaty or treaties between the governments.

"If It Hurts, Don't Pay Me!"

We Save You Money and Safeguard Your Health

If you are suffering from abscessed or infected teeth; if you are the victim of ill health caused by bad teeth and feel that you cannot afford a big dental bill—see us. Quality considered, our painless dentistry costs you just one-half what you would pay elsewhere.

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ALL WORK GUARANTEED FIFTEEN YEARS
PAIN—Painless Extractions With All Work. Either by Gas or Local Anesthetic. We do any branch of dentistry—fillings, extractions, crowns and bridgework WITHOUT PAIN. I mean every word I say—

Nature Teeth Superior and Different

I have had eighteen years' experience in tooth-crown plate making. My teeth are always set irregular and to natural shades. I always contour the gum tissue, smooth out the wrinkles around the mouth and plump out the hollow cheeks.

Dr. Cowen's Nature Expression Plate

Far superior and different from the ordinary old style "Nature Teeth" are built into your mouth firm and serviceable. Just like your own natural teeth. You can bite, chew and smile with perfect ease. Tribute Teeth used. Either set $10.00

Dr. Cowen's Gumlite Plates

Most every requirement of advanced dentistry. Natural in appearance, fit perfectly and permit easy and clear speech. Very light weight. Hand carved. No rubber. Unbreakable. A masterpiece of creative dental art $16.50

I now give Guaranteed Dentistry on credit at no extra charge. Weekly or Semi-Monthly Payments. Work completed immediately. No delay.

Note Our Reasonable Prices

Bridgework $5.00
X-Ray $1.00
X-Ray, entire mouth $5.00
X-Ray, one arch $3.00
Plate repaired no from $1.00
Gas Extractions $2.00
Local Extractions $1.00
Fillings, up from $1.00
Inlays $5.00
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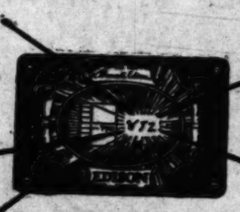

THE NEW EDISON RADIO

FLASH! THERE'S NOW STATIONS

The Radio Everyone Is Talking About!

The new super-set, made in the Thomas A. Edison laboratories. Now ready for you to see—and hear—at Fitzgerald's. Dramatic Light-O-Matic Tuning—new—startling—an Edison invention—announces the capture of your favorite stations with a flash of light.

Special Edison Demonstrations—Tomorrow!

Hear a demonstration of amazing radio reception in our Music Rooms tomorrow. Learn of the EASY TERMS that make immediate ownership possible. Immediate delivery can now be made on all models.

Open Saturday Evening for Your Convenience

MODEL R-5

Handsome console. Beautiful walnut finish, with matched butt walnut pilasters and sliding doors. Relieved with Silvertone maple. Phonograph jack .. $196.50 COMPLETE

FITZGERALD'S
HILL STREET at 727
Glendale Store - 337 No. Brand Blvd.

A MASTERPIECE!

The Walnut Veneer in This Handsome New Suite Marks it a MASTERPIECE

Rare, indeed, is such beauty of nature retained so perfectly by the art of man. Lovers of beautiful woods will admire this suite, not alone for its unusual beauty of American Walnut veneer, but also for its contours—its massive restrain—showing at the same time well-balanced strength and beauty—of a delightful expression of the modern appreciation of the English Renaissance period.

The table top is beautiful—and the carved rope edge is a lovely feature. It is a table designed to express gracious hospitality . . . Size 45x60 with a 6 ft. extension—(it has one apron leaf)—The host chair and the five side chairs are roomy, comfortable and upholstered in quality frieze. The 66' Buffet is a fitting companion to the table, especially in the beauty of the veneer. The interiors are of quarter-sawed white oak. It has two large drawers—two roomy cabinets, with a lined silver drawer in one.

The Eight Pieces

. . . table, host chair, five side chairs, and buffet are moderately priced.

$243.50

The china may also be chosen at $78.50.

You are cordially invited to visit our heating department to see the many handsome new heaters—

—all our heaters are tested and approved by the American Gas Association

We are featuring—10 radiant size—(five double units)—antique brass—andirons—screen effect ..... for only $26.00

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Have you seen the new Gullison De Luxe Washable Wilton Rugs $150.00

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INSECT WAR CEASELESS

Man's Dominion Challenged

Science Foresees Ultimate Victory for Hordes of Pests

Eradication Achieved Only Rarely if Ever in Long Fight

[This is the first of five consecutive articles written after a thorough study of the war being waged by the United States to control or check the scourge of insects, to combat an invasion whose possible disastrous effects are beyond belief.]

BY ALLEN SHOENFIELD

[Copyright, 1929, by the North American Newspaper Alliance.]

WASHINGTON, Oct. 5. (Exclusive)—Is man's dominion of the earth to be challenged at last?

Are his great cities to be swept into dust and his boasted progress in the arts and sciences to avail him nothing in the struggle for survival which science sees close at hand?

Has the apparently inexorable law of nature—the rise of a species to power, the pause at the peak and the swift descent to oblivion—already begun to work in the case of man?

And, if this be true, what more biologically efficient form of life, what more readily adaptable to changing environment, is ultimately to replace the lord of creation?

These were the questions impelled by recent gloomy predictions of scientific seers, which led to this inquiry.

EARLY FORECAST

Years ago Dr. L. O. Howard, then chief of the Bureau of Entomology of the United States Department of Agriculture, voiced his belief that, do what man might, he could only stave off the day when hordes of insects would sweep relentlessly over the earth and brush civilization into oblivion. Dr. Howard's views were accepted with laughter or good-humored tolerance. His authority for the prophecy was questioned.

Yet few men had had as rare an opportunity to view in its entirety Man's ancient struggle with the insect world. To Dr. Howard's desk, as to the headquarters of the chief-of-staff in some hotly fought campaign, came almost hourly reports from the battlefront.

Dr. Howard watched the progress of each new pest from the moment of landing upon our shores until the invading armies had taken their triumphant way to the heart of the country.

FORCES OF DEFENSE

He had marshaled the forces of defense. He had flung out lines of scouts even beyond the sea to spy upon and report on the advancing hosts. He has sped research in chemistry and entomology that he might summon both artificial and natural aids to destruction.

Poisons and poison gases, mechanical traps and parasites, rigidly enforced quarantine laws and barriers to distribution whether from abroad or from an infested area of the country to another yet unattacked, were all potent forces, it was thought, which might ultimately control or completely eradicate each new menace to man's already diminishing food supply.

Time after time complete or partial control of an insect pest was achieved, but eradication rarely or never. And following close on each questionable victory came the tidings of some new form of life, small, fleet of wing, multiplying by millions, possessing always two outstanding characteristics—power of concealment and ravenous appetite.

Thus Dr. Howard came to reach his conclusions.

FRUIT FLY INVASION

Within the last year the attention of the public again has been directed to the battle by the Mediterranean fruit fly's invasion of Florida. Within a few months a gigantic industry was threatened with extinction; thirty banks failed, the citrus growers were desperate. The history of what that host had done in Europe and Hawaii was too well known and too recent to permit the scourge to be taken lightly.

In Washington, S. A. Rohwer, chairman of the Horticultural Board, remained at his desk night and day to receive reports and direct activities in the infested areas. Despite his magnificent physique, Mr. Rohwer will bear the effects of that tremendous strain for years to come. His weariness showed in his face when I saw him.

"A few weeks ago," he said, "the situation was hopeless, though we could not admit it. Today, research has given us two effective processes, treatments of the fruit with heat and cold, which will kill the grub of the fly and prevent its spread to other areas. The citrus fruit crop can move. Five millions have already been spent in the fight, and the Secretary of Agriculture is asking $26,000,000 more. With this we may hope to eradicate the fruit fly—for the present."

INVASION DELAYED

Mr. Rohwer's final words were significant. No one knows how the fruit fly came to the United States. Bans and bars on the importation of fruit are demonstrably effective so far as that means of distribution is concerned. The fruit fly might have invaded the country five years ago but for the United States Department of Agriculture, which sent William M. Mann, now director of the National Zoological Park, half-way around the world to determine areas of infestation. As a result of his report many imported fruits were put on the blacklist.

Some entomologists are convinced that the hurricane which swept northwestward over the tropics and spent its force at Orlando, Fla., carried, in the motionless calm of its center, millions of the fruit flies. Some have expressed the belief that the pest entered the country aboard a rum-runner, in odds packed about the bottles of contraband.

But it is relatively immaterial how this particular pest entered the United States. The point is that it is virtually impossible to stop every means of entry, and until every one is stopped the battle is lost. Millions spent in eradication or control today may be considered so much waste tomorrow.

A seaman coming ashore for a holiday carrying a peach or avocado from the galley may be responsible for a new infestation and render wholly futile the weary labor of 5000 men and the expenditure of millions of dollars.

It was not the purpose of this investigation to determine the status of the fight on the Mediterranean fruit fly, to study the control of the Japanese beetle or to survey the situation relative to the European corn borer, the Hessian fly, the San Jose scale or any other of the thirty-five foreign insect pests which, since 1750, have steadily augmented the native forces in pursuing a ruthless campaign of destruction.

ANTS' AND FROGS' STOREHOUSES

Naturalist Tells How Drones Give up Honey When They are Tickled

MELBOURNE (Australia) Oct. 5. (AP)—"Estimating frogs" and "honey pot ants" are veritable storehouses, says Capt. Jenkins, a well-known Australian naturalist.

He says the ant gets its name from the expedient of storing honey in the bodies of ant drones, who later are made to disgorge by being tickled.

"Estimating frogs," says Jenkins, know when to expect droughts and prepare by drinking enough water to outlast a dry season. Aboriginal Australians dig up the frogs to get water.

CHINESE REBELS GIVEN SETBACK

Opposition Leaders Swing to Government

[Copyright, 1929, by Chicago Tribune.]

SHANGHAI, Oct. 5. (Exclusive) The progress of the rebels in South China has been checked by the announcement by Wang Tang-hui, Kwangsi militarist, of his intention to support the Nationalist government against the insurgents. Twenty thousand Nationalist government troops arrived at Wuchow and it is stated that the city is in no danger.

Gen. Lui Woon-yim, previously reported as anti-Nanking, and who was in command of the troops at Wuchow, has withdrawn his forces and announced his loyalty to the Nationalist government.

Fraternity Men Declared Used as Vice House Spies

PORTLAND (Or.) Oct. 5. (AP)—An investigation of charges that the city police vice squad has been using members of a prominent young men's fraternal organization obtaining information against reputed disorderly houses was ordered today by Mayor Baker.

The Mayor said two fathers of boys had complained after members of the organization had attended a City Council meeting to watch the procedure of city government. Two boys were assigned the vice squad, Mayor Baker said, and were used to enter underworld resorts to gather evidence.

The assistant City Attorney was instructed to investigate.

FAMED THEATER GOES "TALKIE"

Parisians Lament at Change in Show House

PARIS, Oct. 5. (Exclusive)—Provoking lament from the gray-beard Parisians, the most elegant of all Parisian boulevard showhouses, Theatre des Capucines, has succumbed to the American talking-picture invasion and will henceforth be known as Cinema des Capucines, it was announced today.

For thirty-five years it has been the most luxurious theater in Paris, and its history during that time is equivalent in a great degree to the history of the upper crust of Paris. Capucines, with its luxurious boxes, has always been an amusement purveyor par excellence for visiting royalty.

Cabinet Member and Aide Fired on by Anarchist

BUCHAREST (Rumania) Oct. 5. (AP)—A youth fired a revolver today at a car in which Dr. Vajdavoevod, Minister of the Interior, and his chief of Cabinet were riding. Neither was injured.

Police said they believed the assailant, who gave the name of Goldenburg, is an anarchist.

SUSPECT HELD IN CHICAGO

CHICAGO, Oct. 5. (AP)—Morris Kleiman, 44 years of age, wanted in Los Angeles, Baltimore and Pittsburgh as a confidence man, was arrested here today and charged with defrauding Chicago women of $1500 on loans on spurious gems.

POLISH RULER REPORTED ILL

Marshal Pilsudski Will Go to Adriatic Coast

WARSAW, Oct. 5. (Exclusive)—Despite the denials of friends, rumors that Marshal Joseph Pilsudski is seriously ill were followed by the announcement today that he is leaving to spend a fortnight on the Adriatic Coast, although he only returned from his summer vacation three weeks ago.

The fact that the marshal is to be accompanied by a physician, Dr. Woycnski, lends support to the story that Poland's dictator has broken down under the strain of continuous quarreling with Parliament.

The Shoe Market Sale Shoe Distributors Now Open for Retail Public

The Shoe Market, one of the largest wholesale shoe distributors in the west, is now open to the public and selling shoes at very low prices. This very well known house having been established in Los Angeles in 1896, and this is now possible to buy shoes at warehouse at retail will be news to anyone who is interested in saving money. The store is located at 224-26-28 E. 4th St. Just around the corner from Main street, very convenient of reach. Free parking has been provided in a large space directly across the street from the Shoe Market.—[Adv.]

Was "Never So Happy" In Her Life, She Says

"I was never so happy in all my life as I am now, since Sargon restored my health and strength," said Mrs. Mary Siebold, of 3695 San Pedro St., Los Angeles, to the

MRS. MARY SIEBOLD

Sargon representative at the Owl Drug Store, 6th and Broadway. "I came down here today to give a testimonial for this wonderful new medicine—not that anyone asked me to, but I just felt like it was my duty to help others by giving them the benefit of my experience."

"For twelve long years I suffered with stomach trouble that had my whole system in run down, disordered condition. At times I could hardly retain my food, my stomach would be so sour and I'd have a taste like a 'green penny' in my mouth. I was subject to such weak, dizzy spells, I was actually afraid to go outdoors alone. My liver was out of order too and I had to be continually resorting to laxatives for temporary relief from constipation. There were sharp pains in my back, in the region of my kidneys, and I was so nervous that many a night I'd lie awake for hours suffering, unable to sleep. I spent most of my money trying one medicine after another, but nothing did me any real good until I found Sargon.

"Six bottles of Sargon rid me of every ailment I had and there's not a pain or ache left in my body! I eat anything I want without having the slightest trouble with my stomach and that bad taste in my mouth is gone. Those weak, dizzy spells are a thing of the past. I'm no longer nervous, but sleep just grand and am so much stronger, I can do my housework cheerfully and with as much energy as I had twenty years ago. I feel years younger and everyone tells me how much better I'm looking.

"Sargon Soft Mass Pills straightened out my liver and for the first time in years, I'm entirely free of constipation. They keep me regulated perfectly, in a thorough, natural manner.

"I'll be delighted to have anyone see me about this splendid treatment."

The Sargon Man is at the Owl Drug Store, 6th & Broadway, where he is meeting the public and explaining the merits of this celebrated new scientific product. Sargon may be obtained at all Owl Drug Stores in Los Angeles and other cities.—[Advertisement.

FINDS A WAY TO STOP ATTACKS OF FITS

Reports are received of an amazing treatment that epileptics state has proved successful in stopping their attacks. R. Lepso, Apt. 75, Island Ave., Milwaukee, Wisc., has been supplying sufferers with this treatment. He now wishes to reach all those who have not been helped and to do so is making the startling offer of a generous treatment free to all sufferers. Anyone afflicted should write for this free treatment at once, giving age.—[Advertisement.

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The NEW Symphonized Western Air Patrol "90"

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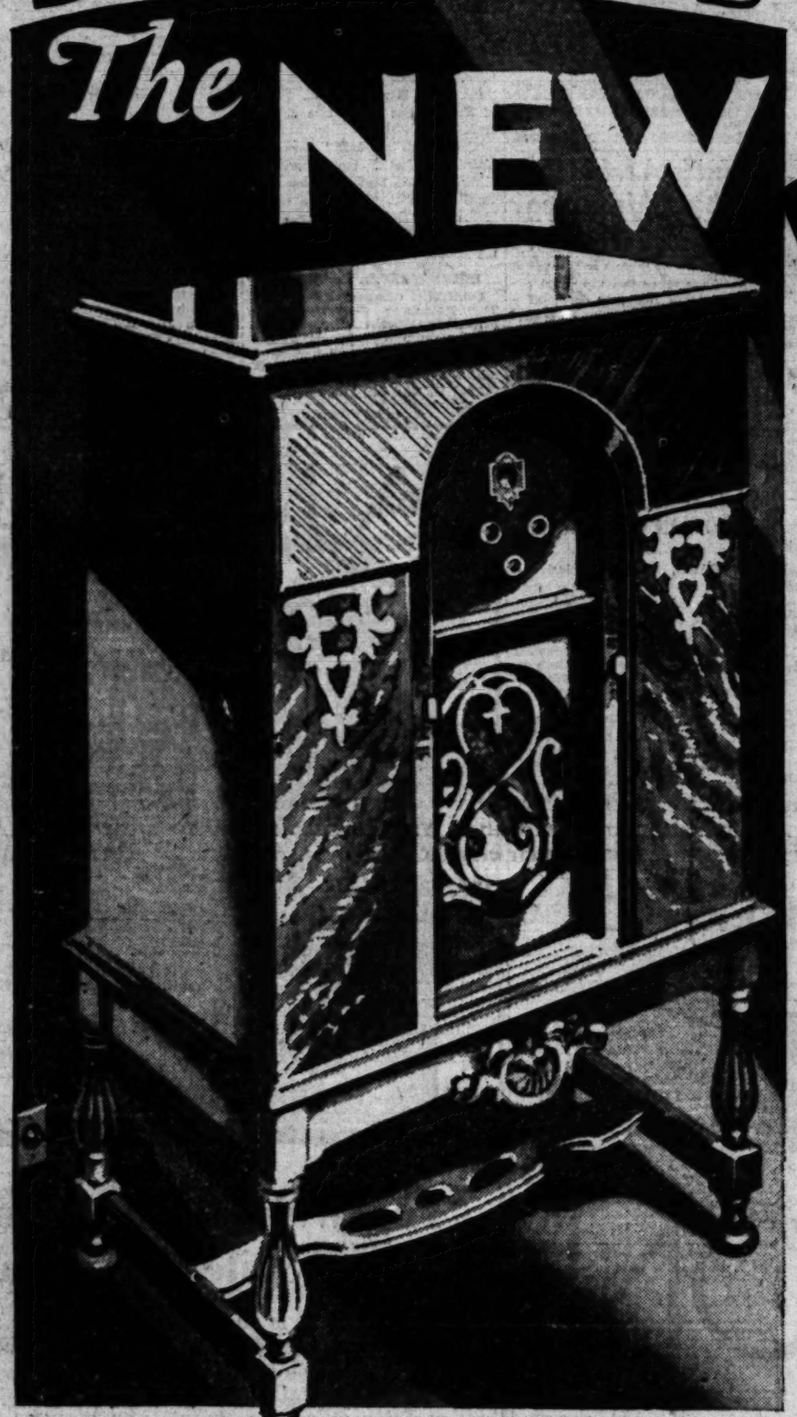
and supreme SELECTIVITY SENSITIVITY TONE BEAUTY AND VOLUME



$189.50 Convenient Terms

.... make this the Dominant Radio Value

Just what you want in Radio! Selectivity that cuts through intervening stations like a razor.... Sensitivity that reaches through with velvety fingers of power and silently gathers in *only* the program you wish to hear ... and Power that steps up the weakest signal in glorious re-created Tone, just as it was wafted through the microphone, humless, and in Volume as you wish.

For all this super-performance, a low price, and yet the knowledge that your new receiver is as dependable as long-experienced Engineers backed by tremendous resources and the highest ideals, can build it ... and that behind it, as your assurance of satisfaction, stands the enviable reputation of a permanent long-established institution, the phenomenal growth of which is due primarily to fair and honest dealing!

That is a lot of Radio Value, isn't it ... but it is all yours when you purchase a new Symphonized Western Air Patrol "90" from "Western Auto"...!

Complete—Installed in your home.

Dependability and better reception are assured in this new Western Air Patrol "90" by long study of western radio conditions, and the utilization of every new development which our experience approves. Consider these superior features, they emphasize the greater value we offer: Finest materials and workmanship throughout ... rugged Power Pack capable of handling much more than normal load ... scientific shielding that fully protects from oscillation and distortion ... massive cabinet of 13/16 inch, 5-ply material assures stability and truer acoustics ... line voltage control for efficient operation on any A. C. 50-60 cycle current from 100 to 130 volts ... condenser-gang ends bridged to maintain permanent alignment ... worm-drive tuning gears remain sharply selective through years of use ... new type Rola Electro-Dynamic Power Speaker has rigid pressed steel frame and is firmly anchored to both base and baffle ... cone is corrugated for truer reproduction and specially treated to resist atmospheric changes ... smooth sliding doors will not stick or rattle ... all these and many other features—proved in the West—make this THE Dominant Radio Value ...!

Only at "Western Auto" can you obtain this superb new Symphonized Western Air Patrol. ... Arrange today for a Home Demonstration. The Beauty and Golden Voice of this magnificent receiver will give you the Radio Thrill of your life!

FREE ... this attractive booklet, obtainable at any "Western Auto" Store, describes more fully the new Western Air Patrol "90".

Western Air Patrol "80" Lowboy

Exceptionally selective and sweet toned. Has wide range and recreates realistically in any volume through the highest or lowest notes. Three stages of neutralized radio frequency. Illuminated dial. Handsome cabinet in rich walnut finish. Size 15x23x41. A splendid set where space is limited.

With Electro-Dynamic Speaker Complete, installed ____ $148.50
Table Model with Rola Cone Speaker Complete, installed ____ $118.50

JUST WHAT YOU WANT IN RADIO

More than 150 Stores in the West

Western Auto Supply Co.

WE 9311

Main Store - 1100 South Grand Ave. LOS ANGELES

The Shoe Market, Wholesale Shoe Distributors, Now Open to the Retail Public

The Shoe Market, Wholesale Shoe Distributors, the largest wholesale shoe distributors in the west, is now open to the public and selling shoes at wholesale very low prices. This concern is very well known in a wholesale way, having been established in Los Angeles in 1896, and this news that it is now possible to buy shoes from the warehouse at retail will be welcome news to anyone who is interested in saving money. The Shoe Market is located at 224-26-28 S. Hill street. Just around the corner from Sixth street, very convenient and easy to reach. Free parking facilities have been provided in a large open space directly across the street from the Shoe Market.—[Adv.

TRADE SLOWING UP IN MEXICO

Approach of Elections Held Bar to Business

Oil Districts' Activity Only Bright Note

Strike and New Labor Code Affect Industry

BY JACK STARR-HUNT

MEXICO CITY, Oct. 5. (Exclusive)—Were it not for increased activities in this republic's banana districts, the current business conditions in the rest of Mexico would probably be devoid of any shading, if the views of the average business man are a criterion.

The present sluggish business condition is due to a certain extent to the approach of the Presidential election, which will be held November 17, but many other factors are involved. While some local bankers, including William B. Richardson, general manager of the National City bank of New York, have optimistic opinions as to the immediate condition of industry others are very pessimistic.

COTTON FAILURES

The cotton industry in Mexico is still suffering from cotton failures this season in many sections. Strikes are imminent in several regions. Tax increases are retarding economic conditions. The textile industry is in a bad way, with pending disposal of the case of mill goods, now before Congress. Other industries, including the sugar industry, are "sitting pretty."

Regardless of other factors, however, it may be assumed that industrial activity will prevail when the elections have been held. Many financial authorities consider politics the major business factor at this time.

At the same time the country has been entirely free from military uprisings. For the past decade rebels in Mexico have never been less active than they are now.

The petroleum industry, which is in the hands of Americans, is increasing. In the Tampico region operations are being enlarged, wells have been excellent, and exploration has reached its peak. Machinery devoted to oil exploration have been converted into oil producing plantations.

OIL PRODUCTION FALLS

In the Tampico oil district the present monthly oil production is 2,000,000 barrels, which, while it is not to be compared with the peak production of 193,000,000 barrels reached in January, 1921, is not as great a decline during the year 1927-28. Few new wells are being drilled, however, in the Tampico fields.

The Atlantic Refining company is carrying on operations in Tampico, and the Gulf Oil company is gradually withdrawing its Mexican interests, represented by the Mexican Gulf company. It is understood in oil circles that the Mexican subsidiary of the Standard of New Jersey has taken over certain interests of the Mexican subsidiary of the Standard of New Jersey.

It is estimated that the cotton crop in the Laguna belt near Torreon this year will reach 85,000 bales, which is about 60 per cent of the normal. At the same time floods have hampered irrigation operations necessary to plant the 1930 crop. The Laguna area is the principal cotton belt of Mexico.

LABOR CODE FOUGHT

Chambers of commerce and other commercial organizations have been directing their energy toward combatting the proposed labor code which they assert will seriously affect industry. Their, too, they have nothing to effect tax reduction.

In order to get in close touch with financial affairs of the republic, report a number of bankers in the cities of Mexico, Monterrey, Tampico and Vera Cruz, which are the principal industrial points, both wholesale and retail being affected. Bankers conservatively estimated that business in Tampico is 25 per cent below the level of the preceding year.

There is a bright spot in the report covering the quarter ending September 30, and that is that the agricultural situation is improving throughout the nation. The people are laying much barometrical stress on reports that crop conditions are decreasing and that interest in agricultural matters generally is calming down.

STRIKES THREATENED

The Mexican Telephone and Telegraph company, which is closely allied with the American Telephone & Telegraph Company, is facing a strike situation in Mexico City and other points. It just had a telephone strike from several other parts of the country are to the effect that strikes are "imminent." Many have brought the country are to the effect of the apparent labor situation keenly. Those in touch with affairs are not greatly perturbed, however, in nonessentials appear dull.

Of the industry most upset at present is the textile industry. Production is reported to be above domestic markets for textile goods in view of the fact that there is very little local demand.

However, in the face of all downward trends the optimistic cry is heard that business industry will reverse its normal trend and point to a prosperous situation of the country during the last resurrection of a quick stabilization.

Improvement in Condition of Fall Reported

WASHINGTON, Oct. 5. (AP)—Alexander Sutherland Secretary of Commerce, is scheduled to face Supreme Court Justice Wheeler, who is scheduled to face charges of bribery in the District Supreme Court Monday, it was reported tonight to be imminent on account of an attack of bronchitis which caused him to be confined to bed Thursday.

Attending physician said Mr. Wheeler was "much better," but was not yet on the prospects for appearance in court to answer charges returned against him in connection with naval oil

GOODAN-JENKINS

Spectacular OCTOBER Furniture Values

Buy These Specials and Get Most for Your Money!

Easy Terms Arranged to Your Own Satisfaction

Old Furniture Accepted as Part Pay Now! Phone TR. 0771 for Appraiser!

Charming Chiffonier
36-inch Wide, 56-inches High

Beautiful 4.6 Size Panel End Bed

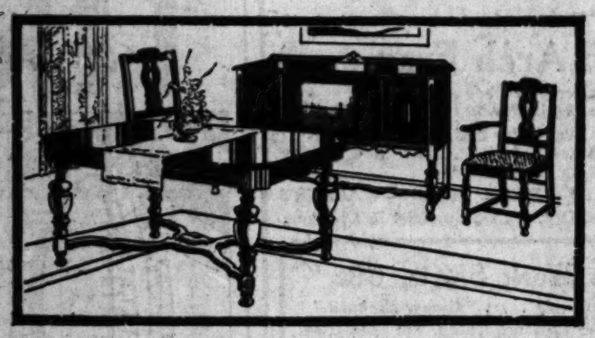
Hollywod Vanity
Unusually Large Plate Mirror

The Finest 3-Pc. Bedroom Suite Available at $169.50

Actually as pictured above: Charming Bed, Lowboy and the Newly Created Hollywood Vanity, a Value Uncomparable! Constructed of matched ornamental walnut with the rare Zebra wood used as a trim, and beautifully hand carved; the 3 pieces in all their elegance at only .....

Hundreds of Other Bedroom Suites at $42.50 to $500, Offering Exceptional Savings, NOW!

Examples of Genuine Savings in Living and Dining Room Furniture!

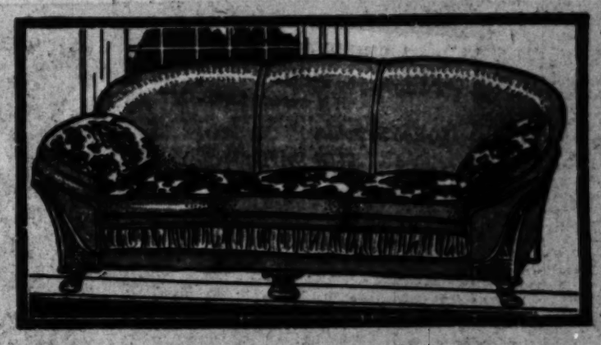


8-pc. Reg. $150 Dining Suite $99.50

Built of substantial Batsan wood, finished in a rich walnut color. Large bulbous leg extension table with 18-in. patented concealed leaf, 60-in buffet, one arm chair and 5 side chairs. Complete at this special price Monday.

Regular $200 Sofa Value $139.50

An outstanding example of the supreme values offered now. Massive, fashionable pillow arm sofas, shown in Mohair and Brussels upholstery with moquette and damask reversible cushions. You may choose from a selection of popular colors now.



Super-Values MONDAY-*Read-Select-and Buy Monday*

GOODAN-JENKINS—724 So. Broadway

Simmons 3-pc. Bed Outfits

Full or twin size steel bed in brown or green finish, coil spring and 40-lb. mattress. Complete now $19.95

Hundreds of Other Furniture Values NOW!

GOODAN-JENKINS—724 So. Broadway

All-Wool Blankets

Full 66x80-in. size. Light weight, fluffy blankets, in an assortment of beautifully colored plaids $8.75

Use Your Credit—Buy and Save NOW!

GOODAN-JENKINS—724 So. Broadway

Double Day-Bed and Pad

Coil spring type day-bed, with soft, cretonne-covered pad. Excellent for the spare bedroom. Only $19.95

Hundreds of Other Furniture Values NOW!

GOODAN-JENKINS—724 So. Broadway

An Innerspring Mattress

Get an Innerspring Mattress for sound sleep and the rest of your life. 288 Nachman coil units built in $19.95

Trade in Old Furniture on New!

GOODAN-JENKINS—724 So. Broadway

Quality Radiant Heaters

It's time to buy your gas heater. Here's a full clay-back, 3-double radiant heater at an economy price $6.95

Hundreds of Other Furniture Values NOW!

GOODAN-JENKINS—724 So. Broadway

9x12 Axminster Rugs

First quality, perfect rugs. Popular patterns that will harmonize with your interior. At a saving price of $27.50

Easy Terms Arranged to Suit, NOW!

GOODAN-JENKINS—724 So. Broadway

Davenport Tables

Size 18x48-inch davenport table. Attractively made and finished in a rich walnut color. Reduced to $8.95

Hundreds of Other Furniture Values NOW!

GOODAN-JENKINS—724 So. Broadway

Study Chair and Ottoman

Chair of student type, with ottoman to match. Overstuffed and upholstered in Jacquard or figured velour $26.95

Used Your Credit—Buy and Save NOW!

GOODAN-JENKINS—724 So. Broadway

Combination Tables

A table for your living room or dining room. Extends to accommodate 6 persons. In walnut finish. Now at $16.95

Hundreds of Other Furniture Values NOW!

GOODAN-JENKINS—724 So. Broadway

5-pc. Breakfast Sets

Sturdily constructed dropleaf table and 4 chairs. Finished in a popular gray. A remarkable value at only $19.95

Trade in Old Furniture on New!

A SENSATIONAL SALE OF NEW STANDARD MAKE RADIOS at 25% to 40% PRICE REDUCTIONS

GOODAN-JENKINS—724 So. Broadway

Steinite Console Radios

Regular $165 Steinites. Complete with 7 tubes and Baldwin speaker. Only $10 down. Easy terms on balance. $98.00

Scores of Other Radio Values NOW!

GOODAN-JENKINS—724 So. Broadway

$139 Value Lyric

7-tube receiver with latest model Rola speaker. In beautiful walnut cabinet. A remarkable value now at $99.00

Scores of Other Radio Values NOW!

GOODAN-JENKINS—724 So. Broadway

$185 Value Lyric

This is an 8-tube set, with powerful dynamic speaker. Uses 250 power tubes. Will sell quickly at only $129.50

Scores of Other Radio Values NOW!

GOODAN-JENKINS—724 So. Broadway

$233 Value Lyric

A beautiful hi-boy model. Has 8 tubes and powerful dynamic speaker. One of our finest radio values. At $149.50

Scores of Other Radio Values NOW!

GOODAN-JENKINS—724 So. Broadway

Steinite Consolettes

Regular $125 Spanish type Steinites. 7-tube sets with Baldwin speaker. Only $10 down. Easy terms on balance $78.50

Scores of Other Radio Values NOW!

BRITISH SCREED DECLARED HOAX

London Observer Explains Shearer Document

Writer Declares Irishman Printed It as Satire

Pamphlet Shown to Wilson and Col. House

(Copyright, 1929, by New York Times)

LONDON, Oct. 5. (Exclusive)—According to declarations made here, the so-called secret British document cited by William B. Shearer in the Senate inquiry and purported to have been written by Sir William Wiseman, one-time head of the British secret service in the United States, actually was written ten years ago by a young Irishman formerly employed in British propaganda work in America.

It was intended by him as a joking satire on English propaganda efforts in America. The author had it printed in pamphlet form in a small downtown New York printing shop. He is said to have sent copies to Sir William Wiseman, then in Paris, who showed it as a joke to President Wilson and Col. House.

WRITER EXPLAINS

These statements are made in an article which the London Observer will publish tomorrow. The article is by S. K. Ratcliffe, a well-known English writer. Mr. Ratcliffe says he cannot understand why the document had not been recognized since quite a few people in New York knew all about it at the time it came out ten years back.

"There are twenty people in New York who know the history of this document and it is astounding that no one has come forward with an explanation of its origin," he said.

"It is most remarkable that it has been taken so seriously, for it was never anything but a joke and ought not to be treated differently. I suppose it was planted on Mr. Shearer, but that does not make it any more than still bigger hoax."

AUTHOR EASILY TRACED

Ratcliffe said that he could not at this time give the name of the author, but that the pamphlet ought to show the name of the printers' shop, and that should enable it to be traced down.

"There was no secret British document,' Mr. Ratcliffe writes. "Sir William Wiseman makes a formal denial that he ever wrote or caused such a document to be written. It, he says, was a 'clumsy and absurd forgery.' But, no, that is not right, either. The paper in question was not a secret document. It was not a document at all. It was not even a fake.

"It was nothing more or less than a lark, joke, squib, a trivial piece of high-spirited nonsense turned out ten years ago by an amusing and u nusual Irishman w ho had done service for England during the war and was known to many of us in America after its close.

WRITTEN AS BURLESQUE

"I ran into this unsuspected man of destiny in New York a short time before his little masterpiece was issued from an obscure downtown press. It war a thin pamphlet purporting to summarize subterranean enterprises of the British government in furtherance of an astounding conspiracy for a reconquest of America. Shearer was right in just one particular. It was thrown into the form of a burlesque report sent from New York to the Prime Minister by Sir William Wiseman, whose position as director of the British secret service in America made him, of course, familiar to all journalists.

"Actually the pamphlet was written with an idea which could hardly have been missed by the most stupid reader at that time of satirising the British war-time agencies and propagandist organizations and more particularly of guying the Northcliffe mission, which, as Lord Northcliffe himself was often heard to boast, comprised an enormous number of men, technicians, buyers, inspectors, journalists, secretaries and what not engaged in an immense variety of jobs going far beyond the business of purchasing and mobilizing munitions and other war supplies.

INCREDIBLE HOAX

"The pamphlet made a good deal of fun for American journalists and their friends. A copy was sent to Sir William Wiseman in Paris, and he handed it around to President Wilson, Col. House and the rest. But—and here's the thing that must be incredible to all who did not know the late John Devoy of New York and members of his embittered circle—it was used by a Gaelic-American group during the Black and Tan period, and as we have seen, was revived last winter for putting ginger into big navy Senators and frightening certain simple-minded waverers.

"In all recorded follies of propaganda and lobbying there has been no incident to compare with this."

IL DUCE BANS TROLLEY LINES NEAR NEW STUDY

ROME, Oct. 5. (Exclusive)—The Palazzo Venezia, the new quarters of the Premier, with its gorgeous lofty ceilings and spacious room, would be an ideal place to work if it were not for the unceasing noise of tram cars. An endless number of them in this part of the city pass along the Via Plebescito and Venice Square, right under the window where Il Duce works. Clanging bells, scraping cars, jogging along intermittently, stop at their halting place just under the corner which carries the echo into the large study.

In spite of the double windows of the palace, the noise is deafening. For this reason in the near future all tramlines along this part of the city are to be removed and replaced with busses, which will pass on the other side of the palace.

When the first Foreign Office changed from Consulta Palace, near the Quirinal, to Chigi Palace, there was the same annoyance from tram lines on the Via Tribone. These were removed in order to render Il Duce's study in the Foreign Office quiet.

LEAGUE ALTERS WAR ATTITUDE

Harmony With Kellogg Pact Sought by Assembly

Leaders Admit Covenant Sanctions Hostilities

United States Not Likely to Be Interested

(Continued from First Page)

harmony with the Kellogg treaty outlawing war by closing "the gap" in Article XVI.

In the debate no bones were made of the fact that "the gap" existed. The representatives of the British Labor government were particularly outspoken in declaring that the Covenant now sanctions war and is out of line with the obligations of the Kellogg treaty, which specifically outlaws war as a national policy. Hence the action of the Assembly was an admission of this weakness.

The new proposal is that all authorization of war shall be eliminated, except as an international weapon to enforce observance of the obligations of the Kellogg Pact or the Covenant itself.

The committee is to meet early in the new year and will endeavor to draft its plan so that it can be presented to the member nations well in advance of the next meeting of the Assembly. It is the intention to put through the idea at that meeting.

CONFLICT WITH TREATY

On the face of this move of the League would seem to be in line with the American idea, since it is designed to bring the League behind the American peace plan; but it is highly probable that when the plan comes to a head—if it does—we shall find the American government refusing to have any part in it. In fact, our State Department has already sharply indicated that it does not mean to be drawn into any such discussions.

Our own view of the Kellogg treaty, as shown constantly in the negotiations, is that it needs no machinery for enforcement, that it is a moral obligation assumed by the various nations and that it must depend on the moral forces of the world.

To attempt to make it rigid, to define what shall be done under certain conditions and what shall be the obligations of various nations, would be to narrow its application, in the view held by our State Department. We have taken the same view as we have held in the matter of the Monroe Doctrine—that the best way is to set down a principle, put our power and authority behind it, and leave ourselves with a free hand to act against anyone who challenges it.

On the other hand, the leaders in the League would "implement" the Treaty by determining in advance what should be done to violators and what should be the exact obligations of all nations concerned in case of such violation.

AIMS OF FRENCH

As I have pointed out before, the French want a supergovernment under the League, able to put into the field military forces greater than those of any power or possible coalition of powers; and the germ of this idea is contained in the resolution of the League Assembly which provides that war shall be sanctioned only internationally to back up the Kellogg Pact or the League Covenant.

Since this matter will come more and more insistently to our attention in the coming months, it may be well to recall some of the diplomatic backgrounds of the Kellogg Pact.

It was Premier Briand of France who first proposed that treaty. Originally he suggested a compact between France and America whereby neither would go to war with the other. But before he did so there had been many conferences with Sir Austen Chamberlain and among the leaders of the League over one proposition. It was this:

If the League should adopt a general disarmament plan and "implement" it with a security plan which should pledge League members to act together against any offender, how was it to be certain that the United States would not upset everything by refusing to act with the League?

Various approaches were made to the subject, but our statesmen refused to be drawn into discussions. We would not be bound. Then Briand offered his treaty, which would at least assure France against our hostility in case she should find it necessary to act against an aggressor. At the time it was admitted that this was part of a plan to bring our assent to a general peace.

IDEA BROADENED

But our statesmen—for Mr. Coolidge and Mr. Kellogg have made it plain that they consulted leaders of both parties—seized upon the idea in a way which astonished the Europeans. We put forward the thesis that all war should be abandoned as a national policy and wanted all nations included.

Every effort was made by the French and British Foreign offices—and by others—to have us expand the idea further so as to write down definitely the obligations to be assumed by us and others and to define the occasions for intervention and exactly what should be done in such cases—also to set up under the treaty some central authority, preferably the Council of the League.

But all such proposals were rejected. We purposely kept the treaty on the basis of principle, leaving the question of methods to be decided as each case arose. We had pursued this course with the Monroe Doctrine, despite the efforts of Latin nations to get us to define it and "implement" it and have some international authority behind it. We had also pursued this course in the matter of our "open door" policy.

It has been a case of keeping our hands free and being able to throw our weight into any issue without having to consult anyone. In the cases of the Monroe Doctrine and the "open door" we have found the idea highly successful. In the recent Russian-Chinese crisis we were equally successful, being able to move quickly and decisively while the League of Nations Council did nothing. And there the matter stands.

EX-PRESIDENT EXPATRIATED

LA PAZ (Bolivia) Oct. 5. (Exclusive)—Former President Montes was expatriated to Arica today. Vice-President Saavedra left last night for Santa Cruz, where he will be confined. The country is calm and no trouble is feared.

O'TOOLE MADE HEAD OF PHONE QUIZ BODY

SAN FRANCISCO, Oct. 5. (Exclusive)—City Attorney O'Toole today was named chairman of a committee representing Pacific Coast cities to appear next month before a Congressional committee appointed to investigate rates charged by telephone companies. Naming of O'Toole chairman of the coast committee of five climaxed a three-day session of legal advisers and rate experts of coast cities.

LADY HILDA BONN WEDS MAN NAMED IN DIVORCE

LONDON, Oct. 5. (AP)—Lady Hilda Bonn, divorced wife of Sir Max Bonn, and Arthur M. Hanbury, were married today. Sir Max obtained a divorce from Lady Bonn, who was born Hilda Watkins, in 1928, naming Mr. Hanbury and Lieut.-Col. Sir cross-suit but did not support her charges.

Ronald Waterhouse in charges of misconduct. Lady Bonn filed a

Lost Fat—Gained in Charm Her Weight Now Normal

Table Tells How Much Women and Girls Should Weigh

How would you like to lose 15 pounds of fat in a month and at the same time increase your energy and improve your health?

How would you like to lose a load of unhealthy fat that you don't need and don't want and at the same time feel better than you have for years?

How would you like to lose your double chin and your too prominent abdomen and at the same time make your skin so clean and clear that it will compel admiration?

How would you like to get your weight down to normal and at the same time develop that urge for activity that makes work a pleasure and also gain in ambition and keenness of mind?

Get on the scales to-day and see how much you weigh—then get an $5 cost bottle of Kruschen Salts which will last you for 4 weeks. Take one half teaspoonful in a glass of hot water every morning and when you have finished the contents of this first bottle weigh yourself again.

Now you can laugh at the people who pay hundreds of dollars to lose a few pounds of fat—now you will know the pleasant way to lose unsightly fat and you'll also know that the 6 vitalising salts of Kruschen (Salts that your blood, nerves and glands must have to function properly)—have presented you with glorious health.

After that you'll want to walk around and say to your friends,—"One $5 cent bottle of Kruschen Salts is worth one hundred dollars of any fat person's money."

Leading druggists America over sell Kruschen Salts—you can always get it at any Owl Drug Store.

Average Weight of Women with Clothes. Feet and Inches of Height with Shoes

Age.	5-0	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8	5-9	5-10
'18	109	111	114	117	120	124	128	132	136	139	143
19	110	112	115	117	120	124	128	132	136	141	145
20	111	114	116	119	122	125	128	132	136	140	147
22	113	115	117	120	123	126	129	133	137	142	145	149
24	115	117	119	121	124	127	130	134	138	142	146	150
26	116	118	120	122	125	128	131	135	139	143	147	151
28	117	119	121	123	126	129	132	136	140	144	148	152
30	118	120	122	124	127	130	133	137	141	145	149	153
32	119	121	123	125	128	131	134	138	142	146	150	154
34	120	122	124	126	129	132	135	139	143	147	151	155
36	121	123	125	127	130	133	136	140	144	148	152	156
38	122	124	126	128	131	134	137	141	145	149	153	157
40	123	125	127	129	132	135	138	142	146	150	154	158
42	124	126	128	130	133	136	139	143	147	151	155	159
44	125	127	129	131	134	137	140	144	148	152	156	160
46	126	128	130	132	135	138	141	145	149	153	157	161
48	127	129	131	133	136	139	142	146	150	154	158	162
50	128	130	132	134	137	140	143	147	151	155	159	163
52	129	131	133	135	138	141	144	148	152	156	160	164

Girls felt sorry for Dave

. . but "B.O." is so unpardonable

(Body Odor)

THE GIRLS were cordial, very polite. But something was wrong again. "They seem cool," thought Dave, "as if I weren't really welcome. Wish I knew why people always lose interest in me."

That was several months ago. Today Dave is a social favorite. Read how he finally discovered and overcame his fault—"B.O." *Body Odor!*

• • •

"I always doubted it—that anybody could be troubled by 'B.O.' and not know it.

"And I was mistaken like thousands of others. I *did* offend. As my doctor explained, we become accustomed to ever-present odors. But pores give off as much as a quart of odor-causing waste daily, he told me.

"Now, I use Lifebuoy—and 'B.O.' hasn't a chance. After a Lifebuoy bath, you feel like a million. That clean-smelling antiseptic lather purifies so thoroughly, you stay fresh.

"Lifebuoy is great for the skin, too. And it gets rid of germs. You can tell Lifebuoy purifies from its pleasant *extra-clean* scent that vanishes as you rinse."

LEVER BROTHERS CO., *Cambridge, Mass.*

TRY LIFEBUOY SHAVING CREAM *Ends Tenderface* Ask your druggist

Lifebuoy

HEALTH SOAP

stops body odor

The Greatest Sales Record in Our History

Walker's

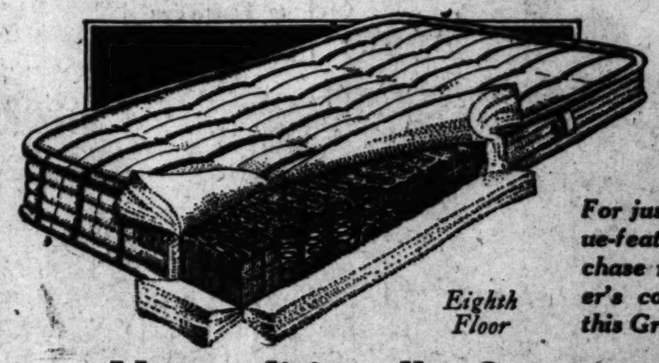
BROADWAY AT 5th ST.

1905-1929 24 Years of Service in Los Angeles

Birthday Sale! Monday

$30.00 Inner-Spring Mattress

A Value Sensation for Palmer's Day, in the Furniture Section, 8th F



Eighth Floor

$16.95

For just one day is this amazing ue-feature possible . . . a special chase representing the manufa er's co-operation in merchandi this Great Once-a-Year Sale.

Unconditionally Guaranteed to Give Satisfaction! Beautiful Art Ticking Cover!

Made with 350 coil springs securely nested in individual pockets of extra heavy INDIA burlap and securely sewed—they will not work through. Made expressly to Walker's specifications as to quality and construction.

The entire center core of springs is encased pounds of high-grade felted cotton linters, structed as to give the utmost in comfort and ice. All have handles and ventilators!

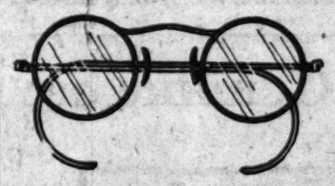
Special Announcement

During the Birthday Sale We Are Featuring Exceptionally Low Prices on

KRYPTOK BIFOCALS

and Reading Glasses

—take advantage of this opportunity now! Protect your eyes from strain and see clearly for both far and near distances.



High Arch Frames

All Illustrated Above Reduced from $10.00

$6.50

An exceptional value for high arch frames of such quality! Priced low for Walker's 24th Birthday Sale.

OPTICAL DEPT.—MEZZ. FLOOR—WALKER'S

Harry Davis, Opt. D., Optometrist in Charge

Men's Work Shirts, 69c

Our $1.00 Grade . . . "Roomy Richard."

BLUE or grey chambray, full cut, well made. Interlined "dress-up" collar! Coat style, two bellows flap pockets. All sizes 14 to 17.

MAIN FLOOR

Birthday Sale Special!

BICYCLES

The $35.00 Model—Easy Terms!

To every boy a bicycle is a real need! He depends upon it for his fun . . . work . . . to run errands for mother! Buy him this sturdy motor-bike type now at this lower Birthday Sale Price! Has Morrow coaster brake; adjustable, braced handle bars; enameled stand; mud guards! Durable tires! A truly remarkable bargain at $24.95! Walker's easy terms.

$24.95

WALKER'S BIRTHDAY SALE—FIFTH FLOOR

$5.50 Golf Bags! Sale! $4.65

A Par Special! Palmer's Day, Monday!

HERE you are, golfers! Durable all leather trimmed with hood, four steel stays, reinforced bottom.

FIFTH FLOOR

NEW LOW PRICES

Monday (October 7th) and

Tube FREE

With Purchase of—

SUMMIT TIRES

Guaranteed 10,0 Miles! One Tube Fr With Each Tire Pu chased — Balloon Cords!

Buy now and k real tire value Walker's new l prices . . . plus the ditional Birthday Sa offer of a tube FRE Tough non-skid tre —safe and depe able for winter dr ing!

Sold on Easy Terms

Cord Tires—Yes, Red Tube FRE

Size		Tires	Tubes
30x3½	Reg. Cl.	$ 4.95	$1.00 Tube Fr
30x3½	O. S. Cl.	5.10	1.00 Tube Fr
30x3½	S. S.	6.50	1.00 Tube Fr
31x4	Cords	8.85	1.45 Tube Fr
32x4	Cords	9.50	1.50 Tube Fr
33x4	Cords	9.80	1.55 Tube Fr
32x4½	Cords	13.30	1.75 Tube Fr
33x4½	Cords	13.70	1.85 Tube Fr
34x4½	Cords	14.20	1.95 Tube Fr
33x5	Cords	16.85	2.25 Tube Fr
35x5	Cords	17.80	2.40 Tube Fr

Summit Balloon Tires—Tube Fr

Size		Tires	Tubes
29x4.40	Balloons	$ 5.75	$1.15 Tube Fr
30x4.50	Balloons	6.55	1.20 Tube Fr
28x4.75	Balloons	7.85	1.35 Tube Fr
29x4.75	Balloons	7.95	1.40 Tube Fr
30x4.75	Balloons	8.25	1.45 Tube Fr
29x5.00	Balloons	8.30	1.55 Tube Fr
30x5.00	Balloons	8.45	1.60 Tube Fr
31x5.00	Balloons	8.75	1.70 Tube Fr
28x5.25	Balloons	9.35	1.75 Tube Fr
30x5.25	Balloons	9.75	1.80 Tube Fr
31x5.25	Balloons	10.15	1.85 Tube Fr
30x5.50	Balloons	10.55	1.90 Tube Fr

WALKER'S BIRTHDAY SALE—FIFTH FLOOR

1905-1929
24 Years
of Service
in Los Angeles

...nday!
...ess!
... Section, 8th Floor
16.95
...day is this amazing val...
...ssible . . . a special pur...
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... of springs is encased in ...
...felted cotton linters, so com...
...utmost in comfort and serv...
...s and ventilators!

...W PRICES
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...FREE
...rchase of—
...IMIT
...RES
Guaranteed 16,000 Miles! One Tube Free With Each Tire Purchased — Balloons or Cords!

Buy now and know real tire value at Walker's new low prices . . . plus the additional Birthday Sale offer of a tube FREE! Tough non-skid treads —safe and dependable for winter driving!

Easy Terms

..., Red Tube FREE!

Tires	Tubes
4.95	$1.00 Tube Free
5.10	1.00 Tube Free
6.50	1.00 Tube Free
8.85	1.45 Tube Free
9.50	1.50 Tube Free
9.80	1.55 Tube Free
13.30	1.75 Tube Free
13.70	1.85 Tube Free
14.20	1.95 Tube Free
16.85	2.25 Tube Free
17.80	2.40 Tube Free

...Tires—Tube Free!

Tires	Tubes
5.75	$1.15 Tube Free
6.55	1.20 Tube Free
7.85	1.35 Tube Free
7.95	1.40 Tube Free
8.25	1.45 Tube Free
8.30	1.55 Tube Free
8.45	1.60 Tube Free
8.75	1.70 Tube Free
9.35	1.75 Tube Free
9.75	1.80 Tube Free
10.15	1.85 Tube Free
10.55	1.90 Tube Free

...Y SALE—FIFTH FLOOR

Walker's
BROADWAY AT 5th ST.

Monday Oct. 7th—PALMER'S DAY

24th BIRTHDAY SALE

KNX — Listen-In! Walker's Birthday Radio Program Sunday Evening Oct. 6, 9:15 to 10:15 o'clock

T. C. Palmer

Vice-President and Manager of Walker's, in Personal Charge of Birthday Sale for Monday.

EXTRA Values! Swinging into the Second Dynamic week of this sale . . . gaining tremendous momentum! By all means, come Monday for savings!

Women's Kid Gloves

The $1.98 to $2.49 Qualities!

$1.89

10,000 Pairs—Specially Purchased!

IN NEW novelty modes . . . with flare or turnback cuffs . . . in lambskin or kid, pique or oversewn seams! Every pair is new! Every pair is smart! In beaver, cocoa, black, white, grey, rosewood, etc.! Sizes 5½ to 8. Values!

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

Washable Gloves

Samples of the 69c Grade!

SPECIAL purchase from a prominent manufacturer whose name we may not use! In slipon and button styles, in semi and full shrunk fabrics . . . guaranteed washable! New colors! Women's sizes, 6 to 8. **49c**

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

Boys' Girls' Hose, 19c pr.

The 25c and 35c Grades . . . Less!

RAYON and cotton; all-cotton and lisle, in bobbie socks, half socks, and long hose! Assorted colors and combinations! Sizes 5½ to 9½! Low-priced!

Boys' Girls' Sox, 35c

The 50c Quality!

IDEAL for school! Fine mercerized lisle, lisle and rayon reinforced! Plaids and novelties! ¾ length with cuff tops. 6½ to 9½ . . Sale-priced!

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

Ombre Metal Ribbon

The 50c Bolts. Now Less!

IN 10-yard bolts . . . this low price! Used extensively for art work, flowers and lamp shades, etc. Makes pretty, neat trimmings! In more than 20 shades! Savings! **35c**

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

Sale Wool Batts

THE ideal filling for quilts, babies' bedding, etc.! 100% virgin wool, clean, new, sanitary! Will not creep! Note these savings!

$1.98, 72x90-inch. Approx. wt., 1 lb. **$1.00**

$2.98, 72x90-inch. Approx. wt., 2 lbs... **$2.00**

$5.98, 72x90-inch. Approx. wt., 3 lbs. **$3.00**

72x90-in. Cotton Batts, 79c

THE well-known "Avalon" batt, clean, sanitary white cotton. One big sheet, ready to use. Double bed size. Approximate weight, 3 lbs.

36-Inch Comfort Challis, 12½c

IMPERFECTS of 19c line. In a good quality weave, with a soft finish. Floral, paisley patterns. Light, medium and dark combinations!

WALKER'S—BIRTHDAY SALE— SECOND FLOOR

Coats' Thread, doz.

Palmer's Day Special! Limit 1 Dozen

ALL numbers in black and white! No phone, mail or C. O. D. orders! None to dealers! **39c**

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

In Walker's Preparations for This Great Store-Wide Merchandising Event Palmer's Day Was Planned as an Outstanding Feature of the Sale

Hundreds of new groups come forward! Many new shipments, just out of the cases, will have their first presentation Monday. It will be a day highlighted with new interests, new enthusiasm, new values . . . a day of dominant achievement in the Twenty-fourth Birthday Sale.

Such vast stocks! Such amazing values! Such timely opportunity! It will pay you to take advantage of Palmer's Day Bargains to supply your needs for the season ahead . . . Unparalleled Values! Make out your shopping list now . . . come Monday!

Rayon Lounging Robes, $5.00

For Men! The $6.98 Grade! Palmer's Day!

HANDSOME new patterns—complimenting, manly colors! Have satin shawl collars, finished with rayon cable girdle. Small, medium, large.

FOURTH FLOOR

Men's Nightwear, 3 for $2.75

Very Neatly Finished—98c Singly

BROADCLOTH and flannelette night-shirts and pajamas. 2-piece style pajamas, braid and frog-trimmed; with collar, or French or V-neck.

SECOND FLOOR

54-inch Indianhead, 25c Yard

Mill-ends of Our 35c Quality!

WHITE—fully bleached. Nationally known material for practical wear—used for luncheon sets, uniforms, aprons, etc. Permanent finish!

SECOND FLOOR

36-inch ABC Fabric, 44c Yard

Nationally Known! 85c Grade! Tubfast!

THAT soft, lustrous silk-and-cotton weave—popular for linings, lingerie, art work, etc. 35 smart shades and black and white. Limit 10 yds.

SECOND FLOOR

45-in. Curtain Panels, $1.98 ea.

Greatly Underpriced! $2.69 Grade!

LUSTROUS rayon, many patterns! Launders beautifully! Scalloped and fringed. Golden color. 2¼ yds. long. 45-in. wide. Outstanding value!

SIXTH FLOOR

9x12 Axminster Rugs, $36.95

Our Regular $52.50 Line! Values!

STANDARD makes. Seamless wool! Newest Oriental, Persian, detached designs! Soft, harmonious colorings. Deep wool pile. Perfect.

SIXTH FLOOR

Mercerized Broadcloth, 19c yd.

Sharply Reduced from 29c! Save!

STRONG, firm cotton weave, with soft mercerized finish. Tubfast colors. 36-inch. For shirts, smocks, uniforms, etc.

SECOND FLOOR

39-inch All-Silk Flat Crepe, 99c

Palmer's Day . . . Monday! The $1.49 Quality!

SOFT, rich grade . . . amazing value! Most extensive color assortment—for lingerie, street frocks, evening wear. Palmer's Day!

SECOND FLOOR

Glo-Sheen Rayon Satin, 49c

The Washable, 79c Grade! Special!

MUCH used for slips, drapes, bedspreads, etc. 22 colors. The 39-inch width—rare values at such a low pricing!

SECOND FLOOR

Coating Broadcloth, yd. $5.95

The $10.00 Quality! Notable Saving!

RICH, heavy weave, an elegant quality! Deep, lustrous black only! The 54-inch width—cuts advantageously!

SECOND FLOOR

1000 yds. Fall Woolens, $1.95

Mill-ends, Full Bolts! $2.98 to $5.50 Lines!

MILL-ENDS in usable 2 to 10 yard lengths. All wool novelty dress and ensemble weaves . . tweeds, coverts, plain coatings, etc.

SECOND FLOOR

Fine 54-in. Woolens $3.45

$4.98 Qualities! New Fall Fabrics!

TWO new all-wool, soft weaves from the Botany mills! Zealia suede for lovely velvety dress coats. Meltglow broadcloth for dress coats of high quality. Fall colorings!

SECOND FLOOR

Sateens, Charmeuse, yd. 25c

Mill-ends . . . Ordinarily 50c & 60c!

ALL cotton weaves that have highly lustrous finish. Washable and colorfast! More than 30 colors for choice!

SECOND FLOOR

36-inch Percales, yd. 15c.

Palmer's Day! Usually at 20c!

FLORAL, novelty and geometrical effects for clever dresses, aprons, etc. Soft finish weave. Mono or multi-colors.

SECOND FLOOR

45-inch Filet Curtain Nets, 29c

39c Grade! Palmer's Day, Monday!

DOUBLE thread quality cotton in handsome patterns. Washes well and hangs nicely! White, ivory or ecru.

SIXTH FLOOR

Sale Stationery, 21c Box

A SPECIAL purchase! 24 sheets and 24 envelopes, in green, pink, heliotrope and blue. Low priced!

Initialed Stationery! 2 boxes $1.00

GOOD quality paper, lined envelopes! White only!

Book Ends, 89c

REGULARLY $1.25, specially priced for Palmer's Day! Colors, black, red, green and orange . . . futuristic designs!

WALKER'S—BIRTHDAY SALE—MAIN FLOOR

Women's Galoshes 1000 Pairs at $1.39

$2.45 Quality Storm Gaiters! Palmer's Day!

YOU'LL want these for the rainy days! Styles to slip over any kind of shoes. Snap or button models with cuff tops in attractive heather, grey, black, etc. All sizes 3 to 8.

Women's Felt Slippers, 35c

Our 69c Grade!

FINE, soft grade felt uppers—soft padded chrome leather soles. Pompom and ribbon trimmed. All colors. Sizes 3 to 8.

WALKER'S—BIRTHDAY SALE—LOWER STREET FLOOR

Comfort Shoes, $2.00

Women's Sizes, Usually Priced $2.45! Perfect!

PETER'S well-known makes. Solid leather one-strap comfort shoes. In all sizes 3 to 8. Palmer's Day only at this lower price.

WALKER'S BIRTHDAY SALE—LOWER STREET FLOOR

Palmer's Day! Fine Imported Wide

Laces $1.59

$2.49 to $2.98 Lines Regrouped! Values!

SILKY chantillys and cire (rayon) in the 18, 27 and 36-inch widths! Many novelty and two-tone effects . . . all are extremely smart in the fall modes. Many new items combined! All-over and flouncings! Gorgeous colorings!

Wide Laces 79c yd.

Usual $1.98 Grade!

FLOUNCINGS and allovers in many of the new popular fall colors. The well liked cire rayon is favored! Plenty of black. 36-in. width notably low priced!

Silk Tulle $1.25 yd.

Reduced from $1.95!

CHOICE of 40 fall shades . . . this is the loveliest quality for dance frocks, wedding veils, formal evening dresses. 72-inch. Super value for Palmer's Day!

WALKER'S BIRTHDAY SALE—MAIN FLOOR

Infants' Headwear

Samples, 69c to $2.98

Manufacturers' Samples of Reg. $1.00 to $4.98 Lines! For Palmer's Day!

DAINTY modes for the little ones! Beautiful silk bonnets, caps, elastic-back bonnets, etc. A most unusual assortment in all the desired soft color tones. Lovely trimming of ribbons, etc.

Infants' 4-Piece Knit Set, $2.98

$3.98 to $4.98 Lines

SWEATER, cap, leggins, and mittens included. Dainty pastel shades. Bone or pearl buttons. Sizes for infants to 2 years. Set for $2.98.

Other Specials from Infants' Dept.

Carry-all bags, rubber-lined compartments . . . 85c
Pillow cases, muslin, hemstitched, 4 for $1.00
36x50-inch blankets of cotton, 3 for $1.00
Part wool blankets, 36x50-in., sateen bound 85c
$3.98 all wool blankets, 36x50-in., bound $2.95

WALKER'S BIRTHDAY SALE—FOURTH FLOOR

Great Dollar Sale

2000 Women's $1.95

Wash Dresses

A Birthday Sale "Scoop"! A Huge Special Purchase! New Fall Styles!

ALL are NEW! Straightline models, circular skirts! Sleeveless and cap sleeves! Deep hems, bound seams! In the fabrics generally used in the $1.95 lines . . . prints, percales, batistes, swiss, etc.! Every frock an outstanding feature! Colorfast. Note the sizes: 14 to 36; 38 to 44.

WALKER'S—BIRTHDAY SALE—THIRD FLOOR

Women's Quilted Robes, $5.00

Palmer's Day Price of $6.98 Lines!

SPECIAL purchase! Dainty, comfy robes in blue, old rose, green, etc. Small, medium or large. Made of satin de chine.

FOURTH FLOOR

Women's Outsize Rayon Slips, $1.69

Out-sizes! Usually $1.95! Save!

WELL made of fine quality ray-glo with shadow-proof hem, and rayon sports satin with plain hem and bodice top. Pastel shades. Sizes 46 to 52.

FOURTH FLOOR

Women's Union Suits, $1.85

Seconds of $2.98 and $4.50 Grades!

WOOL and cotton, and heavy all cotton, with built-up shoulders, long sleeves, and in knee or ankle lengths. "Merode" brand. Sizes 36 to 44.

FOURTH FLOOR

Notable Sweater Event, $1.69

For Men! Women! Boys! Girls!

NEW fall slip-ons and coats! Plain and fancy knits. All-wool, rayon-and-wool, wool-and-cotton. All sizes! $1.95 to $2.95 grades!

FOURTH FLOOR

40-in. All-Silk Velvet, $4.45

$5.95 Grade! Palmer's Super-Value!

DECIDEDLY desirable for fall frocks, coats and wraps, etc. All-silk pile, all-silk back. 35 newest shades for fall.

SECOND FLOOR

$6.95 Transparent Velvet $4.45

Fall's Fashion Favorite! Monday!

RICH, lustrous quality with rayon pile and all-silk back. Soft, drapey, supple for frocks, gowns, etc. Black only!

SECOND FLOOR

Brocaded Bedspreads, $2.98

Extraordinary! The $4.98 Quality!

MAKES the bedroom lovely! Extra heavy, fine, lustrous rayon. Pastel shade, scalloped edges. Many patterns. 81x108-inch size. Save now.

FIFTH FLOOR

Clever Costume Jewelry, 79c

New Ideas! Special Assortment! Sale!

NEWEST creations to match your new fall ensembles. Galalith jewelry, also novelty metal set with semi-precious stones. Ear rings, chokers, brooches, necklaces, etc.

MAIN FLOOR

Foundation Garments, $1.98

Reduction for Walker's Birthday Sale!

GIVES the desired flat back effect. Made of novelty rayon figured materials. Splendid fitting underbelt, well boned. Model for medium and full figures. Sizes 34 to 48.

FOURTH FLOOR

Special! Garment Bags, 59c

Usually Sell at 79c and $1.00! Monday!

WELL made of serviceable cretonne. Heavy wire frame, 3-garment size. Side opening, inside pocket for moth balls.

MAIN FLOOR

Electric Curling Irons, $1.00

79c Sizes Also on Sale at 59c!

COMPLETE with four-foot cord. Fully guaranteed for one year! An essential for keeping stray locks in place.

MAIN FLOOR

2000 Rubber Aprons, 25c

50c Styles. A Vast Assortment! Monday!

FANCY ruffle trimmings in contrasting colors make them dainty and attractive. A gift suggestion, too!

MAIN FLOOR

BANKERS' HEAD ALWAYS ALERT

Association President Has Picturesque Career

He Was Left An Orphan at Age of Six Years

Business Life Begun as Clerk for Uncle

SAN FRANCISCO, Oct. 5. (Exclusive)—John G. Lonsdale, who became president of the American Bankers' Association at the annual convention here last week, has had a varied and picturesque career.

Left an orphan in 1878 at the age of 6, when his parents fell prey to the scourge of yellow fever that swept Memphis, Tenn., their home, Lonsdale, has risen solely by his own efforts to a commanding position in the world of finance.

Beginning business life at 18 as a clerk in the real-estate office of an uncle in Hot Springs, Ark., he has ascended in the intervening years to constantly higher posts until today finds him head of the Mercantile - Commerce Bank and Trust Company of St. Louis, one of the great banks of the nation.

ABILITY SHOWN

Believing that a complete mastery of details is always essential in any task, young Lonsdale went out of his way to shoulder responsibilities in his uncle's real-estate office, and within a year and a half his business ability was so well proven he was made a member of the firm.

As the youth went about his self-appointed tasks each day, he was more and more impressed with the need of a railroad between Hot Springs and Little Rock. More mature heads had been inspired by the same vision but had met defeat in trying to obtain a right-of-way.

Here was a direct challenge to this young man of vision. Why can't it be done?" he asked himself, with the same confidence and self-assurance that have followed his life's activities.

With dogged determination, the 20-year-old youth set out—sometimes on pony, sometimes on foot—in whatever spare time he could command, to interview landowners and choose the best locations for a road-bed. Much to the amazement of observers, every foot of the sixty-five-mile roadway was obtained, finances were pledged, and the railroad built. Obstacles there were in plenty before the first train was run, but they all were surmounted in time, and the railroad is still in use today as a part of the Missouri Pacific system.

BECOMES BROKER

Highlight No. 2 of Lonsdale's career followed closely on the heels of his railroad success. Observing that business leaders on vacation at Hot Springs had no way of keeping in touch with home and eastern markets, he fitted up a brokerage office, building a direct telegraph service. Thus he came in almost daily contact with men of finance, and it was but natural that his engaging manner should win him extensive patronage and valuable friendships.

In a short time, before he had reached the age of 30, he had become a prominent figure in the brokerage world and eastern bankers and brokers were bidding for his services. In 1904 he consolidated his firm with the firm of Logan & Bryan and became their New York partner.

Within the next ten years Lonsdale's name was more firmly impressed than ever on Wall street. He handled large deals, and won fame and success as a financier, his income being rated at over $200,000 a year.

BANK CALLS HIM

One day his financial ability came to the attention of the National Bank of Commerce in St. Louis. At that time the bank was in need of a man of financial wisdom and vision. And so it came to pass in 1915 that Lonsdale was called upon to assume the presidency, a position which he held until the merger of the National Bank of Commerce with the Mercantile Trust Company on May 20 of this year. In the consolidated bank, known as the Mercantile - Commerce Bank and Trust Company, he is president, with increased duties and responsibilities.

To illustrate what queer things sometimes help shape a man's destiny, it was a baby's nursing bottle—or the lack of one—that caused Lonsdale finally to accept the office of the bank presidency. A short time before the post was tendered him, Lonsdale had become the proud father of a son. From his home on fashionable Fifth avenue in New York one morning he sent the nurse for a list of things, including a baby's nursing bottle. The druggist not only had no nursing bottles in stock but no other sort of baby supplies. He informed Lonsdale, who followed up the visit of the nurse to verify her story, that if he wanted such things he had better go "farther uptown or downtown; there is no demand for such items in this neighborhood."

MOVES TO ST. LOUIS

Lonsdale returned home puzzled. Being so proud of his son, he could not understand why babies were not more generally featured. Why, he even thought of taking an extended vacation so he could show the new arrival to admiring friends in the South. It was while these thoughts ran through the father's mind that the offer was received from St. Louis and finally accepted after careful deliberation. The contemplated vacation was changed into the move to St. Louis, for that city, being the gateway to the South and Southwest, he could at all times be in touch with the friends of his youth.

In St. Louis Lonsdale soon became a leader. He not only met and solved the intricate problems that arose in the reorganizing of the National Bank of Commerce, but found time to take a hand in various civic movements. Within five years he had become so firmly rooted in community activities that he was appraised by one editor as being "worth more than a million-dollar plant to the city."

MANY ACTIVITIES

These activities, instead of diminishing, have continued to grow from year to year and now cover many national problems as well as local ones. To read the list one would wonder when his work ends, yet he handles his many duties with admirable poise and ease of mind. Here are some of his present duties: President, Mercantile-Commerce Bank and Trust Company; chairman of board, Mercantile-Commerce Company, the investment unit of his bank; director, Federal Reserve Bank, Eighth District; director, Missouri Pacific Railroad; president, American Bankers' Association; active in United States Chamber of Commerce, holding these titles in that organization: director, chairman of finance department, member foreign commerce advisory committee. In addition he is chairman of the advertising committee of The Industrial Club of St. Louis; head of the railroad consolidation committee of the St. Louis Chamber of Commerce; and identified with many other committees. Past activities include the presidency of the national bank division of the American Bankers' Association, president of the St. Louis Clearing-house Association, head of the Bankers' Club of St. Louis, membership on Business Men's Commission on Agriculture, and flood-control committee of the national chamber.

Service to humanity has been the dominating note in his career. Scarcely a day goes by at his bank that he is not asked to do a personal favor for someone. Any request that has merit receives his prompt and courteous attention, and many times he goes out of his way to remember a friend with kindness.

In order that he may retain close personal contact with patrons of his bank and friends who call, his desk is out in the open and accessible at all times. It is not necessary to run through a barrage of private secretaries and office boys to see him. Never too busy to see an old friend, or make a new one, is his motto. Often dictation is interrupted in the middle of a sentence to extend a hearty welcome to a caller.

Having been reared in the fresh air and sunshine, Lonsdale is still a devotee of the outdoors, and as recreation enjoys walking, swimming and horseback riding.

Knowing that men of middle age and beyond are inclined to develop an objectionable waistline, he frequently dons old clothes and applies himself strenuously in the garden at his home in St. Louis county, or at his country estate, Peaceful Valley, near Lonsdale, Ark., when he goes there on a visit. Then, too, he has a love for the soil and conducts a number of agricultural experiments on his country estate.

ALWAYS ALERT

Constantly alert to meet the future more than half way, he is a close student of business trends and eager to benefit by new ideas. One of his original methods of keeping in close touch with community developments is to direct his chauffeur almost daily to vary the route from his country home to his office, so that he may observe first-hand what is taking place in different parts of the city. His automobile license invariably is No. 26, which corresponds to the number of his bank in the St. Louis Clearinghouse Association.

In school and college his schoolmates used to remark admiringly that Lonsdale usually managed to keep two jumps ahead of them. This advantage he has never relinquished, for by close application to whatever problem he has in hand he manages to keep a jump or two ahead of the crowd. "If I live to be 100 years old," he says, "I expect to keep on learning. No man should close his mind to progress and sit back serenely with the feeling he has learned all there is in his line of work. Advancement more than ever before is founded on constant study of times and conditions."

TOWN MENACED BY BLUE LAWS

Police Chief Will Prevent Even Auto Driving if He Has to Close Races

NEW MARKET (N. J.) Oct. 5. (Exclusive)—Tomorrow will be blue Sunday in Piscataway Township if Chief of Police Barrett goes through with his plans to arrest all automobiles and bus drivers and prohibit the sale of gasoline, cigarettes and newspapers under blue laws enacted more than 100 years ago.

His action, he said today, will be his answer to complaints by residents against Sunday auto races. If he invokes the law against the speedway, he must enforce it against all other forms of diversion, he said.

CHAIN BANKING GIVEN SANCTION

Controller Pole Ready to Approve System

Congress Likely to Take Up Matter at Session

Study of Subject Urged by Official in Control

WASHINGTON, Oct. 5. (Exclusive)—Governmental sanction to a rapid development of branch banking, rivaling the spread of chain stores, has become a possibility. Announcement by Controller of the Currency J. W. Pole in an address at the convention of the American Bankers' Association at San Francisco during the past week that he has decided to favor an extension of branch banking has given impetus to the movement.

That Congress will be disposed to enact far-reaching branch banking legislation during the coming winter is doubted. The matter is likely to be taken up, however, by the banking and currency committees of the two houses and the groundwork may be laid for legislation in a subsequent session. Foes of branch banking, composed chiefly of organizations of the smaller banks which would face the competition of branches of powerful institutions, are certain to make a determined fight against any legislation of this character. They succeeded in preventing more than a moderate liberalization of branch-banking laws in the McFadden Banking Act of 1927. At that time, however, the then Controller of the Currency was not prepared to take such an advanced position in favor of branch banking as Mr. Pole has now announced.

MAY WIDEN SCOPE

If a suggestion of Mr. Pole is followed, Congress in the coming winter session may direct the Secretary of the Treasury, the governor of the Federal Reserve Board and the Controller of the Currency to study the banking situation and to report the boundaries for branch banking which they would recommend. Under the McFadden Banking Act national banks were permitted to establish branches within the corporate limits of all large cities where the State law permits State banks to have branches. It is considered undesirable that a bank should be permitted to establish a nation-wide system of branches. Controller Pole has suggested that to make the limits the boundaries of a Federal Reserve district might prove a better adjustment of the economic needs of the country than to permit branches within the limits of a State. Presumably, the effort will be made to permit branch banking by national banks without regard to whether or not State laws prohibit State banks from having branches.

Somewhat startling figures given by Mr. Pole as to bank failures in country districts and his conclusion that the primary and fundamental cause has been lack of diversification of business are likely to be used with considerable effect by those who favor an extension of branch banking by the national banks. According to Mr. Pole, about 5000 banks closed their doors and tied up deposits of more than $1,500,000,000 from 1921 to 1928. Of this number 700 were national banks and 4300 were State banks. In four States from 40 to 53 per cent of all banks in existence in 1920 failed; from 20 to 30 per cent in six States; and from 10 to 20 per cent in ten other States. Eighty per cent of the failures occurred in cities with a population of less than 3000 and about 70 per cent of the failed banks were capitalized at $50,000 or less.

"After reviewing all of the discussions concerning branch banking before and since the McFadden Act," said Mr. Pole in his San Francisco address, "and having in mind that this should not be regarded as a controversy solely between bankers but that the interest of the general public also be given full consideration, I have reached the conclusion that an extension of branch banking privileges should be granted to national banks.

SAFEGUARDS SUGGESTED

"In order that this development, within whatever economic areas may be determined upon by Congress, may be sound and orderly, it should be protected by three safeguards: First, that governmental supervision be further extended and intensified: second, that each parent bank be capitalized adequately to meet the responsibility of operating branches; and third, that discretion over the establishment and over the removal of every branch be vested in the Controller of the Currency.

"Under a branch system of this character it would be possible for the parent bank to have a diversified banking business to protect it against economic depression in any one locality or in any one industrial activity or business enterprise. It would then be able to extend to the country districts the same quality of banking services and the same safety to its depositors which the customers of metropolitan banks in the large cities now enjoy. There would, of course, still remain the question of incompetent management and in a branch system the question of management is of the greatest importance on account of the magnitude of the enterprise. It is to this end that it seems wise that governmental supervision be developed to the point where the supervising authorities can protect the public as far as is humanly possible in this respect."

A new factor in the situation which shows the trend toward branch banking is the growth of what is known as "group banking. This has developed largely since the passage of the McFadden act. Under this system a central financial corporation acquires the controlling interest in the stock of a number of banks, one of which is a metropolitan bank around which the others are grouped. Although technically each bank in the group is a separate corporation operating with a local board of directors, practically each member of the group depends upon a central management which controls the banking policy of the group. While definite figures are not available it is estimated that there are about 230 groups embracing about 2000 banks now in existence. Banking groups in the large cities are using this method of obtaining control of country banks. It is expected that if legislation is enacted permitting the national banks to establish branches within the limits of a State or Federal Reserve district group banking will disappear.

INSPECTION STATIONS TO BE UNITED

Tourists Entering State Hereafter Will Have to Stop Only Once

SACRAMENTO, Oct. 5. (Exclusive)—Announcement was made today by the State Department of Finance that plans have been prepared for the establishment of the first combination agricultural inspection and motor vehicle courtesy station on the State borders.

This station will be located near Yuma, Ariz., on the California side of the Colorado River and if it proves successful, others may be built.

While the State Department of Agriculture and the Motor Vehicle Division have been maintaining border stations on all principal highways into the State, the new station will provide the first combination.

Under the new arrangements, it was explained, tourists entering California will be compelled to stop only once for inspection, whereas under present conditions they are stopped twice.

SALE OF GARDENA BANKS APPROVED

SAN FRANCISCO, Oct. 5. (AP)—Will C. Wood, State Superintendent of Banks, today approved sale of the First National Bank of Gardena and the Citizens' State Savings Bank of Gardena to the Bank of America of California.

CANNED MUSIC OUSTS CHOIR

Phonograph Records Replacing Singers in Berlin Church

BERLIN, Oct. 5. (AP)—Phonograph records are replacing the regular church music in the Marien Kirche in the suburb of Reineckendorf, and bid fair to put choir singers, organist an the traditional organ blower out of a job.

The full-toned volume of organ music is obtained by having two records played simultaneously on synchronated machines, their sound being magnified by loud speakers built into the former organ loft.

Enthusiasts for the new system declare that with this enlargement of the sound, its mechanical characteristics are no longer noticeable, and experts are making records of the entire liturgical music of the service.

ALL TURKS DRAFTED TO BUILD ROAD

Kemal Says That Even Foreigners Must Help in Great Project

ANGORA (Turkey) Oct. 5. (AP)—Mustapha Kemal, who has carried his people to dizzy heights of religious, political, social, and cultural revolutions, with one of his famous sleights-of-hand is bringing them down to earth, and is bidding them work the earth for a solid fifteen years to come.

Everybody in Turkey, including Americans and other foreigners who have resided in the country for six months, must do their bit on the building of a great network of roads, the project for which has just emerged full-bloom from the waves of Kemalist reform.

The new road law provides for 5000 miles of highways in Asiatic Turkey, and for the renovation of the existing 8000 miles of State roads, most of which are little more than miserable dirt trails. Within the whole land there are at present scarcely a dozen miles of asphalt or concrete.

But the best of roads are to spread over Anatolia to the tune of $60,000,000 within the next fifteen years.

Under the new law everybody in Turkey between the ages of 18 and 60, except embassy and consular officials, invalids, students, soldiers, and fathers of five living children, will be drafted for road service. Yearly for ten consecutive days, the Turkish equivalents of the Colonel's lady and Judy O'Grady and their respective husbands must break stones and shovel dirt, or pay an exemption tax of $4.

The new 5000 miles of highways will link Angora to Constantinople by a fast speedway; Angora to Sivas, Erzeroum and Kara on the Russian frontier; Angora to the Persian frontier by a branch road from Erzeroum; Angora to the frontier of Iraq by a branch road from Sivas, and Angora to the Syrian frontier via Smyrna, Konia and Adana.

SAN MATEO AIR SCHOOL ANNOUNCED

Curtiss Interests Also Will Start Transbay Line in San Francisco Area

SAN FRANCISCO, Oct. 5. (AP)—The purchase of land for a $2,000,000 airport and school near San Mateo and the inauguration of regular amphibian plane service between Oakland Airport and China Basin at the end of the month, have been announced by the Curtiss aviation interests.

Capt. F. M. Bartlett, local manager of the Curtiss interests, announced that the "Speed" Johnson flying school field, including approximately 400 acres has been purchased by the Curtiss Airports Corporation at a price of $500,000. Construction work on the new airport will begin within a month, he said.

The Curtiss Flying Service, in announcing the transbay amphibian service, revealed that four Ireland amphibian planes will be used with a minimum of two hops daily between Oakland Airport and San Francisco. The service will enable passengers making airplane connections at Bay Farm Island to cross the bay in eight minutes.

Passion Play Decision Near

SAN FRANCISCO, Oct. 5. (Exclusive)—Presentation of the Frieburg Passion Play in the Civic Auditorium, strong objection to which has been made by Jewish organizations guided by Rabbi Jacob Nieto, must be decided by the Supervisors because of the entrance of Grace Methodist Church into the controversy. The Supervisors are scheduled to settle the matter Monday.

Grace church, through its pastor, Rev. Newton E. Moats, has filed formal application with the board for Civic Center dates in November.

DEDICATION OF PLANE PLANT SET FOR TODAY

SAN FRANCISCO, Oct. 5. (Exclusive)—The new airplane manufacturing plant of Marchetti Motor Patents, Inc., will be dedicated tomorrow, despite the fact that its founder and first president, Paul Marchetti, was killed August 31, last, while learning to fly. The fatal crash occurred within hailing distance of the plant, located between South San Francisco and Mills Field.

NEW AIR FOUND TO SUSTAIN LIFE

Kansas Chemist's Seven-year Experiments Succeed

Artificial Atmosphere Held Better than Natural

White Mice Healthier After Breathing Rare Gases

McPHERSON (Kan.) Oct. 5. (AP)—Air different from anything man breathes—yet which supports life in white mice more effectively than normal atmosphere—has been made by Dr. J. Willard Hershey, McPherson College chemist.

Finding of two new life-supporting atmospheres has come about as a by-product of Dr. Hershey's seven years' study of what part rare gases play in normal life.

Ordinary air contains about 21 per cent oxygen, 78 nitrogen, and 1 per cent of other gases including argon, neon, helium, krypton, xenon and carbon dioxide. In one experiment helium was substituted for the 78 per cent of nitrogen.

"In a series of tests with this atmosphere," said Dr. Hershey, "it was found that the white mice were in a brighter, more active and a better, healthier condition than in normal air, so far as could be observed."

The mice also were tested in an atmosphere of 25 per cent oxygen and 75 argon. With this mixture, Dr. Hershey found the general conditions of respiration, appetite and rest better than in normal air.

But when the percentage of argon was raised by but three points, to 78, the mice could not live. He found that the argon mixture diffused through body cells less rapidly than natural air, and that the helium combination diffused more rapidly. Dr. Hershey said he believes that the comparatively low density of helium accounts for the difference.

The experiments have been performed upon snakes, rats, frogs, monkeys, birds, cats, guinea pigs, turtles—in fact, upon so many animals that to an uninitiated visitor the laboratory resembles a zoo.

AUCTION SALE

To Be Conducted by Members of Los Angeles Auctioneers' Association
The Times is the Official Exclusive Newspaper Advertising Medium for the Association.

AUCTION
Monday Oct. 7th
3 P. M.
171 No. Workman Street
(Just off No. Broadway at Workman)
6-room frame house. Large lot 48x165. Will be sold to highest bidder WITHOUT LIMIT OR RESERVE above present 1st encumbrance.
Be sure to inspect and be prepared to buy at your own price.
Go out North Broadway to Workman St. Thence north to 171 Workman St.
Miles D. Allen, Auctioneer
The Frank Meline Co.
706 So. Hill St.
TRinity 8481

TRADE AUCTION SALE
ENTIRE STOCK AND FIXTURES OF
J. H. KUHN, 2018 W. 11th ST., LOS ANGELES, CALIF.
(Analyzed for the Benefit of Creditors)
THURSDAY, OCTOBER 10, 1929.
LADIES' AND CHILDREN'S FURNISHINGS, DRY GOODS, YARDAGE, NOTIONS, Etc.
FIXTURES CONSIST OF Several Pilot Floor Cases, Wall Cases, Cash Register, Fine Stools, Thread Cabinets, Plate Top Counters, Shelving, etc.
To Be Sold In Lots To Suit Those Present. Deposit required from all Successful Bidders.
I. J. SUGARMAN CO., 415 E. Ninth St.
Commercial Auctioneers and Liquidators
Telephone VAndike 2391
B. A. JACOBS, AUCTIONEER.

AUCTION REAL ESTATE
3 VACANT LOTS IN SOUTHGATE
Corner of Evergreen St. and Willow Pl.
TUESDAY, OCT. 8th—2 P. M.
Room for Speculation here.
See Sign on Property and Investigate
AUCTION
SIX ROOM HOME
1396 Echo Park Ave. (Lot about 60x75)
NEAR ANGELUS TEMPLE
3 bedrooms, Tile Bath, Hardwood Floors. Modern and up-to-date in every respect.
WEDNESDAY, OCT. 9th—2 P. M.
TERMS — OPEN FOR INSPECTION
GEO. FISCHER & SON, Auctioneers
607 So. Western Ave. EX. 1174
We Sell Anything Anywhere

PRELIMINARY NOTICE
SEALY MATTRESS CO.
OF LOS ANGELES
AND GENERAL BEDDING CO.
QUITS BUSINESS
$100,000.00 MACHINERY—EQUIPMENT
TICKINGS—COTTON—FIXTURES
WILL BE SOLD AT
AUCTION
Thursday, October 17th
10 a.m.
Sale to Be Conducted at Factory of Sealy Mattress Co.
4590 Worth Street
FOR FULL DETAILS OF ABOVE SALE WATCH NEXT SUNDAY'S
ATTENTION!
Mattress Manufacturers! Machinery Dealers!
This Entire Stock, Machinery and Equipment
MUST BE SOLD! POSITIVELY NOTHING RESERVED
NOTE: This is one of the finest equipped, modern, up-to-date mattress factories in the country. An opportunity for someone to acquire a concern with a national reputation and many years in business. The entire machinery and equipment will be offered as a whole or in lots to the leading buyers.
Terms of Sale: A Deposit of 25 Per Cent upon Award of Bids. The balance cash upon delivery of merchandise.
To those who are interested in the plant as a whole, terms and payment may be arranged with Mr. Rudolph.
Directions to Mount Vernon: Go out Mission Road to Valley Road, then East to 4590 Worth Street, three blocks at Tenno School.
The Sealy Franchise of the Pacific Coast will be Offered for Sale at This Auction.
NOTICE! To the responsible parties who are interested in the plant as a whole arrangements can be made to retain the Sealy Franchise.
REMEMBER! This is an opportunity to purchase machinery, equipment and materials AT YOUR OWN PRICE.
INSPECTION ANY TIME UP TO DATE OF SALE
For Further Particulars Regarding This Sensational Auction Sale, Phone or Write
SAMUEL C. RUDOLPH
830 South Main Street AUCTIONEER Phone Tri

SPACIOUS 5 ROOM HOME
and Costly Furnishings by Piece
Moorish Type—Beverly Hills

520 NO. ELM DRIVE
AUCTION MONDAY, OCT. 7th 10 A. M.
Splendid LOT about 80x180 ft. to alley. Very unusual and most charming Home. Exceedingly compact, yet exceptionally protective for the number of rooms. There is a large Living Room with modern entrance to attractive Dining Room. Fireplaces; artistic, indirect lighting throughout. TWO CHEERFUL BEDROOMS, Kitchen and Breakfast Nook. Modern Bath, with custom tub, shower, etc. THE LARGE GARAGE ARRANGEMENT IS SUCH THAT IT CAN CONVENIENTLY BE CONVERTED INTO ADDITIONAL ROOM TO HOME. Rich in SPECIAL FURNISHINGS, beautiful and distinctive, WILL BE SOLD PIECE BY PIECE. Beautiful 3-Pc. Living Room suite, carved frame and brocade upholstered; Fireside Couch to match; Occasional Chairs; Pleating, coffee table, end tables to complete; Exquisite two three-light torchères; Log Gas Heater; Period Console Table and Mirror; Bric-a-brac; 10-PC. CARVED WAL. DINING SUITE, Spanish-Moorish motif; Oriental Throw Rugs; Wool Yards, Rose Chenille and Axminster Carpets; Lamps, Pictures; Draperies Tie Wages; Silverware; LINENS; Pottery; Accessories; Beautiful 3-Pc. Twin Bedroom suite, Louis XVI, exquisite mahogany-veneered inlaid; Slipper Chair; 7-Pc. Full Size Bedroom suite, inlaid and hand-decorated, Chinese and Apple-Green; Silvertex; 5-Pc. Breakfast, Drinking Table and four chairs, ebony and orange colored with ornate floral decorations; Brindary Moorish design Chairs, carved to sit; telephone desk and chair; Misc. Dishes; Utensils; "Servel" 4-burner Gas Range with thermostat oven control; Ice Box; Ewing, Etc.
OPEN SUNDAY, 1 TO 5 P.M.
DIRECTIONS: By auto, Santa Monica Blvd. to ELM DRIVE (Beverly Hills.) 7 blks. west of DOHENY DR.—then north 1 blk. to 520.

10 ROOM RESIDENCE
WITH FUTURE!

674 SO. ARDMORE AVE.
Just South of Wilshire
AUCTION TUES., OCT. 8th 2:00 P. M.
SPLENDID LOT about 50x132 ft. Spacious Living Room, with real fireplace; Dining Selection; Dining Room; Kitchen; FIVE BEDROOMS. THE CONSTANT DEVELOPMENT AND INCOME-PRODUCING DEVELOPMENT IN THE DISTRICT is an important feature to consider with sale. Can be used for a while as a home, will bring a lucrative rental in the present shortage—and the lots are choice for future.
Will be Sold for Cash Over and Above Trust Deed of $10,500 for 3 Years at 7%
INSPECTION INVITED
DIRECTIONS: By auto or bus, Wilshire Blvd. to ARDMORE AVE. (1 blk. east of Western Ave. then south half blk. to property.

Board of Trade AUCTION
Approximately $10,000 FIXTURES
To close various estates I have been ordered to sell
The contents of warehouse at
1146 South Los Angeles St., Los Angeles
ON FRIDAY, OCT. 11th AT 10 A. M.
Fairbanks Scales, Rifled Racks, Case Oven, Large Assortment of Fruits, Walter JacLain, Cigar Cases, Bronze Membership Board, Steam Table, Glass Covers, Soda Fountains, Orange Juice Dispenser, Hobart Mixer, Hobart Vegetable Cleaner; Screens, Several Collapsible Iron Gates, Light Shades, Holders, Plate Glass Show Cases, Electric Beer Cooler, Cigarette Case, Cooling Tanks, Refrigerator Cases, Meat Blocks, Coffee Urns, Coffee Brewers, Cash Cases, Several Safes, Electric Peanut Grinders, Potato Chip Cooker, Ice Crusher, Candy Cases, Display Cases, Bread Cake Mixer, 2 H.P. Motor, Electric Bake Oven, Marble Tea Counters, Metal Proof Box, Fruit Juice Extractor, Several National Cash Registers, Several Standard Silent Cash Registers, Candy Cases with Marble Bases, Display Pans, Bread Pans, and hundreds of other articles too numerous to mention.
Above will be sold in lots to suit those present
25% deposit required with purchase
LOS ANGELES WHOLESALE BOARD OF TRADE
B. A. JACOBS, *Official Auctioneer*
TR. 5531—VA. 2391

7 Room Two-Story Residence
"B" Zone Lot About 50x135 ft.
And EXQUISITE FURNISHINGS By the Piece
909 SO. NORMANDIE AVENUE
AUCTION TUES., OCT. 8th 10:00 A. M.
Oriental Rugs, Etc.
THE HOME is spacious, modern and in excellent state of repair. It is situated in a private INCOME DISTRICT, where the permanency of value and continued increase are positive. It contains large Living Room, Dining Room, Breakfast Room, Kitchen, Service Porch and TWO BEDROOMS on first floor in addition to a large modern bath. One spacious Room upstairs. Garage; highly improved grounds.
THE FURNISHINGS are practically new, equal to the finest and do honor to any home. ALL WILL GO BY THE PIECE, including Carved Console Table and Mirror; Rich Satin Upholstered Love Seat, artistically carved frame; Lenhardt Console Model Brunswick Electric Phonograph, cost $600.00; Specially made and splendidly carved and tapestry upholstered Occasional Chairs; Triangular and other unique and rare End and Coffee Tables; Lacquered Radio Cabinet; ITALIAN RENAISSANCE AND OTHER DRAPES; Beautiful Davenport in broca tapestry, down filled with three ornate Pillows to match with needlepoint covering; Three-fold, Hand-painted Screen; HAND-PAINTED FUTURISTIC DINETTE SET, "Shiny Wares" Suite; GOLD BAND SHERATON DESIGN HAVILAND DINNER SERVICE; Silverware; Tiffaware Breakfast Set; 4-burner "Qualizer" Gas Range, white, green and black enamel; BEDROOM FURNISHINGS, incl. 6-Pc. four-poster suites; Kidney-shape vanities; desk and bench—two very fine pieces; Rose-satin Slipper Chair; Rubberized Shower Curtain for bathroom; Hand Vacuum; Pictures; Bed Lamps; Waste Rotary Sewing Machine; Golf Practice Net; Miscellaneous Bric-a-brac, etc.
OPEN SUNDAY 1 TO 5 P.M.
DIRECTIONS: By auto, 9th Street to NORMANDIE (7 blks. west of Vermont.) then south to 909. Or, cars on 8th Street to Normandie and 1 block south to 909.

FURNISHINGS PIECE BY PIECE
OF FIVE-ROOM FLAT
WEDNESDAY, OCTOBER 9—1:00 P.M.
433 SO. WESTERN AVE.
ENTIRE CONTENTS! LIVING, DINING AND BEDROOM SUITES

Magnificent Furnishings
Oriental Rugs, etc.
PIECE BY PIECE
In Palatial Westwood Hills Home
277 CONWAY AVENUE
Corner Charing Cross Rd.
AUCTION THURS., OCT. 10th 10 a.m.
Rare opportunity! Owner just purchased in Italian Villa in Europe and to fill demands, different appointments, are hereby consigned to auction. Many furnishings representing the best that money can buy and are in the THE HIGHEST BIDDER! including 2-PC. GREEN FABRIC LIVING ROOM SUITES; Marble-top carved Coffee Table; Orange-colored Damask Love Seat; upholstered Occasional Chairs; Bric-a-brac; Octagonal Table; Lamps; Pictures and Mirror; MARVELOUS 14-PC. DUO-TONE WALNUT DINING SUITE; Very Attractive 5-Pc. Red Lacquer Breakfast Set; 4-Burner A-1 Gas Range; Kitchen Cabinet; MAGNIFICENT BEDROOM SUITES, including 10-Pc. Twin Suite; 7-Pc. Walnut Full Size and smaller suites throughout home.
THE RUGS
Represent a collection rarely presented under like conditions. 14'x22' Kashmir Sarouk; 10' 6"x14' Sarouk; 8' 10"x8' 11" Sarouk; 4'x6' 7" and smaller Oriental throws; 9'x12' Imperial Ispahan; 11' 6" Hartford-Saxony of pleasing design; also numerous and beautiful 12' 6"x15' Saxony Carpet, and many high-grade pieces for the home.
OPEN SUNDAY 1 TO 5 P.M.
DIRECTIONS: By auto, Wilshire Blvd. to Comstock Ave. (first Stoplight west of L. A. Country Club.) then north 4 blks. to Beverly Glen Blvd. and West Charing Cross Rd. and one short blk. west to prop. Or, Beverly Blvd. to Glendon Way, Blvd., then north 2 blocks to Charing Cross Rd. and west to property.

641 So. Western Ave. at Wilshire
C. H. O'CONNOR & SON Auctioneers
Telephone FItzroy 2134

OCTOBER 6, 1929.—[PART I.]

SALE
Auctioneers' Association.
clusive
the Association.

MINARY NOTICE
MATTRESS CO.
OF LOS ANGELES
ERAL BEDDING CO.
'S BUSINESS
ACHINERY—EQUIPMENT
—COTTON—FIXTURES
WILL BE SOLD AT
CTION
ay, October 17th
10 a.m.
at Factory of Sealy Mattress Co.
Worth Street
OVE SALE WATCH NEXT SUNDAY'S AD
TENTION!
Machinery Dealers! Specialists
Machinery and Equipment
POSITIVELY NOTHING RESERVED
Directions to Beach Patient
Do not Station Band in Valley Section. Don't Rent for a half mile on Broadway and Ocean Boulevard. Cross entrance at Tennis Refugees.
e Pacific Coast will be Offered for Sale
REMEMBER!
Title to an opportunity for you to purchase machinery, equipment and materials
AT YOUR OWN PRICE
IT TIME UP TO DATE OF SALE
This Sunday Sealy Sale. Write, Phone or Wire
EL C. RUDOLPH
AUCTIONEER
Phone TRinity 8161

Trade AUCTION
y $10,000 FIXTURES
ntire I have been ordered to sell
ents of warehouse at
Angeles St., Los Angeles
OCT. 11th AT 10 A. M.
Cane Grass, Large Assortment of Furniture for Sun Parlors, Membership Board, Steam Tables, Slot Machines, Hobart Mixing Machine, Safes, Cash Registers, Coffee Urns, Coffee Mills, Scales, Adding Machines, Typewriters, Electric Fans, Meat Blocks, Cutting Tables, Refrigerators, Meat Racks, Counters, Grinders, Potato Chip Cooker, Meat Saws, Cheese Cutters, Bread Cake Mixer, 2 H.P. Motor, Ice Cream Cabinets, Metal Fruit Box, Porcelain Drain Boards, Several Hundred Glass Candy Jars, Meat Slicer, Pizza Pans, Bread Pans, and hundreds of other items.
ld in lots to suit those present
t required with purchase
HOLESALE BOARD OF TRADE
BS, Official Auctioneer
5331—VA. 2391

M RESIDENCE
H FUTURE!

RDMORE AVE.
uth of Wilshire
TUES., OCT. 8th
2:00 P. M.
Spacious Living Room with real fireplace; LIBRARY AND DEN; MASTER BEDROOM, THE CONSTANT INCREASE IN DEVELOPMENT IN THE WILSHIRE district in connection with sale of this parcel. The home cannot duplicated for the price you cannot duplicate for the location
ash Over and Above Trust
00 for 3 Years at 7%
TION INVITED
Wilshire Blvd. to ARDMORE AVE., 10 Min. in half hr. to property.
nt Furnishings
tal Rugs, etc.
E BY PIECE
ial Westwood
ls Home
WAY AVENUE
Charing Cross Rd.
THURS., OCT. 10th
10 a.m.
ood on Hillie Vilth in History and to the world here been commissioned to dispose of 9 of many one bay
ling 2-PC. GREEN FRIEZE Living Suite; Occasional Tables, Lamps, Mirrors; Gateleg Dining Table, Linen Cloths, Napkins, Occasional Tables, Lamps, Mirrors; Gateleg Dining Table, Linen Cloths, Napkins, Occasional Tables, Lamps, Mirrors; Gateleg Dining Table, Linen Cloths, Napkins, DUO-TONE WALNUT DINING ROOM SUITE; Breakfast Set; 4-Burner GAS Stove, Kitchen Cabinet, Kitchen Utensils, Bedding, Linens, Blankets, Comforters, Quilts, Sheets, Pillows, Pillow Cases, Bedspreads, Curtains, Drapes, Rugs, Runners, Mats, Lamps, Shades, Electric Fans, Vacuum Cleaner, Electric Iron, Toaster, Percolator, Waffle Iron, Electric Heaters, Electric Grill, Electric Clock, Electric Table Lamps, Electric Floor Lamps, Electric Bridge Lamps, Electric Boudoir Lamps, Electric Wall Lamps, Electric Ceiling Lamps, Electric Chandeliers, Electric Pendants, Electric Sconces, Electric Candelabras, Electric Candlesticks, Electric Candle Holders, Electric Candle Shades, Electric Candle Bulbs, Electric Candle Sockets, Electric Candle Switches, Electric Candle Cords, Electric Candle Plugs, Electric Candle Adapters, Electric Candle Converters, Electric Candle Transformers, Electric Candle Rectifiers, Electric Candle Inverters, Electric Candle Generators, Electric Candle Motors, Electric Candle Pumps, Electric Candle Compressors, Electric Candle Fans, Electric Candle Heaters, Electric Candle Coolers, Electric Candle Refrigerators, Electric Candle Freezers, Electric Candle Ice Makers, Electric Candle Ice Cream Freezers, Electric Candle Ice Cream Makers, Electric Candle Ice Cream Cabinets, Electric Candle Ice Cream Machines, Electric Candle Ice Cream Mixers, Electric Candle Ice Cream Blenders, Electric Candle Ice Cream Grinders, Electric Candle Ice Cream Crushers, Electric Candle Ice Cream Shavers, Electric Candle Ice Cream Scrapers, Electric Candle Ice Cream Scoops, Electric Candle Ice Cream Dishers, Electric Candle Ice Cream Spoons, Electric Candle Ice Cream Forks, Electric Candle Ice Cream Knives, Electric Candle Ice Cream Plates, Electric Candle Ice Cream Bowls, Electric Candle Ice Cream Cups, Electric Candle Ice Cream Glasses, Electric Candle Ice Cream Mugs, Electric Candle Ice Cream Steins, Electric Candle Ice Cream Pitchers, Electric Candle Ice Cream Jugs, Electric Candle Ice Cream Decanters, Electric Candle Ice Cream Carafes, Electric Candle Ice Cream Bottles, Electric Candle Ice Cream Flasks, Electric Candle Ice Cream Vases, Electric Candle Ice Cream Urns, Electric Candle Ice Cream Jars, Electric Candle Ice Cream Canisters, Electric Candle Ice Cream Boxes, Electric Candle Ice Cream Cases, Electric Candle Ice Cream Chests, Electric Candle Ice Cream Trunks, Electric Candle Ice Cream Suitcases, Electric Candle Ice Cream Bags, Electric Candle Ice Cream Purses, Electric Candle Ice Cream Wallets, Electric Candle Ice Cream Billfolds, Electric Candle Ice Cream Checkbooks, Electric Candle Ice Cream Passbooks, Electric Candle Ice Cream Bankbooks, Electric Candle Ice Cream Savings Accounts, Electric Candle Ice Cream Time Deposits, Electric Candle Ice Cream Certificates of Deposit, Electric Candle Ice Cream Bonds, Electric Candle Ice Cream Stocks, Electric Candle Ice Cream Securities, Electric Candle Ice Cream Investments, Electric Candle Ice Cream Portfolios, Electric Candle Ice Cream Trusts, Electric Candle Ice Cream Estates, Electric Candle Ice Cream Wills, Electric Candle Ice Cream Testaments, Electric Candle Ice Cream Codicils, Electric Candle Ice Cream Executors, Electric Candle Ice Cream Administrators, Electric Candle Ice Cream Trustees, Electric Candle Ice Cream Guardians, Electric Candle Ice Cream Conservators, Electric Candle Ice Cream Receivers, Electric Candle Ice Cream Assignees, Electric Candle Ice Cream Liquidators, Electric Candle Ice Cream Dissolvers, Electric Candle Ice Cream Terminators, Electric Candle Ice Cream Finishers, Electric Candle Ice Cream Completers, Electric Candle Ice Cream Perfectors, Electric Candle Ice Cream Improvers, Electric Candle Ice Cream Betterers, Electric Candle Ice Cream Enhancers, Electric Candle Ice Cream Augmenters, Electric Candle Ice Cream Increasers, Electric Candle Ice Cream Multipliers, Electric Candle Ice Cream Accelerators, Electric Candle Ice Cream Speeders, Electric Candle Ice Cream Hastens, Electric Candle Ice Cream Quickens, Electric Candle Ice Cream Expedites, Electric Candle Ice Cream Facilitates, Electric Candle Ice Cream Promotes, Electric Candle Ice Cream Furthers, Electric Candle Ice Cream Advances, Electric Candle Ice Cream Progresses, Electric Candle Ice Cream Develops, Electric Candle Ice Cream Evolves, Electric Candle Ice Cream Grows, Electric Candle Ice Cream Matures, Electric Candle Ice Cream Ripens, Electric Candle Ice Cream Mellows, Electric Candle Ice Cream Softens, Electric Candle Ice Cream Melts, Electric Candle Ice Cream Dissolves, Electric Candle Ice Cream Disappears, Electric Candle Ice Cream Vanishes, Electric Candle Ice Cream Evaporates, Electric Candle Ice Cream Sublimates, 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WHAT'S DOING today

Los Angeles Open Forum meeting, Music Arts Hall, 233 South Broadway, 7:45 p.m. Theodore Curtis Abel will speak on "What Is Humanism?"

Mt. Washington Center meeting, 3980 San Rafael avenue, Highland Park, 3 p.m. Brahmacharee Nerode will speak on "The Eschatology of Rigveda."

Park Commission band concert, Lincoln Park, 1:30 p.m. Roberta's Golden State Band.

Park Commission orchestra concert, Westlake Park, afternoon and evening.

Los Angeles Museum exhibit, Exposition Park, afternoon.

Southwest Museum exhibit, Highland Park, afternoon.

Free permanent California exhibit, State Exposition Building, Exposition Park, afternoon.

Baseball, Wrigley Field, 1:30 p.m.

Auto races, American Legion Speedway, 2 p.m.

State Societies

Lohrville (Iowa) State picnic and rally, Alhambra City Park, Alhambra, all day.

Motion Pictures

Grauman's Chinese, 6925 Hollywood Boulevard — "Cock-Eyed World."

Fox Criterion, 642 South Grand avenue—"Great Gabbo."

Fox Carthay Circle, Wilshire at Carthay Circle—"They Had to See Paris."

Million Dollar, Broadway at Third —"Past Company."

Mayan, Eleventh and Hill—"Marianne."

Loew's State, Seventh and Broadway—"Speedway."

Paramount, Sixth and Hill—"Why Bring That Up?"

Fox Grauman's Egyptian, 6708 Hollywood Boulevard—"Greene Murder Case."

Tower, Eighth and Broadway—"Show Boat."

United Artists, Broadway near Ninth—"Dance of Life."

Warner Brothers, Hollywood at Wilcox—"Hard to Get."

Warner Brothers Downtown, Seventh and Hill streets—"Gold Diggers of Broadway."

Fox West Coast Uptown, Tenth and Western—"Our Modern Maidens."

Fox Boulevard, Washington and Vermont—"The Girl From Havana."

R.-K.-O., Eighth and Hill—"The Awful Truth."

Stage

Biltmore, Fifth and Grand—Dark.

Figueroa Playhouse, Figueroa near Ninth—"Moon Madness."

Belasco, Eleventh and Hill—Dark.

Egan, Figueroa at Pico—"The Big Gamble."

El Capitan, Hollywood near Highland—"She Couldn't Say No."

Vine-street, Vine near Sunset—"The Youngest."

Hollywood Playhouse, 1733 North Vine—"The Rejuvenation of Aunt Mary."

Majestic, Ninth and Broadway—"The Command Performance."

Mason, 127 South Broadway—Dark.

Orange Grove, Grand and Seventh—Dark.

President, 744 South Broadway—"Shavings."

Hollywood Music Box, 6126 Hollywood Boulevard—Harry Carroll's Revue.

Varieties

Burbank, Sixth and Main—Burlesque.

Follies, Fourth and Main—Burlesque.

Orpheum, Ninth and Broadway—Siamese Twins.

NEW GLIDER ENDURANCE RECORD SET

Sailplane Stays Up for Fourteen Minutes and Ten Seconds at San Diego

SAN DIEGO, Oct. 5. (AP)—Shattering the existing American glider endurance record, Hawley Bowlus established a new mark of 14 minutes and 10 seconds in his sailplane here today. The shock cord method of launching was used.

The flight today was in the nature of a test for a special try for American records which is to be made next week. Believing that Point Loma offered continuous upcurrents of air strong enough to sustain him for a long period, Bowlus selected several locations from which to start and made several flights longer than the present record. His final flight was made from a point midway between the Bennington monument and the old lighthouse where the slope of the hill provides a course about half a mile in length along the top of the point.

Starting at 2:54:30 Bowlus made seven complete laps of the course remaining at an average height of fifty feet above the point of departure and finally landed at 3:08:40 on the top of Point Loma 450 feet from the launching place.

Disciples of Christ Plan Pension Fund

INDIANAPOLIS, Oct. 5. (AP)—An actuarial pension system for ministers of the Disciples of Christ in the United States will be established early next year.

The headquarters of the pension fund is to be here, with W. R. Warren, the author of the plan, and Samuel Ashby, treasurer, in charge.

To establish the fund on a legal reserve basis, and to provide for accrued liabilities assumed by the fund when it first becomes effective, $8,000,000 is to be raised. Small monthly payments by ministers and congregations will support it once the fund is established.

The fund will provide pensions for widows and minor children.

BUSINESS BREVITIES
(Advertising)

The Times Branch Office, 521 South Spring street. Advertisements and subscriptions taken. Telephone METropolitan 0700.

THE WEATHER
(Official Report)

LOCAL OFFICE, U. S. WEATHER BUREAU, Los Angeles, Oct 5.—(Reported by H. B. Harner, Meteorologist. At 5 o'clock a.m. the barometer registered 29.96; at 5 p.m., 29.94. Thermometer for the corresponding hours showed 68 deg. and 76 deg. Relative humidity, 5 a.m., 82 per cent; 5 p.m., 59 per cent. Wind, 5 a.m., northwest, velocity 1 mile; 5 p.m., southwest, velocity, 9 miles. Temperatures: highest, 88 deg.; lowest, 66 deg. Rainfall for season, .22 of an inch; normal to date, .39 of an inch; last season to date, trace. Barometer reduced to sea level.

WEATHER CONDITIONS—Oct. 5: Showers have occurred during the past twenty-four hours at some stations in the Atlantic and Gulf States and in the lower Missouri and middle and lower Mississippi valleys and in Washington and Oregon. The rainfall was generally light to moderate, but Memphis, Tenn., reports a thunderstorm with 3.18 inches of rain. It was quite warm this morning in the Dakotas, Montana and Idaho but moderate temperatures were reported in other portions of the country. In Southern California fair warm weather prevailed yesterday and last night. It is clear this morning with temperatures much above normal. Fair moderately warm weather may be expected in Los Angeles and vicinity Sunday. Low humidity will give a high fire hazard in the interior.

LOCAL TEMPERATURES—Oct. 5: Minimum and maximum temperatures from Southern California points, reported yesterday to the Los Angeles office of the United States Weather Bureau, were as follows:

Stations—	Max.	Min.
Imperial	101	71
Los Angeles Harbor	77	61
Mt. Wilson	77	51
Pasadena	93	51
Pomona	92	49
Sierra Madre	93	53
Porterville	93	57
Redlands	92	59
Riverside	94	55
San Bernardino	93	61
Santa Ana	93	53
Santa Barbara	86	59

LOCAL FORECAST

For Los Angeles and vicinity: Fair Sunday and Monday; Sunday somewhat cool.

TEMPERATURES

Stations— Conditions, 5 p.m.	Max.	Min.	Precip.
Boise—Cloudy	78	52	0
Boston—Clear	64	42	0
Buffalo	52	40	0
Chicago—Clear	62	44	0
Denver—Clear	82	50	0
Des Moines	58	46	0
Dodge City	70	44	0
Edmonton—Clear	58	30	0
El Paso—Clear	90	62	0
Helena—Clear	72	46	0
Flagstaff—Cloudy	76	40	0
Fresno—Pt. cloudy	96	56	0
Galveston—Clear	84	72	0
Helena—Cloudy	70	52	0
Kamloops—Raining	60	44	.02
Kansas City—Clear	70	48	0
Lander—Pt. cloudy	76	40	0
Los Angeles—Clear	88	66	0
Memphis	82	68	.02
Modena—Clear	82	42	0
Needles—Clear	104	68	0
New Orleans—Clear	82	70	.20
New York—Pt. cloudy	72	52	0
Northhead—Clear	58	52	0
Oklahoma City—Clear	76	50	0
Phoenix—Clear	102	72	0
Pittsburgh	58	40	0
Portland, Or.—Cloudy	72	52	0
Red Bluff—Cloudy	92	54	0
Roseburg—Cloudy	70	50	0
Sacramento—Cloudy	92	52	0
Minneapolis and St. Paul—Clear	72	48	.01
Salt Lake City—Cloudy	82	54	0
San Diego—Clear	80	68	0
San Francisco—Cloudy	72	52	0
Santa Fe—Clear	82	48	0
Seattle, Pt. cloudy	64	44	0
Spokane—Cloudy	66	38	.01
Tonopah—Pt. cloudy	86	52	0
Tucson—Clear	98	60	0
Washington—Cloudy	62	44	0
Winnemucca—Pt. cloudy	82	44	0
Winnipeg—Cloudy	64	44	0
Yuma—Clear	104	76	0

VITAL RECORD

INTENTION TO MARRY

The following notices of intention to marry were issued yesterday. Name and age given.

ALLAN—JOHNSTON. Marvin L. Allan, 21; Helen Johnston, 21.
ANDREWS—BAXTER. Francis Charles Andrews, 23; Edith E. Baxter, 20.
BARCO—GALLEGOS. Alfredo Barco, 49; Maria Rol Gallegos, 38.
CATANO—VIROLL. Leonardo Catano, 23; Lupe Kumenes Riverol, 20.
COOPER—GUPPERSEN. Ray Cooper, 42; Mary F. Guppersen, 38.
COULTER—HEASTON. Frank P. Coulter, 31; Phillis Joyce Heaston, 31.
DAVENPORT—MILLER. Herman Davison, 21; Louise Miller, 18.
DOYLE—DOLF. John Mortimer Doyle, 39; Vera Rae Dolf, 27.
GERRARD—GAILLOURETTE. Arthur Lee Gerrard, 24; Marie Clara Caillouette, 26.
HAMER—BUCKMAN. Wallace A. Hamer, 23; Alma Buckman, 23.
HERNANDEZ—RUIZ. Jesus Hernandez, 21; Esperanza Ruiz, 19.
HUGHES—HARRISON. Arrington Jesse Hughes, 27; Helen Clausen, 26.
HUNT—GREENMAN. Charles Leslie Hunt, 21; Dorothy Greenman, 23.
JARRELL—NA VARAUT. Lester Lingrel Jarrell, 21; Mary Magdalyne Na Varaut, 21.
JONES—BARRETT. Albert Orall Jones, 21; Angie Barrett, 16.
JUNG—FARRELL. Fred Junzi, 20; Frances Farrell, 19.
KIRKPATRICK—CORNELL. Dudley Jordan Kirkpatrick, 29; Anna Madeline Cornell, 23.
LON—SMITH. Russell H. Lon, 26; Frances Louise Smith, 24.
McCONVERY—SHELDON. John Clarence McConvery, 22; Ethelyn A. Sheldon, 21.
MICKELSEN—HAYMAN. Harris Mickelsen, 60; Celia Richmond, 42.
MILLER—ANDERSON. Howard A. Miller, 22; Alberta Coz Henderson, 43.
REYNOLDS—ENDSLEY. Walter Meech Reynolds, 27; Alice Arlington Endsley, 18.
SCHLEHF—PICKARD. George Schlehf, 23; Margaret C. Pickard, 23.
RILEY—SMITH. Leslie Lewis Riley, 23; Edna Wilmuth Smith, 21.
RODRIGUEZ—BARRIOS. Alfonso L. Rodriguez, 28; Maria Barrios, 28.
SIMPSON—LE BLANC. Harvey A. Simpson, 27; Helen E. Le Blanc, 24.
SKLAR—MARKOWITZ. Jack I. Sklar, 22; Mildred Markowitz, 21.
SMITH—CASE. George K. Smith, 36; Genevieve M. Case, 37.
STEVENS—HOLLAND. Victor Stevens, 33; Velma Van Cleve Holland, 21.
STRONG—VINCENT. George W. Strong, 42; Stella Vincent, 39.
TURNER—HOLMAN. Harold Walter Turner, 23; Lillian Gertrude Holman, 22.
WALKER—YALDEN. Fred C. Walker, 26; Mary Yalden, 21.
WOLFE—HARTWICK. John Calvin Wolfe, 23; Hazel Olive Hartwick, 19.
YRIQUE—PACHECO. Victor Yrique, 46; Paula Gutierrez Pacheco, 32.

BIRTHS

Names, sex, place and date of birth.

BALL, Mr. and Mrs. Russell. Boy. Hollywood C.B.M. Hospital, September 29.
BRINKMAN, Mr. and Mrs. Lester. Girl. Hollywood C.B.M. Hospital, October 2.
CURTISS, Mr. and Mrs. Oral. Boy. Hollywood C.B.M. Hospital, September 29.
DAVIS, Mr. and Mrs. Loring. Girl. Hollywood C.B.M. Hospital, September 29.
FERDAM, Mr. and Mrs. Albert. Boy. Hollywood C.B.M. Hospital, October 2.
FIELDS, Mr. and Mrs. Carl. Girl. Hollywood C.B.M. Hospital, October 2.
GRANT, Mr. and Mrs. William. Boy. Hollywood C.B.M. Hospital, October 2.
GREEN, Mr. and Mrs. Wilbert. Boy. 2500 South Hobart street, October 1.
JENKINS, Mr. and Mrs. Alexander. Boy. Samaritan Hospital, October 2.
JOHNSON, Mr. and Mrs. John. Boy. 1920 Oak street, October 2.
LEIBERT, Mr. and Mrs. Noel. Boy. Hollywood C.B.M. Hospital, October 3.
LINDENBAUM, Mr. and Mrs. Joseph. Girl. St. Vincent's Hospital, September 30.
MASON, Mr. and Mrs. Lloyd. Boy. Hollywood C.B.M. Hospital, September 28.

DIVORCE SUITS FILED

BARRON. Jose against Marie.
BRIGGS. Helen against Franklin A.
CRAVENS. Anna against John C.
DAUPHIN. Emeline M. against A. J.
GRIFFIN. Gertrude against Louis.
GRIFFITH. Zephie D. against Richard L.
HUMPHREY. Louise G. against Wallace N.
JONES. Carolyn H. against Archie W.
KELTING. H. William against Margaretha.
LANCE. Sarah Elizabeth against Martin.
LUBERG. Marion F. against Warren L.
NORRIS. George S. against Melba Virginia.
PRUNEY. Jessie against Charles.
RHANEY. Constance against Cecil H. A.
ROBINSON. Madalena against Oscar.
ROGERS. Nell T. against Rose M.
SANDERS. Maxine L. against Marion L.
THIBAU. Marie L. against Alfred Robert.
WATSON. Grace E. against R. O.
WILLIS. Samuel against Sophia.
WINBOAR. Murray M. against Irma Elva.

DIVORCE DECREES GRANTED

BYRNE. Helen Joyce from Joseph.
CAIN. Ruth Caler from Edward.
PARIS. F. B. from Elizabeth.
FLORIO. Anna from Frank.
KNIGHT. Eric John from Martha.
MOODY. Hattie Bell from Robert Dale.
NOBLE. Mae H. from Louis Bert.
SHIELD. William M. from Edna.
TAYLOR. Edith from C. H.
TERWILLIGER. Ethel B. from Harry L.
WARRENBROCK. Katherine K. from E. N.
WEGLE. Claude Lee from Margaret S. E.

OFFICIAL DEATH LIST

Name and place of death—	Age.	Date.
BAGLEY, George. Los Angeles	69	Oct. 3
BENNETT, Almira. Los Angeles	45	Oct. 3
BENTON, Charles Los Angeles	71	Oct. 3
CARSON, William. Los Angeles	55	Oct. 3
COFFEE, Edna. Los Angeles	23	Oct. 4
FRASER, Margaret. Los Angeles	29	Oct. 4
GIBSON, Thomas. Los Angeles	86	Oct. 3
HINDS, Lula. Los Angeles	44	Oct. 3
JEFFERY, William. Los Angeles	76	Oct. 3
MULHOLLEN, Lyman. L. A.	58	Oct. 3
MUNRO, John. Los Angeles	94	Oct. 4
MURPHY, Francis. Los Angeles	74	Oct. 3
PHILIPS, Addie. Los Angeles	48	Oct. 3
STORGES, Cora. Los Angeles	33	Oct. 3

OFFICIAL DEATH LIST

Name and place of death—	Age.	Date.
UKKLI, John. Los Angeles	68	Oct. 4
WEISS, Emil. Los Angeles	66	Oct. 3

DEATHS

With Funeral Announcements.

ADAMS. The funeral services of Mrs. Ollie Pearl Adams will be held Monday at 10:30 a.m. from the chapel of W. A. Brown, 1815 South Flower street. Interment Glathe, Kan. J. D. Paris & Co., directors.

AGUIRRE. At the White Memorial Hospital, October 4, Manuel Flores Aguirre, aged 31 years.
Remains at Vesper & Sons' chapel. Funeral at the Plaza Church, Monday, October 7, at 10 a.m.

ANDREWS. October 2, Chester H. Andrews, beloved husband of Alice I. Andrews; loving father of Sherman D. and Clinton A. Andrews and Sarah I. Feavel.
Funeral services Monday, October 7 at 11 a.m. from the chapel of Reed Bros., Tapley & Geiger, 721 West Washington street. Interment San Gabriel Cemetery.

BAGLEY. George W. Bagley, formerly of Lincoln, Neb., beloved husband of Jennette Bagley and father of LeRoy, Ernest, Clarence and George Bagley, Mrs. J. of Los Angeles, and Harry O. Bagley of Rochester, N. Y.
Funeral services Monday at 2 p.m. at the Leimer Bagley Mortuary, 5440 Hollywood Boulevard. Interment Hollywood Mausoleum.

BAKER. October 5, Mrs. Jane Baker.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

BARCLAY. At 129 South Rockingham, Brentwood, October 4, David Erick Barclay.
Remains at Bresee Brothers, 655 Figueroa.

BINDER. Israel Binder.
Remains at the Gladsand & Groman Mortuary, 901 West Washington street.

BLAIR. Bernard Blair.
Remains at Gus Alvarez & Moore.

BOND. At 1513 Mansfield avenue, October 4, Belle Bond.
Funeral services Sunday, October 6 at 2 p.m. from the chapel of R. C. Dellenbaugh & Co., 630 Venice Boulevard. Interment Independence, Mo.

BOYD. A. Boyd.
Notice of funeral later. W. A. Brown, funeral director.

BREWER. Allie M. Brewer, devoted wife of Dr. L. C. Brewer, loving loving of Mrs. Cloe Clark and sister of Mrs. Hadie Dougherty, Mrs. Rena McGuire and W. J. Morrison; Past Matron of Moneta Court No. 23, Order of Amaranth; member of Una Rebekah Lodge No. 172. Women of Moosehart Legion No. 837, Women's Benefit Association and Central Temple No. 51, Pythian Sisters.
Order of Amaranth services Monday at 10:30 a.m. from the parlors of W. F. Utter, 4284 South Broadway.

BUCHANAN. October 4, Joseph J. Buchanan.
Remains will be forwarded by Pierce Brothers to San Francisco for services and interment.

BURRIS. October 5, Joseph H. Burris.
Remains at Cunningham & O'Connor.

CARSON. October 3, 1929, Charles Carson of 1740 Spaulding avenue.
Interment Olathe, Kan. J. D. Paris & Co., directors.

CHEEVER. At 5610 Ash street, Martha E. Cheever, beloved wife of Charles H. Cheever.
Funeral services at Cresse's, Highland Park, Monday, at 2:30 p.m. Libertyville (Ill.) papers please copy.

CHRISTIE. October 5, at the Lanham Hotel, Mrs. Adilena Creighton Christie, widow of the late Shirley A. Christie; daughter of Mrs. Laura C. Creighton and sister of Harry B., Hugh M. and Ned Creighton.
Funeral to be announced. Tuesday, October 8, at 11 a.m. at the Little Church of the Flowers. Forest Lawn Cemetery. A. E. Haynes, director.

COLE. October 5, Lucy Cole.
Remains will be forwarded by Pierce Brothers to Ellis, Kan., for services and interment.

COFFEE. Edna Coffee. Edna Coffee will be forwarded by the Remington Funeral Home to Mt. Carmel, Ill., for services and interment.

DEA. October 5, Sister Mary Romula Dea, Franciscan Sister of the Sacred Heart.
Solemn requiem high mass Monday, October 7 at 9 a.m. at the Queen of Angels Hospital chapel. Interment Calvary. Cunningham & O'Connor, directors. Please omit flowers.

ENGERT. Joseph, beloved husband of Mina O. Engert and loving father of Mrs. E. Corell, Joseph, Jr., and Carl H. Engert.
Funeral, 2 p.m. Tuesday from the chapel of J. H. Riedeman, 1618 South Main.

FOOSE. At 7778 Twenty-second street, San Pedro, Mrs. Margaret R. Foose, beloved mother of Elmer L. Foose and Mrs. Edna B. Forsyth.
Funeral October 7 at 2:30 p.m. from Calvary Baptist Church, corner St. Louis and Second street, Los Angeles. Cox Craven & Moore, directors.

GRAHAM. Service for Charles A. Graham Monday at 1 p.m. from the parlors of F. L. Utter, 4284 South Broadway.

HARTMANN. Stella Hartmann.
Services Monday at 10 a.m. from the Gladsand & Groman Mortuary, 901 West Washington street.

HANBY. At 6920 Cynthia street, West Hollywood, Mary E. Hanby, aged 61 years, beloved mother of Judge J. Walter Hanby, Mrs. Luella White, Mrs. Lillie Mereney, Capt. John William Hanby and Waldo H. Hanby.
Remains at the Beverly Hills Mortuary. Funeral notice later.

HOLLING. October 5, Mary J. Holling.
Remains at Cunningham & O'Connor.

HOOPER. William, of 4211 South Normandie.
Remains at the D. A. Parks Mortuary, 4450 Venice Boulevard.

JEFFERY. Services for William H. Jeffery Monday at 2 p.m. from Pierce Brothers' Chapel.

JENSEN. Alfreda C. Jensen, aged 20 years.
Remains at the parlors of H. Clair Overholtzer Company, 1236 South Grand.

JONES. Harry Jones.
Services Monday at 9 p.m. from the Gladsand & Groman Mortuary, 901 West Washington street.

KELLMER. October 5, F. C. Kellmer.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

KEMPLE. At 9230 Beech street, October 4, Grace Amelia Kemple, loving daughter of Mr. and Mrs. J. C. Kemple.
Funeral services Monday, October 7 at 2 p.m. from the chapel of R. C. Dellenbaugh & Co., 630 Venice Boulevard.

KOONTZ. October 5, Mrs. Emma Jane Koontz.
Remains at the chapel of W. A. Brown, 1815 South Flower street.

KUTZ. In this city, October 3, William W. Kutz, aged 61 years.
Funeral at Vesper & Sons' chapel, 1930 East First street, Monday, October 7, at 2 p.m. Interment Evergreen.

LAWLER. Franklin Pierce, beloved father of Mrs. Helen C. Gluck of Hope, Ind., Luther C. Lawler of Minneapolis, Minn., and Dr. P. Lawler of this city, brother of Mrs. Mary Moore and J. Hewt Lawler of Illinois.
Services will be held Monday, October 7 at 10 a.m. in the chapel of Hammond & Misposzi, 3517 Hyde Park Boulevard. Interment Inglewood Cemetery.

LEBOWITZ. Pauline Lebowitz.
Remains at the Gladsand & Groman Mortuary, 901 West Washington street.

LEEMAN. October 3, William W. Leeman.
Services will be held Monday afternoon at 2 o'clock in Garrett Brothers' Mortuary, 9221 Venice Boulevard.

MADDY. The funeral services of Mrs. Elizabeth Clark Maddy will be held Monday at 11 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

MARTIN. Harry E., late of 2254 Overland Boulevard, husband of Ellen M. Martin.
Services will be held Monday at 3 p.m. from Melrose chapel, 5540 Melrose avenue. Will A. Reynolds, director.

MIKKELSON. October 4, at 4316 West Seventy-fifth street, Christine Mikkelson, mother of Mrs. Flora McMackin and George W. Mikkelson.
Services Monday at 2 o'clock at the chapel of McIntosh & Mater, 2730 North Broadway. Interment Evergreen Cemetery.

MUNRO. October 4, John Munro, aged 84 years, beloved husband of Mary Munro, father of Mrs. Ethel Munro Smith.
Masonic services at Bresee Brothers' chapel, 655 Figueroa, Monday at 10 a.m.

NYE. Ulysses S. Nye.
Masonic services will be held Monday, October 7 at 11 a.m. at the chapel of W. M. Strother, 6240 Hollywood Boulevard. Parking for cars provided.

PACETTI. In this city, Dominco F. Pacetti, beloved husband of Stella S. Pacetti.
Funeral services will be held from the chapel of Ivy H. Overholtzer, 1719 South Flower street, Monday at 3:30 p.m. Interment San Diego, Cal.

PARKS. October 4, Virginia L. Parks, aged 56 years.
Services Monday at 2 p.m. from Edwards Brothers' Mortuary, 936 Venice Boulevard.

ROSENBLUM. Charles H. Rosenblum.
Remains at the Gladsand & Groman Mortuary, 901 West Washington.

RICHARDS. Late of 690 South Highland avenue, Lucy Mae Richards, aged 41 years, beloved wife of Elmer D. Richards; mother of Richard Robert Richards and loving daughter of Mr. and Mrs. Robert J. Cope.
Funeral Monday at 10 a.m. from St. James Episcopal Church, corner Wilshire Boulevard and St. Andrews street. H. Clair Overholtzer Company, directors.

SHELDON. October 5, 1929, Beulah B. Sheldon of 228 South Hinxley Drive. J. D. Paris & Co., directors.

ROBERTS. At Santa Monica, Cal., Hervey C. Robert, aged 67 years, husband of Mrs. Gertrude Roberts; father of Mrs. Marion Foulkes, Mrs. Helen Olson and Mrs. Monica Metcalf and brother of Mrs. Julian C. Jones.
Services Monday at 1 p.m. at the memorial chapel of Todd & Leslie, Santa Monica.

SCHOENFELDT. Celia, beloved wife of O. W. Schoenfeldt.
Funeral services Monday at 9:30 a.m. in the chapel of Clark F. and Alice Mead, 939 West Washington.

DEATHS

With Funeral Announcements.

SHOUP. October 3, James L. Shoup, husband of Angella Shoup.
Masonic services will be held at Bresee Brothers' chapel, 655 Figueroa, Tuesday at 10 a.m.

SMITH. At Monrovia, October 4, 1929, Norman W. Smith, aged 36 years, loving husband of Rosemary Smith, son of Mr. and Mrs. R. B. Smith of Monrovia and brother of Glenn E. Smith of Monrovia, Walton R. Smith of San Francisco, Mrs. Zieth E. Lewis of Riverside and Mrs. E. J. Duzzan of Alaska.
Funeral services Monday at 2 p.m. from the Remaker Funeral Chapel, Monrovia. Interment Live Oak Cemetery.

STEINHOUSE. Services for Serge Mardaden Steinhouse, Monday, October 7, at 3:30 p.m. from Pierce Brothers' chapel.

STURGES. Mrs. Cara Humphrey Sturges, beloved wife of Rogers B. Sturges and mother of little Cara Jane Sturges of 839 North Gardner street; daughter of Mrs. E. Jane Humphrey.
Funeral services Monday at 2 p.m. from the Little Church of the Flowers, Forest Lawn Cemetery. W. A. Brown, funeral director.

UEHLI. At 2124 Lemoyne street, John J. Uehli, beloved husband of Mrs. Anna Uehli and father of Albert Uehli.
Funeral services Monday at 10 a.m. from the chapel of W. A. Brown, 1815 South Flower street.

UNO. Mrs. Dong Shee Uno.
Funeral services October 7 at 1 p.m. at Gus Alvarez & Moore. Interment Evergreen Cemetery.

VAN DEVENTER. October 5, 1929, Noble C. Van Deventer of 800 Mullen avenue. J. D. Paris & Co., directors.

VAILLOU. Services for James Vaillou Monday at 10 a.m. from Pierce Brothers' chapel.

VIGARS. At 2318 North Broadway, October 4, Harry F., husband of Ellen J. Vigars; father of Nellie T. Hogan; grandfather of Pat Hogan.
Services Monday at 11 o'clock at the Little Church of the Flowers, Forest Lawn Cemetery. McIntosh & Mater, directors.

WATTS. October 5, Helen Warren Watts, beloved wife of Judson C. Watts and loving mother of J. Warren and Perry W. Watts.
Service: Wednesday, October 9 at 3 p.m. at the Little Church of the Flowers, Forest Lawn Cemetery, Pierce Brothers, directors.

WIGHTMAN. At Arcadia, Cal., Mrs. Mantie H. Wightman, beloved wife of William J. Wightman of Arcadia and mother of Frances Harley Wightman of Detroit, Mich., Charles William Wightman of this city and Mrs. Florence Pruckmayrl of Irvington, N. J.
Funeral services Monday at 2 p.m. from the Hollywood Cemetery chapel. W. A. Brown, funeral director.

WILCOX. October 4, Mary Frances Keeline Wilcox, aged 40 years, beloved wife of Roy F. Wilcox, loving mother of Richard and Franklin Wilcox and loving daughter of Mr. and Mrs. Oscar Keeline.
Funeral from the Little Church of the Flowers, Forest Lawn Cemetery, Monday at 1 p.m. The White Company, directors.

WILKINSON. At Santa Monica, Cal., Mrs. Adelaide M. Wilkinson, beloved wife of Perry F. Wilkinson of Mar Vista.
Funeral services Monday at 3 p.m. from the chapel of W. A. Brown, 1815 South Flower street.

CARD OF THANKS

I wish to thank the many friends for the sympathy and beautiful floral offerings extended during my bereavement in the loss of my dearly beloved husband. Henry Michel.
MARY MICHEL.

CARD OF THANKS

The family of Mary Mertens desire to express their appreciation of the sympathy and beautiful floral offerings extended during their recent bereavement.

CARD OF THANKS

To our many friends who have been so wonderful to us during our recent bereavement in the loss of our husband and father, Alexander T. Cuminar, we wish to express our sincere and grateful appreciation.
ETHEL M. CUMINGS & THORNTON, Jr.

FUNERAL NOTICE

Attention, members of Admiral Robley D. Evans Woman's Relief Corps, No. 135. You are requested to attend the funeral of our late member, Celia Schoenfeldt, at the chapel of Clark F. and Alice Mead, 939 West Washington street, Monday, at 9:30 a.m. Comrades invited.
ANNA M. KLOCK, President.
LAURA N. BURKHOLDER, Secretary.

FUNERAL DIRECTORS

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Anchored in the Rock of the Everlasting Hills

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Flowers for Every Occasion

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Southern California's Largest Cemetery
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Mausoleum—Beautiful Chapel—Crematory
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ANGELES ABBEY MAUSOLEUM
Close-by Los Angeles on Long Beach Blvd.
Crypts priced as low as $135.
Visitors welcome. Office, 603 Central Bldg. Telephone TUcker 9532.

Inglewood Park Mausoleum
An everlasting BURIAL PLACE of unequaled Dignity and Beauty
City office, TU 6464. Cemetery, PL. 3144.

CEMETERY LOTS

12-GRAVE plots wanted with monumental privileges in Forest Lawn. Will pay cash. Address H, Box 377, Times Branch.

HOLLYWOOD CEMETERY lot, 15x26. Twelve graves. Best location. Very cheap. CR. 3239 before 9, mornings.

SIX graves, beautiful Rose Hill tract, Inglewood Cemetery, $495 cash. Shepard, 2634 Hope street, Huntington Park.

VALHALLA—Sac., well-located 6-grave plot for $150. Call owner, WH. 7640.

GRAVES & crypts in any cemetery at a great saving. Memorial Sales Co., VA. 4570.

Sacrifice, Valhalla Mausoleum sect. Need cash account of illness. OR. 8593.

GRAVES or crypts in any cemetery at a great saving. Memorial Sales Co. VA. 4570.

SIX-GRAVE LOT, FOREST LAWN, AT A SACRIFICE. TR. 9009.
VALHALLA
Desirable location, $300. AL. 8909.

NOTICIAS MUNDIALES DE ULTIMA HORA

NOTAS TELEGRAFICAS

Clemenceau en una Cinta Hablada

PARIS, Octubre 5.—Georges Clemenceau, el Tigre de Francia, ha sucumbido al hechizo de la película hablada. Llevaba meses el anciano estadista de rechazar con dureza cuanta invitación le hacían las empresas de cine parlante; hasta que, finalmente, una mañana, arrinconado en el jardín de su villa de Saint Vincent-sur-Jard, en la Vendée, se rindió.

Pero cuando se exhibió la cinta en un teatro local, los oyentes estallaron en risotadas al aparecer en la pantalla la figura de un viejo robusto, que gesticulaba con ademán violento, y prorrumpía en las siguientes frases dichas con cómica ferocidad de tigre: "Dense prisa, muchachos, que no puedo permanecer todo el día en este jardín. Tengo otras cosas que hacer."

Se Usa Música Enlatada para los Coros de las Iglesias

BERLIN, Octubre 5.—En la iglesia de María, en la población suburbana de Reineckendorf, la música eclesiástica está siendo reemplazada por discos fonográficos, y corren peligro de quedar sin empleo los coristas, el organista, y hasta el tradicional entonador.

Obténese todo el volumen de la música de órgano tocando simultáneamente dos discos en máquinas sincronizadas, y amplificando su sonido con altavoces instalados en el desván del órgano.

Dicen los entusiastas del sistema que ya no se aprecia el carácter mecánico de esa música; por lo que los fabricantes de discos están ya imprimiendo para fonógrafo toda la música litúrgica del servicio ordinario.

Blease Censura a la Policía por Perturbar a los Enamorados

WASHINGTON, Octubre 5.—El señor Blease, senador demócrata de Sudcalifornia, opina que la policía de Washington se ocupa demasiado en perseguir a los que beben y a los que se hacen el amor. A continuación citamos sus palabras:

"Si hay un tipo de guardia que de veras deteste yo, es el de aquel que, armado de su antorcha eléctrica, se acerca con sigilo y ose sobre un muchacho y una muchacha en dúo de amor bajo los árboles de un parque.

"Es imposible desterrar el amor, y es estúpido querer hacerlo. Pero no falta policía, que, deseoso de ilustrar su hoja de servicios, practique esa hazaña, aunque tenga que sacar a la publicidad el nombre de alguna pobre muchacha.

"Y en lo relativo a tragos: ¿qué objeto tiene detener a un individuo que trae algunos entre pecho y espalda? Si no va molestando a nadie, déjesele seguir su camino. Claro está que si altera el orden, hay que arrestarlo."

Se Suicida por Haber Perdido su Empleo

SAN FRANCISCO, Octubre 5.—El desaliento causado por la enfermedad de su esposa y por la pérdida de su empleo ha sido la causa, según se presume, del suicidio de L. B. Rich, de 43 años de edad, cuyo cadáver fue encontrado hoy en su cama. Al lado de ésta había un frasco con veneno. Hasta este último jueves había estado empleado como comprador de calzado para un gran bazar.

En obediencia a las instrucciones que dejó en un papel dirigido al forense, se ha depositado el cuerpo en espera de los padres del suicida, el señor y la señora B. B. Rich, que llegarán mañana de Los Angeles.

Se Escapa el Conductor de un Camión Destruído por un Tren

SAN FRANCISCO, Octubre 5.—William Lorenz, conductor de autocamión, se puso a salvo saltando de su vehículo cuando éste se le paró hoy de pronto sobre la vía del Sudpacífico, en Mill Brae, en los momentos en que i

WILL MEASURE ACEMENT OF SU

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Jermain ncinnati nt of all astron- far away e is our e deter-

fics bajo as. los per- e de la masson y d y Ed- a revelar de que nace va- in de la

mine the exact extent, not of the solar system, but of the outlying universe as well."

Astronomers use a planet as a stepping stone to help them find out with more accurate calculations toward the sun's exact position. They get a near-by body and use that as an aid.

In the present measurements Eros, the latest planet discovered, found only a few years ago, is 14,000,000 miles from the earth and the stepping stone. At the beginning of 1931 it will be in an extremely favorable position for solar work.

Meanwhile, several years of preparation are necessary.

referida señora, llamada por nombre May Turner, en condiciones evidentemente sospechosas.

PLAGUE TOLL HEAVY

THE HAGUE, Oct. 5. (AP)—Four hundred and twenty-two persons died of a mysterious plague in Java in September. One hundred and seventy-eight died in August, making the total to 500.

ODINA

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and distributor of the Yodina rectal to return initial purchase price if you ed with results. guarantee that it contains no mercury, enic, or any other harmful ingredients.

Y UP THE PILES

Bank, formerly physician, Battle Creek Sanitarium, "In one of the best I have ever used. They may be perfectly harmless." The London Lancet, the world's most widely known health institutions promote Yodina, and are recommended for bleeding, Itching, Blind, Protruding and some Fistulas.

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NEW BABY or Miniature Gladiolus

This is the new class of Giant Gladiolus which we exhibited for the first time at our Spring Flower Show. The blooms and were made up with these lovely Glads were about the most beautiful sight one could imagine. The colors were exquisite, ranging from white and delicate pinks, through deep rose, brilliant reds, and crimson and lavender shades. The strain is yet so new that we can not offer separate colors, but we have a very limited quantity to offer this year in mixed colors only.

PRICE: $1.50 Per Dozen, $10.00 Per 100, Postpaid

SNOWDROPS

(Galanthus)

These are among the first flowers to appear in the Spring. Hardy and once planted, will continue to bloom each spring. They are of graceful stems, and pendant white blossoms with a little tip of green on each petal.

PRICE: 75c Per Dozen, $5.00 Per 100

CROCUS

Improved strain, with large flowers and bright colors. Entirely hardy, suitable for planting in beds and borders, colors: Deep Purple, Whites, Whites striped with Lavender, and Yellow.

PRICE: 75c Per Dozen, $5.00 Per 100

New Ranunculus

Giant Florentine Strain

This strain produces very double flowers, much larger than any other. The colors are remarkable for their rich shades of red, gold, orange, rose, yellow and bronze, with the deeper tones predominating. We know of no strain of Ranunculus which will make as gorgeous a display as will this one.

PRICE: Large Bulbs, $1.00 Per Dozen, $7.50 Per 100, Postpaid

New Anemone

His Excellency

This variety came into prominence last season as a cut-flower Anemone. Its blooms are a bright poppy-scarlet, with a jet-black center surrounded by a zone of white. A bed or a vase of these is a sight to behold.

PRICE: $1.00 Per Dozen, $7.50 Per 100

Write for Our New Fall Catalog, Mailed Free

ARD'S

HMENT

The Weather

FORECAST FOR LOS ANGELES AND SOUTHERN CALIFORNIA: Fair and somewhat cool today. Fair and moderate temperature tomorrow. Maximum and minimum temperatures for yesterday: 88—56.

Los Angeles Times

Twelve Parts — 178 Pages

PART II — LOCAL SHEET — 16 PAGES

XLVIII. SUNDAY MORNING, OCTOBER 6, 1929. C

CITY NEWS—EDITORIAL

ARDSTICK FOR UNIVERSE ACHIEVED BY SCIENTIST

Michelson and Aides Building Mile-Long Vacuum Tunnel to Gauge Light Speed

BY RANSOME SUTTON

An experiment which is expected to establish the exact fraction of measurement of the velocity of light and to cause a complete revision of all existing calculations of the distances of heavenly bodies throughout the universe is being prepared at the Irvine Ranch, near Santa Ana, by Dr. Albert A. Michelson and associates of the Mount Wilson observatory.

The tube now building a vacuum tunnel, which when completed, will be miles long and three feet in diameter. The first unit, 1100 feet long, is now completed. This will serve for a preliminary test of the efficacy of the tube as a vacuum chamber. Later the test can be satisfactorily made the tunnel will be extended in order to provide for Dr. Michelson as soon as he is free from his present illness, that he may continue his researches, which began two years ago.

ACADEMY OF SCIENCE

The eminent physicist is at the head of the physics department of the University of Chicago and is under the auspices of the Carnegie Institution of Washington, with which the Mt. Wilson Observatory is associated. Dr. Michelson received the Nobel Prize for his work originated the theory of light velocity which, with certain revisions toward accuracy, is the standard used by all astronomers.

The elaborate experiments which are in effort to determine the velocity of light, while he is now bringing his former figure down to a degree more approximating the actual figure, are expected to have defeated because of the interference of the atmosphere. His findings, which place the speed of light at 186,706 miles a second, may vary from the exact figure by only a half-mile a second, according to the estimate of their author.

GALILEO'S FOLLOWER

The method employed by Dr. Michelson was that of Galileo, the first astronomer, who placed two men with a lantern, on separate hills a known distance apart. Arrangements were provided with which the first man would uncover his light, and, when the other saw the flash, he could expose the light which the first man would see on his own light and could calculate how long it had taken the light to make the round trip. The time between the exposure of the first light and when the first man saw the flash of the second light was the measure of the speed of the light. The method is quite simple, but it is quite apparent. The method was perfectly satisfactory, says Dr. Michelson. "We have improved on his means by substituting for the human eye and delicate mechanical devices which are capable of greater accuracy than the naked eye."

MIRROR ESTIMATE

In the construction of mirrors for the tube Dr. Michelson sent a beam of sunlight from the top of Mt. Wilson to the top of Mt. San Antonio, a distance of 22 miles, and back, basing his calculations on the time it took the light to make the round trip. It is in this medieval predetermination of atmospheric interference that the form of making the surfaces of the mirrors unstable or irregular, so the light from a star, when we gaze at it, twinkles is not an illusion but is actually caused by air currents or foreign particles in the atmosphere which renders it impossible to concentrate light rays sufficiently on a tiny point after they have passed through the air for any considerable distance.

It is this condition that Dr. Michelson will overcome by using a vacuum tunnel in which to cast his light beams. As all space of the universe outside the atmospheric sheaths of the heavenly bodies is a vacuum the conditions through which light must travel on its long journey to the earth thus will be as nearly duplicated as is possible.

VACUUM TUNNEL

The tunnel is being constructed of corrugated steel of strong design in order to withstand the tremendous pressure to which it will be subjected; for within the tube will be created as nearly a vacuum as nature permits, which is a space occupied by just one-fifteenth of the atmosphere. Against the entire surface of the tunnel, when the air is pumped out will be an atmospheric pressure of fourteen pounds to the square inch—a ton to every square foot. This will doubtlessly be the largest vacuum ever artificially achieved.

Preparation of the equipment is being supervised by Dr. F. G. Pease

(Continued on Page 9, Column 4)

Where Savants Will Clock Speed of Sunbeams

Trap for Old Sol

Above—A. N. Beebe setting part of one of the mechanism cases at the end of the Michelson light tunnel on Irvine ranch. Below—Section of light tunnel already set, and inset, Dr. Albert A. Michelson.

MRS. PANTAGES MAY BE FREED

Probation Hearing Granted Woman 25th Inst.

Court Permits Her Freeing on Bonds of $50,000

Judge Gives Shuler Rebuke; Fitts "Arrested"

Lois Pantages, convicted almost two weeks ago on manslaughter charges growing out of the death of Joe Rokumoto as the result of an automobile accident, and facing a term of from one to ten years in the penitentiary, may never be confined behind prison bars. This became a possibility yesterday morning when Superior Judge Hardy granted leave to the millionaire theater owner's wife to file an application for probation and set Friday, the 25th inst. as the day for hearing. Mrs. Pantages, in a complete state of collapse, was granted her liberty under $50,000 until the date of the hearing.

From what started out to be a dull court session with Defense Councel W. L. Gilbert and Joseph Ford presenting argument for a new trial for the convicted woman there developed sensation after sensation in the courtroom which ended only with the close of court at noon.

STARTLING EVENTS

In order of importance, the developments which followed each other so rapidly that for a time the crowded courtroom was gasping as to what was coming next were:

(1.) Mrs. Pantages was granted leave to apply for probation and the 25th inst. fixed for hearing.

(2.) Motion for a new trial for the woman was denied by Judge Hardy.

(3.) Mrs. Pantages was released under $50,000.

(4.) Rev. Robert P. Shuler was ordered into court, sworn and then asked for an explanation of various charges of irregularity in connection with the jury members and Bailiff Charles Bryant.

(5.) Ira Gay, the Lois Pantages juror who hit Shuler in the eye several days ago, became a witness.

(6.) Judge Hardy found that Shuler's charges are unfounded and denounced the minister from the bench.

(7.) Dist.-Atty. Fitts failed to appear in court after having been called by the court clerk and Bailiff Bryant was ordered to bring him by force if necessary.

Mrs. Pantages was wheeled into the courtroom at just 9 o'clock yesterday morning surrounded by two nurses, a physician and all the members of her family. She was dressed in deep black and from time to time appeared to lapse into unconsciousness.

SHULER QUESTIONED

The hearing opened with Judge Hardy on the bench with Attorneys Ford and Gilbert presenting arguments for a new trial opposed by Dep. Dist.-Attys. Costello, Van Cott and Jones.

And while the attorneys were presenting their cases and authorities Judge Hardy made a brief inquiry as to why Shuler, whom it then developed was under court subpoena, was not in court. After some explanations the court clerk was ordered to send for the minister and the new trial motion again was taken up.

With attorneys' arguments out of the way Shuler entered the courtroom and at once was sworn and placed in the witness box. The minister immediately attempted to make a statement to the court but was cut off before he got well under way.

"It has come to the attention of

(Continued on Page 2, Column 5)

PANTAGES DETECTIVE ACCUSED

Witness Tampering Laid to Private Investigator in Girl Attack Case

A private detective will shortly face trial on a charge of witness-tampering in the Alexander Pantages attack case it was made known at the District Attorney's office yesterday. The name was withheld.

"Ivan Samsonoff, subpoenaed as a State witness in the Pantages case was approached by a private detective and offered money to change his testimony."

Fitts declined to discuss the nature of Samsonoff's connection with the Pantages case, but it was learned that what he has to say will be related to Nicholas Duneav, the Hollywood playwright and actor who drove Eunice Pringle downtown on the day that she asserts she was attacked by Pantages. In his opening statement to the jury in the Pantages trial Defense Attorney Gilbert made it plain that they hope to show that a conspiracy existed between Miss Pringle and Duneav to "frame" Pantages.

The arrest of the detective was expected momentarily yesterday. Those well informed on the situation expected that he voluntarily would appear at the County Jail as soon as he could raise bail money. With the banks closed Saturday afternoon, it was considered possible that the necessary cash could not be raised yesterday and in that event the accused man was not expected to appear until tomorrow.

While their identities were guarded closely it has been known for some weeks that Pantages has had in his employ a large number of private detectives. It was admitted in court that Harold Dolley, former prohibition director for Southern California and well known in the Federal service for years, was one of the secret operatives, and an assertion that Dolley was directing the activities of the entire squad was not denied.

District Attorney's investigators continued to guard all of the main State's witnesses, particularly Eunice Pringle, who told her story of the attack on the witness stand in Judge Fricke's court Friday. She was the second witness at the trial, her mother having been called first by the State, and she was under cross-examination by Defense Attorney Jerry Geisler when court adjourned Friday. She will resume the stand when court convenes again at 10 a.m. tomorrow.

HEREDITY TO BE DISCUSSED

Whether heredity is controllable is the subject to be discussed by Prof. Marcy and the class in human relations at the Los Angeles Evening High School at 7 p.m. Tuesday and Thursday.

The Lancer

by Harry Carr

MM. McANENY an expert city planner, says that no other city in the world has such opportunities for beauty as Los Angeles.

Had he been less polite, he might have added that no other city has made its blundering way under such unskilled supervision.

Surveying the terrific expense of making us over, one wonders how some of our early city fathers managed to keep out of institutions for the feeble-minded.

JUST DUMB

They certainly glowed with inspiration when they replaced the old Spanish names of our streets with names of such striking originality as Main street, Spring street, Broadway, Grand avenue.

Spring street was named after a girl—a senorita who was so lovely and so sweet that they always called her "La Primavera." The word means spring, but it implies something far more charming. "Spring street" sounds like packing away your red flannel underclothes and taking doses of sulphur and molasses. "La Primavera" sounds like the flutter of dancing little feet; the clack of castanets and the perfume of youth.

HOPE FOR HEARST

Although Mr. Hearst is for the nonce, deprived of the services of "Expert" Shearer as an organizer of his patriotic crusades he need not despair. Kid McCoy, the one-time collaborator and buddy of the illustrious Shearer, has plenty of time on his hands in San Quentin and would, no doubt, welcome offers.

LILLIAN GISH

Lillian Gish has returned to Los Angeles—after a long absence from the screen—to go into the talkies.

Miss Gish is incomparably the finest artist who ever had anything to do with the "dumbies."

(Continued on Page 15, Column 3)

D.E. BARCLAY EXPIRES AT BEACH HOME

Leader in Scottish Rite Work Succumbs to Attack of Heart Disease

D. E. Barclay, 75 years of age, who had been secretary of all the Scottish Rite bodies in Los Angeles for twenty-five years, died suddenly at his home in Santa Monica yesterday. Mr. Barclay had gone out to his garden about noon to pull some weeds when he suddenly toppled from a heart attack.

His wife summoned aid, but it was too late and he did not regain consciousness. Mr. Barclay came to California fifty-five years ago from Pennsylvania. He was born in Kittaning, Pa., and early in his career became interested in Masonic work. His activities and interest resulted in many Masonic honors being bestowed on him.

He was secretary of the Shrine for many years and during the last twenty-five years he devoted vir-

(Continued on Page 15, Column 8)

SSCO LINER SAILS FOR GOOD-WILL TOUR

Annual South American Trip Begins Under Auspicious Conditions; Colorful Pageant Marks Ceremony as Vessel Leaves Harbor

Southward on the wings of a fresh northwester, the liner City of Los Angeles sailed yesterday on her annual figure-eight tour of Spanish America, carrying 202 envoys of California good will and service, in the course of one of the most colorful pageants in the history of the harbor. A farewell tableau, a serpentine parade of well-wishing relatives with a myriad web of colored confetti streamers, shrieks of whistles and last-minute shouts of cheerful messages, marked the start, according to steamship officials, of the most successful voyage of its kind.

Twenty ports in Central and South America will be visited on the sixty-four-day cruise. The liner will make its first call at Callao in Peru after a scheduled twelve days' run, and after a short stop there, will proceed to Valparaiso. In twelve days the members of the cruise party will experience all of the changes of world climate and finally arrive in the southern hemisphere springtime.

MAY TRAVEL ACROSS

Those members of the party who do not care to continue with the ship as it proceeds down the Chilean coast and through the Straits of Magellan, may take the trans-Andean route from Santiago to Buenos Aires. This overland trip will be in charge of a cruise manager and will go over the famous rail line which reaches a point 10,512 feet in altitude. The City of Los Angeles is scheduled to arrive

(Continued on Page 2, Column 3)

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DIRECTORS OUST BRITE FROM BOWL

General Manager Told of Action on Eve of His Departure for Vacation

The retirement of Raymond Brite, for four years general manager of the Hollywood Bowl Association, was announced yesterday following a meeting of the Bowl directors. President Allen C. Balch of the association notified Brite that his period of service will end December 7. The announcement was made to Brite on the eve of his departure to Hawaii on a vacation trip.

Brite said yesterday he had been told by Balch as a result of a decision of the Bowl directors that the best interests of the association would be served by an appointment of a new manager.

"I would be the last person in the world to take full credit for the healthy condition of the Bowl Association," Brite said, "and, after all, the Bowl is the main thing. It is far too big to be harmed by the removal of any single individual and if it is the feeling of the board that the best interests of the Bowl can be served by my retirement I

(Continued on Page 2, Column 7)

WORLD DRY LEADER SPEAKS

Dr. Cherrington Addresses Luncheon Under Auspices of Woman's Law Enforcement Committee

Constituting a far-reaching and forceful tribute to the provisions of the Volstead Act and law enforcement, 400 citizens of this city assembled at the Biltmore yesterday noon at a luncheon given under the auspices of the Women's Law Enforcement Committee of Southern California and listened to an address by Dr. Ernest H. Cherrington, general secretary of the World League Against Alcoholism.

"I feel justified in asserting that this distinguished gathering of leaders of this community represents not less than 50,000 people through educational, civic and social organizations," said Mrs. John C. Urquhart, president of the committee, in her introductory remarks. "We now have 2000 members and have every confidence that the membership will be built up to 25,000."

NO NECESSARY EVIL

Dr. Cherrington spoke for forty minutes and handled his topic, "The Challenge of the New Age," in a logical and convincing summary of the evolution of prohibition to the adoption of the Volstead Act.

He was introduced by Dr. Susan M. Dorsey, former superintendent of schools, who complimented him on the fact that "the span of his whole life has been devoted unceasingly to one interest, represented in the twenty-five years Dr. Cherrington has been connected with the Anti-Saloon League of America. The movement against alcoholism cannot be merely a national problem but must be settled in a world-wide way."

"There is no such thing as a necessary evil," asserted Dr. Cherrington, "and we find that personal liberty is least where there is no social code, no law and no government. Enforcement of prohibition is not the test of the law but rather the test of popular government. Municipal law can be successful only when it commands the right and prohibits the wrong. The Volstead Act is the greatest social experiment of modern times and the test unquestionably calls for a final decision by the people of this nation. It has struck a new note in the Constitution, a new note in government and is insisting upon the rights of the majority over the will of a minority."

"The Volstead Act is merely the outgrowth of legislation over a

(Continued on Page 6, Column 1)

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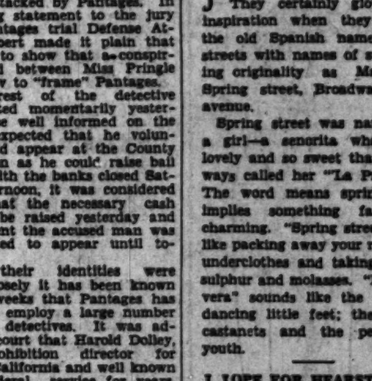

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Police on Search at Venice Cottage for Secret Grave of Young Cult Priestess

BODY PRESERVED IN SPICE TO AWAIT RESURRECTION

Weird Confession of Mystic Rites Follows Search by Police; Fraud Arrests Made

In a secret grave beneath the floor of a little white cottage in Venice last night lay the key to one of the weirdest mysteries in local police annals as the authorities began digging for the body of Miss Willa Rhoads, 16-year-old priestess of a mysterious religious cult, who died of diphtheria New Year's Eve of 1925 and whose body has since been guarded with cultist zeal.

Her foster-mother, Mrs. W. P. Rhoads, another priestess of the cult, according to police, has made an amazing confession, telling the position of the adopted daughter's body, embalmed in spices as were religious leaders of ancient times, and lowered into the secret grave with another casket containing seven dogs.

The grave was said to be under the floor of the Rhoads cottage at 604 Marco Place, Venice, and on the asserted confession of Mrs. Rhoads, Dist.-Atty. Pitts ordered an immediate search for three other women, known to have been members of the cult, but who have mysteriously dropped from sight.

TWO ARRESTED

The investigation which brought this police announcement of the astonishing confession and excavation for the body of the young priestess was started by the officers following the arrest of May Otis Blackburn, 48-year-old leader of the cult, and her daughter, Ruth Welland, 22, on grand theft charges.

The charges were brought against the two women by other members of the cult, who asserted they were bilked out of an aggregate of $30,000 in preparation of a book for the religious order which was to be titled "The Sixth Seal."

In their complaints against Mrs. Blackburn and her daughter the cult members declared they knew of a woman member who disappeared mysteriously and the officers led by the scant clews last night reached the Rhoads cottage.

After three and one-half hours of severe questioning, the police say, Mrs. Rhoads became hysterical and dramatically screamed out the almost incredible confession and the weird rites practiced since the death of the girl.

As the story runs in sequence, according to the police announcement of the confession, Mrs. Rhoads said she and her husband adopted Willa in Portland, Or., when the girl was 2 years of age, and she had been reared in an atmosphere of religious philosophy.

When she was 16 the girl fell desperately ill of diphtheria, while she was acting in the cult the role of priestess representing "The Tree of Life." She died New Year's Eve of 1925 at 640 South Manhattan Place, believing, according to Mrs. Rhoads, that she was to be resurrected.

None but members of the cult knew of the death and Mrs. Rhoads, representing "The Road to the Kingdom," ordered her adopted child's body placed on ice in the Manhattan Place house, where it was kept for an unestablished length of time.

Later the frozen corpse was removed to 428 North Vermont avenue, according to Mrs. Rhoads's story to police; then to an address on Main street in Venice, and sixteen months ago was removed to the Marco Place address and buried.

"But you shall not take my daughter," Mrs. Rhoads screamed at the officers. She was so hysterical that efforts of several officers were required to quiet her. Then in tears she resumed her story to Detective Lieutenants Reed and Edwards and Police woman Lulu B. Lane.

She said, according to the officers, that beside Miss Rhoads's casket would be found another sealed casket containing seven dead puppies—and here she held the dogs and other symbols to represent the groups of sevens of religious history.

Mrs. Rhoads is purported to have confessed that the girl knew death was approaching and, according to visions of the cult, was to be buried and resurrected on the completion of the book, the Sixth Seal.

The woman named her husband, according to Reed and Edwards, and another man from the Santa Susanna location of the cult, as the men who placed the caskets of the girl and dogs beneath the house.

The inquiry is the outgrowth of charges brought by followers of the organization several days ago that a woman had disappeared under mysterious circumstances two years ago after she had been taken to a Santa Susana hills and placed in an oven. The woman's name is said to be Frances May Turner.

IN OVEN ALL NIGHT

The ceremony that followed, according to the information, was intended to heal the woman of paralysis with which she was afflicted. After being placed in the oven, it is asserted, members of the order were requested to place hot bricks about the woman and she was left in the place for the night.

The next morning the woman was removed from the oven, and certain followers assert that she appeared to be dead. Members of the cult were ordered to leave the colony for a day, according to the officers' information, and when they returned the following day it was announced that the woman had been healed and had walked away. She has not been seen alive since, it is charged.

Inquiries also have been received by the investigators regarding Mrs. Flora Dingman of Rainier, Or., who became a member of the cult in 1928 and has not been heard from since. The officers assert that Mrs. Dingman was chosen to be the mother of a second God, but when it was found that the child was not supernatural both mother and son disappeared.

LEADERS SURRENDER

Another request was received from a man giving his name as George R. Jeffries of Spokane, Wash., asking that officers try to find his wife, who joined the organization under the name of Grace Banks and has not communicated with him since.

At midnight last night Mrs. Frances Rizzio of 322 South Fremont street, appeared at Central police station and asked for an investigation for the whereabouts of her son, Sam, who, she said, was married in 1924 to Mrs. Blackburn's daughter. Mrs. Rizzio says her son is strangely missing and the cultists will tell her nothing further than he is now a high priest, invisible to less spiritual eyes.

Mrs. Blackburn and her daughter, accompanied by their attorney, Thomas W. Cochran, earlier in the day surrendered to Dep. Dist.-Atty. Kearney and Officers Reed and Edwards, announcing that they are prepared to face the charges of grand theft preferred against them by followers.

After surrendering, the women were arraigned in Municipal Judge May D. Lahey's court, where their preliminary hearing was fixed for 10 a.m. on the 15th inst. Bail of $25,000 each was reduced to $10,000 each and the women were placed in the County Jail pending arrangements for the bond. They gave their residence as 810 Sunset Canyon, Burbank.

It is charged that Mrs. Blackburn and Mrs. Welland obtained approximately $40,000 from Clifford R. Dabney, wealthy oil operator, of 315 North Oxford street, and from Mrs. Jennie Toy of 27 Ocone street, Venice. The complaint sets forth fifteen counts of grand theft.

Both Mrs. Blackburn and her daughter deny all charges, stating that they have done nothing wrong and will clear their names fully when the matter is brought up in court.

The investigation was started at the request of Dabney. He told Dep. Dist.-Atty. Kearney a strange story of having become a member of the organization known as the Divine Order of the Royal Arm of the Great Elevan in 1924. The cult, he said, was to base its beliefs upon a book being written by Mrs. Blackburn and her daughter, to be known as the Sixth Seal, which was to reveal all the mysteries of life and death, of heaven and earth and return to man the lost measurements referred to in the Bible.

It was through these lost measurements, Dabney told the officers, that Mrs. Blackburn promised to point out to her followers all the undiscovered deposits of precious metals and minerals in the world, thus placing at their disposal all the hidden wealth available to man.

A colony was then established on a secluded reservation in the Santa Susana Hills, Dabney said, where members lived a hermit-like life in small cabins. Large contributions were sought from the members, according to Dabney, with the promise that they would be returned a thousandfold when the Sixth Seal was finished.

Upon surrendering yesterday, Mrs. Blackburn termed her predicament as the result of jealousy on the part of Dabney, who sought to estrange her followers from the church and asked them to recognize him as The Christ. She referred to her church, this time, as the Church of Divine Science of Joshua, the Branch, the Headstone of the Corner.

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Religious Colony Leaders Face Quiz

Mother and Daughter

Mrs. Mayo Blackburn and Ruth Wieland in jail following complaints of followers over heavy contributions

LASSCO LINER SAILS FOR TOUR

(Continued from First Page)

at Buenos Aires, after a stop at Punta Arenas on November 1, next.

Then the route will be to Montevideo, Santos, Rio de Janeiro, Port of Spain, La Guaira, Cristobal, through the Panama Canal to Balboa, La Libertad, San Jose de Guatemala, Masatlan and arrive in Los Angeles Harbor, December 8, next.

The cruise has been arranged by officials of the Los Angeles Steamship Company as a means to promote closer commercial relations with Latin-American countries. Transportation officials have pointed out that increased trade must first be arranged through friendships between the nationals of the countries and declare that a large number of families from South America have visited Los Angeles as a direct result of the cruise last year of the City of Los Angeles.

Ship's officers in charge of the entertainment of the passengers yesterday boasted that the arrangements for the cruise were the most complete and elaborate of any attempted from the harbor. They said the vessel carried all of the appointments of a modern hotel and in addition a full staff charged with the guidance of the party members ashore. Stores taken for the trip include everything from food sufficient for 75,000 meals to supplies for the photographic laboratory on board, where passengers may have their snapshots developed. The tour program includes lectures, swimming, sports and dancing and the vessel has been especially outfitted for the trip.

The dean of the commercial emmissaries on the trip is Gen. M. H Sherman, president of the Los Angeles Steamship Company and one of the industrial pioneers of the Pacific Coast. Other passengers of prominence include Edwin B. Bostwick, power development executive of San Francisco; Walter C. Hargreaves, citrus grower of Redlands; William Clement Porterfield, mining engineer of Silver City, N. M.; Edward M. Tierney, Wyoming rancher, and Eugene Zellerbach, president of the Zellerbach Paper Company, Los Angeles.

The ship, the flagship of the Lasseo fleet, is in command of Capt. Fred I. Hamma.

CHANGE OF VENUE SOUGHT IN MURDER

LAMAR (Colo.) Oct. 5. (AP)—Petitions for a change of venue for George J. Abshier and Howard L. Royston, who have pleaded guilty to charges of first-degree murder in connection with the death of A. N. Parrish in the robbery of the First National Bank of Lamar, May 23, 1928, were filed in Prowers County District Court today.

MRS. PANTAGES GIVEN HEARING

Probation Application Will Come Up Later

Rev. R. P. Shuler Assailed in Court by Judge

Charges Declared to Have Been Unproven

(Continued from First Page)

the court," declared Judge Hardy, "that in an offer to prove made by you in the contempt proceedings now under way against you it was set out that you knew of certain irregular conduct on the part of Court Bailiff Bryant and Juror Gay.

"At this time and in view of the motion before the court for a new trial for Lois Pantages will you make an explanation of this offer to prove?"

SECOND-HANDED

And then Shuler admitted on the witness stand that his information came to him second-handed from Emmitt B. Rice, a part-time deputy sheriff, and the minister added that he had talked with B. F. Petrie of 1036 Elm street, San Gabriel and that part of the asserted information given him by Rice was confirmed.

"I requested Rice to see Bailiff Bryant and get the facts from him," declared Shuler, "and then I talked with the juror from San Gabriel (the only juror from this city was B. F. Petrie) and he told me that Judge Hardy had handed Gay a paper or some printed matter relative to the Uplifters' Club."

With this statement Shuler left the stand.

Then with Bailiff Bryant and Juror Gay, followed by Judge Hardy and his son Rex Hardy, whose name Shuler had declared was used between the judge and Gay at the time the judge gave the juror the paper, on the witness stand, the statements which Shuler said were made him by Rice were disproved one after another or the inference drawn from them by Shuler exposed.

Gay in his testimony declared that in the presence of the bailiff he had been allowed to see his secretary and sign some necessary checks to pay his employees. He also declared that he did not know Judge Hardy at the time he was drawn as a juror but had seen him before. Then he declared that the paper given him by Judge Hardy had been a weekly published by the Optimist Club and contained nothing about the Pantages case and was not from the Uplifters' Club. Gay also declared that he had been allowed to see his wife and two children in the presence of Bryant, when she called at the downtown hotel where the jury was in custody to bring him fresh clothing.

Then Bryant took the stand and denied one after another any kind of irregular conduct on the part of himself, the judge or the jury. He also branded as false the statement which Shuler said was given him by Rice.

Rex Hardy and Judge Hardy followed Bryant to the stand and again Shuler heard his charges branded as false when the judge explained for the record in the case just how the jury had been guarded and just what liberty and pleasure had been allowed the members of that body.

SHULER RAPPED

Then while Shuler twisted and turned in his seat and grew red of face Judge Hardy declared:

"There appears to be no justification for this offer of proof which was made by Mr. Shuler and one which could be most harmful.

"This is just another illustration of what unfounded rumor and suspicion can cast upon a court and a jury."

And then, still somewhat red in the face, Shuler arose and asked to be excused, pleading great press of business elsewhere.

It was following the Shuler incident that the motion for a new trial was denied.

On his feet with the denial of the motion, Ford at once asked oral leave to make an application for probation for Mrs. Pantages and it was then that Judge Hardy looked around for Dist.-Atty. Fitts who had left the courtroom some time before after announcing that he could be reached in the grand jury rooms or his own office, if wanted.

Two telephoned messages to Fitts, however, failed to bring him into the courtroom and then Judge Hardy with his eye on the clock announced that the court had no juriadiction after noon and that as it was already 11:45 a.m., Fitts should be brought in.

"I hereby instruct the bailiff to find Mr. Fitts and to bring him to court by force, if necessary, the judge said.

Shortly before noon, waved along ahead of Bryant, the District Attorney rushed into the courtroom and explained to the court that he had been delayed by the grand jury. He was not taken to task by the court.

And then Judge Hardy informed Fitts that an application for probation was before him and requested the District Attorney's opinion in the matter.

"At this time I wish to say," declared Fitts, "that my office has no objection to the filing of the application but we do wish it understood that we do not mean to say what our opinion or action will be when the matter comes up for a hearing."

Judge Hardy then granted the request and ordered the application filed and a hearing for the 25th inst. He declared, however, that because the hearing is to be held it is not to be taken that the court is saying that probation will follow.

VERDICT OBSCURE

An explanation came from Judge Hardy that he was unable to tell whether from the verdict of manslaughter the jury had found Mrs. Pantages guilty of driving an automobile while intoxicated. He then declared that the question of whether she was intoxicated at the time of the fatal accident or just driving in a reckless manner will have a bearing on the entire hearing.

Mrs. Pantages was convicted, after a lengthy trial, of causing the death of Joe Rokumoto, a Japanese gardener at Serrano avenue and Sunset Boulevard, about the middle of last June. At the trial witnesses stated that she was intoxicated and driving on the wrong side of the street when the crash came. Defense witnesses, however, testified that she was not intoxicated and that she was crowded into the wrong side of the highway by another machine.

Yesterday when Mrs. Pantages appeared in court she was in a very serious state, according to Dr. Benjamin Blank, County Jail surgeon, who took the stand and testified. He declared that it would be dangerous to hold her in custody and then he is unable to tell when she will recover. He declared her to be suffering from heart disease and that she had a serious attack with her heart Friday night.

"CONDITION VERY BAD"

"Mrs. Pantages's condition is very bad," declared Dr. Blank. "I am unable to say how soon she will be improved but at this time I will say that she should not be locked up in the County Jail."

During the entire morning proceedings Mrs. Pantages lay in her wheel chair with very little apparent interest in what was going on around her. She opened her eyes once or twice during the session, but never spoke between the time she was wheeled into court at 9 o'clock and out again at noon.

A tray of medicine was kept on the counsel table beside the woman during the session and once in the middle of the morning she was given a cup of black coffee.

Ordeal Too Much for Accused Woman

Fainting Spell Combated in Courtroom

Nurse Margaret Branyon, left, and Mrs. Lois Pantages.

BRITE LOSES POST AT BOWL

(Continued from First Page)

am willing to abide by their decision."

The directors of the association who were present at yesterday's meeting are Mr. Baleh, M. F. Palmer, Burdette Norton, Mrs. L. A. Irish, C. E. Toberman, David T. Babcock and Rev. Willis Martin.

NURSERY CLASS ANNOUNCED

The extension division of the University of California announced yesterday that a class in the principles of nursery school education, under the direction of Barbara Greenwood, director of the nursery school, University of California at Los Angeles, will open an afternoon class for mothers in Beverly Hills next Wednesday from 3 to 4 o'clock at the El Rodeo school, Benedict Canyon and Wilshire Boulevard. The course will consist of eight two-hour sessions.

5 EXCLUSIVE FEATURES that have made Doctor Kahler Shoes FAMOUS

1 The Dr. Kahler "Patented Instep Support" which is sewn into the shoe and snugly and comfortably supports the arch.

2 The Dr. Kahler "Straight Line Last" is another feature that permits the feet to flex and play—scientific comfort.

3 The Dr. Kahler "Combination Last" is two widths narrower at the heel than across the ball; RESULT: ample toe room with a snug fitting heel.

4 The Dr. Kahler "Secret Spring" which, concealed in the shank, stimulates full and free muscle movement and at the same time gently but firmly supports weakened arches.

5 The Dr. Kahler "Cupped Heel Seat" which holds the heel in place, thus preventing the foot from slipping and sliding with each step; the cause of callouses and corns.

FOR MEN AND WOMEN

Every Dr. Kahler shoe is specially constructed to give instant relief to metatarsal trouble.

DOCTOR KAHLER SHOE SHOP

Famous Since 1883

624 SO. OLIVE ST.

Woman Injured by Trolley

Struck by a street car while she was crossing Mrs. Della Thomas, [illegible] of 2008 Berkeley avenue, twenty feet and suffered serious that her death [illegible]

According to her [illegible] as had just mailed a [illegible] dale Boulevard and [illegible] and was walking [illegible] street in a pedestrian [illegible] she was struck by a [illegible] car. Both legs and [illegible] were broken and she [illegible] ternal injuries, [illegible] Lopovich of Georgia [illegible] ing Hospital.

AUCTIO

7 Room Modern [illegible] Home

Must be Liquidated [illegible] Property

6427 Sloan [illegible]

Junction Fauna [illegible] Century Cars

Wednesday, Oc [illegible]

2:30 P.M.

Live in this section of [illegible]

Forced A [illegible]

Tuesday, Octo [illegible]

2:30 P.M.

on property

724-26 Stanford [illegible]

3 blocks East of [illegible] 12 Room Home on [illegible] Good Income

Have to Le [illegible]

AUCTIO

Thursday, October [illegible]

2:30 P.M.

on property

389 Maine [illegible] Baldwin Park

Attractive 5 story [illegible] and cope of [illegible]

Look at this [illegible]

AUCTIO

Conducted at Our [illegible]

2018 W. Wash [illegible]

Tuesday, Octo [illegible]

At 7:30 P.M. Sha [illegible]

Business, Income [illegible] Residential Property

215 to 221 S. Beaudry [illegible] 60x165. [illegible] ing of 4 houses each [illegible] Motor Livery, [illegible] 7 Room Modern [illegible] Flatiron. Corner lot [illegible]

647 to 651 S. Kenmore [illegible] 2 Furnished and [illegible] Grocery Store. Good [illegible] and E. 20th Sts.

2 Room Stores and [illegible] 2140 Vineland Ave. [illegible] by Auction. Lot [illegible] Redwood Street.

6 and 8 Room Frame [illegible] Fletcher St. [illegible] Glendale, east of Adams and of Verdugo.

2 Room Stores and [illegible] 1516 Lemon Ave. [illegible] 20x115. Located in [illegible] Tenth Annex and [illegible] Just east of Cahuenga.

2 Room Stores and [illegible] 1516 Lemon Ave. [illegible] 20x115. Located in [illegible] Tenth Annex and [illegible] Just east of Cahuenga.

6 Room Frame Residence [illegible] without furniture. [illegible] and 4th Streets.

LOS FELIZ TERRACE. [illegible] 120x115. Front [illegible] lots south on [illegible] Rancho Park [illegible]

4 Room Frame [illegible] Street. Will [illegible] lease, close to [illegible]

Waterproof Residence [illegible] Limitation Ave. [illegible] of Vermont.

Beautiful Lot [illegible] of Third Street [illegible]

One Acre in Sec. [illegible] Dr. Subd. No. 17 [illegible] Close to town and [illegible]

Residential Lot, [illegible] Vendome Avenue, [illegible] Hotel Alsace, [illegible]

Residential Lot [illegible] 200 North Kenmore, [illegible] room, and 3 room [illegible] 25x97. Between [illegible] Manhattan Block. [illegible]

Residential Lot [illegible] 1 Room. 760 Robinson [illegible] 165.

Residential Lot [illegible] corner Arnaz St. [illegible]

Residential Lot [illegible] 1412 Glen Alpine Drive, [illegible] Home and 3 lots sold together or [illegible]

Residential Lots, [illegible] 772 East Grandview, [illegible] rear. Ideal [illegible]

Residential Lot [illegible] Blake Street on [illegible] ryside Drive.

Residential Lot [illegible] Grand road [illegible]

Business Lot [illegible] 2 Room. Rear [illegible] Avenue. Good [illegible] 1868.

Residential Lot [illegible] 600 Lorena St., 4 Room [illegible] Lot 52x130. Rear [illegible]

7 Room Modern [illegible] St. Prairie. [illegible] wood. Corner lot [illegible]

Beaver Street Business [illegible] alley. 3rd lot from [illegible] 94th.

One Acre in [illegible] Metropolitan Avenue [illegible] Glendale Blvd.

Residential Lots [illegible] 1416-1426 Stanley Ave. [illegible] 6x132 ft. Each. [illegible] and 6 Room [illegible]

Building and Loan [illegible] 1932 Vine Park. [illegible]

Hollywood Residence [illegible] water Canyon, [illegible] 50x165.

The best time to [illegible] Selling offered [illegible] and and Fourth [illegible] sports at our [illegible]

MORRIS WILSON

AUCTION & [illegible] ORGANIZATION

2034 W. Washington [illegible]

Empire 4[illegible]

City lots at our [illegible]

SUNDAY MORNING

MASONS MEE[illegible] HERE TUES[illegible]

Grand Lodge Session [illegible] Continue Until Fr[illegible]

Registration of D[illegible] Slated to Start To[illegible]

Varied Program of A[illegible] Planned for Visi[illegible]

With Gustav A. Hutaff [illegible], Grand Master, presi[illegible] ninetieth annual commun[illegible] the Grand Lodge of Free [illegible] and Masons of Califo[illegible] meet here at 10 a.m. [illegible] morning and continue thr[illegible] following Friday.

Convention headquarters [illegible] the Biltmore and all [illegible] to be conducted in [illegible] Oro. Registration of Gra[illegible] work, however, will st[illegible] 9 a.m. and continue u[illegible] over the Grand Lodge [illegible] credentials committee [illegible] session during that tim[illegible] of the Sala de Oro. [illegible] Grand Lecturer Thomas [illegible] will conduct schools of [illegible] in today and Monday in [illegible] Oro, and next Saturday [illegible] at Sunset Masonic Tem[illegible] and Orchard streets. All [illegible] open at 9 a.m.

OUTSIDE ACTIVITI[illegible]

In addition to the form[illegible] sessions, numerous e[illegible] entertainments ar[illegible] have been arranged [illegible] Grand Lodge Week activiti[illegible] plan, which consists of [illegible] Boyle, chairman; Th[illegible] Lee T. Mullen, John [illegible] and Harland Week. [illegible] Delegates and their la[illegible] leave the Biltmore at 2 [illegible] on an automobile si[illegible] This trip will include [illegible] the new Masonic Club[illegible] University of Califor[illegible] Angeles in Westwood, w[illegible] been furnished and gr[illegible] of faculty and studen[illegible] this evening Rev. Edgar [illegible] Grand Chaplain, will pres[illegible] and service in St. John [illegible] Church, assisted by t[illegible] given by church, Rev. Georg[illegible] Past Grand Chaplain. [illegible] On Monday evening at [illegible] reception to the Grand [illegible] be given in the Sala d[illegible] Biltmore. The progra[illegible] include entertainment and [illegible]

OFFICIAL PROGRA[illegible]

The official program for [illegible] to be as follows:

TODAY

Registration hours: Biltmore [illegible] 9 to 10 a.m.; Grand [illegible] 9 to 10 a.m. Grand [illegible] to Ore. A lodge of [illegible] Master Masons will [illegible]

TOMORROW

9 a.m.—The Grand [illegible] of Grand Lodge [illegible]

SUNDAY

9:30 a.m.—Grand [illegible] 10:30 a.m.—Report of committee [illegible] members of Grand [illegible] 12:30 p.m.—Report of committee [illegible] 2:30 p.m.—Report of committee [illegible] 4:30 p.m.—Report of committee [illegible]

MONDAY

9 a.m.—Report of committee [illegible] 10:30 a.m.—Report of committee [illegible] 2:30 p.m.—Report of committee [illegible] 4:30 p.m.—Report of committee [illegible]

TUESDAY

9 a.m.—Report of committee [illegible] 10:30 a.m.—Report of committee [illegible] 2:30 p.m.—Report of committee [illegible] 4:30 p.m.—Report of committee [illegible]

FRIDAY

9:30 a.m.—Annual election of officers. (Only members [illegible] be admitted.)

Relatives G[illegible] Singer Welc[illegible]

Miss Beatrice Priest [illegible] artist, who was reared [illegible] part of her life in Californ[illegible] entertained last night [illegible] Grace Henderson, 1331 W[illegible] Grace street. Among the gue[illegible] were her first cousins. Mr[illegible] arrived from New York las[illegible] her after an absence of [illegible] years, during which time [illegible] been appearing on the [illegible] and in church oratori[illegible] Among those present we[illegible] J. Webb, president of t[illegible] Grand Bank; Clarence Webb [illegible] Police of Santa Monica [illegible] business man of L[illegible] Robert Henderson, o[illegible] Cob ranch near Glendo[illegible] Henry Fine, Veterans' [illegible] San Fernando.

LEGION POST WILL [illegible] FLAG FOR CITY [illegible]

Republic Post, American [illegible] present a flag to the [illegible] Angeles for the new [illegible] erected in front of th[illegible] John R. Quinn, pa[illegible] Commander of the Ar[illegible] post, will make the presen[illegible] ceremony at the City Ha[illegible] Sunday, Columbus Day. [illegible] Mayor Porter will acc[illegible]

...Cult Priestess

Woman Injured by Trolley C...

Struck by a street car ... while she was crossing the ... Mrs. Delia Thomas, 54 years ... of 2008 Berkeley avenue, was ... twenty feet and suffered ... serious that her death is ... According to her son, Mrs. ... as had just mailed a letter at ... dale Boulevard; and Alvarado ... and was walking back across ... street in a pedestrian lane ... she was struck by a Pacific ... car. Both legs and her left ... were broken and she received ... ternal injuries, according to ... Lopovich of Georgia-street ... ing Hospital.

AUCTION

7 Room Modern Tile ... Home
Must be Liquidated on the Property
6427 Sloat Drive
Junction Foster Drive—Carthay Circle
Wednesday, Oct. ...
2:30 P.M.
Live in this center of ...

Forced Auction
Tuesday, October ...
2:30 P.M.
on property.
724-26 Stanford Ave...
3 blocks East of San Pedro
13 Room Home on lot ...
Good Income—Always Rented

Have to Let Go—
AUCTION
Thursday, October 10th
2:30 P.M.
on property.
389 Maine Avenue
Baldwin Park
Attractive 2 story stucco ... and sun porch on ½ acre ... Look at this and stand ...

AUCTION
Conducted at Our Salesroom
2018 W. Washington St.
Tuesday, October 8th
At 7:30 P.M. Sharp
Business, Income and Residential Properties
211 to 261 S. Beaudry St. ...
Also, 3 Rooms with 2 Flats ... of 4 Rooms each, opposite ... Motor Livery. Just 2 blocks ... Figueroa, between W. 2nd and ...
447 to 451 N. Lorena St. 2 ... 2 Furnished and 4 ... Grocery Store and $1,240.00 ... Stock. Good Income. Between ... and E. 6th Sts.
5 Room Stucco and Bungalow ... 6746 Vineland Ave., Lankershim ... to Boulevard. Lot about ... Burbank Blvd.
4 and 5 Room Frame Bungalows ... Procter St., Glendale. Lot 50x150 ... South east of Adams and 1 block ... of Verdugo.
5 Room Stucco and Garage ... Victor St., Boyle Heights. ... terms to Auditorium and Whittier ...
R.E. Corner lot at Willard ... Edward Street. Close to ... Just east of Compton.
5 Room Stucco and Garage ... 1240 Lorena Ave., Wilmington. ... 50x116. Located on Avalon ... Avalon and Wilmington ...
5 Room Furnished House, and ... St. Lot 50x125. To be sold ... without furniture. Between 3rd and 4th Streets.
LOS FELIZ TERRACE. Residential ... 150x132x150x80. Front Feliz ... here south on Los Feliz ... Riverside Oak Drive.
4 Room Modern Bungalow, 2849 ... Street, W. Boulevard. ... home, close to car line and ...
Westwood Residential Lot, 60x150 ... Lindbrook Ave. 4th lot from ... of Tennessee. One block west ... Beverly Glen Blvd.
PACIFIC PALISADES. Residential ... 60x115. West side of Bienveni... from corner of Bernard ...
Business Lot 50x150. ... of Bird Street on Normandie ...
One Acre in Sec. 16, Cha... De Soto St. 77 Rodeo Rd. ... Close to town center.
Residential lot, Burlington, ... Verdugo Avenue. ... tional Studio, long Myers ...
500 North Kenmore. 9 Room ... room and 2 room ... 500½. Between Melrose and ... Monica Blvd.
Manhattan Beach. 4 Room ... House. 700 Rosecrans. ...
Residential Lot 50x115. ... near Avenue 43, Glassell Park.
1618 Glen Albyn Drive. ... House and 2 lots total ... together or separately.
Riverside Drive, Girard. ... 275 foot frontage. 127 ... rear. Ideal residential ...
Residential lot, 2nd lot north ... Blake Street on Knox Ave., off ... ovide Drive.
Residential Lot 41x135. ... Street near Verdun Avenue.
Business Lot 33x132. ... Ave. Rent $ncome of ... Avenue. Between Pasadena ... tion.
920 Lorena St. 6 Room ... Lot 33x120. Near Whittier ...
7 Room Modern Frame ... St. Prairie. Fairview ... wood. Corner lot 57x120.
Hoover Street Business ... ller. 3rd lot from S.W. ... 94th.
One Acre in Rancho. ... Metropolitan Airport and ... Rancho Blvd.
1452-1454 Hoover Ave., ... Sts. 6 Room Stucco. Store ... and 6 Room House.
Baldwin Hill lot 72x81. ... 9036 View Park. Northeast ...
Hollywood Country Club. ... ester Cadman. Lot 95 ... 97x145.
The best buys in Real Estate ... being offered at Auction every ... and Fourth Tuesday of ... month at our Salesroom.
MORRIS WILSON—Auctioneer
AUCTION & SALES ORGANIZATION, Inc.
2034 W. Washington St.
EMpire 4187
Clip this ad for reference.

...elatives Give ...ger Welcome

... Beatrice Priest Fine, vo... who was reared and spent ... of her life in California, was ... honored last night by Mrs. ... Henderson, 1221 West Sev... Among the guests were ... her first cousins, Mme. Fine ... from New York last Mon... after an absence of fourteen ... during which time she has ... appearing on the concert ... and in church oratorios. ... those present were Rob... president of the Hol... Clarence Webb, Chief ... of Santa Monica; Frank ... banker man of Los An... Robert Henderson, owner of ... ranch near Glendora, and ... Mary Fine, Veterans' Hospi... Sawtelle.

...ON POST WILL GIVE ...AG FOR CITY HALL

... Post, American Legion, ... present a flag to the City of ... for the new flagpole in front of the City ... Col. R. Quinn, past Na... Commander of the American ... will make the presentation ... at the City Hall next ... Armistice Day, at 9:30 ... Mayor Porter will accept.

MASONS MEET HERE TUESDAY

...d Lodge Sessions Will Continue Until Friday

...ntion of Delegates Slated to Start Today

...d Program of Activities Planned for Visitors

... Oscar A. Hutaff of Duns... Grand Master, presiding, the ... annual communication of ... Grand Lodge of Free and Ac... Masons of California will ... here at 10 a.m. Tuesday ... and continue through the ... Friday.

Grand Lodge headquarters will be ... Biltmore and all sessions ... to be conducted in the Sala ... Registration of Grand Lodge ... however, will start today ... and continue until the ... Grand Lodge convenes. ... committees will be ... during that time in the ... of the Sala de Oro.

Grand Lecturer Thomas J. Bak... will conduct schools of instruc... today and Monday in the Sala ... and next Saturday and Sun... at Scottish Masonic Temple, Pico ... Orchard streets. All classes ... at 9 a.m.

OUTSIDE ACTIVITIES

In addition to the formal Grand ... sessions, numerous extra pro... entertainments and motor ... have been arranged by the ... Lodge Week activities com... which consists of William ... chairman; Thomas A. ... Leo T. Mullen, John W. Craw... and Harland West.

... and their ladies will ... the Biltmore at 2 p.m. to... an automobile sightseeing ... this trip will include a visit ... new Masonic Clubhouse at ... University of California at ... in Westwood, which has ... furnished and opened for ... and students.

... Rev. Edgar F. Gee, ... Chaplain, will preach at a ... service in St. John's Epis... Church, assisted by the rector ... church, Rev. George David... the Grand Chaplain.

... Monday evening at 8 o'clock ... session in the Grand Master ... given in the Sala de Oro at ... Biltmore. The program is to ... entertainment and dancing.

OFFICIAL PROGRAM

... official program for the week ... as follows:

TODAY

... session, 10 a.m. to 12 noon; October 7, 9 a.m. to 4 p.m.; ... 10 a.m. to 12 noon.

... Grand Lecturer ... a class of instruction at ... Sala de Oro. Open to ... Masters, wardens ... Fellowcraft.

... Lodge will hold ... session at Sala de Oro. ... address to Grand Master and ... Grand Lodge officers. Open to ... Masters, wardens and Fellowcraft.

... session of Grand ... of Grand Treasurer; re... Secretary; report of com... report of committee ...

... Grand Lodge calls off.

... of committee on ... Grand Master.

... session by Dr. Tully ... Grand Orator.

... report of Board of control.

... report of committee on ... Turlock Irrigation ...

... report of committee on ... Grand Lecturer.

... report of trustees Masonic ...

... get-together dinner ... Grand Lodge officers in the ... Biltmore Bowl. Tickets, $2 each, may be ... committee on publicity.

... Grand Lodge report of ab... Grand Lodge for ballot.

... report of committee on ...

... report of committee on ...

... report of committee on ...

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Los Angeles Times
EVERY MORNING IN THE YEAR.
DAILY FOUNDED DEC. 4, 1881—48TH YEAR
RALPH W. TRUEBLOOD, Managing Editor

Average for every day of August, 1929..... 178,626
Sunday only average for August, 1929..... 353,807
Average every day sale over August, 1926.. 5,615

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LOS ANGELES (Loce Ahng hayl ais)

MEMBER OF THE ASSOCIATED PRESS
The Associated Press is exclusively entitled to the use for republication of all news credited to it or not otherwise credited in this paper and also all local news published here within.

The Times aims at all times to be accurate in every published statement of fact. Readers who discover any important inaccuracy of statement will confer a favor by calling attention of the Editorial Department to the error.

No employee of The Times is permitted to accept any gratuity, in money or its equivalent, from any individual, group or organization having news or business relations with The Times. The public should clearly understand that it is unnecessary to pay anybody anything to get news into The Times and that any Times employee who accepts "gifts" calculated to influence his or her work for this newspaper is thereby rendered subject to immediate discharge.

Bad laws, if they exist, should be repealed as soon as possible; still, while they continue in force, for the sake of example, they should be religiously observed.

—Abraham Lincoln.

Today's Bible Text

"I love them that love me, and those that seek me early shall find me."
Proverbs viii:17.

LOOKS THAT WAY

The man in the end chair says that it is a cinch that the women who have been going without stockings would vote for disarmament.

THE WILD BLADE

Capt. Orlebar, this British speed demon, who recently flew in that wonderful new plane at the rate of 368 miles an hour, it said to be about the best croquet player in England. We knew there was a wild streak in him somewhere.

OPEN-FACED OPERA

Chicago had a long season of grand opera in the open—at Ravinia Park during the summer—and lovers of real music were admitted free to numbers of the performances. The season extended for more than ten weeks and thirty-three different operas were presented by many of the finest singers in the world. The expense of the season reached $615,000 and there was a deficit of approximately $100,000, all of which was met by a single kind-hearted citizen. It is his annual contribution to the pleasure and welfare of the community. Truly a regal gift.

A GOOD TIME TO DUCK

Episodes occurring in Los Angeles from time to time suggest the thought that this city could signally benefit from a good, old-fashioned, community-wide duck-the-gossip week. We have many "weeks" for this and that, with solemn and impressive proclamations to usher them in with befitting ceremony and importance. A good, well-made, efficient and perfectly oiled ducking stool erected conveniently in one of our lake-adorned parks might be utilized with remarkable results. The experiment in this day of clacking tongues would be a novel and welcome diversion in any event.

PAGEANT OF PROGRESS

The State Fair was a wonder and the attendance of nearly 450,000 has never been heretofore approached. It was the diamond jubilee of the association and was really a great show, but is only to lead to bigger and better things. The fair next year will be coincident with the eightieth anniversary of the admission of California into the Union. Therefore, it will be planned and created as an exposition and pageant of eighty years of progress—not only in California, but the world. The West will be depicted from the day of the overland trail to that of the Zeppelin and palatial plane. It will be a notable event and one in which the whole State can take pride.

THE NEW AMBASSADOR

The Cubans are tickled pink over the selection of Harry Guggenheim as our Ambassador to Havana. Aside from the huge wealth of the family he is known for his enthusiastic devotion to the air game. He has done as much as any living man for aviation in America and the Guggenheim Foundation is accomplishing every possible thing in the way of making the heavens safe for the humblest flyer. In the war this member of the family served splendidly in aviation in France and Italy and gained the rank of lieutenant-commander in the navy. The Cubans themselves feel that the new Ambassador will mean wonders for aviation in their country. They look upon Havana as the air-gate to America.

THE QUIZZERS

A United States Senator feels that he has to be investigating something or somebody to prove that he is alive. Now that the Senators have started on the Navy lobby they have again made up their minds to scrutinize lobbyists of all sorts and conditions—the wets, the drys, the blues, the reds and all their ilk. This session was supposed to provide a farm-relief bill and fix the tariff on wheat, but the solons are going ahead with a program which is expected to provide entertainment for all America. The politicians feel that the only way in which they can attract attention to themselves is by investigating somebody else. At least they proceed on that basis. The trouble is that every now and then some statesman falls into the scandal he was building for somebody else.

MEXICAN QUOTA QUESTION

The demand of the western section of the United States Chamber of Commerce in session at Ogden, that a thorough investigation by a Presidential commission precede any action by Congress toward forbidding immigration of Mexican laborers is one that should be heeded. That Congress will be asked at the next session to place Mexico on a quota basis appears likely; also that efforts will be made to jam the legislation through on a wave of hysteria.

Three speakers representing three States gave cogent reasons why hasty legislation should be avoided and the convention found their arguments unanswerable. Dr. E. M. Peterson, president of Utah Agricultural College, pointed out that Mexicans are superior to many strains that have become established in the country, and argued that since the country is obliged to have a considerable portion of its common labor performed by such races, the least harmful within choice should be selected.

"The Mexican is not alien to this country," declared P. G. Spilsbury, head of the Arizona Industrial Conference. "He was its sole inhabitant for many years before the United States became owner. Consideration should be given this fact. It behooves the people of the United States to study the problem thoroughly and fairly in the spirit of considering adjustment that industry may not be upset."

Ralph H. Taylor, executive secretary of the Agricultural Legislative Committee of California, pointed out that Imperial Valley thirty years ago was a desert and would still be a desert, but for Mexican labor, and added that Imperial Valley is but a drop in a bucket compared with all the development due in the Southwestern States to these workers.

"It is charged that the Mexican is a cheap laborer and reduces the scale of wages," he said. "None of the evidence submitted proves this and statistical data show there is no truth in the statement. Regardless of how serious a social problem the Mexican may be thought to be, it has been amply shown that every other option thus far proposed is far worse."

Mr. Taylor's phrase, "thought to be," is an important qualification. It has been demonstrated that the so-called "social problem" created by the Mexican has, in fact, been created not by the Mexican, but by the Americans through well-meant but impulsive and misdirected effort. The experience of El Paso and other southwestern cities with a far higher proportion of Mexican residents than any California city has proved that these "social problems" are avoidable. Where these problems are handled by those who understand them—that is, by persons acquainted with the communal life to which the Mexicans are accustomed—they yield readily to treatment. It has frequently been found, for instance, that some who complain that Mexicans become pauperized are actually those who have contributed most to their pauperization.

Mexican labor, intelligently handled, is beneficial to the States, the nation and the Mexicans. To shut it off suddenly means ruin to thousands of American growers and other employers and the introduction of worse social conditions than any yet met with. Common labor is necessary in harvesting the crops of California; there is no American common labor supply available for the work. These two fundamental truths should be the starting point of all discussion. They are ignored by the supporters of the Box Bill and similar restrictive measures.

FALL CLEANING

Spring cleaning is an age-old institution—for obvious reasons. For some reason, not so obvious, fall cleaning has not been so generally practiced. Yet in the fall of the year houses and yards and fences and street fronts need the use of broom and hammer and paint pot no less than in the season of the opening bud. In some respects they need it more.

Los Angeles, being a thoroughgoing city, has determined this year to make autumn, too, a season akin to godliness. To achieve this worthy object Mayor Porter has proclaimed the period of October 6 to October 12 as Clean-Up and Paint-Up Week that our city may present a creditable front to the eyes of its winter visitors. Our Junior Chamber of Commerce which has taken in hand the job of marshaling our citizens on previous occasions for this annual service is devoting itself to this important movement, also sponsored by more than twenty representative Southern California organizations.

Under climatic conditions in this happily situated region an October Clean-Up Week is actually the same as an April spring cleaning to inhabitants of States beyond the Rockies. The hot dry summer is over. With the advent of the first rains nature comes to life again, the hills and valleys resume the mantle of green they will wear for the next eight months.

As good citizens we do not want to be behind nature in sprucing and painting up the scenery. We would not see the natural embellishments of our countryside outshine the artificial ones added by human effort. To keep its streets and cities and buildings clean and in good repair is the first sign of a progressive community. To fail to do so is the mark of a backward people.

National Fire Prevention Week happens to coincide with our clean-up campaign. Since the two are closely related the one should act as a spur for the other. Clean premises reduce fire hazards and reduced fire hazards are an incentive for improving and beautifying homes and property. Working for this double object our citizens can be counted upon to set another Los Angeles record for the second week in October.

SPECULATIVE MONEY

On each $100 of the market value of the stocks listed on the New York Exchange the banks have loaned $9. This sounds like a good loan of itself, but when it is spread out into billions to cover all of the 1200 different stocks listed the figures become rather formidable. It is quite possible that too much money is made available for merely speculative ends.

The Lee Side o' L.A.

BY Lee Shippey

Personal Glimpses of World-Famed Southlanders

"WESTERNS," they have been saying in Hollywood, "are out."

Yet Ken Maynard has made four westerns this year and is under contract to make four more. He is said to be the only western star who remained under contract during the adjustment to talking pictures, and his contract has five years to run. The first of the four talking westerns he already has made is about to be released—and may herald a "comeback" of westerns.

Anyway, Ken thinks it will—and Ken is a mighty astute business man, aside from being a hero of westerns. "I expect to keep right on making western pictures for years," he says. "There's every reason why westerns should be popular—they're full of the action and romance and historic interest people want; they're outdoor pictures of life we've all dreamed about. What was 'The Covered Wagon' but a western? Give us good quality westerns instead of cheap ones and the public will love them as it loved 'The Covered Wagon.'"

Experienced Beyond His Years

Ken is a big, wholesome, boyish chap of 32—with twenty years of stage experience. He was born on a ranch in Texas, but ran away with a "wagon show" when he was 12. His father brought him back from the next town—glad to come back, for instead of making him an actor they had kept him busy peeling potatoes! But he kept on running away, and at the mature age of 14 joined Buffalo Bill's Wild West Show as a rider. "I can't remember not knowing how to ride," he says, "and must have been born dragging a fiddle around. I once played a fiddle on the very showboat Edna Ferber wrote about. I've worked in circuses, medicine shows, showboats, vaudeville, everything. In the old days we were always broke, always glad to do anything between jobs to fill in.

Cowboys Learned from Showmen!

"When I joined Buffalo Bill's show there wasn't a trick rider in it, and cowboys weren't the picturesque characters they have grown to be since the shows set styles for them. Trick riders and fancy ropers were unknown on most ranches then. Cody heard of one named Oro Peso, down in Mexico, and sent for him. From Peso we learned trick roping, and by hard work and Cody's inventiveness learned trick riding. Cody invented stunts which cowboys never had done before. We had to become flashy riders and ropers, and the cowboys all over the country began copying the stunts they saw in the shows. Now the American cowboys have gone far ahead of the Mexican vaqueros or the Argentine gauchos or any others.

The Wild West showmen also set the cowboy styles in dress. The average cow hand of years ago went about in shirt sleeves and vest. His neckerchief was knotted behind his neck and hung down in front of him, so that he could wet it and breathe through it when going through dust or sandstorms, or wipe the grit out of his eyes with it. Showmen, though, had to be gotten up to please the eyes and look more romantic—and the conventional cowboy costume of today is largely the result of their ideas of the artistic."

Movies, the Great Teachers

Maynard is keenly alive to the effects his pictures may have on an imitative audience. He will never smoke or take a drink in any picture, because he knows thousands of boys who idolize him may want to copy him. Nor will he permit anything in one of his shows which is vulgarly suggestive. "I'd like to make the kind of western pictures you could use in school to teach the history of the West," he says. "You can make a picture historically true and sincere in atmosphere without making it dirty. I know that when I was a boy I imitated men I saw in acts, and don't want to be responsible for any boys imitating me in the wrong things."

Loves Historic Things

Though he didn't have much schooling, Ken reads a lot and knows more history than most of us. He loves the West and believes every historic spot in it should be marked, and its history kept alive. He believes one of the greatest purposes of motion pictures in the near future will be education, in the schools—motion pictures which will both illustrate and talk.

Another thing of which he has made a study is the origin of cowboy songs. Most of the tunes, he says, go back to old songs—some even to old Scotch or Irish or English songs—which the pioneers brought west with them and to which gradually new words were fitted.

Keeps in Trim

Ken Maynard is one action star who never employs a double to perform his cowboy stunts or anything in his own line. Frequently he has been crippled for awhile by accidents which occurred while he was making pictures, but he is a splendid physical specimen still. Although his work in the studio is mostly action, on the way home he will tell his chauffeur to let him out and drive ahead three miles—and Ken will run the three miles for exercise. After hard riding and roping in a picture—and roping exercises every muscle in the body—he will go home and play with a rowing machine.

If he is, say, riding a runaway stagecoach on location, a camera car follows closely, keeping the picture a close-up all the time, and when the big smash comes it can be seen that Ken himself, not a double, is in the midst of it. In his forthcoming sound pictures he also does his own fiddling and singing of cowboy songs.

Nothing Running About His House

Ken has been about so much in his varied career that when he married, six years ago, Mrs. Maynard grew troubled. He spoke of so many things he had done and so many places he had seen that she figured up he must be either an awful exaggerator or at least 80 years old. But since she has been about the country with him, meeting people everywhere who knew him-when, she has become convinced and reassured. They are said to be very much in love with each other—but they have no children.

CLIMATE ALIBIS

They poke fun at California for her offerings of climate and its vagaries. And it does cut up capers at times and refuses to be entirely guided by the weather man.

We seem to have had an off year. The spring was unusually cool and adjacent to it, the summer was remarkably prolonged and exceedingly hot. Some have insisted that earth disturbances changed the undersea ridges and deflected the Japan current. Others announce that the forest fires jumped up the general temperature.

Even the desert experienced remarkable storms. Summer is the rainy season in Arizona and cloudbursts are not unusual. But they seemed to be the regular order this year and lasted much longer.

The whole Northern Hemisphere has had an unusual period. The climate of Europe has been off its feed. France, which is usually salubrious, has been hot and dry. Even London, with her proverbial fogs, has been hotter than New York. And the fog blanket was not able to serve as an awning for the Britishers.

Tourists who went abroad for comfort experienced discomfort greater than they would have had at home.

At least you can pick your climate at home. A Californian can shift from sea level to the high Sierras in a few hours and select just about the temperature he enjoys. He can have surf or snow at his pleasure.

So the July and August alibis have not been indigenous to the Golden State. They have been explaining things all the way from Cape Cod to Point Fermin.

Maybe it is the sun spots, as Father Rickard declares. If so, the round globe is guilty of vagaries in weather. And if all returns were in, we should find that we have here fewer extremes of heat and cold and general unpleasantness.

THIS FUNNY LANGUAGE

Getting the low-down on the higher-ups is the popular indoor sport with the foolish wise-crackers.

A FOOTBALL

A football accidentally kicked by some Jewish boys into the garden of a Moslem family precipitated hostilities between the Arabs and the Jews in Palestine.

Most wars, whether holy or not, have started over some trifling cause. The Bucket of Modena began a twenty-year conflict. In 1005 some prankish soldiers of Modena carried off this bucket from a public well in the State of Bologna. The resulting quarrel led to a long-drawn-out struggle.

The Crimean War with all its horrors was about a key. The Greek church claimed a shrine in the Church of the Holy Sepulcher at Jerusalem and locked it up. The Latin church was angered at the refusal to surrender the key. Russia sided with the Greeks and France espoused the cause of the Latins. Russia demanded that Turkey repair the church and England backed up the Turk. Soon they were in a maelstrom of blood.

A glass of wine overthrew a powerful dynasty in France. The Duke of Orleans drank one glass too much and in attempting to leap from a carriage drawn by runaway horses was killed. With the death of the heir-apparent his family was exiled and its estates confiscated.

The great war began by the shooting of a duke. The balance of power was so sensitively adjusted that a light-headed youth toppled it over. It was hardly worth it.

In these days of peace pacts and attempts of our statesmen to substitute the arbitration of reason for the arbitrament of arms, these futile fights should help us stop and think.

NO SPECULATORS

It is promised that there will be no speculators in tickets to the world's series. That has been said many times, but the only way to shut off the speculators is to tear down the fences and give everybody the right of way. The hand of the speculator will be found at every gate where people seek to enter.

MOVEMENT FOR CHURCH UNION

BY REV. WILLIAM C. ISETT

The churches seem to have caught the spirit of modern times and are eagerly considering ways and means of combining. Is this movement toward union going to be a benefit to humanity or will the necessary compromises result in a lowering of religious and moral standards? There are those who sincerely fear that union is a weakening process. They see in it an indication that the hold of religion on people is becoming so lax that churches must either unite or die. If they unite, the mighty principles which called denominations into existence must either be given up or emasculated. If they do not unite, they are doomed to extinction.

Church union should not be interpreted to mean only the recent efforts of a few Protestants to get together. It is not local, but universal. It is not even modern. Therefore, it becomes a historical as well as an ecclesiastical study. But we must understand the church to be the Greek word "ecclesia," or religious group of whatever race or nation.

The modern movement toward union had its inception in Canada. The Canadian churches united more for economic than for theological reasons and, therefore, they have had little influence upon the movement in the United States. Churches in the United States are following a different road. There are, in fact, two parties in the union movement here. One has a genuine desire to get together as Christians to make the world better. They are willing to give up almost anything for the sake of union. They would reduce their creed to one article: "I believe in God."

The other party fears the power of oriental and pagan religions. Instead of becoming more and more decadent as Christianity spreads, these religions are showing new signs of life. A local district superintendent voiced this fear in an interview by expressing his deep interest in uniting all Christian forces in the mission fields, but believing it impracticable here, ignoring the fact that a stream does not rise higher than its source. He failed to make it clear why Methodist and Presbyterian preachers in foreign lands need to unite and their brothers of like faith here should remain separated.

The greatest obstacle in the way of church union is the combining of executive offices. Few denominational leaders want union if it means one is going to have to give place to another; and no official chair is big enough to hold two grown men or women at the same time. All that has been done so far in ecclesiastical mergers is to combine executive boards and retain all members on the new board. If it were a true wedlock one might have hope, but when it comes to a mere sharing of the same house by two separate families, one is sure to want soup when the other wants nuts, and domestic relations are liable to be strained.

The second hindrance lies in doctrinal and credal beliefs. While there is a sincere desire to get together, federation, rather than union, is what is meant. Union cannot take place unless there is compromise on both sides. Separation came originally because of a conviction that certain doctrinal or ecclesiastical beliefs were essential to true religious life. While the conviction is not so pronounced as formerly, few are willing to acknowledge that these beliefs were and are wrong, or even that they are nonessential.

An inclusive union of credal beliefs will have to come before real church union can take place. As in the former difficulty, so here, the new creeds are but additional statements, and Unitarianism and Trinitarianism, Universalism and Election mix like oil and water.

What has been accomplished so far in the United States is the appointment of commissions to study conditions. In this movement the Methodists are taking the lead and have made overtures to the Presbyterians. This was followed by like moves on the part of the Congregational and Protestant Episcopal denominations.

The problems presented are, first, administrative, and second, doctrinal.

During recent years laymen have taken more part in administrative affairs in the Methodist Episcopal denomination, while the tendency of the Presbyterians has been to invest more power in the superintendents and heads of commissions. On the one hand, bishops will have to give up some of their power and, on the other hand, presbyteries will have to vest more power in superintendents. The result will be a division of power between the bishop and superintendents in one group and the presbyteries and conferences in the other, for neither bishops nor presbyteries will give up their authority. In Canada greater power has been vested in the supreme church council, or general assembly, but I am looking for it to develop along a different line here.

Administratively there has also been a growing custom on the part of Congregationalists to delegate more authority to the conference corresponding to the presbytery, and on the part of the Presbyterians to allow more authority in the congregation. If union is effected, this will probably result in the conference or presbytery deciding general questions, and the congregation deciding local questions and in whatever way the congregation desires. In fact, the congregation in Presbyterian churches has already the deciding vote, although theoretically and legally it is vested in the session, or board of elders.

There is going to be more difficulty in effecting union with the Protestant Episcopal denomination. Doctrinally, they are Calvinists, as are the Presbyterians and Congregationalists. Administratively they are similar to, but not identical with, the Methodists. It would seem, therefore, that if a union can be effected among the three denominations discussed above there is no reason why there should be any difficulty in effecting a union with the Protestant Episcopal denomination. But there is a very great difficulty. The Episcopalians are strong for union, but their suggestion is that all others shall unite with them: A very simple method. Therefore, their overtures are received with studied politeness by the other bodies. Where is the difficulty? It is neither doctrinal nor administrative, but strictly ecclesiastical. The prayer-book service is very sacred to the Episcopalians. The study of ritualism and its introduction into many churches not Episcopal has been the father of the suggestion of the possibility of union. What form of worship can be worked out by the other churches which will be acceptable to the Episcopalians? Some form there must be, and the prayer book must be the basis if union is to be effected. The argument of the Episcopalians here is the lack of a set form of worship in the other churches, together with the ancient usage of the prayer-book form and the desire, as the fervency of religion dies out, to establish a ritual worship. Thus it will result in a union with the Protestant Episcopal denomination, if it does come, rather than of them with the others.

This, in brief, is the situation of union among Protestant denominations in the United States at present.

WHERE CAN I LEARN

Commercial Art?

BY LOUISE L. TEMPLE

[Prepared in co-operation with the Los Angeles evening high schools. Questions concerning free evening classes will be answered if stamped addressed envelope is inclosed. Address Louise L. Temple, care of The Times.]

A Hollywood magazine and newspaper artist, Harold Hemenway Jones, is giving a free class in commercial art, both elementary and advanced, at the Sentous Evening High School, 1205 West Pico Boulevard.

Both classes meet in room 209. The elementary class in drawing, commercial design and lettering is held on Tuesday and Thursday and includes linoleum block design during the fall term.

The advanced class meets on Monday and Wednesday evenings and this work includes posters and advertising display cards. Here the originality of the student is the main point and the instructor is a man who is right up to the minute in what magazines and business houses are buying, so that there need be no lost motion in preparing a line of work which will not sell. With the Christmas season approaching students should enroll at once.

DEATH ANSWERS LIFE

Said Life to Death: O Ruler of the dark!
Why do you keep my loved ones from the light?
Why do you hush the music of the lark?
Why do you turn the sweet day into night?
Why do you steal the beauty from the rose
And blacken snow-white lilies with your breath?
Why do you hide near everything that grows,
To plunge your dagger in its heart, O Death!

Said Death to Life: If it were not for me
No breathing form of beauty could be born.
'Tis true, I am the Night—that mystery
From whose deep cavern issues forth the Morn!
I am the mother of all living things,
And to your love I leave them through the days—
But when the evening comes I lend them wings,
That they may find still higher, sweeter ways.

JAMES M. WARNACK.

BOOKS FOR THE T. B. M.

His majesty, the tired business man, is to have his very own book club with books on business carefully selected by experts, according to a recent announcement from New York of the arrival of "The Business Book League." The committee which selects the business book of the month includes a lecturer on finance in the New York University and the editor-in-chief of the Wall Street Journal. On every side we hear of administrative, vocational and financial courses in universities, colleges and high schools. Evidently business has come into a cultural field and literature all its own.

F. H. H.

The long or the abbreviated skirt for idols has been a controversial point for twenty-three years in a certain part of India. Two rival sects, worshiping the same deity, have finally put it up to the judicial committee of His Majesty's Privy Council in London. The argument was, whether said deity should be draped with a skirt, or if it should remain sans even a waistband, as it has been since one of the sects chipped off the skirt with a chisel twenty-three years ago. The council decided in favor of the sect that stands for "more modesty for our idols," over the more realistic and brazen denomination.

W. B. J.

PEN POINTS

A football star is [illegible] to his coach.

More people are [illegible] fun than from toil.

The more comfortable [illegible] are, the more they [illegible]

If there is another [illegible] it will be against [illegible]

Some women [illegible] meals. Others diet [illegible]

Any fat woman [illegible] in popularity, but not [illegible]

The only people who [illegible] midnight oil are the [illegible] country.

There is this to [illegible] Job; he never had [illegible] balloon race.

The old slogan was [illegible] your step. The new [illegible] Watch your pep.

On taking leave of the [illegible] handshaker, it is just as [illegible] count your money.

Relatives are people [illegible] der how you manage to [illegible] fooling the world.

The reason so few [illegible] tain success is because [illegible] more than we are able [illegible]

Conversations make [illegible] ple think, but their chief [illegible] to keep most of us from [illegible] ing.

The worst thing about [illegible] tistic temperament is that [illegible] volts at the idea of [illegible] living.

Trotsky says that he [illegible] visit America. He must [illegible] heard from the [illegible] ficials.

This is the time of [illegible] when motorists crowd [illegible] farm products to be [illegible] property.

Some men come back [illegible] their vacations with a [illegible] tan; others are [illegible] seriously.

If men were as [illegible] their wives expect them [illegible] it wouldn't be necessary [illegible] to heaven.

This is the time of [illegible] when New Yorkers rush [illegible] Europe to catch the [illegible] for California.

A good bit of charity [illegible] on the heathen of foreign [illegible] that might be expended [illegible] neighbors next door.

An old English [illegible] sion seems to consist [illegible] bathroom entirely [illegible] by forty-eight bedrooms.

Some men are not [illegible] with opportunity knocking [illegible] their doors. They want [illegible] tunity to open the door [illegible] come in.

Having been through [illegible] structed in the art of [illegible] for a cigarette, we are [illegible] ing taught the equality [illegible] of reaching for a swat.

RIPPLING RHYTHM
Orville Wood

THE DARK OUTLOOK

A thousand problems [illegible] solutions most obscure [illegible] and evils chase us [illegible] ing for a cure. The world [illegible] of sorrow, there's trouble [illegible] where; no comfort on [illegible] row, and so we read on [illegible] Each morning we say [illegible] fore the synagogue [illegible] world," we say, and [illegible] going to the dogs. The [illegible] nals are busy, the [illegible] the blink, and [illegible] dizzy from [illegible] drink. The meters [illegible] vorces; the husbands [illegible] coop, our land, on [illegible] courses, is headed for [illegible] There's naught in view [illegible] wherever we may [illegible] wheat is full of [illegible] borers eat our [illegible] and girls are [illegible] demnition's coast; what [illegible] moral rating of which [illegible] to boast?" Sometimes I [illegible] chorus and other [illegible] spiels; "The prospect [illegible] fore us," I say, "my [illegible] geals." But, having [illegible] over, while sawing [illegible] wood, I say to my [illegible] "This world is [illegible] There always have been [illegible] to make sad men [illegible] they blew up like [illegible] vanished in the air. [illegible] ago our fathers were [illegible] their turn; they had [illegible] bothers, a thousand [illegible] burn. They said the [illegible] going to ruin right [illegible] time was shortly [illegible] dads where they were [illegible] Our fathers' dads [illegible] kicked up the same [illegible] grim crises came to [illegible] as they confront us [illegible] ery generation rises [illegible] and repine, and say the [illegible] ing nation is headed [illegible] swine."

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MRS. LILLIAN NICOLAI PLEADS FOR DIVO

Mrs. Lillian M. Nicolai of [illegible] yesterday filed a divorce [illegible] her husband, Charles [illegible] in trust deeds and [illegible] asking $1000 a month [illegible] a share of $350,000, said [illegible] community property, and as [illegible] gars, 30,878 cigarettes, [illegible] cheroots and 238 pounds [illegible] tobacco. The combined [illegible] of smoke, if released all [illegible] would probably assume [illegible] onsmokers, and [illegible] would doubtless [illegible] nine-by-twelve cuspidor [illegible] nothing of ammonia [illegible] and million rugs, if [illegible] were handy to dispose [illegible]

In these days of [illegible] contests, silly [illegible] broken records of this [illegible] let us contemplate the [illegible] a man we know, who [illegible] old and who has been [illegible] since he was 14, in [illegible] years he has smoked [illegible] gars, 30,878 cigarettes, [illegible] cheroots and 238 pounds [illegible] tobacco. The combined [illegible] of smoke, if released all [illegible] would probably assume [illegible] onsmokers, and [illegible] would doubtless [illegible] nine-by-twelve cuspidor [illegible] nothing of ammonia [illegible] and million rugs, if [illegible] were handy to dispose [illegible]

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DISTINCTION OFFERED

[illegible] staff of instructors is [illegible] Louis Orsatti, expert in [illegible] aircraft construction [illegible] of the Los Angeles [illegible] and Recreational [illegible] field staff. With the [illegible] of boys from the [illegible] and from the two [illegible] by The Times, many [illegible] have qualified as in[illegible] which assists Nicolai told [illegible] had been "tired of [illegible] years." Hettie Clemens, Pearle Toohey and [illegible] would doubtless [illegible] nine-by-twelve cuspidor [illegible] nothing of ammonia [illegible] and million rugs, if [illegible] were handy to dispose [illegible]

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SUNDAY MORNING
BOYS AWAITIN
PLANE SCHO
"Times" Course
Start Next Sunday
[illegible] to be
Through Magazin
[illegible] Training Wi
Thorough
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[illegible] air-minded boy, is th
[illegible] because on that date hu
[illegible] wide-awake boys in Los
[illegible] have applied for member
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[illegible] aeronautical organizati
[illegible] ton, the Los Angeles
[illegible] ground Aircraft League.
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[illegible] home, or the boy may
[illegible] playground nearest his
NEW SCHOOL DIFFERS
[illegible] The Times has con
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[illegible] so youngsters have
[illegible] with the various classes
[illegible] competed in city-wide
[illegible] meets.

PEN POINTS

A football star is never a hero to his coach.

More people are tired from fun than from toil.

The more comfortable people are, the more they complain.

If there is another World War it will be against insect pests.

Some women diet before meals. Others diet after meals.

Any fat woman likes to swim in popularity, but not in public.

The only people who now burn midnight oil are the folks in this country.

There is this to be said for Job; he never had to watch a balloon race.

The old slogan was, Watch your step. The new one is, Watch your pep.

On taking leave of the chief handshaker, it is just as well to count your money.

Relatives are people who wonder how you manage to keep on fooling the world.

The reason so few of us obtain success is because it takes more than we are able to put forth.

Conversations make some people think, but their chief use is to keep most of us from thinking.

The worst thing about the optimistic temperament is that it revolts at the idea of earning a living.

Trotzky says that he will not visit America. He must have heard from the immigration officials.

This is the time of the year when motorists consider certain farm products to be common property.

Some men come back from their vacations with a coat of tan; others are burnt more seriously.

If men were as perfect as their wives expect them to be it wouldn't be necessary to go to heaven.

This is the time of the year when New Yorkers return from Europe to catch the overland for California.

A good bit of charity is wasted on the heathen of foreign parts that might be expended on our neighbors next door.

An old English baronial mansion seems to consist of one bathroom entirely surrounded by forty-eight bedrooms.

Some men are not satisfied with opportunity knocking at their doors. They want opportunity to open the doors and come in.

Having been thoroughly instructed in the art of reaching for a cigarette, we are now being taught the equally high art of reaching for a sweet.

RIPPLING RHYMES
By Walt Mason

THE DARK OUTLOOK

A thousand problems face us, solutions most obscure; a thousand evils chase us, each one crying for a cure. The world is full of sorrow, there's trouble everywhere; no comfort can we borrow, and so we rend our hair. Each morning we assemble before the synagogues; "The world," we say, and tremble, "is going to the dogs. The criminals are busy, the courts are on the blink, and citizens are dizzy from sipping hooch to drink. The matrons seek divorces, the husbands flee the coop, our land, on darkest courses, is headed for the soup. There's naught in view but evil wherever we may gaze; the wheat is full of weevil, the borers eat our maize. Our boys and girls are skating all demolition's coast; where is their moral rating of which we used to boast?" Sometimes I join the chorus and utter plaintive spiels; "The prospect now before us," I say, "my blood congeals." But, having thought it over, while sawing ricks of wood, I say to my dog Rover, "This world is pretty good. There always have been troubles to make sad men despair, they blew up like bubbles, and vanished in the air. Oh, long ago our fathers were wailing, their turn; they had a thousand bothers, a thousand griefs to burn. They said the world was going to ruin right along; time was shortly showing our dads where they were wrong. Our fathers' dads before them kicked up the same old row; grim crises came to bore them as they confront us now. In every generation men murmur and repine, and say this bloomering nation is headed for the swine."

(Copyright, 1929, by The George Matthew Adams Service)

IN THESE DAYS OF ENDURANCE CONTESTS, silly statistics and broken records of this and that let us contemplate the record of a man we know, who is 81 years old and who has been smoking since he was 16. In thirty-odd years he has smoked 84,000 cigars, 30,878 cigarettes, 11,500 cheroots and 225 pounds of plug tobacco. The combined volume of smoke, if released all at once, would probably annoy 110,000 nonsmokers, and the ashes would doubtless cover a nine-by-twelve oriental, to say nothing of axminster, velvet and wilton rugs, if no ash trays were handy to deposit them in.

W. B. J.

LILLIAN NICOLAI LEADS FOR DIVORCE

Lillian M. Nicolai of San Diego filed a divorce suit yesterday against Charles Nicolai. In trust deeds and mortgages of $100 a month alimony, property, and an estate of $250,000, said to Four children were named in the action. Mrs. Nicolai told his attorney she tired of her for Hattie Clemenson, Pearle Toohey and Lillian. It is asserted that the four women are all infatuated with Mary Crosby, nonsupport charges are charged.

SUNDAY MORNING. Los Angeles Times OCTOBER 6, 1929.—[PART II.] 5

...S AWAITING PLANE SCHOOL

"Times" Course Will Start Next Sunday

...tion to be Given Through Magazine

...Training Will be Thorough

...ked in red on the calendar of ...-minded boy, is the 14th ...ember on that date hundreds ...-minded boys in Los Angeles ...ave applied for membership in ...nost and most extensive juve-...educational organization in ... the Los Angeles Times-...Aircraft League. ...in miniature aircraft ... which will carry the stu-...through the complete course, ...started next Sunday. The ... to be published in The ... Times each succeeding Sun-...a reference aid to the stu-...and the classes for practical ... will be conducted on the ... under able instructors. ... is no charge and aviation ... been organized in every ... of Los Angeles. Enrollment ... will be found in today's is-... The Junior Times. On re-... of the entry blank, officials of ... will notify the student ... school to which he has been ... according to the location ... home, or the boy may apply ... playground nearest his home.

...SCHOOL DIFFERENT

...The Times has conducted ...aviation schools for boys, ...outh League organized by ...Times and the Los Angeles ...and Recreational De-... differs in many respects ... the educational and rec-... program ever presented in ... States.

...many of the more than ... playgrounds have been allocat-... headquarters for district clubs ... expansion necessitates, clubs ... will be placed in every ... of the Los Angeles area. ... your intention of joining by ... does not make him eligible ...ship in The Times-Play-...Aircraft League. Before he ... to carry a membership ... to wear the insignia of ...-all of which are issued ...—he must pass prelimi-... as to his character and ... to carry on through the ... of stages to a successful grad-...

...club is given a separate ... and operates under the gen-... of the league. Reg-... meetings must be held ... attendance at classes. ... classes will be held dur-... day and special clubs will ... with night sessions for ... who work during the ...

...month building program ... carefully designed to lead ... step by step from the pri-... to the advanced stage of ... aeronautics. As the stu-... progresses he may qualify for ... of "novice," "pilot" ... degrees. Bronze, silver ... pins will denote the ac-... of the league mem-... In addition to his membership ... student will carry a spe-... log book in which will be ... every stage of his progress ... the course.

...mothers and fathers who have ... of The Times-Playground ... League are enthusiastic ... not declare that never has ... such a detailed and com-... plan for the instruction ... in the elementary prin-... aviation and combining ... recreation, offered by ... miniature planes that ac-... fly.

...session of The Times-Play-...aircraft League is not an ex-... it has been in successful ... for the past year in ... playgrounds and more ... pioneers have gone ... the various classes and ... in city-wide junior ... meets.

...INSTRUCTION OFFERED

...staff of instructors is head-... Oresti, expert in min-... construction and a ... of the Los Angeles Play-... International Depart-... itself. With the gradua-... from the playground ... from the two schools ... The Times, many old-... fully qualified as instruc-... will assist Mr. Oresti and ... teachers in the primary ... work in the formation of ... classes.

...cannot afford to miss it. Ex-... the movement in hand ... more than 11 years of ... activities and win dis-... gradual steps that will ... proud of them.

...which will ap-... in The Junior Times, ... announce that any boy ... handle the simplest tools ... easy to follow them. ... will lead them by grad-... the noise, pilot and ... When you are an ace, ... as proud as a peacock ... real distinction.

...enrolling in this ac-... advantages which ... before obtainable. He ... be given more for ... few hours a week de-... he loves to do than ... has ever done be-...

...will be climaxed by a ... indoor and outdoor air-... which will be held next ...

...urged to send in their ... blanks as soon as pos-... the various league dis-... be organized without de-...

THE $50,000 HOSPITALITY SALE

MONDAY! The Year's greatest opportunity for Men and Women who buy for Men to obtain merchandise of the highest standard at prices never before offered.

A Battery of Broadway Windows Display Items from the 25 Big Events in this Sale!

1200 Fine Quality Men's Pajamas

Better type pajamas of quality Broadcloth in new patterns. In V-neck with frogs. Slip-on and flat collar style. A, B, C and D. *2 for $5.00* **$2.65**

3000 prs. Silk and Rayon Novelty Hose

Stock up on these. All new figures and clock effects. Silk and rayon Novelty Hose made with triple heel and toe. A large assortment. Sizes 9½ to 12. *6 pairs for $3.15* **55c**

1000 Super Rayon Athletic Shirts

Shirts and Shorts to match that look like silk. Made with stronger thread for longer wear and as comfortable as cotton. Shirts—34 to 44. Shorts—30 to 42. *3 for $2.70* **95c**

1200 Very Latest Men's Pajamas

V-neck—Flat Collars—Slip on Styles. Fine fabrics in latest patterns. Slip-on style with contrasting trim. A, B, C and D. *3 for $5.65* **$1.95**

1200 Triple Stitched Union Suits

Plain Broadcloth, self figured . . . Rayon Striped Broadcloth and self figured Madras. Note workmanship . . . bar tacked, triple stitched, and snubber back. Sizes 36 to 46. *3 for $2.70* **95c**

We have planned for months to open this newest of Modern Men's Shops with an event in which our customers could celebrate with us the Progress of The Broadway. What better way could this be done than to obtain for those who have made this development possible the finest of merchandise at prices which would enable them to effect economies on present and future needs? From noted makers we selected $50,000 worth of new season furnishings. They gave us rare price concessions to make this possible. Men! We want you to see this new store. We want you to see how well we are prepared to serve you. Spend a moment or two here tomorrow. We are certain you'll be glad you did!

10 More Important Selling Events!

900 Hand Made Ties. 3 for $5.25 . . . . . $1.85 ea.
300 pairs Prix Seam Tan Cape Gloves . . . . . $2.35 pr.
480 English Style Novelty Suspenders . . . . . $1.29 ea.
1000 pairs Famous Paris Garters . . . . . 69c. ea.
720 pairs Lisle Hose. 3 pairs for $3.25 . . . . . $1.15 pr.
300 Crepe Squares Fancy Patterns . . . . . $2.65 ea.
600 Crepe Silk Handkerchiefs . . . . $1.15 ea.
300 Fine Quality Pajamas. 2 for $7.00 . . . . . $3.65 ea.
225 All Wool V-Neck Sweater Coats . . . . . $6.65 ea.
225 All Wool New Pattern Caps . . . . . $2.15 ea.

300 Men's All Wool Slip-On Sweaters

A complete assortment of new plain shades and clever patterns. Some new brush effects. Made by a famous knitter. V-necks. Some with pockets. Sizes 36 to 44. **$5.65**

300 New Fall Men's Mello Felt Hats

Beautiful tones of grey and tan. Made from extra fine quality furs in medium weight. Finest satin linings and leather Sweat band. Sizes 6¾ to 7½. **$5.85**

SHIRTS 6000 OF THEM

OPENING WEEK IN THE NEW BROADWAY MEN'S SHOP

. . . In Fine Fabrics Beautifully Made Imported or Domestic

Sizes 14 to 17 **$2.85** 3 for $8.35

Never has there been a better time to buy shirts. In white on white Jacquard broadcloth . . . Imported and Domestic colored Madras. Collar Attached—and separate collar to match styles. The latest patterns. Sizes 14 to 17.

4000 Men's Shirts $1.85

1200 Silk Lined Hand Made Ties

An extremely low price. Examine the workmanship . . . the beautiful figures, stripes and all over designs. All Fall color combinations. *3 for $3.90* **$1.35**

3000 Pairs Finer Fancy Silk Hose

These striking new patterns urge quantity buying at this low price. Reinforced heel and toe. Stripes, figures and clocks. 9½ to 12. *6 pairs $4.00* **69c**

1000 Plain Color Super Rayon U-Suits

Exceptionally fine. Looks like silk . . . wears like linen, comfortable as cotton . . . Athletic style made to insure comfort . . . low cut back . . . Sizes 36 to 46. *3 for $5.15* **$1.79**

2400 Woven Border Linen Handkerchiefs

Large size, woven, hemstitched handkerchiefs imported from Czecho-Slovakia. Be sure to see this value typical of the merchandise in the sale. *6 for $2.50* **45c**

BROADWAY DEPARTMENT STORE, Inc.
Broadway, Fourth and Hill

The BROADWAY

Telephone Order Service, MUtual 9311
General Calls, MUtual 9371

WORLD LEADER OF DRYS SPEAKS

Women's Law Committee Hears Dr. Cherrington

Four Hundred Assemble at Biltmore Luncheon

Volstead Act Called Final Test of Government

(Continued from First Page)

long period of years during which twenty-five of the largest cities in America at one time or another have prohibited or restricted the sale of beverage alcohol. Do you realize that during this time more than one-third of all the counties in the States of the United States have been under prohibition and that 68 per cent of the population have voted for prohibition. The test goes deeper than the Constitution, deeper than the government; it is the economic law of the age and the law of public safety that is at stake.

"The new social age cannot meet its own imperative needs until those features in the Constitution which prescribe and limit the actions of the three co-ordinate branches of government and which permit legislation only on subjects clearly set forth in the Constitution are altered. The Constitution belongs to the American people. They wrote into it the Eighteenth Amendment. They did this only when there seemed no other possible way of reaching those forms of special privilege which were deeply entrenched in the beverage alcohol traffic. They may be forced to do so again in order to obtain for Congress the power adequately to legislate against abuses which on a national scale may threaten the general welfare."

SALUTE TO FLAG

Dr. Birney Hudson, pastor of the South Park Baptist Church, delivered the invocation and Mayor Porter extended a welcome to the guest of honor from the city. The meeting closed with the giving of the pledge to the flag by the assemblage as the national emblem was held at the head of a center table occupied by nineteen judges including the following: Hugh J. Crawford, Emmet H. Wilson, Albert Lee Stephens, William Hazlett, Fletcher Bowron, Ruben S. Schmidt, James H. Pope, Marshall F. McComb, Charles L. Bogue, Charles R. MacCoy, Walter S. Gates, Charles E. Haas, Harry R. Archbald, Henry N. Willis and William S. Baird.

Advocates of Law Enforcement

Luncheon Speakers

Mrs. John C. Urquhart, president of women's law enforcement committee, and Dr. Ernest H. Cherrington of World League Against Alcoholism.

TRAFFIC SIGNALS WANTED

The Council yesterday referred to the Traffic and Lighting Committee a request for the installation of traffic signals at Wilshire and Rimpau boulevards.

SCHOOL'S LEGAL CLINIC POPULAR

Seven Cases Handled Daily by U.S.C. Institution

Persons Unable to Engage Counsel Assisted

Wide Variety Included in Disputes Considered

Approximately seven cases daily have been handled by the legal clinic at the University of Southern California since its opening on September 24, last, according to figures released by Dr. Justin Miller, dean of the school of law. The legal clinic is open daily from 1:30 to 3:30 p.m., with the exception of Saturday, to persons unable to employ private counsel. It also is open on Thursday evenings from 6:30 to 8:30 o'clock.

Of the first fifty cases reported to the clinic, sixteen involved contractual relations, nine grew out of property problems, an equal number out of estate difficulties, six out of torts, four dealt with husband-wife relations, two with parent-and-child association and two unclassified.

Persons were sent to the legal clinic by the District Attorney, by private lawyers, the Bar Association, doctors and by other clients. Many were directed to the clinic by accounts appearing in newspapers.

Divorce, desertion, alimony, non-support of child, bankruptcy, minors' estates, landlord and tenant disagreement, mortgages, fraud, personal injuries, workmen's compensation, investments, breach of contract, insurance, money claims, promissory notes and wages are included among the cases handled.

The legal clinic is manned by a staff of senior law students in charge of Director John S. Bradway, attorney, augmented by regular practicing attorneys, who are referred to in doubtful cases. Twenty law students have served as internes in the clinic since its opening.

RIDING SHOW'S LIST GROWING

Five Hundred Horses Entries to Date

Actresses Meet Argentine Equine Champion

Nadine Doree and Dolly Jarvis get acquainted with Bonito, long-distance endurance gelding of the pampas.

MORE than 500 horses have been entered in the International Exposition of Horsemanship, which opens next Friday at Sunset Boulevard and Vine street.

Señor Carlos Ramos Otero, Argentine sportsman, who inaugurated the unique event in order to show what the steeds of the pampas can do, is enthusiastic over the reception the public is giving the event.

Riding events will be given for all classes, from the juveniles on their ponies to the most expert cowboys. Lassoing and the use of the boleadora will be demonstrated. Wild ostriches will be used as mounts.

Breaking a wild horse to saddle and bridle in fifteen minutes will be one of the novelties that Senor Otero's group of gauchos will present.

Yesterday Nadine Doree and Dolly Jarvis of the films visited the stables of the Argentine horses and met Bonito, the champion long-distance endurance gelding from the Argentine.

Board Awards Two Contracts on Street Jobs

The Board of Public Works last week awarded two contracts for improvements, according to a report issued yesterday by City Engineer Shaw. The contracts are for the installation of a sewer in Ivanhill Terrace, $13,311, and the paving of Orlando avenue from Rosewood avenue to Beverly Boulevard.

Ordinances of intention submitted to Council included the paving of La Brea avenue between Hollywood and Sunset Boulevard, Monteel Road from Selma Drive to Marmont Lane, paving; Lucille avenue from Marcia Drive to Melrose avenue, sidewalk; Eleventh street from Kingsley Drive to Hobart Boulevard, sidewalk; West Boulevard from Sixtieth street to Florence avenue, widening, paving and sewers; Dolores street from Broad avenue to Avalon Boulevard, paving and sidewalks; Hyler-avenue and Langdale-avenue improvement district, paving, sewers, water system; Colden avenue from Halldale avenue to Western avenue, paving, and a number of alleys.

Playgrounds' Opening Urged

The East Los Angeles Commonwealth League yesterday asked the Council to bring to the attention of the Mayor the fact that school gymnasiums and playgrounds are closed after school hours, and asking that these places be opened up after hours, as well as Saturdays and holidays. The matter was referred to the Parks and Playgrounds Committee.

SPEED ASKED ON JOB

A petition asking for the expediting of proceedings for the opening, widening, extension and improvement of Century Boulevard between Alameda and Figueroa streets was filed with Council yesterday and referred to the City Engineer and the Street Opening and Widening Committee. The petitioners ask for a street 100 feet wide.

TRADE T... OF CHA... LURES M...

Seventy Busi... of City Already ... for Trip to M...

"Largely developed ... tivity of the Chamber ... merce, business and ... Angeles are thoroughly ... opportunities for the ... of trade relations with ... an extensive scale, ... of this being shown by ... in the announcement ... ber of reservations ... excursion into the ... public, next month, ... ber announcement.

"Although ... tour have been ... week, Charles P. ... tary of the chamber ... esity fares have ... excursion is being ... chamber and is ... Los Angeles on ... ting a complete tour ... tant cities of the ... Mexico and a ... capital and return ... Mexico to this city ...

The trip will be made ... Pullman train with ... club and observation ... party will be limited ... Crandall, president of ... ber. A large number ... vations are being made ... leaders here who will ... form trade contacts.

"POISON PEN" ... WILL BE SE...

Anton La Strapp... Federal indictment ... improper letters ... to a police officer ... pear today before ... District Judge ... case set for trial. ... been on the Federal ... for several months ... pected to be brought ... trial.

SHE HAS REMARRI...

Mrs. Busch obtained a ... her wealthy husband ... ago. At first she was ... a month. Later this ... when Busch came in ... showed his income ... it was at the time of ... and offered proof that ... married. The $930 a mo... to $750. The motion ... offered on the ground ... remarried on August ... now is Mrs. Fred Le ... In presenting the motion ... Hume and Young ... came into court ... ing that the court make ... allowing support of ... sh, Jr. They declared ... ready and willing to ... month.

"I certainly object to Bus... such a small sum as ... sh," Attorney Franklin ... ed for Mrs. Le Blond, ... expect Busch to maint... by his first marriage ... station of life as he ... by his second marriage.

ACCOUNTS OFFERE...

Mrs. Le Blond then was ... the witness stand to t... what it costs to provide ... clothing, nurses and ... a little boy like A. Hays ... Her itemized account ... she read and which ... ed to the court totaled ... $941 a month.

Following the presentat... Le Blond's testimony, ... argument arose betw... ers over items on her ... particularly as to tuition. ... Attorney Peck said it ... him the boy should be ... private school. ... "If I had a boy the publi... ld be plenty good enou... I went there," said ... ng.

At the close of the hearing ... Judge said: "Five hundred ... ne dollars a month for ... this age is entirely out ... tion. I think $150 a ... ment."

Later Judge Collier said ... should read that Bu... boy's tuition at school ... half of this year and ... the bills. He also dismi... on stock in the A. Hay... poration, held to secure ... many payments to his ...

...ankers Pred... Aerial Prog...

Returning from an aerial ... the territory between h... ...s, twelve prominent ... the nation last night said ... Southern California ... best facilities for the pr... development of com... ...

They were guests during ... W. D. Longyear, vice-p... the Security First Nation... Los Angeles. They had a ... national convention ... ...erican Bankers' Associa... Francisco.

The group departed from ... yesterday morning, a... monoplane of West... ...m, operating between h... Caliente and San Dieg... ...taken over the spaces ... south and coming ho... piloted by Silas Mi... pilot of W.A.E., went ... were made at San Di... Mexico.

Chamber Gre... New Univer...

Los Angeles officia... ...ed its appreciation for t... ...of the University of C... Los Angeles into its mi... ...members of the West ... ...branch of the Los ... ...Chamber of Commerce ent... ...members of the fac... ...yesterday in the S... ...on the new campus. ... ...M. Powers, chairman ... ...of governors of the c... ...at the affair and ... ...the advantages for grow... ...opment of the distric... ...of the university's ... ...Other speakers inclu... ...M. Cornett of the board ... ...of the chamber; Dr. ... ...director of the uni... ...Charles H. Rieber, dean ... ...of Letters and Scie... ...Marvin L. Darsie, dean ... ...Pomona College.

The Modern Miss Shop

Not jade nor yet nile, but just between is the satin of this flounced dance frock with tulle and rosy flowers. Priced at $25.

All-silk or rayon lingerie, lace-trimmed or tailored is to be found in The Modern Miss Shop, priced from $2.95, upward.

Robes and Pajamas (the lounging kind, particularly,) in silk or flannel, may be selected in this Shop from $5.95 upward.

Hosiery, silk or in sports weaves, may be matched here to frock or suit, and prices as low as $1.00 the pair, or much higher.

Sweaters and Blouses for the girl of today may be selected here in the oft-wanted sizes, 13-15-17.

The same is true of Skirts and Jackets, the newest of the changing modes always, and in the sizes 13-15-17.

THE party-frock reigns first in the Style-consciousness of the modern girl, whether she be at college, at school or socially active in the home set into which she grew. She knows the mode almost before the mode knows itself, and both needs and demands not one, but several dance or evening frocks.

The Broadway understands the "girl of now," and in its Modern Miss Shop has collected a choice of velvet, taffeta and tulle, and satin with tulle frocks at so moderate a price range that father cannot object to the "several" daughter demands.

$25.00 $39.50

The Fourth Floor Modern Miss Shop

The Broadway

Broadway, Fourth and Hill
Telephone Outer Service, MUtual 9311

Broadway Department Store, Inc.
General Calls, MUtual 9371

Baby Week at the Broadway

CALIFORNIA is the ideal "Babyland" where sparkling eyed and rosy cheeked babies are out-of-doors the year 'round. Chilly days are just as happy, for his adoring Mamma and Aunts will find warm, comfy, cozy baby things at The Broadway at very reasonable prices!

Beautifully Hand Embroidered Baby Dresses

Nothing is more dainty and "babyish" than a fine quality white nainsook frock with touches of hand embroidery. This group is most unusual . . a variety of models . . some with scalloped skirts . . Ideal gift for the new baby. Priced for Baby Week at $1.49. $1.49

Flannelette Wear, 3 for $1.35

Gowns, Kimonos and Gertrudes finished with hemstitching . . . fashioned of soft quality flannelette in all white, 49c each, or 3 for $1.35.

Crepe de Chine Frocks, 1 to 3 years . . . $1.78
Knitted Wool Sacques, rayon trimmed . . 89c
Handmade Gertrudes, Nainsook, scalloped $1 each.

Toddlers' Cunning Coats $5.95

Pink, blue and white . . . adorable little coats of Elderdown chinchilla . . . Sateen lined . . . rayon braid trimmed. They have pockets too . . . sizes 1 to 3 . . . $5.95.

Pure Gum Rubber Pants, 3 prs. 50c
Kapok Sateen Covered Pillows, 12x16 . . . 75c
Cotton Baby Blankets, 36x50, pink, blue . . . $1.39

—Infants' Department—Third Floor

Nursery Furniture at Special Prices

WICKER BASSINETTE on easy rolling castors. Hood has sufficient space so that a ribbon can be drawn through. Exceptionally good quality in pink, blue or ivory. A Baby Week Special at $8.95. $8.95

Wicker Wardrobe, Dresden trim, 4-drawers $8.95
Birchwood Highchair, Aluminum tray, complete $6.95
Bow-end Crib, 30x56, safety kick plate $16.95
Fibre Reed Baby Carriage, Corduroy lined $16.95
Bassinette, bow end, drop side, rubber tires $9.95

—Nursery Furniture—Third Floor.

Rayon, Lisle Mixed Hose 25c pr.

Three-Fourth hose . . light colors with striped figured cuff . . lisle reinforced. Sizes 7 to 9½. 25c pair.

Collegiate Socks 25c pr.

White rayon foot . . . colored tops . . . lisle reinforced at wearing points . . . sizes 7 to 9½. 25c pair.

—Children's Hosiery—Third Floor

Tots' Imported Sweaters $2.95

Darling little slip-over models of all wool Austrian jacquard patterns in combination colors. Some have collars and pockets. Sizes 3 to 6. Special $2.95.

Playsuits 2 for $1

Peg Top Coveralls of blue chambray trimmed in red. Ideal play suits for little girls or boys. 2 for $1.

Tots' Tub Frocks $1

Novelty prints in basque styles, also some straight-line models. Gay colorings, pretty patterns. 3 to 6 yrs. Special value at $1.

Gay Tub Ensembles, 2 to 6. Smart styles 59c ea.

—Children's Department—Third Floor.

Little Guardian Shoes $3.00 to $5.50

Especially featured! These smart little pumps and oxfords which are carefully made to meet the needs of growing feet.

And mothers know they are money savers and wear resisters. Oxford Ties, Buckle Pumps, Strap Pumps, Romeo Sandals and High Shoes with flexible hand turned soles. All sizes.

—Children's Shoe—Third Floor

Broadway Department Store, Inc.
Broadway, Fourth and Hill

The Broadway

Telephone Outer Service, MUtual 9311
General Calls, MUtual 9371

TRADE TOU... OF CHAMB... LURES MA...

Seventy Business L... of City Already Sign... for Trip to Mexico

"Largely developed through t... tivity of the Chamber of ... merce, business and industry of ... Angeles are thoroughly alive t... opportunities for the de... of trade relations with Mex... an extensive scale, an ... of this being shown here ... in the announcement of ... ber of reservations made ... excursion into the neighbor... public, next month," says a ... ber announcement.

"Although reservations ... tour have been open for ... week, Charles P. Bayer, ... tary of the chamber, said t... enty fares have been ... excursion is being sponso... chamber and is scheduled ... Los Angeles on November ... ing a complete tour of ... tant cities of the west ... Mexico and a lengthy ... capital and returning via ... Mexico to this city on Nov...

The trip will be made by ... Pullman train with its ves... club and observation cars ... party will be headed by ... Crandall, president of the ... bers. A large number of the ... vations are being made by ... leaders here who will ... form trade contacts.

"POISON PEN" TRIAL ... WILL BE SET TO...

Anton La Strapes, accused ... Federal indictment of having ... improper letters through the ... to a police officer's wife, is to ... pear today before United ... District Judge James to have ... case set for trial. The case ... been on the Federal Court ca... for several months and also ... pected to be brought to a ... trial.

MRS. BUSCH ... LOSES ALIMONY

Hearings Causes Close of ...750 Per Month

Young Son Instead Will Get ...150 and Tuition

Father Vainly Asks $541 ... Each Thirty Days

...ollow chapter was written yes... ...in the long-drawn-out court ... of the marital troubles of A. ...

...Hays Busch and his young wife, Ruth Gordon Busch, now Mrs. Ruth Le Blond, when Superior Judge Collier dissolved the alimony order compelling Busch to pay his former wife $750 a month and made a new order awarding $150 a month for the support of the couple's ... A. Hays Busch, Jr., 3 years ... addition to the $150 a month ... for the support of the child, ... to pay current doctor bills ... and also tuition at the Carl ... private school for the re... half of this year.

The alimony matter came up yesterday on a motion made by Busch's attorney, George De Forest Horne ... William E. Young, to dissolve the order made by Judge Collier ... months ago allowing Mrs. ... the sum of $150 a month for support of herself and child.

HE HAS REMARRIED

Busch obtained a divorce ... her wealthy husband several ... At first she was allowed ... a month. Later this was re... when Busch came into court ... showed his income was less ... was at the time of the di... and offered proof that he had ... The $650 a month was ... to $300. The motion yesterday ... based on the grounds Mrs. ... remarried on August 14, last, ... is Mrs. Fred Le Blond.

...esenting the motion Attor... Hays and Young said their ... came into court perfectly ... that the court make an or... directing support of A. Hays ... Jr. They declared Busch ... ready and willing to pay $150 ... certainly object to Busch pay... such a small sum as $150 a ... Attorney Franklin W. Peck, ... for Mrs. Le Blond, declared. ... expect Busch to maintain this ... in his first marriage in an ... fashion of life as he will his ... by his second marriage."

ACCOUNTS OFFERED

...Le Blond then was placed ... witness stand to testify as ... it costs to provide shelter, ... clothing, nurses and schooling ... little boy like A. Hays Busch. ... itemized accounts from ... maid and which she pre... to the court totaled a sum ... $65 a month.

...During the presentation of ... Le Blond's testimony, consid... argument arose between at... over items on her account, ... ly as to tuition.

...Peck said it was his ... the boy should be kept in ... private school.

"I had a boy the public school ... is plenty good enough for ... to went there," said Attorney ...

...At the close of the hearing, Judge ... said: "Five hundred and for... dollars a month for a boy ... age is entirely out of the ... I think $150 a month ...

Judge Collier said that the ... denied read that Busch pay ... boy's tuition at school for the ... half of this year and current ... bills. He also dissolved the ... attack in the A. Hays Busch ... motion, held to secure Busch's ... payments to his former ...

...kers Predict ...erial Progress

...ming from an aerial survey ... territory between here and ... twelve prominent bankers ... session last night said as one ... Southern California affords ... facilities for the promotion ... development of commercial ...

...were guests during the day ... D. Longyear, vice-president ... Security First National Bank ... Angeles. They had attended ... annual convention of the ... Bankers' Association at ...

...group departed from Los An... yesterday morning aboard a ... monoplane of Western Air ... operating between here and ... Diego and San Diego. They ... over the seacoast route ... and coming back, the ... piloted by Silas Morehouse, ... of W.A.E., went inland. ... were made at San Diego and ...

...mber Greets ...New University

...Los Angeles officially ex... appreciation for the com... of the University of California ... Angeles into its midst when ... members of the West Los An... branch of the Los Angeles ... of Commerce entertained ... members of the faculty at ... yesterday in the Student's ... on the new campus.

...Powers, chairman of the ... of governors of the chamber, ... of the affair and spoke ... advantages for growth and ... of the district as a ... of the university's location ... other speakers, included Dr. ... Russell of the board of gov... of the chamber; Dr. E. C. ... director of the university; ... H. Reber, dean of the ... of Letters and Science and ... L. Pierce, dean of the ... College.

WHAT'S ON 'THE TIMES' NEWSREEL

Interesting Sights of World Recorded on Film for Release Shortly

Queen Wilhelmina in her royal state coach on her way to open the Dutch Parliament is pictured in action by The Times-Universal Newsreel, soon to be shown in many Southern California theaters. As the Queen rides in pomp and ceremony, wearing the crown jewels, the pageantry is described fully by the Talking Reporter whose spoken descriptions add so much to The Times-Universal Newsreel subjects.

Another scene shows Mrs. Charles A. Lindbergh's million-dollar smile as she learns of the trust fund provided for her by Dwight Morrow, her father. She faces The Times-Universal Newsreel camera at San Juan, P. R., where she and Col. Lindbergh landed from an airplane on their Caribbean flight.

Sports provide lively subjects for The Times-Universal Newsreel's latest release, one subject being a baseball game played by nines composed entirely of members of two families. The Talking Reporter explains the game between the Stansak brothers and the Marlatt boys at Waukegan, Ill. Then there is the gridiron battle in which the Army eleven beats Boston University, 26 to 0, with Cadet Cagle starring for West Point.

Other timely subjects shown by the Times-Universal Newsreel include the highest bridge in the world, 2600 feet above a canyon; Duce Mussolini reviewing 2000 boy Fascists, Vatican priests fashioning mosaics for the United States, soldiers chopping wood with tanks, and a lively scrimmage between college boys.

ARIZONAN ON VISIT IN CITY DIES

Mrs. Christy, Founder of Music School, Succumbs After Long Illness

Mrs. Shirley Christy of Phoenix, founder and director of the Arizona School of Music, died at her apartment at the Langham yesterday following a lengthy illness.

Mrs. Christy had been a frequent visitor to Los Angeles. She came here about two months ago when she underwent an operation in a futile effort to regain her health.

Funeral services will be conducted Tuesday morning at 11 o'clock at the Little Church of the Flowers. Cremation will be at Forest Lawn Cemetery.

Because of her activities as director of the Arizona School of Music, which she founded about forty years ago, Mrs. Christy was known throughout the Southwest. Her husband was a rancher and business man of Phoenix and was a Past Potentate of the Shrine temple in that city. He died in Los Angeles a year ago.

Mrs. Christy leaves her mother, Mrs. Laura Creighton of Los Angeles, and three brothers, Hugh M. Creighton of New York, Ned Creighton, newspaper man of Phoenix, who now resides in Los Angeles, and Harry S. Creighton, who recently came to Los Angeles from New Orleans as special United States customs agent in charge of the Los Angeles office.

AUTHOR OF TEXTBOOKS SUCCUMBS

Carl Marshall, Veteran California Educator, Dies at Home in Tujunga

Victim of a chronic heart ailment, Carl Marshall, veteran California educator and author of school textbooks, died at his summer home in Tujunga yesterday morning.

Mr. Marshall began his educational career in California in his youth as a professor in the Eureka Academy, Eureka. In 1895 he left this position and engaged in writing and publishing school textbooks which gained him recognition throughout the United States.

In 1920 Mr. Marshall retired from this active work and returned to California. Since that time he has spent the winters teaching in the mountain districts of Humboldt county, but during the summers he and Mrs. Marshall made their home at Tujunga.

Born October 6, 1852, Mr. Marshall lacked but one day of being 77 years of age. He had been suffering from heart disease for some time and death was not unexpected. Mr. Marshall leaves his widow, three daughters, Mrs. W. L. Bowers, and Mrs. Betty Graydon and Mrs. Joan Croft of Los Angeles, and two sons, Claude M. Marshall of Brooklyn, N. Y., and Edward Marshall of Santa Fe, N. M.

Funeral services will be conducted at noon Tuesday at the Little Church of the Flowers, Forest Lawn Cemetery.

Ocean Front Lease Offered

F. Albert Wey yesterday submitted to Council a lease on 710 feet ocean frontage at Venice, including a permit from the War Department to construct a wharf, which he offered to sell for $221,000.

The lease has twenty years to run. The permit for the wharf extends until December 31, 1931. Council referred the offer to the Board of Playground and Recreation Commissioners.

RECITAL THIS AFTERNOON

Requested numbers will be featured on the organ program at the Elks' Temple this afternoon at 4:30. The recital, which is open to the public without charge, will be given by Sibley G. Pease, the official organist.

Beginning Monday! 7 Great Sales!

Annual October Blanket Sale

An Event That Has Become a Tradition with Los Angeles Homemakers who have long looked to The Broadway for Dependable Values in Quality Merchandise.

The Outstanding Bedding Event of the Year

All Pure Wool Plaid Blankets

Specially Priced as a High Spot of This Great Annual Sale

$6.95 Pr.

BLANKETS that invite you to throw the windows wide open . . . warmth and comfort in every fold. All pure wool developed in block plaids—lovely tones of rose, blue, orchid, tan, gold, green and grey. Such a price is possible only through careful planning far in advance. Popular 66x80 size.

66x80 Wool Mixed Plaid Blankets

Rose — Orchid — Blue — Grey — Tan — Gold

$2.95 Pr.

It is almost unbelievable that we can offer such a marvelous blanket for this price —come, see for yourself. Soft and warm and woven in colorful 4 inch block plaids, sateen bound. Generous in size—good looking, practical!

Plain All-Wool Blankets

Exceptional values are these solid color blankets of all wool—subtle tones of rose, blue, green, orchid, tan and gold. 66x80. $4.95 Ea.

Lambs Wool Comforter

Filled with pure lambs' wool—covered with rich rayon in smart two-toned color combinations—rayon corded edges. 72x84 cut size. $11.95 Ea.

Down Filled Comforter

Soft and warm, filled with fine down and covered with colorful patterned sateen—wide borders of harmonizing plain colors. Rose—gold—blue — orchid — green. 72x84 cut size. $12.95 Ea.

Wool-Filled Silk Comfort

A captivating beauty and so low priced. Lambs' wool filling—pure silk covering, elaborately stitched. Charming two-tone color combinations. Silk cord edge. 72x84 cut size. $17.95 Ea.

Wool Filled Comfort

Dainty challie in lovely colors covers this all wool filled comfort—plain sateen forms border. 72x84 cut size. $4.95 Ea.

"Oriental" Plaid Blanket

A "North Star" in gorgeous rainbow plaids—not only practical but achieves real smartness. 66x80. Marvelous value. $8.95 Ea.

Quilted Mattress Protector

A rare value that should appeal to homemakers as well as quantity buyers for hotels. Full size —54x76—prolongs the life of your mattresses. $1.95 Ea.

Rainbow All-Wool Blanket

A rich colorful blanket with rainbow tones—in novelty herringbone weave—soft pastel shades—66x80—satylene bound. $7.95 Ea.

Novelty All-Wool Blanket

A New effect with plain colored centers and rainbow borders—contrast color effects—sateen bound. 66x80. $5.95 Ea.

Wool Mixed Blanket

Indian designs in high colorings that are effective for bed coverings or couch throws—66x80. Specially priced for this event. $1.95 Ea.

—The Broadway—Bedding—Second Floor

Remarkable Offering of Fancy Linens

Featured at Phenomenal Low Prices

All-Linen Damask Pattern Cloth

Extra Quality That Will Give Years of Service!

$5.95

Rich heavy quality all-linen damask pattern cloth — 70x108 — linen that will be beautiful for years to come. Beautiful patterns with motif of roses, chrysanthemums, peonies or anemones. You'd ordinarily pay twice this price. 22x22 napkins to match are $4.95 a doz. 70x90 Cloth, $4.95—70x72 Cloth, $3.95.

Italian Luncheon Set---13 Pieces

1 Scarf—6 Plate Doilies—6 Napkins

$6.50 Set

It's almost too good to be true and isn't it a "find" right now when you are beginning to look for Christmas gifts? The long table scarf with matching doilies and napkins makes a most effective table service. Ecru linen with rich Italian embroideries—especially smart for Spanish or Italian homes.

Bridge Sets of Italian Embroidery—Special!

Another super value! 36-inch cloths and 4 napkins in heavy ecru linen, handsomely embroidered — several charming patterns. $2.75

Imported Linen Towels with Italian Embroidery,

Adorable for gifts—guest size —made of heavy linen in rich ecru tone — daintily embroidered. A marvelous value. 69c

72x90 Handmade Filet Covers

Appropriate for Table Covers or Bed Spreads

$3.85

Another feature worthy of top position—just arrived, these rich spreads of filet made entirely by hand—interesting designs. A price seldom available for this quality. Hand made filet scarfs—36 in. size, 45c—45 in., 65c—54-in., 75c—72-in., 95c.

7-Pc. Linen Damask Set

Pure linen damask 64x64— or 59x74 hemstitched cloths and 6 napkins imported from Ireland. A rare value. $7.75

72x90 Dinner Cloth, 12 Napkins

Rich ecru linen handsomely embroidered in cut work and solid designs. Note the extra large size. Wonderful value. $24.50

THE BROADWAY—LINENS—SECOND FLOOR

What $1 Will Buy

3 Pc. Linen Buffet Set with Italian Embroidery	$1 each
35-in. Porto Rican Embroidered Linen Bridge Sets	$1 each
Imported Linen Doilies with Point Venise Lace	$1 each
16½x32 Part Linen Glass Towels—Some Color Borders	8 for $1
18x36 Firmly Woven Bath Towels with Color Borders	6 for $1
Good Quality Cotton Huck Towels—Colored Borders —18x36	8 for $1
20x40 Heavy Bath Towels —Embroidered in Color	2 for $1
Heavy Quality Bath Towels —Solid Colors or White— with colored borders — 22x44	3 for $1

BROADWAY DEPARTMENT STORE, Inc.
Broadway, Fourth and Hill

The BROADWAY

Telephone Order Service, MUtual 9311
General Calls, MUtual 9371

...adway

...eyed and rosy cheeked ...are just as happy, for his ...aby things at The Broad...

Baby Dresses

...ainsook frock ... a variety of ... Priced for $1.49

Cunning Coats

... fabrics little ... chinchilla ... $5.95

...rayon braid trimmed. ...00 ... sizes 1 to ...

...r Pants, 3 prs. 69c
...vered Pillows, 12x16 .... 39c
...kets, 36x50, pink, blue .$1.29

—Infants' Department—Third Floor

...al Prices

...cient space so ... in pink, blue $8.95

...$8.95
...$6.95
...$16.95
...$16.95
...$9.95

...Third Floor,

Little Guardian Shoes

$3.00 to $5.50

Especially featured! These smart little pumps and oxfords which are carefully made to meet the needs of growing feet.

And mothers know they are money savers and wear resisters. Oxford Ties, Buckle Pumps, Strap Pumps, Roman Sandals and High Shoes with flexible hand turned soles. All sizes.

—Children's Shoes —Third Floor

Telephone Order Service, MUtual 9311
General Calls, MUtual 9371

DOREEN BANKS RETURNS; GETS "PARKER SMILE"

DOREEN BANKS, former leading woman with Reginald Denny, wearing the now-famous "Parker Smile," acquired on her return to Hollywood following expiration of film contract abroad.

"IF YOU haven't got it, then you should get it at once! Of course, we know you've just returned from Europe and are out of touch with the latest styles in Hollywood; but really, my dear, everybody who is anybody in Hollywood now has it!"

Words to the foregoing effect greeted Miss Doreen Banks, known to motion-picture fans all over the world as the former leading woman for Reginald Denny, on her return recently to Hollywood, California, after completion of an extended contract in motion pictures in England.

With her wide, winsome eyes registering a rather bewildered look, the petite Doreen ventured timidly:

"But what? What is it that I should get? If so important that I surely shall!"

"Why, the 'Parker Smile'," her friend confided. "It's now all the rage in Hollywood. It means the smile that registers perfectly kept teeth, which means good health and good humor. Of course, any good dentist can give it to you, but here in Hollywood so many of us picture folk like the reasonable prices and high class work of dentists who use the famous E. R. Parker System, that we call it—just know how Hollywood likes short and snappy phrases—'the Parker Smile'."

So immediately to a group of dentists in Los Angeles who use the E. R. Parker System, hied the dainty Doreen Banks, and now she will tell you of her experience. She said:

"I have always dreaded visiting dentists. There is usually a long wait, a tiresome examination with nothing done, then a reference to some other dentist for an X-Ray—and finally an appointment for the work to be done at a time convenient to the dentist but usually most inconvenient to me.

"But when I visited the offices of one of the Los Angeles groups of dentists who use the E. R. Parker System, I was most agreeably surprised. I was first impressed by the airy, spacious and sanitary offices, and then I learned that because of the large staff of dentists in the group every patient receives immediate attention. Although three of my teeth required treatment, and I had them cleaned besides—under the hands of the gentle and skillful doctor who attended me, with the aid of a no less competent nurse, I was able to leave the chair with a genuine 'Parker Smile' in only three-quarters of an hour."

Miss Banks resides at 1516 Sherbourne Drive, Los Angeles.

DR. PAINLESS PARKER
DENTIST USING
E. R. PARKER SYSTEM
LOS ANGELES:
850 So. Broadway—428 So. Main St.
104½ W. 7th Cor. Main
LONG BEACH:
108½ E. Ocean Cor. Pine
SAN PEDRO
Cor. 7th and Palos Verdes

ARCTURUS A.C. BLUE LONG LIFE TUBES

Buy A Business!
Whatever your experience or capital, you can find openings to fit your requirements in the columns of
"Times Want Ads"

AMERICA'S RADIO HOLDINGS THREATENED AT HAGUE

European Nations Expected to Use Conference for Attack on Frequencies Supremacy

BY DR. RALPH L. POWER

Questions of vital importance to the United States radio industry are under consideration at The Hague, where the international technical consulting committee on radio communication is meeting for the purpose of studying international radio communication problems.

Although gathered primarily to discuss technical problems of international radio, the conference probably will be used as a vehicle for an attack by European nations upon the number of frequencies held by this country with the idea of breaking down the majority ownership which the United States now enjoys.

It is estimated that there are some 800 wave lengths above 6000 kilocycles, the use of which is being sought by some 3000 stations of which, however, only 500 are in actual operation, the others being in course of construction or existing only on paper.

HUGE COMBINATION

Of the 800 available wave lengths, the United States controls about 60 per cent, while the remaining 40 per cent are distributed between Great Britain, Germany, France and Italy, with Great Britain and Germany holding by far the greatest share.

Great Britain is intensely alive to the importance of short-wave transmission as is indicated by recent colossal combinations in the communication field, as a result of which the Eastern Telegraph Company, the Western Telegraph Company, the Eastern Extension, Australasia and China Telegraph Company, Ltd., and the Marconi Wireless Telegraph Company, Ltd., were consolidated under the name of Cables and Wireless, Ltd., with a capital stock of $261,331,050.

FORMIDABLE GROUP

Since the first three of these companies are the great submarine cable organizations, touching practically all sections of the world, and the Marconi company is the pioneer wireless concern, the combination means the pooling of practically all privately owned British communications interests.

In order to take in the British government operated facilities, however, Cables and Wireless, Ltd., formed another combination embracing the British Postoffice beam wireless system, leased from the British government, the government-owned Pacific cables, and two government-owned trans-Atlantic cables.

This giant combination is the chief competitor of the Radio Corporation of America in the fight for the control of international communications.

TO HAVE IS TO HOLD

One of the strongest cards in the hands of the American delegation to the present Hague conference is the fact that, while the conference by vote can make recommendations for the reallocation of wave lengths, its vote is not binding upon the governments concerned.

The actual allocation of channels can be made only by agreement of the governments involved, either at an international communications conference or through diplomacy.

Therefore, while The Hague meeting might easily be used as a forum for exploiting the views of interest inimical to the American companies, those concerns remain in possession of the wave lengths until they see fit to surrender them.

Another particularly important question to be taken up at the meeting is that of a uniform permit for amateur radio operators. Of the 25,000 registered amateurs in the entire world, over 16,000 are in this country. The proposed uniform requirements would cut down the number of American amateurs. Because of the amount of development work done by our amateurs this would be extremely undesirable.

A clash between the American and European systems of radio control, the conflict between private and government management, has always been one of the stumbling blocks to the international regulation of radio.

BLOC PROPOSED

It cropped out during the conference of 1927, and for a time threatened to divide that parley into the government-managed group under European leadership on one side, with the United States, pledged to the system of private radio control, on the other.

Stephen B. Davis, chairman of the American delegation, continued to back up the American policy. This was bitterly contested by the major European and Latin-American delegations, with the suggestion that if this country persisted in its attitude it would find itself faced by a world block of governmentally regulated stations.

The climax was reached when the European block proposed to set up the international technical consulting committee with doors closed to private enterprises.

ADVISORY FUNCTIONS

The United States opposed this rather energetically, even going so far as to stand out against the creation of the committee at all on the ground that it would usurp other than purely advisory powers and would seek to dictate to the signatories of the international radio convention rules of its own devising.

By way of a compromise, it was finally agreed that the sting should be taken out of the committee by attributing to it purely advisory functions, and also by providing that the representatives of American companies should have a voice in its deliberations.

It is with this background of mutual distrust and evident antagonism that the committee is now meeting at The Hague.

THE RADIO DIAL Hour by Hour

KGIK—1170 K., 256.3 M.
KFI—640 K., 468.5 M.
KFWB—KPSN—950 K., 315.6 M.
KHJ—900 K., 333.1 M.
KMTR—570 K., 526 M.
KNX—1050 K., 285.5 M.
KTM—780 K., 384.4 M.

(From programs submitted by stations)
ALPHABETICALLY ARRANGED

KELW—Burbank, 1350 K., 304.4 M.—First Baptist Church, Glendale, 10 a.m. to 1 p.m.; Episcopal, 5 to 6; Baptist, 6 to 8.

KFOX, Long Beach, 1250 K., 239.8 M.—11 a.m. to 12:30 p.m., St. Luke's Episcopal Church services; 8 to 9 p.m., First Church of Christ, Scientist.

KFRC, Los Angeles, 1120 K., 267.7 M.—Angelus Temple, 10:15 a.m. to 11:15 a.m.; 2:30 to 4:30; 8:30 to 12.

KGEF, Los Angeles, 1300 K., 230.6 M.—Trinity Methodist Church, 8:30 to 10 a.m., quartet and Bible story; 10 a.m., Bible class; 4:45 p.m. to 5:30 p.m., services; 7 to 8, music; question hour, Y.

KGER, Long Beach, 1370 K., 218.8 M.—9:30 a.m., Trinity Temple; 11 a.m. to 12:30 p.m., First United Presbyterian Church.

KTBI, Los Angeles, 1300 K., 230.6 M.—Bible Institute, 6 to 7 p.m., vespers; 8 p.m., Church of the Open Door; 9:15 to 10 p.m., old hymns hour.

9 to 11 a.m.

KFAC—Records at 10.
KFI—Church, Hymnal at 10.
KNX—Records and studio music at 9.
KMTR—Phonograph records.
KHJ—Studio, to split with KFRC, 10; studio to 9; with KFRC, 9-11.
KGER—Orchestra and Frolic.
KTM—Records; I.B.R.A. to 10.

11 a.m. to 12 noon

KFAC—Phonograph records.
KFI—Christian Science services.
KHJ—First M. E. Church, Los Angeles.
KFRC—Services.
KMTR—Phonograph records.
KNX—First Pres. Church, Hollywood.

12 noon to 2 p.m.

KFWB—Studio to 1:30; ball scores, 1:30.
KFAC—Services to 12:30; records; KFRC.
KNX—Services to 12:30; music.
KMTR—Phonograph records.
KTM—Organ at 1.

2 to 4 p.m.

KFAC—Phonograph records.
KFI—M. P. concert at 2:30.
KFRC—Records.
KHJ—C.B.S. to 3:30; Forest Lawn dedication to 3:30; Art Tarpon, pianist
KNX—Part, Beard Privateer.
KTM—Studio; band at 3:30.

4 to 6 p.m.

KFAC—Choir, Church of L.D.S., 4 to 5.
KFI—Studio; M. Y. at 5:15.
KFRC—Baseball to 5:30.
KHJ—Babbi Magnin to 4:30; records to 5; trio to 5:30; C.B.S. to 6.
KNX—Concert of the Air.
KTM—Records to 5.

6 to 7 p.m.

KFAC—Church choir, L.D.S.
KFI—N. to 6:45; Tom Mitchell.
KFWB—String music at 6:30.
KHJ—Theater of the Air.
KMTR—Orpheus Ensemble.
KNX—Ernest Holmes; Theodore G. Abel.

7 to 8 p.m.

KFI—Orchestra and others.
KFWB—Orchestra; Burr McIntosh, 7:30.
KFAC—First M. E. Church, Los Angeles.
KMTR—Song and piano hour.
KNX—Lubovitch Trio.

8 to 9 p.m.

KFI—Moore's Concert Orchestra.
KFWB—Orchestra.
KFAC—Theater premiere.
KHJ—Concert with KFRC.
KMTR—String sextet and soloists.
KNX—First Pres. Church, Hollywood.
KTM—Radio Movies Band.

9 to 10 p.m.

KFAC—Misha Gerne Trio.
KFI—Fiohrt and others.
KFWB—Rastling revue.
KHJ—Concert with KFRC.
KMTR—Powell's Concert Orchestra.
KNX—String sextet.
KTM—Metz, Arial and others.

After 10 p.m.

KFI—Dance orchestra to 11.
KTM—Crossman and others.
KFWB—Rastling revue to 11.
KHJ—With KFRC to 11; organ to 1.
KMTR—Kimry to 12.
KTM—Quartet and organ to 12.

SEWER SYSTEM SOUGHT

A group of property owners yesterday petitioned the Council to institute proceedings for the construction of a sewer system in the Roblar Place and Dunbar Place District. The petition was referred to the City Engineer and Health and Sanitation Committee.

BALL GAME ON AIR TUESDAY

KHJ Will Broadcast World Series Direct from East

KHJ, the Los Angeles Don Lee station, will broadcast the entire world series baseball games direct from Chicago and Philadelphia.

The initial program is scheduled at 11 a.m. Tuesday and, unless weather interferes, the second will come through the next day at the same time.

The Times will have its battery of loud speakers at First and Broadway in operation so fans who are near that location will have an opportunity to listen in. The speakers will pick up the KHJ program while the games are on the air.

Arthur Resigns Baptist Pulpit at Beach City

HUNTINGTON BEACH, Oct. 5.—Rev. Luther A. Arthur, pastor of the First Baptist Church of this city for nine years and one of the most prominent ministers in Orange county, has tendered his resignation to the congregation of the church to take effect November 30, it was announced here today.

Arthur's resignation was presented to the congregation from the pulpit following a sermon on "fault finding." The pastor declared that he was prompted in his action because he felt the need of a change and believed that the congregation might welcome a new pastor.

"I have been here for the past nine years and I have always believed that if a pastor is any good some one else should be given a chance to hear him and if he is not any good then the congregation should be relieved of hearing him," the preacher said today.

Arthur was one of the political leaders in a city election several years ago and it was largely through his efforts that several men were named to the City Council.

Express Parcel Brings Rattler

ONTARIO, Oct. 5. — H. C. Kirkpatrick, manager of the Ontario office for the American Railway Express, thought of St. Patrick today when he picked up an express package from Imperial Valley.

Something within the package rattled like a muffled alarm clock. Kirkpatrick thought first it might be a bomb but ventured a look. Coiled up in the box was a five-foot rattlesnake shipped by W. L. Crowell of Imperial Valley to his nephew, Lloyd Melechar, student at Chaffey Junior College.

The snake is to be used by Melechar in research work. He will extract the snake's poison and use it in experiments on human blood. Crowell was due to arrive in Ontario today by plane. He did not care to have the snake as an air companion, so sent the rattler by express.

MAYOR PORTER AT GARDENA BANQUET

GARDENA, Oct. 5.—Three hundred and fifty persons attended the forum dinner of the Gardena Valley Chamber of Commerce, held in the Community Hall last night. W. J. Whittington presided as toastmaster and general chairman of arrangements, introducing the guests of honor, Mayor Porter and Councilman A. E. Henning of Los Angeles. The portion of this district lying east of Vermont avenue is a part of the city of Los Angeles and both officials made short talks which touched on developments now pending. The Community Orchestra under the direction of Bert L. Garner furnished a musical program.

OLD AND NEW IN RADIO SETS

Modern and Earlier Models Compared

Receivers Show March of Time

Miss Helen Wellington demonstrates that the modern all-electric radio is as much out of style as the old-time hoop skirt. At the left is the new symphonized Western Air Patrol radio, model "90," while the outfit at the right is the Air Patrol receiver of three years ago.

THE public's reception of the new symphonized Western Air Patrol radio has been generous since its introduction a few weeks ago, says T. C. Bowles, radio engineer for the Western Auto Supply Company.

"This new set, which is considered to be the latest development in radio engineering, is the result of months of study and testing. Every feature that has been incorporated in the new Air Patrol is there, not because it is new or because it is widely advertised, but because it plays a definite and desirable part in improved radio reception and increased dependableness," he said.

"Symphonization in the symphonized Air Patrol brings to radio a new conception of tone quality. It serves the same purpose as symphonization in an orchestra. It harmonizes one unit with another so that each has its proper place and each plays its proper part. Because of this construction, high notes are not lost and low notes are not exaggerated or overemphasized. The symphony orchestra, through its unified, carefully directed efforts of perhaps 100 instruments, produces the majestic harmonies which the composer has conceived. The symphonized Air Patrol through unity, balance and harmony of all its parts, reproduces a broadcast exactly as it goes on the air."

FUNERAL CONDUCTED FOR A. B. McGAFFEY

Last rites were conducted at Forest Lawn Mausoleum yesterday for Amasa Bemis McGaffey, lumber man, who was killed in the Transcontinental Air Transport plane disaster in New Mexico last month. Mr. McGaffey was 59 years of age. He was a member of the Los Angeles Country Club and Club Casa Del Mar here, although he resided in New Mexico for thirty-five years.

Schools and Colleges

Girls' Boarding and Day Schools

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FRENCHMAN TO LECTURE

Baron Paul d'Estournelles De Constant, professor of the French language and literature at Scripps College, has been obtained by Occidental College to deliver a series of six lectures beginning on the 22nd inst. upon French culture. Baron d'Estournelles is a graduate of the Sorbonne University of Paris. He is distinguished because of his activities during the war and twice was appointed by his government on commissions to this country.

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PARKING BAN REQUESTED

The Hollywood Chamber of Commerce yesterday filed a petition with the Council asking for the adoption of an ordinance prohibiting parking on both sides of Cosmo street between Hollywood Boulevard and Selma avenue. Council referred the matter to the Police Commission and the Traffic and Lighting Committee.

Information About Schools

The Times School and College Bureau will secure complete information about any School or Educational Training. Complete data are on file, from which source may be made which will be helpful to you. THE SERVICE IS FREE. Address, write or call the School and College Bureau, First floor, Times Building—telephone MEtropolitan 6000—giving name and address with the TIMES School and College Bureau, 521 South Broadway, and the desired school data will be sent.

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CLEAN-UP WEEK GIVEN SEND-OFF

Mayor Porter Opens Period of Civic Furbishing

Girl Scouts First to Join Annual Campaign

Chamber of Commerce Chamber Sponsors Activities

Mayor Porter today officially opens the Clean-Up and Paint-Up campaign sponsored by the Junior Chamber of Commerce. The entire week, which also is Fire Prevention week, will be devoted to beautifying Los Angeles.

Co-operating and devoting their efforts to the success of the third annual campaign, schools, churches, civic organizations, women's clubs and city and county departments are working to make this the most extended in the history of Southern California. Harvey Humphrey, chairman in charge, announces that an active body from the junior chamber will be appointed within the next thirty days to carry on the work through the entire year.

GIRL SCOUTS ENLIST

Adopting their usual policy of ... ...ver bring and cheerful helpfulness, the Girl Scouts of Los Angeles ... among the first of many organizations to volunteer their ... ...ssential support in the third annual Clean-Up, Paint-Up and ... Fire Prevention campaigns.

"A clean, well-groomed city is possible only if individuals living in it are with to make it so," Mrs. ... W. Swarts, director of the Los Angeles Council of Girl Scouts, ... yesterday. "The activities of ... Scouts center around four interests—home, health, nature and ... service. All of these interests ... directly affected by the campaign ... inaugurated by the Junior Chamber of Commerce. It is logical that Girl Scouts are among ... most enthusiastic supporters."

Under the direction of Mrs. ... ... 1500 girls will be mobilized ... throughout the city by their troop ... and will enter into every ... of the week's activities.

FLAG AS REWARD

A handsome silk flag will be presented to the troop accomplishing ... greatest results during the week. ... flag will be given a score ... with space provided to check ... ...ities completed. The cards will ... filled by the troop leader.

"Selling is a game played ... rules, side and never for one's ...," Mrs. Swarts explained, "and ... beautiful national emblem of ... the Junior Chamber of ... has inspired a zeal in ... individual troops that is sure ... bring the girls themselves closer ... and to accomplish far-reaching results."

LETIC FIELD AT GARDENA DEDICATED

...ENA, Oct. 5. — Whiteley ... its new athletic field and ... of the local high school, ... with appropriate ceremonies yesterday, in which C. G. ... director of physical education ... the Los Angeles city school ... and other school officials ... part.

The field, which has a stadium ... 1000 persons, was completed ... cost of $7100 and is named ... Whiteley, who has been ... of the high school for twelve ...

SOUTHLAND SINGERS SCORE

Grand Opera Season Setting Record

ELISABETH RETHBERG — NINA MORGANA

GIUSEPPE DANISE — QUEENA MARIO

WITH the 1929 season of the Los Angeles Grand Opera Association already well launched and breaking records, Southern California music-lovers have five brilliant performances to look forward to. The standard being maintained this year is of exceptional quality and never has the opera enjoyed such an enthusiastic support. Singers have more than lived up to their advance heralding and the chorus, half of which was trained here and half in San Francisco, has already delighted four capacity audiences.

One of the great improvements over any previous season has been the scenic investiture, designed by Armando Agnini of the Metropolitan Opera Company. He has provided a series of pictures varying from splendor to sylvan landscapes of poetic beauty.

In the performances to come the versatility of this company will be displayed to great advantage. "Rigoletto," Verdi classic, will be given Monday evening. On Wednesday the double bill of "Hansel and Gretel" and "Pagliacci" will be presented.

The "Barber of Seville," one of Schipa's outstanding performances, will be strengthened by the presence of Nina Morgana, Giuseppe DeLuca and Leon Rothier. The week closes with a gala performance of "Il Trovatore" with an incomparable cast, including Rethberg, Meisle, Lauri-Volpi, Danise and Rothier.

The season comes to a climax and finale on Monday evening, the 14th inst., with Massenet's "Manon," an opera with which the name of Schipa is invariably linked.

Mt. Sinai Home Drive Workers to Renew Pleas

Campaign workers in the $50,000 maintenance fund appeal for the Mt Sinai Home for Chronic Invalids will set out this week on a second canvas of the metropolitan area with a view to raising the $19,000 still needed to complete their goal, according to announcement by Ben Platt, general campaign chairman.

To date, the city-wide drive has met with excellent results, a total of $31,000 having been contributed since the start of the campaign on September 15, last, Platt said.

The Mt. Sinai Home is in Belvedere, and now is completing an addition which will increase the number of beds by more than 50 per cent.

Temperatures to be Moderate

The temperature yesterday was not as high as Friday, only a little earlier. That is to say, it seemed hotter because it got hot earlier in the day.

The maximum of 88 deg. yesterday was reached at 11 a.m., a warm breeze sweeping in from the Antelope Valley. The minimum temperature was 66 deg. At noon the relative humidity was 38 per cent.

The forecast issued by the local office of the United States Weather Bureau calls for fair weather with moderate temperatures today.

GIANT STILL CAPTURED IN INYO COUNTY

Federal Agents Puzzled How to Bring it Here for Evidence Due to Size

Capture of one of the largest moonshine stills in California was reported yesterday to Federal Dry Administrator Woods by subordinates sent to Shoshone, Inyo county. According to the terse telegram, the still is so large that the Federal agents are puzzled how to move it here as evidence. This knockover was made on information furnished by the Los Angeles police emergency squad working under command of Detective Lieutenant Warren Justin. Federal agents traveled 360 miles to Shoshone in order to locate the still, which was not in operation or attended when discovered.

Information which directed the Federal agents to the still was one sequel of the police raid, September 27, last, on a house on Holly Vista Drive, when Lieut. Justin was shot during a fight with asserted hijackers. Three men and two women were arrested at that time. Information obtained following that raid resulted in six arrests Friday in this city, followed by the descent on the still at Shoshone. Administrator Woods gave credit for the tip to Lieut. Justin, who aided in the foray.

"I am highly pleased at the manner in which the Los Angeles Police Department under the orders of Chief Davis co-operated with the Federal agents in searching out this still and capturing virtually all those connected with it," Administrator Woods said. "We have been looking for this gang for months. It probably is the largest still yet found on the Pacific Coast."

According to the police department the prisoners had plans to rob a bank at Sixth and Hill streets but were frustrated by Detective-Lieutenant Justin and a squad of detectives, who swooped down on their headquarters on Holly Vista drive a week ago.

SAVANT BUILDS GIANT METER

(Continued from First Page)

of the Mt. Wilson Observatory staff. It requires much knowledge as well as inventive ability. The tunnel itself must be hermetically sealed throughout to prevent air seeping in through the joints and walls. A series of mirrors inside the tube must be shifted and adjusted by tiny motors, also on the inside; controlled from the outside. The wires connecting the motors with the electric supply are buried in the tunnel walls. Strong windows of plate glass will permit observation of the interior.

Outside the tube there is a revolving wheel, octagonal in form, with a small mirror on each of its eight faces. It isturned by a mechanism similar to clockwork as slowly or as rapidly as desired up to 1000 revolutions a second. A meter shows the speed of the wheel at all times.

HOW IT IS DONE

When a beam of light strikes one of the mirrors it is flashed through the glass into the tunnel, strikes a flat mirror there and is deflected to a concave reflector at the end of the tube. This focuses the rays and passes the flash to the other end of the tunnel. It is passed back and forth between mirrors until five complete passages have been made, then pops out through the glass window to again be caught on the rotating mirror, which originally sent it ping-ponging up and down the tube.

It is here that the real meaning of speed may be appreciated as the little wheel is revolving as rapidly as an electric fan; yet, before the mirror which sent the flash through the glass into the tube has passed that point of first impact the light is back from its five-mile journey and is received by the same facet, though at a different angle. It is the angle which tells the story of velocity.

Dr. Pease puts the problem in terse mathematical terms thus: "The relation between the distance the light travels, the time involved, the angles of the mirror and the speed of revolution of the wheel equals the velocity."

NO DEAD CENTER

A property peculiar to light which makes possible such an experiment is that it reflects from a mirror with undiminished speed regardless of how many times it is caused to rebound. Thus it may be passed back and forth several times over a given course in order to get sufficient time upon which to base calculations. Unlike bodies of matter light requires no time in which to turn about and reverse its direction when it strikes an object and "bounces" back.

Dr. Michelson believes in the wave theory of light, or that it undulates in an all-pervading element known to science as "ether." While he does not accept the whole of the theory of relativity, calculations which he made as far back as 1887 in a series of experiments relative to the drift of the earth in the ether element are credited with having been the main inspiration of Einstein.

ONE STABLE THING

The chief value of an accurate is the provision of an unchanging measurement of the speed of light "yardstick" for use in measuring the heavens and earth. Everything else varies, including the orbits of the planets and stars. Even our calendars allow an advance of the seasons twenty-five minutes a year, which means that in 10,500 years our winters will be our summers and vice versa. Dr. Michelson has suggested the use of light velocity for measuring long distances in the work of the United States Coast and Geodetic Survey.

Dr. Michelson and Dr. Pease are confident that the vacuum tube experiment will prove successful and provide the last word on the speed of light, reducing all future astral measurements to terms of the absolute.

HUSBAND CALLED LOAFER

Edward S. Hoffman would not work and spent most of his time in dance halls, according to Mrs. Hazel Hoffman who yesterday came before Superior Judge Yankwich seeking a divorce. Mrs. Hoffman testified that she had to work all her married life to support her husband. They were married seven years ago. A decree was granted.

AIRPLANE NEWS EXCHANGE

(Was all the interesting and out-of-the-ordinary news of the day finds a place on crowded wires or waves. Every evening The Times conducts a news exchange by airplane. By Western Air Express, T.A.T. and Standard lines papers of current and yester date from pivotal cities are received. Washington, D. C., contributes the Star only two days from the press, Indianapolis and Chicago, thirty-six hours, Kansas City, Salt Lake and Phoenix are just halfway 'round the clock. Today's gleanings range in subject from an account of the new course at the University of Chicago on police work under the direction of August Vollmer, to the story of a baby tractor in Kansas City that acted like a mule.)

NEW AIRPLANE HANGAR

Kansas City Star, Oct. 5.

A permanent hangar, 120 feet wide and 150 feet deep, to cost approximately $75,000, is to be constructed on the Kansas City Airport this fall by the Western Air Express, it was learned today. Officials of the transport company will arrive here tomorrow for the opening of bids. The structure will be built of concrete, brick and steel and will be located next to the N.A.T. hangar. The building must be completed before cold weather, it was said.

JUST LIKE A MULE

Kansas City Times, Oct. 5.

When his tractor balked today, M. E. Carlson, contractor, built a fire under it to make it go. The gasoline tank leaked. Now he needs a new tractor.

BUT THAT'S AMERICAN

Washington (D.C.) Star, Oct. 3.

Hereafter it might be wise whenever diplomats are to confer to have all questions of social precedence disposed of at a preliminary meeting. It is rather well understood that, while often a source of misunderstanding, a banquet has very little genuine influence compared to a breakfast of bacon and eggs.

COPS IN COLLEGE

Chicago Tribune, Oct. 4.

Two policemen from Mason City, Iowa, and a group of other earnest, young men, ready to study for a degree and then don the blue broadcloth, the shining star, and step out to ferret in the mazes of crime, were on hand yesterday to meet August Vollmer, former Police Chief of Berkeley, Cal., who arrived to begin his duties at the University of Chicago.

Mr. Vollmer is the first professor of police administration in any American university.

IN WAKE OF FLOOD

Albuquerque Journal, Oct. 5.

San Marcial business residents estimate the flood damage to the town property alone at $1,000,000, this amount being exclusive of any loss by the railroad, C. N. Crossman, cattleman and property owner of San Marcial, said Saturday night.

Mr. Crossman said the flood waters had dumped houses, buildings and furniture in all directions. He said a piano in his home had been carried out in the back yard by the water and that several feet of silt covered the town.

A BUSY GOVERNOR

Arizona Republican, Oct. 5.

Gov. John C. Phillips looked over his engagement list for Saturday, the 12th inst., yesterday, and decided that an airplane is not only a convenience, but a necessity.

The Governor is to go to Florence to speak at the dedication of the airport there, then to Tueson for the dedication of the University of Arizona stadium and a meeting of the State Board of Regents, and then must return to Phoenix for the flag-raising ceremonies at Brophy College.

ORANGE FAVORITE COLOR

Salt Lake Tribune, Oct. 5.

Utah and Wyoming will both use white numerals on a black background as the color scheme for 1930 automobile license plates, according to a survey received Tuesday from national headquarters of the American Automobile Association in Washington.

Colors of plates in other western States are to be: Arizona, black on light gray; California, black on orange; Colorado, deep yellow on black; Idaho, black on orange; Nevada, orange on black; New Mexico, gold on black.

BEAUTY-AID EXPOSITION LAUNCHED

Thousands in Attendance at Opening of Event in Ambassador Auditorium

Beauty in its every phase was the keynote of the First Annual Beauty Show, which opened at the Ambassador Auditorium yesterday afternoon and continued throughout the evening. Thousands of persons strolled through the aisles, stopping to examine the various products offered and to observe new methods of permanent waving, plastic surgery, and beauty treatments of every kind demonstrated in the many booths.

More than 300 booths have been installed. It is an exposition of beautification methods and the exhibits are interesting and well presented.

Many of the entrants in the National Beautyquest contest were in the style show last night. A program of specialties was presented by more than 100 children, some of whom also acted as models in the fashion show.

Demonstrations of reduction methods and electrical vibration machines drew large crowds of men and women. These with the demonstrations in permanent waving, of which there were many different styles shown, and the eradication of wrinkles by the "patting" process held the interest of patrons.

The exposition will continue throughout the coming week.

EDMUNDS TO SPEAK

President Charles K. Edmunds of Pomona College is announced to speak at the October luncheon of the Harvard Club of Southern California at 12:15 p.m. Tuesday in the University Club. The Harvard Club bulletin issued yesterday noted that the local organization has continued to sent The Times daily for the library of the students' union at Cambridge.

MANY AGENCIES CARE FOR SICK

Community Chest Allots Large Sums

Here's Patient at Children's Hospital

Baby Darrell Gordon is having his daily weighing party at the Children's Hospital, where he is being treated for serious burns.

WHEREVER there is sickness there is some one who offers help. This fact was borne out in Los Angeles five years ago when the organizers of the Community Chest made as one of the most important of the Chest divisions: Sick and Public Health. Twenty-one agencies now are devoted to the care of the needy sick in this city.

To maintain and conduct a charitable general hospital for sick and crippled children, the Children's Hospital Society has seventy-two physicians who give their services.

With a new wing of the building completed, there are 230 beds. One hundred and twenty of these are not in use, because the Children's Hospital has insufficient funds to care for 120 more children. Many children who beg admittance to the institution must be turned away.

During 1928 the hospital cared for 2641 children. The out-patient department gave care to 9049 children. This was accomplished with a Community Chest grant of $217,-144.41. The 1929 Chest allocation was $211,575.41. It is the hope of the Chest this year that it will be possible to raise the allocation.

Convalescents who come from hospitals and are unable to work until they have had a certain period of rest are cared for at the St. Barnabas House. Home care for convalescents who are not in need of nursing also is given.

One hundred and fifteen persons were cared for in this way during the year 1928, with Community Chest grant of $7547. The 1929 Chest allocation is $7847.

Using homeopathic methods in their clinic and dispensary, the Allen C. Cowperthwaite Clinic handled 917 cases during the year 1928. The Community Chest allocated $6479 to the Cowperthwaite Clinic for 1929.

Girls between 3 and 17 years of age, whose condition is such as to render them liable, under ordinary conditions, to tuberculosis, are given special care at the Mother Cabrini Preventorium. A school is maintained in the institution. Ninety-six girls were cared for at the preventorium during 1928, with an allocation from the Community Chest of $11,610. The 1929 allocation was $11,970.

Exactly $613,275.63 was given by the Community Chest to the agencies under the classification of sick and public health for 1929.

NEW COURSE IN REALTY ANNOUNCED

Loyola University Opens Classes for Those Who Plan to Take Tests

Loyola University is offering a course in realty for all those who must pass the State examination in the very near future.

The course will include lectures on realty law, salesmanship, conveyance, escrow, titles and contracts, notes and mortgages, leases, land values and appraisal, property encumberances, multiple listing and subdivision, commission schedules, agency, zoning, advertising and publicity.

Among the lecturers and their subjects are the following: Realty law, Judge Aggeler; conveyancing, Norman Rulien; titles and contracts, J. R. Keough; notes and mortgages, Frank Ford; trust and trust deeds, L. J. Rice; appraisals, Ed Hopkins; escrows, L. J. Stock; subdivision and zoning, Fritz Burns; leases, Robert Metcalf; property encumbrances, Ralph Spott; salesmanship, Frank Buckley; agency, L. H. Roseberrie; advertising and publicity, L. J. Burrud; multiple listings, H. E. Nightengale. Others of wide experience in the realty field also will be heard.

The course already has started in the new University Law School, Byrne Building, Third street and Broadway, from 8 to 9 o'clock each evening. Further information may be obtained by calling MUtual 6893 or Inglewood 2441.

CANADIAN DINNER SET

Former Winnipeg (Can.) residents will meet and dine at 6:30 p.m., the 14th inst., at dinner of the Winnipeg Service Club at Elks' Temple, 607 Parkview avenue.

Florence, Italy, has banned beggars.

BANDIT SUSPECT TRIO CAPTURED

Officer Takes Three in Car Single Handed

Four Milkmen Report Being Held Up on Streets

Men Arrested Said to be from Oregon

Accused as hold-up bandits, three youths were held yesterday for identification after being captured single-handed by Policeman H. J. Wilson of the Georgia-street division. Capt. John Hubbs highly commended Wilson's action in leaping on the running board of the trio's car at Seventh and Figueroa streets at an early hour yesterday and taking the three men prisoners. At that moment, ten motorcycle squads of police cars were searching the city for three bandits who were reported to have robbed five milk deliverymen.

The arrested men, who were booked on charges of suspicion of robbery and of automobile theft, described themselves as Lewis Kruger, 24 years of age; Frank Forbes, 24, and Herman Lake, 28, all of Oregon.

Milkmen who complained of being robbed were Joseph Reid, 6008 Menlo avenue; H. W. Dobler, 822 One Hundred and Tenth street; C. L. Seward, 1384 West Thirty-eighth street; G. H. McCollum, 1725 Reid street, and Ralph Sill, 6107 Mayflower street. The total sum taken in these hold-ups was only $38.50. The victims provided the police with the license plate number on the bandit car.

Urn Containing Napoleon Aide's Heart is Moved

PARIS, Oct. 5. (AP)—A silver urn containing the heart of Theophile Malo Corret de la Tour d'Auvergne, called by Napoleon "The First Grenadier of France," has been taken from the crypt of the Pantheon, where it has been for forty years, and placed in the Invalides chapel, adjoining Napoleon's tomb. La Tour d'Auvergne came out of retirement in 1799 to again serve his old chief and was killed in battle in 1800.

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Cantilevers give complete, caressing comfort from the first step on. Aching, swollen feet cool down. Weak arches become strong. Your step is lighter, easier.

Why do Cantilevers help you? Because they are shoes that follow true scientific foot-health principles. Their shank is *flexible*—it supports the foot without binding or restricting it. Their lines follow the natural outline of the foot. No pressing—no cramping of toes.

But what do Cantilevers *look* like? See—and judge for yourself how good looking a comfortable shoe may be. The new fall styles are particularly attractive, and new, exclusive comfort features have been added. Come in and see the *new improved Cantilever!*

CANTILEVER SHOE STORE

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Comfort for the entire family

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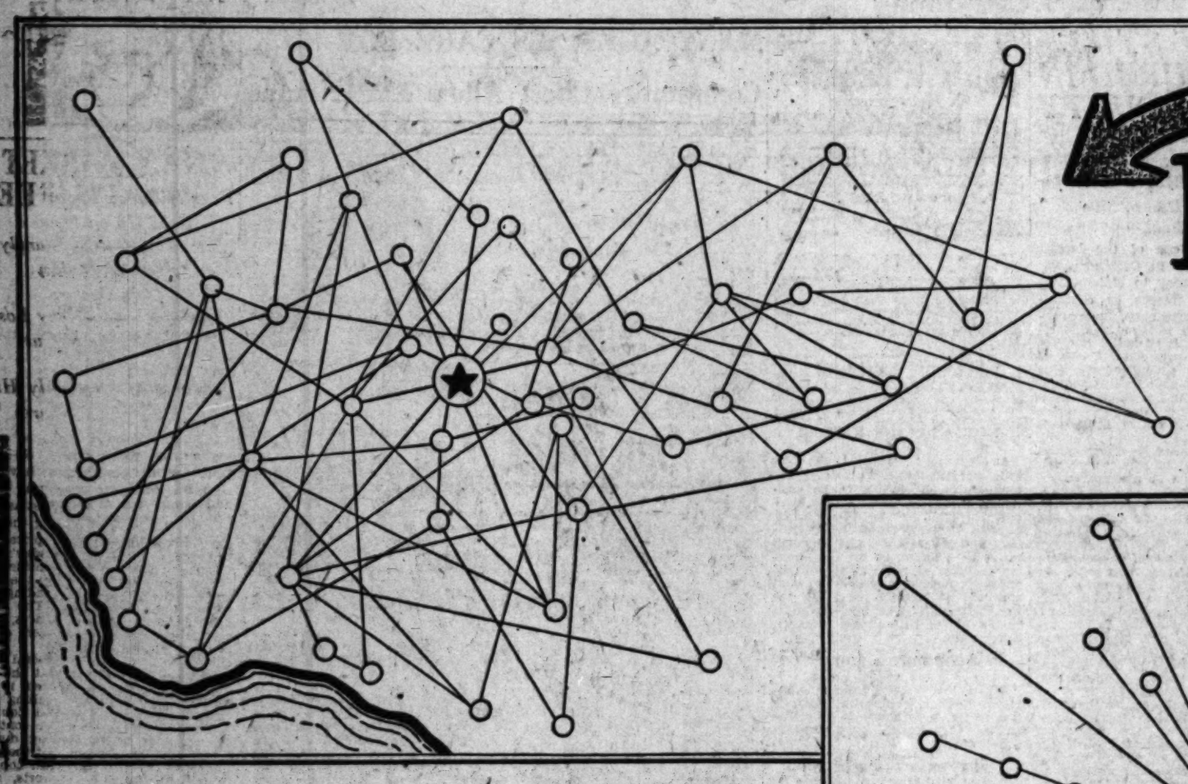
Itchy Pimples Broke Out on Face. Healed by Cuticura.

"My trouble started from eating too many sweets. Small pimples broke out on my face and kept getting worse each week. They itched and worried me a great deal, and lasted about two months.

"I read an advertisement for Cuticura Soap and Ointment and sent for a free sample. I noticed an improvement after using it so I later purchased more and in three months I was completely healed." (Signed) Miss Ellen Skoog, 1030 Loma Ave., Long Beach, Calif., January 2, 1929.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. Sample each free. Address: "Cuticura Laboratories, Dept. H, Malden, Mass." Cuticura Shaving Stick 25c.



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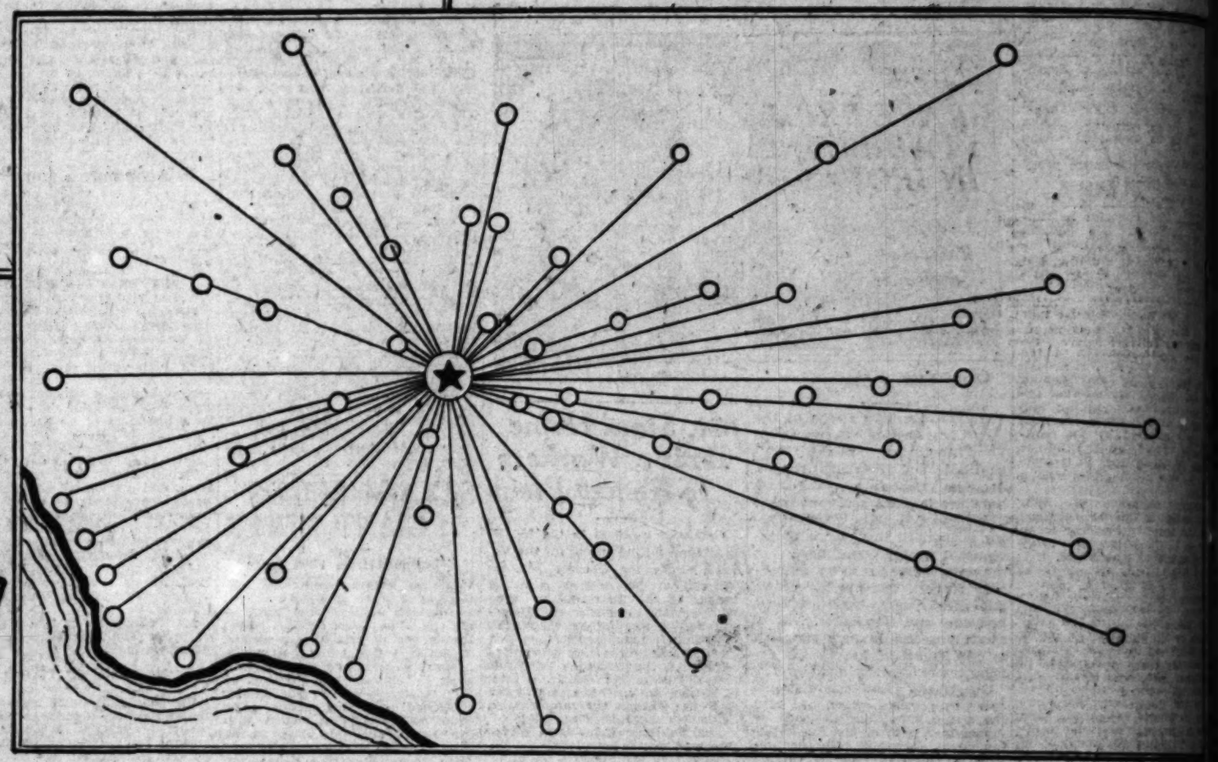

Wherever You Live---Whatever Kind of Real Estate You Seek---However Much or Little You Desire to Pay---This Great Service Will Help You

Every community in Southern California is constantly placing on the market many parcels of real estate which are of interest to investors and home-seekers throughout the whole area served by the Los Angeles Times.

Each of these communities likewise contains prospective buyers seeking property of all sorts for all purposes, not only such property as is sold in their own locality but all the kinds of property obtainable in Southern California.

The function of the Los Angeles Times' real estate want ad columns is to bring people who seek specific kinds of property into contact with owners and agents who have such property to dispose of.

This service is unique in many ways. First, it embraces more offerings than all other Los Angeles newspapers combined, a fact sufficient to place the service in a class by itself. Second, it attracts as readers virtually the whole company of people actively seeking real estate, for who, even though he intends to spend but a few hundred dollars for a lot, can afford to miss the matchless list of offerings in The Times? Third, it exclusively presents those unusual offerings which buyers are most anxious to know about—the house which must be sold quickly, the building site with its exceptional view, the key-lot at a snap price, the oil prospect, the boulevard corner ripe for a filling station.

What otherwise would be a hopeless criss-cross of confusion—with buyers and sellers living in several hundred towns and villages—has been reduced to straight-line simplicity. Every community knows what every other community has to sell.

This concentration of real estate in one newspaper has created a broad market. Buyers find what they want; sellers are able to dispose of any property, however large or small.

Pages of these interesting offerings appear in the Sunday Times today, and it will pay you well to study them. Turn to Part V—the Sunday Times' real estate section—and see what the past twenty-four hours has brought onto the market—in city, suburban, country, mountain, beach and desert real estate, of every kind and size obtainable in Southern California.

Times Want Ads

THE LOS ANGELES TIMES PRINTS MORE REAL ESTATE WANT ADS THAN ALL OTHER LOS ANGELES NEWSPAPERS COMBINED

FINANCIAL

NEW EXCHANGE CONTRACT LET

P. J. Walker Company Made General Contractors

Consolidated Steel Will Do Structural Work

Ground-Breaking Ceremonies to be Held Soon

Ground-breaking ceremonies for the 31,500,000 height-limit Los Angeles Stock Exchange Building at the South Spring street will take place in about three weeks, according to James R. Martin, president of the Los Angeles Stock Exchange Building Corporation, who announced yesterday that a general contract for the structure has been awarded the P. J. Walker Company. Consolidated Steel Corporation has the steel contract.

The building, which will house the exchange and its various departments exclusively, will be erected on the site of the old Meredith building, later known as the Henry S. Dickinson Building, a six-story unit, half of which has already been torn down.

Another height-limit financial structure, the Banks-Huntley Building, is scheduled for erection on a site only one building removed from the new stock exchange building.

The Los Angeles Curb Exchange will not change its quarters into the new structure, but has plans for taking over the present trading floors and offices of the parent exchange. The present Stock Exchange Building was erected in 1931, but was not built by the exchange.

Occupying the second floor of the front portion of the new exchange building, the board room or trading floor will be the largest on the continent outside of New York, it was said. Plans are under way to obtain one of the first improved facsimile board markets to be installed. In the event the automatic device has not entered production by the summer of 1930, arrangements will be made to install a temporary board operated by the additional chalk boys. A spectators' gallery will overlook the floor.

The first floor will contain the main transmitter room, rooms for the telegraphic services, restaurant and kitchen, barber shop, etc. The basement will contain large vaults for the safekeeping of securities, and the printing department and mechanical equipment.

One of the features of the structure will be an auditorium seating 300 persons and a junior hall with a capacity of about fifty persons. These will be used chiefly by the Stock Exchange Institute. The two upper floors will be devoted for a lounge, emissive dining club and future expansion. The building house will occupy the fifth floor.

Report Shows August Auto Exports Off

WASHINGTON, Oct. 5. (Exclusive)—Reports of passenger cars from the United States during August totaled 23,123 units with a value of $14,988,439, as against 29,-[illegible] units valued at $18,988,347 in July and 23,105 units, valued at $22,-[illegible] in August, 1928, the Department of Commerce reported today. In the first eight months of this year 208,[illegible] passenger cars valued at $130,[illegible] were shipped abroad. A comparable period, 285,501 cars valued at $206,677,800 in the 1928 period.

The total value of all automotive products exported during the first eight months of 1929 was $440,088,-[illegible]. This includes passenger cars, trucks, engines, parts and bodies.

Trade developed to foreign countries during August numbered 10,-[illegible] valued at $10,000,000, as against trade values at $12,000,000 in July and 12,000 valued at $10,110,000 in August, last year.

Building-Loan Institute Opens

Under the auspices of the extension division of the University of California at Los Angeles the fall session of the Los Angeles chapter of the Savings, Building and Loan Institute will open tomorrow evening, according to an announcement made yesterday by the California Building-Loan League. All sessions this year will be held at the Hollywood High School.

Building-loan principles will be taught by Dr. D. F. Pegrum, while the law as it applies to real estate law will be taught by W. Maxwell Burke, E. O. Watson, president of the chapter, will preside at the opening session, at which more than 150 students from local associations are expected to register.

Gimbel Stock Change Pends

NEW YORK, Oct. 5. (Exclusive) Directors of Gimbel Brothers, Inc., have called a special meeting of stockholders for the 28th inst., to approve an increase in the authorized common stock from 622,500 to 1,000,000 shares and the offering of such additional shares at $40 a share for each five shares now held, it was announced by A. P. Gimbel, president, said that the proceeds should be able before the end of the fiscal year to wipe out all bank indebtedness and make further progress in the improvement of the business. Since January 1, the company has purchased for retirement $650,000 par value preferred stock, [illegible]

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GRAPE PRICE STABILIZING IN JEOPARDY

Lack of Support Brings Withdrawal of Federal Corporation Offer

SAN FRANCISCO, Oct. 5. (AP)—Withdrawal of its offer to advance an additional 1 cent per pound on all muscat raisins handled through the Sun-Maid Raisin Association in 1929 was announced today by the board of directors of the Federal Fruit Stabilization Corporation. Lack of support by co-operative growers was given as the reason.

Announcing the withdrawal, Lloyd S. Tenny, president of the corporation said: "During the past two weeks there has been an increasing sentiment among growers against making their payments to underwrite the stabilization program. Recently the organized co-operative growers have taken a positive attitude against supporting the stabilization corporation. This can be interpreted but in one way, namely, that these growers do not believe in the program sufficiently to support it financially.

"If the co-operative - minded growers, acting in meeting, take this attitude, the board of directors feel that other growers should be treated in like manner. The independent shippers who are compelled, under their contracts with the stabilization corporation, to make collections on their shipments, would, under these conditions, be placed in a very difficult position; an agency of the entire industry should do nothing to interfere with the business of one shipping agency in competition with the others.

"If, therefore, the entire raisin belt were going to fail to support the program, it is manifestly unfair to growers in other sections of the State to carry the entire financial responsibility. With these fact before them, the board of directors are unwilling to use the grower contracts as a basis of collateral or to ask the farm board or the banks in California to make the loans necessary to carry out the stabilization program. Without these loans the additional 1-cent advance promised by the stabilization corporation on muscat raisins, cannot be made. The stabilization corporation, therefore, withdraws its offer heretofore made to advance an additional 1 cent per pound on all muscat raisins held through Sun-Maid in 1929."

Rains in Upper Cotton States to Cut Output

MEMPHIS, Oct. 5. (Exclusive)—Considerable damage to cotton from rotting and sprouting bolls, and because of injury to grades by rains, appears to have occurred in the upper valley States of Mississippi, Eastern Arkansas, West Tennessee and particularly North Alabama, during the past few days. While the yield in this section will be slightly curtailed further, because of this the actual comparative damage will be slight, as this section has harvested a large portion of the crop already.

F. H. Smith, government meteorologist at Montgomery, Ala., this week stated that rainfall was quite general and locally heavy, on several days being of torrential character in the southeastern portions. Weather has been generally unfavorable for cotton, being too wet, he says, and picking and ginning have made only fair to good progress, although rains interfered in many areas with picking.

He says there were many complaints of damage to open cotton by rains, with some cotton rotting in Madison and Talledga counties and some sprouting in the low places of the latter county. Weather continues cool, he says, with cotton practically picked out over most of the south half of the State. The rainfall today over the Memphis area, which extended for some distance east and west, will further retard the harvest.

OFFICES MOVED

Los Angeles Investment Securities Company in New Quarters

Removal of the brokerage offices of the Los Angeles Investment Securities Company, members of the Los Angeles Stock and Curb exchanges, to larger quarters on the eighth floor of the Stock Exchange Building has been completed, J. Clement Story, vice-president, announced yesterday.

The new offices are on the same floor as the company's former location and include the space previously occupied by M. S. Walker & Co., whose business was merged with that of the investment securities company September 1, last. Complete brokerage facilities are provided for customers.

SMALL BUYER HANDICAPPED

Hazards in Stock Market Multiplied by Recent Events; Good News Brewing in Some Companies

BY EARLE E. CROWE

Small speculators, as the unannounced breaks in the last few months should illustrate, are running up against increasing hazards in the stock market. The main body of stocks is no longer advancing on the merest whisper of good news, and the follower of tips is more likely to buy the stock that somebody else, probably better informed and well versed in the tricks of the trade, is anxious to sell.

Nothing is in sight, however, to portend an old-fashioned bear market. The good stocks will continue to advance, but the people who buy the good stocks are generally well grounded in a knowledge of values or have access to reliable information on impending developments within companies. The speculator is completely at a disadvantage in these times of readjustment who lacks sufficient capital to weather technical corrections or who is not thoroughly trained in the analysis of securities.

SELECTIONS DIFFICULT

Even the trained analyst and the veteran professional operator are having difficulties in picking the right stocks. The number of variables that have a bearing on stock prices have been greatly multiplied in the last several months. Nobody knows, for example, how much meddling with business will take place in the coming Congress, nor does anybody know in advance when the Federal Reserve Board will toss one of its bombshells.

Condemnation of the mounting total of brokers' loans is increasing and at any time the tide of sentiment may turn without warning against the consumption of credit by the stock market. If such a development comes the speculators in good and bad stocks will take a sound thrashing.

At San Francisco the American Bankers' Association this week took a constructive position on this question of the use of credit in the stock market. Bankers were first urged to avoid the danger of loaning too much credit to carry stocks, and then the association decided to initiate a survey to determine how brokers' loans may be compiled scientifically. The present totals were criticised as unscientific and spectacular, and productive of dangerous fluctuations in securities prices.

Business itself is not at a point to warrant prohpecies of a bear market in securities, yet sufficient slowing down is discernible here and there in the last month to take the edge off several groups of stocks. The pace has been fast and business is entitled to a rest. Tired business means tired stocks.

PLANS UNDER WAY

At the same time it must not be forgotten that this is an era of doing business on a grand scale. Captains of forward-looking corporations having enormous financial resources at their command are continually working on new alliances and new outlets. Apparently nothing is impossible to this new group of business leaders, and no field is foreclosed to their corporations, which simply have to ask for the capital for any new venture. So long as these plans proceed without hitch the stocks of these companies will continue to advance in price.

In banking the word is passed along of gigantic combinations pending that will dwarf previous events in consolidation history. In oil it is well known that the best minds are quietly working on new alliances regardless of the present economic status of the industry. Huge mergers of investment trust capital are rumored and ambitious plans for airplane companies are discussed among other developments.

Bankers Elect Longyear for Committee Work

W. D. Longyear, vice-president of the Security-First National Bank, has been chosen a member of the economic policy commission of the American Bankers' Association, and Will F. Morrish of San Francisco, vice-president and manager of the Bank of America of California, has been named a member of the administrative committee. The announcements were made yesterday in San Francisco.

Mr. Longyear has twice served as treasurer of the association and at the recent convention at San Francisco announced that he would not be a candidate for the position for another term. The commission to which he has just been elected a member will particularly investigate banking trends, and represent the association in seeking co-operation with any committee which Congress may appoint on the subject.

The new working forces for the association composing the committees, commissions and other operating units for the coming year were chosen from the ranks of bankers in all sections of the country.

Richfield Oil Adds Refinery

Richfield Oil Corporation of New York has acquired a controlling interest in the Tiona Refining Company of Clarendon, Pa., according to an announcement yesterday by A. C. Woodman, president. Terms of the purchase were not made public.

The Tiona Refining Company operates a large and modern refinery at Clarendon, specializing in the production of 100 per cent pure Pennsylvania lubricating oil. For the past two years the company's output has been used to supply part of the Richlube requirements of the Richfield Oil Company of California.

EARNINGS REPORTED

CHICAGO, Oct. 5. (Exclusive)—Allied Products Corporation for the seven months ended July 31, last, today reported net earnings of $636,837 after all charges, including taxes, equal to $12.70 a share on the A stock and equal to $5.08 a share on the combined Class A and common stock, amounting to 125,000 shares.

Ticker Tales Heard in Wall Street Rounds

NEW YORK, Oct. 5. (Exclusive) With each year showing steadily increasing earnings American Smelting and Refining Corporation, the premier smelter and refiner of metals in the world, will in the current year register a new record for any other twelve-months' period. Already the first half has shown net at the highest for any six months and it is estimated that when full returns are ready the amount earned per share on the common will be more than $10. In addition to its important smelting activities, the company is continually expanding in the mining and fabricated ends. It is felt in many quarters that an increase in the dividend will shortly be in order.

Unparalleled strength of Eastman Kodak in the market break last week when these shares reached a new high at 235 1-4 is said to be the result of a long position taken by well-known interests who are not only looking for a very favorable report of earnings but suggest the possibility of a stock split-up. The additional capital which the company is now raising by the sale of stock will permit further expansion of its activities which now include the manufacture of color film for talking movies.

The strength in United States Distributing, which held the stock at its new high levels throughout the past week's selling has attracted outside attention to the stock which the bankers of the company have been accumulating. There is a real possibility that the trucking subsidiary of Distributing may be the subject of negotiations with one of the two freight companies. In addition to that the seasonal increase in earnings is at hand and net of around $2 a share on the common stock is anticipated. The preferred stock with its more than 10 per cent yield and its convertible feature has also steadily sold up with the junior issue.

Very few stocks held better in the recent break of the stock market than that of the Standard Oil Company of New Jersey despite the fact that it had a spectacular advance just prior to the slump in the market. Consequently, it is expected that the stock will have another substantial advance when the market has corrected its position. In addition to the belief that earnings for this year will show a substantial gain over the $4.43 a share reported for 1928, the development of the "hydrogenation process" for refining crude oil through which it can obtain 100 per cent recovery of gasoline has placed the company in a more dominant position in the industry. The company has also been expanding its operations in the natural gas industry and is now more or less an important factor in the public utility field.

Best & Co. is not only experiencing its biggest year from the standpoint of sales, profits also are running ahead at a remarkable pace. This fact is substantiated by the midyear report which showed a sales gain of 12 per cent and an earnings gain of more than 66 per cent. The recent report on sales for September displayed an increase of more than 13 per cent, and for the eight months of the year a 14 per cent increase. The company is now entering on the heavy fall season business with additional floor space to handle this seasonal buying.

Douglas Aircraft Outlook Bright

Douglas Aircraft Company has orders on hand at the present time of approximately $3,250,000, sufficient to keep its Santa Monica plant in full operation until next April, T. C. McMahon, secretary of the company, announced yesterday. This includes a recent contract valued at about $1,000,000.

The Douglas company, which supplies planes of various types exclusively to the Army and Navy, is now making deliveries on its order with the Navy for twenty-five large dual-motored flying boats, and at the same time is engaged in the assembly and delivery of observation planes to the Army. With the addition to its new plant in full operation, a substantial night force is supplementing the work of the day shift.

EARNINGS REPORTED BY WINTON ENGINE

CHICAGO, Oct. 5. (Exclusive)—Net earnings of Winton Engine Company for the seven months ended July 31, last, today were reported as $484,010 after taxes, equivalent to the annual rate of $27.66 a share on 30,000 shares of "A" stock, and after allowance for the "A" dividend to about $11.38 a share on the common stock. The earnings are at the annual rate of about $8.70 a share on the combined $5,000 shares of "A" and "B" stocks.

BACKSTAY NET UP

CHICAGO, Oct. 5. (Exclusive)—Backstay Welt Company today reported net profits after charges and Federal taxes for the six months ended June 30, last, of $221,407, equal after preferred dividends to $2.88 a share on 76,000 shares of common stock, as compared with $199,816, or $2.59 a share, on the same number of common shares for the corresponding period of 1928.

NEON ACTION ON DIVIDEND BOOST SOON

Directors of Electrical Products Company Will Take Vote Tuesday

Directors of the Claude Neon Electrical Products Corporation, Ltd., at their regular dividend meeting Tuesday afternoon are scheduled to take action on increasing the common stock dividend from the present quarterly rate of 20 cents a share, Paul D. Howse, president, stated yesterday.

Mr. Howse said that the forthcoming report on the September quarter would show the best three months' period of this year. First-quarter net earnings after all charges except Federal income tax, were $202,808.45, equal after preferred dividends to approximately 98 cents a share on 185,000 common shares outstanding. Second-quarter earnings after all charges, except Federal income tax, were $228,807.30, equivalent after preferred dividends to $1.12 a share.

For the first half of the year the corporation showed net profits of $374,479.92 after all charges, including Federal income tax, equal to $1.79 a share on 185,000 common shares after preferred dividends, as compared with $121,246.82, or 42 cents a common share, on the same share basis in the corresponding 1928 period.

Air Investors Changes Policy of Operations

SAN FRANCISCO, Oct. 5. (Exclusive)—Foreseeing a period of readjustment in the aviation industry, due largely to overproduction of small planes and impending reduction in air-mail contract rates, Harvey L. Williams, president of Air Investors, Inc., one of the leading investment companies specializing in the aeronautical field, announced today that the corporation has been modifying its investment policy to concentrate on securities representing basic activities rather than specialized products.

Since July 31, last, Mr. Williams states, Air Investors has reduced its investments from thirty-one to twenty-six enterprises, and at the same time has increased its stock holdings of certain companies producing basic materials for the industry.

The corporation is retaining its interest in specialised individual undertakings where the companies involved are attractive because of the trend of actual earnings or because of special developments, such as the work being done by Comet Engine Corporation on high temperature cooled and Diesel engines.

STATE BANKER MAKES PLEA

Secretary of Pennsylvania Group Asks That National Institutions Observe Hands-Off Policy

BY JOHN F. SINCLAIR

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"Why cannot the national bankers let us State bankers alone," inquires Peter G. Cameron, the aggressive and vigorous secretary of banking of the State of Pennsylvania.

It is all very well to suggest that the only contest now in the banking field is between those who believe in branch banking and those who do not, but this is not quite true. The first objection which will have to be overcome is that which has been raised by State banking officials for a generation. It's implied in the question which Mr. Cameron raises and it is further brought out in bold relief in the resolutions which the State Bank Division of the American Bankers' Association, adopted at their meeting in San Francisco last week.

State bank officials, to put it baldly, want the Federal banking officials to leave them alone, and to work out their own problems in their own way. They do not want the national banking group to gain prestige and power at the expense of State banks.

In their resolutions, they not only expressed opposition to the branch banking plans suggested by comptroller of the Currency Pole, but they stated that if any committee of experts is appointed by Congress to study the whole banking problem, they would expect at least one-half of that committee to be selected from their membership.

"We are not undertaking to pass laws affecting the national banking system, nor to do anything that will interfere with their carrying on a friendly strife with us for banking deposits. Why, then, cannot they do the same by us," is the way Mr. Cameron puts the case for the State banks.

Everyone knows that the United States has two systems of banks, one under national supervision and charter and the other under State supervision and charter. The former is not controlled in any way by State legislation. It derives its powers from the National Bank Act and the amendments made to it from time to time by Congress.

State banks, however, derive their power from the legislatures of each of the forty-eight different States. Some have more power than others, depending upon the liberality of the laws. Many States make very much more favorable arrangement for their State banks than the national government has made for national banks within that State. So all through the years, since the Civil War, there has been a contest—a rather vigorous and at times bitter contest—between these two opposing groups.

Up to date the State group has been pretty successful in maintaining its prestige.

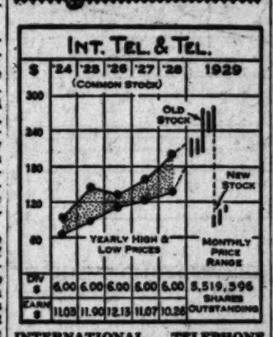
In 1919 the first figured to show a consolidated and comparative statement of the banking resources in both groups were compiled. It showed that the State banking resources of all the forty-eight States amounted to $25,965,000,000. The national banking resources at the same time amounted to but $20,795,-000,000. So the State groups were a little over $5,000,000,000 ahead.

Now, ten years later, the State banking resources have gone up to $42,644,000,000, while those of the national banks have reached $29,-021,000,000. So the State banks in resources are over $14,000,000,000 ahead.

To put it in another way: State bank resources have increased $17,-679,000,000, during the last ten years, while the national bank resources at the same time have increased but $8,222,000,000. This record shows that the State bank resources in the decade just passed increased nearly $9,500,000,000 more than the national bank resources increased.

So the State banks have held their own. In recent months the drift from national to State charter has caused some anxious days in Washington. Many of the national banks, in the recent mergers with State trust companies, have given up their national charters and continued under State charters.

WHAT'S BEHIND YOUR STOCK



INTERNATIONAL TELEPHONE AND TELEGRAPH

The International Telephone and Telegraph Corporation is a leading factor in the field of telephone operation outside the United States and holds a dominant interest in the Postal Telegraph and Cable Corporation, which was formed to fuse interests with the Mackay System. Telephone systems are operated in Spain, Cuba, Porto Rico, Mexico, Brazil, Argentina, Uruguay and Chile. Through a subsidiary the company holds foreign rights to Bell System patents, plants in the principal countries of the world manufacture telephone equipment under these patents.

Net income has been in part a record of additional properties, amounting to $14,596,237 in 1928, $14,413,495 in 1927 and $7,105,206 in 1926. On the increasing amount of common stock, these earnings have been equivalent to $10.26 per share in 1928, $11.07 in 1927 and $12.13 in 1926.

CAPITALIZATION

Total funded debt, $148,034,004.
Capital stock, no par, 5,519,396 shares.

Current data: The company has recently concluded an arrangement whereby the American Telephone and Telegraph Company will carry telephone messages to any part of the United States which are received from the International Telephone and Telegraph Company's short wave directional station in Buenos Aires, Argentina.

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BROKERS SEE RALLY AHEAD

Technical Position of Los Angeles Stocks Enhances Upturn Possibilities, Opinions State

What Spring-street brokers think of the stock market and of the propects for various stocks is summarized in the following opinions:

The manner in which the board body of local stocks has withstood the devastating effects of the drastic decline in eastern stocks has been little short of phenomenal. The only logical explanation appears to be that many Pacific Coast securities are more conservatively priced with reference to tangible assets and established earning power than comparable eastern stocks. The action of Union Oil stock was particularly impressive, under the impact of wholesale liquidation. We firmly believe that Union Oil at current levels presents an attractive opportunity for profit in the near future.—**Frank L. Gardner, Banks, Huntley & Co.**

The September reaction seems to have largely run its course and, accordingly, the outlook marketwise is much more attractive than it has been for some time. From a technical standpoint there has been considerable public liquidation, impaired margin accounts have been remedied, stop-loss orders have been uncovered and a relatively sound basis has been established for a selective upward trend. However, in addition the matter of ever-increasing brokers' loans is still a dark cloud on the financial horizon. Furthermore, the condition in certain important industries at this time is still basically unfavorable. We feel that until the market has definitely proven that it has turned, which should be shown in the first days of next week's activity, caution should still be the rule.—**Frank F. Hargear, Sutro & Co.**

Orderly selling was experienced during the early part of this week until Thursday, when a sharp break occurred, causing the averages to drop over 14 points. Friday's fall of 4 points appeared to be the combination of margin selling, and a final bear drive against resistance points in pivot stocks. Although the market appears to have reached a point where investment buying has established a check, it would be well to confine long commitments to those stocks which have proven their ability to weather the storm, such as Remington Rand, Continental Can, Pennsylvania, and the leading oils.—**Arthur M. Weirick, Brophy, Weirick & Co.**

We are inclined to the belief that the reaction which commenced the early part of September was the result of selling by investment trusts and large investment accounts. This type of liquidation appeared to be characteristic of the reaction until the last week when scared selling from speculative accounts led the procession. We interpret this condition as an indication that during the past week for the first time since the reaction commenced, the buying is of a more substantial kind than the selling. Slight business recessions have not alarmed recent purchasers of stocks, nor do we see anything fundamentally dangerous in business property. We are favorable toward an interest in good rails, oils and a very selected list of industrials.—**W. P. Banning, Graves, Banning & Co.**

We believe that the recent selling wave has practically ended and that the sharp upturn started this week will gradually develop into a better market. The high-grade oils, which almost as a unit successfully resisted serious depression, will undoubtedly assume a leading position in the market before the end of the year.—**Ray S. Rossiter, Leib, Keyston & Co.**

Many are of the belief that the stock market in general has been liquidated to a point where a strong forward movement would seem a natural result. Most of the necessary liquidation seems to have been taken care of. This was particularly evidenced in the oil group, which acted very favorably during last week's reaction. On the local board there are a number of petroleum issues which seem very attractive purchases at present market levels. Macmillan, Signal and Rio Grande are selling quite low as compared with earnings ratio and at their current prices represent attractive yields to investors. On the curb exchange we believe that Exeter Oil, which has been very active lately, is destined to be one of the leaders in the coming oil market.—**C. C. Streeter, C. C. Streeter & Co.**

Marked improvement in the tone of the stock market was noted with the closing session for the week. American Tobacco led the active revival of buying Saturday morning, opening with a 20-point jump on reports of increased sales, and this enthusiasm quickly spread to other specialties as well as the steels, rails, coppers and oils. It appears now as if we would see a better market next week, with interest centered in new specialties, as well as renewed buying of steels, rails and some of the oil stocks.—**Wilcox Drake, Wilcox Drake & Co.**

The market action of Pacific Finance common during this last week of extreme unsettlement in all markets has been most remarkable. With comparable eastern issues down 15 to 30 points, Pacific Finance has declined only 3 or 4 points from prices of two weeks ago. Its action has justified its classification as the leader of "blue chip" stocks of the Pacific. Stocks of the caliber of this one usually sell from fifteen to twenty times earnings. Earnings in 1929 for Finance are estimated to be running at approximately $12 a share. This stock is entitled to sell, and in our opinion, will sell at $200 a share during the early part of 1930. Pacific Finance is recommended as the outstanding investment opportunity among Pacific Coast securities.—**Franklin H. Donnell, Jones, Hubbard & Donnell, Inc.**

SUGARMAN MINES REPORTS RECEIPTS

Gross receipts from bullion shipped by Sugarman Mines, Inc., amounted to $41,282.06 for the nine months closed September 30, last, with more than 33 1-3 per cent of this amount shipped in September, officials of the company announced yesterday. Owing to the heavily increasing mill returns, officials look forward to the monthly average for the year being substantially increased by the report on the next three months' operations.

COTTON MARKET

NEW YORK, Oct. 5. (AP)—Rains in the central and eastern belts and relatively steady Liverpool cables were reflected by advances in the cotton market during the day's early trading. The demand was not active, however, and prices reacted partially under week-end realizing or liquidation and southern selling. December contracts sold off from 18.89 to 18.81 and closed at 18.82. The general market closed steady at net advances of 2 to 5 points.

RANGE OF PRICES

NEW YORK, Oct. 5.—Cotton futures closed:

	High	Low	Close
January	18.93	18.80	18.83@18.83
March	18.41	18.11	18.14
May	18.04	17.74	17.78@18.34
July	17.90	17.70	17.72
October, old	18.90	18.78	18.78
October, new	18.90	18.78	18.78
December	18.89	18.81	18.82@18.84

NEW ORLEANS, Oct. 5.—Cotton futures closed steady at net unchanged to 1 point up:

	High	Low	Close
January	18.93	18.79	18.79@18.80
March	18.39	18.19	18.19@18.20
May	18.02	18.10	18.04@18.04
July	----	----	----
October	18.89	18.80	18.80@18.81
December	18.89	18.81	18.82@18.83

SPOT PRICES

NEW YORK, Oct. 5.—Spot, quiet; middling, 18.90.

NEW ORLEANS, Oct. 5.—Spot cotton closed steady at unchanged quotations. Sales, 1067; middling, 18.42.

COTTONSEED OIL

NEW YORK, Oct. 5. (Exclusive)—Cottonseed oil market was extremely slow today, but the undertone was firm due to the absence of selling pressure and local buying influenced by the steadiness of cotton and grains which offset irregularity of lard and hogs. Closing prices were 5 to 10 points net higher. Sales, 300 barrels. Prices crude, 7.50; prime summer yellow, spot, 9.30; Oct., 9.25; December, 9.35; Jan., 9.46; March, 9.56; May, 9.65.

STOCK MARKET REGAINS FEET

Prices Forced Up Sharply in Lively Session

Thursday and Friday Losses Substantially Cut

Total Sales Unusually High at 2,541,000 Shares

NEW YORK, Oct. 5. (AP)—The stock market appeared to have hit bottom, for the moment, at least, and rebounded today almost as violently as it dropped during the two previous sessions. Stock prices indicated that Thursday's and Friday's losses were consolidated by more than half regained in the one-hour Saturday session. Trading was again at a furious pace. The turnover totaled 2,451,870 shares, and the ticker ran three-quarters of an hour after the close.

While there was no general confidence in Wall street that the decline had finally culminated, it appeared that the recent selling had finally brought substantial liquidation of brokers' loans, in contrast to the intermittent selling during September, and traders felt that the market's position had been considerably strengthened. Shorts, who have been standing aside and watching their stocks tumble, rushed to cover their commitments, and many traders bought heavily for a quick turn.

Although it will not be definitely known until next week's brokers' loan figures appear whether a marked downturn in loans has at last been accomplished, yesterday's plentiful supply of call money indicated that it had. Funds were available in the outside market as low as 5 1-2 per cent. Friday's rates carry over the week-end. Sterling exchange was easier today and there was a tendency to interpret this as indicating that the recent movement of funds from New York to London had been halted.

NEWS FAVORS

Such news as came to hand was favorable. The most conspicuous development was an increase in cigarette prices by three leading manufacturers, which was regarded as definite evidence of the end of the price-cutting war which has troubled the industry for months. Weekend trade and industrial reviews pointed to further gains in retail trade, but indicated little change otherwise.

The Standard Statistics Company-Associated Press price index of fifty industrials, which dropped 11.5 points in the two previous sessions, rose 11.2, the index of twenty utilities regained 15.6 points of a two-day loss of 22.8, and that of twenty rails, 2.8 points of a loss of 4.3. The tobacco issues developed extraordinary buoyancy in response to the cigarette price increase, and several high-priced specialties recorded spectacular gains.

Commercial Solvents, which had lost 80 points since Thursday, rebounded 50. American Tobacco common and Class B stocks jumped 34 and 38 points, Liggett & Myers issues mounted about 19 and 16 points, Lorrillard gained more than 10 and Reynolds B more than 7. Auburn Auto and Columbia Carbon soared about 25 points each, and Standard Gas and Electric nearly 18. Simmons rose nearly 17 and American and Foreign Power more than 11.

KODAK FEATURES

Eastman Kodak was an outstanding strong spot, mounting 20 points to a record price at 66. The upturn embraced all groups, although most of the rails and oils, having sagged less abruptly than other parts of the list, rallied but moderately. Even the motors, which have been under pressure for several weeks, and have been steadily penetrating new low ground for the year, rose briskly.

Stocks gaining from 4 to 10 points included Air Reduction, Allied Chemical, American and Foreign Power, American Can, American

(Continued on Page 13, Column 1)

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LOS ANGELES EXCHANGE

Stock Prices in Sharp Rally Put Bears to Rout; Union Oil and Edison Feature

Union Oil issues, maintaining leadership of the trading activity by a wide margin along with Southern California Edison, yesterday headed a spirited rally of security prices on the week's closing half-day session of the Los Angeles Stock Exchange. While the demand was strong, sales were not especially large, which supported the contention that traders, seeing an extension of the rally this week, were unwilling to sell at present levels.

Union Oil, still influenced by the speculative rumors of what directors will announce at the close of the meeting tomorrow, was transferred to the extent of 7200 shares and forced up 1 5-8 points to 54, closing later at 53 7-8. Union Associates, on a turnover of 2300 shares, reached a top of 54 7-8 and ended at 54 1-2, up 3-4 net.

Southern California Edison, the next most active issue on the board, shot up 4 5-8 points to a high at 84 1-4. The last sale crossed the board at 83 1-2 for a net gain of 3 7-8. Pacific Lighting sold at 130.

In addition to the Union issues other oil stocks, while not as extensively traded, nevertheless improved substantially. Standard of California rallied 1 1-4 points to 74 1-4; Rio Grande, 1-2 to 28 1-8; Richfield, 1 point to 38 1-4, and Pacific Western, 3-8 to 21 1-2.

Seaboard National Bank and Seaboard National Securities Corporation, following up a steady advance over the past week, which was unaffected by the recent depression, both hit new record high prices. The bank jumped 1 3-8 points to 52 1-2 and the investment company 1 7-8 to 50 3-8.

Sales totaled 19,046 shares valued at $1,080,538; previous day, 79,740 shares valued at $4,162,858.

Mich.	Low.	Div. per Sh.		Sales.	High.	Low.	Last.	Net Change.	Closing Bid.
..	..	.....	Aero Corp. of Cal.	....	....	....	....	.....	34½
..	..	.....	Avia. Corp. Cal.	....	....	....	....	.....	14½
..	..	3.00	Bk. of Amer., Cal.	....	....	....	....	.....	130
..	..	6.00	Barker Bros. pfd.	....	....	....	....	.....	97
420	380	1.00	*Belcher Chain Oil "A"	1,100	195	192½	192½	— 2½	195
..	..	2.00	Byron Jackson Co.	....	....	....	....	.....	33½
..	..	1.00	California Bank	....	....	....	....	.....	115
166½	66	1.00	Central Investment	15	66	....	....	+ ½	9
..	..	1.00	Citizens Natl. Bank	....	....	....	....	.....	115½
..	..	2.00	Comm. Disc. com.	....	....	....	....	.....	34
..	..	.....	Cons. Aircraft Corp.	....	....	....	....	.....	14½
42	32½	.....	Douglas Aircraft	500	39	35½	35½	+ 1	137
..	..	1.00	Emsco Drr. Co. com.	....	....	....	....	.....	17
..	..	20.00	Farm. & Mer. Natl.	....	....	....	....	.....	450
..	..	1.00	F. & Kleiser com.	....	....	....	....	.....	19
..	..	1.00	Gilmore Oil Co.	....	....	....	....	.....	10
..	..	1.00	Globe G.&M. com.	....	....	....	....	.....	8
..	..	.....	Do. 1st pfd.	....	....	....	....	.....	34
..	..	1.00	Goodyear Tire pfd.	....	....	....	....	.....	104
..	..	1.00	Goodyear Tire & R. pf.	....	....	....	....	.....	110
..	..	2.00	Hal Roach 8s pfd.	....	....	....	....	.....	137
..	..	.....	Holly Sugar com.	....	....	....	....	.....	30
..	..	1.00	Hudson Service com.	....	....	....	....	.....	16
..	..	1.00	Hydraulic Brake	....	....	....	....	.....	10
..	..	1.00	Ironside Oil	....	....	....	....	.....	10
..	..	2.00	Intercoll. Radio Co.	....	....	....	....	.....	65
..	..	2.00	Janisen Knit. Mills	....	....	....	....	.....	60
..	..	.....	*Lincoln Mtg. Co.	....	....	....	....	.....	60
..	..	.30	Do. 8% pfd.	....	....	....	....	.....	97
..	..	1.00	L. A. Athletic Club	....	....	....	....	.....	100
200	200½	1.00	L. A. Athletic pfd.	4	101	....	....	.....	100½
..	..	1.00	L. A. Inv. Co. com	....	....	....	....	.....	10
..	..	.....	Do. Certificates	....	....	....	....	.....	97
..	..	2.00	Magnolia Pet.	....	....	....	....	.....	19
..	..	.....	Maddux Air Line	....	....	....	....	.....	10
..	..	.30	Mc. Pet. Corp. com.	....	....	....	....	.....	1½
..	..	.....	Mercland Mot. com.	....	....	....	....	.....	1½
..	..	.....	Do. pfd.	....	....	....	....	.....	10
..	..	2.00	Met. Gulf. Co. com.	....	....	....	....	.....	19
..	..	2.00	N. A. Inv. Co. com.	....	....	....	....	.....	17
..	..	2.00	Do. 6% pfd.	....	....	....	....	.....	97
..	..	6.00	Do. 8% pfd.	....	....	....	....	.....	100
87½	81	2.40	Pac. Am. Fisheries	30	82½	....	....	.....	82
156½	87½	2.00	Pac. Clay Products	600	156½	146½	156½	+ ½	156½
..	..	2.00	Pac. Finance com.	....	....	....	....	.....	34
..	..	2.00	Do. pfd. "A"	....	....	....	....	.....	100
..	..	1.00½	Do. pfd. "B"	....	....	....	....	.....	100
222	220	5.00	Pacific Finance rights	1,100	225	220	225	+ 3	225
..	..	.....	Pacific Lighting com.	100	130	....	....	— 1	130
..	..	1.00	Pacific Natl. Bank	....	....	....	....	.....	100
..	..	1.00	Pacific Natl. Co.	....	....	....	....	.....	10
..	..	1.00	Pac. Pt. Ltd. pfd.	....	....	....	....	.....	100
..	..	1.00	Pac. Tel. & Tel. pfd.	....	....	....	....	.....	120½
..	..	1.00	Pac. Western Oil	200	21½	....	....	+ ½	21½
77½	64½	.60	Parkwest Corp. com.	500	78	....	....	+ ½	78
..	..	.....	Republic Pet. Co.	....	....	....	....	.....	10
42½	41	1.00	Rexall Supply Co.	60	42	....	....	.....	42
42½	42½	1.00	Rhodehill Oil	100	42½	38½	38½	+ ½	42
42½	38½	.....	Do. pfd.	100	38½	....	....	.....	38
..	..	1.00	Rio Grande Oil	500	28½	27½	28½	+ ½	28
..	..	6.00	R. I. A. F. Pf. 7%	....	....	....	....	.....	110
..	..	6.00	Do. 8% pfd. Cl. A.	....	....	....	....	.....	110
52½	42	.....	Seaboard Natl. Bk.	50	52½	52	52½	+ 1½	52½
50½	38	1.00	Seaboard Natl. Bank	600	50½	48	50	+ 1½	50
146½	84½	1.00	Signal O. & G. "A"	500	34½	34	34	— ½	34
..	..	1.00	Do. "B"	....	....	....	....	.....	34
84½	84½	1.00	So. Cal. Edison com.	1,500	84½	83½	83½	+ 3⅝	84
..	..	.....	Do. 6% pfd.	....	....	....	....	.....	97
84½	84½	.....	Do. 6% pfd.	51	84½	84½	84½	.....	84
97	97	.....	Do. 7% pfd.	783	97	....	....	.....	97
..	..	1.00	So. Cal. Gas 6% pf.	....	....	....	....	.....	97
97½	97½	1.00	So. Cal. Gas 6% pf.	....	....	....	....	.....	97
..	..	1.00	Standard Oil of Cal.	500	74½	74	74½	+ ¼	74½
67½	62½	2.50	Taylor Milling Corp.	900	64	62½	64	+ ½	63½
..	..	.....	Transamerica. new.	....	....	....	....	.....	25
..	..	.....	*Do. rights	....	....	....	....	.....	1½
55½	53	1.00	Union Associates	2,300	54½	53½	53½	+ 1½	54
54½	45½	1.00	Union Oil of Cal.	7,200	54	52½	53½	+ 1½	53
..	..	1.00	Union Sk. & Tr. Co.	....	....	....	....	.....	275
35	30	2.00	Weber Showcase	100	34	....	....	.....	34
..	..	.....	Western Pipe & Sti.	....	....	....	....	.....	13½
48½	48	1.50	Van de Kamp	100	48½	....	....	+ ½	49

*—Prices in cents.

LOS ANGELES CURB

Claude Neon Electrical Products was the outstanding trader on the Los Angeles Curb Exchange yesterday in responding to a demand which caused 2100 shares to change hands. The issue jumped 3 5-8 points to 53 3-8. The last sale went over at 52 for a net gain of 2 1-4. Trading in the balance of the list was practically at a standstill, but prices, in line with those on the parent board, were higher.

Gladding McBean, on the sale of a board lot, rallied 3 points to 86½ and Hancock Oil on a brisk turnover, regained 5-8 to 19 7-8. Intercoast Trading firmed up 1-8 to 30 1-8.

Sales totaled 68,310 shares valued at $228,222; previous day, 96,055 shares valued at $307,892.

High.	Low.	Div. per Sh.		Sales.	High.	Low.	Last.	Net Change.	Closing Bid.
22½	19½	2.00	Arkansas Nat. Gas.	200	21½	....	....	— 2	20½
..	..	.....	Atlas Diesel	....	....	....	....	.....	4½
23½	10½	.....	Aviation Corp. Del.	200	11½	....	....	+ ½	11½
..	..	.....	Axelson Aircraft En.	....	....	....	....	.....	11
..	..	.....	*Bapes D'Hollin.	....	....	....	....	.....	400
..	..	.....	Do. (subscribed)	....	....	....	....	.....	10½
..	..	4.00	Bk. of Amer., N. A.	....	....	....	....	.....	130
11½	8½	.....	Blaudini Pete.	100	8½	....	....	.....	8
..	..	1.00	Caterpillar Tractor	....	....	....	....	.....	107
23½	21	1.20	Chapman Ice Cream	100	20½	20½	20½	+ ½	20½
22½	21	1.00	C. Neon Elec. Prod.	2,100	53½	50	52	+ 1½	52½
21½	21	1.40	Do. pfd.	20	21	....	....	+ 1	21½
..	..	.....	Do. New York	....	....	....	....	.....	21½
..	..	1.12	Cons. Steel com.	....	....	....	....	.....	21½
..	..	.....	Do. pfd.	....	....	....	....	.....	21½
..	..	7.00	Cord Corp. com.	....	....	....	....	.....	21½
..	..	.....	Crystallite Prod. com.	....	....	....	....	.....	21½
..	..	.....	Do. pfd.	....	....	....	....	.....	21½
..	..	1.00	Curtiss Wright	....	....	....	....	.....	21½
..	..	1.00	Cypress Pet. of Cal.	....	....	....	....	.....	23
..	..	1.00	Diamond Elec. com.	....	....	....	....	.....	21½
..	..	1.00	Do. pfd.	....	....	....	....	.....	100
..	..	1.00	District Bonds	....	....	....	....	.....	39½
..	..	.....	Elec. Prod. Wash.	....	....	....	....	.....	21½
..	..	.....	Fokker Aircraft	....	....	....	....	.....	36
97½	65	1.80	Gladding-McBean	100	86½	....	....	+ 3	85½
22½	19½	1.00	Hancock Oil	700	19½	19½	19½	+ ½	19½
23½	22½	.....	Intercoast Trading	1,100	30½	29½	30½	+ ½	30
..	..	2.25	Lucky Bell Co.	....	....	....	....	.....	37
..	..	.....	Lockheed cer. dep.	10	11½	....	....	.....	11
12	..	.....	Metro. Airport	100	12	....	....	.....	12
..	..	.....	Mex. Seaboard Pet.	....	....	....	....	.....	11½
..	..	1.00	Mills Alloy "A"	....	....	....	....	.....	10
..	..	.....	Pac. Associates rts.	....	....	....	....	.....	146
..	..	.....	Palmer Un. Oil corp.	....	....	....	....	.....	2
..	..	.....	Prince Consolidated	....	....	....	....	.....	3½
..	..	.....	Rice Ranch Oil	....	....	....	....	.....	118
..	..	.....	Southern Glass	....	....	....	....	.....	32
..	..	.....	San Francisco Gold	....	....	....	....	.....	5
12	3½	.....	Santa Fe Oil	14,500	5½	5	5½	+ ½	5
18	8	.....	Sargasso Mines	5,000	10	9½	10	+ 2	9
13½	2½	.....	Sunnyside Cons.	17,000	3	2½	3	.....	2½
..	..	.....	San Realty	....	....	....	....	.....	350
25	22	.....	Tom Reed Mining	2,000	60	....	....	— 5	60
8½	2	.....	United American	1,000	2	....	....	.....	2
..	..	.....	United Exp. Pet.	....	....	....	....	.....	25
..	..	.....	Un. Republic Mining	....	....	....	....	.....	10
..	..	.....	U. S. Oil and Royal	....	....	....	....	.....	4½
755	149	.....	Universal Cons. Oil	1,000	199	182½	....	.....	182½
355	350	20	Wellington Oil Co.	100	353	....	....	+ 15	350
..	..	.....	Welch Aircraft	....	....	....	....	.....	4
..	..	.....	White Star Oil.....	....	....	....	....	.....	8½

Following quotations in cents:

			Argentina Cons.						2
225	180	....	Bach Aircraft	200	185	....	....	— 3½	185
115	10	....	Barnhart-Morrow	1,000	11½	....	....	.....	11
..	..	....	Big Jim Mining	....	....	....	....	.....	1½
4	1	....	Black Range Mining	1,000	3	....	....	.....	3
..	..	....	Boise Chico "B" com.	....	....	....	....	.....	185
..	..	....	Bachere Oil pfd.	....	....	....	....	.....	100
13	2	....	Comstock Silver	1,000	2	....	....	.....	2½
..	..	....	Central Pac. Imp.	....	....	....	....	.....	98
250	195	12	Exeter Oil	2,300	200	187½	200	+ 10	200
200	175	....	First Security Units	200	210	200	....	—10	200
13	2	....	Globe Petroleum	7,000	3½	3	....	.....	3
..	..	....	Gold Ace Mining Co.	....	....	....	....	.....	10
..	..	....	Gold Ace Annex	....	....	....	....	.....	13
..	..	....	Gold Ore Mining	....	....	....	....	.....	16
..	..	....	Holly Development	....	....	....	....	.....	50
..	..	....	Imperial Mining	....	....	....	....	.....	11
..	..	....	Ilale Pet. com	....	....	....	....	.....	205
..	..	20	Do. pfd.	....	....	....	....	.....	310
..	..	....	Jade Oil Co.	....	....	....	....	.....	11
435	250	....	Kemper Radio Corp.	2,200	315	249	....	+ 2	240
687½	145	....	Kinner A. & M. Co.	600	160	153	160	+ 3	157½
..	..	....	Kreisler Jos.	....	....	....	....	.....	110
..	..	....	Lockheed Aircraft	....	....	....	....	.....	450
..	..	....	L. A. Vaneou. Mines	....	....	....	....	.....	175
..	..	....	Mills Alloy "B"	....	....	....	....	.....	450
..	..	....	Maganaven Co.	....	....	....	....	.....	375
175	165	12	Maxcel Oil Co.	100	135	....	....	— 5	130
..	..	....	Midway North. Oil	....	....	....	....	.....	10
..	..	....	Mt. Diablo Oil	....	....	....	....	.....	52
..	..	....	Merchants' Pet.	....	....	....	....	.....	35
17	2	....	North Star Mining	2,000	9	....	....	.....	8½
250	240	....	Occidental Pet.	1,300	250	245	250	+ 10	250
..	..	12	Oceanic Oil Co.	....	....	....	....	.....	65
..	..	....	Olinda Land	500	16	....	....	.....	16
..	..	....	Ore Amigo	....	....	....	....	.....	4
..	..	....	Pac. Associates rts.	....	....	....	....	.....	146
..	..	....	Palmer Un. Oil corp.	....	....	....	....	.....	2
..	..	....	Prince Consolidated	....	....	....	....	.....	3½
..	..	....	Rice Ranch Oil	....	....	....	....	.....	118
..	..	....	Southern Glass	....	....	....	....	.....	32
..	..	....	San Francisco Gold	....	....	....	....	.....	5
12	3½	....	Santa Fe Oil	14,500	5½	5	5½	+ ½	5
18	8	....	Sargasso Mines	5,000	10	9½	10	+ 2	9
13½	2½	....	Sunnyside Cons.	17,000	3	2½	3	.....	2½
..	..	....	San Realty	....	....	....	....	.....	350
25	22	....	Tom Reed Mining	2,000	60	....	....	— 5	60
8½	2	....	United American	1,000	2	....	....	.....	2
..	..	....	United Exp. Pet.	....	....	....	....	.....	25
..	..	....	Un. Republic Mining	....	....	....	....	.....	10
..	..	....	U. S. Oil and Royal	....	....	....	....	.....	4½
755	149	....	Universal Cons. Oil	1,000	199	182½	....	.....	182½
355	350	20	Wellington Oil Co.	100	353	....	....	+ 15	350
..	..	....	Welch Aircraft	....	....	....	....	.....	4
..	..	....	White Star Oil.....	....	....	....	....	.....	8½

CHICAGO STOCKS

CHICAGO, Oct. 5. (AP)—Following is the complete official list of transactions in stocks on the Chicago Stock Exchange today:

	Sales	High	Low	Close
Acme Steel	50	112	....	....
Adams Royalty	1050	15	....	....
All-Am. Mohawk	100	17½	....	....
Allied Mot. Ind.	200	11	11	11
Allied Products	100	60	60	60
Am. Com. Pow. A	100	20½	....	....
Am. Radio	100	9	8½	9
Am. Service	100	....	....	....
Am. States P. S.	100	21½	21½	21½
Art Metal	100	35	35	35
Associated Apparel	100	46	....	....
Assoc. Inv. Co.	100	46½	46½	46½
Assoc. Tel. Util.	1900	25½	25½	25½
Allied Stores	100	85	....	....
Auburn Auto	100	380	380	380
Berkeley-Wall	100	12½	....	....
Balahan & Katz	100	70	....	....
Bastian-Blessing	100	....	....	....
Baxter Laund. A.	100	15	....	....
Bendix Aviation	4000	65	65	65
Binks Mfg.	100	....	....	....
Brach-Wrigley	12,000	50	....	....
Brown & W. A.	100	21½	21½	21½
Do. B	50	19½	....	....
Bulova Watch	200	175	175	175
Butler Bros.	100	32	32	32
Cent. Mfg.	400	33	33	33
Cent. Pr. Ser. A	100	83	83	83½
Cent. & So. West	50	140	....	....
Do. pfd.	150	100	99	100
Chain Belt	100	60	....	....
Cherry Burrell	100	15½	....	....
Chi. C.&C. Bvs.	100	....	....	....
Do. pfd.	100	....	....	....
Chicago Corp.	11,600	23½	23½	23½
Chicago Pneu. Tool Cab.	1100	29½	29½	29½
Club Aluminum	100	....	....	....
Commw. Edison	275	141	141	141
Consumers	100	37	37	37
Crane Co.	100	71	71	71
Do. pfd.	100	116	....	....
Consumers	100	8½	....	....
Cutler-Hammer	100	84½	84½	84½
Fabrics Finishing	100	....	....	....
Foote Gear & M.	150	....	....	....
Gleaner	1,100	13½	13½	13½
Goldblatt Bros.	100	27	27	27
Gt. Lakes Dr.	1,100	17	17	17
Gt. Lakes Dredge	200	....	....	....
Grigsby-Grunow	3,700	8	8	8
Hall Print.	100	34	34	34
Hart-Carter	100	....	....	....
Hormel & Co.	100	45½	....	....
Houdaille-Hersh. A	100	48	....	....
Do. B	100	48	....	....
Ind. Pneu. Tool	100	46	....	....
Insull Util. Inv.	10,100	24½	24	24½
Iron Fireman	100	23½	....	....
Jefferson Elec.	100	....	....	....
Kalamazoo Stove	1,100	15	....	....
Lefkoff Sutter	100	11½	....	....
Leviathan Boat	100	....	....	....
Libby, McNeill	100	8	8	8
Lincoln Print. pfd.	100	43½	43½	43½
Lindsay Light	100	21½	....	....
Linn Oil Refg.	100	....	....	....
London Pack.	100	7½	....	....
Lynch Glass Mach.	200	7½	....	....
Marshall Field	100	30	....	....
Material Service	100	24½	....	....
Meadows, Inc.	100	8	....	....
Mid. West Util.	100	440	440	440
Do. 1st pf.	100	....	....	....
Do. 2d pf.	100	....	....	....
Do. pf. ctf.	100	13½	13½	13½
Mid-West Refg.	100	124	124	124½
Do. pf.	100	....	....	....
Mo.-Kan. Pipe L.	1,200	21½	....	....
Mohawk Rubber	100	....	....	....
Monarch Chem.	100	13	13	13
Monroe Chem. B	100	....	....	....
Muskegon Mot. Sp.	100	....	....	....
Nat. Pr. Ver. A	100	46	....	....
Nat. Leather	100	....	....	....
Nat. Secur. Inv.	100	....	....	....
Do. pfd.	100	....	....	....
Nat. Standard	1,100	107½	107½	107½
Nesbitt-Searle	100	27½	....	....
North Am. Car	100	44	44	44½
No. Am. Gas A & K	100	21½	....	....
N. A. R. Am. Corp.	100	22½	22½	22½
Packard Mot.	100	21½	....	....
Pacific Pub. S. A.	100	30½	....	....
Parker Pen	100	....	....	....
Perfect Circle	100	27½	....	....
Pines Winterfront	100	7½	....	....
Pullman Mfg.	100	91	....	....
Q.R.K. Radio Co.	200	21½	21½	21½
Quaker Oats	100	37	....	....
Do. pfd.	100	117	....	....
Raytheon	100	21½	....	....
Reo Mot.	100	8	....	....
Reo Mot. pref.	100	21½	....	....
Sally Frocks	100	22	....	....
Do. pfd.	100	88	....	....
Standard Prods.	100	....	....	....
Stewart-Warner	1,100	34½	34½	34½
Stone Radio	100	....	....	....
Swift & Co.	500	126½	126½	126½
Swift Intl.	100	31½	31½	31½
Swift Natl. Com.	100	34	34	34
Unit Corp.	100	8½	....	....
United Gas	100	21½	21½	21½
U. S. Radio Corp.	100	8½	....	....
U. S. Radio & Tel.	100	8½	8½	8½
Do. pfd.	100	55½	....	....
Utah Radio	100	11½	....	....
Utility & Ind.	4,400	18½	18½	18½
Do. pfd.	100	45½	....	....
Van Sicklen	100	3	....	....
Wahl	100	15	15	15
Warrant	100	....	....	....
Waukesha Motor	100	17	....	....
West. P. P. & Tel.	200	21½	21½	21½
Western Radio	100	8½	8½	8½
Williams Oil-O-M.	100	10	10	10
Winton Engine	100	66	66	66
Yates Machine	100	....	....	....
Zenith Radio	300	27½	26½	27½

Total sales, 283,000 shares.

SAN FRANCISCO

SAN FRANCISCO, Oct. 5. (AP)—Stock prices climbed on the San Francisco list today, responding to the decisive improvement in the tone of the New York market. Interest was slight, but what there was showed decidedly more optimism than has been current during the recent weakness in the East.

Fractional gains were shown by many issues overnight and the list continued to work upward in desultory trading throughout the two-hour week-end session.

Favorable news included announcement of increasing earnings by San Joaquin Light and Power, retention of the 5 per cent rediscount rate by the San Francisco Federal Reserve Bank, a gain in the profits of Alaska Juneau Gold Mining Company and a favorable trade and business summary by the Security-First National Bank of Los Angeles.

Commission-house advices from the East recommending purchase of Pacific Coast utilities were credited with stimulating buying in that group. Pacific Gas and Electric common was lifted 3¼ points to 80¾ and Pacific Public Service 2¾ to 32¾. Other utilities showed slight gains.

Oils were stronger. Union Associates leading with a rise of 2 points to 54, regaining its losses of the preceding day's raid.

Other oils which rose in response to buying by traders who noted the resistance of these shares in recent heavy selling were: Standard of California, up 1¼ to 74¼; Union Oil up 1⅝ to 53½ and Richfield up 1¼ at 39.

Trading in the industrials centered around Caterpillar, which gained more than a point at 78¾, and Byron Jackson Pump up 1 at 32¾. California Packing, Crown Zellerbach, Associated Insurance and Bond and Share were leaders showing fractional gains, while Kolster Radio recovered 1¾ after yesterday's selling attack.

Banks were firm, Transamerica continued to hold a place of prominence in investment advice, the Giannini Holding Corporation advancing fractionally to touch 64 and close at 63⅞.

Unlike the usual close, activity died down just before the bell. There were no bond sales and only slightly more than $1,000,000 worth of stocks were sold, shares totaling 23,595.

SAN FRANCISCO, Oct. 5. (AP)—Following is the official list of transactions on the San Francisco Stock Exchange today:

	Sales	High	Low	Close
Anz. & L. P.N. Bk.	20	247½	247½	247½
Assoc. Ins. Fund	100	94½	94½	95
Atlas Imp. Diesel Eng. A	200	49	48	48
Avia. Corp. of Cal.	300	18	15	15
Bd. & Share. Ltd.	200	17½	17½	17½
Byron Jackson Co.	1100	32½	32½	32½
Calif. Pack. Corp.	200	74½	73½	74½
Caterpillar Tract.	1400	78½	77½	78½
Chevrolet Motor Co.	200	41½	40	41½
Coast Co. G. & E. 1st pfd.	20	98½	98½	99½
Cons. Zel. VTC

ENT TRUSTS
rris Company
Correspondents
KS & COMPANY
K — BOSTON
price!

Corporation (A Maryland Corporation)
Per Cent Series with Stock Purchase
an Company, New York.
Stock (No Par Value.) Fully Participating
per share per annum, payable quarterly.
Company, New York.
w York.
d America. Common Stock (With Common
ank, New York.
New York.
on Stock (No Par Value.)
ank, New York.
k., New York.
oration, Common Stock (No Par Value)
ds.)
Company, New York.
Company, New York. First National Bank of
e, Ltd., London.
on.
n, London.
Shares Series "A".
Depositary, Fixed Trust.
nia Humble Oil and Refining Company
Illinois Pipe Line Company
(Canada) Imperial Oil Ltd. (Canada)
ney) National Transit Company
ware) Ohio Oil Company
York The Prairie Oil and Gas Company
L. Prairie Pipe Line Company
Union Tank Car Company
Vacuum Oil Company
n accordance with daily market Ratios
k, New York Curb, Boston Curb
nal Federal Income Tax
MINATIONS
—1929—1930—1930 shares
VIDENDS
proximately 15%
three quarters 1929 set new record.
FICES
LDG., LOS ANGELES. VA. 4181
PASADENA. WAKEFIELD 1234
circular upon the following issue:

AIRCRAFT
g position as one of the oldest and
aircraft, FOKKER now announces
truction of a big factory at Los An-
st completed the largest land plane
capable of carrying 52 persons and
miles per hour. These big giants of
Angeles.
factures in the country in struggle
here is no company that has bright
g future and Fokker stock is NOW
(Listed on New York Curb.)
a Vice President of Fokker in charge
ow owns 40% of Fokker Stock. Sales
up $6,000,000; more than 3 times
unfilled orders on hand for planes
mpany has contracted for $2,400,000
al money making opportunity, here
W report of FOKKER. Get all the
ll BUY FOKKER NOW.
20% DOWN
ment Plan you can buy Fokker or profit
stment monthly payments. Write, send in
TODAY for full particulars.
GUARANTEE CO., Inc.
Los Angeles, Cal. TRinity 5211
cific Southwest Bldg., Tel. 640-74
THIS COUPON TODAY
nd me complete information regarding
Purchase Plan for Fokker Aircraft.
Name
Address
Phone
A108
Opportunity With
estment House
clients, a well-established
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Bldg. (Trinity 8125)
S ANGELES
ind Department
ILL SELL
.00 1000 Southwestern Tool
.50 100 Signal Royalties
ILL BUY
Pfd. Aqua Calliente Tonopah Pfd. W.
Pfd. West. Auto Supply Tulo Bell Pfd. W.
er Sale or Withdrawals. Errors Excepted.
olcott & Co.
MENT SECURITIES
change Bldg. VA. 1411
Member Los Angeles Curb Exchange
AN EXECUTIVE
unity in the national and international
already well established locally—
$5000.00 in the company. He will
ns—both from the investment and
egrity must stand rigid investigation.
, Box 189, Times Office.

NEW YORK, Oct. 5. (AP)—Following is the complete closing list of quotations in stocks on the New York Stock Exchange:

Complete New York Stock Exchange Report

High.	Low.	Div.	Stocks—	Sales.	High.	Low.	Last.	Net Closing change.	bid.
90¼	90	7	Conn. Clear	1,000	91¾	90	91¾	— ¼	91¾
95	93¼	6½	Do. 6% pfd	100	95	95	95	— ¼	95
30¾	23	1	Cons. Film Ind. pfd.	1,200	30	28½	30	+ 1¼	30
			Cons. Film Ind.	1,200	10¼	9¾	10	+ ¼	10
151¼	144½	5	Cons. Gas	30,100	147¾	145¾	147¾	+ ¾	147¾
100	96½	5	Do. 6% pfd.		98	98	98		98
			Cons. Gas Bldg.	4,000	7¼	6¾	7¼		7
			Cons. Textile	200	1	1	1		1
1¼	1		Container	1,000	1	1	1		1
61¾	54	1.20	Contl Baking "A"	3,600	61¾	61¼	61¾	+ ¾	61¾
13¾	9¾		Contl Baking "B"	14,400	11	10	11	+ ¼	11
81	84	1.20	Contl Bank	1,200	84	84	84	+ ¾	84
90	80	3½	Contl Can	2,200	90	89	90	+ ¾	90
116½	109¾	4	Contl Ins	1,400	116	115¾	116	+ ¾	116
13¾	11¾	.80	Contl Motors	1,600	13¾	13¾	13¾	+ ¼	13¾
17¾	15¾		Contl Oil. Del.	1,200	17¾	17¾	17¾	+ ¼	17¾
116¾	114½	6½b	Corn Products	100	116¾	116¾	116¾	+ ¾	116¾
144¾	138½	7	Do. pfd.	1,500	144¾	144¾	144¾	+ ¾	144¾
83½	81¾	7b	Coty	1,200	83¾	82¾	83¾	+ ¾	83¾
138¾	95	5	Crucible Steel	200	103	101	102¾	+ ¾	103
2¾	1¾		Cuba Cane Sugar	200	2¾	2¾	2¾	+ ¼	2¾
14¾	11¾		Cuba Company	200	14¾	14¾	14¾	+ ¾	14¾
17	11		Cuban Am. Sugar	200	14¾	14¾	14¾	+ ¾	14¾
		4	Cudahy Pack.	200	114¾	114¾	114¾	+ ¾	114¾
118	117	6½b	Curtis Pub.	100	118	118	118	+ ¾	118
173½	130	7	Curtis Aero	1,000	139¾	139¾	139¾	— ¼	139¾
			Curtiss Wright wi.	1,000	17¾	17¾	17¾	+ ¼	17¾
			Curtiss Wright "A"	1,000	17¾	17¾	17¾	+ ¼	17¾
166	66		Cuyamel Fruit	100	166	166	166	+ ¾	166
49¾	47¾	3	Davison Chemical	200	50	48¾	50	+ ¾	49¾
226	145	6	Delaware & Hudson	200	226	226	226	+ ¾	226
123¾	120¾	7b	Del. Lack & West	100	123¾	123¾	123¾	+ ¾	123¾
77¾	68½	7b	Del. Rio Gr. & W. pfd.	100	81¾	81¾	81¾	+ ¾	81¾
234	234	2.80b	Detroit Edison	1,600	270	265	270	+ ¾	270
84¼	77	2.40b	Devoe & Raynolds "A"	100	84¼	84¼	84¼	+ ¾	84¼
130	127	6	Diamond Match	100	130¾	127	130¾	+ ¾	127
35¾	33	1.20	Dominion Store	100	35¾	35¾	35¾	+ ¼	35¾
106¾	105	4	Drug, Inc.	1,100	115¾	113¾	115¾	+ ¾	115¾
57	56	4b	Dunhill Inter.	1,000	57	57	57	+ ¼	57
117¾	115¾	4½b	Du Pont de Nemours	200	117¾	117¾	117¾	+ ¾	117¾
115¾	113	6	Do. 6%	200	115¾	115	115	— ¼	
11¾	4		Durham Hosiery	100	4	4	4		4
241	185	3b	Eastern Roll. Mills	400	221¾	211¾	221¾	+ 11¾	
76¾	62¾	1¾	Eastman Kodak	800	217	215¾	217	+ ¾	
72¾	57¾	1¾	Eaton Axle & Spring	200	72¾	72¾	72¾	+ ¾	
20¾	19¾	1.20	Elec. Auto Lite	200	20¾	20¾	20¾	+ ¾	
141	135	5	Electric Boat	1,000	141	141	141	+ ¾	
106	100	6	Electric Power & Light	1,000	106	106	106	+ ¾	
91	91	5.50	El. Pw. & Lt. pfd.	100	91	91	91	+ ¾	
90¾	71	5	Elec. Stor. Battery	200	90¾	90¾	90¾	+ ¾	
8¾	8¼		El. Stor. Steel stp.	200	8¾	8¾	8¾	+ ¼	
83¾	80¾	4	Endicott Johnson	100	83¾	83¾	83¾	+ ¾	
73¾	47	1b	Engineers Pub. Service	200	68¾	68¾	68¾	+ ¾	
104¾	84	6	Do. pfd. W.	200	104¾	104¾	104¾	+ ¾	
61	31¾		Equit. Off. Bldg.	1,000	61	61	61	+ ¾	
61	61	4	Erie Railroad	1,000	61	61	61	+ ¾	
84¾	67	4	Do. 1st pfd.	200	84¾	84¾	84¾	+ ¾	
82¾	77¾	4	Erie 2nd pfd.	200	82¾	82¾	82¾	+ ¾	
44¾	44¾	1½b	Eureka Vac. Cleaner	200	44¾	44¾	44¾	+ ¾	
32¾	32¼	1½	Evans Auto Loading	200	32¾	32¾	32¾	+ ¾	
			Exchange Buf.	20	32¾	32¾	32¾	+ ¾	
54¾	38	1	Fairbanks Morse	100	45¾	45¾	45¾	— ¼	46
110¾	106		Do. pfd.	10	107	107	107	— ¼	107
28¾	23¾	1½b	Fashion Park Ass.	200	28¾	28¾	28¾	+ ¾	28¾
20¾	19		Fed. Lt. & Tr.	100	19¾	19¾	19¾	+ ¾	19¾
		2.40	Federal Motor	1,000	19¾	19¾	19¾	+ ¾	19¾
		2.40	Federal Water "A"	1,000	19¾	19¾	19¾	+ ¾	19¾
102	66¼		Fifth Ave. Phoenix Fire	1,000	102	102	102	+ ¾	102
90		1¾	First National Stores	1,000	90¾	90¾	90¾	+ ¾	90¾
		1¾	First Nat'l Stores wi.	1,100	47¾	47¾	47¾	+ ¾	47¾
11	11		Fisk Rubber	100	11	11	11	+ ¼	11
			Do. pfd.	100	11	11	11	+ ¼	11
77¾	57¾	1½b	Follansbee	200	77¾	77¾	77¾	+ ¾	77¾
		1	Foster Wheeler	200	31¾	31¾	31¾	+ ¾	31¾
46¾	39¾		Foundation	200	46¾	46¾	46¾	+ ¾	46¾
85¾	57¾	1	Fox Film "A"	200	85¾	85¾	85¾	+ ¾	85¾
107	90	3.60	Fox Thea. Trans.	100	104	104	104	+ ¾	104
			Fuller Co. pr. pfd.	100	104	104	104	+ ¾	104
35¾	16		Gabriel Snubbers "A"	200	15¾	15	15	— ¼	15¾
46	31		Gardner Motor	200	31¾	31¾	31¾	+ ¾	31¾
120¾	81	4a	General American Tank	200	116¾	116	116	+ ¾	116¾
116¾	81		General Asphalt	200	116¾	116¾	116¾	+ ¾	116¾
13¾	8.40		General Cable	200	13¾	13¾	13¾	+ ¾	13¾
			Do. "A"	200	13¾	13¾	13¾	+ ¾	13¾
73	48		General Foods	200	73	73	73	+ ¾	73
46¾	46¾	1	General Cigar	200	46¾	46¾	46¾	+ ¾	46¾
314	213	9b	General Electric	1,600	314	312	314	— 10	314
90	90	6b	Do. pfd.	200	90	90	90		90
115	85	2b	Gen. Gas & El. "A"	200	85	85	85	+ ¾	85
61¾	54¾	1.20	General Mills	200	61¾	61¾	61¾	+ ¾	61¾
81¾	81¾	3.50	General Motors	6,000	81¾	81¾	81¾	+ ¾	81¾
27¾	27¾		Gen. Outdr. Adv. stk.	200	27¾	27¾	27¾	+ ¾	27¾
144¾	144¾	6	Gen. Public Service	200	144¾	144¾	144¾	+ ¾	144¾
144¾	144¾	6½b	Gen. Railway Signal	200	144¾	144¾	144¾	+ ¾	144¾
101	101	6	General Refractories	200	101	101	101	+ ¾	101
			Gillette Safety Razor	1,500	134¾	134¾	134¾	+ ¾	134¾
49	39¾	1½b	Gimbel Bros.	200	49	49	49	+ ¾	49
84¾	69¾	2	Glidden Company	200	84¾	84¾	84¾	+ ¾	84¾
88	85¾	3½	Gobel, Adolph, Inc.	200	88	88	88	+ ¾	88
			Gold Dust	200	34¾	34¾	34¾	+ ¾	34¾
		1	Gold Seal	200	1	1	1	+ ¾	1
		1	Goldman (C. F.)	200	1	1	1	+ ¾	1
			Goodrich Tire & Rub	1,000	74¾	74¾	74¾	+ ¾	74¾
			Goodyear Tire 1st pfd.	200	114¾	114¾	114¾	+ ¾	114¾
1¾	1¾		Gotham Silk Hosiery	200	1¾	1¾	1¾	+ ¾	1¾
1¾	1¾		Gould Coupler "A"	200	1¾	1¾	1¾	+ ¾	1¾
1¾	1¾		Graham-Paige Motor	1,000	1¾	1¾	1¾	+ ¾	1¾
107¾	69¾		Granby Con. Mining	200	69¾	69¾	69¾	+ ¾	69¾
104¾	104¾		Grand Stores	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Grand Union	200	104¾	104¾	104¾	+ ¾	104¾
			Do. pfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Great (W. T.)	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Great No. Ry. pfd.	200	104¾	104¾	104¾	+ ¾	104¾
			Do. pfd. ctf.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	5.50	Gt. No. Ore Ctfs.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	5.50	Great Western Sugar	200	104¾	104¾	104¾	+ ¾	104¾
		5	Grigsby Grunow	4,200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Guantanamo Sugar	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	4	Gulf, Mobile & North.	200	104¾	104¾	104¾	+ ¾	104¾
72	104¾	4	Gulf States Steel	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	1.20	Hahn Dept. Stores	6,000	104¾	104¾	104¾	+ ¾	104¾
116	104¾	6½	Do. pfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	1.20	Hartman "B"	1,200	104¾	104¾	104¾	+ ¾	104¾
			Hayes Body	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Helme (G. W.)	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	10	Hershey Chocolate	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Hershey Cvt. Pf.	200	104¾	104¾	104¾	+ ¾	104¾
			Do. pr. pfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	10	Hoe (R.) & Co.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Holland Furnace "A"	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Hollander	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Homestake-Mercur	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Household Prod. pfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Household Prod.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Houston Oil	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Howe Sound Co.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	4½b	Hudson & Manhattan	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	2a	Hudson Motor Car	7,400	104¾	104¾	104¾	+ ¾	104¾
153½	153½	7	Illinois Central	200	157	157	157	+ 3¾	156
104¾	104¾		Imperial Oil & Gas	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Indian Refining	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. Cfs.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Industrial Rayon	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Inland Steel	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Inspiration Copper	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Interborough Rapid Trans.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Internat. Rubber	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Int'l Agricul.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Int'l Bus. Mach.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Int'l Cement	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Int'l Combustion Eng.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Int'l Harvester	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	3.20	Int'l Hydro Electric	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Int'l Match pfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Int'l Mer. Mar. stfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Int'l Nickel, Canada	10,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	2.80	Int'l Paper & P. "A"	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. "B"	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Interstate Dept. Stores	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Investors Equity	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Jewel Tea	700	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Johns Manville	2,500	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Jones & Laug. Steel pf.	10	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Jordan Motor Car	400	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Kaufman Dept. Stores	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	5	Kayser (J.)	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Keith Albee Orpheum	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Keith Albee Orph. pfd.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Kelly-Springfield Tire	2,000	104¾	104¾	104¾		104¾
104¾	104¾		Do. 8% pfd.	100	104¾	104¾	104¾		104¾
104¾	104¾		Kelsey-Hayes Wheel	2,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Kelvinator	2,700	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Kennecott Copper	30,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Kimberly-Clark	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	5b	Kinney (G. R.)	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Kolster Radio	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Kraft Phen. Cheese	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	1.60	Kresge (S. S.)	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	1.34	Kresge Dept. Stores	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Kreuger & Toll	7,600	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	1	Kroger Grocery	1,000	104¾	104¾	104¾	+ ¾	104¾
137¼	120	8	Lambert	4,000	135¼	132¾	135¼	+ 4	135¼
104¾	104¾		Lee Rubber & Tire	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Lehigh Port Cem.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	7	Do. pfd.	100	104¾	104¾	104¾	— ¼	104¾
104¾	104¾		Lehigh Valley	1,700	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Lehigh Val. Coal	1,700	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Lehn & Fink Prod.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Libby Owens Glass	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	4b	Liggett & My. Tob.	4,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	8b	Liggett & M. Tob. "B"	13,500	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Lima Locomotive	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	4½b	Liquid Carbonic	1,200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	3	Loew's	1,200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Loft, Inc.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	3.60	Long Bell "A"	2,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Lorillard	2,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. 1st pfd.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. New (Corp.)	110,000	104¾	104¾	104¾	+ 1¾	104¾
104¾	104¾		Louisiana Oil Ref.	2,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Lowe, J. Nash	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Lucas, Gas & Elec. "A"	2,300	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Ludlow Steel	1,100	104¾	104¾	104¾	+ ¾	104¾
48	21	2.80b	MacAndrews & Forb.	100	104¾	104¾	104¾	— ¼	104¾
104¾	104¾	2b	Mack Trucks	1,700	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Madison Sq. Garden	1,200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Magma Copper	1,200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	3	Mallinson (H.)	1,200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Manhattan Elec. Sup.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Manhattan Shirt	1,200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	2	Manhattan Shirt stfd.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Maracaibo Oil Exp.	1,200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	6b	Marlin Rockwell	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	4	Marmon Motor	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Martin Parry	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Mathieson Alkali	2,400	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		May Dept. Stores	2,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Maytag Co.	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd. war.	4,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		McKeesport Tin	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		McKesson & Rob.	2,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	1.40	Melville Shoe	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Mengel	2,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	1½	Metro-Gold. pfd.	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Mexican Seaboard Oil	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Miami Copper	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	1½	Michigan Steel	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Mid-Continent Pet.	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Middle States Oil	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. Cfs.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	1½b	Midvale Steel pfd.	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Miller Rubber	200	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Minn. Honeywell	100	104¾	104¾	104¾	— ¼	104¾
104¾	104¾		Minn. Moline Imp.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Minn., St. P. & S. M.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Missouri, Kan. & Texas	2,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	1½b	Missouri Pacific	1,000	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Do. pfd.	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾	3b	Mo. Kan. & Tex. "A"	100	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Montgomery Ward	84,400	104¾	104¾	104¾	+ ¾	104¾
104¾	104¾		Moon Motor Car

A. L. JAMESON & CO.
Established 1919
UNLISTED DEPARTMENT
WE WILL SELL
SAMSON TIRE, PFD. ..... $ 8.50
THIRD TWIN BELL 20.00
SECOND TWIN BELL 17.00
MONTEBELLO 1.00
COMMODORE PETE. ..... .75
SUNSET PACIFIC ..... .50
PICKWICK AIRWAYS ..... MKT.
BUCKEYE COMMON ..... .20
CALIFORNIA VENTURA ..... .25
PICKWICK 6% PFD. 5.00
DAVIDSON 50-50 ..... 11.00
WANTED
PICKWICK 6% PFD.
MONOLITH MIDWEST
CASA BLANCA NO. 2
THIRD TWIN BELL
BELL VIEW OIL
FERGUSON NOS. 33 & 80
WESTERN AUTO SUPPLY
Attractive Listed Stocks
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UNIVERSAL CONS.
BOLSA CHICA
INTERCOAST TRADING
AVIATION OF DEL.
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630 S. SPRING ST.—SUITE 720
TELEPHONE VANDIKE 8171

Dan Powell
WILL SELL
Arma California ..... $ 50.00
Byron Glass 11.00
Byron Glass Quarry ..... .75
Coast Dairies, Pfd. 5.00
Culver City 7% Pfd. 60.00
Earnest Bay, Units 1.25
Hollywood Dry A 1.00
Illinois Drilling ..... .50
Manilla Midwest Pfd. 6.00
Orena Oil 1.00
Pacific Western Oil 30.00
Pick Whittle Pfd. 80.00
Sunset Trails A 1.00
Twin Bell 21.00
Twin Bell Second 20.00
Third Twin Bell 20.00
Union Oil Cons. 21.00
Wentworth Pfd. 5.00
Whittier South Fe 25.00
Wood, Drill, Pref. ..... .50
Wood, Pfd. ..... .80
WANTED
COMMODORE
DANCIGER
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Bell View ..... Standard Trust
Bunker Hill ..... Mt. Shasta, Life
C. S. Gold ..... Monolith Pfd.
Culver City ..... Monolith, Com.
Garden Suburbs ..... Pantelo, Inc.
Gen. Oils ..... Ridgecrest
Gilbert, Sierra ..... Sierra Trunk Gold
Glendale Hold. ..... Sunstreet Un. Ser.
Gr. Nor. Life ..... Signal Ry.
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Lemon Fissure ..... West. Auto Sup.
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50 Yosemite Portland 4.00
15 Twin Bells No. 2 ..... 24.25
400 Southwestern Tool ..... .50
100 Western Auto Com. ..... 25¢
100 Mollen Bond & Mtg. Pfd. ..... 25¢
2500 Big Silver Mining ..... .25
500 Sunset-Pacific Oil ..... .25
300 Pickwick 6% Pfd. 9.25
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Western Oil & Refining
Commodore Pete.
Sunset-Oil & Refining
Twin Bells No. 3
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Bellview Oil
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NEW YORK CURB STOCKS

NEW YORK, Oct. 5. (AP)—A spirited recovery in prices took place in today's curb market. Scores of active issues were marked up 2 to 16 points on a turnover that was well over 1,000,000 shares. The ticker fell behind the market from the start, and was nearly an hour late at the close. Only a few new soft spots cropped out as weakened marginal accounts were liquidated, but the action of the market generally indicated that forced liquidation was completed, at least temporarily.

Public Utility and allied issues were in the forefront of the advance, while electric investors soared more than 20 points, but lost a portion of this gain in restrictive trade. Shares closed 7½ points higher at 102¾, after having sold 8 points above that figure. American & Foreign Power warrants ran up 13 points, Middle West Utilities 10; Allied Power & Light, 9½, and most of the others from 2 to 6 points higher.

Investment Trust issues, which were under rather steady pressure earlier in the session, made quick recoveries when the Continental Allied jumped 7 points and Lehman Corporation, National Investors and Goldman Sachs 4 to 5 points each moved up 3 or more points.

Oils also scored an impressive demonstration of strength. Gulf, Humble and Vacuum closing 3 to nearly 5 points higher.

Curtiss-Wright, Aviation Corporation, A. O. Smith, 14½, and United Stores 8 to a new low at 13. Sidney Blumenthal ran up 10 points on a few sales.

The closing price is omitted when same as the low, and both bid and close when same as the high.

Stocks	(Sales in Hundreds)	High	Low	Close
Acetol Prod.		12½	12½	...
Aero. Exp. B		10¼	10	10¼
Aeropostale Mfg.		12	11¾	12
Air Invest.		13⅝	...	...
Airstock vtc.		10¼	...	...
Alabama Indust.		15	...	...
Allied Aviation		6¼	6	6¼
Allied Pow. & Lt.		61	57	61
Allied Pow. pf.		91	...	...
Allison Exp. A		7	...	...
Allison Exp. B		1⅛	...	...
Alum. C. of Am. pf.		104	...	...
Am. Arch. & Cast.		1¾	1¾	1¾
Am. Beet Sugar, rt.		⅛	⅛	⅛
Am. Chain		24	...	...
Am. Cigar		84	84	84
Am. Cigar, A		87	87	87
Am. Dis. B		40	...	...
Amer. Cyanamid, B		34	34	34
Am. Cont. Pow. A		3	3	3
Am. Cont. Pow. B		3	3	3
Am. Cont. Oilfields		2¾	2¾	2¾
Am. Cyan. B		41	40¾	41
Am. Dept. Stores		11¾	11¾	11¾
Adams Express		37	37	37
Am. Equities pf.		11	...	...
Am. Gas & El.		114¾	114¾	114¾
Am. Gas & El. pf.		97	97	97
Am. Hard Ware		30	...	...
Am. Invest. B		5	...	...
Am. Ironite		2	...	...
Am. Light & Tr.		34¼	34	34¼
Am. Maracaibo		1	...	...
Am. Meter, New		30	30	30
Am. S. P. Sec. A		4	...	...
Am. Superpower		44¼	44¼	44¼
Am. Superpower, B		44¼	44¼	44¼
Am. Type pf.		11	...	...
Am. Utilities		11	...	...
Am. Vitrified		11	...	...
Am. Wholesale		11	...	...
Am. Yvette		11	...	...
Amer. Yvette, pf.		11	...	...
Arizona Globe		1	...	...
Arizona Power, A		1	...	...
Arkansas Nat. G.		6¼	6¼	6¼
Arkansas Nat. G. A		6¼	6¼	6¼
Asso. Elec. Ind.		4¼	4¼	4¼
Asso. Gas & El.		51¼	51¼	51¼
Asso. Gas & El. pf.		87	87	87
Asso. Rayon		11	...	...
Asso. Rayon, pf.		11	...	...
Atlantic Fruit		1	...	...
Atlantic Fruit pf.		1	...	...
Atlas Corp.		1	...	...
Atlas Corp. pf.		1	...	...
Atlas Plywood		1	...	...
Auburn Auto		1	...	...
Aviation Corp. Am.		1	...	...
Aviation Securities		1	...	...
Axton Fisher A		1	...	...
Axton Fisher B		1	...	...
Babcock & Wilcox		1	...	...
Baldwin Loco.		1	...	...
Baldwin Loco. pf.		1	...	...
Balt. & Ohio		1	...	...
Barnsdall A		1	...	...
Barnsdall B		1	...	...
Bastian Blessing		1	...	...
Bayuk Cigars		1	...	...
Bayuk Cigars, pf.		1	...	...
Beech-Nut Pack.		1	...	...
Bendix Aviation		1	...	...
Bendix Corp.		1	...	...
Bendix Corp. pf.		1	...	...
Bendix Prod.		1	...	...
Bendix Prod. pf.		1	...	...
Bethlehem Steel		1	...	...
Bigelow Hartford		1	...	...
Bigelow Hartford pf.		1	...	...
Bing & Bing, Inc.		1	...	...
Bing & Bing, pf.		1	...	...
Blackstone Corp.		1	...	...
Blackstone Corp. pf.		1	...	...
Blue Ridge Corp.		1	...	...
Blue Ridge Corp. pf.		1	...	...
Boeing Airplane		1	...	...
Bohn Aluminum		1	...	...
Borden Co.		1	...	...
Borg-Warner		1	...	...
Boston & Maine		1	...	...
Brewster Aero.		1	...	...
Brewster Aero. A		1	...	...
Brewster Aero. B		1	...	...
Briggs Mfg.		1	...	...
Bristol-Myers		1	...	...
Brockway Motor		1	...	...
Brockway Motor pf.		1	...	...
Brooklyn Edison		1	...	...
Brooklyn Union Gas		1	...	...
Brown Co.		1	...	...
Brown Co. pf.		1	...	...
Brown Shoe		1	...	...
Brunswick Balke		1	...	...
Bucyrus-Erie		1	...	...
Bucyrus-Erie pf.		1	...	...
Budd Wheel		1	...	...
Buffalo Forge		1	...	...
Buffalo Pitts		1	...	...
Bullard		1	...	...
Bullock's		1	...	...
Burco, Inc.		1	...	...
Burd Piston Ring		1	...	...
Burroughs Add.		1	...	...
Bush Terminal		1	...	...
Bush Terminal B		1	...	...
Bush Terminal pf.		1	...	...
Butler Bros.		1	...	...
Byllesby & Co.		1	...	...
Byllesby & Co. pf.		1	...	...
Calamba Sugar		1	...	...
Calif. Art Tile A		1	...	...
Calif. Art Tile B		1	...	...
Calif. Cotton Mfg.		1	...	...
Calif. Packing		1	...	...
Calif. Petroleum		1	...	...
Calif. Petroleum pf.		1	...	...
Calif. Ry. Equip.		1	...	...
Calif. Ry. Equip. pf.		1	...	...
Calif. Ry. Investors		1	...	...
Calif. Ry. Investors, pf.		1	...	...
Calif. Ry. Inv. Sec.		1	...	...
Calif. Ry. Inv. Sec. pf.		1	...	...
Calif. Water Serv.		1	...	...
Calif. Water Serv. pf.		1	...	...
Calif. Water Serv. pf.		1	...	...
Calif. Water Serv. pf

OIL NEWS

BY HOWARD KEGLEY

The Gilmore-Bishop Petroleum Corporation recently spudded in its No. 1 wildcat one mile south of Old and will drill it to at least 4000 feet in search of deep production. This is in an area that has had shallow producing wells for twenty years.

More than 1200 acres have been leased lately by Gilmore-Bishop, most of the territory surrounding the Old Field, in addition to the lease to the Petroleum Company.

The Old Field No. 1 is only a short distance from old abandoned shallow wells of the Union and Petroleum. Eight or ten of the wells have produced a few barrels of oil a day from depths ranging from 800 and 900 feet.

Testing in Texas

The Texas Company is understood to be in Patterson No. 10-A well in the intersection of Little Lake and Pioneer roads at Santa Fe Springs following recovery of a section of casing by Gilmore-Bishop.

Drilled to 4035 feet, more than 300 feet of formation, half of which is said to be oil sand, is in evidence. This is considerably lower than the sand Clarke and discovered in Jesse Howard's Hathaway No. 6 well, if completed would be the deepest producer in the world.

Oil in Sand

The Petroleum Securities Company's Dominguez No. 1 at Signal Hill, now re-running and will run six and five-eighths-inch casing. About one foot of formation will be given a production test in a few days at the bottom of the hole at 7452 feet. Nine-inch casing is set to 1000 feet and hole is open from there to bottom.

Petroleum Securities Young No. 1 also is drilling in oil sand below 7000 feet. A short distance away the Young No. 2 recently spudded in and is drilling below 1000 feet.

Redding Test

The Hartmann No. 1 of the Petroleum Securities Company in the Dominguez field, which recently tested oil at about 6671 feet, is being redrilled at 5134 feet. More than 150 feet of oil sand is in evidence.

Still Pipe Frozen

The Shell Oil Company's Brackenridge No. 1 on Sec. 27, 23-27, at Fullerton is tied up fishing for drill pipe with bottom of the hole at 4811 feet.

The Taylor No. 23 of Shell in the Ocean-avenue field will be given a production test in a few days. The test is delayed there pending action of three-inch oil string to be set in with bottom at 7000 feet.

Gasoline Gas

The Union Oil Company has completed Well No. 38 at Santa Fe Springs for 1125 barrels of 33.1-deg. gravity oil per day from 16 depth of 4197 feet in the O'Connell sand. The well is putting about 7 per cent of it slowly clearing up.

Volume Flow

The Getty No. 37 of George F. Getty, Inc., at Santa Fe Springs is finally increasing its flow following an acid treatment at 7161 feet for 1700 barrels of oil per day. The flow is coming up outside 5000 feet of two and one-half-inch drill stem which ceased to within 2270 feet of bottom, when the project came in.

Getty proposed to control the flow by capping up a "Christmas tree" on the end of a lead, under the derrick floor, used for subduing the well with heavy mud. It is the perfect control and putting approximately 10,000,000 cubic feet of gas per day.

Getty No. 27, completed four days ago at 7060 feet, is yielding 1000 barrels of oil per day, showing an increase over the initial output.

Flowing Water

The Associated Oil Company's Fullerton No. 1 on the country club tract at Potrero is pumping about 300 barrels of water per day during a production test. Oil and gas are in evidence.

Associated's Prairie No. 1 near Getty's Prairie No. 1 is setting stove pipe and Prairie No. 2 is rigging up to spud in.

Oil Deeds in Test

The State Company's Richfield-Chanslor No. 1, northeast of Puente, recently spudded in and is drilling below 68 feet. A drilling agreement on which this well is based was made by the State and the Richfield Oil Company, which originally tested that territory by drilling the Diddier No. 1 and failing to develop production.

Flowing Again

The Western Gulf Oil Company has just spudded in prospect hole No. 5 near Newport. Its initial test on this lease there was drilled to about 40 feet and eventually abandoned, having found no favorable showings.

Oil Oil Stringers

The Standard Oil Company has drilled into oil stringers in Pressley No. 1 wildcat opposite Mines Field at Lawndale and is down 7030 feet. Showings found at that depth are the first for this deep test.

WOOL MARKET

BOSTON, Oct. 5. (AP)—The sale of wool in the spot week has been the most active for eight, on a few lines of fine wools, the quantities were sold to mills at steady prices. Trading was not as active in the fine wool and fine wool grades, but prices were steady on fine wool and

PENSIONS

WASHINGTON, Oct. 5.—Southern California pensions granted: Original—Edward D. Barron, $30; Frank Bowman, $30; Frank Bradley, $30; Frank E. Mallard, $30; Charles Gardner, $30; George H. Gardner, $30; Harold L. Perkins, $30. Increase—Marshall Wilson, $12.

NAVAL STORES

SAVANNAH, Oct. 5. (AP)—Turpentine, firm; receipts, 189; shipments, 11,402; stocks, 62,... Rosin, firm; receipts, 436; shipments, 2,... stocks, 47,... B, $7.50; C, $7.50; D, $7.50; E, $7.50; F, $7.50; G, $7.50; H, $7.50; I, $7.50; K, $7.50; M, $7.50; N, $7.50; WG, $7.50; WW, $7.50.

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20c | 25c
20c | 25c
15c | 20c
$10.00 per 1,000 Feet, Board Measure.
Other equipment may be inspected by visiting [illegible] Ranch, 10 miles to Clay & Antelope, 7 miles east of Stockton, Calif. Address
Atkinson Construction Company, Valley Springs, California.
Attention C. L. Brainard, Equipment Mgr.

MARKET FLASHES

NEW YORK, Oct. 5. (AP)—Stocks strong; Tobacco issues soar on higher cigarette prices.

Bonds: Irregular; Convertibles rally with stocks.

Curb: Strong; Electric Investors rallies more than 30 points.

Foreign exchanges: Easy; Canadian dollar again below 99 cents.

Cotton: Higher; rains eastern belt.

Sugar, holiday.

Coffee, holiday.

CHICAGO, Oct. 5. (AP)—Wheat, firm; better export trade.

Corn steady; cold weather central west.

Cattle, irregular.

Hogs, steady to lower.

NATIONAL-STANDARD EARNINGS JUMP

CHICAGO, Oct. 5. (Exclusive)—National-Standard Company in a report issued today for the ten months ended July 31, last, showed profits of $650,045, an increase of 37.34 per cent over the same period in the previous year and equivalent to $4 a share on the 150,000 shares of common stock outstanding. Profits for July were reported as $69,016.

HILL AGENCY SETS STATE LIFE RECORD

Writing over $2,000,000 new life insurance in California during September, the Arthur J. Hill Agency of the State Life of Indiana won United States leadership in what proved to be the company's biggest September production, according to a statement issued yesterday. The California agency smashed all its former records with its September business.

SAN MATEO AIRPORT FOR CURTISS-WRIGHT

SAN FRANCISCO, Oct. 5. (Exclusive)—Curtiss-Wright Air Transport Company has acquired a 400-acre site near San Mateo and plans the early development of an airport that will represent an expenditure of approximately $2,000,000, it was announced here today. The land cost in excess of $500,000, it was reported.

PERMITS ISSUED

The following permits have been granted by F. G. Athearn, Commissioner of Corporations:

The Durox Steel Casting Company, Los Gatinas. Officers, C. D. Bennetsell, T. Chabaca, Edwin J. Stanich. Capital, 1500 shares no-par-value stock. Permitted to issue 2000 shares.

Wade & Purves, Inc. Insurance brokerage. Officers, Harold P. Beers, Clyde Magrill, Fergus R. Purves. Capital, 1000 shares par value $10. Permitted to issue 1000 shares.

Little & Bell, Inc. Oil developing. Officers, F. A. Curry, Frank Bell, Jr., R. Melbourne. Capital 2000 shares, par value $100. Permitted to issue 2000 shares.

William Pfaendler Corporation. Los Angeles aircraft patents. Officers, Hiaben F. Hammer, George E. Williams, J. C. Gaidner, H. C. Kleeper, Frank D. Willingham, Homer Mac and Ben F. Crockett. Capital, 10,000 shares no-par-value stock. Permitted to issue 5000 shares.

Commercial Body Works, Ltd. To manufacture auto bodies. Officers, C. D. Conveno, Conveno and Meral E. Logan. Capital, 500 shares, par value $100. Permitted to issue 250 shares.

Cuffrey Petroleum, Inc. Oil development. Officers, A. C. Cuffrey, C. F. Gildersleeve, Ralph W. Blackburn, J. J. Hight, C. A. Benbow, H. Glasdenney and Jack Harrington. Capital 2000 shares, par value $10. Permitted to issue 7500 shares.

Paxton & Robertson, Inc. Insurance. Officers, Ralph E. Richardson, Jr., Ralph Robertson and Mabell C. Paxton. Capital, 1000 shares no-par-value stock. Permitted to issue 1000 shares.

Hansen Brothers Holding Company. To hold property. Officers, H. A. Hansen, Jr., Carl W. Hansen, H. J. Hansen, Paul Hansen. Capital, 2000 shares, par value $100. Permitted to issue 1000 shares.

FORD PLANS INCREASE IN PRODUCTION

Announcement Refutes Recent Rumor of Aims for Thirty-Day Shutdown

NEW YORK, Oct. 5. (Exclusive) Reports widely circulated in Wall street recently that the Ford Motor Company was planning a thirty-day shut-down of its plants in the Detroit area were refuted effectively today when announcement was made that the company has set an increased production schedule for October calling for an output of 175,000 model A cars and model AA trucks. This contemplates an increase of 47,000 units from the 127,225-unit production for October, 1928. It means that the River Rouge plant will be continued on a full five-day schedule.

Employment at the Ford plants now is at a high level with 108,138 operatives employed in the three large plants on Wednesday last.

The Ford output for September totaled 161,305 passenger and commercial cars, a substantial increase over that of the same month a year ago. For the first nine months production totaled 1,633,498 units, indicating that the full year's output will exceed the objective of 2,000,000 vehicles.

Oil Gusher in Park Enriches Oklahoma City

OKLAHOMA CITY, Oct. 5. (AP)—An era of novel prosperity has budded in Oklahoma City with discovery of oil in Trosper Park, city-owned property.

If it continues to flow at its present pace the well will pour $1000 a day into the City Treasury.

Now the question has arisen as to what disposition to make of the sudden wealth. One group would use it to reduce taxes; another suggests spending the interest for civic purposes, while a third favors an elaborate park system.

Seven other wells have been drilled in the park and may augment the city's revenue.

MANY TROUT PLANTED

SACRAMENTO, Oct. 5. (AP)—A total of 26,000,000 trout eggs were planted in California hatcheries up to September 1 and 11,000,000 remained to be planted, Fred G. Stevenot, director of the Department of Natural Resources, has reported.

Sydney, Australia, has a gas shortage.

CIVIL WAR MAIL NOT DELIVERED

Letters Never Left Prison for Confederates

Addresses or Relatives Now Being Sought

Messages Were Turned Over to State of Ohio

BIRMINGHAM, Oct. 5. (Exclusive)—Waiting for the letter that never came. That was the experience of Confederate soldiers imprisoned in Camp Chase, Columbus, O., during the war between the States, and of their families and relatives back home. The story of these letters that never reached their destinations is told in a recent number of the Confederate Veteran by a relative of the woman who acted as "mail carrier" for the prisoners.

Among the prisoners were members of the First Alabama Regiment, surrendered by Gen. Mackall at Island No. 10, Tennessee, April 8, 1863. The surrender came without a gun being fired by the Confederates and was unconditional.

CARRIER VANISHES

The prisoners were permitted to write letters to relatives and friends, but they had to be left unsealed and submitted for censorship before leaving prison. A Mrs. Clark undertook to deliver the letters across the line, but her activities suddenly ceased and many letters written between April 19 and 30, 1863, never left the prison. They were designated as the "mystery letters of Camp Chase." They were turned over to the State of Ohio, in whose custody they remained until this year, when they were placed in the custody of the Ohio Division, United Daughters of the Confederacy. This was done in accordance with an act of the Ohio Legislature passed February, 12, this year.

Mrs. Albert Sidney Porter, Ohio division president, is making an effort to locate the writers, the persons addressed, or relatives of either class in order that the letters may eventually be delivered to the persons entitled to them.

For a long time it was not known who Mrs. Clark was, but recent efforts to locate her were successful. Her sister, Miss Virginia Moon, Richmond, gives this brief history of Mrs. Clark. Her full name was Charlotte Moon and she was a grand-daughter of Robert S. Moon, who moved from Virginia to Oxford, O., in 1830.

ESCAPES TO CANADA

After the fall of Fort Donelson, Mrs. Clark undertook to inform relatives of prisoners at Camp Chase of their condition and treatment and carried letters from camp to Kentucky, where they were turned over to Confederate authorities for transmission to the addressees.

Through the arrest of one of Gen. Morgan's men in Kentucky, the Federals came into possession of a letter which said Mrs. Clark was taking it through the lines. Her arrest was ordered, but she escaped to Canada, and later returning to the States was threatened with arrest, but Gen. Rosencrans, a friend of her family, took her in custody and passed her through the lines to the South.

The Ohio Division, United Daughters of the Confederacy, is desirous of sending the letters it now has to the persons having a right to them, and after the lapse of sixty-seven years it may be that messages from loving ones to loved ones may be their children or close relatives.

Antique Vase Vanishes from Kaiser's Palace

POTSDAM, Oct. 5. (AP)—Berlin and Potsdam police have been unable to trace an antique Meissen porcelain vase which disappeared from San Souci Palace, former residence of Emperor Wilhelm. Only one bus load of sightseers visited the palace that day after the vase was last seen, but search of the party failed to reveal the vase.

THE LANCER

(Continued from First Page)

Talkies open up a new vista for her—and for talking pictures.

WHO SIT IN DARKNESS

Harvey S. Bissell, the millionaire sportsman of La Crescenta, was luckier in hunting the South Seas for romance and charm than some I have known.

Others have found the wild, untamed natives with plucked eyebrows, Hollywood flapper skirts and permanent waves.

One young man of my acquaintance was asked by a native girl to sing some song of his native America. H. warbled a theme song from one of the movies—only to be stopped by her scornful: "Oh, that's old stuff; I heard that one over the radio last March."

SKYSCRAPERS

The Woolworth Building is soon to be dwarfed by a skyscraper twenty stories higher.

If they keep on shooting these buildings up to the clouds traffic conditions will become intolerable. Every story piled on top of a building automatically shrinks the space in the street.

The whole plan of modern cities is wrong. Our streets were designed for a very few vehicles and a spread-out business district. With the advent of the automobile one or two persons occupy a street space that should, by rights, accommodate a dozen.

In New York it has come to the place where few car owners attempt to fight through the traffic. They ride to the nearest subway station—or take a taxi.

TRANS-PACIFIC MAIL

Following schedule of sailings is provided by the Los Angeles Postoffice:

October 8, from San Francisco. Mail for Hawaii.

For connections at Seattle mail must leave Los Angeles the second day prior to date of sailing, not later than 7:10 p.m.

To connect at San Pedro for the Hawaiian Islands every other Saturday, mail must leave Los Angeles at 8:30 a.m. on Saturday.

Note—To connect at San Francisco, mail must leave Los Angeles on dispatch made not later than 5:30 p.m. the day prior to date

EXPERT ON SHIP POWER IN PORT

Dr. J. W. Rowe of New York in on Liner California

Says Pacific Area to Decide Propulsion Type

Long Distance and Growing Trade Seen as Test

BY WALDO DRAKE

The broad reaches of the Pacific will determine the ultimate means of marine propulsion in the opinion of Dr. Joseph W. Rowe, chief of the engineering faculty of New York University, who yesterday arrived from New York aboard the Panama-Pacific liner California, en route to Tokio as a member of the American delegation to the world engineering conference, to be held from the 28th inst. to November 9.

The Pacific, because it is the prime area for development of maritime commerce and because of the great distances involved, will be the area in which will be decided the superiority of the various forms of ship propulsion—including Diesel, Diesel-electric, turbo-electric and ordinary steam drive, according to Dr. Rowe.

"It is obvious that the Diesel engine has proven its worth for propulsion of cargo carriers," said Dr. Rowe, "just as the turbo-electric drive has proven its high efficiency for express liner drive—in the case of the Panama-Pacific liners California and Virginia. Steam is still an important factor and whether pulverized coal will supplant petroleum as fuel in this field is another important question."

Dr. Rowe explained that discussions at the world power conference, which is held every fifth year, will this time be centered around three subjects—fuel conservation, power distribution and industrial management. Chief of the American delegation to the Tokio power conference will be Elmer Sperry, head of the Sperry Gyroscope Company.

Other passengers of prominence arriving included Dr. Paul Millington Hermann, veteran German finance authority, who has just completed a banking survey of South America; G. A. Harris, chief engineer of the Santa Fe Railroad, and W. L. Williams, for thirty years general manager of Sears-Roebuck & Co., Chicago mail-order house.

NEW MISSISSIPPI VALLEY RATE PENDS

Through rates from points up the Mississippi Valley to the Pacific Coast will be quoted by the Transmarine Lines, it was announced yesterday by R. C. Ellis, Southern California manager. The line will join with the Luckenbach-Gulf and the Gulf-Pacific lines in such a move, the other two having announced such rail-and-water combinations in recent weeks. Transmarine's rates will be via Mobile, whereas the other two quote either through Mobile or New Orleans.

The move is interpreted as a checkmate upon the Redwood Line, which upset Pacific practices in the Gulf and Pacific trade a year ago by quoting through westward rates in conjunction with the Illinois Central Railroad.

A large number of railroad lines tapping deeply into the Mississippi Basin will figure in the through rates with Transmarine, Luckenbach and Gulf-Pacific.

Lacking sufficient evidence for conviction or exposure of an asserted Pacific Coast smuggling ring, immigration officers yesterday returned to their ship three members of the crew of El Salvador, suspected of aiding two stowaways to enter America. The stowaways will be returned on the El Salvador next week-end to Puerto Colombia.

Lifting of the tanker Australia on dry dock at the yards of the Los Angeles Shipbuilding and Dry Dock Corporation yesterday set a new record in heavy lifts at that yard. The ship is 509 feet long and has a gross tonnage of 11,836. She will be cleaned, painted and many rivets will be replaced, coming down this midweek. She is the former Mary Ellen O'Neil, now owned by Texas Oil Company.

The same yard is in the midst of constructing a big service barge for the Union Oil Company, a refrigerated tuna boat, and doing several minor jobs.

Royal Mail carrier Lochgoil went out last night with 10,000 boxes of oranges, the last of the season destined for the United Kingdom. More than 1,400,000 boxes of California citrus fruits have been shipped to United Kingdom and the continent this season, an increase of 100 per cent over the 1927 record.

Autographed photographs of Dr. Hugo Eckener have just been received by port boarding officers in appreciation of their courteous inspection of passengers and crew of the globe-girdling Graf Zeppelin, while here this summer. They are "Bud" Ross, plant quarantine; M. H. Scott and E. M. Dold, immigration; Maj. H. A. Spencer, United States Public Health Service, and L. B. Mickel, customs.

Five thousand bales of Japanese silk, worth $5,000,000 passed through port in the holds of the P. J. Luckenbach yesterday bound for New York. The silk was transhipped at Seattle and San Francisco. The steamer also lifted 1000 tons of general cargo here.

Burt Edwards, general manager for the Los Angeles Harbor Department left last night for Oklahoma and Texas, where he will pass his vacation looking after personal business. In his absence George Nicholson, chief engineer, will be acting general manager.

Word was received here yesterday of the death at Port Said of Capt. Olaf Lee, master of the Norwegian motorship Hallanger, which calls here regularly for the Westfal-Larsen Line. He was married two years ago while in Norway on vacation. The Hallanger is now under command of Chief Officer Gibelhausen.

The trans-Pacific Dollar liner President Jackson arrived from the Orient and San Francisco yesterday to disembark a score of travelers and discharge 1600 tons, including 600 of cocoanut oil. She will load 2000 tons before sailing at noon today, a day early to permit her to sail from San Francisco Thursday with 200 delegates to the Engineering Congress at Tokio.

Weekly shipping totals for the period ended last night fell materially under the previous seven days, according to Marine Exchange. Arriving ships numbered 154 as against 183. Lumber receipts were 20,544,000 feet, compared with 22,674,000, while oil shipments dropped from 2,695,000 barrels to 2,555,000.

Sun, Moon and Tide

Nov. 1 | Oct. 10 | Oct. 18 | Oct. 26

BY U. S. COAST & GEODETIC SURVEY

SUNDAY, OCTOBER 6

Sun Rises, 5:51 a.m.; sets 5:31 p.m.
Moon rises, 9:39 P.M.; sets 7:31 p.m.

TIDES, LOS ANGELES HARBOR

Oct.	Low	High	Low	High
	Ft.	Ft.	Ft.	Ft.
6	4:21 2.1	10:39 5.8	5:16 0.6	11:36 3.6
7	4:36 2.2	11:36 5.7	6:11 0.5	
	High	Low	High	Low
8	1:16 3.1	6:41 1.9	11:32 5.8	7:07 1.3
9	....	....	1:09 5.8	11:28 1.1
10	....	....	1:59 5.8	11:46 1.1
11	8:02 3.0	12:50 2.1	2:48 5.8	....
12	8:37 4.1	1:40 2.3	3:17 4.4	....

NOTE—Tides are given in order of occurrence; first column denoting time and second column height in feet above or below mean low water. Light face type denotes a.m.; black face p.m.

SHIPPING

PASSENGER SCHEDULE
VESSELS ARRIVING

	Berth
Sunday, October 6—	
Admiral Benson, Portland, via San Francisco, 9 a.m.	154
Buena Alexander, Ensenada, via San Diego, 8 p.m.	153
Harvard, San Diego, 7 a.m.	155
Yale, San Diego, 7 p.m.	156
Samuel Bakke, Iquique, 8 a.m.	57
Sveadrott, Coos, noon	240
Monday, October 7—	
Moerdyk, San Francisco, 8 a.m.	167
Diamond Head, Hilo-Honolulu, 9:30 a.m.	227
Pacific, San Francisco, 4 a.m.	227
Montezuma, San Francisco, 6 a.m.	227A
Watonga, San Francisco, 8 a.m.	160
Jacob Bakke, Iquique, 7 a.m.	160
Panama, San Francisco, 8 a.m.	160
Lake, Mediterranean ports, 8 a.m.	230C
Tuesday, October 8—	
Admiral Benson, San Diego, 8 a.m.	154
Yale, San Diego, 7 p.m.	156

VESSELS SAILING

Sunday, October 6—	
Buena Alexander, Seattle, via San Francisco, 9 a.m.	153
Harvard, San Francisco, 4 p.m.	155
Yale, San Diego, 7 p.m.	156
President Jackson, Orient, via San Francisco, noon	233B
California, San Francisco, 10 a.m.	167
Sveadrott, Coos, noon	240
Monday, October 7—	
Admiral Benson, San Diego, 11 a.m.	154
Patricia, Hamburg, Bremen, Antwerp, 9 p.m.	227
Montezuma, Mexican ports, 5 p.m.	227A
Chatela, Savannah, Norfolk, Baltimore, 9 p.m.	160
Samuel Bakke, San Francisco, 5 p.m.	57
Moerdyk, United Kingdom and Continent, 8 p.m.	167
Tuesday, October 8—	
Loma, San Francisco, 5 p.m.	230B
Wasatch, San Francisco, 6 p.m.	57
Admiral Benson, Portland, 9 p.m.	154
Yale, San Francisco, 4 p.m.	156

VESSELS IN PORT
Midnight, Saturday, October 5

PASSENGER VESSELS

Samuel Bakke, motorship (Nor.)	Alaska
California, steamer	167
Catarro, steamer (Nor.)	160
President Jackson, steamer	233B

CARGO VESSELS

Jan F. Stanton, steamer	160
Ernest H. Meyer, steamer	160
Golden Peak, steamer	94
Camino, steamer	160
Cardiff Maru, steamer (Jap.)	230C
James Griffiths, steamer	160
Regulus, steamer (Nor.)	241
A. A. Perkins, steamer	160
Robin Adair, steamer	160
Wyoming, steamer	160
Aquaero, motorship	241
Silversprucer, motorship	241
Altamaria, steamer (Br.)	160
Seaway, steamer	160

OIL CARRIERS

Richmond, tanker	97
Australia, tanker	167
Petrolite, service repairs, tanker	160
Tamiahua, tanker	L.B.

LUMBER CARRIERS

John C. Kirkpatrick, steamer	160
Cascade, steamer	160
Tillamook, steamer	224
Texada, steamer	160
W. H. Chamberlin, Jr., steamer	160

LOCATION OF BERTHS

Outer Harbor, 35 to 73.
San Pedro, 74 to 98.
West Basin, 101 to 142.
Wilmington, 150 to 190.
East Basin, 191 to 206.
Terminal Island, 206 to 241.
Long Beach, not numbered.

RADIO REPORT

The Radio Corporation of America, in co-operation with the United States Health Service and the Seaman's Institute, will receive requests through the KSE station at Los Angeles Harbor for medical and surgical services for ships at sea.

LOS ANGELES STATION
Noon, October 6

MITON, San Francisco for Balboa, 2187 miles north of Balboa.
ATLAS, Los Angeles for Balboa, 1693 miles north of Balboa.
CUZCATE, Balboa for Los Angeles, 621 miles south of Los Angeles.
ROYAL ARROW, Los Angeles for Wooster, 1890 miles west of Los Angeles.
YANICER ARROW, Los Angeles for Cebu, 6634 miles west of Los Angeles.
ORIENT, Balboa for San Diego, 1979 miles south of San Diego.
Pacific Cedar, Balboa for Los Angeles, 1976 miles south of Los Angeles.
BRUSHWOOD, Los Angeles for Angeles, 1425 miles southwest of Los Angeles.
VICTORIO-S, Balboa for Los Angeles, 134 miles south of Los Angeles.
ALTAIR, Los Angeles for Balboa, 1114 miles north of Balboa.
HAMPTON ROADS, Los Angeles for Balboa, 1190 miles north of Balboa.
INDIA ARROW, Los Angeles for Balboa, 871 miles north of Los Angeles.
CHINA ARROW, Los Angeles for Balboa, 134 miles north of Balboa.
SUNOL, Los Angeles for Anacortes, 1047 miles north of Balboa.
ROBIN GOODFELLOW, San Francisco for Balboa, 2071 miles north of Balboa.
PAUL LUCKENBACH, Balboa for Los Angeles, 800 miles south of Balboa.
RACINE, Balboa for Los Angeles, 2370 miles south of Los Angeles.
ATLANTIC SUN, Los Angeles for Balboa, 1904 miles north of Balboa.
ATLANTIC, Los Angeles for Balboa, 1883 miles north of Balboa.
K. I. LUCKENBACH, Balboa for Los Angeles, 585 miles south of Balboa.
BIRMINGHAM CITY, Balboa for Los Angeles, 1870 miles south of Los Angeles.
PACIFIC PRIDE, Balboa for Los Angeles.
PACIFIC CEDAR, Balboa for Los Angeles, 1976 miles south of Los Angeles.
MUNARGO, Balboa for Los Angeles, 2290 South Los Angeles.
PHRYGIA, Balboa for Los Angeles, 2360 miles south of Los Angeles.

6 a.m. October 6

CITY OF SAN FRANCISCO at Corinto.
CITY OF PANAMA anchored at Acajutla.
P. H. HILLMAN, Balboa for Los Angeles, 1976 miles south of Los Angeles.
COLOMBIA, Balboa for Los Angeles, at Corinto.
VENEZUELA, Cartagena for Puerto Colombia, 40 miles west of Puerto Colombia.
ECUADOR, Havana for New York, 362 miles south of New York.
DIAMOND HEAD, Honolulu for Los Angeles, 1114 miles west of Los Angeles.
STANDARD SERVICE, Richmond for El Segundo, 120 miles north of El Segundo.
HAWAIIAN STANDARD, Tsuru for San Francisco, 3774 miles west of San Francisco.
RICHMOND, Richmond for Los Angeles, 215 miles north of Los Angeles.
GUATEMALA, Los Angeles for Manatlan, 1046 miles south of San Francisco.
H. M. STOREY, Los Angeles for Balboa, 1983 miles north of Balboa.
LOCOMOLE, San Francisco for Los Angeles, 144 miles north of Los Angeles.
DEAN EMERY, Los Angeles for Balboa, 1976 miles south of Los Angeles.
TOPILA, Tacoma, for Los Angeles, 970 miles north of Los Angeles.
GRACIA, Balboa for Los Angeles, 980 miles south of Los Angeles.
CORINTO, Manzanillo for Manatlan, 80 miles south of Manatlan.
SAN ENCINAL, Los Angeles for Balboa, 995 miles north of Balboa.

Noon, October 6

ILLINOIS, Balboa for Los Angeles, 276 miles south of Los Angeles.
SOLEDAD, Balboa for San Diego, 77 miles south of San Diego.
DONDON, San Francisco for Pallo, 762 miles west of San Francisco.
FLORENCE LUCKENBACH, San Francisco for Los Angeles, 192 miles north of Los Angeles.
HEFFRON, Los Angeles for Balboa, 100 miles south of Los Angeles.
GLYCERINE, Balboa for Los Angeles, 198 miles south of Los Angeles.
MANJAMANU, Kobe for Los Angeles, 426 miles west of Los Angeles.
KEIYOMARU, Japan for Los Angeles, 340 miles west of Los Angeles.
CHARLES, Balboa for Los Angeles, 1252 miles north of Balboa.
PACIFIC CEDAR, Balboa for Los Angeles, 1811 miles south of Los Angeles.

5 p.m., October 5

J. A. MOFFETT, Los Angeles for San Jose, 1637 miles north of San Jose.
DIAMOND HEAD, Honolulu for Los Angeles, 1171 miles west of Los Angeles.
GLENDOYLE, Seattle for Los Angeles, 960 miles north of Los Angeles.
CHINA ARROW, Los Angeles for Anacortes, 30 miles south of Los Angeles.

SAN FRANCISCO STATION
5 p.m., October 5

NEVADA, Los Angeles for Everett, 750 miles north of Los Angeles.
D. C. SCOFIELD, Los Angeles for San Francisco, 295 miles from San Francisco.
CHARLES WATSON, Richmond for Point Wells, 177 miles from Point Wells.
EL SEGUNDO, El Segundo for Astoria, 680 miles north of El Segundo.
STANDARD SERVICE, El Segundo for Richmond, 120 miles from Richmond.
J. A. MOFFETT, Los Angeles for San Jose, 1663 miles from San Jose.
MONTEZUMA, San Francisco for Los Angeles, 395 miles from San Francisco.
PACIFIC HEMLOCK, Grays Harbor for Los Angeles, 308 miles from Grays Harbor.
SEATTLE, Portland for San Francisco.
ADMIRAL FARRAGUT, San Francisco for Los Angeles, 380 miles from San Francisco.
LUCKENBACH, San Francisco for Coos Bay, 110 miles from Coos Bay.
LOS ALAMOS, Portland for Los Angeles, 676 miles from Los Angeles.
TOWNER, Long Beach for Ocean Falls, 980 miles from Long Beach.
WEST LYNN, Portland for San Francisco, 550 miles from San Francisco.
DORE, Los Angeles for Astoria, 410 miles from Astoria.
SUNOL, San Francisco for Anacortes, 1047 miles from Anacortes.
ROSARIO, Los Angeles for Portland, 330 miles from Portland.
EMBIDO, Martinez for Portland, 273 miles from Portland.

The Mackay Radio and Telegraph Company, in co-operation with the Los Angeles Receiving Hospital staff, will receive requests for medical and surgical services from ships' crews from vessels at sea through KOK station at Los Angeles Harbor.

LOS ANGELES STATION
5 p.m., October 4

ROMULUS, Los Angeles for Buenaventura, 210 miles south of Los Angeles.
KANJU MARU, Japan for Los Angeles, 580 miles west of Los Angeles.
YEYO MARU, Japan for Los Angeles, 590 miles west of Los Angeles.
HARUNA, Balboa for Vancouver, 816 miles south of Los Angeles.
LOCHGOIL, San Francisco for Los Angeles, 134 miles north of Los Angeles.
CALAWAH, Los Angeles for Honolulu, 2033 miles west of Los Angeles.

Noon, October 5

YORBA LINDA, Hankow for Los Angeles, 191 miles west of Los Angeles.

5 p.m., October 5

HUMBOLDT, Los Angeles for San Francisco, 10 miles north of Los Angeles.
DOMINGUEZ, Los Angeles for San Francisco, 10 miles north of Los Angeles.
VICTORIOUS, Galveston for Los Angeles, 1734 miles east of Los Angeles.
WILBARGO, Balboa for Los Angeles, 429 miles south of Los Angeles.
POMPONIO, Los Angeles for Puerto Colombia, 657 miles south of Los Angeles.
PAUL SHOUP, Los Angeles for New York, 3135 miles south of Los Angeles.
CONSTANCE CHANDLER, Los Angeles for Balboa, 1115 miles south of Los Angeles.
POINT GORDA, Balboa for San Diego, 1190 miles south of San Diego.
LOS ANGELES, Martinez for Ventura, 63 miles north of Los Angeles.
ERNA CHRISTENSON, Los Angeles for Eureka, 470 miles north of Los Angeles.
EL CAPITAN, Los Angeles for Columbia River, 940 miles south of Columbia River.
BETHERTON, Los Angeles for Balboa, 770 miles south of Los Angeles.
MALABRIGO, Balboa for Los Angeles, 2235 miles south of Los Angeles at 6 p.m., October 5th.

SAN FRANCISCO STATION
6 p.m., October 5

H. F. ALEXANDER, San Francisco for Victoria, 736 miles from Victoria.
J. C. FITZSIMMONS, Los Angeles for Richmond, 318 miles from Richmond.
H. F. McCORMICK, San Francisco for Los Angeles, 90 miles from San Francisco.
OLEUM, Ventura for Martinez, 340 miles from Martinez.
GOLDEN EAGLE, Honolulu for San Francisco, 4864 miles from San Francisco.
WILHELMINA, Wilmington for Columbia River, 720 miles from San Francisco.
SILVERADO, Los Angeles for San Francisco, 384 miles from San Francisco.
NORTH MOOR, Portland for Balboa, 970 miles from San Francisco.
CARBON, Portland for Los Angeles, 807 miles from Los Angeles.
WAHAMA, San Francisco for Los Angeles, 22 miles from San Francisco.
LOS ANGELES, Martinez for Ventura, 63 miles from Ventura.
OLAKOPA, Grays Harbor for Los Angeles, 223 miles from Los Angeles.
FRANK H. BUCK, Ventura for Avon, 232 miles north of Ventura.
WARWICK, San Francisco for Seattle, 845 miles from Seattle.
GLENDOYLE, Los Angeles for Seattle, 940 miles from Los Angeles.
YALE, San Francisco for Los Angeles, 70 miles from San Francisco.
ADMIRAL FARRAGUT, Port Angeles for San Francisco, 65 miles from San Francisco.
SAN CRISTOBAL, Grays Harbor for Los Angeles, 421 miles from Los Angeles.
ADMIRAL BENSON, San Francisco for Los Angeles, 40 miles from San Francisco.

ARRI

SOUTHLAND SET TO SPREAD INK

Eighty Newspapers Will Tell of Charms

Millions of Invitations to be Extended Tourists

All-Year Club Announces Winter-Drive Plans

A total of 63,528,204 separate invitations to tourists to visit Southern California will appear in eighty leading newspapers in sixty-two cities of the United States and Canada, between now and January 1, next, as part of the ninth annual advertising campaign conducted by the All-Year Club.

This announcement was made yesterday by John B. Browne, chairman of the All-Year Club's advertising committee.

"This huge total of newspaper advertisements, carrying an attractive picture of what Southern California has to offer to fall and winter pleasure visitors, supplements the series of advertisements now running in twenty-six magazines of nation-wide circulation," said Mr. Browne.

WHAT DRIVE HAS DONE

"When the All-Year Club started, Southern California had tourist business during only two winter months. We had no summer season. The eight years of advertising has built a summer season of more than 500,000 visitors, and has lengthened the winter season from two months to some three and one-half months.

"With consistent development we should be able to look back ten years from now and realize that in 1929 we had only started to scratch the surface of our tourist opportunities."

CITIES TO BE REACHED

The United States cities in which the advertising will appear are Akron, O.; Albany, N. Y.; Anaconda, Mont.; Billings, Mont.; Boston, Boise, Idaho; Buffalo, Butte, Mont.; Casper, Wyo.; Cedar Rapids, Iowa; Chicago, Cincinnati, Cleveland, Davenport, Iowa; Denver, Des Moines, Detroit, Dubuque, Iowa; Duluth, Grand Rapids, Great Falls, Mont.; Helena, Mont.; Milwaukee, Minneapolis, New York, Omaha, Philadelphia, Pittsburgh, Portland, Rochester, St. Louis, St. Paul, Salt Lake City, Seattle, Sioux City, Iowa; Sioux Falls, S. D.; Spokane, Syracuse, Tacoma, Toledo, Topeka, Waterloo and Youngstown, O.

The advertising also will appear in the following Canadian cities: Calgary, Edmonton, Hamilton, London, Montreal, Ottawa, Quebec, Regina, Saskatoon, Toronto, Vancouver Victoria and Winnipeg.

Ted Lewis Opens at Ambassador Tomorrow Night

Having put his "Musical Klowns" through final rehearsals, everything is in readiness for the premiere performance of Ted Lewis and his artists at the Ambassador Cocoanut Grove tomorrow. He will offer a new type of entertainment, and the Dixie Four, Charlie Whittier and Eleanor Brooks, premiere danseuse, will be featured nightly.

TED LEWIS

Lewis and his syncopators will be a regular feature at the Cocoanut Grove from 8 p.m. until 1 in the morning. A series of special nights will be given each week. A special floor show at midnight each Saturday also will be featured, it is announced.

Their appearance here marks the first time Lewis and his organization have played in the West as a dance orchestra.

Final Services Conducted Here for F.P.Lawyer

Last rites for Rev. Franklin P. Lawyer, missionary in Mexico for twenty-seven years, and father of Dr. P. C. Lawyer, Los Angeles physician, will be conducted tomorrow at 10 a.m. at the Hammond & Mispagel chapel, 3517 Hyde Park Boulevard. Rev. William C. Hodgson of the West Jefferson Methodist Episcopal Church will officiate. Interment will be in Inglewood Park Cemetery.

Mr. Lawyer died Friday at his home, 1193 West Thirty-fifth street, at 78 years of age. He was sent to Mexico as a missionary by the Cumberland Presbyterian and Methodist churches, and remained there until the 1914 Mexican revolution. In Los Angeles since that time, he was associated with the activities of the Goodwill Industries and the Plaza Church. He received his training at Lincoln College, Lincoln, Ill.

He leaves two sons, Luther C. Lawyer, of Minneapolis, Minn., and Dr. P. C. Lawyer of this city, a daughter, Mrs. Helen C. Glick of Hope, Ind., a sister, Mrs. Mary Moore, and a brother, J. Newt Lawyer, both of Illinois.

Bank Gets Right to Administer Estate of Hart

Special letters of administration for the estate of George A. Hart, hotel man, were granted by Superior Judge Crail yesterday, on application of the Security-First National Bank, trustee.

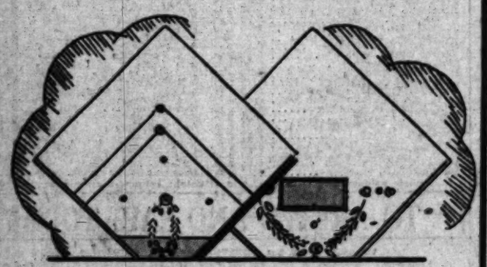
Hart, whose estate is valued at more than $5,000,000 died September 27, last. His will will be offered for probate later, according to Arthur W. Eckman, attorney for the estate, but the bank was granted letters to attend to emergency matters.

7 Great Sales Start Monday at The BROADWAY

Seven Great Sales . . . Events outstanding in their economy importance, and values typical of Broadway. Utmost Values which will reveal more and more opportunities to save during October. By all means watch for these special events, they will enable you to share in substantial savings in needed things for fall.

Telephone MUtual 9311

The Broadway's Telephone Order Service proves to be the Magic Carpet that brings Broadway service right to your home on these so-busy days when you cannot come to the store in person . . Courteous, efficient operators assure your order being promptly and carefully filled.



Linen Handkerchiefs

Samples! 'Way Less!

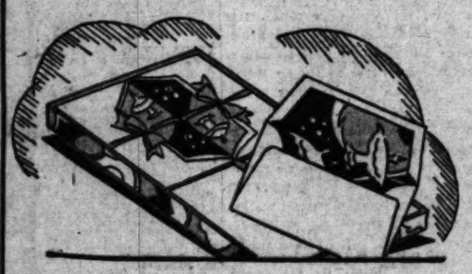
25c ea.

Little gems of daintiness! Fractionally priced! White with white embroidery, with colored embroidery; colors with contrast; some sports prints. Far below regular at 25c.

Other Sample Kerchiefs, 15c

Imported linen handkerchiefs, also a few sheer cotton ones. This group too is comprised of samples and hence offers extraordinary value. Many hand-rolled hems. Variety. Only 15c each!

—Handkerchiefs—Street Floor



Boxed Stationery

59c

Tissue Lined Envelopes

Special purchase of 2000 boxes of attractive stationery comprised of smart novelty weaves in a very complete range of colors. Peach, lavender, white, gray, blue, buff. Envelopes have fancy tissue linings. Monday at 59c.

—Stationery—Street Floor

Bringing New Beauty to the Lines of Your Feet

Queen Quality Shoes for Fall

$8.50

Sometimes its difficult to find the proper shoe but from such a complete collection of style correct models at $8.50 it's easy to complete the Fall ensemble. Very smart is a black kid vamp shoe with patent quarter or a brown kid vamp with patent quarter . . . covered box heel and flexible sole. For semi-dress and street wear select a stunning three eyelet tie shoe.

—Women's Shoes—Street Floor

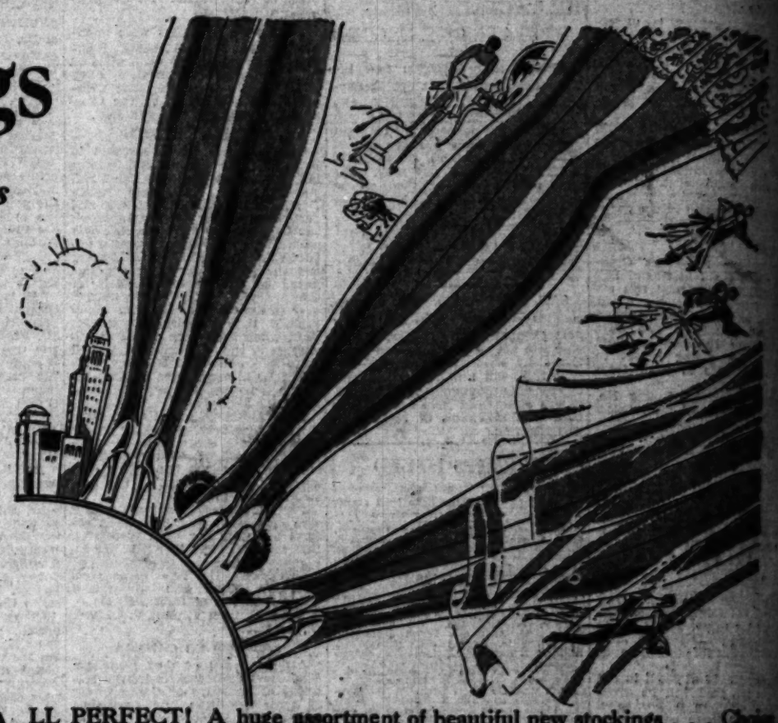
There's Real Convenience in Saying—"Just Charge It!"

. . especially at The Broadway where it is Smart to Save, and where Utmost Values are the rule. Here, one can do practically all the shopping under one roof, and with the added convenience of a Charge Account the entire bill may be settled at the end of the month. Let us explain it to you!

Sale! 12,000 Pairs of Silk Stockings

In New Fall Shades

$1.29



Fall 1929 Shades!

CHIFFONS . . .
Duskee, Sable, Grain, Almora, Sun Bronze, Breeze, Crystal Beige, Boulevard, Onion Skin, Dove Gray, Beauvette, Gun Metal.

SERVICE WEIGHT
Allure, Biscay Nude, Breeze, Onion Skin, Afternoon Duskee, Romance, Crystal Beige, Light Gun Metal, Almora, Sun Bronze, Sun Tan.

ALL PERFECT! A huge assortment of beautiful new stockings . . . Choice of chiffons or two types of light service weight hose . . . at a price that certainly justifies buying by the dozen! Only $1.29 pr. The new season brings quite definite changes in hosiery shades. To be really smart now, one discards the summer tones and adopts subtly darker shades that are distinctly *Fall 1929*. Take advantage of this big Broadway sale and you can acquire a complete hosiery wardrobe—the right shades for every costume, and plenty of 'em! . . . at impressive savings!

GROUP I—Beautiful full-fashioned chiffon stockings, finished at the top with dainty picot edge. Lisle interlining. Soles, heels and toes interlined with lisle for greater service. Available in wide range of smart new shades. Sizes 8½ to 10. Only $1.29!

GROUP II—A light service weight stocking that is particularly popular. Silk to the very top. Lisle interlining. With silk feet interlined with lisle. Offered in an appealing range of shades. Sizes 8½ to 10. In sale at $1.29 pair!

GROUP III—A second group of light service weight stockings that are silk to the top, lisle interlined and have the practical feature of lisle soles, heels and toes. A dandy stocking for general wear. Wide choice of smart shades. Sizes 8½-10. In sale, $1.29 pair!

—WOMEN'S HOSIERY—STREET FLOOR

Most unusual two-piece novelty wool. $15

Satin is unique and lovely treatment. $15.

Direct-From-New York Fall Dresses

And we don't hesitate to state that every woman will discern the "very different" qualities that have instant "style-appeal"

$15

The price of fifteen dollars seems incredible and certainly only clever management and planning could have secured such a large choice with every dress emphatically desirable, fairly teeming with personality, yet only $15.00.

Transparent Velvets Designed for Afternoon. Satins and Canton Crepes for Semi-Formal Wear. Travel-prints and Coverts for Street and Business.

Evening and Party Dresses, Sizes 14 to 20. Other Models range as well from 36 to 50.

—Fourth Floor—Inexpensive Dress Shop

The BROADWAY

BROADWAY DEPARTMENT STORE, Inc.
Broadway, Fourth and Hill

Telephone Order Service, MUtual 9311
General Calls, MUtual 9371

day

of Silk

new stockings . . . Choice
one . . . at a price that
.29 pr. The new season
really smart now, one of
that are distinctly *Fall 1929.*
acquire a complete hosiery
enty of 'em! . . . at im-

GROUP III—A second group of light service weight stockings that are silk to the top, lisle interlined and have the practical feature of lisle soles, heels and toes. A dandy stocking for general wear. Wide choice of smart shades. Sizes 8½-10. In sale, $1.29 pair!

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or Semi-Formal Wear.
or Street and Business.

es, Sizes 14 to 20.
well from 36 to 50.
—*Fourth Floor—Inexpensive Dress Shop.*

AY

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SOCIETY SECTION
Los Angeles Times
SUNDAY MORNING, OCTOBER 6, 1929.

MISS LAURA ANN LISK

MISS ELEANORE ROBERTS

SUB DEBS AWAY AT SCHOOL

PHOTOS BY RAY HUFF STUDIOS

MISS ANITA WRIGHT

Affairs of the Week
By Juana Neal Levy

In looking over some of my recent copy, I am afraid many of my readers will think I am a great student, which I am not, but somehow the words of outstanding interest these days seem to call forth many of the much used adages, one of them by King Solomon in Ecclesiastes stating that "that which hath been done is that which shall be (done) and that which is done is that which shall be done and there is no new thing under the sun."

It is just that which interests us—which proves conclusively that "it is the most wonderful thing that ever experienced, yet it has been done before," and so on and so forth, and the same is true of some other experience at various times, and if we try to remember it corresponds with something in our consciousness.

Perhaps there is nothing more lovely to any of us than the sweet girl graduate, unless perchance it is the lovely bride, but we are all interested just now in the young subdebs who were graduated last June, and who have just gone away (perhaps for the first time from the family fireside) to some eastern, northern or southern college or finishing school, some being fortunate enough to go to foreign schools, and the letters which are coming in tell of the joys and thrills of such an experience.

One of the loveliest of these is Miss Anita Wright, charming and talented daughter of Mrs. Arthur Wright, South Flower street, her mother formerly Guadalupe Estudio, being a member of one of California's pioneer Spanish families.

Miss Wright is an accomplished musician and her thesis at her graduation from Mills College was a song which took the prize of the class of 1928.

She received her early schooling at Miss Thomas's and Marlborough School here and she is now on her way to Italy where she is one of the eight girls selected to represent the American Women's College in Europe. She is to enter Villa Collina in Florence, and her future seems to be one of the brightest in the firmament.

She will continue her studies in music and art as well as international affairs and the School Villa has given her a scholarship.

She was graduated from Mills College with a B.A. degree in '28 and during her college career there was made a member of the Honor Society, Music Honor Society and French Honor Society.

She left Los Angeles last Sunday evening and sailed from New York yesterday.

Another attractive subdeb in the bouquet of buds is Miss Eleanore Roberts, daughter of Mr. and Mrs. Wesley Roberts, 2151 West Twenty-first street, who left here September 26 for Washington, D. C., where she is a student at Mt. Vernon Seminary.

While still in Marlborough School Mr. and Mrs. Roberts took Miss Eleanor and her sister, Miss Katherine Emily Roberts, for a summer's travel in England, and they certainly had a glorious trip.

Miss Roberts was one of the lovely young dancers who gave such a delightful program in the Hollywood Bowl this summer at one of the symphony programs, and at Mt. Vernon she has charge of all the plays and dancing, designs the stage settings and, in fact, does much of the painting of the scenery for the plays. She has also written a play and is quite an accomplished young student.

Miss Virginia Aileen Rothacker, attractive young daughter of Mr. and Mrs. Watterson Rothacker, is sailing November 15 on the Bremen from New York, accompanying her parents.

They are going direct to Paris and they will not definitely decide upon the finishing school which Miss Rothacker is entering until after their arrival at the French capital.

They are planning to pass the Christmas holidays at St. Moritz and many other plans are formulating for the winter's entertainment.

Miss Rothacker was graduated from Westlake School here last June and before that she attended Miss Bennett's School at Millbrook, N. Y.

Another attractive and talented subdeb who has gone abroad to school is Miss Laura Ann Lisk, daughter of Mr. and Mrs. Anson

MISS VIRGINIA AILEEN ROTHACKER

MISS MARY FORD

MISS ZOE PICKERING

MISS JESSALINE NASON

MISS MARY MARGARET FAIRBANKS

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BAG . . . $18.50
NECKLACE, $70.00
EARRINGS . $16.00
RING . . . $15.50

OBEY FASHION'S BLUE LAWS!

Months ago we predicted the success of blue. Today blue . . . as an established Fall color . . . Select the accessory model typical of our collection of new blues is 'Adagio' by LAIRD-SCHOBER, a fashionable blue kid one-strap buckle pump . . . trimmed with narrow bands of light blue calf kid. Short vamp, spike heel . . . $22.50

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Luxuriously sheer chiffons of lustrous weave are sponsored in a new shade . . . Elephant Hide . . . to harmonize with the blue ensemble. A pair . . . $3.50 . . . 3 pairs $10

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Regular Sizes 38 to 46
Short Sizes 37½ to 49½ . . . . . Stout Sizes 38½ to 54½

ENGAGEMENT TO WED REVEALED

Troth Announcement Made at Tea

Miss Nan Elizabeth KleinSmid

Dr. and Mrs. James A. KleinSmid of Phoenix, announce the engagement of their attractive daughter, Miss Nan Elizabeth KleinSmid, to Marcus Beeks, son of Mr. and Mrs. Ralph W. Beeks of 723 South Bronson avenue, this city, the news being told at a charmingly appointed bridge-tea given by the bride-elect's mother at their home.

Miss KleinSmid and her fiance are both graduated from University of Southern California and are members of the Pi Beta Phi Sorority and Kappa Alpha Fraternity, respectively.

Mr. Beeks was graduated from Worcester Academy of Worcester, Mass. No definite date has been as yet announced for the wedding.

Gala Fetes in Society

Lisk, Doheny Rancho, Beverly Hills.

The school, called Casa Alta, is located in its own villa in Florence, and is under the personal supervision of Mrs. Stevenson, who for twelve years was at the Bishop School in La Jolla and has been for the past seven years in Florence.

Miss Lisk, who is lovingly called Laurie by her family and intimates, will not return to Los Angeles before next June, taking in the points of interest in Germany, France and England on the homeward trip.

On the way to Florence, where they arrived September 23, they made stops at Lisbon, Portugal; Naples and Patras, Greece; thence on up the beautiful Dalmatian coast to Trieste.

The school is one for travel as well as study, eight weeks being passed in study and then traveling. It is the plan for them to pass the Christmas holidays in the Alps enjoying the winter sports.

Miss Jessalthe Nason, lovely young daughter of Mr. and Mrs. Malcolm Craig Nason, Rexford Drive, Beverly Hills, is also finishing her schooling abroad, having left here the last of August and arriving in Paris, September 7, and Florence, September 17.

She is attending the Elizabeth Yoder School of Study and Travel and it includes six weeks of travel in all the European countries in its prospectus.

The Christmas holidays, or the entire month of January, will be enjoyed in St. Moritz, while Easter holidays are scheduled for Rome.

Miss Nason was graduated from Hollywood School for Girls last June.

Miss Mary Ford, charming young daughter of Mrs. Leota Jergins of South McCadden Place, left September 21 for her first year at the Finch School in New York City. She was accompanied by Miss Jane Bumiller, daughter of Mr. and Mrs. Arthur W. Bumiller, 340 South Normandie avenue, who, by the way, is a student at Mills College. Miss Ford is planning to return home for the Christmas holidays.

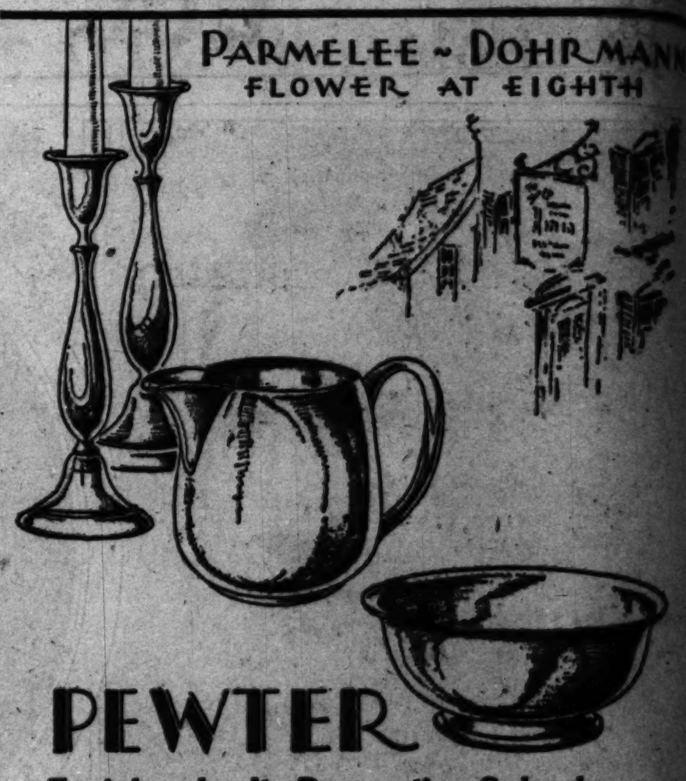
Another charming young subdeb who is a student this year at Finch school in New York City is Miss Mary Margaret Fairbanks, daughter of Mrs. John Fairbanks, Camino Palmero, who left for the East September 19, and while attending school will make her home with her aunt, Mrs. Harry Buckley, 10 East Eighty-fifth street, New York City.

Miss Zoe Pickering, attractive young daughter of Mr. and Mrs. W. A. Pickering, San Vicente Boulevard, Santa Monica, has chosen Mt. Vernon Seminary in Washington, D. C., for her study this year, and is also planning to return home in time for the Christmas holidays.

Another attractive subdeb who has chosen foreign shores to complete her schooling is Miss Margaret Nye, talented daughter of Mr. and Mrs. William Putnam Nye, Covina, who, after being graduated from the Covina High School, took a freshman year at University of Southern California where she affiliated with Alpha Chi Omega Sorority, and then a year at the Marta Oatman School here. With her mother she sailed August 31 for Honolulu, where she is matriculating at the University of Hawaii, specializing in dramatic art.

Miss Elizabeth Hendershot, daugh-

PARMELEE ~ DOHRMANN
FLOWER AT EIGHTH



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The pair of candlesticks.....$9.00
The flower bowl is $9.00
The water jug priced at $8.50
The sugar, creamer and tray. $12.50
The handled salt and peppers..$2.50

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a contrasting Fashion Note which is extremely smart this season... is Shoe and Bag of Chocolate Brown with Hosiery and Costume Jewelry to complement... worn with the Autumn Greens Wine and Beige costumes...also Chic when worn with self tones

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HOSIERY...PROPPERS TURF TAN

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Hosiery neatly repaired

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Nadia has personally selected a very superior line of fine coats for all occasion wear...and they are priced moderately.

Sketched . . . is a new model in imported Camelama of ombre stripe and furred with Genuine Beaver . . . note original details that distinguish in style.

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Another model is of purple tweed, with Fischer Raccoon Shawl Collar and Cuffs...one of several exceptional coats at

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A Dress Coat of butternut suede duvetyn with sable martin deep collar and spiral cuffs,

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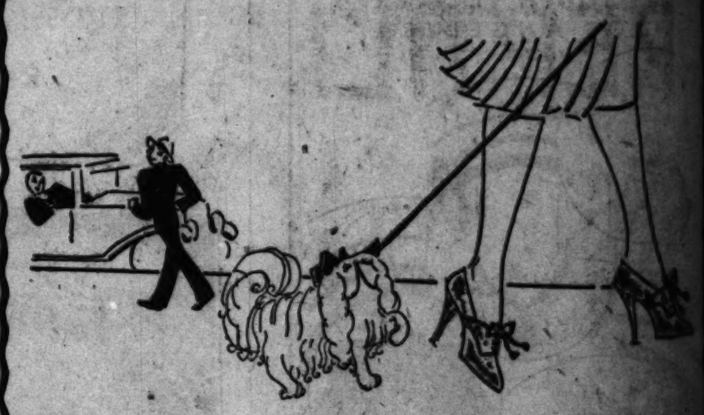

When madame walks down the street Watersnakes are on her feet!

..that is...if she would be chic! And if she would be particularly chic...she wears brown watersnake slippers from I. Miller's. For with his usual ingenuity...I. Miller has handled this material to achieve street shoes decidedly of the new manner. High heeled or low heeled ... entirely of snake or of snake combined with kid or suede. The oxford illustrated . . . high or low heeled 19.50

Bag to match 16.50 Picot topped ingrain chiffon hosiery to accompany 3.50 3 pairs $9

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A Specially Planned "Apparel Week" Featuring Prices of Extraordinary Interest to Our Patrons!

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¶ Extensive selections of ultra smart apparel, moderately priced, have been rushed here expressly for this special event!

¶ And in these vitally important collections, one sees the new silhouette applied to Fall apparel, skillfully and with understanding!

Featured This Week!

Daytime Dresses	55.00 75.00 to 85.00
Evening Dresses	65.00 75.00 to 89.50
Coats	85.00 98.50 to 198.50
Ensembles	85.00 98.50 to 198.50
Sports Apparel	35.00 49.50 to 75.00
Millinery	12.50 15.00 to 25.00

Also Featuring the Correct Accessories and Underthings, all at Moderate Pricings!

In Realm of Society

ter of Mr. and Mrs. Norman Windsor Hendershot, 112 South Mariposa avenue, is a student this year at the Oregon State College. Miss Hendershot was graduated from Los Angeles High School and passed a semester at Corvallis two years ago, but last year she remained here and has just gone back to Corvallis for the complete course.

Her brother, Norman Windsor Hendershot, Jr., is a sophomore at the same college this year.

Miss Mary Philomena Dillon, the charming young daughter of Dr. and Mrs. Edward Thomas Dillon of 4085 West Seventh street, is enjoying a most delightful visit abroad with her aunt, Mrs. Edward Cawston of Surrey, Eng. Miss Dillon, who was graduated from Marlborough School, went to England last June and is now traveling with her aunt on the Continent. They are houseguests of a friend of Mrs. Cawston's at her lovely villa at Monte Carlo and before returning to England will visit in France and Italy. Miss Dillon is contemplating attending a finishing school in Switzerland but has not yet definitely decided whether she will or not, but at any rate, she will not return home before the Christmas holidays and perchance not then.

Mis Mildred Shearer, daughter of Mr. and Mrs. Charles T. Shearer of 436 South Alexandria avenue, left Monday night on the Lark for the north, where she is enrolled for her senior year at Stanford University. She passed the summer traveling abroad and only returned home a few weeks ago. Miss Shearer also attended Washington University at Seattle and the University of Southern California, where she was a most popular and prominent member of the local chapter of Kappa Alpha Theta Sorority.

Thompson-Smith

The walled gardens of the home of Mr. and Mrs. William Kelly Thompson in Alta La Canada Drive, La Canada, further adorned with an altar of white chrysanthemums, cathedral candles and an aisle marked with tall, flower-trimmed posts and satin ribbons, was the setting at 4:30 p.m. yesterday for the marriage of their daughter, Miss Anne Thompson, to Arthur Lawrence Smith, son of Mr. and Mrs. Arthur Deane Smith of London, who are here for the wedding.

Rev. George Davidson of St. John's officiated before 200 guests who also were bidden to the reception and wedding supper.

Given in marriage by her father, the bride wore a Lelong model of ivory satin, with cape of real lace and veil of tulle, and carried an armful of Easter lilies. Mrs. Paul Corrigan, matron of honor, was in yellow crepe Elizabeth, with small velvet hat to match, while the attendants, Mrs. Howard Grace, Mrs. Virginia Bishop-McGarry, Mrs. Chaffee Earl, Miss Martha Marsh and Miss Alexandra Oddie, wore Elizabeth crepe in chartreuse, with matching hats. All carried sheaves of dahlias in the bronze tones shading into yellow.

Chaffee Earl served as best man, the ushers being Cosmo Morgan III, Edwin T. Earl, Frank Gilchrist, Joshua Jarvis, of Louisville, Ky., Harold Beere and Odell McConnell.

Mrs. Thompson, mother of the bride, received in a Patou model of plum panne satin, with matching hat and corsage of orchids, while Mrs. Smith, the bridegroom's mother, wore wood violet in velvet with orchids. The bride's table was beautifully decorated with a cloth of silver upon which were strewn gardenias and lilies of the valley, while the rest of the house was adorned with roses.

After a honeymoon, the itinerary of which is being kept a secret, Mr. and Mrs. Smith will live in Los Angeles.

Smart Affair

Mrs. Richard Edward Hambrook entertained yesterday afternoon with a smart buffet luncheon to honor Mrs. Wilfred Cooper, Montclair, N. J. Her home at 837 South Dunsmuir avenue, which was the setting for the event, was decorated in autumn flowers of yellow and orange.

Mrs. Hambrook's guests included Mrs. Kenneth Wilson, Mrs. Fred Ford, Mrs. Tom St. Hill, Mrs. Edward Wormhoudt, Mrs. Mark Finley, Mrs. Gabriel Duque, Mrs. Gerald Hamilton, Mrs. Seymour Talley, Mrs. Lionel LeBal, Mrs. Donald Whittier, Mrs. Lewis Reid, Mrs. Raymond Huntsberger, Mrs. Joe Taylor, Mrs. Morton Booth, Miss Gwendolyn Longyear and Miss Katherine Pauley.

BECOMES BRIDE OF FULLERTON MAN

(Ray Huff Studios)

Mrs. Roy Earl Mason

The marriage of Miss Frances Ethelwyn Smith, daughter of Mr. and Mrs. Bert C. Smith, to Roy Earl Mason, son of Mr. and Mrs. J. Y. Mason of Fullerton, was solemnized in First Methodist Church, South Pasadena, September 21 with Rev. Harry W. White of Burbank, uncle of the bride, officiating, assisted by Rev. Thomas Grice.

Miss Kathryn Smith assisted her sister as maid of honor, the other attendants including Mrs. John Van Der Laan, Mrs. Russel Edwin Peat, Mrs. Charles Sanford, Miss Jessie Nickel and Miss Grace Weiler, while little Jacqueline Trueblood, cousin of the bride, was flow r girl and Ralph W. Trueblood, Jr., her little brother, carried the ring. Carl Millard served as best man and John Van Der Laan, Russell Edwin Peat, Carl Sanford, Harold Edwards and Alfred Thomas ushered, while Pauline Mather, an Alpha Gamma Delta Sorority sister of the bride at University of Southern California furnished the music.

An interesting feature was that the same minister officiated at the wedding of the bride's parents, twenty-five years ago.

Return from Islands

Mr. and Mrs. Samuel Moody Haskins have returned from a delightful month's trip to the Hawaiian Islands.

Hamilton-Wright

Miss Marjorie Hamilton, lovely daughter of Mr. and Mrs. James Henry Hamilton, 927 South Ardmore avenue, became the bride Friday evening in the Little Church of the Flowers of James Long Wright, Jr., son of Mr. and Mrs. James Long Wright of 601 North Linden Drive, Beverly Hills. Rev. E. Nelson Allen of South Pasadena Christian Church, who baptised Mr. Wright when a baby, officiated, assisted by Rev. Harold H. Griffith of the Wilshire Boulevard Christian Church, who had baptised the bride.

Zinnias, gladioli, pompon dahlias, ferns, palms and cathedral candles decorated the church, and a musical program was given by Miss Irene Edell, pianist; Harry S. Hassall, 'cellist; Joseph Lombardo, baritone, and Mrs. A. E. Adams, soprano.

The bride, gowned in a Princess

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Graceful, and New

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Such new and desirable colors as Dahlia, Jungle Green, Cocoa, Blue Kid, Regal Blue, Navy and Black.

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CLEVER NEW HATS

Moderately Priced

Copies of ultra exclusive models—Bewitching modes featuring the long back line . . . also hats with small brims and vagabond styles. Of felt and soleil in rich new shades . . . Excellent values at

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Foxes, Scarfs, Coats and Wraps

Furs Restyled and Repaired

Charge Accounts

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JERGINS TRUST BLDG.
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REPTILIANS at $10.50

... in Autumn's Favored Shades: Brown, Pecan and Dark Beige

...of Genuine Watersnake, India, Calcutta and South American Rajah Lizard

THEIR *VALUE*... at this INNES price... is nothing less than remarkable... for the quality of their materials and workmanship is every bit the equal of that usually found in footwear priced many dollars more ... Your early selection is advisable!

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The dressy afternoon type **... rich cashmeres and imported woolens of suede-like finish with furs luxuriously applied.**

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VIS-A-VIS HATS

Smart adaptations of recent Paris successes—copies of Rose Descot, Alphonsine and Reboux. Skilled band manipulation and sewing mould these dashing hats perfectly to the lines of the head. In the new Vis-a-vis, Imported Soleils and Felts—Attractive fall colors.

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FOURTH FLOOR SALON

JUNIOR MISSES' & WOMEN'S SIZES

REPLICAS of famed Parisian Fashion Creators that emphasize the New Silhouette in Satin and Crepe at three moderate prices—

$49.75 $59.75 $69.75

Style Features Include

Uneven Hem Lines . . . High Fitted Waist Lines . . . Various Types of Flares . . . Large Novel Collars of Lace and Self Fabrics

THE NEWEST COLORS

Black—Brown New Greens Dahlia, Claret New Blues
Winterberry Red Blackberry Aquamarine

"THE SHOP ALL WOMEN KNOW"

Teas, Dinners and Receptions

model of egg shell satin, made entrain with deep flounces, wore a veil of French lace, long kid gloves, a necklace of pearls and crystals, and carried a shower of lilies and gardenias. Her maid of honor, Miss Doris Farrow, was in peach satin and lace, and carried delphinium and blue roses. Miss Betty Brayton and Miss Maurine Honey followed, wearing chartreuse satin and carrying Madame Dreux roses and salmon sweet peas; Miss Marjorie Kendall and Miss Grace Davis were in orchid, carrying Pernet roses and orchid sweet peas, and Miss Gail Wright, sister of the bridegroom, and Miss Dorothie Smith wore yellow, with Madame Dreux roses and orchid sweet peas. All gowns were made in Princess style, and were worn with matching slippers.

Mr. Wright chose for his best man Dr. Warren Sheley, and as ushers Frank Pussell, Jack Stone, Jack Gage and James Learmont.

Four hundred guests witnessed the ceremony, which was followed by a reception and supper at the Mary Louise for the relatives, bridal party and a few close friends.

Mrs. Wright was graduated in 1927 from Marlborough, where she took a post-graduate course, majoring in violin study, after which she attended the University of Southern California, becoming a Kappa Alpha Theta member. Mr. Wright attended the Culver Military Academy, and is a Kappa Gamma member at the California Institute of Technology. After the honeymoon, the distination and length of which are not revealed, they will receive friends in their new home, which has been completely furnished for them, in Beverly Hills.

Among the wedding guests were Mrs. Howard McCaleb, Jr., of New Orleans, and Mrs. L. T. Robertson of Ft. Worth, Tex., sister and grandmother of the bridegroom.

Interesting Dinner

The Hollywood Plaza Pig'n Whistle was the setting for an interesting dinner, Tuesday evening, given by the Second Battalion, One Hundred and Eighty-fifth Infantry of the California National Guard. Among others about the long tables were Lieut.-Col. and Mrs. Seth Howard, Maj. William R. Jackson, Capt. Donald L. Winans, Capt. and Mrs. Frank Johnson, Lieut. and Mrs. Albert Wunderlich, Lieut. Roman Peisinger, Lieut. and Mrs. Howard Chambers, Lieut. and Mrs. James B. Pettit, Miss Mabel Thurman, Lieut. E. Cobb and Lieut. R. Love.

After dinner the party attended the performance at the Hollywood Play House.

To the Orient

Mrs. Nathan Cole of Larga avenue, Hollywood, left Friday aboard the Japanese liner Korea Maru for a delightful extended trip. Docking first in Japan she will go on down to Singapore, Cambodia and Angora, coming through India by way of the desert of Bagdad. Later she will cross over to Europe and plans to arrive in Oberammergau to see the Passion Play. She will make a nextended stay on the Continent and does not plan to return here for at least a year. During her absence her daughter, Miss Gladys Cole, will occupy her house, at 3511 Larga avenue.

Benefit Bridge Tea

One of the smart affairs of the coming week will be the benefit bridge tea given by the Woodrow Wilson Chapter of the United Daughters of the Confederacy, scheduled for Friday afternoon, the 11th inst., the affair to take place in the Town House, 630 South Commonwealth avenue, with Mrs. J. William Barnes, president, as special hostess, assisted by Mrs. George Trowbridge, Mrs. Otis Healey, Mrs. Sydney Brough, Mrs. G. Harris Robertson, Mrs. Allen Fredhold, Mrs. Burnett Wright, Mrs. James Cheek, Mrs. J. C. Thomson, Mrs. Collier Willey, Mrs. J. C. Burriss, Mrs. Charles Y. Knight, Mrs. A. S. Lewis, Mrs. Marvin Darby, Mrs. Nancy Rice Anderson, Miss Olive Shire and Miss Georgia McComb.

A fashion show will feature the afternoon's entertainment, the models being charming young Southern belles under the direction of Miss Billie Barnes, and a musical program will be given by Miss Dorothy Janice.

Reservations may be obtained from Mrs. J. William Barnes or Mrs. Otis Healey and all Southerners and their friends are cordially invited.

Among those already having reservations are Mmes. George Trowbridge, O. C. Wellborn, Harrison Purdon, Ada Brand Stocker, Willedd Andrews, W. S. Bartlett, Patrick C. Campbell, E. S. Wagner, Marshall Andrews, Theodore Le Roy Grabe, George Ferrell, James L. Stimson, Harrison Pardee, H. W. McNutt, L. H. Vallery, B. L. Graves, Rivers Morrell, William Warmington, Ellyn Smith, Fletcher Howell, Charlotte Connelly, Carlotte Flannigan, Herbert Chick, Thomas Jefferson Douglas, F. B. Harrington, Oliver C. Butler, Milton Le Roy Stannard, Erle M. Leaf, S. R. Thorpe, Richard Atwell, Allen Prive, A. L. Henley, Roscoe Breedon, Hughes Garr, Roland Haseltine, Ben A. Davis, Phineas Prouty, David Morgan, B. B. Richardson, Barse Miller, J. Henry Stewart, Thomas Loy, Charles Major, Fred Grant, Jr., Erwin Peter Werner, Charles Jeffries, E. T. Scattergood, Grantland Seaton Long, Miss Leonis Major and Miss Wilhelmina Chancellor.

Junior League Activities

The first meeting of the year of the Los Angeles Junior League took place at the Town House, Tuesday afternoon when new committees were arranged and a group of new members admitted while there were a number of members from other leagues transferred into the Los Angeles chapter, including Miss Sarah Llewellyn from Chattanooga, Mrs. William Hillman, Mrs. Henry Stevenson, Mrs. Hans Koebig and Miss Hazel Nelson from San Francisco, Mrs. W. J. Rundle from Detroit, Miss Janet Kilbourne from Honolulu, Mrs. Henry Ogden and Miss Ruth Snook from Flint, Mich., Mrs. Leonard Harbach from Pasadena, and Mrs. Duncan Shaw from Seattle.

The new members voted in include Misses Elizabeth Mason, Peggy Quinlan, Victoria Reyes Cotton, Maria Staunton, Rowena Thom, Ruth Redman, Elizabeth Herron, Alice McReynolds, Dorothy Llewellyn, and Mmes. James Mackel, Hugh Kice, Webster Holmes, T. P. Woodward, Robert Park, Joseph Brent Banning, Jr., Ralph Chandler, Edward Dryden Thompson, Bradner Wells Lee, Jr., Frederick Porter, William Phineas Banning, II, Phillip Forve, Douglas Bundy, Thaddeus Up de Graff, Alex Ardery, Eugene Payson Clark, C. B. Wrightsman, Charles Raymond Fleishman, Brenton Carr, John Moore Schmoele and Dorothy Reid. Heading the various committees for the year will be convalescent home, Mmes. Perry Howard and Clark Bonner; motor corps, Mrs. Warren Smith; city editor of the magazine, Mrs. John Henry Russell, and Miss Martha Marsh, business manager; club rooms, Mmes. J. Clark Smith, Francis Emmett Browne and William Bradford Joyce; building and

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BETWEEN SIXTH AND SEVENTH

Presenting an Interesting Collection of

ULTRA SMART DAYTIME FROCKS

FOURTH FLOOR SALON

JUNIOR MISSES' & WOMEN'S SIZES

REPLICAS of famed Parisian Fashion Creators that emphasize the New Silhouette in Satin and Crepe at three moderate prices—

$49.75 $59.75 $69.75

Style Features Include

Uneven Hem Lines . . . High Fitted Waist Lines . . . Various Types of Flares . . . Large Novel Collars of Lace and Self Fabrics

THE NEWEST COLORS

Black—Brown New Greens Dahlia, Claret New Blues
Winterberry Red Blackberry Aquamarine

"THE SHOP ALL WOMEN KNOW"

I
was born in
paris
at
marie christiane's

I am her "jeune fille" . . therefore her favorite.
I have the "verve" of youth.
I am disconcerting, and delightful.
I have a crown of sleek soleil.
I have a soft under-brim of felt.
I conceal more forehead and neck.
I am different from anything you have seen—for
I am the new note of winter.
I am easy to wear . . for I am flattery.
I carry my "bow" with me for—
I am truly Parisienne!
I am only at Myer Siegel and Co. shops.
I love them . . . they understand me and have faithfully and lovingly reproduced me.
I must see you . . . you must see me.
I cost only 500 francs . . . or 19.50.
I can be made in any color in all their shops.

millinery salon—second floor

MYER SIEGEL & CO.
733 south flower
6687 hollywood blvd. hollywood
440 east colorado pasadena

Prof. John H. Austin's $5 "IVORY" Painless Skin Peeler
$4.45

Packed in a Handsome Case Together with a Skin Brush and Full Directions

Will rejuvenate a tired, unhealthy, unwholesome complexion, unhealthy skin—treatment is a very simple matter. A preparation of world-wide renown.

It literally removes the old, dry, surface skin, not in splotches, but evenly in tiny flakes, leaving the young healthy skin exposed. It makes the new complexion one of captivating loveliness and leaves no evidence of treatment. Regular price, 5.00—this week, 4.45.

On sale only at Owl Beauty Parlor, Fifth and Broadway. Call for free skin, beauty consultation. Hours, 10 to 12, 2 to 4. Strictly Private Office. Phone MUtual 3333.

Blackstone's
BROADWAY AT NINTH — — — TRINITY 3333

A Style Scoop in Millinery!

These Replicas of Mado Hats Shown Only at Blackstone's

Sketched: The "Flirt"

First with the new! Copies of Paris Hats, fashioned of Basin Felt in classic Black, suede in Autumn Brown. Their very names intriguing!

"Ritz"
"Sensation"
"Toque"
"Snob"
"Flirt"
"Vogue"

Mado, formerly associated with Agnes, is now a leading designer of the smarter Hats that all Paris is talking about—and wearing! Here now at Blackstone's just being unpacked from their crisp tissues, are faithful replicas of six of her leading creations! Wholly new styles . . . smart . . . different . . . ultra-chic!

BLACKSTONE'S—MILLINERY—THIRD FLOOR

Blackstone's
BROADWAY AT NINTH — — — TRINITY 3333

Blackstone's
for Christmas
Handkerchiefs!

Embroidered Without Extra Charge

These lovely Linen Handkerchiefs, many of them direct importations from Ireland and France, will be embroidered with the full name, monogram or initials at no extra charge, if a dozen or more Kerchiefs are selected. This lends a personal, distinct touch to your gift—most flattering to and appreciated by the recipient. The embroidery is done in white or colors. A few of many styles are here shown.

Men's Handkerchiefs—Of white linen, some with corded borders, $4.00 a dozen; others $5.00 a dozen; French with colored borders, $9.00 a dozen. Also Handkerchiefs of one style, 6 for $2.50, will be embroidered without charge.

Women's Linen Handkerchiefs—With 1-16th-inch or spoke hems, $3.00 dozen. Of white corded linen, and with hand-drawn hemstitched hems, $4.00 dozen.

Also women's Linen Kerchiefs, 6 for $1.50, embroidered without charge.

FIRST FLOOR

MAHANEY'S—MILLINERY
410 and 631 WEST SEVENTH STREET

Reflecting the New Paris Modes in HATS

Off-the-forehead styles—and irregular brims—Soleils, Velvets and Metallic modes.

An immense stock of every desirable new mode . . each hat is carefully selected by an expert for quality, then fashioned by a foremost creator into original and outstanding style.

All the season's smart colors.

$7.50 to $15

SMART STYLES & SENSIBLE PRICES

Teas, Dinners and Receptions

finance, Mmes. John Lind Rollins and William Joyce; provisional members, Mrs. Ernest Adams; publicity, Misses Alice Hicks and Marie Neville; placement, Mmes. Wells Morris and John E. Wilson; junior league shop, Mmes. John B. Winston, Jr., Jefferson Wilcoxson and Charles Thomas; library, Mrs. Fred Toole; players, Mrs. Harrison Lobdell; public speaking, Mrs. Walter Leimert, and arts and interests, Mrs. Loren Langmead Hillman.

Several Affairs

Among the many lovely affairs given in honor of Mrs. Edgar Martin Heintz (Gladys Vorhes) since her return from her wedding trip was the bridge party with which Mr. and Mrs. James McCarthy Rounds entertained at the home of the latter's parents, Mr. and Mrs. Jack Ruwe in Muirfield Boulevard, when Mrs. William Scully (Katherine Tilden) shared honors. The hosts were assisted by Mr. and Mrs. Ruwe. Miss Eva Haight and Mrs. Melville Hull. Fifty guests were bidden. Miss Virginia Tharpe entertained with an all-day party at her Balboa Beach cottage when Mrs. Heintz and Miss Marjorie Rankine, popular bride-elect, shared honors, swimming and bridge featuring the entertainment and the guests also included Misses Glory Kennedy, Katherine Jean, Frances Jean and Mmes. George W. Elkins, James McCarthy Rounds, James Reed and Frank Johnson.

Mr. and Mrs. George W. Elkins also entertained at their lovely new home in South Canyon Drive, Beverly Hills, with a bridge tea, when Mrs. Heintz was a special guest of honor. Other guests included Mrs. Ordean Rockey, Miss Katherine Jean, Miss Peggy Forbes, Miss Frances Jean, Miss Glory Kennedy, Miss Virginia Tharpe, Mrs. Fred Nason, Mrs. James McCarthy Rounds, Mrs. Malcolm Craig Nason, Jr., Mrs. Gertrude Shore and Mrs. Daniel W. Ferguson.

Hunt-Malsbary

The marriage of Miss Alice E. Hunt to Dr. George E. Malsbary took place Tuesday, with Rev. Clyde Sheldon Shepard of the Universalist Church officiating.

The bride, who was gowned in a Parisian model of crepe de chine, is a member of the Eastern Star, the White Shrine and the Daughters of the Nile. Dr. Malsbary, who for twenty years has been prominent in Los Angeles social and professional circles, organized the Los Angeles Obstetrical Society, and is a contributor to numerous medical publications. He also is a Shriner and a member of the York and Scottish Rites.

At present Dr. and Mrs. Malsbary are touring California and adjoining States.

Mexican Trip

Miss May Going and Miss Catherine Going, 2656 Magnolia avenue, left at noon Wednesday aboard the Guatemala for an extended visit in Mexico City.

Home From Aboard

Mrs. Phillip Louis Wilson and her daughter, Miss Catherine Newell Wilson, have returned from six months aboard, and after the opera season Miss Wilson will go north for two weeks as the house guest of Miss Eleanor Davidson.

Sorority Events

Following a last-week-end party at Hermosa Beach, members of the Kappa Beta Nu Sorority participated in the initiation of several new members, the Misses Martha Kelsey, Edna Shaw, Agnes Shaw and Muriel Wood, at the home of the Misses Ruth and Marjorie Burr.

The new members and their sponsors, Mrs. Frank L. Greene and adviser, William L. Reynolds, then were honored with a banquet at the Mary Louise.

Alumni Honored

Honoring members of other chapters, who are now living in Southern California, and alumni members, Alpha Epsilon chapter of Phi Mu Alpha Fraternity will observe the thirty-first anniversary of the fraternity's founding with a smoker and informal reception tomorrow evening at the chapter house, 435 West Twenty-seventh street.

The fraternity, a musical organization having chapters in the leading universities and musical colleges throughout the country, numbers among its members foremost personalities in the field of music.

All visiting members are invited.

Visit Boyhood Home

Mr. and Mrs. M. W. Harker, 1187 Crenshaw Boulevard, have just returned from a month's trip to Mr. Harker's boyhood home in Mitchell, S. D. during their absence Mrs. F. P. Barnes and Miss Elizabeth Harker were guests of Mrs. R. E. Downs, Huntington Beach.

Quiet Wedding

Announcement is made by Mr. and Mrs. Burton Sale, Redondo Beach, of the marriage of their daughter, Miss Margaret Sale, to Alfred Childs, Jr., son of Mr. and Mrs. Alfred Childs of Hollywood. Mr. and Mrs. Childs are now honeymooning in San Francisco.

The bride is a member of the Alpha Gamma Delta Sorority, and Mr. Childs of Alpha Tau Omega Fraternity.

Westwood Sorority Opened

The hopes and plans of many years have been realized for members of Alpha Omicron Pi Sorority at the University of California at Los Angeles, of which Miss Audrey Buratti is president, and the Los Angeles Alumnae Chapter, with the completion of their new sorority house in Westwood. Erected on the corner of Hilgard and LeConte ave-

MOTORING NORTH ON HONEYMOON

[Boye Studios]
Mrs. Horace Crane Andrews

Mr. and Mrs. Horace Crane Andrews, whose wedding was an event of recent date in Arlington Christian Church, are motoring north on their honeymoon and after their return will occupy their beautiful new residence in Moreno Highlands, which is the wedding gift of the bridegroom's parents, Mr. and Mrs. Lewis W. Andrews, of Lafayette Park Place.

The bride, formerly Miss Helen Gould Robinson, daughter of Mr. and Mrs. William Sherman Robinson, was assisted by her sister, Miss Suzanne Robinson, as maid of honor, while Miss Helen Andrews, sister of the bridegroom, was bridesmaid.

Lewis W. Andrews, Jr., served his brother as best man and the bride's three brothers, Robert, Philip Brooks and Bruce Robinson ushered. A wedding supper for relatives and a few close friends at the home of the bride's parents followed the ceremony.

C. H. Baker
"29 Years of Faithful Service"

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FOR HIGHEST QUALITY
AND
IRRESISTIBLE BEAUTY
SELECT
PROPPER
"Blue Edge"
"America's foremost chiffon stocking"
McCALLUM
"Sheerest and clearest"
PHOENIX
"Pointed Heels"
GORDON V LINE
"Individually Proportioned"
Appealing Chiffons from America's best known branded lines.

C. H. Baker
412 W. Seventh St.
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451 S. Broadway
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6664 Hollywood Blvd.
SAN FRANCISCO

Immediate improvement for dry skin condition is assured by using imported *Dermacure, Dermaplastic* and *Lotion* which gives to the complexion a permanent beauty.

J. W. Robinson & Co.
Toilet Goods Dept.
7th & Grand Ave., L. A.

patou's lovely new dahlia tweeds
casual and important this stunning tweed reveals in every line the master touch of patou . . . the white satin crepe blouse in detail and texture is alone worthy of note . . . this outstanding ensemble can be had in dahlia, old blue, brown, green, and 79.50

a bag of sophistication
this bag reflects the first virtue of taste . . exclusiveness . . and typifies the word, "chic." in genuine black antelope with lacquer frame . . 22.50

lanvin's black coat with lapin
modern sophistication finds expression in this lanvin coat of black cressella. extreme yet dignified, in line and detail, it heralds the season's new forecast. the back flare, uneven hem, straight slim line is accentuated by the huge lapin collar and cuffs . . . 145.00

MYER SIEGEL & CO.
6687 hollywood blvd. hollywood
733 south flower
440 east colorado pasadena

I. MAGNIN & CO.
Los Angeles Biltmore Hotel
Hollywood 6340 Hollywood Blvd.
Pasadena Maryland Hotel

Monday! In Three Shops!
A Sale of Our Finest
Silk Hosiery

Hosiery Sales are rare at I. Magnin & Co., and this event, offering unparalleled values, is a sale eagerly awaited by our patrons!

An unrivalled saving opportunity! Every pair full-fashioned, clear and even in weave, and guaranteed perfect. All sizes.

Four Special Prices!

at 1.45
Regularly 2.00
Remarkable values! Fine all-silk chiffon hose with silk plaited foot; picot top, picot stop-run; side toe guards and block toe. In all leading shades.

at 1.75
Regularly 2.50
With Paris lace clox! Sheer all-silk chiffon hose with silk-plaited foot, side toe guards and block toe, picot top. Fashionable colors.

at 1.95
Regularly 2.95
Ingrain all-silk chiffon! A lovely hose in an exceptionally clear, even weave; with French hem and side toe guards. In wanted shades.

at 2.95
Regularly 3.50 and 3.95
Ingrain fifty-one gauge! All-silk chiffon hose with picot top, picot stop-run; side toe guards and block toe. In newest shades.

Also a similar hose with lace clox.

Society

mus, the Kappa Theta chapter house of Alpha Omicron Pi is one of the few sorority houses to be completely furnished and ready for occupancy at the beginning of the fall semester.

In celebration of this long-awaited achievement, the alumnae chapter of the sorority has issued invitations for a reception and housewarming from 3 to 8 p.m. today at 804 Hilgard avenue. Miss Erna Taylor is chairman of the reception committee, assisted by Mmes. D. M. Kitzmiller, Lewis A. Kistler and Walter Battey, and Misses Margaret Poulton, Dorothy Woodbury and Grace Summerbell.

Receiving the guests this afternoon will be Miss Audrey Buratti, president of Kappa Theta chapter; Mrs. Walter English, president of the alumnae chapter; Mrs. Carl Buratti, representing the Alpha Omicron Pi Mothers' Club; Mrs. Verne W. McKinney and Mrs. Harold S. Graham, alumnae advisers who have actively co-operated in planning the new chapter house.

Twenty-two universities in all sections of the country are represented in the membership of the Los Angeles alumni chapter of Alpha Omicron Pi Sorority, which has been engaged during the summer months in securing and arranging the furnishings of the new chapter house at Westwood.

Alpha Omicron Pi alumnae who have been serving on the furnishings committee for the last few months include Mrs. R. W. Tinkham, chairman; and Mmes. Kellogg Van Winkle, Harold S. Graham, Philip Smith, R. E. Cornish, Leroy Dixon, Jr., R. W. McKenna, and Misses Grace Summerbell and Marche Agena. The building committee was composed of Mmes. Harold Graham, L. A. Kistler and Verne W. McKinney from the alumnae chapter and Mmes. Kellogg Van Winkle and William J. Summerbell.

Concrete evidence of interest in their daughters' collegiate career is shown by the gift of the Alpha Omicron Pi Mothers' Club of complete furnishings for the dining-room, as well as a piano for the large chapter room on the first floor which will also serve as a ballroom.

At U.C.L.A.

The Italian Tea Garden of the Mary Louise was chosen by the members of Mu chapter, Alpha Delta Theta Sorority at U.C.L.A., as the setting for a formal rush banquet, given Friday evening, September 27. Jane Edgar, as social chairman, was hostess of the affair. The fall shades of yellow, orange and nut brown predominated in the color scheme of the tables laid around the fountain. Low mounds of yellow and orange pompon dahlias, autumn leaves scattered on the cloth, orange tapers in tall candelabra, and autumn leaf nut cups carried out the autumnal motif. Following the dinner formal initiation was held at the sorority house, 568 North Heliotrope Drive, for Grace Johnson and Ethel Bornfeld.

Alpha Chi chapter of Delta Zeta Sorority at U.C.L.A. gave a rush dinner Friday evening in the Rose Room of the Mary Louise with Dora Rampton and Joyce Miers in charge of arrangements. The sorority colors of pink and green were effectively carried out in the decoration of the U-shaped table—garlands of pink rosebuds and trailing fern were strewn down the center of the cloth and interspersed with many lighted pink tapers. Elma Marvin of Riverside gave a delightful musical program following the dinner.

Baldridge-Douglass

The marriage of Miss Beatrice Baldridge, daughter of Mr. and Mrs. Charles Wilson Baldridge of 1145 North Edgemont street, to Joe Garner Douglass, son of Mr. and Mrs. A. M. Douglass of 2030 South Mansfield avenue, took place late in August before a group of relatives and close friends.

Given in marriage by her father, the bride wore a gown of white satin, made with tight bodice and long skirt of uneven hemline, with an inset of lace flounces, her wide lace collar being the same that had adorned the wedding gown of her mother. Her veil was of tulle, and she carried a shower of gardenias and lilies.

The matron of honor, Mrs. Quay S. Diven (Dorothy Mosher,) wore peach georgette, and carried yellow roses, while the bridesmaid, Miss Henrietta Horne of Santa Ana, was in pale grey georgette trimmed in pink, and carried pink roses.

Max Douglass of San Francisco served his brother as best man, and William Baldridge, brother of the bride, ushered. Rev. W. R. Dimonds officiated, with Mrs. Fred Tisdell (Mildred Andrews) of Santa Barbara playing the wedding marches.

The bride, who attended the University of California at Los Angeles, is a member of the Gamma Phi Beta Sorority, while Mr. Douglass, who attended Stanford University, is a Sigma Nu member.

Luncheon Party

Mrs. George F. Parris, 1000 South Manhattan, entertained with a smartly appointed luncheon-bridge at the Mary Louise Saturday afternoon. The luncheon table was beautifully decorated with flowers in brilliant shades, and unique place cards were used. Those bidden were Mmes. Richard Alter, Max Green, Ray Call, C. E. Noerenberg, Russell Tinkham, Clarence Teter, William Hogoboom and Miss Josephine Chambers.

Golden Wedding Anniversary

Mr. and Mrs. E. T. Reuhast will be at home to their many friends Friday, the 11th inst., from 2 to 5 p.m. and 8 to 10 p.m. in honor of their fiftieth wedding anniversary, at the home of their niece and nephew, Mr. and Mrs. Isidore Teitelbaum, 1943 Taft avenue.

To Visit Here

Maj. and Mrs. Walter Du B. Brookings of Alexandria, Va., who have been in Ogden visiting, will be the guests of the former's mother, Mrs. John G. Brookings of Hollywood, and his sister, Mrs. George S. Henry, for a few days before going on home.

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Given in marriage by her father, the bride wore a gown of white satin, made with a tight bodice and long skirt of uneven hemline, with

36 years in Los Angeles

LAST MONDAY OF

Many Are Coming . . . None Should Stay Away . . .
Grow More Interesting as Sale Days Draw to

Featured again for Monday!

Fine Silk Hosiery 1.15

Chiffons! 5 prs. 5.00 *Service Weight!*

Another opportunity to replenish your stocking supply at this unbelievably low anniversary sale price

Hosiery of a famous make, noted for durability and long wearing qualities . . . chiffons and service weight with lisle reinforcements at hem and toe . . . all silk . . . full fashioned.

All the subtle new fall shades—Sizes 8½ to 10

Costume Gloves 3.95

Imported costume gloves of finest kidskins, full pique sewn, flare and turn-down cuffs embroidered and appliqued.

Black, white, eggshell, mothergoose, sable, beaver brown and grey.

Sizes 5½ to 7½.

Rayon Pajamas 2.95

Good quality rayon pajamas in fascinating modernistic two-tone color combinations or pastel tones, applique trimmed . . .

Coats in plain colors to match 2.95

Fine quality rayon gowns 2.95

STREET FLOOR

Fine Fur Bandings

—Rare anniversary values in the season's smartest furs!

Fashion decrees lavish use of fur trimming in keeping with the elegance of the new mode.

Vasu fox, 4 in. wide, yard	10.95
Vasu fox, 6 in. wide, yard	13.95
Opossum fur, 4 in. wide, yard	10.95
Opossum fur, 6 in. wide, yard	13.95
Tibetine fur, 4 in. wide, yard	6.95
Tibetine fur, 6 in. wide, yard	10.95

SECOND FLOOR

Notion Specials

Continued in our anniversary sale!

Coats 250 yd. spool cotton, black and white, all sizes, regularly 10c ea.—doz.	95c
Ironing board covers and pads, regularly 1.00	59c
Cretonne chair pads in assorted colorful patterns 4 for	85c
Venus garter belt, front and back of brocade, 4 supporters.—all sizes	59c

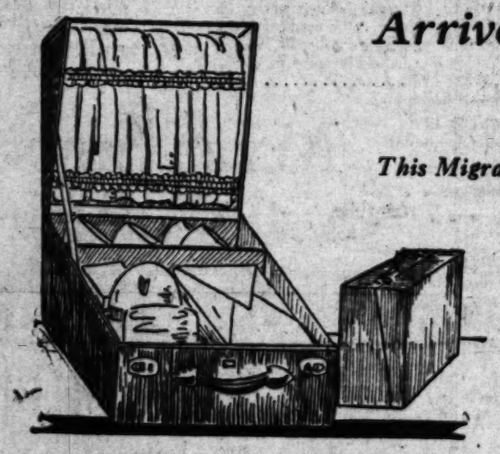
SECOND FLOOR

100 GENUINE WINSHIP MIGRATORS

Arrive for Monday's Sale at

9.75

This Migrator is specially built for B. H. Dyas Co.—a Luggage Value Unexcelled!



The Winship Migrator is the most modern, the smartest, the lightest, the most compact and the most durable of hand luggage . . . The Migrator comfortably carries 8 dresses, 3 hats, 2 pairs of shoes, 6 pairs of hose, 9 lingerie pieces, 1 set of toilet articles, 2 pairs of gloves and other accessories, and fits under a Pullman seat.

The Migrator makes an ideal gift . . . buy now for Christmas! Initials are embossed of gold leaf free of charge.

LOWER STREET FLOOR

Military Sets

In gifty boxes—Sale priced

Handsome gift sets of two brushes and comb in natural or black ebony, special . . 3.95

Fine hair brushes, long flexible bristles, solid or perforated wood backs 1.79

Hollywood Imps

—the latest craze in dolls and an amusing bridge prize 1.00

Funny, impudent looking rag dolls, dressed in bright overalls and gay printed calico aprons—Each 1.00

Beaded Metal Bags

4.95 7.95

Imported French metal beaded bags in silver, steel and pastel colorings . . . double chain handles, lacy fringe and good quality silk lining

an anniversary feature at 4.95 and 7.95

STREET FLOOR

Men's Brocaded Rayon Gowns 9.75

Handsome, unlined brocaded rayon dressing gowns, full cut, with satin shawl collar and sash, in pleasing new colors. Small, medium and large sizes . . . an acceptable gift.

Men's Collar Attached Shirts 1.95

Tailored especially for our Anniversary Sale of fine count white broadcloth and colored Oxford cloth in green, tan or blue—a full range of sizes. These shirts would ordinarily sell for much more than 3 for 5.50.

Men's Fine pure Irish linen handkerchiefs with ¼ inch hems, very special, 25c ea., 6 for 1.35.

LOWER STREET FLOOR

DECORATIVE LINENS

at tremendous Price reductions

We were very fortunate to secure just in time for the second big week of our anniversary sale, this superb assortment of beautiful fancy linens. Included are rich, lavishly decorated pieces for every need of the hostess and the modern homemaker.

Cutwork and Venise Banquet Sets 49.50 to 135.00

Hand-embroidered banquet sets with lace inserts and filet lace edges —Sizes 54x90 to 72x144 — at sale prices from 49.50 to 135.00.

Cutwork and Venise Runner Sets 32.50 to 37.50

13-piece hand-embroidered runner sets with Venise cutwork, consisting of 1 long runner, 6 oblong doilies and 6 napkins . . . filet lace edges. Sale priced 32.50 to 37.50.

Cutwork and Venise Banquet Cloths . . . 47.50

Richly hand-embroidered cloths with cutwork and Venise lace, with filet lace edge. Size 72x100.

Cutwork and Venise Bridge Sets 9.75

5-piece sets—hand embroidered with cutwork and Venise lace inserts and filet lace edge . . . rare values at only 9.75.

Cut Work and Venise Napkins, 22x22 . doz. 22.50
Cut Work and Venise Napkins, 18x18 . doz. 11.75
Cut Work and Venise Napkins, 14x14 . doz. 7.50
Cut Work and Venise Chair Backs, ea. 1.95
Cut Work & Venise Boudoir Pillow Covers . 1.95

Mosaic Dinner Sets on Sale at 59.75

Very elaborate, richly embroidered sets, hand made and beautifully finished—the cloth, 72x100 size, with a dozen 18x18 napkins.

Mosaic embroidered towels, 18x36 . . . . . 2.50
Mosaic embroidered towels, 15x24 . . . . . 1.25

SECOND FLOOR

A youthful jacket ensemble suit of brown canton crepe with blouse of aquamarine blue—one of the most striking combinations of the season—15.00.

A smart informal frock of brown canton crepe with novel bertha effect of beige and brown crepe and flaring skirt—one of 14 new styles at 15.00.

The Outstanding Values Of Our Anniversary Millinery Sale

New Fall Hats 5.95 8.95

Hundreds of them just unpacked—sleek soleils, via a vis, fine felts, lustrous velvets and chic little tricot turbans . . . every new Paris approved style of the season . . . every rich new shade favored for fall . . . is included in these two exceptional groups of smart new millinery featured for Monday.

Continuing Our Sale of Fine Model Hats at 14.50

Individual, one of a kind models, authentic replicas of the outstanding Paris successes, faithfully copied by Dyas' expert milliners—such fine hand-made hats as these are seldom only 14.50.

DYAS CO.—BOTH STORES

Stay Away . . .
ays Draw to a

Monday of This Great Anniversary Sale, for Values
Buy Now For Christmas and Every Day Needs!

ANNIVERSARY SALE

2 years in Hollywood

Sale Price 69.50

Rich Coats

The Season's—At An Extraordinary Sale Price

Elegant coats with quality . . . of broadcloth lavishly trimmed with woman's most fashionable furs . . . 5 other styles besides the beautiful black dress above . . . these are elegant coats you may see at the low price of 69.50.

Broadcloth Coats

A Dyas Sale Feature at

12 smart new styles in our wonderful assortment of dress coats . . . selling. They are broadcloths in the black coats, richly trimmed including many all French beaver (cony), Manchurian wolf, and opossum.

Tweed Coats

For Campus, General Wear

Swanky, youthful tweed coats of lovely soft imported tweeds in many colors . . . finely tailored, belted models with deep cuffs and novelty cuffs . . . 7 new styles . . . a style value at 29.50.

Dresses & Ensembles

Clever Styles for Afternoon

14 new styles—think of a fascinating group of new crepe and satin dresses at only 15.00 . . . so good the materials, the trimming touches . . . so individual the styles . . . you will want an individual the wear.

DYAS FOURTH FLOOR

New Handmade Baby Dresses 1.85

Imported frocks of sheerest quality, with daintily embroidered yokes. Infants' and 6 months' sizes on sale at only 1.85!

Albatross Sacques 2.75

A special sacque made for B. H. Dyas Co., of fine quality white albatross, two styles, one with lace, the other with net footing and rosebuds. Regular 3.95.

Handmade Pillow Covers 1.75

Delightful for gifts! Made of sheer white batiste with touches of hand work! Well worth 2.95!

Satin Covered Pillows, Special 2.25

Pillows with pink or blue covering filled with softest down.

Kapok filled, sateen colored pillows on sale at only 50c

DYAS CO.—FOURTH FLOOR

Striped Flannel!
Quilted Satins!
Quilted Crepes!

Robes On Sale

at this low Anniversary Price 8.75

You'll want one of these cozy, warm robes for chilly fall days . . . for the feminine type a quilted robe of crepe de chine or satin in pastel or dark colors.

. . . for the tailored type, these mannish blazer striped flannel robes that are so popular with smart collegians.

all sizes in both styles

New Undies 3.75

Dance Sets *Teddies*
Step-ins *Slips*

Irresistibly dainty new lingerie . . . frivolous lacey ones and demure tailored styles . . . an exceptional quality at 3.75. Choose them for your gift list.

Tailored Frocks 8.75

Trim Frocks for School, Business and Home Wear

Self-toned stripes and plaids in a light weight mixed wool . . . shirt bosom front and pleated skirts . . . blue, green, brown and wine red.

FOURTH FLOOR

55.00 55.00

Dress coat of brown broadcloth with stole collar and deep cuffs of beige caracul . . . one of the smartest styles in this extraordinary group of coats at 55.00.

An all black dress coat of fine broadcloth lavishly fur trimmed with shawl collar and deep novelty cuffs, beautifully lined . . . an exceptional coat at 55.00.

29.50 29.50

Travel coat of imported lavender tweed in a diagonal weave, smartly belted, with clever novelty cuffs . . . superbly tailored and beautifully lined—29.50.

Travel coat of imported tweed in a lovely novelty brown weave . . . tailored belt, pockets and novelty cuffs . . . a coat which will always assure your smartness —29.50.

HANDSOME ORIENTAL TABLE LAMPS

Dinner Sets ½ Price

Choice of 3 Open Stock Patterns

51 piece sets, special, 22.97
65 piece sets, special, 28.25
95 piece sets, special, 38.95

Fine quality American ware . . . 2 bright modern designs and one gold band with Greek key design in black . . . selling in sets at one-half price as a tempting second week anniversary feature.

32-Piece Cottage Sets *Special* 4.75

3 attractive designs including the pink willow pattern . . . very special at 4.75.

FIFTH FLOOR

An Anniversary Feature at 18.75

The Oriental designed Pottery bases are finished in soft, neutral colors to harmonize with any living room . . . and the finely tailored green or gold shades are of Chinese damask, silk lined—18 inches in diameter.

The lamp is 18 in. high . . . . with a decorative finial top . . . . complete, at 18.75.

a limited quantity only

FIFTH FLOOR

Colored Glassware

With Sterling Deposit—Special,

Decorative and useful odd pieces of clear rose and green glassware with applied design in sterling silver . . . lovely for gifts. 2.45

The pieces include flower centers—fruit bowls—candlesticks—sandwich trays—salad bowls and celery dishes.

STREET FLOOR

40-IN. CREPE DE CHINE Yd. 1.10

A super value among these memorable silk offerings!

Pure dye washable crepe of firm weave and moderate weight in white, pink, and all pastel and street shades.

No C. O. D's—No phone orders.

40-Inch Panne Velvet, yd. 6.45

A rich, lustrous velvet with a satiny sheen in pink, eggshell, black and fashionable autumn street shades. Regularly 7.50 to 8.50.

We advise you to shop early.

Cheney's Velvet yd. 6.95

An exquisite all silk velvet of subtle softness . . . a masterpiece of weaving—40 inches wide. Regularly 9.00 yard.

Canton Faille yd. 2.85

Smarter than ever this fall because of its richness and draping qualities. Very attractive in the new fall colors . . a durable silk, 40 inches wide.

Crepe Satin yd. 2.35

A favored fabric for the softer, more feminine silhouette . . . a lovely heavy, lustrous quality in 35 new fall colors. Regularly 3.00 yard.

Wool Coverts yd. 2.85

Fine striped and covered plaid effects on dark grounds . . . an ideal light weight fabric for fall dresses and ensembles. 54 inches wide.

Wool Coatings yd. 3.85

54-inch imported wool coatings, handsome sportsy tweeds and more sedate velours for smart fall coats . . regularly 4.95.

Wool Crepe Faille yd. 2.85

A smart smoothly finished fabric that cleans and wears exceptionally well . . . we recommend it for business dresses . . . 54 in. Regularly 3.50 yard.

SECOND FLOOR

Lace Yokes 1.00

specially purchased for the anniversary sale

Lace yokes, imported copies of fine hand-made laces, in a large variety of styles . . . appropriate for fall frocks or lingerie.

exceptional values at 1.00

72-in. Silk Tulle yd. 1.25

Finest quality silk tulle that is so greatly in demand for dancing frocks, scarfs and evening hats . . . in black, white and a full line of fashionable new shades . . .

Special, Monday only, yd., 1.25

36-in. Novelty Lace Flouncings 1.75

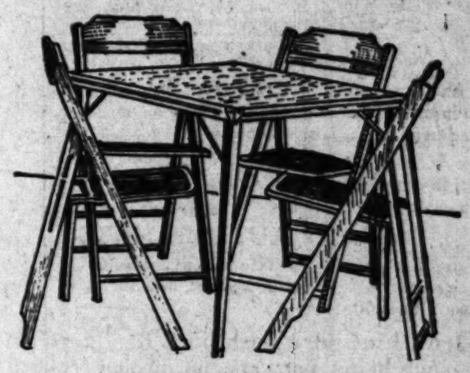
Beautiful, silky lace flouncings that drape gracefully and that are so extensively used for the new tiered gowns, and blouses. A full line of the fashionable new colors.

very special at 1.75 a yd.

SECOND FLOOR

Sturdy Card Table Sets 9.95

An exceptional anniversary sale value — card table sets of seasoned hardwoods enameled in black with green or red decorations, padded seat and table tops covered with Dupont material . . . lightweight, but strong.



LOWER STREET FLOOR

Society

an inset of lace flounces, her wide lace collar being the same that had adorned the wedding gown of her mother. Her veil was of tulle and she carried a shower of gardenias and lilies.

The matron of honor, Mrs. Quay S. Diven (Dorothy Mosher,) wore peach georgette and carried yellow roses, while the bridesmaid, Miss Henrietta Horne of Santa Ana, was in pale gray georgette trimmed in pink, and carried pink roses.

Max Douglass of San Francisco served his brother as best man and William Baldridge, brother of the bride, ushered. Rev. W. E. Edmonds officiated, with Mrs. Fred Tisdall (Mildred Andrews) of Santa Barbara playing the wedding marches.

The bride, who attended the University of California at Los Angeles, is a member of the Gamma Phi Beta Sorority, while Mr. Douglass, who attended Stanford University, is a Sigma Nu member.

Rush Affairs

Alpha Theta chapter of Beta Sigma Omicron at the University of Southern California successfully culminated a series of lively "rush affairs," held during the recent formal rushing season, with the formal preference dinner at the Jonathan Club, Friday evening, September 27. Patronesses were Mrs. Bertha M. Gillette, Mrs. Pearl Akin Smith, Dr. Mildred Struble and Mrs. John Llewelyn. Corsages in the sorority colors of ruby and pink were presented to the guests.

Several interesting affairs were held during the week preceding, including a rainbow tea, a colonial tea and a Chinese dinner. Thursday evening the Misses Blanche and Edna Hughes were co-hostesses at an unusual and attractive Hawaiian dinner. The Hawaiian motive prevailed in the appointments and appropriate musical selections were given during the evening.

Formal pledging for the Misses Frances Akers, Angeline Hoffman, Dorothy Keim, Bernice Masson, Beulah Nelson, Madeleine Shepherd and Lottie Snyder was held at the chapter house Monday evening, September 13.

At the Mary Louise a formal banquet was given for Beta Sigma Omicron rushees by the chapter at the University of Southern California Friday evening. A long low mound of various flowers in pastel shades, including roses, sweet peas, delphinium, dahlias, pom pom dahlias and maidenhair fern decorated the banquet table, while corsages of rosebuds, carrying out the sorority colors of ruby and pink, were the guest favors. Thirty were in attendance and Winifred Jacobsen was in charge of arrangements.

The Mary Louise was the setting for a smartly arranged tea, given Wednesday afternoon of rush week by Omicron chapter of Kappa Alpha Theta Sorority at U.S.C. Corsages of red roses were the guests' favors and the hostesses were Jane Oliver, Dorothy Hurley, Charlotte La Touche, Evelyn Martin, Mary Bogani and Barbara Brunson.

Double Wedding

A double wedding of more than usual interest was that September 26, last, at the Little Church of the Flowers of Miss Dorothy R. Wallace and Sewell Carlisle, and Miss Mabel Wallace and Robert Blake. The two brides are the daughters of Mr. and Mrs. P. R. Wallace of 493 East Avenue 28. Mr. Carlisle is the son of Mrs. Mary Francis Carlisle, and Mr. Blake is the son of Mr. and Mrs. E. L. Blake.

Rev. George Ellingsworth Jay of the Temple Baptist Church, officiated.

The brides, wearing gowns of white satin made along the princess lines and trimmed with point lace, and long tulle veils caught with orange blossoms, carried lovely showers of white roses and valley lilies. Assisting as maid of honor was Miss Dorothy Blake, who wore yellow taffeta and tulle, and carried orchid sweet peas, and bridesmaids included Misses Virginia Webb, Margaret Brady, Dorothy Carlisle and Lois Shrum. They were in taffeta and georgette gowns of yellow, green, beige and pink, respectively, and carried pastel flowers.

Mr. Carlisle chose as his best man Charles Wagner, while Warren Ochletree served Mr. Blake, the ushers being William and Arthur Wallace. One hundred and twenty-five guests witnessed the ceremony.

Mr. and Mrs. Carlisle will make their home in San Diego, where the former is an instructor at the Zoological Gardens, and Mr. and Mrs. Blake will live in Los Angeles, where Mr. Blake is a medical student at the University of Southern California.

Party for Daughter

Mr. and Mrs. Edward J. Montague of 1820 North Vine street, entertained Tuesday evening at the Hollywood Roosevelt with a party to celebrate the fifteenth birthday of their daughter, Miss Francis Montague, a student at the Immaculate Heart Convent.

Hidden were Misses Doris Macarque, Natalie Wills, Marion Kiefer, Mary De Vere, Mary Lou Walker, Mary Harrington, Edna Delaney, Mary Egan and Eleanor Palmer, and Messrs. James Dunne, Donald Hoffron, Robert Hoppenyan, Lawrence McNarr, Bernard Greenough, Jack Leonard, Stanley Smith, Robert Perkins, Robert Davis and Edward J. Montague, Jr.

Miss Montague was the recipient of many beautiful gifts, including a motor car from her parents.

Home from Honeymoon

After an extended honeymoon which included a tour of Europe and the Eastern United States, Mr. and Mrs. Lea R. Mallory (Charlie Blake) have returned to establish a home in Hollywood.

The wedding of Miss Blake and Mr. Mallory was an event of June 30, last, at the home of the bride's parents.

En route home Mr. and Mrs. Mallory also stopped at Missoula and Polson, Mont., where they visited friends and relatives of the former.

Sorority Tea

One hundred and fifty guests were entertained at a formal tea last Sunday afternoon at the home of Mrs. Alice McIntosh Daly, 920 South Hoover street, as guests of Zeta Phi Eta, honorary sorority in the school of speech at the University of Southern California.

Miss Betty Ferris, president of the chapter of Zeta Phi Eta, received with Mrs. Alice Millis, Miss Alta Hall and Miss Cloyde Duval Dalzell, new members of the faculty in the school of speech. Dean Ray K. Immel was also an honored guest.

One of the enjoyable features of the afternoon was a reading presented by Mrs. Daphne Hellerman.

Some Prominent Society People Caught by Camera at Opening Night of Los Angeles Opera Season

MR. AND MRS. ISIDORE BERNARD DOCKWEILER — MRS. HOWARD GUNNINGHAM, MRS. EDWARD McCAUGHLIN AND MR. AND MRS. EUGENE C. McCAUGHLIN — MRS. LOUISE INNES AND MRS. WILLARD JAMES DORAN — MRS. DONNA DINES, MISS LUCIA HOBSON, MRS. RICHMOND PEARSON HOBSON AND MRS. GROVE CHESTER FISKE — MR. AND MRS. CHARLES HENRY T[illegible]

PHOTOS BY CLIFF THOMPSON AND ROBERT BELL, TIMES STAFF PHOTOGRAPHERS

Society of Southland Entertains in Honor of Guests from All Parts of Nation

Mrs. Beulah Wright Comstock, former dean of the Trojan school of speech, and Mrs. Sara Taft Tushke, alumni of the sorority, presided at the tea table.

La France roses in profusion were used to carry out the sorority colors of rose and white.

For New Instructors

The entire faculty of the college of music, University of Southern California, was entertained at a dinner party, Saturday evening of last week, by Miss Pearl Alice Macloskey, assistant registrar, who was assisted by her mother, Mrs. Alice Macloskey, at their home, 4425 Victoria Park Drive.

The dinner was given in honor of Miss Marjorie Cadle Brooks and Giles Gilbert, newly elected faculty members, the former coming from Pennsylvania State College to teach harmony, ear training and music history. Mr. Gilbert is a concert pianist from Paris.

Covers were laid for forty-two, including Dean and Mrs. Walter Fisher Skeele, Mr. and Mrs. Arthur M. Perry, Miss Brooks, Mr. Gilbert, Messrs. and Mmes. Horatio Cogswell, Max L. Swarthout, Davol Sanders, Arnold H. Wagner, Albert E. Wilson, Edward H. Adsit, Charles E. Batten, Charles O'Leary, Dana S. Newkirk, Charles E. Pemberton, Alexander Stewart, W. H. Barley, and S. S. Williams, Mmes. Alice Macloskey and Edna Barnes, and Misses Julia G. Howell, Dorothy Bishop, Leila Ellis, Ivy Geade, Dorothea Stuthman, Mabel Woodworth, Kathryn Williams, Marion Williams, Florence Macloskey and Pearl Alice Macloskey.

The honored guests responded to toasts and an enjoyable feature of the dinner party was the cutting of a birthday cake presented to Dean Skeele as a surprise planned by one of his students.

Eden-Thomas

The marriage of Miss Bernice Eden, daughter of Mrs. Sarah Eden of Minneapolis, Minn., to Raymond W. Thomas, son of Mrs. Clifford M. Thomas of 1277 Ninth street, San Pedro, took place at 5 p.m. September 30, in the Little Church of the Flowers, Glendale, with Rev. Thomas Grist officiating. Twenty-five close friends and relatives were in attendance.

Gowned in an ensemble of reseda green transparent velvet, with hat and shoes to match, the bride wore a corsage of gardenias and orchids from Honolulu, and was assisted by Mrs. Margaret LaRue, who wore bottle green chiffon, and a corsage of Russell roses.

Robert Snodgrass served Mr. Thomas as best man.

After a honeymoon in San Francisco and on the Russian River, Mr. and Mrs. Thomas will live in San Pedro. The bride was graduated from St. Catherine's College at St. Paul, Minn., and Mr. Thomas is a University of Southern California alumnus.

Bridge Luncheon

Mrs. Leroy Kolb was a charming hostess when she entertained in her home Thursday afternoon with a luncheon and bridge party. Covers were laid for Mrs. Ray Henry, Mrs. Phyllis Wright, Mrs. Fred Kindschi, Mrs. Bertha Blowers, Mrs. Kathryn Wathan, Mrs. P. O. Bahn, Miss Terry Foulds and Miss Marie Kindschi.

Here and There

Angelenos enjoying recent visits at the Hotel del Coronado included Messrs. and Mmes. G. L. Summerfield, C. H. Tanner, Jr., Louis Lauterstein, Alexander Brick, Cyril Wigmore, and D. S. Cowling. Mrs. Helen Beard, Miss Marie A. Ruegg, Miss Alice Tanner, A. L. Melick, John G. Wartmann and John Bunting.

Mrs. T. A. Willard and her neice, Miss Marian Van Voorhees, of 617 North Linden Drive, Beverly Hills, have returned from a four months' trip to Europe.

Charles Henry Seaver of 3143 Wilshire Boulevard has gone to Princeton, N. J., where he will study at the Hun Preparatory School.

Miss Anita Watson of 414 South Rossmore avenue has just returned aboard the City of Los Angeles from Honolulu.

In New York, Mrs. Harold Raphael of 7470 Franklin avenue is at the Montclair, Mrs. Matilda Stone is at the Roosevelt, Mr. and Mrs. P. E. Richter, Jr., are at the Ambassador, and Mr. and Mrs. H. L. Hutchinson of 5617 La Mirada avenue also are at the Montclair.

Mrs. Charles M. Meredith and Miss Helen E. Meredith have been domiciled at the Dodge Hotel in Washington, D. C.

At Del Monte recently were Mr. and Mrs. G. B. Van Arsdall, Mr. and Mrs. Charles N. Johnstone, Mr. and Mrs. C. P. Brady, Mr. and Mrs. P. R. Don, Mr. and Mrs. A. H. Brown, Miss Elsie B. Gage and Miss Pearl McDonald, while Mr. and Mrs. Cosmo Morgan and Mr. and Mrs. E. P. Hawkins, Jr., were at the lodge.

For Miss Nelson

Complimenting Miss Alice Sarah Nelson, fiancee of Robert Rowley, Mr. and Mrs. A. Perry Bacon and the latter's sister, Miss Alice Merrill, entertained Saturday evening, September 28, with a dinner and bridge party at Miss Merrill's home, where an autumn color scheme was used.

Bidden were Messrs. and Mmes. Lombard J. Smith, Melvin Phagley, George Barnes, M. Richardson, H. H. Halverson, George Moore, Melville Hull, Harry Greive, Fred Wasson, Bradford Trenham, E. W. Cox, Hudson Drake, George McCool and John Bacon, Misses Margaret Edgen, Zulida White, Edith Wiggs, Eugenia Lovell, Ethel Kelly, Virginia Young and Alice Sarah Nelson, and Messrs. Sam Nelson, Charles Nelson, George Spence, Robert Rowley, Robert Kyle and Paul Johnson.

Engagement Told

Mrs. Gertrude Wise announces the engagement of her daughter, Miss Janice Dorothy Wise, to Leslie Rowson, son of Mr. and Mrs. Lucian Rowson of London, Eng. Mr. Rowson was graduated from the University of London.

In honor of the betrothal, Mrs. Wise and her daughter will be at home to friends from 3 to 10 p.m. Thursday, the 10th inst., in their home at 818½ South Orange Grove avenue.

Church Ceremony

In the Little Church of the Flowers, September 28, Miss Alyce M. Couillard, daughter of M. L. Couillard of 1740 South Hobart street, became the bride of Arthur F. Larabee, son of Mr. and Mrs. Ira Larabee of Wisconsin, Rev. J. A. Davis officiating, before fifty guests.

The bride, in ivory lace and satin, wore a shawl of woven wool lace more than seventy-five years old, and carried pink roses, orchid sweet peas and lilies. Her only attendant was Miss Mary Grugan, who wore yellow taffeta with a band of blue tulle in her hair, and carried pink roses and orchid sweet peas. Earl Clone served as best man, and Robert Compton and Dan O'Connell ushered.

After a reception at the home of the bride's aunt, Mrs. R. D. Haskell, Mr. and Mrs. Larabee left for a motor trip to Santa Barbara. They will make Beverly Hills their home.

Mr. Larabee was graduated from the University of Southern California.

Bridge Luncheon

Mrs. Wilfrid Kennedy was a hostess of Saturday of last week, entertaining with a bridge luncheon in her home in South Norton avenue. Places were marked for Mrs. Leroy Kolb, Mrs. Phyllis Wright, Mrs. Cecil Bradley, Miss Evelyn Denwitt, Miss Bertha Beck, Miss Ethel Goldsmith and Miss Freda Katzman.

Surprise Dinner

In celebration of her birthday anniversary, a surprise dinner party was given recently for Mrs. Michalina Dreiger by her daughters, Misses Martha and Stasia Dreiger, in their home at 251 South Kenmore avenue.

Table decorations were baskets of yellow and green blossoms, and during the affair the honoree was presented with two lovely baskets of American beauty roses and dahlias.

In attendance were eight close friends, two of whom are visiting here from Detroit and San Francisco.

Prenuptial Series

Miss Josephine Eckhart, daughter of Mr. and Mrs. Frank E. Eckhart of the Talmadge, whose marriage to Adna Wright Leonard, Jr., will take place the evening of the 9th inst., is the inspiration of many prenuptial parties given by former classmates from the University of California.

A luncheon and swimming party was given in her honor on Tuesday by Miss Elizabeth Von KleinSmid at her home in Chester Place. Miss Von KleinSmid, daughter of the president of the University of Southern California, and Miss Eckhart, daughter of a member of the board of trustees of the Trojan university, are both members of Pi Beta Phi Sorority.

A bridge luncheon at the Petitfils branch in Puente honored the attractive bride-elect Thursday with Mrs. Raymond Petitfils and Mrs. Henry Jordan as hostesses.

Another beautifully appointed bridge luncheon was given Friday by Mrs. Erwin Phillips and her daughter, Mrs. Harold Holmes of Oakland, in honor of Miss Eckhart.

Miss Harriet Hasbrouck, a graduate of the University of Southern California and member of Alpha Chi Omega Sorority, who is to be a bridesmaid at the wedding of Miss Eckhart and Mr. Wright, entertained with a luncheon yesterday at the Mary Louise.

Return from East

Dr. and Mrs. Robert Phillips McReynolds are again at home in Berkeley Square after a short trip during which they visited a number of the principal eastern cities.

World Tour Ended

Mrs. Rudolph H. Petersen of 126 South Occidental Boulevard, has returned from a tour around the world, during which she and her companion, Miss Ethel O'Connell, visited fifty of the largest cities of the Orient and Europe. Mrs. Petersen, upon returning to America, passed some time in New York, Philadelphia, Washington, D. C., and Virginia, and made short stops at New Orleans and the Grand Canyon on her way home.

Luncheon for Aunt

Honoring her aunt, Mrs. Milton Hobenbiltzer of Burbank, Mrs. H. W. Long of 1042 West Twenty-second street, entertained with a luncheon, Friday. Bidden were Mrs. Horace Warne, Mrs. Caroline Nix, Mrs. Laura M. Smith, Mrs. A. J. Ram, Mrs. A. H. Burkitt, Miss Flo Yeomans and the honoree.

Glendale Ceremony

Gowned in a sleeveless model of white satin and net, and wearing a long tulle veil, Miss Louise Whitworth, daughter of Mr. and Mrs. W. Whitworth of 2819 South La Brea avenue, became the bride at 8 p.m. September 28, of Andrew R. Yerkes, son of Mr. and Mrs. C. M. Yerkes of 3063 South Dalton street. She carried golden Ophelia roses and orchid sweet peas.

Miss Grace Tindall, the bride's only attendant, was in green taffeta, made with a bouffant skirt of circular ruffles, and carried an armful of pastel sweet peas. Rolland Pontious served as best man.

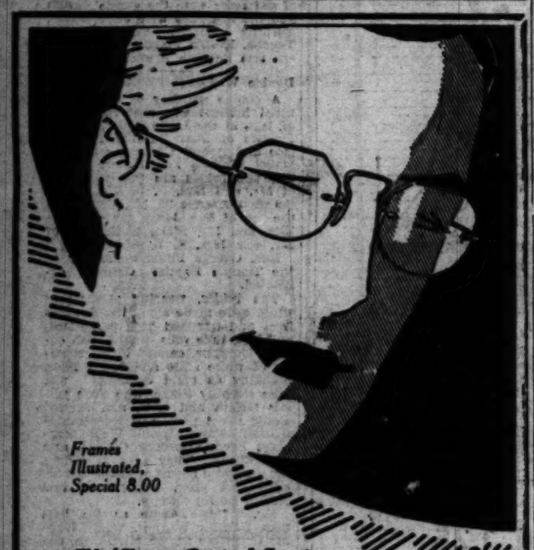
A reception for thirty friends, including eighteen Job's Daughters, who acted as escorts for the bride, and Miss Eloise Steepel and Miss Florence Rockcliffe, who served as train bearers, followed at the home of the bride's parents. Mr. and Mrs. Yerkes then left by motor for the north, after which they will live in Los Angeles.

Sorority Tea

One of the lovely events of the past week was a bridge-tea given by Alpha Sigma chapter of Alpha Zeta Beta Sorority at the Mayfair Hotel, with Miss Lelia Lee Magee, president, and Miss Velma Roberti, pledgemistress, receiving. Tallies and refreshments were carried out in the sorority colors, red and white, and honors at bridge were won by Miss Katherine Dell, Miss [illegible]ine Kennedy and Miss [illegible] Mulligan.

Pledges Announced

Formal teas to present [illegible] other campus organizations [illegible] al dances given in honor of [illegible] members, and entertainments [illegible] sored by the pledges as a [illegible] ment to the active chapter, [illegible] all the social calendar [illegible] Greek letter sorority at the [illegible] sity of Southern California, [illegible] inevitable result of [illegible]



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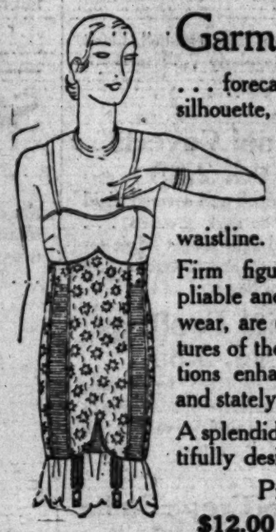

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A preparation that works almost like magic. Made in accordance with French plastique formula, a scientific beauty treatment for fine wrinkles and deep lines. It draws up sagging muscles, it imparts new life to a skin that has lost its elasticity. A few applications of Prof. Austin's Ivor Wrinkle Treatment and your friends wil exclaim, "Why, you look years younger."

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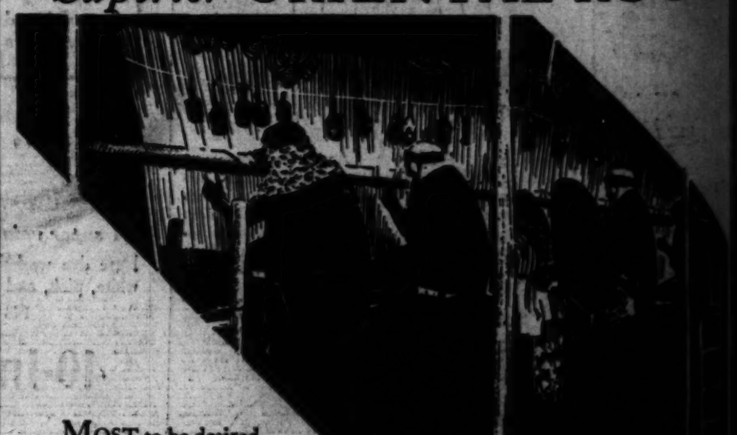

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Miss Katherine Doll, Miss Katherine Kennedy and Miss Audrey Mulligan.

Pledges Announced

Formal teas to present pledges to other campus organizations, informal dances given in honor of the new members, and entertainments sponsored by the pledges as a compliment to the active chapter, will fill the social calendar of each Greek letter sorority at the University of Southern California, as the inevitable result of fall rushing...

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Activities of Hosts and Hostesses in Society's Week

pledging, conducted Monday evening, September 30, at the various sorority houses.

The following new pledges are announced:

Alpha Chi Omega, Misses Jane Ellis, Mary Beth Fyle, Eleanor Kinne, Norma Krithe, Penelope Jack, Helen Haver, Myra Jane McClung, Adele Stanley and Jimmy Kirk.

Alpha Delta Pi, Misses Grace McKenzie, Valentine Black, Mildred Smothers, Doris Greene, Penelope Jackson, Helen McClintock, Betty Robertson, Margaret Ogden, Florence Le Baron and Barbara Bush.

Alpha Gamma Delta, Misses Florence Ashley, Ruth Coe, Doris Henry, Katherine Hellworth, Florence Brian, Lucille Wimberly, Helen Grafton, Lenore Ellmore, Elizabeth Cox, Margaret Thomas, Mary Hunt, Doriesca Burtis, Florence Maxin, Josephine Young and Dorothy Roe.

Beta Sigma Omicron, Misses Frances Akers, Angeline Hoffman, Dorothy Keiss, Bernice Maxson, Beulah Nelson, Madeleine Shepherd, and Lottie Snyder.

Delta Delta Delta, Misses Constance Tarr, Mary Hyatt Hudson, Eleanor Humfreville, Catherine Rohrer, Marjorie Dunn, Elizabeth Mellen, Mary Jane Mercer, Virginia Woodward, Mildred Morrison and Elizabeth Huston.

Delta Gamma, Misses Rosemary Beeman, Thelma Dix, Willa Jean Hanson, Jane Niccolls, Josephine Sprague, Dolly Harrison, Alicia Barr, Margaret Hannah, Henrietta Williams, Mildred Welch, Mary Helen Stuart, Ruth Bario, Evelyn Wells, Ida Lee Hayes, Gretchen Mayer and Mary Jane Hackett.

Delta Zeta, Misses Dorothy Deleven, Marie Drake, Florence Hickman, Alice Jordan, Jean Little, Billie Rogers and Marion Walton.

Kappa Alpha Theta, Misses Martha Burkett, Elizabeth Clisbee, Percy Fraser, Betty Gilner, Virginia Greelis, Dorothea Holz, Stuart Baird, Gene Bellis, Mary Alice Rogers, Louise Shillinglaw, Corrine Swanson, Helen Thorpe, Karin Wallstadt and Peggy Blood.

Kappa Delta, Misses Virginia Bryant, Dorothea Purcell, Jayne Cunningham, Josephine Felphrey, Mary Cecila Carr, Nancy Kaye, and Delitha Ellis.

Phi Mu, Misses Lavina Arnold, Venise Brain, Dona Locke, Virginia Monosmith, Lois Rees, Wanda Tassell, Narcisse Truitt and Marian Ward.

Pi Beta Phi, Misses Mary Ann Cotten, Marcia Forbes, Margaret Forbes, Phyllis Franklin, Isabel Goss, Harriet Grettner, Frances Johnson, Olive Morris and Mary Wieger.

Zeta Tau Alpha, Misses Maxine Anderson, Florence Bocks, Eleanor Berls, Helen Bernau, Barbara Hazard, Velma Keener, Dorothy Macy, Jane Seely, Patricia Vigne and Dorothy Wilson.

Leave for College

Miss Margaret Redman, daughter of A. W. Redman of Victoria avenue, and Miss Helen McGarry, daughter of Mr. and Mrs. D. F. McGarry of Virginia Road, have left for Menlo Park, where they are students at the convent of the Madames of the Sacred Heart, and where they will complete their college work this year. Miss Redman is a cousin of Miss Alice Hicks, whose engagement to Clyde Burr was recently announced.

Wilson-Hubbell

One of September's lovely weddings was that of Miss Myrtis Wilson, attractive daughter of Mrs. Myrtle Wilson of Wellington Road, and Myron Hubbell, son of Mrs. W. E. Hubbell of Los Angeles, the ceremony taking place at 8 p.m. September 17 in the West Adams Methodist Church, which for the occasion was filled with friends and relatives. Rev. J. Wesley Nealey officiated.

The bride, wearing a long white satin gown, with a lace veil caught into a coronet of pearls, rhinestones and orange blossoms, carried a shower of bride roses and lilies of the valley. Her sister, Miss Ernestine F. Wilson, assisting as maid of honor, wore peach satin and tulle, with which she carried yellow roses, and the bridesmaids, Misses Ruth Davis, Madelon Thorne and Evelyn Hoover, were in similar frocks shading from pale peach into orange. They also carried yellow roses. Little Dorothy Lou Hilse, as flower girl, was in pink tulle and carried a basket of pink rosebuds, and Donald Mayer, as ring bearer, wore white satin.

Mr. Hubbell chose for his best man Donald Grubbs, and as ushers H. R. Ruska, Raymond Ovendale and Joseph Behen. A cousin of the bride, Edward B. Mayer, gave her in marriage, while Mrs. Mayer played violin solos, accompanied at the organ by Mrs. Leona Steelhead of Glendale. Mrs. E. B. Smith was soloist.

The church, decorated in a color scheme similar to that carried out in the bridesmaids' gowns, was lovely in peach-colored blossoms, yellow roses, French marigolds and ferns, and lighted with tall candles in seven-branched candelabra.

During a reception which followed at the bride's mother's home, Mrs. Wilson received her guests in a gown of shell-pink chiffon, with corsage of pink roses, assisted by Mrs. Hubbell, who wore tan georgette over peach satin, with a corsage of yellow roses.

Mr. and Mrs. Hubbell then left for a motor trip through the north, and since the 1st inst. have been at home to their friends at 3412 Wellington Road.

Returning to Stanford

In honor of Leeland Johnson of Bel-Air, who is returning to Stanford University after a vacation with his family, Miss Virginia Nelson and Miss Lola Perison were hostesses Thursday of last week at an elaborate formal dinner-dance. The table was decorated with a centerpiece and favors in the autumn tones of orange and yellow, and place cards marked covers for Miss Nancy Newcomb, Miss Myrene Walker, Harry D. Parkin, Jr., William Walker, Louis Whitney, the honoree and hostesses.

Airplane Honeymoon

A honeymoon trip by airplane to their new home in Kansas City, Mo., is the delightful plan of Mr. and Mrs. Thomas Wood, Jr., whose marriage was one of the recent autumn events in the Little Church of the Flowers. Mrs. Wood, daughter of Mr. and Mrs. Benson P. Copeland of Los Angeles, formerly was Miss Alyce Copeland, while Mr. Wood, son of Mr. and Mrs. Thomas

(Continued on Page 11, Column 1)

SUPERFLUOUS HAIR

Marion Monroe, a skilful and well-known specialist with the multiple electric needle for 13 years, has devised and perfected a new and superior system for permanently removing unwanted hair from the

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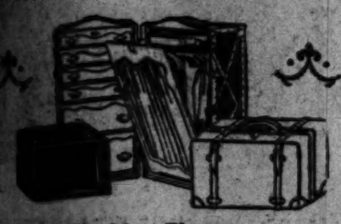

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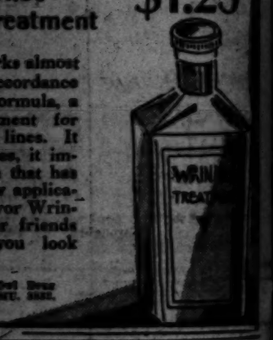

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$59.75

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Full enamel, green trim, 16-inch oven and service drawer. No cash down. Your old stove accepted as first payment.

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This good looking and useful set is a joy forever in any household. Attractive design, mahogany finish.

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For cool nights and mornings, this 4-Double Radiant Heater, approved by American Gas Assn. Polished brass cast and irons and frame. Especially good value $16.75

Spanish Tile Top Coffee Table

Antique mahogany finish, genuine Spanish tile top. Very good value $9.85

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Home, Club and Civic Interests of Women

CLUB CRITICISM GIVEN ANSWER

Women's Activities Declared in Slight Relapse

New Life and Ideas Held to be in Demand

Stereotyped Phrases Draw Stern Rebuke

BY MYRA NYE

"Are Women's Clubs Dying?"

No, Anna. I have spent a whole fortnight since I read your article in Harper's entitled with the query. I have diagnosed the case carefully and have come to the conclusion that women's clubs, if not immortal, are at least in a fair state of health and have a long way yet to go.

They are so magnificently well organized, you see. You and I from our objective point of vision may grow tired with the mere thought of organization with the oft-told tale of "co-operation," "harmony," sisterly love, "working for the welfare of all humanity," "a message to give" in every speech that's made, the perpetual throwing of verbal bouquets until every adjective in the dictionary is threadbare, when "magnificent" is mouse-high, still there's something to it. And there are more who like it than those who do not, as witness the throngs that are crowding the clubhouses at this beginning of the season.

VIEWS VOICED

But the article of Anna Steese Richardson in October's Harpers deserves considerable and serious attention. She tells some wholesome truths. In fact she told me some of those truths last spring when I interviewed her in Hollywood before she went on to New York. What I heard her say I liked so well I used it in my lead story. What I have read, I like even better.

Mrs. Richardson, who has for years been the expert observer of the woman's club movement, writing for many magazines on the subject and a member of the staff of the Woman's Home Companion, says first of all that the once-arresting slogan "Three million women are behind this measure" no longer impresses Congressmen and Senators. It has lost its glamour, its effectiveness. She answers her own "why?" with this:

"Only the self-seeking politicians of the club world and those short-sighted leaders who are steeped in traditions of uplift and reform are blind to the hand writing on the wall; deaf to the rumbling of discontent and rebellion in the rank and file; indifferent to the fact that young mothers are not joining the old established cultural or department club. This is the day when women refuse to be bored and they are finding the average club meeting boresome.

"The truth is that unless club leaders wake up to the true situation and inject some invigorating serum into their programs and activities, the cultural club will go the way of the horse and buggy, the cotillion and the cross-word puzzle."

Now I don't know what clubs outside of California this year are doing. But because I already have seen thus early in the club season "invigorating serum injected into programs" and I have also seen certain club leaders brush the sand out of their eyes and wake up—this is the reason I answer "No" to Mrs. Richardson's question.

CLUB RIVALS

Just to cite instances of the last week as they come to mind. Mrs. Richardson says that sport is one of the great rivals of club life—the other being generalities instead of specialization, bridge, futile and stupid talk by leaders, athletics, politics, the radio and the vogue for specialization. Well, the Wilshire Woman's Club has added a golf section to their many others. As for bridge, scarcely a club in the district but has its series of bridge-luncheons and many have instruction for bridge, many club programs are announced over the radio. To come back again to the week in which I am writing—at the opening meeting of the Hollywood Woman's Club, Lewis Brown, a highly paid lecturer, spoke to a house crowded to the doors for an hour on religion. Formerly religion was a taboo subject in clubs. Some clubs have expert instruction in politics and many have political speakers dealing with local and national politics.

Last year, states Mrs. Richardson in behalf of her specialization

(Continued on Page 28, Column 1)

COUNCIL TO HOLD MEETING

Women's Club of South Pasadena to be Hostess to Gathering of Federation Presidents

Active plans for the next president's council of Los Angeles district, California Federation of Women's Clubs, next Thursday, are replacing reminiscences of the recent meeting in Venice at which more than 1000 women were in attendance and 141 clubs represented.

The Woman's Club of South Pasadena, with Mrs. Mark F. Jones, president, will be the hostess club for the October council at which Mrs. Howard U. Sherwood, district president, will preside. It will be held in the junior high school at Fair Oaks and Oak streets at 10 a.m.

A program of unusual merit has been planned for club women who attend. Mrs. Harold Ide Cruzan, chairman of program, information and reciprocity, will present Myrtle Alber, drama... soprano and winner of the California renditions of the National Music League, accompanied by Deyzo Delmar, Hungarian pianist.

"What Does the Newspaper Mean to You?" will be the topic of Prof. Roy L. French, head of the department of journalism, University of Southern California, who will be the speaker for the department of press and publicity.

Dr. James A. B. Scherer, director of the Southwest Museum, will talk on "The First American." Dr. Scherer, one of the foremost authorities on the American Indian, having done extensive research work in South America, will be the speaker for the district Indian welfare department, of which Mrs. Robert L. Glasby is chairman.

"Modern Trends in Education" will be the subject of Frank A. Bouelle, superintendent of the Los Angeles city schools, who will be presented by Mrs. Louise Halloran Young, chairman of education.

Mrs. Charles S. McKelvey will conduct an interesting open forum on "Reciprocity Days;" Mab Copland Lineman will give one of her popular lectures on "Business and Protective Law," Mrs. Leo McLaughlin will talk on the Reorganization Council, and Mrs. James Birney Lorbeer will address the council.

A group of piano numbers will be given by Alice Kaye McMichael, artist pupil of Olga Steeb and Paolo Gallico of New York.

Reservations for luncheon, which will be held in both the clubhouse and school cafeteria, must be made with Mrs. Alan Dibble by tomorrow.

Schubert Wa-Wan Organization Opens Club Season This Week Under New Name

MRS. FENLON BOLLMAN — MRS. MARGARET PATCHIN — MRS. J.W. HARTUNG — MME. RAGNA LINNE' — MRS. LETITIA WILLIAMS — MRS. ORREN M. DRUMMOND

MRS. RALPH WALDO BUCKNAM — MRS. DUDLEY FRANK — MRS. WILLIAM BARBER

MRS. AARON BERGINER — MRS. FRANK HARFORD — MRS. GERTRUDE KELLAR BAGLEY

First Meeting Will Be Conducted Wednesday

At the opening meeting for the season of Schubert Wa-Wan Club Wednesday afternoon in the music room of the Biltmore, Mrs. Waldo Bucknam will preside for the first time in this organization's meetings. She is a past president of the Hollywood Opera Reading Club and is now first vice-president of the California State Federation of Music Clubs. Associated with Mrs. Bucknam on the board are: Mrs. Dudley Frank, first vice-president; Mrs. Barber, second vice-president; Madame Linne, third vice-president; Mrs. Kellar, fourth vice-president; Mrs. Bollman, corresponding secretary; Mrs. Bergner, parliamentarian; Miss Williams, financial secretary; Mrs. Harford, recording secretary; Mrs. Drummond, treasurer; Mrs. Hartung, auditor; Mrs. Patchin, historian. The club will operate under its new name Schubert Wa-Wan, according to a change in the by-laws. To promote a closer relationship between the artist and art lover is one of the chief objectives of the club this year.

STUDY CLUB WILL OPEN TENTH YEAR

Republican Organization to Hold First Meeting of Season Next Friday

Opening the tenth year of its political activity, the Republican Study Club of Los Angeles will hold the first meeting of the fall season next Friday, the 11th inst., at 2 p.m. in Barker Brothers' auditorium with Mrs. Harry A. Chamberlin, president, presiding.

Rear-Admiral T. P. Magruder, United States Navy, will be the principal speaker, and Col. William Eric Fowler, chairman of the Republican County Central Committee, will present a brief resume of the situation in current politics.

Serving with Mrs. Chamberlin this year are Mrs. Florence Collins Porter, president emeritus; Mrs. Nellie Dean Graham, first vice-president; Judge May D. Lahey, second vice-president; Mrs. Buron Fitts, third vice-president; Mrs. Florence Frowine, recording secretary; Mrs. Brook Hawkins, corresponding secretary; Mrs. Luther C. Wood, treasurer; Mrs. Edith Sprague, auditor; Mrs. Ida Koverman, Mrs. Sara Smith, and Mrs. E. C. Magauran, directors.

Directing the work of various committees for the year are: Mrs. S. H. Creager, current politics; Mrs. C. W. Decker, State legislature; Mrs. E. C. Magauran, Federal legislation; Mrs. G. E. Winn, county government; Mrs. Charles Turner, city government; Mrs. Dora Stearns, education; Mrs. Catherine Bearden, membership; Mrs. Buron Fitts, citizenship; Mrs. E. C. Magauran, junior advisory; Mrs. Ida Koverman, entertainment; Mrs. Homer Prather, ways and means; Mrs. Edith Sprague, music; Mrs. Sarah Ash, precinct work; Mrs. Bernice R. Palmer, publicity; Mrs. Clara Lane, literature distribution; Mrs. James Barry, courtesy; Mrs. Amanda Barber, credentials; Mrs. Fred Kuck, house; Mrs. H. V. Davis, flag custodian, and Judge May D. Lahey, program.

COL. FOWLER TO SPEAK AT FEDERATION MEET

Col. William Eric Fowler, chairman of the Republican County Central Committee of Los Angeles county, will be the speaker and guest of honor at a meeting of the Los Angeles County Republican Women's Federation of California at Hotel Alexandria, Tuesday at 12:30 p.m. He will discuss political conditions and give suggestions for the work of the women during the coming season. Mrs. O. P. Clark, national Republican committeewoman; Mrs. Florence Collins Porter, founder of the federation, and Mrs. Charles Van De Water will also be honored guests.

LIFE GIVEN TO WORK OF EDUCATION

Dr. Maude Wilde Devotes All Her Efforts to Cause of Motherhood

Devoting her life to the business of motherhood, with her own two children, and then with thousands of children who come to the Mothers' Educational Center, Dr. Maude Wilde is managing director of one of the best known Community Chest agencies.

Throughout her college life at the University of Denver, Dr. Wilde studied oral surgery, children's diseases and psychology. She had no commercial ambitions. She wanted to be a wise and good mother and felt that these courses would best fit her for that position.

It was at the dispensary of the University of Pennsylvania a number of years later that Dr. Wilde got the idea for a Mother's Educational Center.

When the United States government decreed a national baby week, the Los Angeles direction of the celebration naturally fell to Dr. Wilde who was then chairman of child welfare for the Federation of Women's Clubs in Los Angeles. It was through this opening that she approached the late Frank Wiggins, then secretary of the Chamber of Commerce, upon having an Educational Center for mothers in this city.

It was not long before such a center was established, with Dr. Wilde at its head, in the Chamber of Commerce. For three years it was housed there until the attendance became so great that the establishment of fourteen different centers throughout the community was necessary.

As managing director of the organization, and actual director of Child Guidance, Dr. Wilde says this, "The majority of children who come under our supervision are lacking in emotional training, through the lack of knowledge or impatience of their parents. Therefore our most important work with children is in character building and the direction of conduct.

"Had I not been successful in making my own two children examples of character, health and achievement, I probably would not take it upon myself to instruct other mothers. However, my daughter Dorothy Wilde, has been in Milan for two years studying for grand opera, and my son, Thomas, Jr., is a senior at U.S.C.—electrical engineering.

All hail to the mother who is trying to give other mothers, through education, the satisfaction she has had in her own children!

MUNRO TO LECTURE

Harry John Munro, concert baritone, recently arrived from London, announces a course of five public lectures on diction in its relation to the microphone to be given to those working in talking or singing pictures. The lectures are to be given in the Munro Studios, 5205 Hollywood Boulevard. Cards of admission may be obtained by telephoning GLadstone 5554 or applying at the studios.

MANY MARRIED WOMEN IN WORKERS' RANKS

Rhode Island furnishes the smallest percentage of married women workers and South Carolina the highest, says Miss Mary Anderson, director of the women's bureau of the Department of Labor.

The bureau has completed a survey covering twenty States, 281,491 women and 3895 establishments.

About 35 per cent of the working women of South Carolina are married and about 15 per cent of the women who work in Rhode Island.

Bridge-Tea to be Given

California Parlor, No. 247, Native Daughters of the Golden West, will entertain members and friends at an afternoon bridge-tea, November 6 at Beverly Hills Hotel.

Mrs. Charles E. Noernberg, chairman for the function, has been assured already for eighty-four tables, and the guest list will, no doubt, be augmented to 500 or more, as California has obtained an enviable reputation for charming social affairs.

The funds obtained will be used for activities sponsored by the Native Daughters.

Mrs. Noernberg has announced the following chairmen of the various committees: Reception, Mrs. Arthur Wright; tickets, Mrs. George Parris, program, Miss Florence Steinicke; fashion show, Mrs. P. W. Seals; decoration, Mrs. Ruth McClurg, table arrangements, Mrs. F. B. Marquard; candy, Mrs. A. O. Evans; prizes, Mrs. Ralph Tuttle; hostesses, Mrs. Adelaide McGregor.

Tribute to be Given by Club to President

As a tribute to President and Mrs. Hoover, the Junior Republican Study Club will hold a formal reception at the Knickerbocker Hotel, Hollywood, the 20th inst. at 3 p.m.

The chairmen in charge of the affair include the president of the organization, Miss Gladys Towles, and the Misses Elizabeth Sewell, Virginia Sewell, the Mmes. Winifred Dicky, Juanita B. Hoggatt, Evelyn Lewis Bray, Louise Treckel Carr, Jr., Margaret Porter and Lucile Towles Sutherland.

They will be assisted by the Misses Anita Kadock, Helen Porter, Janette Whiteneare, Isabelle Dodds, Blanche Palmer, Drusa Bale Gordon, Bonnie Hicky, Mary Delano, Helen Flaxenton, Betty Heusel, Ruth Sturgeon, Thelma Gilson and the Mmes. N. V. Touver, Golda Lindroth, Ruth Sampson Dolla, Chloe Howe and H. P. Merrill.

ALEXANDER RAAB HERE

Alexander Raab, guest teacher in the piano department of the Chicago Musical College each summer, has again reached Los Angeles. Mr. Raab taught ten hours daily in Chicago, and after the close of his work there took a leisurely motor trip to California, and is residing at 411 North Kenmore. A number of former students are again coming to him, with some from Chicago having signified their intention of spending the winter in California under his tutelage.

Pen Women to Meet Tuesday

The League of American Pen Women will hold a business meeting and tea for active and guest members at the Gaylord, 3355 Wilshire Boulevard, Tuesday at 2 p.m.

Mrs. Guy Bush, well known in musical circles and first vice-president, will give several lyrical readings. Mrs. William-Anderson will present several original poems and Mrs. Jessie-Tarbox Beales will be chairman of the fiction program.

The guest of honor will be Mrs. Jesse Warde Haywood, poet-interpreter, from the New York branch of the League of American Pen Women, who has been on a tour of the West. Miss Annette Beales, will preside at the tea table, Adeline M. Durlin, the president, is in charge of the meeting.

FATHER SULLIVAN TO BE CLUB SPEAKER

Father Joseph Sullivan will be the speaker, at 2:30 p.m. Friday, the 11th inst., before members of the Duchesne Club, meeting in the Women's University Club at 943 South Hoover street, and former pupils of the Religious of the Sacred Heart have been asked to attend as honored guests. Mrs. Louis J. Le Mesnager is president of the club, for which other officers are Miss Corinne Knapp, first vice-president; Mrs. Montgomery Gordon Rice, second vice-president; Mrs. J. Leo Slack, treasurer; Mrs. George Whitney Thompson, recording secretary; Miss Eloise Forman, corresponding secretary; Mrs. H. N. Perry, parliamentarian, and Mrs. Edward F. Mullen, Mrs. Stewart Griswold and Mrs. Eugene Ives, directors.

DEMOCRATIC WOMEN WILL HOLD MEET

Biltmore Luncheon to Inaugurate Season of League

The Woman's Democratic League of Southern California will begin its season, Thursday, the 17th inst., with a luncheon at the Biltmore, which is in charge of Mrs. Willoughby Rodman, Mrs. Hancock Banning and Mrs. Cecil De Mille as chairmen. A speaker to be announced later will talk on "The Science of Government."

It is the plan to devote principal attention to the study of political questions, presenting the ideals of Thomas Jefferson and stressing true democracy. The league, which has the honor of being the first organization of its kind in Southern California, is incorporated under State laws and has a large membership of representative women.

Mrs. Thomas Jefferson Douglas is president. The other officers are: Mrs. Esther Lea, first vice-president; Mrs. Grace Bryan Hargreaves, second vice-president; Mrs. J. T. Gose, recording secretary; Mrs. R. G. Whitlock, corresponding secretary; Mrs. Tom McClellan, treasurer. Mrs. N. R. Ridge is chairman of the board of directors, which includes Mrs. John C. Macfarland, Mrs. James Westphaling, Mrs. William J. Chichester, Mrs. Bayles Shepherd, Mrs. Albert S. Johnson, Mrs. Mary C. Gardner, Mrs. N. H. Miner, Mrs. R. G. Whitlock, Miss Georgia L. Ridge, Mrs. W. C. Tyler, Mrs. Martha Nelson McCan, Mrs. B. A. David and Miss Jeannette Overton Campbell.

The Biltmore will be the headquarters of the league, which will hold its meetings the third Thursday of each month. Mrs. Tom McClellan, 1236 Victoria avenue, has charge of the luncheon tickets.

MRS. McCOLLOCH TO SPEAK

With Mrs. F. O. McColloch, junior past State president of the Parent-Teacher Association, as principal speaker, the Forty-second-street branch of the association will meet at 1:30 p.m. Tuesday in the school at 4231 Fourth avenue. A membership drive, planned for the current month, will have Mrs. W. L. Berger as chairman.

OPEN FORUM TO BE H...

Chairmen of Federated Clubs Will Discuss... Promote Art Appreciation Tomorrow

"Promoting Art Appreciation" will be the subject of the ... in which art chairmen of federated clubs will participate ... at the first art conference of Los Angeles District, California ... of Women's Clubs, at 10 a.m. tomorrow, in the lecture ... of the Los Angeles Public Library. Mrs. Nell Brooks ... man, will present Mrs. Nelbert M. Chouinard, president of the ... Art School, who will speak on "What We Can Do With ...

Club chairmen, in co-operation with War Veterans, will meet at the first district conference at 10:30 a.m. tomorrow at the district headquarters at 2103 South Hobard Boulevard. Mrs. Albert Sidney Brown, chairman, announces that preliminary arrangements to assure a merry Christmas for veterans and their families will be made at the meeting. Mrs. Boyle Workman, will address the conference on the possibilities of helping with the work at the Hut.

Mrs. Daniel Campbell, district Bible chairman, will conduct the first conference of the department at 10 a.m. tomorrow at district headquarters. Dr. O. P. Gifford will be the featured speaker of the morning.

Several well-known speakers will mark the first conference of the child-welfare department at 10 a.m. Friday at district headquarters. Their subjects will deal with "Play—Its Place and Power" and "Sex Education of Youth." Dr. Alice Barker Ellsworth, chairman, will present Clyde Doyle, president of the Playground Commission of Long Beach; Dr. Paul Popenoe, secretary of the Human Betterment Foundation; Dr. Margaret V. Clark of the Parents' Educational Center; and Dr. Belle Wood-Comstock, vice-chairman.

Mrs. C. A. Holland, chairman of institutions and philanthropy, will hold her first conference in the Wilson Building, 122 West First street, Room 228, at 10 a.m. Friday. Mrs. Frank Gibson, historian of the California Federation of ... Clubs, will introduce ... the Los Angeles County ... lonia and Health Asso... son will be served at the ... Health Center, where ... Pomeroy will explain ... the County Health D... spection of the Health ... follow.

"Parks, Playgrounds and ... will be the subject of the ... ference on community ... which Mrs. R. R. Rosen ... man. The meeting will ... 1 p.m. next Friday at ... quarters.

The chairman of ... Mrs. John F. Thiss ... next conference of ... Friday at district ... Mrs. Frank Harrington ... Gabriel will give a ... and Succulents.

The World Federation ... tional Associations, ... during the summer, ... topic featured at the ... ference of the ... cation, with Mrs. ... Young, chairman. ... held at 10:30 a.m. ... trict headquarters. ... on different phases of ... be Miss Evaline ... the English department ... ferson High School; ... Humphrey, girls' ... Polytechnic High ... Christine Jacobs, ... president of the City ... Mrs. Georgia Par... the City Teachers' Club.

CLUB NOTES

Speaker Named

Mrs. Amelia Johnson ... speaker for the ... Federation of ... fessional Women's Clubs ... meeting of the year ... urday, the 12th inst. ... served from 3 until 4 ... clubrooms at Cumnock ... where the business ... conducted. Dinner will ... at 6:30 p.m. in Manor ...

Republican Women

Reapportionment, both ... national, will be ... jects discussed on the ... the convention of Republican ... en of Southern California, ... 16, in Long Beach.

The Breakers Hotel has been ... lected for the convention, ... occupy both mornings and ... sessions. Routine business ... ters of particular interest ... Republican women will ... in the morning. In the ... speakers of national and ... importance will be present. ... Charles F. Van De Vanter, ... dent of southern district, ... side.

Assisting in arrangements are Mrs. O. P. Clark, national Republican committeewoman; Mrs. G. Edward Winn, Mrs. E. C. Magauran, Nellie Dean Graham, Mrs. George Wing, Mrs. Harry Chamberlain, Mrs. Charles Kelvey, Mrs. H. G. Bauer, Miss Nellie Kelley.

Cosmos Club

A reception for active members of the Cosmos Club is given to augment the ... the day, Tuesday, when ... session is anticipated. ... luncheon will be served at ... ing place of the club, ... Hobart Boulevard, follow... reception. Heads of the ... partments will present ... and the program will be ... the Musical Three, ... Edna Earle Pierce, ... Maybelle Gunther and ... Helen Ethel Littlefield. ... Mrs. Clarence E. Rose ... in current events discussion.

Juniors

New and prospective ... the Juniors of the Cadman ... Club are especially invited ... first function of their ... en, Wednesday evening, ... in the clubhouse, 937 ... A program will follow ... The 34rd inst. bridge will be enjoyed in the evening, ... meeting the second and ... Wednesdays. Miss Frost ... is the new president.

Cadman Creative Club

Myra Cain Grant, ... contest for the Cadman ... Club, announces that prizes ... awarded in the following ... creative work, August ... 30, 1930: Art, song, piano ... organ, violin—limited to ... one-act play, feature ... verse. The judges will be ... the most competent ... lishers and critics in the ... States.

The annual contest is ... and already letters are ... ceived by Mrs. Grant from ... all parts of the United ... even Americans in foreign ... She has received many ... ters about the contest ... asking for rules ...

West Ebell

Mrs. William A. ... of West Ebell, will call ... ular meeting of the club ... next Tuesday at 2 p.m. ... house, 1717 West ... street. Mrs. J. F. ... man of the ... ment, is in charge of ... Mrs. Walter Rave will be ... hostess at the ... mer Lash, chairman of ... means announces the ... dance for next Friday ...

CAV...
ANOTHER ... SHOE BY ...
HAN...
In choice of Brown ... Green colorings in ... center buckle strap ... tomorrow's style ... purpose . . Corr... Cuban heel, ... Black Kid ... Other Colors
HANAN ...
737 South ...

Activities of Hosts and Hostesses in Society's Week

...of his life in ... was ivory satin ... lace, was ... Miner Black as ... and by Miss Alice ... Beesta Campbell. ... followed at the ... Country Club.

Mrs. Wood received ... Los Angeles, the ... a degree from the ... of Southern California.

Club

... was the bridge- ... at the California ... by Mrs. W. ... in compliment to ... Mrs. Stanley A. ..., and her sis- ... Mrs. Dora McClain. Red and orange dahlias with fern, provided autumn color. Those bidden included Mrs. Roger Lane, Mrs. Walter Furie, Mrs. Arthur Wetnick, Mrs. A. J. Verheyen, Mrs. E. J. Salyer, Mrs. William Kroger, Mrs. Howard Bailey, Mrs. Amos Booth, Mrs. C. W. Watson, Mrs. C. G. Ferrel, Mrs. S. F. French, Mrs. F. W. Wylie, Mrs. Joseph Morony, Mrs. A. E. Hobart, Mrs. Arthur Riddel, Mrs. J. Eisininger, Mrs. L. P. Lander, Mrs. D. J. Matchett, Mrs. E. E. Calkins, Mrs. S. Treloar, Mrs. Major Smith, Dr. Helen Dawson, Mrs. J. R. Wright, Mrs. Joseph Wildman, Mrs. Gene Gordon, Mrs. Frank Nordberg, Mrs. Ray Moore, Mrs. G. O. Dayton, Mrs. Robert Metcalf, Mrs. Alex Husband, Mrs. E. P. McGinn, Mrs. Bertha Walker, Mrs. T. M. Lowry, Mrs. Addie Bartlett, Mrs. Thomas Hinds, Mrs. Charles Lane, Dr. Nettie Hammond, Mrs. Nettie Forsythe, Mrs. E. C. Meiklejohn, Mrs. L. P. Keefe, Mrs. Howard Rockefeller, Mrs. C. W. Watson, Mrs. R. B. Wetrick, Mrs. Foster Parker, Mrs. J. D. Simmons, Mrs. Sydney Ellis, Mrs. John Dutton, Mrs. Charles T. Shearer, Mrs. William Sicher, Mrs. M. Nordlinger, Mrs. Blanche Holmes, Miss Edna Hinds, Miss Mary McDermot, Miss Dorothy Putnam, Miss Helen Lane, Miss Annabelle Lane and Miss Pauline Wright.

Rose Villa Affair

A dinner party was given last week at Mme. Helene's Rose Villa by J. W. Carroll, following a drive through the Verdugo Hills. His guests were Mrs. M. Spencer Gaina, Mrs. Elizabeth Newkirk, Mrs. May Newkirk Bower and F. B. Bower.

Open-House Today

The first pledging ceremony in its new sorority house at Westwood, located at 894 Hilgard avenue, was conducted Monday evening, September 30 by Alpha Omicron Pi Sorority, with Miss Audrey Buratti, president of Kappa Theta chapter, officiating.

The new pledges are Misses Margaret Clifton, Grace Burton, Dorothy Piper, Jane Negus, Helen Battey, Esther Kuhn, Florence Summer-

CLUB NOTES

Speaker Named

Mrs. Amelia Johnson ... speaker for the Southern ... Federation of Business ... fessional Women's Clubs at ... meeting of the year at Ocean ... urday, the 12th inst. The ... served from 3 until 4 o'clock ... clubrooms at Community ... where the business session ... conducted. Dinner will be ... at 6:30 p.m. in Masonic ...

Republican Women

Reapportionment, both ... national, will be interesting ... jects discussed on the program ... the convention of Republican ... en of Southern California, ... 16, in Long Beach.

The Breakers Hotel has been ... lected for the convention which ... occupy both morning and afternoon ... sessions. Routine business will ... ters of particular interest to ... Republican women will be ... in the morning. In the afternoon ... speakers of national and State ... importance will be presented. ... Charles F. Van De Water, ... dent of southern division, will ... side.

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Cosmos Club

A reception for officers and ... bers of the Cosmos Club will be ... given to augment the ... the day, Tuesday, when an ... session is anticipated. ... luncheon will be served at the ... ing place of the club, 2400 ... Hobart Boulevard, followed by ... reception. Heads of the various ... partments will present ... and the program will be given ... the Musical Three, including ... Edna Earle Pierce, soprano; ... Maybelle Gunther, whistler; ... Helen Ethel Littlejohn, accompanist. ... Mrs. Clarence H. Pease will ... in current events discussion.

Juniors

New and prospective members ... the juniors of the Catholic Women's ... Club are especially invited to ... first function of these young ... ers, Wednesday evening, ... in the clubhouse, 927 Menlo ... A program will follow the ... The 23rd inst. bridge will be ... joyed in the evening, the ... meeting the second and ... Wednesdays. Miss Pierce ... is the new president.

Cadman Creative Club

Myra Cain Grant, chairman ... contest for the Cadman Creative ... Club, announces that prizes will be ... awarded in the following ... creative work, contest to end ... 30, 1930: Art song, piano ... organ, violin—limited to ... one-act play, feature article, ... verse. The judges will be ... the most competent composers, ... lishers and critics in the ... States.

The annual contest is nation- ... and already letters are being ... ceived by Mrs. Grant from ... all parts of the United States ... even Americans in foreign ... She has received more than ... ters about the contest the past ... asking for rules governing it.

West Ebell

Mrs. William A. Swan, ... of West Ebell, will call the ... ular meeting of the club ... next Tuesday at 2 p.m. in ... house, 1717 West Forty-... street. Mrs. J. E. Hartman, ... man of the business ... ment, is in charge of the ... Mrs. Walter Hare will ... hostess at the luncheon. ... mer Leah, chairman of ... means announces the first ... dance for next Friday.

...RUM TO BE HELD

...ded Clubs Will Discuss Mo... ...t Appreciation Tomorrow

...ation" will be the subject of the open ... ...derated clubs will participate when they ... ...of Los Angeles District, California Fed... ...n, tomorrow, in the lecture and exhibit ... ...Library. Mrs. Nell Brooker Mayhew, ...ert M. Chouinard, president of the Club ... ...on "What We Can Do With Color." ... ...California Federation of Women's ... Clubs, will introduce the ... the Los Angeles County ... losis and Health Association ... con will be served at the ... Health Center, where Dr. ... Pomeroy will explain the ... the County Health Department ... spection of the Health Center ... follow.

"Parks, Playgrounds and ... will be the subject of the ... ference on community ... which Mrs. R. R. Holloway ... man. The meeting will be ... 1 p.m. next Friday at district ... quarters.

The chairman of house ... Mrs. John P. Thille, will ... next conference at 10 a.m. ... Friday at district ... Mrs. Frank Harrington of ... Gabriel will give a lecture on ... and Succulents."

The World Federation of ... tional Associations, held ... during the summer, will ... topic featured at the ... ference of the department of ... cation, with Mrs. Louise ... Young, chairman, which ... held at 10:30 a.m. Saturday ... trict headquarters. Three ... on different phases of the ... be Miss Evaline Dowling, ... the English department of ... ferson High School; Miss ... Humphrey, girls' vice-principal ... Polytechnic High School; ... Christine Jacobsen, ... president of the City Teachers' ... Mrs. Georgia Parsons, president ... the City Teachers' Club.

CAVANAGH FELTS!

THESE stunning Cavanagh felts easily achieve the subtle elegance and charming femininity of Autumn modes! Favored off-the-face models in distinctive variations, others with tailored or vagabond brims... possessing all the character, style and durability of Cavanagh hats for men. Black, Navy, Nutria, Wine, Hunters Green, Desert Sand. In Los Angeles exclusively at Desmond's!

$15 and more

DESMOND'S

BROADWAY at 616...WILSHIRE near LA BREA

ANOTHER CHARMING SHOE BY . . . . .

HANAN

In choice of Brown, Black, Blue and Green colorings in Kid . . this new center buckle strap pump combines tomorrow's style with all round purpose . . Correct . . . two-inch Cuban heel.

Black Kid . . $16.50
Other Colors . . $17.50

HANAN & SON
737 South Broadway

THE WOMAN'S SPORTS SHOP

THERE'S warmth for chilly afternoons....at the big games, motoring, or golfing... in these smartly styled sports coats of Chamois.

The short length coat, $45... full length, $49.50. Berets to match, from $6.00.

We also present an inviting selection of leather and suede coats in the season's favored shades.

HARRIS & FRANK
ON HILL STREET—between 6th and 7th

• Black Dot Full-Fashioned Hosiery $1.95

Jean Swartz • fashion creator •

Practicing Tailors

"AS MODERN AS TOMORROW"

Ready to Wear . . Made to Measure

Made to order clothes are an accepted custom with three-quarters of our clientele . . . instead of being a fastidious gesture of the very few, it has become a fashion habit of the smartest women we know.

And in the past two years this important, highly specialized part of our business has increased more than 200%. For ours is a house as famous for fashion as for materials, as sensitive to line in cloth as in velvet; and completely staffed with artists and craftsmen of the first rank.

Coats, Suits, Wraps, Gowns, Hats
"As Modern as Tomorrow"

JEAN SWARTZ
Creator of Original
coats.wraps.gowns.chapeaux
atelier 6027 hollywood blvd.

J. W. Robinson Co.

OPEN ALL DAY SATURDAYS

CHINA

FROM ENGLAND, FRANCE, ITALY, SWEDEN—IN FACT, FROM EVERY COUNTRY WHICH EXCELS IN THE MAKING OF SOME KIND OF FINE CHINA AND GLASSWARE COME WIDE AND VARIED COLLECTIONS TO J. W. ROBINSON CO.

Minton's English Bone China

Especially to be noted is the Dinnerware from Minton's of England carried in open stock.

This English Bone China which requires such a highly specialized process to make it fine, reveals a wealth of gorgeous colorings. Raised enamel decorations pick out bright spots of color. Encrusted gold gives dignity and classic beauty to other services.

Illustrated is just one of the 10 different patterns of Minton's English Bone China in open stock.

The "Stanwood" Pattern has a wide ivory border with sprays of flowers in which are accents of red enamel and yellow and blue tones. An edge of green gives a deep color note. In a service for 6 persons priced at $131.50.

SIXTH FLOOR

Imported Crystal Stemware

CRYSTAL Stemware from England and Sweden is beautifully cut to catch the light to throw off prismatic colors. There is a wide variety in designs from the elaborate patterns for very formal use to lighter more delicate patterns for informal occasions.

Prices begin at $19.50 a dozen to $122.50 a dozen for goblets.

SIXTH FLOOR

Genuine Antique Hooked Rugs

HOOKED rugs with the romance of antiquity hovering about them are intensely interesting to collectors and connoisseurs who appreciate their true worth.

J. W. Robinson Co. are in possession of a collection of these treasured pieces from bygone days collected in the New England States. They are just as firm and useful as when they were made. Though the colors are mellowed by age their patterns are clear and distinct.

The sizes differ, because they were created at the whim of the individual, ranging from 18"x33" to 36"x72". The smaller sizes at $9.75. Large sizes at $17.75.

SIXTH FLOOR

Imported Italian Throws Striped Raw Silk $5.00

A VIVID display of color and a trend toward the unusual, characterize these lovely imported throws. They are made in Italy and are woven of raw silk on cotton warp. There is a wide selection of color combinations in Roman Stripes. These throws measure 54x72 and are priced at $5.00.

SECOND FLOOR

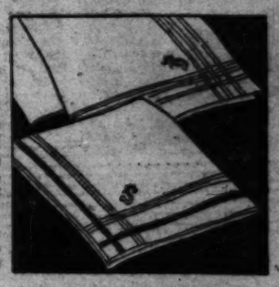
Bath Towels with Unique Motifs $1

THESE attractive large bath towels are of fine texture and quality. They measure 26x48 and have white grounds with wide colored borders. The borders include a selection of marine motives, such as spouting whale, ships, lighthouse and others.

The colors are rose, green, blue, gold and lavender. These towels are reasonably priced at $1.00 each.

SECOND FLOOR

Men's Hand Embroidered Handkerchiefs $2.55 for 6



PURE LINEN Hand Embroidered men's handkerchiefs have just arrived from Ireland. Two different styles are shown: one has a dainty hand-rolled hem, with a taped border and plain white initial, while the other style has a colored border with hemstitched hem. The initial of the handkerchief is outlined in the same color as the border. These may be selected in an assortment of shades. All are in regulation size.

This item offers an unusual opportunity for the early Christmas shopper to purchase an "always acceptable gift," at an exceptional offering of a box of 6 for $2.55.

FIRST FLOOR—MEN'S STORE

What Hostesses Have Been About Lately

bell, Grace Crenshaw, Kathleen Miriam, Bijou Brinkoff, Blythe Lindquist and Madeline Hannon.

Preceding pledge night a series of novel and attractive affairs were given by the sorority girls in honor of their prospective sisters. Some of the more distinctive were the amateur theatricals party, Monday, in the charge of Miss Lucille Van Winkle; a nautical luncheon and Chinese supper in charge of Miss Mary Poulton and Miss Virginia Pattey; a flapper luncheon planned by Miss Grace Summerbell; and a Bohemian dinner in charge of Miss Virginia Clay. The final event was the traditional formal rose dinner, with Miss Louise Newbold in charge.

This afternoon, from 3 to 8 p.m., open-house will be conducted for all members, relatives and friends of Alpha Omicron Pi.

Luncheon and Golf

Mr. and Mrs. W. O. Allen, with a number of Los Angeles friends last Wednesday enjoyed luncheon and a round of golf at El Caballero Country Club. Those who came out from the city were Mr. and Mrs. George Carpenter, Mr. and Mrs. E. E. Ford, Mr. and Mrs. John L. Smith, Mr. and Mrs. Noah Hager, Mr. and Mrs. George Sellers, Mrs. Belle Wintermute, Mrs. William Karl, Mrs. Grace Winebrenner, Mrs. Nadine M. Searing, Mrs. Flo Hartlen, Frank Green and Misses Grace Ogden, Mamie and Lyda Parks. Mr. and Mrs. Allen moved to San Fernando Valley last spring, buying the Gammon home on Haynes street. Since then they have kept up old associations with Los Angeles friends.

In New Home

Mr. and Mrs. Charles H. Fenton, formerly of 4845 Elmwood avenue, Los Angeles, have completed their new home at 329 South McCarty Drive, Beverly Hills, and are now at home to friends at the latter address.

For Art Students

The home and gardens of Miss Margaretha Lohmann in Pasadena provided the setting for a large and delightful gathering of members of the Artist Students' Endowment, last Sunday.

In the early evening under the twinkling stars and dimming skies, members and guests assembled for a picnic supper, candlelight shedding its soft glow over the tables. An impromptu program followed, members of the association featured being Eugene Liest, wonder child pianist, Irma Olsson-Seffer, Isabel Nave, Luella Sanderhoff, Louise Stone, Marian Cavanaugh, Marjorie Amster, Golde Ambster, Graham Edmondson, Wardi Malcolmson, Howard Coombs, Ray Stolper and the hostess. Piano solos also were played by Marguerite Le Grand, one of the soloists the past season with the Hollywood Bowl Symphony orchestra.

The Artist Students' Endowment

(Continued on Page 36, Column 1)

J. W. Robinson Co.

Kid Caracul Fur Coats Special $235

KID CARACUL COATS ARE OF THAT INFORMAL TYPE SO MUCH IN FAVOR THIS SEASON. A COAT OF THIS DESCRIPTION MAY BE SMARTLY WORN FROM DAWN UNTIL DUSK.

As a result of a special purchase J. W. Robinson Co. are able to present these Coats of very fine quality at a remarkably low price. There is nothing about them which suggests a low price. The skins are well matched, the workmanship is careful and precise, the linings show interesting detail.

Shades of light and dark grey, maplewood and black are offered for selection.

The collars are in shawl style made of fox, dyed squirrel or in self fur. Others have standing collars with satin scarfs.

An exceptional event at $235.

THIRD FLOOR—FURS

French Scarfs $5.00

THE Sports costume to be smartly enlivened with a touch of color needs just such a Scarf or Square as these imported from France by J. W. Robinson Co. Vivid colorings for autumn in orange and brown, beige, greens, reds, bright blue, fuchsia, yellow, rose and many colors. All with hand-rolled hems. Priced at $5.00.

FIRST FLOOR

Wigs Special at $15

THE long-haired coiffure is the smart coiffure for evening. With these wigs which are skilfully made and are of splendid quality one may have short hair by day and long hair by night by adding a strand and by tucking the ends into a knot. Priced at $15.

Parted Pieces of Hair which cover the entire head also at $15.

Very light weight Parted Fronts in natural shades, $9.00; in gray at $10.00.

PERMANENT WAVING done by experienced operators at $10.

Telephone TR. 2761 for appointments.

SECOND FLOOR—HAIRDRESSING

Mending Service

HAND repair service may be obtained at J. W. Robinson Co., at the same prices asked for machine work. Three-day service is given on hosiery.

Single drop-stitches repaired for 25c. Double drop-stitch for 35c. Triple drop-stitch for 45c.

Pulled threads vary from 25c to 50c, while the price of larger pull-threads is given upon inspection of the hosiery.

HOSIERY REPAIR DESK—MAIN FLOOR

Suede Leather Jackets from England $39.50

"GAZELDA" Suede Leather which fashions these newly imported English jackets is so soft and light in weight that it is as comfortable to wear as a knitted or wool garment. Fine tucking detail below the yoke and in the back further testifies to its suppleness and fine texture.

In English green, Autumn brown, Vintage red and Rose beige. At $39.50.

COVERT CLOTH SKIRTS to complete the sports costume are box pleated to a yoke and may be had in colors to match the jackets. $10.00.

Imported Sweaters by Schiaparelli $29.50

AN outstanding characteristic of these Sweaters designed by Schiaparelli and hand knitted in France are the appliqued effects knitted into the sweater.

A collar ending with a large bowknot is done in beige and brown against a dark brown background. A diamond-shaped pocket in the same tones has a side opening.

Modernistic blocks in dark and light brown and red have the appearance of applique and describe a zig-zag course down the side of a light beige sweater.

Dark green cedar trees loom up realistically against a pale green background of still another amusing type. A varied selection at $29.50.

THIRD FLOOR—SPORTSWEAR

J. W. Robinson Co

BLACK

Important For Day and Evening

IN EVERY COLLECTION PARIS COUTURIERS ACCORD BLACK AN IMPORTANT POSITION. IN FACT, SOME OF THE COLLECTIONS SHOW MORE BLACK THAN ANYTHING ELSE. IT IS OF FIRST IMPORTANCE FOR BOTH DAY AND EVENING WEAR. THE FACT THAT EVEN SPORTSWEAR HAS BEEN DEVELOPED IN BLACK SHOWS THE IMPETUS WHICH THIS CLASSIC HAS GAINED IN A SEASON RICH WITH COLOR.

J. W. ROBINSON CO. SPONSOR BLACK FOR SPORTS, STREET, AFTERNOON AND EVENING WEAR. FROCKS AND COATS IN THE PREDOMINATING FIGURE-MOULDING LINES MAY BE MATCHED CORRECTLY WITH ACCESSORIES IN BLACK INCLUDING HATS, SHOES, GLOVES AND HANDBAGS.

For Sports

BLACK for the sports mode is illustrated at the upper right: The 3-Piece Jersey Suit has a cardigan jacket with grey, white and pale lavender motif; slipover sweater in stripings of grey, white and oxford and box pleated black jersey skirt. $55.

The Coat of Black Llama Cloth is trimmed with gray Caracul, $159.50.

The Knox Hat is of black felt at $18.75.

The gray gauntlet Gloves at $6.50. Black lizard shoes, $20.00.

For Street

FOR street wear Black is used in silk or woolen frocks. The frock illustrated is of black flat crepe, enlivened with a vestee and scarf collar in bumble-bee colors of black, yellow and white. $75.

The hat of black felt with galyak insertion is smartly draped. $22.50.

The oxfords are black suede, $20. The purse is of black antelope, $16.50. The gloves, black suede pullmn, at $4.50.

For Afternoon

ESPECIALLY important is black for afternoon in velvet, satin and crepe. Illustrated extreme right:

Coat in Velour de Noir trimmed with black lynx and made with raglan shoulder. $175.

Frock of black satin with diagonally cleaved lines and trimmed with turquoise blue pipings and black and blue pompoms. $65.

Hat of black soleil and felt at $35. Black suede Gloves, $6.00. Black suede Pumps at $15. Black suede Handbag, $45.00.

For Evening

COARSE black net, velvet, chiffon satin and crepe appear in Evening Frocks. Wraps are of velvet. Illustrated below left:

Frock in black crepe (reproduction of Augusta Bernard model) is intricately cut and is longer on the sides. $65.

The black velvet wrap has a becoming draped back and white lapin collar. $145.

8-button black suede Gloves, $6.00. Black moire pumps at $15. French Purse of black silk embroidered in metal, $25.

BOOKS ART MUSIC

The Cream Sheet

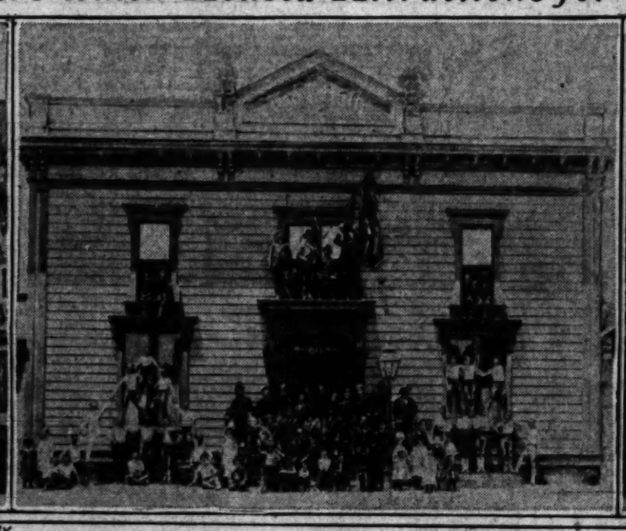
Los Angeles Times

DRAMA MOTION PICTURES

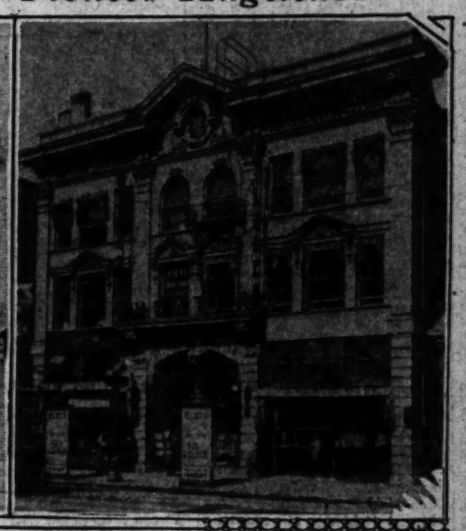
VOL. XLVIII. SUNDAY MORNING, OCTOBER 6, 1929. WHERE TO GO.

Some Old-Time Theaters which Housed Attractions for Pioneer Angelenos

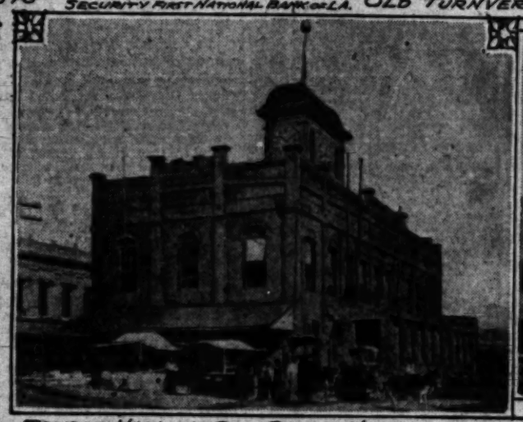
MERCED THEATER 1870



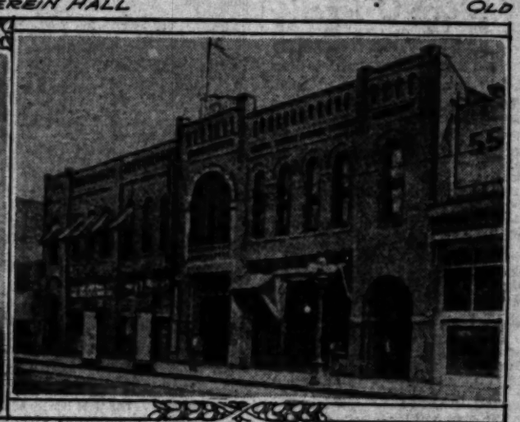
PHOTOS BY SECURITY FIRST NATIONAL BANK OF L.A. OLD TURNVEREIN HALL



OLD BELASCO THEATER



TEMPLE HALL AND OLD COURT HOUSE



BURBANK THEATER

EARLY DAYS OF STAGE PICTURED

Angelenos Yearned for Theaters

Performances Found Cause for Celebration

Many Stars of Former Day Appeared Here

BY ELSIA BOLAND

Back in the 1850's Los Angeles [illegible]. There on Aliso street in a [illegible] was something [illegible] on Aliso. Out turned the [illegible] in a mass, carriages congested [illegible] and conversation received a [illegible].

[illegible] the humble beginning of [illegible] Los Angeles, which [illegible] around a dozen [illegible] never seen an actor and [illegible] of a theater. A few [illegible] a stray band of minstrels [illegible] a bad known.

[illegible] Los Angeles has a theatrical [illegible] a forgotten thing. [illegible] street, then Spring, were [illegible] of an art-starved [illegible] which now are [illegible] 10-cent movies, [illegible] the scene of glorious [illegible]. On them the greatest [illegible] century and Europe [illegible] West spellbound. An- [illegible] their theatering seri- [illegible] days, and actors al- [illegible] pass of unbounded ap-

[illegible] STIMULATED

[illegible] stimulated enough in- [illegible] till 1860. Then the [illegible] troupe drifted down [illegible] Francisco to Temple Hall [illegible] market. If the host [illegible] was held. The [illegible] two bones for which [illegible] one another to every [illegible].

[illegible] were demanded a thea- [illegible]. So we saw the rise of [illegible], next to the Pico House [illegible], long light up, over [illegible] door. This catered to [illegible] and song troupes. Society [illegible] and [illegible] such bill. Fel- [illegible] Spanish custom, young [illegible] gave a gallant gesture [illegible] their satin-backed capes [illegible] the foot of a favor- [illegible]. A sweep of the lashes, [illegible] went to toss $20 gold [illegible] to the actor who made good. [illegible] American theater in town [illegible]. Several halls, [illegible] Turn-Verein, kept in- [illegible] drama going by en- [illegible] amateur talent. Church [illegible], songs and mu- [illegible] society called an eve- [illegible] but, no bells could really [illegible] herself "out" until she had [illegible] up to "C" at Turn- [illegible].

[illegible] big days wandered in now [illegible], but accommodations were [illegible] to discourage even those [illegible] dreams. Finally, in 1853, [illegible] appeared in the papers [illegible] for a new operahouse on [illegible] "in almost every home [illegible] is as common as the [illegible]." Desire for more [illegible] better music aroused [illegible] public-spirited citizen and on [illegible] 18, Child's Operahouse [illegible] with Mlle. Rhea, French ac- [illegible], in "The School for [illegible]" produced with new and

(Continued on Page 27, Column 1)

EMOTION RULES MUSIC LIBRARY

Odd Classifications Given in Storing Compositions

BY SPEED KENDALL

A library so strange and so humorous in its oddity that even the librarian in charge of it often stops his work to laugh, is hidden away among pipe organs, ballet rehearsal halls, locker rooms for musicians and music-recording chambers in that building at the Paramount studios in Hollywood which is given over to the department of music.

Music departments and music libraries are fairly new to Hollywood; as new as talking pictures and their first cousins: silent pictures with synchronized musical score. When the screen was silent, it was left to the discretion of the organist in the theater, or to the leader of the house orchestra, what music would be played to accompany the varying scenes as they sped by on the screen.

STOCK FAVORITES

Early in the history of the industry, "Hearts and Flowers" was a favorite; played alike for love scenes and those around a deathbed. "Red Wing" was always heard, vigorously attacked, when there were Indians about. And for the "mysterioso" scenes, who could ever forget that spine-tingling number that always was played?

That went on for some years.

Then a Los Angeles orchestra leader named Victor Schertzinger had an idea. Schertzinger, at the time, was in charge of the pit of the old Belasco Theater, a leading Southern California dramatic institution in its day.

Schertzinger, trained as a musician since early childhood, had been offended by the musical choice of the pianists in the few motion-

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STARS ENTERTAIN STARS

Celebrities Prove to Be Warm-hearted Hosts to Visiting Tennis Notables

BY MURIEL BABCOCK

[illegible] celebrities who make their homes in Los Angeles and [illegible] if they don't watch out—to be nominated as official [illegible] to Southern California on the occasion of the Olympic [illegible].

[illegible] as warm-hearted, [illegible] to distinguished [illegible] in the Southland [illegible] national and interna- [illegible] is rapidly spread- [illegible].

[illegible] and gener- [illegible] of the third [illegible] Southwest tennis [illegible] tournament spon- [illegible] by the Tennis Pa- [illegible] have increased [illegible].

[illegible] enough, society lead- [illegible] and motion-pic- [illegible] members of the two [illegible] popularly sup- [illegible] with each other— [illegible] contributed most [illegible] and enjoy- [illegible] tennis players. [illegible] the good cause of [illegible] the performers [illegible] impression of [illegible] brightly [illegible].

[illegible] IN MAKING

[illegible] party at Paramount [illegible] by William Pow- [illegible], among oth- [illegible] of the English [illegible] team, started the [illegible] rolling. Members [illegible] team and other [illegible] on a sound [illegible]. Production se- [illegible] stopped temporarily [illegible] guests and then [illegible] they might have the [illegible] of seeing a talking [illegible].

[illegible] Harold Lloyd, Mr. [illegible] Carewe, Mr. and [illegible] Arbuckle and oth- [illegible] entertained [illegible] of the tennis play- [illegible] Hotel upon the [illegible] of the first appearance of [illegible] Sandra.

[illegible] and Enid Bennett en- [illegible] group of twenty-five [illegible] at their Bev- [illegible]. There was much [illegible] and games, not ten- [illegible] Ping pong, for [illegible].

[illegible] September 28, Har- [illegible] and Mildred Davis threw [illegible] giving a break- [illegible] for visitors.

There was swimming and breakfast trays were served on the edge of the pool.

Monday, September 30, Charles Chaplin proved a royal host. He staged an informal mixed doubles tournament, playing himself with Betty Nuthall. In the evening the guests had the privilege of witnessing a preview of an important and unreleased film feature.

SPECIAL PARTY GIVEN

The Edwin Carewes had a special party. And there were others.

The motion-picture folk, for the most part, were responsible for entertainment in the form of parties, receptions and breakfasts. Society leaders did their bit by taking the visitors at house guests at their homes. Mrs. Louise Dudley, a former national tennis champion, as chairman of the entertainment committee, helped tactfully in the arrangements.

Among those who entertained delightfully in this fashion were Mr. and Mrs. Hal Braly, Mr. and Mrs. Arthur Braly, Mr. and Mrs. William Armstrong, Mr. and Mrs. Gerald Young, Dr. and Mrs. A. L. Cheney.

The guests of these interested Los Angeles citizens numbered more than twenty holders of 1929 national tennis championships, more than fifty players from outside Southern California, including six English representatives, one Japanese and one South African.

Officials of the Los Angeles Tennis Club maintain that all this warm-hearted hospitality has made their annual tournament so popular that players of international reputation vie with one another for the opportunity to come to Southern California. The Southland's welcome is not only known all through America, but equally well in Europe. If it keeps up, they say, the Olympic Games here will probably bring a greater turnout of star material than any other sort where the games have been staged. This should please the stars for, in addition to being generous with their hospitality to those they like and admire, they are keen followers of sports of all kinds, from tennis to track. Many of them, in fact, are accomplished amateurs.

HABIMA ART THEATER TO COME HERE

Los Angeles Playgoers in Effort to Establish Unit at Los Angeles

A powerful theater founded on a principle of individuality.

Thus Max Reinhardt, creator of "The Miracle," speaks of the Habima Art Theater. Reinhardt has no interest in the Habima, or Jewish Art Theater, other than as an appreciator of beauty in the drama. Los Angeles, it is likely, will have an opportunity to see its own Habima late in December or early in January.

Nahun Zemach, who will be remembered as the director of "The Dybbuk"—not, however, the slipshod version, that flourished briefly on Spring street last season—is the founder of a performing group that has won the acclaim of the discriminating all over the world. In the days of the Czar, Zemach and his company of gifted actors suffered persecution in common with the other Jews in Russia. And after the fall of the monarchy, the Reds tried to suppress them, but Maxim Gorky, Stanislavsky, (founder of the Moscow Art Theater,) and Chaliapin intervened and succeeded in persuading Lenin to espouse their cause. After winning laurels in Red Moscow, the little company reached out after international honors.

Habima means altar or shrine: in the sense that art is a holy of holies. The purpose of the theater is "to find a path to the soul of man." Zemach, its guiding spirit, is not commercial, and works steadfastly for an ideal. The original Habima company of fifteen is in New York; representative men and women of Los Angeles who are deeply interested in Jewish art and Jewish education are sponsoring a movement to establish a Habima Theater here.

The fact that an art is genuinely racial, they say, does not interfere with its universal appeal. On the contrary, Habima is a contribution to genuine culture by virtue of its being genuinely Jewish. They will offer, if the support they are confident will be forthcoming is vouchsafed, these three plays first: "Jacob's Dream," by Richard Hoffman; "The Eternal Jew," by David Pinsky, and "The Golem," by Levik.

The organization committee consists of the following citizens: Mrs. Louis B. Mayer, Mrs. Tom May, Mrs. Adolph Fleishman, Mrs. John Kahn, Mr. Irving Lipsitch, Dr. L. G. Reynolds, Mr. Samuel M. Berch, Dr. H. P. Jacobson, Mr. Ben Platt, Mr. M. Levine, Mrs. Aleck Brownstein, Mrs. Lillian B. Goldsmith, Mrs. James W. Hellman, Judge Harry A. Hollzer, Mr. Joshua Marks, Dr. Nahun Kavinoky, Judge Elias Rosenkranz, Mr. Leo M. Harvey, Mr. Sol Lesser, Mrs. Joseph Ferguson, Mrs. Urban Hirsch, Mrs. Samuel Markowitz, Mrs. Jacob Kalb, Dr. George Saylin, Mr. Chaim Shapiro, Mr. Joseph Cummiits, Mr. David Tannenbaum, and Mr. Aaron Shapiro.

ADVENTURERS GATHER

Dr. Charles Wakefield Cadman, assisted by Margaret Messer Morris, soprano, and Lester Horton, native Indian dancer, will give a unique recital at the City Club next Thursday evening. An atmosphere suggestive of adventure is to characterize the evening in as much as the Adventurers' Club, of which Dr. Cadman is an honorary member, is sponsoring the event and arranging the setting for the artists.

HAUTE MONDE INVADES COLONY

Two Exclusive Screenland Clubs, Mayfair and Embassy, Set Up in Business of Catering to Patrician Complexes Pervading Many of Hollywood's Elite

BY ALMA WHITAKER

Patrician complexes are pervading screenland, and a tall yearning for exclusiveness prevails.

"Not that we consider ourselves superior to others," says President Fred Niblo of the Mayfair Club, "but because we prefer our own company under conditions where we shall not be stared at by gaping tourists.

"Exclusive?" grins President Rupert Hughes of the newly founded Embassy Club. "Let me rather quote Oliver Herford, when he opened the Waldorf in New York. Perchance we, too, have formed our club 'for the purpose of purveying exclusiveness to the masses.'"

But the fact remains that these two clubs reek of exclusiveness. And certainly their press agents adore the word. Just watch any item about either club in the newspapers!

THREE YEARS OLD

Now the Mayfair Club has been in existence three years. It grew out of the defunct Sixty Club, started by Frank Elliott. "But that was a commercial organization," explains Fred Niblo, "and pretty well anyone with the $15 a plate could attend. We wanted a club exclusively for picture people, like the Mayfair of New York. Yes, we are particular. Our membership committee is secret, so that no individuals will be responsible for denials. For instance, we don't include bankers or lawyers, just because they happen to be associated with the profession in their business."

"And are any professionals admitted?" we asked.

"Oh, no. Only such as are passed on by the committee. They rate on personality and congeniality rather than financial standing. The entrance fee is only $100, and the dues $25 a year. We give dinner-dances once a month at the Biltmore at $10 a plate. Our membership is limited to 300, so that we shall not be crowded for dancing. We are strictly nonprofit, and all surpluses go to the Motion Picture Relief Fund. I think we sent them $3000 last year. Guests must only come accompanied by members—and the same guest can only be invited once in three months.

The first Mayfair dance of the season was held last Saturday night. A special portable room, erected inside the ballroom, with a canopy of be-starred and be-mooned net, forms the scene for this display of the elect at play. Fred Niblo has been the president from its inception. Charles Christie is vice-president; Irving Thalberg is secretary; M. C. Levee is treasurer and Margaret Ettinger is assistant secretary and bears the burden of complaints when everyone cannot get front tables.

GOUVENOR NAMED

The board of governors are:

Richard Barthelmess, Charles Chaplin, Harry Cohn, Cecil B. De Mille, Douglas Fairbanks, Motley Flint, George Fitzmaurice, Samuel Goldwyn, John Gilbert, Will H. Hays, Carl Laemmle, Jesse Lasky, Harold Lloyd, Edwin J. Loeb, Ernst Lubitsch, Louis B. Mayer, Thomas Meighan, Antonio Moreno, Marshall Neilan, Hal Roach, R. A. Rowland, Joseph Schenck, King Vidor and Jack Warner.

A noteworthy predominance of producers there, it will be observed.

Asked about its new rival, the Embassy Club, Fred Niblo said "Oh, it won't be a rival. Many of us have memberships in both clubs. The Embassy has permanent clubrooms and gives dinner-dances every Saturday, and an occasional Sunday event. There is room for us both.

Well, now the Embassy Club, patterned on those of the same name in New York and London, certainly has its own headquarters—a two-story structure adjoining the Montmartre in Hollywood. Rupert Hughes is president "just because they asked me to be, I guess," twinkles Rupert. Charles Chaplin is vice-president, Antonio Moreno second vice-president, and the directors are John Gilbert, Harry D'Arrast, Betty Compson, Bebe Daniels, Constance Talmadge, Norma Talmadge, Gloria Swanson, Marion Davies, Evelyn Brent, King Vidor and Ruth Roland . . . mostly actors as distinct from producers, you see. And Eddie Brandstatter of the Montmartre is doing most of the managing.

But when we come to the membership list we find that quite a number of society people, and those successful in other walks of life than motion pictures, are permitted to mar the exclusive sanctity of the Embassy . . . which is to hold its first event round about November 1.

At least 150 names in the two memberships of these highly exclusive clubs are the same in each, wherefore it probably works out at just about the regulation "400" beloved of patrician exclusives, if we leave out the outsider-elects that have crept in.

I couldn't get either of these presidents to define just how members are admitted—or upon what sort of grounds they would be excluded. But so far membership in the Mayfair is by invitation only, and after it gets under way the Embassy will adopt this system, too.

The Embassy quite frankly employs a press agent, however. Whereas "we have never employed a publicity agent and we do not want publicity," says Fred Niblo for the Mayfair. "On the contrary, we endeavor to avoid it. Not that we don't like publicity in our professional capacity, you understand, but we are tired of being gaped at by staring tourists and wish the Mayfair Club to be a retreat from such exposure."

At all events these two clubs feel confident of success. The fact that the once stylishly heralded Sixty Club, and the even more ambitious "400" Club in the old Bernheimer residence, are now defunct, doesn't fease them in the least. The Sixty and the "400" were just not started on the right basis . . . and—ahem—were not exclusive enough. You never could tell who you might meet at those affairs!

Anyway it's quite all right, and slightly tit-for-tat . . . for such clubs as the Los Angeles Country Club, for instance, have never admitted picture people.

"Now, er, if you are going to use that word 'aristocracy,' please don't hang it on to me," begged President Niblo. "That isn't the idea. We simply prefer our own company, that's all."

All the same these exclusive clubs do indicate some aristocratic growing pains in Hollywood, now, don't they? And there are some awful heartburnings amongst the ineligibles . . . who used to at least be able to seem to belong where mere cafes formed the cinema social rendezvous.

NEW FIRST RUN HOUSE LAUNCHED

Broadway Palace Acquired by Fox; Theater Closed for Renovating

New structurally, in equipment and treatment, with only its four sturdy walls to give a clew to its honorable theatrical lineage, William Fox's latest West Coast temple of the talkies will throw open its doors to the public on Wednesday, the 16th inst., as a first-run house de luxe, on the site of the former Orpheum, more recently known as the Broadway Palace. This theater, now operating as a continuous weekly change house, will close tonight for renovations.

Ten days of intensive and radical wrecking and reconstruction will follow, $150,000 to be spent in the process of modernizing the structure.

"When the house emerges from its chrysalis for its formal opening a week from Wednesday," announces Harold B. Franklin, president of Fox West Coast Theaters, Inc., "it will be known as the Fox Palace and will present only premiere attractions of magnitude and special worth at a scale of prices similar to that of the Carthay Circle and Grauman's Chinese, and in an environment comparable to that of those theaters in point of luxury, comfort and convenience.

"Little, if any, evidence of the present interior of the theater will be apparent, as structural changes, an entirely different treatment in decoration, in the manner of the Renaissance, new seating and recarpeting will constitute the Fox Palace in every essential a brand-new theater except for the exterior walls of the present structure. The transformation will be fully as radical as was that which converted Hammerstein's Victoria, a famous but antiquated New York theater of a decade or more ago, into the Rialto, first of the ornate Rothapfel houses, of which the present Roxy is the latest example.

"In adding this practically new theater (when completed) to our local holdings I am especially proud of the fact that it places in our chain the finest acoustically constituted theater in the locality. Sound is transmitted with equal clarity and quality to gallery as to orchestra, without a rebound anywhere. Reconstruction will not mar and may enhance this attribute, which has been a characteristic of the house since its opening in 1911 as the first Orpheum theater to be built in this city."

Major changes outlined by Franklin include the removal of boxes and sidereal pillars, reduction of the excessive lines of the stage apron, modernization of the orchestra pit, a complete change in the floor plan, with seating for 2250 provided, an increase of fifty over the present capacity, and the construction of a decorative sand-blasted glass partition dividing the foyer from the auditorium proper.

MRS. MABEE ELECTED

Grace Widney Mabee of Los Angeles has been elected second vice-president of the Federated Music Clubs. She has been chairman of the church music division for some time. Mrs. Mabee has developed this side of her musical life to the point of conducting a school of sacred music and drama in this city with eminent men and women on its faculty.

HANDSOME BOY REAPS LAURELS

Talkies Create Demand for Chorus Man

BY MARY MAYER

Are you young, handsome—and what is popularly though erroneously referred to—a "collegiate type?"

Do you top the measuring stick at heights varying from five feet nine inches to an even six feet, and tip the scale between 150 and 180 pounds?

Do you like sports, and if so why, when and where?

Do you aspire to become a talkie star or a radio announcer and if so what makes you think so?

Not a new correspondence course, no indeed. Simply the requirements of all those who rapidly are making up a new contingent in the studios . . . the song and dance boys.

Now that musical comedy has taken a strangle hold upon the public fancy . . . and until it passes out cold and is laid away in lavender and moth balls with crook dramas, war stories and flaming youth yarns . . . dance ensembles are a necessity. Finding the girls to take part in these fast-stepping numbers is proving simple, but finding the boys to catch the girls . . . well, speaking a la Kipling, that's another story.

Studios who are fortunate enough to have signed a group of lads fulfilling the aforementioned requirements, guard them as carefully as the pet star. It is rumored that all the theaters in town are preaching antitalkie propaganda to their ushers for fear, in a weak moment, they may succumb to the lure of the lights and mikes. After all, why send your boy to West Point to become a theater usher if he chucks his education for a picture career?

Larry Ceballos, whose experience

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PREMIERES MAY BANISH 'MIKE'

Radio Speeches by Artists Due for Reaction

Public Tired of Listening to Mediocre Utterings

Description of Grouns Began First Night Custom

BY JOHN L. SCOTT

"Hello everybody—this is such a grand night—wish you all were here." Tune in 'most any night over your ether catcher and the sweet voice of Miss Dolly Dimple, famous cinemaland artist, will purr this at you from the gala premiere of Whoosis Theater. It's not a novelty now—it's a Hollywood habit.

One of our most noted stage and screen players startled the "dear friends" of the air recently when in no uncertain terms he informed his listeners that he, for one, was tired of film premieres, those glorious "first nights" made famous years ago by Sid Grauman. A check-up of the thousands of home-loving persons who are resting their weary frames in front of the family set and absorbing the details of "Now Miss Goldilocks, won't you step over and say a few words to your public," would no doubt result in a very interesting report on the radio popularity of the various screen personages.

THROW MORE LIGHT

It would no doubt, also throw some light on the question of whether the time and money spent in preparation for these events and the advertising realised thereby are profiting the amusement place and the picture studio.

When in doubt about such things, ask the "head man," and therefore the solution naturally is left to one who has pioneered the premiere ballyhoo, Freeman Lang, noted announcer, and as he admits, the favorite of the stars.

"The premiere ballyhoo was started several years ago," said Mr. Lang, "and consisted mostly of a description of gowns and wraps which adorned the darlings of the silent drama. The first premiere was held at Grauman's Million Dollar Theater and after I attempted the first description of a lady's wardrobe, Mr. Grauman (and myself) decided that something else must be done. The said illuminating announcement went something like this, 'The Lady is wearing a white dress and silver slippers.' Seemingly, that didn't quite fill the bill.

BECOMES FASHION SHOW

"Now the premiere ballyhoo has turned into a fashion show, a recording for posterity of all voices thrown in the "mike" and a wonder-place for Joe Doaks from Squirrel Corners to rub elbows with his favorite actress. With the great increase of tourists who are willing to part with hard-earned cash to view at close range their screen idols, the list of stars who attend is slowly decreasing. There was a time when the premiere was given primarily for film players and executives. Now they are merely accessories after the fact."

The wide-spread advertising occasioned by these events is unquestionable, however. One of the first broadcasts of an opening night brought Freeman Lang 1900 letters from California cities and surround-

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BEAUTY SEEN IN BUILDING

Bullock's Wilshire Structure Held Contribution to Art in Southern California

BY ARTHUR MILLIER

A too common practice among captains of commerce and industry has been to debase popular taste by flooding the land with ugly articles for use or wear, and then—an echo of mediaeval death-bed piety—leave large slices of the profits to found art museums which house relics of past ages when leaders encouraged the fine arts. Such people are called art patrons.

They are and we should be grateful for their remorse. But they belong to the past. If we had not known this before in Los Angeles, a commercial organization, Bullock's, have demonstrated in the completion of their Wilshire building that the old conditions exist no longer. They make it perfectly clear to us that a new period in art is lustily alive, that there are artists and craftsmen who understand it and can create works of vitality and beauty among which we can carry out the functions of our lives and businesses with joy and to the best advantage.

REAL ART PATRONS

People who make such things possible are genuine art patrons of the highest rank. They prove to the general public through five floors of consistent modern art the proposition that painters and critics have never been able to get over—that our age has developed an art of living color and harmonious proportion to equal that of any of the great art ages; and further that it belongs to today and the people of today.

On its pictorial side freakish distortion of known objects too often obscured the color and proportion. Charlatans embraced the opportunity for exhibitionism. But the development of a period style is not stopped by eccentricities. The modern-minded architects and craftsmen stuck to their desks and benches and the style comes through in a magnificent flowering.

Such a building as the new Bullock's could not have been conceived thirty, perhaps even ten years ago, nor at any time previous. It is a legitimate child of the new technical approach to building wedded to the modern artist's color knowledge and sanctified by the classic church of fine proportion.

ACHIEVEMENT LAUDED

Perhaps this is heavy terminology under which to bury a joyous experiment in modern environment.

◆But there are so many things to celebrate in this epoch-making event, the average man or woman is so completely unaware of its historic background and pedigree, and it is important for the development of taste in the community that this fine achievement should be made to stand out from the rush of imitative "modernism" that is deluging the town and the country.

THE movement for a modern style in architecture which carried through consistently from structure to decoration had its inception in America with Louis Sullivan and Frank Lloyd Wright. The Germans—who have done most of the spade work in the last twenty-five years—regard Wright as the father of the movement. But America looked with small favor on the art that was logically its own and New York's "classic" and "gothic" skyscrapers and the myriad "period" residences covered the land. But in Germany and Austria the idea caught on that beautiful things could be evolved if traditional styles were discarded in favor of materials shaped afresh to perform their functions efficiently and beautifully. No less a person than Socrates had said it could be done. In European countries there grew up a new generation of artists who believed in this faith and who were not inhibited from creative work by the antiquarian knowledge which, with us, passes for architectural education. The real artists among them made beautiful things; the mediocre lacked even the grace of good copying.

The fortunate thing at Bullock's Wilshire is that the architects and decorators who designed the interiors grew up in the modern school. Because Germany provided the experimental training they were mostly trained there. Their method is to dvelop their creations starting with the function to be performed as a basis for the design and developing their final results through

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MUSIC and Musicians

MUSIC LEAGUE LOOKS WEST

National Organization to Establish a Western Board to Direct Pacific Coast Activities for Western Artists by Bookings and Auditions

BY PIERRE V. R. KEY

Doors are being steadily opened to our most meritorious young interpretative musicians. Various agencies are at work, yet I know of none more useful than those organizations which "seek" the deserving ones, and thereafter give them their opportunities. Among this latter class the National Music League occupies what is probably the foremost place.

Those who have followed the progress of the league have commented upon the wise policies set forth, and the able administration of its fortunes. There has prevailed so harmonious a direction on the part of Mrs. Otto H. Kahn, president of the league, and Mrs. Christian R. Holmes, vice-president, that every plan has been carried to a successful working point.

Mrs. Holmes is singularly qualified for the leadership she has displayed in advancing the league's interests; and her broad experience in heading major music projects is being constantly shown in expanding the activities of the league.

The latest one is recorded in plans to establish a branch in Los Angeles, which will link New York headquarters directly with the West, and provide an outlet for young artists which is calculated to bring widespread benefits.

Just returned from California, where she finished preparations for this important development, Mrs. Holmes admits that the league seems destined to take a vital position on the Pacific Coast, and that already a series of concerts in that section for league artists has been arranged for the coming season.

He was a talkative chauffeur, but the traffic was dense enough to protect us against accident. At one of the "stop" signals he half-turned in his seat and addressed me. "Everybody is going back to the phonograph," he said with a suddenness as startling as the subject was unexpected.

"Whom do you mean by everybody?" I queried.

"Why, everybody."

"Just you, and a few friends; is that the idea?"

"Oh, no, there isn't a person I know who doesn't prefer the phonograph to the radio. You know the reason? Well, I'll tell you—they want what they want when they want it."

There may be a little something in what this chauffeur says, for one can perceive the advantages of being able to have played the particular selection one wishes to hear.

It scarcely means that the radio is falling into disuse, although with many it has lost favor because so many of the commercial-hour programs have grown too horrible to listen to. What I anticipate before long is an improvement, here and there, in the quality of the broadcast offerings.

MUELLER OPENS CLASS

Kurt Mueller, noted pianist and composer, announces an opening of a special class of composition and counterpoint. His orchestra composition "Liebe" was played in Austria and Germany. Mr. Mueller is under management of Norma Lutge, who is booking his concert tour on the Pacific Coast, the East and Europe next year.

MERLE ARMITAGE, MANAGER OF LOS ANGELES GRAND OPERA

MRS. JONES-SIMMONS SAMPLE, VOCAL TEACHER. CAROLYN LE FEVRE, VIOLINIST

Arthur Rodzinski, the new leader of the Philharmonic, will open the winter concerts this month; Merle Armitage has successfully managed the Los Angeles Grand Opera Association's most successful season; Isidore Braggiotti, for many years a leading figure in music circles of Boston and Italy, is a welcome member of this city's musical elect; Carolyn Le Fevre, formerly a violinist of Los Angeles, is concertising in Germany with her husband, Harold Spivacke; Mrs. Jones-Simmons Sample has returned to her Los Angeles studio activities after several years' absence.

Full Chorus Work Offered by Zoellner

The choral department of Zoellner Conservatory is bringing to its students and friends a splendid opportunity for participation in vocal ensemble. The director of the choral work, S. Earle Blakeslee, is known for his success as director and composer, having produced both in California and Colorado, the major oratorios and cantatas of the masters.

The work contemplated for the year will include concerts by the full chorus, with orchestral accompaniment as well as concerted numbers of smaller groups in which even more intimate study of master works will be attained.

Membership will be on the basis of satisfactory auditions with the director or previous past experience, the idea being to develop a truly great and outstanding choral organization.

The first regular meeting of the chorus will be held tomorrow at 3 p.m.

STUDENTS ELIGIBLE FOR CHORUS TRYOUT

Students, alumni and faculty of the University of Southern California are eligible to try out for the chorus of 500 voices which is soon to be organized to present a festival performance of Mendelssohn's oratorio, "Elijah," in June, at the semicentennial celebration of the Trojan university. The chorus will be directed by Alexander Stewart, faculty member of the Southern California college of music and director of the First Baptist Church choir. He will be assisted by J. Arthur Lewis, in charge of the Trojan glee clubs.

Held in the college of music, 2601 South Grand avenue, the tryouts for the "Elijah" chorus are in charge of Horatio Cogswell. One hundred students will be selected to form the orchestra accompanying the chorus.

FACULTY MEMBER GOES TO NEW YORK

Mildred Voorhies

Following the policy of the Hollywood Community Studio of the Theater of keeping in constant direct touch with current theatrical events, Miss Mildred Voorhees, a member of Neely Dickson's faculty, is to leave soon for her annual trip to New York, where she will spend a month seeing the outstanding successes on Broadway.

Miss Voorhees recently completed an engagement in the title role of "Felicita," the annual play pageant presented at Escondido. This is the third consecutive year Miss Voorhees has been selected for the role.

Ivanova to Appear Here

The Glendale Symphony Orchestra, under Modest Altschuler, is to present for the first time on the Pacific Coast, the celebrated Russian singer, Elizabeth Ivanova.

Mme. Ivanova, who is reported to possess a lyric soprano of beauty, was a favorite of the great Feodor Challapin and appeared with him many times in grand opera in Moscow, Petrograd, Paris, Barcelona and elsewhere. Recently Mme. Ivanova has been singing with success in South America, whence she has only recently returned. Her appearance with the Glendale Symphony Orchestra at the opening concert of its season on the 29th inst. in the auditorium of the new Herbert Hoover High School, Glendale, comes about through a long acquaintance with her compatriot, Mr. Altschuler.

Mme. Ivanova is to be featured in Igor Stravinsky's suite for voice and orchestra. "Le Faune et la Bergere," which is one of the three novelties which Mr. Altschuler is presenting on the Glendale Symphony's first program.

LOCAL STUDENT WINS RADIO PRIZE

Floy Hamlin, coloratur soprano, and student of Guido Caselotti, Los Angeles vocal teacher, was the feminine winner of the Atwater Kent contest for singers which was held recently at the Beaux Arts Auditorium.

CALVIN HENDRICKS CONTEST WINNER

Calvin Hendricks, baritone, pupil of Mrs. Lillian Backstrand Wilson of the college of music faculty, University of Southern California, was the winner in the Los Angeles district of the Atwater Kent Radio audition held in the Beaux Arts Building recently. He was accompanied by Miss Hildred Smothers. The winning of this contest makes Mr. Hendricks eligible to try out for the State audition, which will be broadcast, the winners of this audition becoming eligible for the national event.

HORA NOVISSIMA TO BE HEARD TODAY

"Hora Novissima," an oratorio composed by Horatio Parker and first performed by him in 1892, will be presented for the first time in Los Angeles this afternoon at 4 o'clock by the choir of the First Congregational Church under the direction of John Smallman. Parker is American born and it was this oratorio which brought him international fame. The assisting artists are Betty Boldrick, soprano; Daisy Sinclair, contralto; Dr. Carl St. Omaron, tenor; Tudor Williams, bass; Homer Simmons, organ; Mme. Teala Bellini, piano.

FINE ARTS STUDIOS

The dramatic department of the Fine Arts Studios of Hollywood is now under the direction of Miss C. Scott. Eagle Valerie, recently engaged to direct dances for the Tech-Art Studios, has charge of the dancing. Don Summers's new classes start the 10th inst., and the children's dramatic classes will also open on that day.

MUSIC NOTES

The Los Angeles College of Music and Arts are opening a nature music department for little children. Many requests for a downtown school urged this great need for the child with music talent who wishes to express himself through his love for song. Mrs Redman, who has had many years' experience in teaching nature music, will be in charge.

After a vacation trip to Vancouver and Victoria, B. C., Bertha Vaughn has reopened her studio in the Beaux Arts Building.

Luis Alvares was soloist for the Euterpe Opera Reading Club and the Woman's Banking Club. Florence Rubin has been doing Vitaphone work in the Duncan sisters' picture, "Cotton and Silk," and in the Lawrence Tibbett picture, "The Rogue Song.") She has also been engaged as soprano soloist at Temple B'nai Israel in Pasadena.

Carolyn Le Fevre, one of Los Angeles' young artists who is meeting success in New York as a violinist, has been attending the University of Berlin with her husband, Harold Spivacke, the past six months. She will concertise in Germany and Austria and has been invited to play with the orchestra in The Hague, Holland. Her husband will be her accompanist.

A recital by the faculty of the Los Angeles College of Music and Art presented Mirtella Clark, coloratura soprano; Max Donner, violinist; Louis Council, baritone, and a Liszt concerto by Arthur Friedheim with Homer Grunn at the second piano. The concert attracted favorable attention and drew a large audience.

Theodore Schroeder of Boston has been urged by members of his summer session classes in Los Angeles to remain here. He has established himself in a studio and will undoubtedly occupy a place of prominence in the music and social life of this city.

Students of Demetrei Andreo are in demand professionally. Lila Korrey appears this week at the Elks' Club of Santa Monica and George Stinson, another pupil, will appear at the Chinese Theater.

BRAGGIOTTI TO TEACH

Noted Maestro Will Open Winter Classes in His Studio Here

Announcement is made of the opening of winter classes by Maestro Isidore Braggiotti at his residence studio, 672 South Bronson street, where he will train singers interested in the art of easy singing.

It is his contention that the voice must be out in the room and should ring and have easy carrying power. He states that unless the fundamentals are absolutely correct, the above qualities cannot be attained. Therefore, in his teaching of beginners he is very thorough and most painstaking.

Braggiotti possesses the highest possible recommendations. For more than thirty years he has been coaching artists for opera and concert throughout Europe and America. He teaches French, Italian and English repertoire and is noted for his speech in these languages, as he speaks them all like a native.

TERPSICHORE

Ernest E. Ryan, head of the Ernest E. Ryan School of Dancing at 1500 South Figueroa street, is forming special classes in tap dancing for business girls. The classes will be under the direction of Myrtle Evans, tap instructor, who has just returned from the east with many new tap routines that have never been seen before in Los Angeles. Miss Evans spent the summer in New York and Chicago studying with the finest tap instructors in the East.

The Earle Wallace Adagio Five are being featured this week at the R.-K.-O. Theater in the R.-K.-O. Vaudeville Revue. This adagio quintet is said to be the ultimate achievement in sensational and artistic adagio. Audiences have seen various combinations in adagio dancing, but it remained for Earle Wallace to perfect and introduce an adagio quintet. Wallace was one of the first dance masters to develop sensational aerial adagio and the Earle Wallace Adagio Five are the most sensational dancers of this type that have been seen in Los Angeles, it is declared.

The R.-K.-O. officials have been so pleased with the success Bud and Lon Murray have made at the R.-K.-O. Theater here with prologues including Murray's California Sunbeams, that they have commissioned the Murray School for Stage to arrange to take over the production end of the R.-K.-O. Theater in San Francisco. The original productions staged here in Los Angeles will be restaged in San Francisco with another troupe of Murray Sunbeams.

Students of the Trinidad Goni Studio of Dancing are appearing professionally. Entertainments at the Ambassador Hotel and at the Ventura Fair included dance presentations by them.

MANY ARTISTS APPEAR

Annual Musicale of Mrs. Nibley Presents Young Talent

On Saturday evening the annual musicale given by Mrs. Alexander Nibley of Glendale took place at the Sovereign Apartments in Santa Monica. This yearly event is given to present young Los Angeles musicians of outstanding talent.

Those taking part were Irma Olson-Seffer, youthful pianist, who has had a four years' Joulliard scholarship under Levinne in New York; Ruth Haroldson, violinist, who at 18 received a post-graduate degree from the American Conservatory, Chicago, and at 20 played recently with the Chicago Symphony Orchestra; Jackie Crown, who at 13 played a Tschaikowsky concerto in many concerts, and at 17, after four years' study with Eduard Jong, in in Frankfurt-am-Main, Germany, a mature player, and Eunice Vaughan, young coloratura soprano of local training. The accompanists were Marguerite Bitter, Ethel Evans and Mrs. Karl Arbenz, young musicians of this city.

Marie Risola Arnold, soprano, recently of the San Carlo Opera Company; Irving Steinel, composer, accompanying his songs sung by Mrs. Steinel; Ann Coughlin, violinist, former teacher of Ruth Haroldson, in duets for violin with the latter, and the violin virtuoso, Duci de Kerekjarto, also appeared in a group of solos.

DRAMATIC ART DEVELOPS CHILD

The Children's Theater Guild of the Patten Speech Studios is enlarging its scope of activities. They are receiving training in voice, speech and interpretive reading. Those who were in training last season are preparing one-act plays for early presentation. One group meets for dramatic work at 9:30 Saturday and another at 12 while all join in dancing at 11 o'clock.

Miss Gwendolyn Kik, assistant teacher of dramatics, has just returned from a summer spent in the study of the European Theater, as a member of the Drama League Theater party. As a result of her study she was awarded a certificate bearing the highest indorsement of Mr. Sheldon Cheney, director of the party and an international authority on play production. Miss Kik is available for either class or private instruction.

At 4 o'clock today Miss Patten is to be heard in an interpretive reading of Tagore's Postoffice. The program is offered under the auspices of the Children's Theater Guild.

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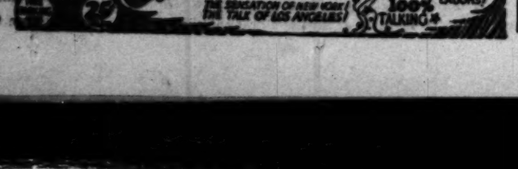

The Stage and Screen

SONG MADNESS IS SPREADING

Tune Tunes, More Tunes Now Watchword of Pictures; Tibbett Production Promises to Wax Unusually Operatic

BY EDWIN SCHALLERT

It sure's the thing. Almost, it might seem, Hollywood has adopted this as a slogan. Sometimes the adopting is perfectly legitimate; but again lots of the songs are the veriest stepchildren. When one has to listen to two or three in succession, as happens in a currently running production, the song madness gains the status of psychosis. There are few singers that can warble that well. The only one I can think of among movieland personalities of the moment is Al Jolson.

In many sessions the interpolation of a song has halted the action of a picture very grievously. One gets an impression of a very obvious musical, which may be a sort of hybrid of the stage, but scarcely as suitable for the film medium.

It is a curious thing that the screen in the process of its development has acquired elements of actuality that are at variance with the ordinary theatrical make-believe. Granted that some of the plots that are prepared for the movies have been of the tried formula, the story has been told with a degree of directness. Blatant intrusions on realism in a film of any kind are destructive to the illusion. The singing interlude unless skillfully handled runs the risk of being particularly disturbing.

. . .

Talking pictures should have music, of course, but they should keep their audiences feeling that music rather than singing because there is too much of it. The Broadway "talky" still remains a sort of variant of the musical picture. Its tunes were good, and were not overdone. One looks for more of "The Wedding of the Painted Dolls," and of "You Were Meant for Me," which was not presented with any great cleverness in the singing of the music this picture offered are incidental to the individual performance or the interest of the story. This feature regularly well bal-

. . .

PATRICE TIBBETT'S delivery in "The Rogue's Song" will be an event of unusual interest, I believe. Some of the things that I have heard in this production reaches an almost grand-opera level. They are only brief sketches that I have listened in, but I would think that they assume a narrative and dramatic, as well as a musical, character.

I am inclined to think that Tibbett's voice will prove a sensation in the recording. His is strangely clear and potent for the microphone. The arias are likely to shake a bit on the stage, and that will be quite relief from the soft-spoken manners of popular melodies that one hears in so many of the present features.

. . .

LAWRENCE, by the way, is to have the role of Jack Rance in the revival of "The Girl of the Golden West" at the Metropolitan this season. Rance is the sheriff, who is rival of the bandit, Johnson. In the romance. If heredity should mean aught, Tibbett should be a sensational Rance. His father was one of the most two-gun sheriffs in the annals of the good old days. Naturally, "The Girl of the Golden West" might make an excellent picture some time. However, they had better sing it in the foreign language. An English production of this would always lead its singing moments, especially when the sheriff proposed his love to the heroine by singing a ballad in baritone: "I'm Stuck on You, Minnie."

REVIVAL FAD LAUNCHED IN LOS ANGELES

Melodrama of 1869, 'After Dark' Arrives at Biltmore Tomorrow

Los Angeles falls into line with the revival fad tomorrow night when Dion Boucicault's "After Dark," melodrama produced in 1869, which has been running at the Lyric, Hoboken, N. J., for ten months, is launched at the Biltmore Theater. The company that comes here presented the piece in Chicago all summer.

When it was produced at the Bowery Theater, New York, November 2, 1869, the melodrama used on the stage one of the first railroad scenes. This started an avalanche of lawsuits upon the part of Augustin Daly, who had a similar effect in his "Under the Gaslight," and claimed priority of patent. After twenty years in the courts the matter was settled in Daly's favor.

"After Dark" is rather a breeder of law suits. Jarrett and Palmer in 1859 tried to secure an injunction against the manager of the Bowery Theater, a man named Freligh, to stop his production of the melodrama, although it was the first presentation in New York. The courts dismissed the case; however, and the play went on, with George Atkins, Tom Bolas, Master Martin and Alfred Stewart in the cast.

Again when Morley, Milliken & Throckmorton began their present run of the piece in Hoboken, William A. Brady put forward a claim to certain effects which he had evolved when he revived the play in the late nineties, with himself as old Tom, Marie Rene, E. R. Mawson, Dore Davidson, Hardee Kirkland and Sadie Price in the cast.

This matter was amicably arranged, however. Brady merely wanted recognition on the program for his improvements, one of which was a tank of real water into which old Tom plunged to rescue the heroine from drowning.

Old and New in Stage Drama Hold Out Contrasting Invitations to Tomorrow's First Nighters

At the Belasco, for one, is "Lulu Belle," a florid and disturbing excursion into the black belt of New York. It has, as its star, Dorothy Burgess, who occupies, above, the three-fold attention of Staff Artist A. L. Ewing. To the Biltmore comes "After Dark," Dion Boucicault's revered old melodrama of strong loves and hates. The wood-cuts strung along so rakishly depict scenes from it.

Davis to Stage More Westerns

Talking pictures have assured the revival of western productions on a greater scale than ever, according to J. Charles Davis II, president of the J. Charles Davis Productions, who is now in the process of making a total of twenty-six of them on his 1929-1930 program.

Davis has corralled four former rodeo champions and a noted horsewoman as the stars for his productions. They are Yakima Canutt, five times winer of rodeo championships; Buff Jones, Art Mix, Art Acord and Marilyn Mills, who is known in Hollywood studios for her "doubling" work for the stars in difficult riding scenes.

KITCHEN TABLE ONLY SET

"Burlesque" Created Amidst Dingy Surroundings; Writing Matter of Mental Receptivity

Writing is not a question of time but of mental receptivity. Masterpieces, or even box-office successes, do not require the temple-of-art setting with which rising genius generally surrounds itself.

George Manker Watters wrote "Burlesque" in one week on a kitchen table in a deserted dressing-room. At the same time he was running three theaters and commuting forty miles daily.

"Burlesque" was a hit. Filmed, rechristened "The Dance of Life," its opening last week at United Artists convinced skeptics the impossible could be done—a play transposed to the screen, following the original story and turning out possibly a bigger and better success.

Screen story and dialogue were Mr. Watters's work. His one aim was continuity.

"Writing for the screen, you know, is far more simple than for the stage. The screen demands action, and that is the easiest form of writing. Rarely does a play show a cause. That may be talked about, but interest concerns itself mostly in the effect of these unseen causes on the characters.

"The reason nine out of ten plays fail and a subsequent number of talkies are poor, is dialogue. Generally it dribbles, means nothing.

STRIKE INTEREST

"The first thing I try to do is strike an interest in my characters. An audience naturally wants to know right away what sort of people they are. If immediately they can become figures of importance, then everything they say or do later holds attention.

"This is called character study, and many consider pictures have no time for that. It's not a matter of time. One gesture can stamp a man. In the last of the first sequence of 'Dance of Life,' Skelly takes his coat. You think he will throw it around the girl, but he puts it on himself. That one ac-

(Continued on Page 17, Column 5)

JOLSON MAY PRODUCE FILMS

"Mammy" Singer Talks of Future; "Big Boy" First for United Artists; Concert Tour Planned

BY MURIEL BABCOCK

He looked gray and tired—this Jolson who has been the flashing incandescence of so many minstrel shows.

Some one rushed up to him to tell him that "Say It With Songs," opening at Warner Brothers' Theater in Hollywood tomorrow evening, was breaking all records in Fresno.

He beamed.

He was on his feet in an instant, pantomiming a scene from the picture, swinging into an idea he had for "Mammy," now in production on the Warner lot.

The perspiration dripped from his forehead as he gesticulated enthusiastically, this nervous dynamo of heart-throbbing "Mammy" songs, this gentleman born Asa Yoelson who brought Broadway to Hollywood when he made Warner's first talking hit and startled a silent film industry into a sound upheaval.

The gray hairs which crop out thickly beneath his slouch hat were forgotten. Gone were the tired lines in his face, brought on, he explained, by a stiff battle this week with a hard cold.

"You really think they like it?" he inquired of the congratulator. "That's great. I'm glad."

Turning to the writer:

NO CRYING

"'Mammy'? Just a simple human story of a boy and his mother. He gets into trouble but he goes home and tells his mammy of the great things he's been doing. She knows the truth, but he doesn't know she knows. No crying, no emotionalism. The audience will have to put in the tears. I like it. I want it to be good. That's the way I caught my cold, walking up and down in the rain for hours 'shooting' scenes.'

Jolson has, he explained, one more picture after "Mammy," to

(Continued on Page 17, Column 6)

FORMULA OF SUCCESS IS PROVED NIL

Anita Page Wins Lead in Movie as Beginning; All Bewildering

BY PHILIP K. SCHEUER

Anita Page's contract with Metro-Goldwyn-Mayer threatens, like the brook, to go on forever. The attractive blond actress, who currently may be gazed upon in one of those "look-pretty-please" roles at Loew's State, where "Speedway" is the feature, has established herself as one of the most popular ingenues of the screen in the space of two years. In that period she has taken leading parts in eight films, two of them talkies—"The Broadway Melody," which needs no description at this late date, and "Navy Blues," nearing completion.

Proving the exception to the usual success story, Miss Page never did have to start at what our elders, in their instructions to us youngsters starting out in the world, invariably refer to with a large gesture as "the bottom." At 17, like many another girl, she was just a movie fan who thrilled when anyone told her that

(Continued on Page 17, Column 5)

OWEN, JR., GLORIFIES TWO DADS

In Real Life, Father Pens Plays; on Screen, Parent is Will Rogers

Living up to a famous father is a strenuous occupation—but when one has two prominent dads to glorify, it gets to be decidedly tough racket.

There's Owen Davis, Jr., for example. Owen is the son of that famous playwright of the same name (substituting a Sr. for the Jr., of course.) This in real life. On the screen in "They Had to See Paris," he is portraying his first talking role as the son of no less a personage than Will Rogers.

"It's not as simple as it sounds," said Owen, who has been getting little credit for his performance in the Carthay Circle attraction due to a case of mistaken identity. His resemblance to David Rollins fools many of the most ardent fans who never bother to read casts or captions. His name calls to mind a mental picture of his father to followers of the theater, and they

(Continued on Page 17, Column 3)

CAPE COD HELD TO LIGHT

Allen V. Mong Returns to Stage in Play of Homespun Flavor at President

An author re-enters the fold. After fourteen years of retirement, Willard Mong returns to the stage.

Mr. Mong was seen here those fourteen years ago in "The House Next Door." Mong has lived the settled existence, adding characterizations, one by one, to the screen.

Gypsy-like, theater life will always be, decreasing as years wane. Mr. Mong tired of it.

Now being stranded, in nearly every town in the Union (an impossibility today,) having to say "Boo!" just as he said "hello," and then would have to get out of town. Its would see if the home and garden really were wonderful. They were; and all the offers of Mecca, Hollywood and other local managers netted even a nibble.

CYCLE AT END

And so it's the second cycle. Mong finally last seven years Mr. Mong with a change of bill he has found a part he likes: a gentle, lovable toy-maker by half a Cape Cod village and seemed as a dream-part.

The play, from a story by Joseph C. Lincoln, "Shavings" so far as Henry Duffy's taste in commercial comedy that has brought at his President Theater.

"Shavings" is the story of a big family" seems to have little to a man, Mr. Mong is charmed by its old-fashioned flavor.

Mong will ask for a sweeter, more human a boy he started making toys to support his blind mother. Eventually she dies and he awakens to the fact that he has grown old, too old to do anything but make toys. Not much new about it, but so effortless that one can enjoy playing it night after night.

"People are coming around again to the old homespun story. They have made the circle of every other appeal and are starting back at the beginning. You'll find that real, old-fashioned melodrama, with a kick, will find favor once more."

Although having devoted a lifetime to what is accepted by some as one of the arts, the theater, and revelled in the glory of going broke in every town with his barnstorming company, Mong does not consider he has labored for art.

KNOWING FOLKS

"Acting is no art, it's a business. It is a question of knowing your tricks and how to play them. If there is art to it, it is in sizing up your audience, then being able to go out and 'get' them."

Another art Mr. Mong places on a commercial level is writing. Author

(Continued on Page 16, Column 2)

Cape Cod Folk Invade One of Mr. Duffy's Theaters

The Theater is the President, and "Shavings," by Joseph C. Lincoln, the Reason Thereof

The play, though its setting is something of a departure, contains the familiar Duffy success elements. Four of the players, from left to right, are James Bradbury, Sr., Frances Morris, Joyce Booth and William V. Mong. Staff Artist Bruce Russell put them all on paper for you.

WALSH SUPPLIES LONG-FELT NEED

Roughneck Amours Paraded at Chinese

Director Insists Genteel Like Toughness

Record One of Contrasts; Fantasy Once Done

BY ALMA WHITAKER

"Come now, defend your old 'Cock-eyed World,'" I challenged Raoul Walsh, who since the accident to his right eye, manages to look charming, wicked, lovable and hardboiled out of the other, most successfully. The black patch on the right one really lends a touch of added infant-terrible diablery.

"Sure. My intention is that even genteel intellectuals like to keep tough company once in a while," grinned Raoul, "and I suppose the taste rather well. I had thought of killing off one of my roughnecks in the picture, but I wouldn't dare. The public couldn't bear it. Besides, it's true to life. . . . Commander Smith of the marines at San Diego, has given me his O. K. on it . . . he knows those fellows. All the same, I'm a bit tired of being called Rabelaisian," he added, sighing for the inadequacy of critics.

No doubt but that this "Cock-eyed World" is drawing the crowds to the Chinese Theater, even it, as Marcella Burke remarked as she left the theater, "I feel as if I had accidently strayed into a room marked 'Gents'." By which you will gather that it is a very masculine play, distinctly barrackay, and a little blushful for delicate-minded femmes. They are trying to think up some way of corralling the feminine vote, as it were . . . such as publicity pointing out that all three improper damsels in the picture get the best of the amorous marines! It remains the sort of picture a man takes his wife to—and then decides he must see it alone some day when he won't have to pose as a prude. Statistical reports show that 60 per cent of matinee audiences at the Chinese these days are men.

SELF-SAME RAOUL

Yet this is the self-same Raoul who made that exquisite fantasy, "The Thief of Bagdad," for Doug Fairbanks . . . and Mary Pickford marvels at the contrast. As has the critics who claim that Raoul could not make a "clean" picture if he tried! It was "What Price Glory" which first exposed this "tough" penchant in his make-up . . . and he still regards that as his best picture to date. He certainly made "The Loves of Carmen" a bit ultra . . . and was lost to inspiration in the religious picture "The Wanderer" . . . but points to "The Red Dance" with Del Rio and "The Monkey Talks" as evidence that he can be circumspect and even "sweet" when the mood prompts. Raoul, who was responsible for "In Old Arizona," his first talkie, playing the Cisco Kid himself, until that accident to his eye (when a jackrabbit jumped through his car window and scratched it out,) which accident has made the whole studio sentimental about the success of "The Cock-eyed World" . . . proof that Raoul with one eye is still as good as most directors with two.

He is now directing another roughneck seagoing picture, as yet untitled . . . in which quite probably other damsels will indicate their social status by certain insinuating flips of their inadequate skirts, as Damita does in "The Cock-eyed World," as Del Rio did in "The Loves of Carmen."

Raoul is such a genius at suggestiveness . . . yet all the while he is planning a tender little modern love story . . . just to prove what a versatile devil he is . . . just to prove that he really doesn't believe that all women are Charmaines of the "What Price Glory" genre.

CHUCKLES AT SUCCESS

He chuckles to read of the high success of "The Cock-eyed World" in respectable, circumspect England . . . the England that adores the Kipling of Barrackroom Ballads and remains so unshockful in spite of its national reputation for decorum. Raoul won't speak for the women, but he is dead sure that every male has a barrackroom streak in his make-up. Women are supposed to form the major audiences at picture shows, but Raoul is content to prove the contrary—and revel in his crime.

Indeed, as far as Raoul is concerned, if he stands well with the marines (and marine-minded gentlemen civilians) he rests content

(Continued on Page 17, Column 5)

CARMEN OF HARLEM TO TELL SAGA

"Lulu Belle" Will Take Up Residence at Belasco Tomorrow Night

Carmen rewritten in terms of Harlem—a grand jamboree—thus Alexander Woollcott made his genuflexions to "Lulu Belle," the narrative drama of a dazzling quadroon which comes to Los Angeles and the Belasco Theater tomorrow evening. He attended the premiere of the Edward Sheldon - Charles MacArthur piece at another Belasco theater, on the other side of the continent; and the dazzling quadroon he saw was Miss Lenore Ulric. Her role will be taken here by Dorothy Burgess, the Nubi of "The Squall" at the same house, and an occasional venturer into Mr. Fox's domains in Hollywood.

Lulu, we have it on good authority, is a lulu. A high-yaller gal with no moral scruples to speak of (so why mention them?) she so upsets the mental equilibrium of a nice colored boy that he follows her clear to Paris, and, in a sumptuous suite off the Avenue Marigny, chokes her until she is dead. This, if you will, is retributive justice. It is also the fourth and last act of the play. The earlier ones take place, in the order named, in a street in Harlem, the room of a boarding house, and a glittering negro cabaret.

The local Belasco production employs eighty-five persons in the cast, sixty of whom are colored folk recruited from the Central-avenue district. Since the arrival of the Lafayette Players in our town, dramatic schools in numbers have sprung up mushroom - like to fill the needs, if any, for building Florence Millises and Charles Gilpins of the race. The law of supply and demand thus finds itself happily operative once again.

Percival Vivien, one of David Belasco's stage directors, was brought from New York to put on the piece. So, also, were the extremely elaborate and substantial sets which served Miss Ulric as a stamping ground in the East. One of them, the theater statistician triumphantly reports, is built of steel, and includes a four-story apartment - house. It weighs 36,000 pounds, making it practically obligatory to class "Lulu Belle" as a heavy drama.

KAY PROVES SHE'S SAILOR

Kay Johnson, stage actress, newly come to the screen, proved a better sailor than most men when she went to sea with the "Ship From Shanghai" company to film the new Metro-Goldwyn-Mayer talking picture.

LAZINESS BRINGS PROFITS

Moran and Mack Turn Tables on Success Rules; Drawling Characters Drawn from Life

BY JOHN L. SCOTT

That peculiar drawling negro accent and delivery of speech supplied by Moran and Mack, the Two Black Crows, is not a product of a fertile brain, but a pattern from real life.

The two ebony comedians revealed this fact in discussing their first all-talking picture, "Why Bring That Up?" now playing at the Paramount Theater.

Negroes of Southern Kansas and Northern Oklahoma, furnish the basis for the vocal illusion, as the Crows prefer to call it, Moran and Mack use the same pronunciations and intonations prevalent in the South with the all-important difference that they inject that now familiar drawl which torments listeners.

"This drawl is not at all an impediment but a mental device," Charles Mack, the lazy-voiced member, explained. "Both George and I are familiar with these people, for he was born in Elwood and I in White Cloud, Kan.

"These negroes, and for that matter most of the residents of this section, stall at the beginning of a sentence, particularly when about to answer a question. They are naturally cautious and want to be sure of saying just what they mean.

MENTAL DEVICE

"When a question is put to one of these persons he starts in being canny. Usually he begins by repeating the question asked, then introduces a few wells, and then slowly starts a reply which carries a dragging out of syllables and long pauses between words. He is framing his speech and thinking ahead."

"Then," Moran interjected, "once he has reached the pith of the reply and knows what he is going to say the answer comes tripping off the tongue colored only by his accent. This change of tempo is startling and when used on the stage is effective. After we learned the secret of this method we could see why prolonged drawling is tiresome."

Moran and Mack have both become famous by being lazy. Mack is the more "worthless," but Moran's peppy attitude is only a gesture to heighten the laziness of Mack. The lazier the latter appears the more he is worth as an entertainer. If he shows any animation, his worth at the box office drops.

REALLY WORKERS

Offstage the two men are really hard workers. They don't know it, that's true. Mack has been drawling and lolling over stage props so long that it's now a habit.

Offstage and on he talks as from an eternal deathbed. First impressions are that he's using that voice merely to let some one know

(Continued on Page 16, Column 6)

GEORGE COHAN MOUNTS THRONE

Crown of First Actor Set Atop His Head

New Effort of Elmer Rice Somewhat Laborious

Adroit Acting Witnessed in "Candle Light"

BY PERCY HAMMOND

NEW YORK, Oct. 5. (Exclusive) We have been without a First Actor since the day Mr. Warfield said to Mr. Belasco: "I give this heavy weight from off my head. And the unwieldy scepter from my hand," mysteriously disappearing thereafter into the silences of abdication. Nominees have been numerous for Mr. Warfield's discarded sovereignty—Walter Hampden, beloved of Brooklyn and the Players' Club; Arliss, the dear of cultural circles; Skinner, the fine torch-bearer of tradition; the devout Sothern and Marlowe; others of rich endowment. But they seem to lack the stature essential to a popular public institution, the voice with which to call the multitude to worship. I have been subject to the drama under four dynasties—Joseph Jefferson in my babyhood, Richard Mansfield in my youth, David Warfield in my middle age and John Drew in all of them. Players better, perhaps, than they performed rôles more artistically, but they were the big shots, the fixed stars, the high priests in the drama's mosques and joss-houses.

Just as we are about to exclaim, "Alas, there are no more first actors!" along comes George Cohan. For a generation Mr. Cohan has entertained us with his jaunty trivialities—his nifty dancing, his hard revues, his soft musical comedies and his little dramas. His advance as a substantial actor, however, has been stealthy and a secret to many bright-eyed critics. His latest play, "Gambling," is but a Broadway, Park avenue show. Yet in it he portrays a quiet, four-square, sentimental, iron-gray betting man with a validity and charm so remarkable that it entitles him to the vacant dais. From the first minutes to the last he fills a false play with integrity by the sheer credibility of his acting.

Give Mr. Cohan a "show" as appealing as Jefferson's "Rip Van Winkle," Mansfield's "A Parisian Romance" or "Dr. Jekyll and Mr. Hyde" or Warfield's "The Music Master" and he will last as long as they have lasted in the sacred memories of the American drama-lovers. Even in such a tired play as "Gambling" he proves himself worthy of the decoration which I now have the honor, if not the privilege, of pinning upon him. Arise, first actors, and try to get a play sufficient for your talents.

GRAINS OF SALT

"Many Waters," a quiet, sometimes motionless fable in which proof again is offered that drama exists in the lives of even the most commonplace people. Ernest Truex and Miss Mardo Vanne of England are superior as the humdrum couple who experience with severity the fluctuations of romance tragedy on the way from dust to dust. Honestly written by Mouckton Hoffe and delightfully played by a London company, it is one of the brightest things of the season.

"See Naples and Die," laborious extravaganza by Elmer Rice, cartooning the excitement of foreign travel. A bright idea with occasional flashes, all extinguished by a torrent of wet wisecracks. In it Miss Claudette Colbert as an amateur epigramist fresh from Bryn Mawr, rends the air with Mr. Rice's windy facetiae, while trying to rid herself of her new husband, a comic Russian prince. What is to be thought of an American belle, who, after bawling out her big boy from the States, leaves him with the remark: "So saying, heroine gathered up her skirts and swept regally from the room"—See Mr. Rice's "Street Scene" and live.

APPEAL TO GULLIBLE

"Subway Express"—a kindergarten melodrama in which a Wall street broker is murdered upon his way home from the Bourse. There his cadaver sits for hours in a 5-cent seat while rapid transit and the processes of the police involve us in their juvenile antics. The play's transaction and manner are so awkwardly phony that its appeal is to the gullible, not to you and me.

"Candle Light"—A polite and genial frolic adapted by P. G. Wodehouse from the German. Its principal characters are a Viennese prince (Reginald Owen) and his valet (Leslie Howard,) who, by the mischievous rhythm of circumstance are reversed in their positions. If you like adroit acting you will enjoy Mr. Owen and Mr. Howard as they dexterously juggle Mr. Wodehouse's rôles in "Candle Light," making them much better than usual.

CAT'S MEOW IN MONEY CLASS

Dog's Bark, Elephant's Squeal and All Animal Sounds Wanted by Movies

Talking pictures have created new jobs for those who can imitate the voice of animals. Some of these imitators are well paid and take their jobs seriously.

While working in a scene of "The Cock-eyed World," Edmund Lowe noticed a man standing near who seemed on the point of speaking. Thinking they had met before and not wanting to appear discourteous, Lowe turned to him and remarked:

"Haven't I met you somewhere? Your face seems familiar."

"It ought to be," was the answer. "I barked in 'Old Arizona.'"

Theaters—Amusements—Entertainments

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THE INCOMPARABLE SONGSTRESS IN EXCLUSIVE BALLADS

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SECOND BIG WEEK

JOSEPH REGAN SENSATIONAL TENOR IN AN ENTIRELY NEW PRESENTATION

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The ONLY LIVING BOY SIAMESE TWINS UNIQUE! STARTLING! SENSATIONAL!

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JOHN THE TWINS' SPECIAL RECEPTION AFTER EACH PERFORMANCE

Western Premiere THE GIRL WHO WON JOHN GILBERT'S HEART!

Ina CLAIRE The Charming Stage Comedienne in "THE AWFUL TRUTH" HER FIRST TALKIE Paramount Picture

R-K-O HILLSTREET formerly ORPHEUM

R-K-O Vaudeville Revue CHARLES IRWIN Master of Ceremonies EDDIE KANE — EARLE WALLACE ADAGIO FIVE — SYLVIA SHORE — ARTHUR LANG — NEW BOBBY and PHELPS—RKO DANCING GIRLS — R-K-Oites

5 De Luxe Shows Today: 1; 3:30; 5:30; 7:30; 9:30

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HENRY DUFFY THEATRES

PRESIDENT BROADWAY at 8TH TRINITY 0476

Starting Matinee Today 25c, 50c, 75c

HENRY DUFFY PLAYERS PRESENT THE JOYFUL PLAY "SHAVINGS" with WILLIAM V. MONG and JAMES BRADBURY SR.

MATS. SUN., THUR., SAT.

PLAYHOUSE HOLLYWOOD BLVD. at VINE ST. GRANITE 1131

LAST 7 NIGHTS BARGAIN MAT. TODAY 25c, 50c, 75c

MAY ROBSON in "THE REJUVENATION OF AUNT MARY"

Starting Sunday Matinee OCT. 13 CHUCKLES! LAUGHS! YELLS! HENRY DUFFY PLAYERS PRESENT THE JAZZ AGE COMEDY "Cooking Her Goose"

by H-H-VAN LOAN and LOLITA ANN WESTMAN with NYDIA WESTMAN

EL CAPITAN HOLLYWOOD BLVD. at HIGHLAND GRANITE 1147

8th Smashing Week HENRY DUFFY PLAYERS PRESENT THE WORLD'S MOST POPULAR COMEDIENNE Charlotte Greenwood IN THE ROLLICKING FARCE-COMEDY "SHE COULDN'T SAY NO"

EVES. 50c to $2.50 MATS. 25c-$1.50 SEATS ON SALE AT OUR BOX OFFICES - BOWY DEPT. STORE - MAY Co.

THE PLAYBILL

WHOLESOME COMEDY DECLARED POPULAR

Have theatergoers nowadays lost their interest in sexy and suggestive comedies? The fact that the more wholesome has come into its own, judging at least by the success of "The Youngest," starring Douglas Fairbanks, Jr., the Philip Barry comedy entering its last week at the Vine-street Theater would seem to indicate something of the sort, in the opinion of Franklin Pangborn, lessee-producer. "The Youngest" is being brought to an early close by reason of the signing of a contract between Pangborn and Marjorie Rambeau by which the latter will appear in "What a Woman Wants," opening the 14th inst.

Although comical situations and clever lines keep the audience rippling with mirth, there is not a single wisecrack based on a vulgar allusion or a suggestive episode in "The Youngest."

The comedy is offered as an example of a play that can be funny and not depend on a certain phase of sophistication on crudity. Box-office records of reservations show that it is one of the most popular plays for the family group ever to be staged in Hollywood.

"Doug, Jr." plays the part of the much-abused youngest son of a well-bred family consumed with selfishness. The piece is a merry satire on the petty jealousies of the average wealthy family, and provokes the audience to hilarity by the very absurdity of the conceit of its members.

How young Fairbanks as the downtrodden hero eventually discomfits his arrogant relatives (with the aid of Lurene Tuttle, as his sweetheart) is revealed in an exciting and hilarious climax.

Appearing with young Fairbanks and Miss Tuttle in "The Youngest" are such well-known players as Frankie Raymond, Charlotte Stevens, Warburton Gullbert, Claire DuBrey, Charles Meredith and Boyd Agin.

PHENOMENAL TWINS SEEN AT ORPHEUM

Siamese Pair Share Honors of Variety Show With Belle Baker

Nearly sixty years ago, P. T. Barnum brought to this country Chang and Eng, joined together twins, from Siam, and since then all such joined together twins have been called Siamese.

Now we have Lucio and Simplicio Godino, the only male Siamese twins born since the demise of the original, sharing headline honors at the local R.-K.-O. Orpheum Theater with Belle Baker this week.

These joined together youth are 21 years of age and were married on July 13, to two sisters, also twins, named Victorina and Natividad Matos. The wives appear with their husbands in several dances as part of the Godinos's program, in addition to the fourteen piece Filipino jazz band.

The Godinos are handsome, lithe, well formed and agile, educated, speaking five languages, play several musical instruments, are accomplished acrobats and skilled in various sports including tennis, golf, swimming, motorcycling, skating and basketball. They are both graduates of military school and assistant Scout masters in the Filipino Boy Scouts.

Co-headlining the bill is Belle Baker, the incomparable songstress, who returns to the Orpheum after a year's absence in the East and after completing her first talking picture, not yet released. She brings a new cycle of songs specially written for her by De Sylva, Brown and Henderson.

CAPE COD LIFE HELD TO LIGHT

(Continued from Fifteenth Page)

of several vaudeville sketches, his last, "John America" having received praise from a critical Writers' Club group, his first play was the second legitimate piece to be filmed for motion pictures.

This was long ago, when Selig owned the largest plant in the industry. That was in Chicago, the play called "The Clay Baker." In those days movies were still a happy-go-lucky experiment.

"Selig started the first scenario department. He put me in charge. It was a big thing. I had two copy readers and two writers. I had never written a scenario, which didn't seem to matter. He gave me my own play to work on, three acts. I figured and figured. I simply had to have four scenes. When Selig told me it was to be in ten reels, I quit. Ten reels, how could I fill up ten reels? Well, Selig finally decided on making it without any scenario and finished it in one reel.

"Another sure-money scheme was to make a stack of two-reelers. Selig would start off in the morning with a couple to peddle around the streets. There used to be lunch cars then, displaying proudly a small sheet or screen. For a nickel a look, films were run off, so that astounded lunchers might see rain falling or waves rolling."

The life of an actor isn't what it used to be. Although today he is a man of high finance, Mong thinks he must miss the simple thrills which used to spur him on through hard wanderings. There was the pride in the weekly $10 check, the wonderful Saturday night surprise when a manager might grow great-hearted and present his troupe with $1 apiece extra for a "big bust."

Somehow, those things are pleasanter in retrospect than in actuality. Mr. William V. Mong thought he had punctured any illusion of the theater and lost interest. Now, he is not so sure. It is slowly coming back and he hopes to continue behind the footlights.

Theme Song Writer Busy on New Work

One of the men who started all this theme song business has been discovered. Even now he is engaged in another work of original artistic accomplishment.

This originator of theme songs is Victor Schertzinger, who wrote "Just An Old Love Song" for Douglas Fairbanks's production of "Robin Hood" several years ago.

Recently Schertzinger composed songs for "The Love Parade." This Paramount picture will star Maurice Chevalier and will feature a supporting cast including Jeanette MacDonald, Lupino Lane and Lillian Roth. The story is by Ernest Vadja. Guy Bolton wrote the libretto.

Evelyn Myers Seen Again at Follies Show

Several reasons why there is more than usual interest in the coming of "Palm Beach Girls," beginning today at the Follies, are advanced by the management. The most important concerns Evelyn Myers, singing and dancing soubrette of burlesque fame, who returns to the Follies cast.

The ten scenes afford ample opportunity for scenic and costume detail. Special praise has been awarded the new company. Foster and Semon are the featured comedians.

Other performers are Nellie Ryder, Miss Ramsay, Hall Ford, Ruth Clemons, Beatrice Franklin and Mack White. The dancing of the forty girls is balanced by the musical and novelty features.

Flapper and Mother Story at Lincoln

"Dancing Mothers" has been chosen as the next offering of the Lafayette Players at the Lincoln Theater. Elaborate costumes and special stage settings for this modern story of flappers and astute mothers will do much to enhance the appeal of the production, according to the management.

Andrew Bishop, leading man with the colored troupe, will portray the role made famous in the original production by Lowell Sherman, while the title role will be played by Abbie Mitchell, considered one of the most capable colored actresses on the American stage.

DOG TRAINERS WORK

Twenty dog trainers assisted Directors Zion Myers and Julius White in supervising the actions of the fifty trained canine players in Metro-Goldwyn-Mayer's two-reel dog drama, "Hot Dogs." Each four-footed player recognized only the voice of his own master and paid no attention to the commands of the others.

Bodil Rosing Goes to Stage

Bodil Rosing, who has just completed the role of Grete Menzel, the German cook, in M.-G.-M.'s filmization of S. S. Van Dine's mystery story, "The Bishop Murder Case," has given up her screen career temporarily in favor of the stage. Miss Rosing has started rehearsal in "What a Woman Wants," starring Marjorie Rambeau, which is tentatively scheduled to open the 16th inst. at the Vine-street Theater.

This is to be Miss Rosing's first appearance before the footlights on the Pacific Coast. However, the stage is not a new experience for her—she was once one of Copenhagen's stars and toured the continent in a repertoire of Shakespeare, Ibsen, and Bjornsen. She also has appeared in New York and Chicago, but for the past four years has devoted her time entirely to the screen.

KING'S SONG SELECTED

Jack King has received the honor of having his new song, "Paramount on Parade," composed for this company's coming revue, selected as the theme song for all of Paramount's national broadcasting programs.

Current Drama

THE OPENINGS

PRESIDENT—"Shavings." This afternoon. William V. Mong and James Bradbury, Sr., share honors in this comedy of Cape Cod life adapted from the novel of Joseph C. Lincoln.

BELASCO—"Lulu Belle." Tomorrow evening. That high brown Harlem queen whom Lenore Ulric immortalized will be played by Dorothy Burgess. The play is as almost everyone knows, the joint creative effort of Edward Sheldon and Charles MacArthur.

BILTMORE—"After Dark." Tomorrow evening. A melodrama of 1859 from the then prolific pen of Dion Boucicault which was revived with riotous success in Hoboken, N. J., last winter and comes to Los Angeles after a summer's engagement in Chicago.

OTHER OFFERINGS

EL CAPITAN—"She Couldn't Say No" with Charlotte Greenwood.

FIGUEROA PLAYHOUSE—"Moon Madness," a fanciful musical comedy.

HOLLYWOOD PLAYHOUSE—"The Rejuvenation of Aunt Mary" with May Robson.

MAJESTIC—"The Command Performance" with Edward Everett Horton and Kay Hammond.

MUSIC BOX—Harry Carroll's revue.

PASADENA PLAYHOUSE—"Nellie, the Beautiful Cloak Model."

VINE STREET—"The Youngest" with Douglas Fairbanks, Jr.

VAUDEVILLE—Belle Baker and the Siamese Twins share the spotlight at the Orpheum, which is at present the lone representative of variety in Los Angeles.

LAZINESS IS CAPITALIZED

(Continued from Fifteenth Page)

who he is, but a short time with him brings the realization that the manner is quite natural.

However, it requires more than laziness to work out acts for motion pictures and radio programs.

The Two Black Crows explain their rise to fame by the fact that they chose to be different.

"When George and I first teamed up twelve years ago in New York," Mack said, "we decided that we'd have to have something different to succeed. We could sing and dance, but lots of comedians were better. So there remained only humor. There is no corner on humor. We had noticed that the orthodox manner of presenting jokes was for the team to stand closely together and deliver rapid-fire laughs with usually a facial grimace at the end.

"We decide to be the exact opposites. Thus we started our slow talk and disgusted looks. Our next step was to stand at opposite sides of the stage. It heightens the feeling of distaste for one another in our act."

CHILD MIND

Another surprising thing about the pair is that Mack, who is the "dumb" member of the team, has become humorous by placing himself in the frame of mind of a boy from 3 to 8 years of age. "All of Charlie's questions and conclusions are exactly what might be expected from a kid under 8—not older, because by that time a boy is more smart alecky than funny," Moran explained.

The Two Black Crows seem to think that the interesting thing about their new picture is the fact that the public will at least know which is which. Up to the present they have been much like the original Siamese Twins—it didn't matter much who was who. But in "Why Bring That Up?" the comedians go by their own names instead of characters.

Both men have been wearing burnt cork for more than twenty-five years. Although they were born within twenty miles of one another, they did not meet until each was a veteran comedian. They have appeared together in vaudeville and Ziegfeld's "Follies," the Winter Garden Revue, George White's "Scandals," Earl Carroll's "Vanities" and the "Greenwich Village Follies."

Show Termed "Mirthquake"

"Cute 'n' Pretty," which opens today at the Burbank Theater for a week's run, is described as a burlesque mirthquake.

Pretty girls will be the stellar attraction; and James Stanton, producer of ensembles, will strive to outdo any of his past triumphs on the Burbank stage. Scenic effects with unusual costuming of the ladies will be his aim. James Yeoman, director of the Burbank Burlesquers, assures comedy its place with Charlie Fritcher and Billy Mossey in the leading roles. Fay Norman, June Rhoads, Betsy Ross and Jane Hazleton head the female contingent of the cast and will offer a number of specialties and dance numbers.

Blanche Sweet Theater Reared

There are few screen players reputed so thoroughly imbued with the atmosphere of the theater and the screen as is Blanche Sweet. The star was brought up and nourished on the theater, and early in her teens was drafted into screen service, where she has served ever since. Miss Sweet, who went on this stage at the tender age of eighteen months, has kept steadily before the public, excepting for one year, during which time she attended a private school in Berkeley.

Talkie Da... Steps

"The Dumb Dea..." by Arthur Lake ... in "Dance Hall," ... vehicle for R.-K.-O. ... in its line.

Theme songs are ... with the public, ... than the dance steps ... many of the talkie ... productions. Many of ... players have added ... fame through being ... in a way that exposes ...

Theaters—Amusements—Entertainments

THROW a AFTER DARK PARTY

...and bring an OLD TIMER with you

AFTER DARK is Great Fun—GREAT FUN for Youngsters and Oldsters. Theatergoers in Hoboken, Chicago, Detroit and Scranton have been quick to grasp the added pleasurability of a rough, rowdy old melodrama in parties—PARTIES of 2 to 200. The Mob instinct of the Baseball Fans, lived at an umpire, plus the star full of aroused auditors launch a Bedlam of Hisses at the villain CHANDOS BELLINGHAM, alias ROUE KNATCHBULL; weep at the woes of Chaste ELIZA; Applaud the Divine Sacrifice of GORDON CHUMLEY or cheer the Heroics of OLD TOM. They love to hunt in packs do those same citizens.

To Doubly Enjoy AFTER DARK it should not be seen alone, but with someone with you—one, two, three—a hundred—the more the merrier. ESPECIALLY, if you start along one of those whose mid-Victorian locks have a tinge of grey—one of those who saw it forty or more years ago.

There are TWO REASONS for Seeing AFTER DARK. It opens TOMORROW at the BILTMORE. It's the Most Colossal Fun Show on earth—AND It's THE Thing to Do.

EVERY NIGHT—50c in the Roost to $2.50 Down Front. MATINEES Wednesdays and Saturdays—Four Bits to $1.50

Don't Miss the Bar in the Cellar

DANCING! HERE COMES MEAN MAMA! SMILE, SHAKE THE TOWN AT ITS TOP TOMORROW NIGHT AT THE BELASCO

By David Erskine's Original Novel

LULU BELLE

By Edward Sheldon & Charles MacArthur

DOROTHY BURGESS RUSSELL HOPTON WALTER PIDGEON SCOTT MATTHEW GEORGE DE ROSSET MARIE CLEVELAND CLARENCE MUSE

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EDWARD EVERETT HORTON and KAY HAMMOND In the "Command Performance" MAJESTIC THEATRE Broadway Near 9th TRinity

Evenings 50c to $1.50 Matinees: Thursday and Saturday 50c to $1.00 Saturday and Sunday 50c to $1.50

OPERA Tomorrow Night at 8 o'Clock "RIGOLETTO" with Lauri-Volpi, Danise, Morgana, Atkinson, Cavadore, Bada, Bloch, Bada, Danise and Mojica. October 9th—Danise and Mojica in "Pagliacci." October 10th, Mojica and Danise in "Il Trovatore." October 12th, "Il Trovatore." Seats at Barker Bros., PAber 0779, and at Shrine Auditorium.

NEW LAFAYETTE PLAYERS LINCOLN Last Time Today "THE THIRD DEGREE" Tomorrow 8 P.M.

HARRY CARROLL'S MUSIC BOX REVUE GO TONITE A Riot of Fun—Best Show HARRY CARROLL'S REVUE

MOON MADNESS

BURLESQUE AT THE BURBANK THEATER "CUTE 'N PRETTY"—with BETSY ROSS COMPANY OF 85—CHORUS OF 48 DAINTY DANCERS

Follies PEOPLE MOSTLY GIRLS 40 DANCING BEAUTIES Burlesque

VINE STREET THEATRE Hollywood's Leading Dramatic Playhouse GLadstone 4146

LAST WEEK DOUGLAS FAIRBANKS, Jr. in "THE YOUNGEST" Evgs. 50c to $1.25 Mats. 50c—75c

Next Sunday, October 13 FRANKLIN PANGBORN presents MARJORIE RAMBEAU in "What a Woman Wants"

LOS ANGELES MUSEUM "HISTORY SCIENCE ART" EXHIBITION AND ACQUISITION October, 1929

HISTORY—American Indian ... SCIENCE—Model ... ART—Night Classes ... LIBRARY—Over ... JUNIOR MUSEUM—... SPECIAL AND PERMANENT EXHIBITS OF HISTORY, ...

THE AUDIBLE SCREEN

IAN CLAIRE AND HENRY DANIEL IN "THE AWFUL TRUTH," R.K.O.

ERICH VON STROHEIM IN "THE GREAT GABBO," CRITERION

EL BRENDEL IN "THE COCK-EYED WORLD," CHINESE

CHARLES MACK IN "WHY BRING THAT UP?" PARAMOUNT

MARION DAVIES AND SCOTT KOLK IN "MARIANNE," MAYAN

JOSEPH CHERNIAVSKY (IN PERSON) MILLION DOLLAR

NANCY WELFORD IN "GOLD DIGGERS OF BROADWAY," WARNER'S DOWNTOWN

AL JOLSON IN "SAY IT WITH SONGS" (COMING) WARNER'S HOLLYWOOD

stage. This is the handicap of the picture in question that and a not particularly vital story. Its virtues are a magnificent performance by Beryl Mercer as the avaricious, sanctimonious cockney mother and the acting almost as conspicuous by Charles McNaughton, Claude Allister and Robert Montgomery. But it is essentially Miss Mercer's picture, for her influence is inescapable, even in those scenes which do not demand her presence, and she has succeeded in arousing liveliest anticipations of her appearance in Barrie's "The Old Lady Shows Her Medals." It is gratifying to record the successful debut of Mr. Montgomery, whose excellent voice and agreeable acting put his future pictures on the preferred list. Poor photography further impairs the impression of the picture as a whole, this being especially noticable in the shots of the Armistice celebration in London, where such cold, hard light is never seen and least of all in November, but which is nearly always seen in studio exteriors.

PERSONAL TRIUMPH

Highly regarded as "Classified" was when Corinne Griffith played it, the talking version entitled "Hard to Get" has created an equally strong impression at the Strand.

True, the injection of a theme song is regarded in some quarters as an unnecessary intrusion, the picture is considered a clever coordinated comedy conspicuous for the ease with which amusement trickles from it, and Dorothy Mackaill has scored a big, personal success.

"Skin Deep," on the other hand, has evoked little but condemnation on the strength, or weakness, of its outmolded story which the players labor manfully to vivify into a semblance of temporary strength. It is at the Colony.

Broadway still echoes with the personal triumph of Ann Harding in "Paris Bound" at the Paramount last week. Considering the tenuous material offered by the story, her ability to rise above it is all the more remarkable, and while it is regrettable that her first picture should not have been as strong as some of the plays in which she has appeared, there is no doubt but that every one who sees her will be sold 100 per cent for her next appearance.

Contrary to expectations, "Married in Hollywood" finishes its second and final week at the Roxy. Though rated by the majority as a strong box-office attraction, and the singing of J. Harold Murray and Norma Terris praised, it has broken no records and is thought better suited to communities less surfeited with musical comedy, if there are any.

TWO FATHERS GLORIFIED

(Continued from Fifteenth Page)

never stop to notice the Jr. following his signature.

And so in spite of the fact that the gates of Hollywood's sanctum sanctorum swung open with little difficulty to the lad, his struggles begin in establishing an identity of his own.

Owen, however, is well versed in the art of opposing opposition—as a matter of fact, he thrives on it.

When he first began to grab for the family grease-paint to draw pictures on the wall, his parents decided that he should not become an actor. As he grew older, the opposition grew stronger. Finally a compromise was reached whereby Owen, Jr., would be allowed to play in stock during the summer, providing he stuck by his school books during the rest of the year.

Prep school, and finally Yale followed, but nothing seemed to satisfy the pride and joy of the Davis domicile. Owens, Sr., suggested Europe, but even this was turned down.

The big opportunity presented itself during a family sojourn in Palm Beach. Owen, Jr., was left at home, and in the space of a few weeks had promoted for himself the leading juvenile role in "The Barker," starring Richard Bennett. Everything proved simple after that. "Everything but 'Tonight at Twelve,'" Owen corrected. "'Tonight at Twelve' was written by dad, produced by my brother, and I was starred. Maybe you think it's funny to have the reputation of the entire family perched on your shoulders."

Owen, however, is destined for some similar experiences in pictures, since both his father and his brother have been signed by the Fox organization.

LONG CONTRACT SIGNED

J. C. Nugent is now added to the growing list of stage stars who are finding a definite place for themselves in talking pictures. The eminent comedian and playwright has just been given a new long-term contract by Metro-Goldwyn-Mayer.

Current Films

THE OPENINGS

WARNERS HOLLYWOOD — "Say It With Songs." Tomorrow evening. Al Jolson's latest adveture in sentimentality and vocal histrionics will be premiered with due pomp and radio announcing.

OTHER OFFERINGS

ALHAMBRA — "Madame X" with Ruth Chatterton.
BOULEVARD — "The Girl From Havana" with Lola Lane.
CARTHAY — "They Had to See Paris" with Will Rogers.
CHINESE—"The Cock-Eyed World" with Edmund Lowe and Victor McLaglen.
CRITERION — "The Great Gabbo" with Erich Von Stroheim and Betty Compson.
EGYPTIAN — "The Greene Murder Case" with William Powell.
LOEW'S — "Speedway" with William Haines and Anita Page.
MAYAN — "Marianne" with Marion Davies.
MILLION DOLLAR — "Fast Company" with Jack Oakie.
PARAMOUNT — "Why Bring That Up" with Moran and Mack.
R.-K.-O. — "The Awful Truth" with Ina Claire.
TOWER — "The Hottentot" with Edward Everett Horton.
WARNERS DOWNTOWN — "The Gold Diggers of Broadway," a musical color extravaganza with all-star cast.
UNITED ARTISTS — "The Dance of Life" with Hal Skelly and Nancy Carroll.

KITCHEN TABLE WRITER'S PROP

(Continued from Fifteenth Page)

tion tells more than four reels of explanati- .

"I wanted most to establish rhythm, continuity. The first sequence devotes itself to character analysis, just the two principals. During scenes of action there is very little dialogue. Then, as a situation arises which must tell more about the players, we let them talk as long as the scene will hold. This, I think, brings a balance and avoids boredom."

Paradoxically, atmosphere means nothing yet everything to Mr. Watters. He cares not where the throes of composition take place, so long as they are not in elegant surroundings. In his beautiful New York studio he never wrote a thing of worth. But to him the secret in the appeal of any play, picture or book is the mood it creates.

"Atmosphere is an overtone, intangible, transcending minor defects. A story which does not break its mood may be excused for any improbability of plot. Every plot is old. People think a little differently each year, look at things in a new way, that is all. Feeling is the keynote, and sincerity."

REASON IS ENEMY

Reason, Watters believes, is the arch-enemy of creativeness. It causes consciousness of self, destruction to a flow of ideas. By keeping his mind in what he calls a state of receptivity, he finds plays form themselves somewhere in his subconscious nature, rise to the surface and write themselves. Invariably, when he begins to figure what his characters must do next, he grows confused and has to stop work. He has laid off as long as six months on one story.

Apparently, Mr. Watters is more than ordinarily receptive. Since joining the ranks of screen writers he has turned out stories and dialogue for "Sawdust Paradise," "Behind the Make-up," "Dance of Life," dialogue for "Marseillaise" and an original for Paramount's Buddy Rogers, "River Boy." He is now at work on a dramatic play in which the villain is Fear. A brief ten hours, and he has half-finished a musical show.

He has great faith and a vision for his new profession.

"To show how fast pictures are developing, a few months ago when we started on 'Dance of Life' I wanted a color sequence. No; couldn't be done. Wasn't practical. By the time we were ready to 'shoot' everyone was crying for color. What I feel is that neither the stage nor the screen will continue as it is, but will grow into a third something, perhaps through television. But what that will be no one yet knows."

WALSH SUPPLIES LONG-FELT NEED

(Continued from Fifteenth Page)

and naughtily winks his other eye. No apologies forthcoming . . . he just knows he is filling a long-felt masculine want.

One day, just for naughtiness, he may make a satire on his Flagg-and-Quirt pictures, in which the marines are all polished gentlemen, to meet the requirements of drawing-room tasted critics. Never a swear-word, nary a suggestive vulgarity anywhere. And, oh, how wicked his left eye looks as he makes the threat . . . !

FATE KIND TO ANITA PAGE

(Continued from Fifteenth Page)

she looked, yes, a little like Madge Bellamy. She didn't, really, but that was what she wanted to hear, and people would say a lot of things to Anita just to be rewarded by one of her spontaneously dazzling smiles. When, along about then, she came to Hollywood to storm the citadel of the sometimes arts, she brought with her a will-to-do that seemed to communicate itself with almost incredible rapidity to those whom she met in the citadels she stormed. Indeed, while Jesse L. Lasky waited to interview her, Metro-Goldwyn-Mayer triumphantly bore off her signature on a contract. It was all a little bewildering.

"I accepted," Anita explains, "the Metro offer because it was a guarantee of immediate work. They wanted some one quickly and badly for 'Beau Broadway;' but even while I was preparing my costumes for that one, they grabbed me and thrust me down upon a set for 'Telling the World,' Billy Haines's picture. It was just one of those decorative roles, like the one I have in 'Speedway,' but, ofcourse I didn't mind, then. I don't really believe I mind now. It is sort of like a rest period between emoting in these modern-maidens, dancing-daughters things.

"And how I love to emote! I guess hysteria must be almost a second nature with me. I cried and cried, you remember, in the part of the unhappy Kentucky in 'Our Modern Maidens.' It was grand. Three days of it—and I couldn't stop sobbing when Mr. Conway, our director, called 'Cut!'

"Suffering?" Anita shook her head. "I have had, I'm afraid, one of those painfully unexciting existences free of really deep tragedy. I don't think it is necessary for one to 'experience' outrageous extremes before one is qualified to play-act them. It is more, it seems to me, the ability to project oneself into any given situation. I never had any doubts; I have always been able to lose myself, sometimes embarassingly so, in the sufferings of heroes and heroines of a make-believe world. Why, I was so wracked with sobs at the pitiful injustice of Lillian Gish's plight in 'La Boheme,' that people turned around and stared in shocked disapproval at me. And it is even easier to get worked up about a character I am playing myself."

As a sailor's sweetheart, one whom he dismisses lightly from his mind only to have her return again and again to haunt him, Miss Page will continue her tearful irrationalizations in "Navy Blues." The boy is William Haines. Additional scenes are now being taken by Clarence Brown, who temporarily has deserted such somber media as "Wonder of Women" and "Flesh and the Devil" to grow sportive at sea.

When not acting, Anita is swimming, and taking dancing and singing lessons. As a representative member of Metro-Goldwyn-Mayer's flaming youth set, it is likely that next she will appear in a third jazz epic, nebulous as yet and possessing little more than a title—"Our Blushing Brides."

AL JOLSON MAY TURN PRODUCER

(Continued from Fifteenth Page)

make for Warner Brothers. Then he goes to work for United Artists at double the money he's getting now.

"How much? Everybody'd want a touch if I told. Twice as much and more than I'm drawing now."

His first United Artists production will be "Big Boy," he said. This was the musical romance of a jockey, one of the last to flash on the New York stage before Jolson deserted Broadway for Hollywood.

The contract, financial terms shrouded in secrecy, is for two years, two pictures each year. Then?

"I'll be all through," he grinned. "No more worrying about pictures. Broadway? Maybe, I love it. They know drama there. They've got a feeling I can't find in this racket.

"Maybe I'll produce my own pictures. I don't see why not. Really make some money out of them. I produced my own shows, you know. I write a lot of the dialogue that goes into my pictures."

First, however, he announced firmly and unexpectedly, there is going to be an Al Jolson concert tour. No, not in the vaudeville circuit. A regulation concert tour with appearances in large cities throughout the country and perhaps in Europe. It will take place this winter or spring.

"Say It With Songs," arriving tomorrow, is to have a regulation premiere, blazing lights, radio announcer, speeches an' everything. For a time last week, it looked as if the premiere would be abandoned. Al made some crack on the occasion of the arrival of "The Gold Diggers of Broadway" at the Downtown Theater that he was "tired of openings." Warners took him at his word, but Al said he didn't mean anything. He was wisecracking, and so the opening is on. It should be a bright one for the presence of Asa Yoelson, "mammy singer," is calculated to drive the blues away any old time.

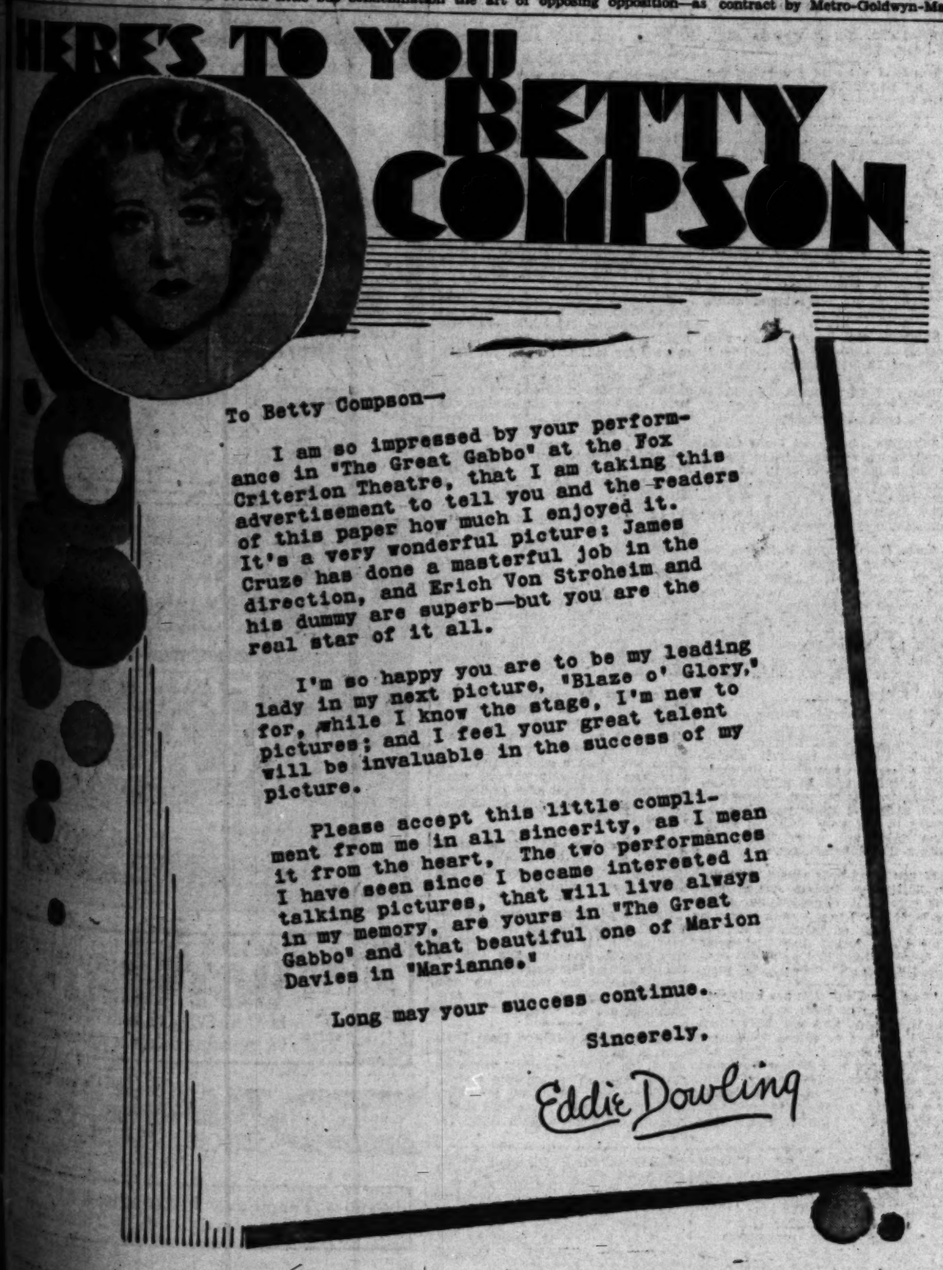
Jack Oakie to Be Feature at Million Dollar

Jack Oakie, featured in "Fast Company," the attraction current at the Million Dollar Theater, began his career in the Junior League Frolics in New York. He had been working in a broker's office, but became active in this charity show. It resulted in a vaudeville engagement. He continued in vaudeville until late in 1927, and then came to Hollywood.

His stage training has brought him rapid fame, for he has appeared recently in five talkie successes, "Close Harmony," "The Wild Party," "Chinatown Nights," "The Men I Love" and "The Dummy." Evelyn Brent and Skeets Gallagher are co-starred with Oakie.

In addition to short comedy and Paramount sound news, the Million Dollar has musical offerings in Joseph Cherniavsky and his classic-jazz band.

Cherniavsky comes direct from the Universal studios, where he completed the synchronization of "Show Boat" and other films. Prior to coming to the Coast, he appeared at the Colony Theater and the Capitol in New York City. The leader and his band will make their appearances exclusively in the pit of the theater.



LOLA LANE, IOWAN, SUCCESS IN FILMS

After all, what is more natural than that a native of Iowa should land, even at an early age, in Southern California? Call it fate, or "mass attraction," or what what you will, but Lola Lane of Indianola, Iowa, after making a detour via New York, came to Hollywood and is now established here, with a Fox long-term contract as a guarantee of continued residence.

Fellow-Iowans and others interested can see Lola in the title and featured feminine role of "The Girl From Havana" at the Boulevard Theater this week. She is again teamed with Paul Page, who was her boy friend in "Speakeasy." The latter, by the way, was Lola's very first picture, her talkie career being less than a year old.

Miss Lane was playing opposite George Jessel in "The War Song" on Broadway, New York, when she came under the observation of Ben Stoloff, in the East to make a number of exterior and atmospheric scenes for "Speakeasy." This was at the time when no stage actress was safe from film directors: they were likely to pounce upon her at any time or place—and offer a movie contract! Especially a young actress with the beauty and personality of Lola Lane, and with a singing voice in the bargain. Undoubtedly, the song that she warbled in "War Song" helped to convince Mr. Stoloff that she was the girl he wanted for the lead in his big-city talkie.

After "Speakeasy," Miss Lane was awarded a leading role in the Fox "Movietone Follies of 1929," in which she played the little girl from Virginia who developed a case of "big-city blues." The Follies has just had a return engagement on Broadway, where, for a fortnight, Lola sang a "Bigger City Blues" because the picture was on Fox's grandeur film, much wider than the ordinary celluloid strip, and requiring a screen more the shape and size of the usual stage theater proscenium.

The voice which is Lola's gift to the talkies seems to be largely a natural endowment, as she has had no formal musical training, and plays and sings everything "by ear." Her sister, Leota, who lives in New York, is also musically gifted, and was the other half of the "sister act" in its early days in Indianola, where no Rotary Club luncheon or school entertainment was complete without their contribution. Their professional start was in vaudeville, with an act in which the manager had seen them entertain. He made an acceptable offer, and the girls went on tour. By the time they reached the purlieus of New York, their work was such that a roving Broadway scout, seeing it, promptly signed them for the "Greenwich Village Follies."

Expedience soon separated the two girls, professionally. Lola fulfilled several other Broadway engagements, the last one being in "The War Song."

PREMIERES MAY PUT 'MIKE' AWAY

(Continued from Thirteenth Page)

ing States. One was from the wife of a lighthouse keeper, who was so grateful for the relaxation it gave her after a hard day's work. Another came from a man who styled himself a "desert rat," and who thanked Lang for a most pleasant evening under the stars in front of his portable. The number of letters has now increased to more than 5000 after each event.

USE CARBON COPIES

Heretofore the usual "greeting" cry of each star has been a carbon copy of the one preceding. Originality has been as scarce as snow in Los Angeles, and in spite of sundry and unique methods concocted for the players' benefit, it finally remained for the talkies to provide the inspiration for half-way intelligent remarks. For now the voices of our stars are recorded for keeps and woe to him who slips over the microphone.

One of the most unusual and amusing methods attempted was that of handling slips of paper with bright remarks written thereon to the stars as they alighted from their motors. The confusion that resulted was almost ludicrous, some dropping the papers and stumbling over many feet to retrieve the precious words, and others failing to read the lines correctly over the air.

The value to the theater promoting the premiere and the mother studio seems to be considerable, for prices have risen steadily with no let-up in activity. A theater's share of a premiere expense now runs more than $500—and that for one hour on the air.

MANY BECOME NERVOUS

Most of the stars and players are extremely nervous in front of the microphone, although the talking pictures have accomplished much to overcome this. The ladies are not alone. Lang says that nine out of ten persons hang on his hand, to obtain confidence, it is assumed, while others cringe and actually run away from him.

One stunt the genial announcer is quite proud of resulted in much humor and embarrassment. At one of the Carthay Circle premieres, he concealed the microphone on his person, and would walk up to a star and start talking very informally, always catching the said person unawares and obtaining a recording of voices a la natural. Irene Rich was the recipient of much good-natured kidding after this incident.

The premiere wisecrackers are always at their best at a theater first night. Jack Benny is always counted on to provide dry humor, and, incidentally, spends much time preparing wisecracks for his share of the entertainment. The word of Lang qualifies this statement, for he has worked with Benny on the preparation. Benny Rubin's musical laugh is always heard, and Cliff Edwards invariably has a humorous offering.

The Three Bron Sisters, noted stage singers, usually warble "Hoo Everybody" in perfect harmony, for which they are famous. El Brendel has a laugh, but it is certainly not musical. It is his famous horse laugh which he concocted for "The Cock-Eyed World."

VOICES ARE VARIED

Many players and executives, especially, are very bashful in front of the "mike," and others are saving their voices for first talking pictures, namely Harold Lloyd and Douglas Fairbanks. Some have high-pitched voices, some decided accents, and others just refuse to speak. The men who may always be counted on to refuse include H. B. Franklin and Charles Chaplin.

Gary Cooper is reticent, but with Lupe Velez can be prevailed upon to say a few "howdies." Baclanova is exceedingly excitable and nervous, and is as apt to cry as laugh. Monte Blue, Fred Niblo, Irene Bordoni, Cecil B. DeMille, Sid Grauman, George Bancroft, Buddy Rogers and many others are genial about the matter and usually have something of interest to say.

Sweethearts are much in demand, and very often coo endearing things about their respective partners over the air. Nils Asther and Vivian Duncan, Nick Stuart and Sue Carol, Ruth Roland and Ben Bard are examples.

SINGING NOT SUCCESSFUL

Singing instead of speaking over the microphone has been attempted without much success. Notable examples are Nick Lucas and Andre de Segurola.

Fred Stone has the record for humor over the microphone at a grand premiere, and all he did was to imitate what he had frequently heard over his own radio on these special nights.

There will be a reaction to this business of ballyhoo which would probably teach Barnum a few tricks, Freeman Lang says. "After many years introducing the stars to the world at large, my belief is that eventually the radio premiere broadcasts will be eliminated, and the recording of voices for the future, and the good words of cheer through loud speakers to the thousands who always crowd and jam the theater entrances and surrounding vicinity will be retained."

For this prediction many will no doubt offer thanks. Others seem to derive much enjoyment from the "Hello Everybody, wish you were here," and resolve that the next premiere will find them arrayed in the dazzling evening gown or newly pressed tuxedo, minus the usual $10, but happy in the presence of such gleaming array.

Color Process Will Give Aid to Westerns

The use of color in the films will find its most natural and effective outlet in western pictures, according to Lane Chandler, who is completing the stellar role in "The Lightning Express" at the Universal studios.

Chandler points out that nature's glories will ever remain the most grateful medium for the newly perfected color processes. Sunset and dawn, shedding their light over the dreaming prairie, cattle browsing in the pasture land, a swift column of vigilantes raising a cloud of dust as they dash out along some rocky mountain trail, the coyote outlined against a lowering evening sky.

There can be no question, Chandler asserts, but that the character and quality of western pictures will be infinitely improved by the combined innovations of sound and color.

PEG O' LOS ANGELES

Berets of antelope or suede are being introduced for wear with sport ensembles.

John Klein's furs are exquisite in quality and priced unbelievably low! If you are interested in beautiful foxes in charming autumn colors or a luxurious wrap of fur, his selection of distinctive models will delight you. Wraps are made to order in distinctive designs—creations of unusual chic—and last season's fur garments remodeled with great skill. 635 S. Hill, Sixth floor. VA. 8032.

When you are shopping for gifts, a visit to Roesel & Co.'s smart jewelry shop on the second floor of the Brack-Shops will be unusually interesting—the large assortment of diamond and platinum creations at upstairs prices will surprise you.

"Ace" Surrait, popular hair cut- ter, formerly with Weaver Jackson's Hollywood Montmartre Shop, is now connected with Mme. Alder's Modern Beauty Salon. M. Madore, late of Bullock's Galerie de Charme, is also delighting patrons of this smart shop with his clever hair shaping. Facials—marvelously effective ones—are in the capable hands of Mme. Alder, also formerly of Bullock's. In fact, every department is widely known for its efficient operators. A special price of $5 is offered on the Natural Croquignole Permanent Wave—which is unusually charming as given here. 5370 Wilshire Boulevard, near La Brea. WY. 4803.

The enthusiasm shown by Chest- nut's patrons in last week's fur coat sale has caused him to continue it through this week. He offers a limited number of swagger fur coats in silver muskrat and carocul in all shades for $175—a wonderful opportunity! He suggests that now is the time to have your furs remodeled if you wish to save—his reduced prices are interesting. Fourth floor, Brack-Shops. TU. 8618.

Caroline designs such charming frocks and ensembles, and her remodeling is very clever. Prices moderate, at 704 Brack-Shops, ME. 0480.

A diagonal tweed coat has a stun- ning collar of beaver and a black broadcloth coat boasts a shawl collar of carocul.

Mme. Bergeron, after seventeen years in the Haas Bldg., has moved her beauty studio to the Wilshire Tower, 3514 Wilshire Blvd., third floor. OR. 8601. Her Key to Beauty Toilet Preparations are sold in all leading stores.

The Frederics's Croquignole Per- manent Wave, which is so very popular is featured for $10 by Irene Johnston. This nationally known artist will give you a permanent wave which will delight you with its lovely naturalness—a wave rolled from the ends and finished with ringlets, set in a coiffure, which is the last word in chic. Fifth floor, Fine Arts Bldg. TU. 9467. Ask for booklet on styles.

With this successful European method wrinkles and all skin blemishes disappear entirely without surgery. No confinement necessary. The most neglected skin quickly beautified. References from prominent women gladly given. Mme. Riegler, European specialist, 1509 North Vine. Office upstairs only. For appointments call GL. 7877.

Some of the smartest fall coats have low placed flares, others flare in princess fashion and still others—those of the sport type—are straight of line.

Superfluous hair, warts and moles permanently removed, 360 to 400 hairs an hour. Mrs. Scott has had thirty years of experience and gives a written guarantee they will not return. 710 Loew's State Building.

New hats in latest French modes are made to fit the head for $6.50 by the Clever Hat Co., 640 S. Broadway, Room 605. Old hats cleaned and blocked at reasonable prices.

Beads restrung, 50 cents; safety knots, $1. Beaded bags repaired and relined at Nugent's, 714 S. Grand. Costume jewelry in newest designs.

While many will wear their street skirts four inches below the knees, the great majority will cling to the shorter versions—for a time—not so short as last season—but two or even three inches below the knees.

Evelyn Myers, creator of smart fur garments—formerly with Colburn's—continues the special reductions on skillful remodeling. Furs handcleaned for $2. Cloth coats and ensembles created in exclusive designs with latest in fur trimming. Touches of fur on dresses and suits—in the new manner. 668 South Lafayette Park Place. DU. 8638.

At Business Women's Beauty Shop Eugene and Croquignole Permanents $7.50. Finger wave or marcel and shampoo $1. 215 W. Fifth. Room 700. MU. 5044. Evenings.

The Orchid Shoppe features new felt hats in all colors at $6.50 and up. They also clean and reblock old hats for $1.50 and give individual fittings at moderate prices. Beads restrung for 35 and 50 cents, beaded bags relined, repaired and cleaned. 707 S. Hill. Room 604.

A black hat with ermine tails is clever when worn with a black-and-white ensemble.

Earl R. Davis, who specializes in smart hair cutting and shaping, is back again at Jocelyn's Beauty Parlor after five months' vacation and will be pleased to serve his patrons. 902 Brack-Shops. ME. 6177.

A gift of diamonds always pleases and lasts forever! You will find such a lovely array of platinum jewelry set with diamonds in the new cuttings—square, pear-shape, marquise and baguette—in the latest and most charming designs, at Ferguson's, 207 Haas Bldg., Seventh at Broadway. They make a feature of exclusive creations—and if you want something designed to suit your fancy they are sure to please you. Old-fashioned jewelry redesigned and made into smart modern pieces is a specialty of Ferguson's and their prices are most attractive. You are welcome to visit this shop.

Neff, ladies' tailor and gown build- er, just returned from Europe with the cleverest ideas and fabrics—invites you to visit his new shop in new Orpheum Bldg., Suite 910-11. He features designing to order coats, suits, wraps, gowns and furs. Established in Los Angeles twenty-eight years. TU. 1956.

Cottons made to resemble wool tweeds are registering well in wash frocks—they are shown in French blue, tan, green, red—all mixed with black and white.

One of the most fascinating places to dine is St. Ann's Inn—a place famous not only for its wonderful food but by the hospitality and old-time courtesy which make the stranger feel at home. Treat your guests to a feast today—Sunday dinner is $1.50 and served from 12 to 8. Such delicious viands—such cool, crisp salads—chicken, roast turkey, duckling, and many other meats, to say nothing of Bisby's famous lemon meringue pie! Santa Ana, Broadway at Sixth.

Mme. Bergeron, famous not only for her Key to Beauty Toiletries but also for her extraordinary work with the new "face rejuvenation" may be consulted every afternoon this week from 2 to 5 and every evening from 8 to 10 at the National Beauty Show, Ambassador Auditorium. For thirty-five years this nationally known beautician has been making beauty aids and advising milady how to keep her beauty.

Among the fascinating new con- ceits designed for home wear, is the kitchen dress with detachable apron which fastens to the ends of the collar in front and snaps around the waist.

The new "curly cut" as given by Jimmie Murphree and Tommy Molinari is unusually smart—with it they can skillfully thin out the hair and shape it in individual styles! They say that nine out of ten women can have curly hair if it is properly trained. 402 Fine Arts Bldg. TU. 6155.

A special price of $10 is offered on all permanent waves at Hudgen's Permanent Wave Shop for a limited time. This is the oldest exclusive Permanent Wave Shop on the Coast and the largest west of New York. Entire front fourth floor, Brack-Shops. TU. 2863.

The "Curly Cut" is featured by Mr. Brown, well-known artist, who also shapes the hair to suit individual types. 1103 Fine Arts Building, 811 West Seventh. TU. 9094.

Fur collars on fall coats have a stand-offish appearance—and in some cases, do not extend below the shoulders.

Shampoo and finger wave, with French swirl, $1—to suit individual types—at La Belle Salon, 1102 Fine Arts Bldg. TU. 9024. A "summer special" in permanents—the Realistic or Keen Croquignole for $7, ringlet ends guaranteed.

Scientific hair and scalp treat- ments which are guaranteed to stop falling hair, prevent dandruff, and promote a luxurious growth of hair are given by Miss Clough of the famous Jackson-Post System. For appointments telephone TU. 9024.

Anna Martin, who is known for her wonderful finger waving and expert scalp work, is back at Frederickson's after a four months' vacation and will be pleased to serve her patrons. If you want an individual hair cut or a lovely marcel you'll be delighted with the work of Mr. Migny, the French hair artist, at this salon, 723 South Grand, VA. 5534.

At Bertie's—beads strung on silk fishline, 25 to 50 cents plain—50 cents to $1 knotted. Leather, beaded and silk bags repaired, relined and cleaned; beautiful imported bags and bag tops. In millinery department—hats cleaned, blocked and dyed, $1.50 and more; new hats designed to suit you, $8.50 and more. Fine linens and other fabrics rewoven. 802 Brack-Shops.

If you use henna rinses, why not try Rich-Glow henna, which does not give that objectionable pinkish tint? Want to give your brunette hair a touch of bronze or change your blond locks? Use Rich-Glow at home or have it done at 402 Fine Arts Bldg., 811 W. Seventh. TU. 6155.

"Van Der Vliet" oils are interest- ing women who have been neglecting their hair, and especially those who have had or expect to have a permanent wave. . . . These oils—one for dry and lifeless hair and one—an astringent—for oily hair, are being introduced by the Bonnie Mae Beauty Shoppe—a $3 treatment being given for $1 now. 903 Brack-Shops. VA. 1978.

If you are in a quandary about some business problems — can't make up your mind what to do—or if your household budget is in a muddle—a chat with Grace S. Steemer will set you right! She is the clever director of the woman's banking department of the Bank of Italy-National Trust and Savings Association, and will cheerfully advise you if you care to lay your problems before her. Thousands of women are taking advantage of the many-sided service offered by this unique department—making a real friend of it in addition to using it as a convenient place for checking and savings accounts. The luxurious rooms on the second floor, Seventh at Olive, may serve as a meeting place for friends and business acquaintances.

Daisy Pearl shapes hats on the head to suit the type and fancy of the patron—she also redesigns and reblocks last season's hats with great cleverness. 1003 Brack-Shops. ME. 3227. See Daisy Pearl in today's Rotogravure, page 6, Preview.

The frocks and ensembles so cleverly designed to suit the individual make Miss Harvey popular with smart women. 2520 W. 7th. DR. 2080.

Marian Dale has opened another beauty salon at 7400 Beverly Boulevard, where she specializes in "Conturation" Facials, Inecto hair tinting and the famous natural permanent waves, giving the same excellent service as at her Alexandria Hotel Salon. Both salons are open evenings until 8 o'clock and are under the personal supervision of Miss Dale herself. ME. 3923 for appointments.

Self-striped wool georgette is a charming new fabric which is being used for afternoon frocks.

Rosana B. Marchant of 932 Loew's State Bldg.—one of Los Angeles' leading electrologists and post graduate of Kree Electrolysis College, New York—will give demonstrations of the permanent removal of superfluous hair every afternoon and evening this week at National Beauty Show, Ambassador Auditorium.

Matilda Olson, formerly of Brack- Shops, is showing distinctive fall hats in youthful large head sizes at 622 W. Santa Barbara.

Superfluous hair removed by elec- trolysis by Margaret Campbell, graduate nurse and expert operator, 603 Brack-Shops. TU. 9170.

The jersey blouse with the crew neck is a new idea in the separate blouse models and greatly resembles the pull-over sweater of classic lines. It is shown in gray, beige Klondike, aqua blue, almond green and bacchante red.

Why be fat? You can be pleas- antly reduced by the Sanitas-Bergonie System without any effort. 3404 W. Seventh St. Fl. 3269.

Inecto, hair tinting, whole head $5, under the personal supervision of Dora Dean, Inector specialist, 607 South Hill, Room 925. VA. 8681.

Is your hair gray, streaked or drab? Have it tinted by Eleanor Madding, an expert in this work. Inecto and other "touch-ups" $2.75; hennas and bleaching, $1.50 to $3, at 1001 Brack-Shops. ME. 2222.

They skillfully refashion old frocks and create new models at Moorie Shoppe, 217-218 Loew's State Building. Charming new frocks created for $12.50 and $15. VA. 7315.

The tuck-in idea has taken hold of the feminine fancy to such an extent that two-piece silk dresses are being shown which have been designed to be worn in this fashion!

Krystal, well-known ladies' tailor, is creating some very stunning fall coats and ensembles—his work is distinctive. 702 Brack-Shops.

Coats and suits remodeled in the cleverest way—made into new fall styles with fur touches, using your old furs. Frank Gabe, 212 Loew's State Building. VA. 7306.

Only $7 for that lovely croquig- nole wave which requires no finger waving—made so skillfully by Edna Larsen. This special price includes everything! This week at 420 Consolidated Building. VA. 8401.

Mrs. Lax is featuring the very latest method in the "tubeless" steam permanent wave, which she guarantees will not harm the hair or burn the scalp—a wave which is given with safety and comfort. To introduce this lovely natural wave she makes a special price of $10 and $15. Seventh floor, Brack-Shops. Phone TU. 3332.

Dresses as low as $5.75, for street, sports and afternoon—all sizes, clever styles, many colors. 617-618 Loew's State Building.

Special permanent waves, $7.50— Vita Tonic Croquignole, Duart, Realistic and other successful waves at this special price at Ella Conner Beauty Shop. The marvelous "Conture" facials for toning up the skin also featured. 402 Fine Arts Building, 811 W. Seventh. TU. 6155.

Johanna has returned from Paris and is giving that lovely Eugene wave for $3—large, soft waves or ringlet ends. The Johanna Special permanent is given for $6. Very nice artistic finger wave with shampoo, $1. 634 Loew's State Bldg. VA. 0258.

JANNEY AT WESTLAKE

William Janney, who plays George O'Brien's brother in "Salute," the Fox Westlake's current screen attraction, obtained his start in the movies with Mary Pickford in "Coquette," as the young brother. In "Salute" he plays a West Point cadet, while George O'Brien is seen as an Annapolis "middie." Starting Monday the Fox Westlake will show "Madame X," starring Ruth Chatterton, with Raymond Hackett.

"SATANESQUE" FINISHED

Joseph Cherniavsky has been signed to score "Satanesque," a story of Italian peasant and aristocratic life by John Reinhardt and directed by him for Colorart Pictures. It was recently completed and will be released through Tiffany Stahl, according to announcement by Aubrey M. Kennedy, executive vice-president of Colorart Synchrotone Corporation.

Theaters—Amusements—Entertainments

EVEN THE CRITICS ARE STILL LAUGHING

L. E. Kilian, Motion Picture Editor, Universal Service — Edwin Schallert, Drama Editor, L. A. Times — Elanor Barnes, Drama Editor, L. A. Daily News — Monroe Latham, Drama Editor, L. A. Express — Llewellyn Miller, Drama Editor, L. A. Record — Harrison Carroll, Drama Editor, L. A. Herald

THE COCK-EYED WORLD

"ROCKS AUDIENCE WITH LAUGHTER" Louella Parsons, L. A. Examiner
"WOMEN ENJOY IT"—Elanor Barnes, Daily News
"BOLTS OF BOOMING LAUGHTER" Llewellyn Miller, L. A. Record

BUY SEATS EARLY

Popular Box Office Prices 75c Evgs. & Sun. Mat. 50c Mats. Daily 25c 7th and Hill

DAILY SHOPPERS MATINEE 2:30 EVES., 8:30

GRAUMAN'S CHINESE

Attend Matinees

500 GOOD SEATS 50¢

Seats are priced moderately . . . at 50c 75c $1.00! Bring the children—They'll have the time of their lives for 25c!

WILL ROGERS in "THEY HAD TO SEE PARIS"

FRANK BORZAGE directed Talking Version for William Fox

IRENE RICH JEAN HERSHOLT

CARLI ELINOR'S ORCHESTRA Fox MOVIETONE Revue

2:00 & 8:30 P.M. Shows 11:45 Owl Shows 7th & Hill; 9th & Olive

FOX CARTHAY CIRCLE

Paramount

50¢ Mats. 75¢ Eves. & Sun.

THEY'VE GOT THE WHOLE TOWN HOWLING! Everybody's crashin' their suds — everybody's talkin' their heads off!

Super-extravaganza TWO BLACK CROWS MORAN & MACK in Paramount's ALL-TALKING outdoor-extravaganza "WHY BRING THAT UP?"

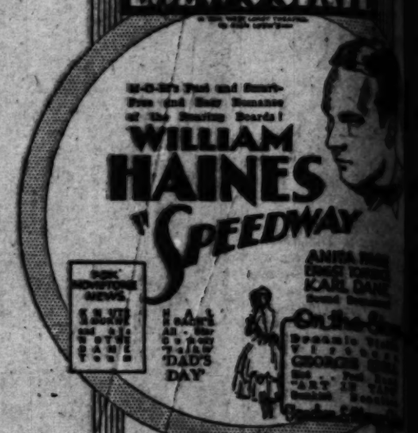
UNITED ARTISTS A PUBLIX THEATRE 3 days at 9th

You Can't Afford to Miss It! "The DANCE OF LIFE" Adapted from the stage success "BURLESQUE" Paramount's Sensational New Show World Picture with HAL SKELLY and NANCY CARROLL

If you haven't seen and heard "The Dance of Life" . . . if you haven't thrilled to its heart-appealing romance . . . if you haven't heard "Free Blue Law" and "Flippity Flop" . . . THEN you've missed your greatest talkie experience!

35c till 1 p. m. weekdays

LOEW'S STATE



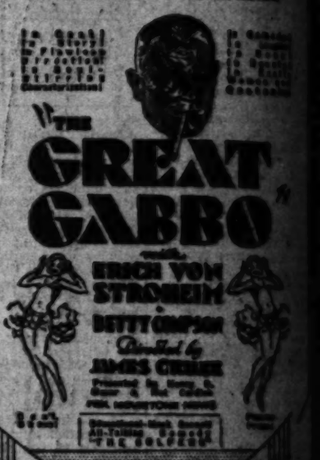
WILLIAM HAINES in "SPEEDWAY"

ANITA PAGE, ERNEST TORRENCE, KARL DANE

On the Stage: GEORGES "DAD'S DAY"

FOX CRITERION

Supreme IN ENTERTAINMENT



THE GREAT GABBO with ERICH VON STROHEIM BETTY COMPSON Directed by JAMES CRUZE

Fox BOULEVARD

"The GIRL FROM HAVANA" LOLA LANE — LAST STANLEY Revue — "RHYTHM REVUE"

THE STATE

"SECRETS OF THE SOUL"

Fox Movietone News

WEAVING SOON! DON'T DELAY! PLAN TO ATTEND QUICKLY! Better than ten stage shows

MARIANNE starring MARION DAVIES

LAWRENCE GRAY—CLIFF EDWARDS—BENNY RUBIN

A Cosmopolitan Production of 1000 Laughs

MAYAN HILL AT 8TH TWICE DAILY

REBORN - REJUVENATED - EVERYTHING NEW-BRIGHT CLEAN BEAUTIFUL THAT'S IT!

FOX PALACE

Be with the Stars

BROADWAY BET 6TH & 7TH

ALL TALKING ALL LAUGHS

TOWER 25¢

The FUNNIEST HORSE PLAY YOU EVER SAW! HOTTENTOT

EDWARD EVERETT HORTON & HELEN

The TEMPERATURE IS ALWAYS DELIGHTFULLY

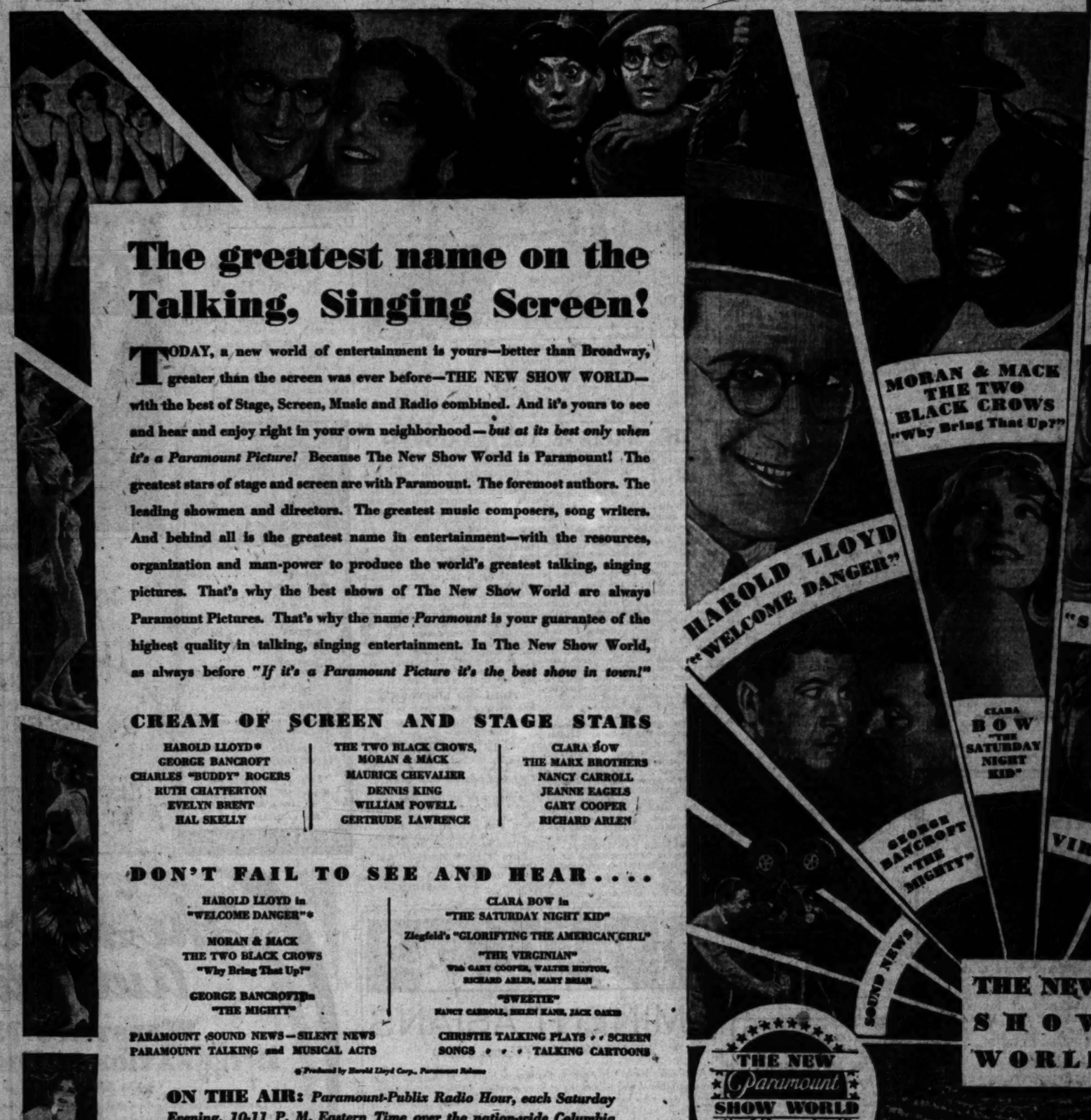
ALHAMBRA

"MADAME X"

RUTH CHATTERTON • LEWIS STONE

Greatest Time Saver in Locating Desirable Flats, Houses, Apartments — Times Want Ads

The New Show World is PARAMOUNT!



The greatest name on the Talking, Singing Screen!

TODAY, a new world of entertainment is yours—better than Broadway, greater than the screen was ever before—THE NEW SHOW WORLD—with the best of Stage, Screen, Music and Radio combined. And it's yours to see and hear and enjoy right in your own neighborhood—*but at its best only when it's a Paramount Picture!* Because The New Show World is Paramount! The greatest stars of stage and screen are with Paramount. The foremost authors. The leading showmen and directors. The greatest music composers, song writers. And behind all is the greatest name in entertainment—with the resources, organization and man-power to produce the world's greatest talking, singing pictures. That's why the best shows of The New Show World are always Paramount Pictures. That's why the name *Paramount* is your guarantee of the highest quality in talking, singing entertainment. In The New Show World, as always before *"If it's a Paramount Picture it's the best show in town!"*

CREAM OF SCREEN AND STAGE STARS

HAROLD LLOYD*
GEORGE BANCROFT
CHARLES "BUDDY" ROGERS
RUTH CHATTERTON
EVELYN BRENT
HAL SKELLY

THE TWO BLACK CROWS, MORAN & MACK
MAURICE CHEVALIER
DENNIS KING
WILLIAM POWELL
GERTRUDE LAWRENCE

CLARA BOW
THE MARX BROTHERS
NANCY CARROLL
JEANNE EAGELS
GARY COOPER
RICHARD ARLEN

DON'T FAIL TO SEE AND HEAR....

HAROLD LLOYD in "WELCOME DANGER"*

MORAN & MACK THE TWO BLACK CROWS "Why Bring That Up?"

GEORGE BANCROFT in "THE MIGHTY"

CLARA BOW in "THE SATURDAY NIGHT KID"

Ziegfeld's "GLORIFYING THE AMERICAN GIRL"

"THE VIRGINIAN" With GARY COOPER, WALTER HUSTON, RICHARD ARLEN, MARY BRIAN

"SWEETIE" NANCY CARROLL, HELEN KANE, JACK OAKIE

PARAMOUNT SOUND NEWS—SILENT NEWS
PARAMOUNT TALKING and MUSICAL ACTS

CHRISTIE TALKING PLAYS • • SCREEN SONGS • • • TALKING CARTOONS

*Produced by Harold Lloyd Corp., Paramount Release

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Paramount Pictures

PARAMOUNT FAMOUS LASKY CORP., ADOLPH ZUKOR, PRES. PARAMOUNT BUILDING, NEW YORK CITY

MUSICAL SHOWS TO GROW HERE

Schwab and Mandel Center Future Activities

Paramount Offices Taken at Mason Theater

"Follow Thru" Will be First Production

Establishing Los Angeles as their producing center, whence productions of their musical shows current in New York will be issued throughout the coast territory, Schwab and Mandel will shortly personally their new musical, "Follow Through" and "Good News," at the Mason Theater.

The noted young eastern producers with a record of successive hits including "Queen High," "Good News," and "Follow Thru," have formed a producing alliance with Lee Gorman, supplementing Mr. Gorman's local producing organization with a directional staff of their own. Messrs. Schwab and Mandel have taken permanent Los Angeles headquarters in the Mason Theater, and from this base there will be manufactured for western release a series of the last word in musical comedies.

"Follow Thru," with a cast headed by Zelma O'Neal (borrowed from the New York company of the show which is now in its tenth month at Chanin's Theater,) Allen Kearns and Mary Lawlor, will inaugurate the firm's western producing activities. Its run here will be preceded by a week's engagement in San Diego.

SCHWAB STAGING

Lawrence Schwab, coauthor and coproducer of the show, is staging the production. When "Follow Thru" has been launched, the producer will become executive to "Follow," the operetta now in its second year of its run at the Chanin Theater, New York. Frank Mandel, the other accomplished coauthor of the firm, who, like his partner, figures as coauthor to half a dozen productions, will come to the coast from New York to supervise the production of the operetta. "Follow Thru" will eventually follow "Follow Thru" at the Mason Theater.

The decision to concentrate on the coast territory west of the Rockies sounds taps definitely to the opinion of theatrical situationists that the hit-and-miss treatment hitherto accorded the popular coast centers. For, heretofore, a custom of producing politically in the presentation to a large public of a consecutive of abortive attempts at what was designed to pass for clean words, music and stage humor.

FLASH SUFFERED

The result in most cases has been a reflection of the originals. Inept stage management, poor direction, poor scripts, backward business methods and other too-common faults have marred to the extremely involved task of presenting real entertainment. We all tended to lower the standard of shows presented on the coast. Consequently, the mortality in theatrical business has been large and more important, a large portion of the normal theater-going public has been weaned away from its favorite diversion.

The personal appearance and the stock ownership of Lawrence Schwab and Frank Mandel, those men of theatrical practice and long standing, should do much to remedy this condition.

DIFFICULT STUNTS NOT APPLAUDED

Polly Moran's Care for Dumb Acts on Screen, Beyond Avers

Polly Moran was a star rider when with the Ringling Circus in several pictures. He did his own stunts before the camera and has found that the stunts he is asked to perform are not understood on the screen. "Some stunts, on two reels of film, go off to rescue a man hanging on the film for a minute or two. The very difficult stunts are playground. "Once I fell from one horse to another in a picture, and was hailed as a 'daredevil,' so now I am expected to do anything involving vaulting over horses and standing on my head while performing for the camera. The kids howl with glee and the elders claim I am an awkward, any-thing but graceful cowgirl.

"I had some interesting experiences when I was a boy. I won medals for riding and roping. "Love affairs in either born in the saddle, they say. "My father was sick over me when I left the ranch hands down in Texas taught me to rope as they knew how, I was a kid in short pants. Sometimes my father would put on different ranches in the West, and the boys taught me stunts. I finally ran away and joined a circus. I really learned to ride. Watching the stunts and copying from them in my own appearances in pictures keep a stunter on his toes, for unless he watches closely some one will sneak a stunt on him."

Inspiration Elixir to All Women

the advent of her first sweetheart. The knowledge that she is lovely in his eyes makes her lovely in her own, and that inner conviction of loveliness is one of the first requisites of beauty.

"Friends can do a great deal to bring out the natural beauty of a girl. Too frequently they go about it in the wrong way. Instead of telling Janet that she looks terrible in a certain color, how much more effective it would be to try a positive tack! Why not mention the heavenly new shade of blue in a garment you have just bought and ask Janet if she won't try it on, because you thought what a match it was for her eyes the moment you saw it. Let Janet preen herself a bit, bolster her up with your admiration, and the chances are ten to one she will have something blue before the season is over.

"Remember, women thrive on admiration."

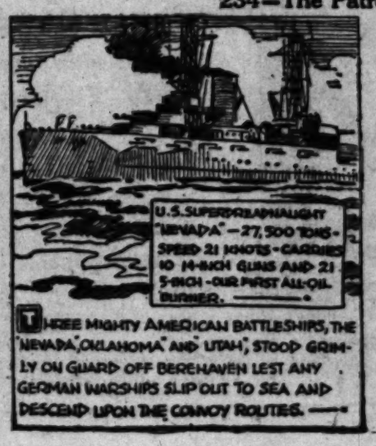
CONTRAST PRESENTED

The role just finished by Virginia Sale in Reid-Broughton-Kent's production of "The Dude Wrangler" presents a contrast to most of Virginia's work in that the character, a young school-teacher, is a giggling, good-natured girl, instead of the varying types of sour-souled, hatchet-faced women she has portrayed in her last three pictures.

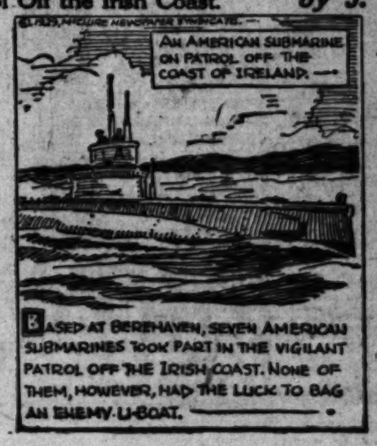
HIGH LIGHTS OF HISTORY 1464

The Story of the World War
234—The Patrol Off the Irish Coast. *by J. CARROLL MANSFIELD*

DURING THE WORLD WAR THE IRISH PORTS OF QUEENSTOWN AND BEREHAVEN WERE THE BASES OF THE UNITED STATES NAVAL FORCES THAT SHEPHERDED THE CONVOYS FROM AMERICA THROUGH THE U-BOAT DANGER ZONE.—



THREE MIGHTY AMERICAN BATTLESHIPS, THE "NEVADA", "OKLAHOMA" AND "UTAH", STOOD GRIMLY ON GUARD OFF BEREHAVEN LEST ANY GERMAN WARSHIPS SLIP OUT TO SEA AND DESCEND UPON THE CONVOY ROUTES.—



BASED AT BEREHAVEN, SEVEN AMERICAN SUBMARINES TOOK PART IN THE VIGILANT PATROL OFF THE IRISH COAST. NONE OF THEM, HOWEVER, HAD THE LUCK TO BAG AN ENEMY U-BOAT.

AS THE NUMBER OF CONVOYS PLYING BACK AND FORTH ACROSS THE ATLANTIC STEADILY INCREASED, THE LIFE OF THE INTREPID DESTROYER CREWS BECAME AN ENDLESS, NERVE-WRACKING GRIND, ESCORTING ONE CONVOY THROUGH THE DANGER ZONE ONLY TO TURN AND RACE BACK FOR ANOTHER. CONTINUED MONDAY.

BOOKS and Their Makers

DONN BYRNE EXALTS NAPOLEON

"Field of Honor," Posthumously Published, is a Romantically and Beautifully Wrought Story of the Stirring Events That Ended in the Exile at St. Helena

BY LILLIAN C. FORD

FIELD OF HONOR. By Donn Byrne. The Century Company, New York.

Donn Byrne, whose untimely death cut short a career that had not reached its zenith, considered "Field of Honor" his best book. It was, certainly, his best in the sense of being his most ambitious novel. For it re-creates the period of Napoleon's sway over Europe and does it with fine dramatic effect.

Garrett and Jocelyn Dillon are the two characters that give continuity to the story. They live in Derrymore, an old Irish estate, the charm of which Donn Byrne makes us feel and feel deeply. What love-ly pictures he paints of it, what poetic prose he uses whenever he is dealing with people and places that have captured his imagination!

Garrett and Jocelyn disagree and separate when he decides to enter the service of the "bloody" Lord Castlereagh, whom she holds responsible for the death of her uncle. In London Garrett becomes special aide to Castlereagh and so becomes familiar with the intrigues, the dark plots, the vicious methods of this implacable official. At the last he himself almost falls a victim to Castlereagh's malice.

In following the period Donn Byrne gives us glimpses of Nelson, Napoleon, Pitt, Fox, and of most of the great figures of the day. Notable is the scene in which Napoleon's army enters Warsaw to find it a dead city, abandoned by the enemy. Throughout, Napoleon appears as a man with a vision, worthy of admiration and respect. On the other hand, his opponent, Lord Castelreagh, British Foreign Minister from 1812 to 1822 who held the coalition against Napoleon together, is pictured as a villain of the darkest dye who makes use of every sort of crime and plot in his war against France.

THE ATMOSPHERE OF LOVE. By Andre Maurois. D. Appleton & Co., New York.

We are accustomed to believe that romantic love plays a larger part in the lives of French people than in our own. This book by Andre Maurois tends to confirm that belief. In it he shows Phillipe Marcenat always preoccupied with it, as is his first wife, the fascinating Odile.

Phillipe's point of view is given first in a long letter written after Odile's death, in which he tells his story, dwelling at length on the torture he had suffered through Odile's complexity, her elusiveness, and her need of other men. Like the hero of Proust's "The Captive" Phillipe had to know of every thought and wish and dream of his beloved, as well as every act and contemplated act. Odile could not stand the questioning, the suspicion, the espionage. So she took a lover and thus assured herself of a divorce. Finding her second marriage unsatisfactory, she killed herself.

Phillipe, after being purged by the war, marries a second time. In this case, the positions are reversed. Isabelle is always trying to please her husband, always studying him and worrying over his possible defection. Both are haunted by the memory of Odile.

The story of the second marriage is told by Isabelle, who in writing it is always trying to come to some conclusion about her life with Phillipe and about their love for each other.

In the course of the book M. Maurois not only probes deeply into love. He creates at least one remarkable character, that of the fascinating Odile, doomed to drive men distracted, and to be, at the same time, the victim of their destruction.

LONE TREE. By Harry Leon Wilson. Cosmopolitan Book Corporation, New York.

Ben Carreras came out of the West, where oil had made him a multimillionaire, and enlivened things in a New York hospital, where a bad appendix had suddenly landed him. When Ben, who had always sniffed at doctors and operations and the new hygiene, found himself flat on his back on a hospital bed, he was ready to make a grab for his pants and stage a getaway. But he found he was too weak, so he had to postpone his act. Then he became respectably and respectfully interested in Nurse Doyle, a fox-haired dame whose starved maternal instinct was to result in Ben's leaving suddenly for the West with a kidnaped four-months-old infant under the arm of Nurse Doyle. Along with them went a professor, an aviator wired together after an accident, and a second nurse, a seemingly hard-boiled gold digger, who later proves to be as sentimental as little Eva.

Once back at Branlock Ben felt secure and happy. He was as indifferent to his wife's social plans, as he was to the chateau she was building in Branlock. Let her and her sisters have their fling. He had the ranch and the old house, with a good Mexican cook and plenty of company of the sort he understood.

While it is all gay and free, with people and events sketched in on broad lines, it is so essentially true to life and old Ben is so amazingly and satisfactorily real, that "Lone Tree" has to be voted as not merely the best of entertainment: it is, in fact, an original and captivating presentation of certain contrasts in American life.

CRISTINA AND I. By Arthur Stringer. The Bobbs-Merrill Company, Indianapolis.

Into the quiet and happy home of the author who tells this story in the first person came Cristina, "like a trumpeter swan into a fowlrun. She came with her seven trunks

(Continued on Page 24, Column 2)

MARY ROBERTS RINEHART
THE ROMANTICS
Farrar & Rinehart $2.00

Well-Known American Writers

Herbert Gorman, author of "The Incredible Marquis; Alexander Dumas," a Farrar & Rinehart publication reviewed on this page last week, left; center, Kathleen Norris and her husband, Charles G. Norris, at their favorite game of croquet on the lawn of their California home in the Santa Cruz Mountains, and, right, Thomas Boyd, author of "Mad Anthony Wayne," a biography of one of the leading heroes of the Revolutionary War. A Scribner publication.

Gossip of the Book World

Lewis Melville's "Not All the Truth" (Doubleday, Doran) is a book of candid and witty reminiscences by a man who has known many of the world's great men. Glimpses of Max Beerbolm, Clark Russell, Isabel Zangwill, Augustine Birrell, Edmund Gosse, and many others flash through its pages, which have a rich and characteristic flavor of their own. Mr. Melville, who was an actor in his youth—and a very bad one, he says—is a raconteur with two rare gifts: He enjoys a joke against himself and he transfers a good story to paper without losing its piquancy. "Not All the Truth" is illustrated with hitherto unpublished drawings by Arthur Rackham, Max Beerbolm, David Low, Harry Furniss, and others.

Robert William Rogers, author of "A History of Ancient Persia," a late September publication of Charles Scribner's Sons, is professor of Hebrew in the Drew Theological Seminary and a distinguished orientalist. He has contributed some dozen volumes on the history, the religions, the literature, etc. of the Oriental peoples. He is a member of numerous Oriental societies, American and foreign. His book is described as an authoritative work by a scholar yet a book for the general reader and not merely for reference.

Four well-known poets are represented on the fall list of Charles Scribner's Sons. Marjorie Allen Seiffert has a new volume, "The King with Three Faces and other Poems;" Louise Bogan, who contributes regularly to the major magazines, is the author of a new volume "Dark Summer;" Edmund Wilson's new book is called "Poets, Farewell!" the best of Conrad Aiken's poetry appears in "The Selected Poems of Conrad Aiken."

"Roux the Bandit" by Andre Chamson, recently published by Charles Scribner's Sons in a translation from the French by Van Wyck Brooks, is the only French novel dealing with the "conscientious objector" of war days. Already it has been translated into Swedish, Czecho-Slovakian and Bulgarian.

The new Houghton Mifflin biography, "The Stormy Life of Mirabeau" by Henry de Jouvenel is a selection of the Book League of America. Discussing the character of the French statesman, Gamaliel Bradford says: "This Mirabeau was

(Continued on Page 28, Column 2)

A Group of Recent Books

APARTMENT-HOUSE MANAGEMENT. By Alvin Lovingood. Alger Publishing Company, Los Angeles.

With the increase of apartment-houses their management has become recognized as requiring special

(Continued on Page 28, Column 1)

THE MACHINE AGE ANALYZED

MEN AND MACHINES. By Stuart Chase. The Macmillan Company, New York.

The history of the machine and its effect on mankind is the subject of this compact volume by Stuart Chase. He finds that to date the machine is mankind's debtor. It has, he believes, exacted too great a price for the benefits bestowed.

The apologist for the machine is likely to see only the fact that it has shortened distances, increased the volume of goods available, taken from the backs of men much of the heavy labor that onee he was called upon to do such as digging ditches, trucking freight, packing great loads on his back, delving with pick in the bowels of the earth and sweating and groaning over a thousand and one tasks that are now loaded on the steel back of the machine. But while it has brought to man surcease from this heavy labor, it has gone a bit too far in its relief. The common laborer now has few backbreaking tasks to perform, nor any other kind, for that matter. The machine is gradually robbing him of a chance to work at all—which means a chance to eat.

We are today witnessing the spectacle of mankind facing a Frankenstein of his own creation that threatens shortly to crush him in its iron maw. While the making of labor-saving devices gives new men jobs, the new jobs are always fewer than the jobs destroyed. If this were not so there would be no labor-saving hence the device would not be worth employing.

Mr. Chase finds that under the regime of the machine the span of life has been lengthened; space has been shrunk, and thus world unity made easier; class distinctions have passed; hours of labor have been shortened; superstition is declining; the automobile has been a great benefactor; cruelty he finds is decreasing. On the other hand the menace of a mechanized warfare that will spare nothing increases; the whole structure is so poorly balanced that the least disturbance may throw it out of gear; we are exploiting natural resources at a rate that is alarming; workmen are displaced by machinery faster than they can be replaced in other jobs; the existence of more machines than purchasing power means a glut of goods; industry has created a new ruling class that threatens democracy; on the whole there are as many evil effects in the train of the machine as there are good.

TIDES AND EIDERDOWNS

The sea is an eiderdown of blue
Covering the earth and the mermaids, too,
Who lie on the golden sands;
And when a storm begins
The clean white froth is the linen sheet
They tuck beneath their chins.

The mermaids on the other side
Give a pull, and the bedclothes slide
From the mermaids over here,
Then with a laugh and shout
They give a tug, let go, and so
The tide goes in and out.

From Winifred Howard's "Out of the Everywhere," a collection of poems for children, just published by the Oxford University Press, New York.

EMINENT ASIANS

By Josef W. Hall (Upton Close)

"A valuable book. It sums up the recent history of Asia in quick, graphic outlines and tells in the most interesting possible way, the story of the men who have done most to make that history. His style is lucid and backed up by sound information and research."—*New York Evening Post.*

"Mr. Hall has the art of making information exciting. He has remarkable stories to tell and he knows them well enough to tell them well."—*New York Herald Tribune.* Illustrated. $5.00.

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SECRET OF SUCCESS REVEALED

Laurence D'Orsay and H. Bedford-Jones Tell How Writers How to Avoid Pitfalls That Beset Path of Those Who Hope to Live by Their Pen

BY THOMAS F. FORD

LANDING THE EDITORS' CHECKS. Writing and Selling Your Story. By Laurence D'Orsay. Burton Publishing Company, Kansas City, Mo.

There is no book that sets forth the secrets of writing for profit more definitely than "Landing the Editors' Checks." Mr. D'Orsay confesses that he himself has landed many checks for material written with both eyes on the market and he makes no secret of his methods.

In a lively way he tells all and sundry how he does it. In the first place, he studies the market and knows whom he is writing for and what class of magazine he intends bombarding. He warns the unsuccessful author against pitfalls, emphasizes the correct way of starting a story at a high point of dramatic interest, with a crisis imminent—gives valuable suggestions for handling retrospect, insists on the importance of action in which there is plenty of conflict, shows how to develop character without too much talk, and urges the novice to weed out everything that is dull or unnecessary.

In the second part of the book he analyzes the formula of short stories in a way to give immense help to all who aim to turn out live-wire stories. Valuable suggestions are given as to on writing feature articles and screen writing. Selling the product is considered, with definite advice as to the right procedure.

THIS FICTION BUSINESS. By Bedford-Jones. Century Co., New York.

H. Bedford-Jones takes the typewriter in hand and undertakes to tell the world in general and aspiring fiction-writers in particular, something about how to write fiction. That he has written a good book about the subject of how to write is due to the fact that his experience fully qualifies him to do so light-heartedly and entertainingly.

As to the value to the would-be writer of Mr. Bedford-Jones' remarks, that depends on the writer entirely. Like the author himself that he is, he states in the beginning that no one, be he practitioner of the

(Continued on Page 31, Column 1)

BROADWAY INTERLUDE
By ACHMED ABDULLAH and FAITH BALDWIN
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Art and Artists

PAINTING and SCULPTURE
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BEAUTY SEEN IN BUILDING

Bullock's Wilshire Structure Held Contribution to Art in Southern California

(Continued from Thirteenth Page)

analyses the formula to make short stories in a way to be of immense help to all who are trying to turn out live-wire stories. Valuable suggestions are given on the point on writing feature stories and screen writing. Selling one's story is considered, with definite advice as to the right procedure.

THIS FICTION BUSINESS. By H. Bedford-Jones. Covici, Friede. New York.

H. Bedford-Jones takes his typewriter in hand and undertakes to tell the world in general and aspiring fiction-writers in particular, something about how it is done. That he has written a very good book about the somewhat obscure subject of how to write, is perhaps due to the fact that his own experience fully qualifies him for the task he so light-heartedly undertakes.

As to the value to the aspiring writer of Mr. Bedford-Jones's remarks, that depends on the reader entirely. Like the sensible person that he is, he states in the beginning that no one, be he professional practitioner of the gentle art of [illegible]

(Continued on Page 22, Column 5)

What an object lesson is here in the relation between the architect and the artists who are called to clothe it in form and color! This, to me, is the most significant part of the story. Where houses, highly specialized products mindful of artists, are concerned, the owner usually studies his needs, calls for plans and leaves the job over to the contracting party to carry out. The architect is thus regarded as a purely commercial proposition.

Bullock's did it otherwise. First they went into their organization a talented directing artist, Eleanor Gregg, who was made thoroughly familiar with their needs. In consultation with the people qualified to supply these needs but not a part in the development of the picture was the work allowed to get out of the control of the directors. The artists were allowed do forget that they were building a machine for effective selling, and so as one wanders through the building he notices with what the finest details of the whole have been thought out thoroughly from this angle of the effective one. It is said that not a bucket of paint was ordered that Miss Le[illegible] did not scrutinize.

The interplay of the [illegible] and eclectic and the [illegible] of control within the organization was possible—for the most part of money ordinarily [illegible] purely commercial [illegible] achieve five stories in a corner is sighted, demanding that where there is a will there is a way to get beautiful results [illegible] the customary "commercial" [illegible]

Different light is cast on the [illegible] of the whole enterprise by the [illegible] of each designer to pass on [illegible] for his final results to [illegible] person. I have actually [illegible] quote from Jock Peters, [illegible] of the first three floors, [illegible] of the credit to the manager, [illegible] Mr. P. O. Winnett, [illegible] to Miss Lemaire, Miss Lemaire, [illegible] says "that is nonsense," [illegible] she "can scarcely point to a single thing in the building that is her own. She could never commence to [illegible] to Mr. Peters's terms." [illegible] modesty in this age of [illegible]!"

"It is my Jock Peters designed [illegible] Bullock's the first three floors [illegible] their married felicities and [illegible] transitions from room to [illegible] but it would be truer to say [illegible] designed these floors with [illegible], his work gaining by the [illegible] of thought and needs. The [illegible] floor, with its colorful tea room [illegible] lamps, done in motifs and [illegible] stained to Southern California [illegible] we actually designed in the [illegible] of Bullock's by John Weber; [illegible] may will find it the most [illegible] of all the floors, [illegible] it must be remembered that [illegible] did not entail the conception of a background for merchandise but only a beautiful environment for people. The large [illegible] and blue-gray lounge is the most [illegible] colored modern living room I have seen. The fourth [illegible] and sealed to the [illegible] it is designed to serve, was [illegible] in the organization, [illegible] Collins. A sidelight on the [illegible] the design was gained in the [illegible] Mediocre toys are [illegible] by the setting. Even the [illegible] so beautiful, a factor that [illegible] will spoil the taste of children [illegible] there is no end to [illegible] consequence grow[illegible] of such a fine piece of gen[illegible]

[illegible] in such a building the [illegible] of the "artist"—usually a [illegible] to be considered apart [illegible] of the architect and dec[illegible] its proper place as [illegible] of the scheme. The beautiful [illegible] by Stojana which is [illegible] enrichment of the [illegible] simply brings to a [illegible] charm of the whole room. [illegible] successful combination [illegible] decorative elements [illegible] throughout the store. [illegible] a story into the [illegible] effectively assembles a [illegible] the eyes. It is so much a [illegible] that one need not [illegible] his wishes. The spirit [illegible] be marked may be judged [illegible] that he put a cot in [illegible] in order to live in his [illegible]

[illegible] Sachs's flair for color [illegible] had two notable opportunities in the setting of the auto[illegible] and the glass cellette [illegible] lounge on the fifth [illegible] The latter is particularly [illegible] in matching the direct [illegible] of John Weber's rooms.

Most important of all is the way in which modern men and women fit into this environment. Always incongruous in the ornate Italian rooms of our hotels and isolated by their clothes and attitudes from the architecture, they are here seen to walk, act and sit in a sympathetic setting.

Bullock's will inevitably inspire other buildings in the modern mode. It is to be hoped that the intelligent method employed here will be imitated, rather than the actual effects attained by the artists. Hail to a great modern art achievement!

West wall of the sportswear salon in Bullock's Wilshire, showing mural designed and executed by Gjura Stojana in color, glass and carved wood.

News of the Art World

Herter Does Theater

Albert Herter, mural painter, has been commissioned to decorate the New Columbia Theater in San Francisco. The decorations will include two huge murals, each fifteen by forty feet, "Illusion" and "Romance," to be placed on the side walls near the stage. Herter, who lives in Santa Barbara, is the artist of the famous murals in the St. Francis Hotel, San Francisco, and the California historic murals in the Hope-street tunnel of the Los Angeles Public Library. He decorated and painted the murals in Warner Brothers Theater, Hollywood.

Artists to Talk

In connection with the ninth annual exhibition of the California Water Color Society, now at the Los Angeles Museum, the following members will talk informally on Saturday afternoons: Anita Delano, the 12th inst.; Barbara Morgan, the 19th inst.; Theodore Modra, the 26th inst., and Louise Pinky Sooy, November 2.

Northern Artist Shows

Landscapes of Northern California by Clyde Scott of Mill Valley are on exhibition throughout the month at the Wilshire Galleries. Scott is vice-president of the K. L. Hamman advertising agency in San Francisco. His landscapes are in the collections of many northern people, including Kathleen Norris, novelist. This is his first southern showing.

Fred Hogue Returns

Fred Hogue of The Times is being enthusiastically welcomed on his return from the Orient by the many artists and art lovers who have enjoyed his frequent articles on western and other artists.

Expert to Lecture

Two lectures of interest to art lovers and collectors will be delivered by Dr. Ernest L. Tross, art historian, at the Los Angeles Public Library this month. "Our Knowledge of Old Masters" will be the topic at 8 p.m. on Wednesday, the 9th inst., and "The Art Collector" is his subject for the 30th inst. In this latter talk, Dr. Tross, himself an enthusiastic collector, will tell some of his own experiences and analyze various types of collectors.

Visitor Entertained

The California Society of Miniature Painters entertained Miss A. Margaretta Archambault, secretary of the Pennsylvania Society of Miniature Painters, at tea on September 26 in the California Art Club.

Italian Show Assured

LONDON, Oct. 5.—Plans are now well under way for the great exhibition of Italian art to be held at Burlington House opening next January. Like its predecessors, the Flemish and Dutch exhibits, it will draw upon many of the famous European and American repositories of Italian art. The showing has the encouragement of Mussolini in Italy and Sir Joseph Duveen has again made himself responsible for American co-operation. Works from the thirteenth century onward will be shown.

Another Portland Vase

A terra Cotta vase, the exact duplicate in size and decoration of the famous Portland vase, has been found at Foix, near Toulouse. The discovery was made when the Marquis de Norbonne put his art collection up for auction.

Practically the only difference between the two is that the Foix vase is absolutely intact, while the Portland one has been skillfully repaired after being shattered by a maniac. French experts think that this new vase and not the British may be the original.

American Art for Sweden

It is announced that the American-Scandinavian Foundation and the American Federation of Art will co-operate in organizing an exhibition of American art to be held next March in the Royal Academy, Stockholm.

Flemish Show

The Flemish art exhibit which will form part of Antwerp's big Centenary Fair in 1930, when Belgium celebrates the hundredth anniversary of her independence, will attempt to outvie London's Flemish exposition of 1928. That show was limited to paintings. Antwerp's will not only include the old Flemish paintings, but also sculpture and tapestries.

The exhibition will be divided into five main sections: The first for paintings and tapestries, the second for sculptures, the third for furniture, the fourth for metal work and the fifth for books.

In Beverly Hills

Raymond Henry, painter, known to many friends for his charming Old Adobe Studio in San Juan Capistrano, is now in the Krause Building, Beverly Hills, where an exhibition of his work is on view from the 5th to 8th inst., inclusive, previous to its showing at Gumps, San Francisco. Henry plans a permanent gallery in Beverly Hills.

Seventeenth Century Dutch Interior Painted by Bartholomeus Van Bassen (1590-1652)
This fine example of Dutch architectural painting, depicting a patrician interior in the heyday of Holland's maritime supremacy, is on view at the Kievits Galleries, Pasadena.

COMMENT AND REVIEW

BY ARTHUR MILLIER

The death of Emile-Antoine Bourdelle in Paris last Tuesday at the age of 67, removes the most vigorous of modern French sculptors and one whose international influence on the younger artists has been very great. With his contemporary, Mailloll, he directed sculpture toward a more classic repose that was less conspicuous in the restless, though great, work of Barrie, and the emotional treatment of Rodin.

The qualities proper to the art of balanced masses were restressed by him in works of rugged strength. Where Rodin had looked back little further than Michelangelo, Bourdelle restudied the simplicities of archaic Greece and the stone carving of the medieval French. The characteristic simplified figure of the younger sculptors of today follows lines first stated by Bourdelle or Maillol, and few American students of the art have visited Paris without studying or coming under his influence. Bourdelle's "Heracles and the Archer" in the Luxembourg is one of the great pieces of modern sculpture and his "Virgin of Alsace" is regarded as the finest monument of the late war.

COLOR OF THE WEST IN JOHNSON'S PAINTINGS

By all odds the most popular exhibitor of the month, to date, is Frank Tenney Johnson, A.N.A., who has one exhibition at the Biltmore Salon until the 19th inst., and another at the Ebell Club to the month's end.

A combination of fine qualities brings him a wide and devoted following. Johnson wields an unusually supple brush in depicting the western life he has lived and studied, and adds to a fine perception of atmospheric values a romantic feeling for color, either in the rich scale of a desert evening or the tender hues of moonlight. In a word, he paints his subjects well and feelingly.

Then the subjects themselves. These are peculiarly his own and have a special attraction for a wide audience. Johnson paints the disappearing romance of the range riders, cowboys and Indians, a field in which he has scarcely a competitor today, carrying on the tradition of Frederic Remington and Charles M. Russell, and while he is not quite their peer in native vigor he far exceeds them in charm and poetry of color. Like them, he is a stickler for truthful recording of costume and attitude and his love of western life has led him to explore the battlefields of the old Indian fighters and to delve into range history.

No one could paint a canvas like "On a Summer Night" (at the Biltmore) who had not lived such experiences over and over. Here two cowboys sit their mounts in a wash of desert rock, their seat and twist in the saddle, their placing in the area of the canvas and the electric feel of the dry night air testifying to the artist's fitness for the work he does so well. This is one of his best and also most recent works.

Solitary figures living in great spaces are true poetic material. Johnson gets something of this into his figures, riding down awesome canyons or, like "The Silent Watcher" (a mounted Indian scout in war panoply) sitting his white horse, statuesque in the moonlight. Even in those pictures which show us but a single horse tied outside some adobe, the sense of romance is strongly present and the visitor involuntarily weaves his own story into the canvas. This story business may have nothing to do with art, but it certainly adds much to the layman's enjoyment of a picture.

In both exhibitions there are occasional landscapes without figures, a particularly notable one being the high mountain scene with a trail at Ebell, a type of subject rarely essayed by painters. Ebell also shows two of Johnson's water colors of northern coast scenes.

HARVEY, BOREIN AND PERSIAN ART AT EBELL

The Ebell Salon, which officially opened with a reception honoring the president, Mrs. A. Bennett Cooke, on the 4th inst., is a decided success as a place for the display of art. The large room, once the tea room, has an excellent picture lighting system and sufficient daylight to show sculpture.

In addition to Johnson's paintings here are a large group of bronzes, mostly animals, by Eli Harvey, the nationally known sculptor of animals who has recently settled in Alhambra as a neighbor of the painter. His work reveals a thorough knowledge of his subjects and fine craftsmanship. Harvey has many important public commissions to his credit. There is later to be installed an important fountain by Roger Noble Burnham.

Fit exhibiting comrade for Johnson is Edward Borein of Santa Barbara, etcher of range and western life, who has put on copper some of the most exciting and stirring records of cows, ponies, Indians and cowboys. He is at his best drawing the horse and rider in vigorous action, a type of subject that reveals his immense knowledge of equine anatomy. Borein has also etched a series of plates of the missions as they appeared before their decay, a number of these prints being shown here. His plates are eagerly sought by collectors because of their authentic western character.

A large exhibition of Persian miniature paintings, rugs and textiles, from Dr. Ali-Kuli Khan's Persian Art Center in the Biltmore Arcade is an additional attraction at Ebell. This includes a numerous group of miniatures from the sixteenth to eighteenth centuries which have not been previously shown here.

The Persian miniature painters reached the highest perfection of small scale painting. Looking through this group one is charmed and astonished by the vitality of the minute faces, drawn with a fine brush. When to this is added the Persian love of rich, bright color, and the naive placing of the figures on the paper, interwoven with exquisite bits of Arabic script, an inimitable art is seen.

Knowledge of Persian symbolism adds to the appreciation of the nation's art, and so Dr. Khan is to give two lectures at Ebell, on announced dates, on the symbolical and technical sides of Persian art. The exhibit includes a Joshegan rug made in the early years of the seventeenth century and several rare Kuliah rugs.

POCIECHA AND OTHER ARTISTS AT KIEVITS

Recent paintings of the High Sierras, the desert and a few European subjects, the work of Stan Pociecha, Polish-American painter living in Hollywood, occupy the main room at Jules Kievits' Art Galleries in Pasadena.

Pociecha was born in 1888 at Cracow where he studied both at the University and the Academy of Fine Arts. He finished his studies in Paris and Italy, after which he held successful exhibits in Europe and Japan, which country he reached during the war on his way to America. He won a silver medal at the Cracow Academy and recently took first honorable mention at the national exhibition at Springville, Utah, where Robert Henri won first prize.

The outstanding quality of his painting is his ability to sweep large subjects into simple, impressive compositions. The color is often less pleasing. He was particularly successful in catching the romantic charm of old Chartres with its slow river, green trees, sleepy houses and fine cathedral. His skill in composition enabled him to present the grandeur of Sierra peaks with strength and simplicity.

A number of other fine works are shown at Kievits. Here are three of the charming eastern landscapes of Ernest Albert, who has worked a special vein of delicate color-poetry and sentiment, evoking a tender beauty with the minimum of contrast. A large painting by Colin Campbell Cooper, N. A., of Kangchenjunga Peak in the Himalayas dominates the galleries. This is a superb mountain picture. White peaks tower up in the sunlight, wastes and pinnacles of ice-clad rock and snow. Clouds tumble dramatically to lower levels where red rock gropes through, and the timber line appears far below. Cooper is skillful painter enough to present his mountain drama without theatrical forcing.

In Long Beach

The Catherine G. Polk Gallery in the Villa Riviera, Long Beach, has on display a group of old paintings and a representative selection of local canvases of merit, [illegible] direction. After having studied architecture at Harvard and painting in Paris and at the Art Students' League of New York, of which he was President, he became his father's first assistant in the decoration of important public buildings throughout the country. The Great War interrupted his career for nearly three years, during which he served as captain of field artillery in the famous First Division and was decorated with the Croix de Guerre. It was after his discharge from the service that he came to Los Angeles to take his part in the increased building activity here. That his decision was justified is evidenced by the award to him, in 1927, of the honor award in fine arts by the Southern California chapter, American Institute of Architects, for his work in the Los Angeles Central Library.

Much of Garnsey's work passes unnoticed. Only occasionally does one look up to a ceiling or a vault.

Second floor loggia of the auditorium building at the University of California in Westwood, the vaults of which are decorated by Julian G. Garnsey. The architects are Allison and Allison.

Bust of Anatole France by the late Emile-Antoine Bourdelle. (In the Luxembourg, Paris.)

HARMONY IS GARNSEY'S AIM

Exhibition Shows Mural Decorator Following Family Tradition in Work Done Here

At the Architects' Building is shown, during the first two weeks of October, an interesting collection of color sketches and photographs of painted decoration by Julian Ellsworth Garnsey.

Among the fifty exhibits are the accepted designs for the decoration of many important buildings constructed in Southern California during the past five years. Here are found decorative schemes for the new University of California at Los Angeles, the Ebell Club, Pasadena Athletic Club, Los Angeles Central Library, Hotel Del Monte and other public buildings, banks and private homes.

Color is the dominant note in the exhibition, but color refined to the requirements of interior decoration. One finds wooden beamed ceilings covered with Spanish patterns in deep, warm tones, loggias whose plaster vaults are enlivened with wandering arabesques drawn from Italian Renaissance sources, concrete ceilings with ornaments worked out in small fields of brilliant color, appropriate to the material, and solutions of many other problems in painted decoration.

Throughout the exhibition one is aware of the impress of a studious, well-trained mind. Nothing is left to chance, for the mural painter is less—or more—fortunate than his brother, the painter of easel pictures, in one regard. His work is always designed for a particular space, under the limitations of a particular building with respect to style, scale, color of other materials, conditions of lighting, distance from the eye, and so on. While the painter of pictures may follow his own desires as to subject, handling and size of his work, the mural painter is not free to do so. He has always a definite problem to solve and must remain within its limits. Such limitations are often forgotten by the picture painter who "tries his hand" at wall decoration, with disastrous results so far as the success of the interior effect are concerned.

In Garnsey's work the results of his long training and experience are apparent. The son of a mural painter of national reputation, he began his training at the age of 14 on the scaffold in the Minnesota State Capitol, under his father's direction. The attitude of this artist toward his work, his desire to contribute to the harmony of a room or building rather than to do a piece of decoration that shall catch the eye away from the walls, give his art a self-effacing quality. In regard to this he says that "the highest compliment one can pay me is not 'What a beautiful decoration you have put into this room,' but 'what a beautiful room! I had hardly noticed that it is decorated.'"

His work in the public library is by this time well known. There are a score of other completed projects mirrored here in the original full-scale color drawings. The most interesting of these are the drawings for the library and auditorium buildings of the University of California at Los Angeles. A visit to the buildings themselves will help out the impression gained in the exhibit that this artist considers the architecture and. In the auditorium building Garnsey has designed two triple-vaulted loggias on the first and second floors. The designs, which deal below with twelve branches of learning, typified by half-figures, and above with twelve outstanding leaders of thought, from Socrates to Charles W. Eliot, carry on the already rich color scheme of the building in deeper, richer hues. The upper loggia, seen from below outside the building, is exceptionally rich and satisfying, making a little the glowing mosaics of Ravenna. The work is frank painting on the concrete.

In the great library, which is over 200 feet in length, is one of the largest rooms in the United States. Garnsey has garnished the lofty and massive-timbered ceiling with patterns in brilliant color inspired by the Spanish Renaissance. As a work of interest he has introduced forty printer's marks of the fifteenth and sixteenth centuries. This love of age-old symbols is characteristic of his mind, which loves to recreate old ideas in new dress. Thus in one of the spandrels he gives us a new version of the Tree of Life, a symbol whose beginning no man knows.

This mural decorator, born into his profession, has never known the rebellious isolation that is the lot of so many painters today, consequently he is not obsessed with "self-expression" or any of the other bogheers of the twentieth-century painter. That is one reason architects keep him busy. The other is that he understands their problems and accepts them as his own. It is good to have so thorough a man of his craft working here. His knowledge and ability are factors in raising the standard of decoration in Southern California.

Lalique Exhibit

Glassware by the famous artist of Paris forms one of the current exhibitions at the Los Angeles Museum.

CURRENT ART EXHIBITIONS

ARTHUR RICHARDSON ART GALLERY—Modern paintings.
BARNSDALL ART GALLERY—Italian and Flemish primitives; showing of American paintings.
BARKER BROS.—American paintings.
BILTMORE SALON—Water colors by [illegible]
CHAPMAN GALLERIES—Paintings by [illegible]
CHAPMAN GALLERIES—Paintings of the desert by George El[illegible]
CLAY GALLERY—Paintings by [illegible] and Fish members.
COLONY GALLERY—Paintings by [illegible]
DOWNTOWN ART GALLERY—Paintings by Frank [illegible]
EBELL CLUB—Paintings by Harvey, Borein and Persian art exhibit [illegible]
FINE ARTS GALLERIES—Etchings by [illegible]
GOODSPEED'S—Etchings by [illegible]
HOLLYWOOD CLUB—Etchings by [illegible]
HOLLYWOOD PLAYHOUSE—Paintings by Hollywood artists.
HOLLYWOOD PUBLIC LIBRARY—Paintings by Hollywood artists.
HOLLYWOOD WOMAN'S CLUB—Paintings from the collection of Dan [illegible]
HOLLYWOOD-ROOSEVELT HOTEL GALLERY—Paintings.
HOWARD YOUNG GALLERIES—Annual exhibition of California Water Colors.
KANST ART GALLERY—Paintings of glass by Lalique; [illegible] of prints, [illegible] permanent collection of American French paintings; Gen. Munthe collection of Chinese art; Greble historical collection of furniture and ceramics.
LOS ANGELES PUBLIC LIBRARY—Exhibit of fine art and art-craft work by the Southern California Art Teachers Association.
DALZELL HATFIELD GALLERIES—Trans-Panama water colors by Millard Sheets.
PERSIAN ART CENTER, BILTMORE ARCADE—Exhibit of Persian art.
STENDAHL GALLERIES—General exhibit of paintings.
THE PRINT ROOMS—Etchings, engravings, lithographs.
WESTERN GALLERIES—Paintings by American and European artists. Paintings of Spain by Rhea Van [illegible]
ZETTLER'S BOOK SHOP—Paintings by Ralph Searles.

PASADENA

GRACE NICHOLSON GALLERIES—Tibetan paintings by Thomas Hahn; etchings and water colors by Loren Barton; Indian baskets and blankets; [illegible] of dogs by Marguerite [illegible]
JULES KIEVITS GALLERIES—Exhibition of recent paintings by Stan Pociecha Pozsi; paintings by Dutch and American artists.
THE GEARHARTS — Etchings and woodcuts.
PASADENA ART INSTITUTE—Paintings by the Pasadena Society of Artists; exhibition by the Painters' and Sculptors' Club.
TRIPP GALLERIES—Paintings by old and modern artists.

NEAR-BY CITIES

LAGUNA BEACH ART GALLERY—Exhibition of paintings.
SAN PEDRO BRANCH LIBRARY—Paintings by Lorser Feitelson; paintings from the Jack Wells and the Charles Joseph Rider collections.
RIVIA ART GALLERY, SAN PEDRO—Exhibit of contemporary American art.
LITTLE STUDIO GALLERY—Miniature paintings by Ella Shepard Monk.

"Blackfoot Country," from painting by Frank Tenney Johnson, A.N.A., in his exhibition at Biltmore Salon.

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The plain comes in an excellent Fall color assortment. The printed in smart, distinctive designs—small patterns. Much reduced. $1.39 yd.

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White jean with detachable collar and cuffs of navy serge. Finished with three rows white braid and pocket. Sizes 8 to 16 years. Reduced. 89c

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Medium weight, tinted cotton—first quality and well tailored. Rayon striped. Built-up shoulder, band top, tight knee. 36 to 44. 59c

1000 Women's Unionsuits
Glove silk top; knitted body. Bodice top style with straps over shoulder and tight knee. First quality. Sizes 36 to 46. Greatly reduced. 69c

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"1921" Amoskeag white outing—a good, firm weave and well napped. For gowns and pajamas. Diapers hemmed without extra charge. 19c

2400 Prs. Silk Stockings
Full fashioned; chiffon weight—minor imperfects of higher grades. Silk to the top with lisle lined garter welts and lisle reinforced. 8½ to 10 in the lot. 99c

Boys' Fleeced Unionsuits
1000 first quality suits in Random shade (gray.) High neck, short sleeve, knee length style. 6 to 16 years. Specially priced. 69c

1000 Fleeced Waist Suits
Children's white cotton suits in Dutch knee, short sleeve, knee length style with drop seat. Plenty of buttons. Sizes 2 to 12 years. Specially priced. 55c

2000 Prs. Child's Socks
Half length, mercerized socks in solid shades with self turnover top. Some with fancy straight top. First quality. Sizes 5 to 8½ in the assortment. 17c 3 Prs. 50c

Boys' Shorts & Vests
A special purchase. First quality shorts of novelty cotton. Knitted cotton sleeveless vests, slightly imperfect. Sizes 24 to 34 but not all in each. 29c Each

Sash Curtains
Scrim and marquisette sash curtains. Remaining lots from previous sales. 1 yard long. An attractive group. 29c

Rayon-&-Cotton Panels
2 1/6-yard curtain panels in natural color finished with lace across bottom. Neat curtains for living or dining room. Width 35 in. 53c Each

Novelty Marquisette, Yd.
Fine quality marquisette with colored dots and patterns—white, cream, rose and blue. A mill close-out. Average 36-in. width. 29c

39-in. Rayon Satin Twill
A very fine quality made by the famous ABC Mills. Permanent lustrous finish. Wide color range. Some slightly imperfect. 75c

30-in. Filet Curtain Net
Filet weave, cotton net in full bolts and remnant lengths. White and cream. Launders nicely. Suitable for narrow windows. 15c

50-in. Rayon Damask, Yd.
Full bolts and remnants—a special lot to clear Basement Day. Colorful stripe patterns with green predominate. Exceptional value. 89c

Printed Rayon, Celanese Crepe
36-in. flat crepes—2000 yards reduced for Basement Day. Colorfast and the lustrous finish is permanent. Clever novelty designs—good selection. 59c

Men's Shirts 88c
Goodlooking shirts of printed novelty materials and some of madras grouped for Basement Day at 88c! Collar attached and neckband styles. Sizes 14 to 17 in the lot. Economy suggests buying in sixes and dozens at this low price!

Men's Athletic Under Shirts 39c
First quality rayon undershirts much reduced for Basement Day. Blue, peach and nile; sizes 34 to 42. Usually worn with shorts. Thriftwise men and women who buy for men should make the most of this feature offering!

Men's Pants $2.69
250 pairs in this special lot—styles suitable for business and school, sharply reduced for Basement Day. Materials include worsteds, tweeds and cassimeres in likable colors and patterns. Opportunity for men and young men. Sizes 29 to 42.

Boys' Wash Top Suits 74c
Flapper style suits having knee pants of jersey and wool-and-cotton suiting with button-on waist of washable material. 150 of these smart little suits priced 'way low for Basement Day. Sizes 3 to 8 years. Remarkable values!

Men's Suits $22.50
Young men's and conservative styles. Carefully tailored of quality woolens that you ordinarily see in higher priced lines. New patterns in grays, tans and browns. One and two pants suits in the lot. 200 suits for Basement Day at $22.50. Sizes 34 to 42.

BASEMENT DAY — a day in which we demonstrate the remarkable value-giving possibilities of this great, popular downstairs store. Every item offered is a specially selected, underpriced feature well worthy of the attention of every thrifty shopper. Make it a point to investigate these exceptional bargain groupings while assortments are most complete. Hundreds of other items included but not advertised. A savings event too great and too real to be overlooked.

Transparent VELVET $4.95 Yd.
1000 yards of an exquisite quality deeply reduced for Basement Day! Rayon-face, silk back transparent velvet—the fashion-ideal fabric for Autumn! In white, cornstalk, blue-jay, coral, Goya, black, turquoise, aqua green, diadem, Burma red, navy, Spanish wine, English green, cuckoo and Independence blue. 39-in. width.

3000 Pairs of SILK HOSE 75c Pair
Full fashioned silk stockings—minor imperfects from a reliable manufacturer. Chiffon and service chiffon weights in the assortment. Silk to the top, some with lisle lined garter welts; others silk to short lisle garter tops—all lisle reinforced. 8½ to 10 in the lot.

1200 Women's Rayon UNDERWEAR 49c
Vests, bloomers, step-ins and panties in dainty pastel shades. Some Comfolastic garments included in this Basement Day sale group. Such values that women will quickly see the wisdom of anticipating rayon-wear needs! Regular sizes. Some imperfect.

Attractive Ruffle CURTAINS $1.49 Set
2 1-6-yd. curtains of cream or ecru dotted marquisette with deep rayon alpaca flounce across bottom of valance and across bottom of each curtain. Colored ruffle down side of curtain. Blue, rose, gold, green or orchid. Feature values at $1.49 a set.

CORSETS, GIRDLES $2.77
The Corsets are made by the P. & N. Corset Company—back laced, well stayed and have elastic at top. They fit and hold the figure. The girdles are in side and front fastening styles, fashioned of attractive brocade with elastic at sides. A good size range in each group.

Women's Sweaters 85c
300 long sleeved, wool-and-rayon slipovers priced less for Basement Day. V and crew necklines. Novelty patterns in red, blue, tan and green. Sizes 34 to 42. At 85c you are more than apt to find one or more of these attractive sweaters just to your liking.

Costume Slips $1.25
300 women's bodice top slips made of good quality rayon sports satin or lustrous rayon twill. Tailored or finished with picot edged pointed ruffle at bottom. Self straps; fullness where needed. Pastel and street shades. Sizes 34 to 44. Reduced.

Wash Dresses 79c
600 women's tub frocks lower their price very sharply for Basement Day. Straight-line and basque styles with contrast trim. Sleeveless and some cap sleeved. Novelty patterns in orange, blue and green. Sizes 14 to 52. A very wide variety to choose from at 79c.

Girls' Coats $8.95
Plain velour with coney or beaverette (rabbit) collars—some with novelty stitch trim. Others of tweeds in tailored styles with belt and pockets—some fur collared. All fully lined. 100 underpriced for Basement Day. Girls' and junior sizes. A variety of desirable shades.

Girls' Dresses $2.79
100 long sleeved jersey frocks in plain colors—some with contrast color trim. One and two-piece effects, some with belt and others with tie sash. Popular necklines. Assorted colors. Sizes 7 to 14 years. Smart, practical frocks reduced for Basement Day.

Permanent Crepe Gowns 84c
300 women's slipover gowns reduced. Many are hand-made throughout with hand embroidery and applique. White, pink and peach; sizes 16 and 17.

Women's Flannelette Gowns 79c
250 long sleeved gowns of striped flannelette. Button front style with double yoke. Cut amply roomy. Sizes 16 and 17. Pink and blue stripes.

Women's Pullman Coats $2.75
150 made of twill rayon in rose, gold and green grounds with large floral pattern in gay colors. Wide contrasting band. Medium size. Reduced.

Boys' Four-Piece Suits $5.50
125 suits with coat, vest, pair longies and a pair of knickers. Come in dark and medium shades of gray and tan. A one-day special! Sizes 5 to 12 years.

500 Boys' Sweaters $1.65
Plain color and jacquard weave sweaters that are real Basement Day values! A pleasing assortment of patterns and colors. Sizes 26 to 36.

150 Prs. Boys' Longies $1.65
Wool, also wool-and-cotton mixed longies in a wide variety of the wanted shades and weaves. Right for school. Sizes 6 to 16 years.

Men's Beacon Bathrobes $3.85
Mannish patterns in Fall colorings. Made with corded shawl collar, cord trim on pockets and cuffs and rayon girdle. Medium and large sizes. Reduced.

Men's Fancy Socks 15c
Rayon-plated, also rayon-and-cotton mixed socks—irregulars of higher priced lines. Attractive patterns. Incomplete size scale.

Men's Percale Shorts 35c
In good looking patterns. Made with 3-button wide facing. Sizes 30 to 42 in the lot. Popularly worn with athletic style undershirts.

Men's Ribbed Unionsuits 97c
Fall weight unionsuits in Random shade. Long sleeve, ankle length style. Sizes 36 to 46. Nicely made and attractively priced.

Wool-and-Cotton Blankets $3.95
72x80-in. blankets (note the extra large size!) In block plaids—rose, gold, blue, green, gray and orchid. Wide sateen binding. Priced low.

80x105 Celanese Bedspreads $3.75
Rose, blue, gold and orchid spreads neatly scalloped. Beautiful patterns. Irregulars but run very good. 100 specially priced. Basement Day.

Men's Tan Lumberjacks $3.85
Heavy double suedette lumberjacks with wool knit bottom, low collar and two pockets. Big and roomy. Sizes 15 to 18. Excellent quality.

Men's Attractive Ties 55c
Rayon, also rayon-and-cotton mixed ties specially priced Basement Day. Many different patterns. Choose gift ties from this group.

Tots' Bunny Cloth Robes 89c
100 of these cozy robes reduced for Basement Day. Made with shawl collar and cord at waist. Broken line sizes. A variety of colors.

Infants' White Dresses 45c
Dainty lace or embroidery trimmed dresses, some hand-made, with kimono sleeves. Sizes infants' to one year. Reduced for Basement Day.

Pantie Frocks & Ensembles 95c
Many different styles all taken from higher priced lines. Contrasting color trims. Assorted colors. Sizes 2 to 6 years in the lot.

18x36-in. Rag Rugs 39c
Heavy, hit-or-miss weave rag rugs that are reversible and washable. Well woven. Just right for kitchen or bathroom.

Br. & Jr. Lamp Standards $2.95
Brass plated standards wired throughout. Sharply reduced from regular lines to make room for new merchandise. A pleasing assortment.

RESORT AND HOTEL NOTES

[illegible] guests at the Arrowhead Springs Hotel are said to be [illegible] with the vast number of [illegible] that have been made [illegible] declared R. W. Larson, manager. Rooms have been [illegible] in many sections of the ho[illegible] additional furnishings have been [illegible] in many of the suites, [illegible] for servants have also been [illegible]. The many Spanish-type [illegible] have been refurnished. [illegible] guests from eastern cities as well as numerous Southern and [illegible] California residents are [illegible] the hotel.

[illegible] the rides at Lake Arrowhead and other San Bernardino [illegible] resorts, typical Indian [illegible] weather continues. Fishing, horseback riding, hiking and [illegible] across the vacationist in the high peaks.

[illegible] Shore Tavern, the Village Inn, the Beach and other Lake [illegible] resort hotels are having capacity week-end crowds, advance reservations being advisable while [illegible] and Cottage Grove [illegible] a good autumn season.

[illegible] indication of increased interest in [illegible] sports at Lake Arrowhead, officials of the resort are [illegible] plans to overhaul the tobogan slide and have it ready for use at the first snowfall, which is [illegible] this month.

[illegible] arrivals from Los Angeles [illegible] at the Hotel Virginia, Long Beach, included: Henry S. [illegible], Mr. and Mrs. A. Ortuno, [illegible] J. Adams, Mrs. E. M. Hill, [illegible] and Mrs. T. E. Randolph, M. [illegible] B. Walters, Ida M. Schultz, [illegible] J. Baird, Dr. and Mrs. H. [illegible] and Mr. and Mrs. R. N. [illegible].

[illegible] at Warner Hot Springs had the unusual experience [illegible] an Indian mass last [illegible] in the little adobe church, [illegible] stood on the hill overlooking the resort for almost 100 [illegible].

[illegible] services are held at Warner for the Indians on the last Sunday of every month in which [illegible] five Sundays, Father [illegible] from the Mission San Luis [illegible] Cucamonga, comes up to conduct the services. The next mass [illegible] be held on the last Sunday in [illegible].

[illegible] Father Ignacio arrived, he [illegible] that the old Indian squaw [illegible] a member of the church, had [illegible] to prepare it for the service. A number of guests at the [illegible] volunteered their services and [illegible] Indian men well known in Los [illegible] acted as altar boy during [illegible].

[illegible] are ideal days in the [illegible] country and Warner's is [illegible] not only for hunters, but [illegible] who enjoy the brisk air [illegible] autumn, and who hike, ride [illegible]. Among the guests from [illegible] recently were Mr. and [illegible] Will C. Topping, Mr. and Mrs. [illegible] Rowe, Mr. and Mrs. C. S. [illegible], Mr. and Mrs. A. N. Glover [illegible], Mr. and Mrs. Vernon O. [illegible] of Beverly Hills with Mor[illegible] of Sacramento as their [illegible].

[illegible] the guests from Los Angeles registering at Paso Robles Hot [illegible], Paso Robles, last week, [illegible] Mr. and Mrs. D. P. Reed, [illegible] Mrs. A. B. Smith, J. H. [illegible], Walter Prier, Dr. and Mrs. [illegible], Mr. and Mrs. T. W. Cato, [illegible] and Mrs. Robert Pitcairn, Mrs. [illegible] Westcott, Miss Alex Blair, [illegible] W. Allen, Mrs. C. B. Wood, [illegible] Babcock, Dr. Emma L. Ander-

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[illegible] obviously less bothersome to have one's hair permanently waved. At first it may appear unbecomingly smart. The vogue of fashions of feminine [illegible] call for hair that is soft and wavy, forming a frame for the face.
Bullock's Salon de Charme specializes in Permanent Waving . . . offering the eight well known methods. The Evera, a soft, natural wave, is preferred by many. $15.
[illegible] eyebrow molding by [illegible] artists . . . Finger [illegible] . . . Marcelling . . . [illegible].
For a Refreshing Day Facial [illegible] useful and beautifying.
Salon de Charme, BULLOCK'S [illegible] Floor, Broadway Building.

OCEAN MURMURS TOLD BY "MIKE"

Breakers at Santa Monica Get Sound Test to Provide Film Atmosphere

The Pacific Ocean has had a voice test.

So successful has the test turned out that the waves as they beat in on Santa Monica Bay in California are to make their debut in audible pictures.

Just as "extras" serve as atmosphere for screen players, the ocean is to serve as sound asmosphere for dialogue. The hum of street traffic, the chatter of crowds, the playing of an orchestra and the lowing of herds of cattle have already been used in this way.

The waves as they break on the Santa Monica beaches are to be heard as the accompaniment to the voices of Mary Brian and Fredric March in "The Children." In filming these particular sound scenes, Paramount was able to catch the distinct boom of the breakers in microphones placed as far as twenty feet from the water.

JEANE WOOD "IT" GIRL OF PLAYHOUSE

Pasadenans Make Selection for Melodrama Title Role This Week

Winning out over a score of young and beautiful girls in the contest staged by the Pasadena Community Playhouse to find the girl with the most "it" to play the title role of Nellie, in "Nellie, the Beautiful Cloak Model," Jeane Wood will appear in that Owen Davis melodrama at the Pasadena Little Theater on Tuesday night.

Miss Wood has not only starred in a dozen productions at the Pasadena Playhouse, but also recently appeared on the screen in "Cotton and Silk." While her father, Sam Wood, is director at M.-G.-M., Miss Wood won her laurels on the stage before ever playing in the movies.

Norval Mitchell, the interlocutor in the Playhouse production of "Gentlemen, Be Seated," will impersonate the villain who pursues the beautiful Nellie through a series of adventures in which the hardy heroine is thrown before an oncoming train, forced to jump from a pier, starves and falls staggering in the snow, is stabbed in the back, drugged, bound and gagged, kicked and generally treated most ungently.

Ralph Freud, Playhouse associate director, will play co-villain with Mitchell, in the role of the drunken uncle, while Richard Menefee will be the handsome hero who rescues the girl in the nick of time. Menefee is also associated with Gilmor Brown, Playhouse director, in the staging of this Owen Davis melodrama.

The cast includes a number of prominent Playhouse actors, among them Charles Levison, Lisa Thomsen, Robert Young, Ned Prather, Lou Wadsworth, Murray Yeats, Julia Wills, Joseph Sauers, Jane Loofborough, Alice Phillips and Rosemary Samuels.

Cruze Effort a "First" in Several Ways

"The Great Gabbo," all-talking screen offering now in its western premiere showing at the Fox Criterion Theater, is a "first" in many ways.

It is the first all-talking picture to be directed by James Cruze.

It is the first all-talking picture in which Erich Von Stroheim has appeared.

It is also Von Stroheim's first appearance as the lead in a film not directed by himself.

It is the first film to introduce multiplesound photography, in which the scenes passing through a man's mind are shown accompanied by their words and sounds.

It is the first talking picture by Ben Hecht, author of "Underworld" and "The Front Page."

It is the first to be produced independently by James Cruze, Inc.

It is the first film in which a chorus of as many as 500 was used to present the song numbers.

"The Great Gabbo" is proving of interest to film folk, and the large number of screen players who are attending the performances at the Grand-avenue house are accounted for by the fact that every preview of the film was held at points far removed from Los Angeles.

Bancroft to Remain on Job

George Bancroft has signed a new contract with Paramount. Under the terms, Bancroft will continue to star in all-talking releases for a long period; these pictures to be in addition to "The Mighty," now in production.

Bancroft's rise as a motion-picture star has been meteoric since his featured role in the Josef von Sternberg production, "Underworld," which established him.

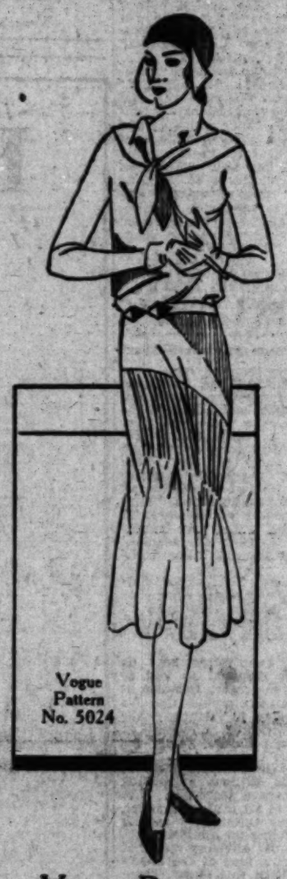
His first role was in "The Pony Express." Later he played comedy characters in "The Rough Riders" and "Old Ironsides." His work in these, as compared with his dramatic portrayals in his recent starring pictures, is offered as proof of his versatility as an actor.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

Fabrics That Will Help You Achieve A "Personalized" Wardrobe! At Bullock's Monday!



Vogue Patterns
Butterick Patterns
Always at Bullock's

Fashion Interest Centers in Fabrics! Adapt The New Silks and Velvets To Your Personality! At Small Cost!

The new fabrics—the new tones and textures that inspire the couturier of Paris—assembled in Bullock's Silk Section for the woman who prefers clothes that are created especially for her! And at prices that permit a larger wardrobe . . . a personalized wardrobe! Black leads dramatically! "Show me something in Black," is the popular demand. Therefore, Monday, Bullock's features the preference of Paris—

BLACK SILKS---BLACK SATINS---BLACK VELVETS
$1.95 $3.85 $5

Black for street. Black for formal afternoon smartness. Black for evening. And for the Sunday Night Dress, vogue of the hour—what is more elegant than Black? In dull-surfaced Canton Crepes and Flat Crepes. In Black Bengaline—in Taffeta, a most romantic vogue—in Black Panne Satin of beautiful lustre. Black Satin Coatings, too! Monday will be a day of Values! $1.95—$3.85—$5!

Also, Values in Bullock's Woolens, Cottons And Fine Laces---For Women Who Prefer The Distinction of Made-to-Order Clothes

Woolens

Caljer Cloth $5 Yard

At Bullock's Exclusively In Los Angeles

Pliable as jersey—durable as tweed! It does not wrinkle. It does not show dust. Made in California for California costumes and California weather!

54 inches wide. The colorings are beautiful—and you may find included the greens and blended reds and browns of the new season, as well as subtle blues and grays and of course, black. $5.

Laces!

Special values in Dress and Lingerie Laces, Monday!

Year-Around Cottons

1000 Yards

Palm Prints 29c

New! The patterns are ever so quaint and attractive. Ideal for perky little school frocks—or for dresses. 36 inches wide.

Do you know how nicely these Palm Prints serve for draperies—as flounces for dressing tables—or for bedspreads for children's rooms? Economical as well as attractive—at 29c the yard!

1900 Yards

Fine Percales 29c

These are fine Percales, 32 inches wide. You will like the new patterns—and the fresh, cool colors.

For school frocks or house dresses—and many clever women use these pretty prints for Garment Covers and Laundry Bags, making the harmonious ensemble for each closet or dressing room. 29c the yard.

Grandmother Chintz 45c

Bullock's features this charming Chintz in beautiful color combinations. 32 inches wide. Quaint old-time patterns that will prove reminiscent to many women. As far as Bullock's knows, Bullock's is first to show this recently revived fabric.

Fashion Fabrics . . . . BULLOCK'S . . . . Second Floor, Broadway Building

EMOTION RULES MUSIC LIBRARY

(Continued from Thirteenth Page)

picture theaters he had attended. He believed that each motion picture had an individuality and that "Hearts and Flowers" should be given a rest once in a while. A distinctive musical score, written expressly for each new picture and in sympathy with its mood; that was his idea. He took it to Thomas H. Ince, who was quick to appreciate its value and Schertzinger was duly commissioned.

NEW IDEA TRIED

The Ince picture, "Civilization," was the first to receive this treatment. Schertzinger's idea quickly caught on. But it was not until the coming of the modern sound picture that musical libraries appeared at the Hollywood studios. Up until that time the musical scorers did their work in their own homes, away from the hub-bub cry of "camera."

As far as the room itself is concerned, the music library at the Paramount studios is no different from any other room where innumerable sheets of printed matter are stored. The walls are lined with narrow-spaced shelves; from floor to ceiling; above each rectangular pigeonhole is a little index card telling what may be found therein.

The humor of the place lies in these varied classifications.

For example:

Leading the procession of little paper placards is one with the general heading: Agitato. There follows a subheading: Dramatic. Then, with startling suddenness, appear the words: Fight, fire, famine, fear, ferocity.

Evidently fights, fires and fear-inspiring incidents are frequent in the modern cinema, for the bins beneath are all but bursting with dog-eared orchestrations and copies of sheet music bearing the imprint of every publisher and every land.

SHELVES STUFFED

Next in line, alphabetically in order, the Berceuse and Baseball share a stuffed shelf. The O's run riot, for up the way a step or two are: Cakewalk, Canadian, college, children, chimes, Chinese, Christmas, circus and cuts.

The college compartment has not one piece of music in it at present because, the librarian explained, the work of scoring a new picture is under way and all numbers with a collegiate swing have been sent up to the orchestra arrangers who make their selection, time the number of bars to the length of each particular scene and make a medley of the whole.

Selecting at random, a bit farther up the line of shelves, it is noted that fairies, fanfare, festivals and Finnish music is to be had for the taking. Gossip and gospel are listed together, along with grotesque and grewsome.

Matrimonial and mother themes are happily side by side, and just beneath are grouped nautical and naughty.

The R's offer races, rags, rube, Russian, railroads and religious and the bins a foot or two away are cluttered up with Swedish, Swiss and storms at sea.

A special and larger group of shelves are given over to housing descriptive music. Listed thereunder are themes suggestive of (sic) animals, birds, butterflies, flowers, forests, insects, mountains, moonlight, rain, snow, spring, water and war.

ODD REQUESTS

John Leipold, music librarian at the studios, explains that he finds his work interesting and entertaining and that he himself has to laugh at some of the requests he receives, although he has been long at his business and is accustomed to strange requests.

For one picture he was asked to supply "a piece that can be played for a man while a hypnotized girl walks upstairs." And for "Pointed Heels" he had a request for a number that would be suitable "during a scene where William Powell walks into Fay Wray's dressing-room while she is putting on her costume."

The music of the world is assembled under the supervision of Nathaniel Finston, director of the department of music, and few men possess a knowledge of music equal to his. He remembers melody, title, composer and publisher and often has to produce a piece from a few faulty bars of it, whistled or hummed in his delicate ear.

The average member of the average motion-picture audience fails to appreciate the extent that music adds to his enjoyment as he observes and hears the modern screen story.

Even the so-called "all-talking" film has much of musical accompaniment. "The Dance of Life," the screen version of the stage success, "Burlesque," offers excerpts from forty-five different musical compositions during its screening. These are played during the silent shots where the players go through a pantomime.

Music also is played from the screen while the main title is shown and an exit march (oftimes the thema song itself) is given during the fadeout that marks "The End."

It is for this reason that the modern motion-picture studio has its libraries, with their funny classifications that would make believe that forest fires and Finns are sisters under their skins.

FRATERNAL AFFAIRS

STATE SOCIETIES

The New Jersey Society will picnic today at Bixby Park, Long Beach, with basket dinners at noon and a program to follow.

The New York State Society will meet next Saturday for a picnic at Sycamore Grove. This will be an all-day rally with basket dinners at noon and county registers open all day. The society will supply hot coffee and silk badges. The program will open at 2 p.m.

Col. Frank H. True, president of the Wisconsin Society, has called his people to meet tomorrow evening at the Veterans' Hall.

Under the leadership of Martin Korstad, the State of Washington folk will rally next Saturday at Sycamore Grove. The program will follow the basket dinner.

The Kansans' October reunion will be held next Thursday evening at Veterans' Hall, with a program, followed by dancing. There will be roll call of counties and prizes will be awarded the latest arrival from Kansas.

Texans will meet next Friday evening at 1137 South Hope street. President Lyston S. Black will preside and a program will precede dancing.

Oregon people will picnic at Sycamore Grove all day Saturday. Coffee and silk badges will be supplied.

The Ohio State Society will welcome "Buckeyes" at the reunion next Tuesday evening at the hall at 1137 South Hope street. The program will precede dancing.

President Sam Selecman announces that the Missouri picnic will be held Saturday, the 26th inst., at Sycamore Grove.

SOUND CARRIED UNDER WATER

Waterproof Cables Employed To Film Picture Scenes Of "Their Own Desire"

Submarine cables, insulated with waterproof materials, were used by Metro-Goldwyn-Mayer in effecting connection between recording equipment and microphones in the lake scenes for "Their Own Desire," in which Norma Shearer is starred.

When these water scenes were filmed, showing Miss Shearer and Robert Montgomery in a motorboat, the sound cameras and microphones were placed upon a barge under towage by a launch. The operating equipment was left ashore and cables run beneath the water to the motors and instruments in the middle of the lake.

The "moving shots" of the pair in the motor boat were taken in a similar manner, only one camera, mounted upon another swift craft, being used instead of the customary three for long shots, mediums and close-ups.

Yacht Week to Be Shown in Sea Film

Equipping a complete steam yacht, then wrecking it and stripping it into a drifting derelect, are among the tasks to be performed in filming the first talking picture to be made on the high seas, "The Ship from Shanghai," which Charles Brabin will soon direct.

And throughout the wrecking, the ship must always be under correct acoustic treatment, as at all times a recording apparatus for filming the voices of the players will be in operation. Douglas Shearer, chief sound engineer at the studios and a staff of shipbuilders are now at work laying out the details of the intricate task.

After each change in the structure of the ship all cabins, decks and masts will be gone over for echoes and sound treatment applied, decks lined with sound absorbent material and all creaking planks sealed.

The new picture, a vivid drama of the high seas, was adapted from Dale Collins's novel "Ordeal," and will be filmed with an all-star cast. The entire production will be filmed aboard ship on the Pacific.

HARDY SITS FOR MANY PORTRAITS

Sam Hardy seems to be a favorite subject of distinguished artists. He has sat for Charles Dana Gibson, Harrison Fisher, Henry Hutt and others, and now he is being painted by Geza Kende, who is making a life-size portrait of him which will be hung in the Masquers' Club.

TALKIES TO GIVE MUSIC NEW BREAK

Sound Productions Will Cause Public to Turn to Better Airs

Science, long considered the foe of artistic progress, now looms up as the factor which will bring about a renaissance of music.

The light and frothy rhythms of modern jazz, slowly but surely will be superseded by a new and significant type of melody which will find its greatest expression in science's latest achievement—the talking, singing, musical motion picture.

In advancing this opinion, Harry Tierney, composer of many of Broadway's successful operettas and musical comedies, points out that the public of today is musical-minded to a hypercritical degree, and that the average piece of syncopated melody is doomed to abrief career because it lacks the fundamental worth to "stand up" in the face of wholesale and continued repetition.

"Music will have to improve in quality because the public is demanding that it improve—and the public usually gets what it wants," declares Tierney, who is now at the R.-K.-O. studios in Hollywood composing the music for "Dixiana," starring Bebe Daniels.

"A hastily composed piece of music may become a hit overnight," Tierney says. "Through the medium of radio broadcasting, phonograph records, dance orchestras and talking motion pictures, millions of people will hear its lively rhythm day in and day out. They hum it, sing it and dance to it. And then, in the space of a few weeks, they forget it completely. It becomes just another tune, relegated to the graveyard of popular songs that rose—and fell."

HANDSOME BOY REAPS LAURELS

(Continued from Thirteenth Page)

with training choruses has covered an enviable route, has made some highly interesting observations about the studio lads who lend the masculine note to talkie ensembles.

"There is a vast difference between the Hollywood song and dance boys and the New York chorus man," the dance director stated. "In Hollywood the boys all are young and enthusiastic. They have no intention of remaining in the ensembles. They are simply using this method to acquaint themselves with the talkie technique.

"All of the boys I choose for numbers have had previous experience as dancers," Ceballos continued. "I never miss an opportunity to let them do specialties if they merit it."

There are twenty-four boys on call at First National as well as Metro-Goldwyn-Mayer. Ceballos, at the former studio, prefers that his boys know how to dance while Sammy Lee, chorus director at Metro-Goldwyn-Mayer, asks for those without previous training so that he may instruct them in his own methods without unteaching previously learned technique. Lee trains them in an athletic manner, putting them through a regular system of setting-up exercises.

First National directors feel that the new leading men of the talkies will come out of this rank. These boys have singing, dancing and talking talent. They are also being taught stage presentation in relation to the microphone.

That the fewness of the men gives them bigger breaks and better ones than the girls, is another of their contentions. They also last longer. The average professional life of a chorus girl is three or four years, while chorus boys can go on for ten or eleven years—and longer, if they have their faces lifted.

COSMOPOLITAN GROUP

It is quite a cosmopolitan group, this contingent from First National. Five come from the eastern States of Rhode Island, Massachusetts, New York, Connecticut and Pennsylvania. Ten are from the Middle West and have been in Chicago studying or on the stage. One is from Juneau, Alaska, another from Buenos Aires . . . and the rest from the West, Colorado, Washington and California.

All of these boys are high school graduates and have had dancing and music training.

In direct contrast to First National group is the corps being developed by Lasky. The boys, who number fifteen, are entirely local lads. Lasky selects them for their dancing ability alone . . . and if they can warble, all the better.

Ten boys, ranging in ages from 21 to 23, step high, wide and handsome and lend atmosphere to these musical comedies being produced under the auspices of R.-K.-O. They are signed under regulation contracts and are, in the most part, bit players with no previous terpsichorean training. Pearl Eaton acts in the capacity of teacher . . . which makes R.-K.-O. a very popular spot with all the lads who hanker after a song and dance career.

So fond parents who suspect their sons of being ultra-modern, can divert them, with impunity, from such occupations as beer running or stewarding on an air liner, to the somewhat more prosaic, but nevertheless exciting job of a song and dance man.

Joan to Sing in Next Film

Joan Bennett, who made her screen debut as Ronald Colman's leading lady in "Bulldog Drummond," will soon start work on her fifth talkie "The Play Boy," in which she portrays the feminine lead opposite Harry Richman for United Artists.

The story was written by John Considine, Jr., and was originally titled "The Song of Broadway." Irving Berlin has composed eight new songs for this picture. Miss Bennett will sing three of them "With You," the theme song; "Puttin' on the Ritz," and "Alice in Wonderland."

LOUIS TAUGHT FIGURES

Louis Wolheim, who plays the villainous Ted in Metro-Goldwyn-Mayer's "The Ship From Shanghai," was a college professor before he became a screen villain. He was once professor of mathematics at Cornell. From this he went on the stage, thence into pictures.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

$65 . . . $59.50

The Silk Dress To Wear Under The Coat . . . .

THE new dresses go in for color contrast. A bright dress under a black coat--or a dark dress under a coat of vivid color.

These Sportswear Dresses are of pure-dye crepe — which means that cleaning will not impair their color and firm "body".

In one and two-piece effects.

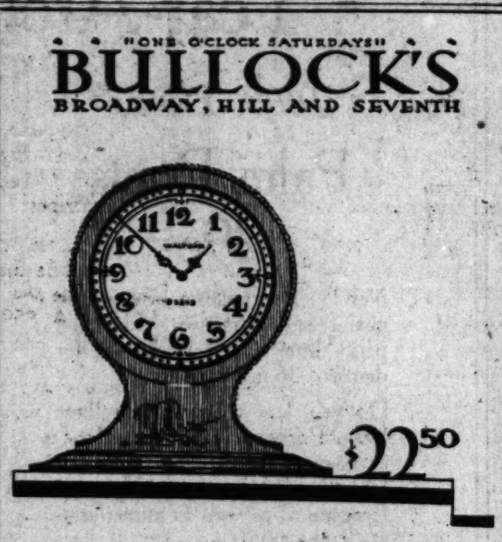
$59.50 and $65.

Bullock's Sportswear Store for Women

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH



$22.50

Waltham Clocks

The beautiful timepiece illustrated above is typical of Bullock's splendid collection of Waltham Clocks. The case is solid mahogany, ten and one-half inches high, with decorative motif of Oriental inspiration. Eight day, jeweled movement. A most unusual value at $22.50!

FINE JEWELRY GORHAM SILVER PRECIOUS STONES

Clocks . . . BULLOCK'S . . . Street Floor, Hill

Feminine!

$25

Would you be smart? Then be demure! Hats to accompany sweeping skirts and higher waistlines are arriving from France. Bullock's is showing one hundred new models, all replicas of those by French designers! . . . a late creation will be shown! Hats of soleil or felt, manipulations such as only master hands achieve! Hats trimmed with reptile . . . feather . . . metallic . . . lace . . . Hats to fit madame or mademoiselle. Outstandingly new! $25.

Women's Better Millinery . . . . . BULLOCK'S . . . . . Third Floor, Broadway Building

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY HILL AND SEVENTH

The Muskrat Coat

$195

Bullock's makes a feature of the Muskrat Coat. The Silver Muskrat has a vogue of its own . . . or muskrat is cunningly dyed to emulate mink. Straight lines with Johnnie collar. Or the feminine touch of soft bows on cuff and collar. Some have leopard trim! Skins of Bullock quality, beautifully manipulated. Sizes 14 to 40 . . . at $195.

Furs . . . . . BULLOCK'S . . . . . Third Floor, Hill

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY HILL AND SEVENTH

A new-comer in a famous fashion family, exclusive at Bullock's! Distinguished by all that elegance that distinguishes Barbara Lee dresses and coats.

The evening version sketched . . . in black moire with silver pipings . . . or white moire with gold pipings. For afternoon . . . black mat kid. $12.50.

Women's Shoes . . . . . BULLOCK'S . . . . . Fourth Floor, Broadway Building

Feminine!

$25

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soleil or felt, manipulations
with reptile . . . feather . . .
oiselle. Outstandingly new!

Third Floor, Broadway Building

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. . Third Floor, Hill

exclusive at Bullock's!
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h Floor, Broadway Building

INTRICATE DANCE SEEN IN SCREEN PRODUCTION

What is declared to be the most intricate and involved dance number ever staged has been directed by Busby Berkeley for the new Duncan Sisters-Cohen-Mayer talking picture, temporarily titled "Cotton Blossom."

Busby, director of the Ziegfeld Follies for many years, classes this number as a "humdinger" number. Starting as a comedy with music and difficult presentation, it ends finally by its moving girls and forward in a seemingly impossible manner, only to have each end up on a single beat of music in absolutely straight line.

Sixty girls are attired in costumes fitted with small cut mirrors, so that their weavings before the camera will give a real "sunburst" effect.

Berkeley directs the various steps of the girls in unison by the engineer, or in unison by twos or fours, eights or tens, who then come into a complete whole. The new number, however, is not executed as an absolutely static affair. To handle forty girls through forty different steps and "routines" required a mapping out of the available floor space, down to inches.

Fawcett to be Sea Dog Again

George Fawcett has been called to the Fox studios to play in Raoul Walsh's current vehicle.

"There is the captain of the ship, a hard boiled old sea dog that just suits you!" said the casting director.

Fawcett has a sizeable nautical vocabulary, for at one time he was always cast for sea captains. He likes these virile roles. His last appearance on the stage was as a star in "Treasure Island," and it is the hope of the actor to repeat the role of Capt. Silver for talking pictures.

The Walsh picture, as yet untitled, cofeatures Victor McLaglen and Fifi Dorsay.

"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY, HILL AND SEVENTH

Collegienne

$7.50

Ah! Chic *Collegienne!

The undisputed chic which the *Collegienne evinces in buying such adroitly suited hats calls forth exclamations of praise the moment she steps from Bullock's! Hats which make the day momentous are only $7.50!

Collegienne

Collegienne Indorses Silhouette Moderne!

The envy of the campus! The *Collegienne in a new model straight from Bullock's! Think *Collegienne, think smartness!

New trends in afternoon gowns, shown in Bullock's *Collegienne Shop, are popularity enhancing, when worn as the smart *Collegienne knows how! Enhancing lines which bring a regal sweep to the personality of the once merely petite *Collegienne!

These gowns of crepe in Brown, Black, Brighter-than-Navy and Bottle Green. At the popularity enhancing price of $25.

*Collegienne is a trade mark name registered by Bullock's.

Children's Shop . . . BULLOCK'S . . . Fourth Floor, Hill

Sunday School Lesson

BY WILLIAM T. ELLIS

[*The International Sunday School Lesson for October 13 is "Some Social Teachings of the Bible: Keeping Fit for the Sake of Others". Daniel 1:8-20; 1 Corinthinians 9:19-27; 1 Timothy 4:7-12.*]

Our grandmothers were concerned about their souls: their grand-daughters are concerned about their bodies. "How to Reduce" is today's real "woman question;" and one fraught with peril to the next generation, say the physicians. If the present yearly expense of "beauty parlors" which certainly, to judge by the evidence, are not returning value for the money received, could be halved with the Christian mission boards, the enterprise of world evangelization would be straightway quadrupled.

Men are not much behind women in this concern for the physical. The largest single department of every newspaper in the land is that devoted to sports. In order to learn the news of our colleges nowadays one must turn to the sporting pages. "Keeping physically fit" has become the major interest of millions of men.

"Fit for what?" I asked myself, when a wealthy acquaintance said to me at luncheon in a golf club one day, "I just must have my daily golf in order to keep fit." Before he inherited money that man was a useful public servant: now he gives his days to the golf course, in order to "keep fit" to play more golf! So far as the big world is concerned, he is "fit" for nothing.

ONE "FIT" ATHLETE

In a swimming pool, last week, I saw a magnificent specimen of physical young manhood, tanned from a whole season's exposure to the sun. "Who is he, and what does he do to justify his existence?" I asked my young companion. The latter grinned: "He is Blank, a well-known college athlete. He was offered an athletic scholarship at S—— College, which certainly makes it easy for football candidates to enter; but this fellow could not pass a single entrance requirement, and S—— turned him down. But he was admitted to P——, and with a much larger allowance for expenses; and P—— thinks it has a real bargain, for he has frequently got the college into the headlines of the sporting pages." In vacation time this athlete ministers to popular taste by giving youth abundant opportunity to admire him.

Such as he are the heroes and examples of the younger generation. Frequent questionnaires among college students have shown that a letter on the sweater is a more highly prized goal than a Phi Beta Kappa key on the watch-fob. The magnificent young animal of the swimming pool personifies the day's standards.

For the body-cult runs far and wide and deep. Food fads and health theories have taken hold of myriads. Every newspaper must have its counselling column on health. Magazines exclusively devoted to the subject of physical culture are prosperous—and pornographic. I can imagine (one of these persons who keeps his mind upon his stomach—which, I submit, is a serious anatomical misplacement, with grave pathological consequences—inquiring of another food faddist "What was that 'Diet of Worms' that made Martin Luther so strong? I've tried a diet of bran, a diet of nuts, a diet of raw vegetables, a diet of liquids, and now I am wondering how a diet of worms could be prepared so that it would help me." Everybody knows the twin conversational pests, who talk either about their ailments or about their latest "health food."

HEATHEN BODY-WORSHIP

We have gone further than even the ancient Greeks in our cult of the body. The latest philosophy to command wide allegiance is "Behaviorism," which reduces both mind and soul to a mere series of physical reactions. Our modern literature is soaked with bodyism, or fleshliness. Physical sensations are set forth as paramount. The end of all being, according to the day's popular fashion, is to get a "kick" out of life. The Ten Commandments, and the accumulated wisdom of the human race, are airily brushed aside if they stand in the way of our present pursuit of carnal titillation. In addition to coddling the carcass, to the neglect of the intellect and of the spirit, the fashion is to make the sensations of the body the major end of life.

Let it be said in plain words that this body worship is stark paganism, and wholly contrary to the Christian Scriptures, as well as to the matured experience of mankind. It belongs in the groves and high places of the Canaanites, and in the luxurious and licentious life of the decadent Greeks and Romans.

Against this tendency to reduce immortal beings to the brute level, we place the clear teaching of the Scripture, which is that the body is merely an instrument, a tool, a means to an end. Paul said, "I keep my body under;" which passage is more literally translated, in one of the recent versions, "I maul and master in my body." Beginning with the ascetic and suffering prophets of the Old Testament, from Elijah to Jeremiah, all the way through to the Savior, whose body was broken on the cross, the Bible's record is of great souls who counted not their physical lives dear unto themselves.

WHAT THE BIBLE TEACHES

History has forgotten the hordes of Roman gladiators, physically as fine as the numbskull college athlete of the swimming pool, but it remembers the ascetic monk Telemachus, whose heroic spirit stopped the whole brutal practice. Thinking persons cherish the memory of Steinmetz, the "wizard" of electricity, who made a permanent contribution to human welfare, despite his twisted body; and they lay literary laurels upon the grave of Robert Louis Stevenson, who wrote masterpieces on a sickbed.

Greatest of all the disciples of Jesus was the Apostle Paul, whose afflicted body was forced by his dominant will through such adventures and hardships and heroisms as have scarcely ever fallen to the lot of man. Henry Ford may not know much about history, but he has abundant historical warrant for his recent remark that "By the time a man reaches seventy, he ought to have something a great deal more valuable than physical strength."

One reason, and one only, does the Scripture set forth for physical fitness, as in the case of Daniel: that the body may be an effective agent of the soul. The New Testament argues that our bodies are not to be defiled, because they are the temples of the Holy Spirit. A Christian writer summed the teachings up in a sentence: "We have bodies, but we are souls."

"ONE O'CLOCK SATURDAYS"
BULLOCK'S
BROADWAY HILL AND SEVENTH

Three Notable Fashion Events!

$79.50

$59.50

$75

Coats for Dress Or Travel—Values Indeed at $79.50

The soft suede-like fabrics—Velma, Norma, Velour du Nord! Tweeds and Camel's Hair!

The Dress Coats include the Black Coat with Caracul, as sketched.

Other All-Black Coats of equal elegance. Trimmed with Black Fox, Black Caracul, Skunk. Or the dramatic contrast of lighter furs—Badger, Kit Fox, Squirrel.

With the new features, Paris-sponsored! Flares strategically placed, moulded lines, hems bordered deeply with fur!

The Travel Coats have a cosmopolitan air. Smartly furred. Superb Tweeds: pliant, shaggy, colorful. And Camel's Hair. Monday in Bullock's Better Coat Section—$79.50.

100 FAUBG ST HONORÉ 11 PLACE BEAUVAU
MARCEL ROCHAS

The coat that bears this label is by Marcel Rochas of Paris. Its price at Bullock's is $495. An exact replica, copied by Bullock's, is a fraction of that sum.

There are other famous originals at Bullock's. Bullock's will copy any of these Paris models for you, to your own specifications, at impressive savings.

Inquire at Bullock's Fashion Advisory Bureau, Third Floor

And a Notable Group of Suits and Ensembles!

The three piece Ensemble sketched is typical of the smartness of the silver-tone fabrics. With Blouse of Eggshell Satin. At $59.50, a most outstanding Bullock value.

Then there are Tweeds in two-piece ensembles. And these are extraordinarily smart! All the better types of Tweeds—diagonals, checks, Tweed with stripes!

Colors? Dahlia, Patou's new purple. Then comes Black for chic. And subtle blendings of Browns, Tans, Blues. The new English Green. Sizes from 32 to 44. At $59.50. In Bullock's Ensemble Section.

This "smartest costume in the world" demands many Blouses. And so Bullock's Blouse Section presents for Monday its very specially priced

Blouses at $10

A Bullock Specialization Known for Fashion-rightness at a Moderate Price!

All are copies of much higher-priced Blouses; inspired by Vogue, by Harper's Bazaar, by costly imports!

Blouses that may be worn either tucked in or as an overblouse. Sleeveless or with Sleeves.

In Satins—in Crepes—even in Laces for formal ensembles. Colors include White and Eggshell, Chateau Madrid (a new blue-green,) Banana, Chin Chin Blue, Capucine, Chartreuse, etc. Sizes 32 to 42.

Women's Dresses Specially Styled Priced $50—$75

Oh, a fascinating collection indeed! Here is a fashion event that assuredly will make new friends for Bullock's on Monday!

Crepes predominate, in smart solid colors.

All the new mode trends! Sleeves that end in rabbit ear bows (as on the model sketched!)—and tucks that define the normal waistline.

Dressmaker touches—moulded hiplines—and skirts that dare to touch the floor in points.

Emphasizing the sophistication of black—the new English green—wine—and browns.

In Bullock's Women's Dress Section Monday!

Bullock's Los Angeles

Enclosed for your convenience is a sample of the material from which this garment is fashioned. Bullock's thinks it may help you to select matching or harmonizing colors in costume accessories, that you may want to purchase in other sections of the store.

This envelope with sample of fabric is attached to every Bullock Better Coat and Ensemble.

Women's Fashions . . . . BULLOCK'S . . . . Third Floor

Dinners, Teas, Receptions Mark Week in Southland Society

is an institution instrumental in bringing to the front unusual talent and genius. Recently four of its members, Ocnoles Jones, Paul Potter, Julia Lifshitz and Howard Coombs, were awarded scholarships in eastern institutes. The first three already have gone east to begin their studies.

Stevenson-Warfield

Miss Ruth Barbara Stevenson became the bride of Charles Simmons Warfield, Sunday, September 22, the twenty-sixth wedding anniversary of Mr. and Mrs. Harry R. Stevenson, parents of Miss Stevenson. The ceremony took place at the bride's home in Glendale. Rev. Clifford A. Cole officiating.

Miss Stevenson, who was unattended, wore tan georgette crepe and carried a bouquet of Russell roses. The bride's mother, Mrs. Stevenson, wore flowered flat crepe and corsage of pink and white sweet peas.

A wedding breakfast followed the service, appointments continuing the color scheme of pink and white. After a trip by motor, Mr. and Mrs. Warfield will make their home in Glendale.

For Future Bride

In honor of Miss Alberta Klingstein, whose marriage to A. A. Mensen will be an event of the near future, Miss Esther Fredkin entertained September 28 in the Hollywood Knickerbocker Hotel with a bridge tea.

Both hostess and honoree are members of the Alpha Epsilon Phi Sorority at the University of Southern California, and thirty of their sisters were in attendance.

Home Wedding

Simplicity marked the marriage of Miss Sarah Chandler to Donald Burleson, at the Chandler home, Verdugo Woodlands, the wedding being attended only by relatives. Rev. R. Burdette Backus of the Unitarian Church of Los Angeles read the service at 11 a.m. last Saturday.

The bride was attired in her traveling suit, a fall ensemble of blue silk and wool, with hat, accessories, and flowers in harmonizing shades. After the ceremony, they left for a motor trip to the north, after which they will be at home at 1963 Addison, Eagle Rock.

HONOREE OF SURPRISE PARTY

Daughter Presides at Hotel Dinner

[Boye Studios]

Mrs. A. C. Jones

ONE of the happy social events recently was the surprise birthday party in honor of Mrs. A. C. Jones of 257 South Hudson street, when Miss Frances Jones, charming daughter of Mrs. Jones, presided most graciously at dinner served at the Roosevelt Hotel Saturday evening, September 21.

The guests included Mr. and Mrs. Joe Semple, Mr. and Mrs. A. A. Comey, Mr. and Mrs. Leo Altman, Misses Peggy O'Brien, Mildred Condon, and Messrs. Bob Ayres, Bickford O'Brien, Ed Condon and Lou F. Boerner.

Both Mr. and Mrs. Burleson are native Californians, and have many friends here in the south. Mrs. Burleson, after her graduation from Glendale High School, has devoted her time to dancing. After studying abroad, she was associated with Miss Edith Lindsay and recently established her own studio. Mr. Burleson was graduated from Occidental College.

Recent Wedding

Miss Dorothea Anderson, daughter of Mr. and Mrs. E. P. Anderson of 1723 West Twenty-third street, was married September 28 to Chester R. La Follette. The bride, who is well known here in musical circles, passed last summer traveling in Europe. Mr. La Follette is the son of William La Follette of Fullman.

SOCIAL AFFAIRS of THE ARMY AND NAVY

Interesting arrivals in army circles who are being feted at Fort MacArthur are Lieut. and Mrs. H. A. Gilbert, who were married June 26 at the West Point chapel shortly after Lieut. Gilbert was graduated. The wedding was attended only by intimate friends and members of the immediate family, including Col. and Mrs. Lucius H. Holt, U.S.A., uncle and aunt of the bride. Col. Holt is stationed at West Point. An afternoon gown of beige lace was chosen by the bride and with it she wore a beige picture hat and corsage of orchids. Her sister, Mrs. Marjorie Beers, was her only attendant, and Lieut. John Person, also of the class of '29, best man. After the ceremony, a wedding breakfast was served at the New Rochelle Yacht Club. Lieut. and Mrs. Gilbert motored across the continent on their honeymoon, stopping to visit Lieut. Gilbert's father and mother, Dr. and Mrs. Hardin Gilbert, in Medicine Lodge, Kan., the Grand Canyon and other points of interest. Mrs. Gilbert was Miss Florence A. Beers, daughter of Mr. and Mrs. Frederick Beers of New Rochelle, N. Y.

Miss Miriam K. Beach, daughter of Mrs. J. J. Beach of Baltimore, became the bride of Ensign J. E. Burke, U.S.N., at a small wedding which took place at St. James Cathedral, Seattle, July 5. Ensign T. A. Smith was best man and Ensign S. E. Moore ushered. The bride was unattended. When the fleet came south, Mrs. Burke motored to Long Beach with Mrs. C. A. Mesker, wife of Ensign Mesker, and is making her home at the harbor, while Ensign Burke, graduated from Annapolis, class of '28, is attached to the U.S.S. New Mexico.

Among the most recent brides to join the service set this season is Mrs. William Jones, who was married to Lieut. Jones, U.S.N., in Seattle the 1st inst. Mrs. Jones was Miss Catharine Mitchell, daughter of Mr. and Mrs. Wirt A. Mitchell of the northern city. The weddmg was quietly solemnized at the Mitchell home with the bride's sister, Miss Mary Mitchell, as maid of honor and Lieut. Charles H. Lyman III best man. Lieut. Jones, son of Mr. and Mrs. John T. Jones of Orcas Valley, Cal., was graduated from the Naval Academy with the class of '28. They are making their home in San Pedro while Lieut. Jones is on board the West Virginia.

From San Diego comes news of the approaching marriage of Miss Louise Dalling to Ensign Gordon Vernon Conway, U.S.N., which is to be a brilliant event of October 26. The wedding date was told to a group of friends at a bridge-tea with which Miss Dalling entertained at the home of Mrs. Robert E. Lee in the southern city. The bride-elect has chosen her cousin, Miss Elaine Massey, as maid of honor and Miss Marion Ganahl and Miss Shirley Miller, bridesmaids. The marriage is to take place in St. Francis's chapel at Balboa Park, scene of many naval weddings.

Miss Dalling is the daughter of Mrs. Winifred L. Pitchford and a member of Sigma Alpha Phi, national sorority. Ensign Conway, son of Mr. and Mrs. J. M. Conway of Shelbyville, Ind., was graduated from Annapolis, class of '28, and is on duty aboard the U.S.S. Tennessee.

A delightful reunion of a group of navy wives who had been on duty with their husbands in Washington was enjoyed Thursday when Mrs. W. L. Darnall, wife of commander Darnall, U.S.S. Lexington, entertained informally at luncheon at Pacific Coast Club. A basket of flowers in pastel tones was used as an attractive centerpiece and the friends who met again on this Coast included the hostess, Mrs. J. W. Crandall, Mrs. C. C. Bockey, Mrs. A. W. Chandler and Mrs. C. H. Desmond. On Saturday Mrs. Darnall entertained for Mrs. T. H. Orsham, Mrs. H. H. Lafollette and Mrs. R. P. Powell of Indianapolis, who motored down from Santa Ana for luncheon and bridge.

A delightful event of the past week in San Pedro naval circles was a bridge party at which Lieut. and Mrs. William Sands Holloway, U.S.S. Procyon, were hosts at their Point Fermin home. A pink and white color scheme was featured in the score cards, tallies and flowers decorating the Holloway home. Those who enjoyed the evening were Lieut. and Mrs. Thomas T. Hassell, Lieut. and Mrs. Ernest Charles Johnson, Lieut. and Mrs. Robert E. Sayres, Lieut. and Mrs. Emory Stephens, Lieut. and Mrs. J. E. Curry and Lieut. and Mrs. Robert Fermut.

Quite the most attractive party of the month at Pacific Coast Club was a luncheon and bridge given by Mrs. H. A. McCormick, wife of Ensign McCormick, who entertained for a group of Idaho officers' wives Monday afternoon. Suggestive of the fruitful autumn season, the luncheon table, arranged in Sunset dining-room, was centered with a huge bowl of green and purple grapes.

Autumn leaves in blazing scarlet and yellow hues and lighted orange tapers further carried out the picturesque setting. Invitations were issued to Mmes. Erle Barr, O. M. Read, G. L. Jacobson, R. G. Deswell, H. E. Helsrick, J. Raymond Johannesen, S. J. Brune, C. E. Hamilton, L. O. Muller, W. O. Lloyd, B. B. C. Lovett, S. L. Reynolds, Robert Threshie, R. D. Williams and F. A. Fitzgerald.

Mrs. O. B. Watson, who joined the naval colony on this Coast when Capt. Watson was ordered to command the U.S.S. New Mexico, left recently for the East to place her young daughter, Miss Priscilla Watson, in Mrs. Hartridge's School for Girls at Plainfield, N. J. Mrs. Watson is expected to return early in October.

With Mrs. F. H. Roberts, wife of Commander Roberts, as hostess at the informal event, wives of officers attached to the U.S.S. West Virginia enjoyed their first weekly beach picnic of the season Tuesday afternoon. Those who gathered for luncheon and a dip in the surf were Mmes. F. H. Roberts, Talbot Smith, Charles Tpd Singleton, Jr., R. B. Smith, H. W. Richardson, H. G. Patrick, E. Olsen, M. J. Lawrence, W. R. Jackson, Thomas T. Hassell, H. G. Gatlin, Orin Carlson, J. L. Enyart, G. C. Bockey, R. E. Buchanan, Charles H. Lyman III and William Jones.

Announcement was recently made of the betrothal of Miss Rosalind Hogg, a popular member of the younger set in San Diego, and Ensign J. Edwin Jones of Seattle. Miss Hogg was graduated from the Academy of Fine Arts, San Diego State College, and the University of California at Los Angeles. Ensign Jones attended the University of Washington and is an aviator in the Naval Reserve Corps. The wedding is expected to take place before the first of the year.

"Mamba," a story of the South African veldt written by John Reinhardt and Ferdinand Shumann-Heink, has been accepted by Color-art Pictures as the first starring vehicle in all color, dialogue and sound for Reginald Denny. Shooting started the 8th inst.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY HILL AND SEVENTH

$15

Bullock's Golf Oxford

In natural pigskin with tan calf. The moccasin toe is new! Flexible rubber sole — solid leather heel, rubber-tipped. $15!

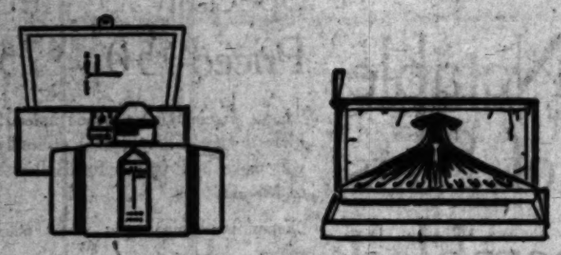
A shoe to enhance your game—and your reputation for being well turned out.

Bullock's Sportswear Store for Women

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY HILL AND SEVENTH



Importations of Toilet Goods and Notions

EXQUISITE PERFUMES from Paris—center of the world's fine perfumes—delicate, haunting fragrances blended from age old formulas, bottled and boxed in the inimitable French manner. The newest creations of French perfumers:—Ce Soir ou Jamais by Offenthal—$3.50 to $12; Fleur d'Oranger by Surtos—$3 to $5; Toquade by Silka—$35; Femmes Ailees by Clamy—$20; 1000 Joies, by Myon—$35, and Ce Qu'il Aime by Vendome—$2.50 to $10.

FINE TOILET SETS from Germany—Bullock's representatives go to Germany to select beautifully executed toilet sets of fine enamel on gold-plated metal. Four-piece sets in rose, blue, maize, or orchid at $60. Also alabaster powder boxes in unique styles and designs—rose, green, or maize . . . $4.50 to $7.50.

CLEVER NOVELTIES from France—From the lovers of modernistic art come atomizers and powder boxes of fluted glass—in rose, blue, and green, at $5. Also clever and dainty musical cigarette and powder boxes . . . $7.50 to $17.50.

CLOISONNE COMPACTS from Austria—Vienna, another European capital, sends the finest of enamel and cloisonne compacts to Bullock's . . . $5 to $15.

ARTISTIC HAT STANDS from Germany—Germany—long known as the home of distinctive novelties—sends to Bullock's hat stands attractively decorated with doll heads or modernistic designs; ribbon-trimmed doll pin cushions; and hand-made wood and China head mats. And all so reasonably priced—the hat stands and pin cushions $1 each and the table mats, 75c.

DRESS ORNAMENTS from Czechoslovakia—Czechoslovakia contributes smart rhinestone dress buckles and dress ornaments of rhinestone, crystal, and metal for $1.50 to $3.50 each. Also ball-shaped rhinestone buttons . . . 25c and 35c a dozen.

FINE NEEDLE CASES from England—Direct from Redditch, England, comes to Bullock's an importation of leatherette, suede, and leather backed needle cases—equipped with a variety of nickel-plated needles . . . $1 to $3.50 each.

Notions and Toilet Goods ..... BULLOCK'S ..... Street Floor, Broadway Building

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY HILL AND SEVENTH

Brocatelles From France, $4.95

You are amazed at the price! But, of course, Bullock's prices on all drapery fabrics and curtains are low, very low. Brocatelles in authentic 18th Century designs . . . heavy embossed types that make handsome upholstering, draperies or wall panels. Rich tones of red, gold, blue, green or rust. 50 inch. $4.95 a yard.

. . other Brocatelles up to $12.50 a yard.

Draperies . . . BULLOCK'S . . . Sixth Floor, Broadway Building

New Spanish Applique Linens

Deep, cream Linen Crashes from Spain with exquisite embroidery or cutwork and colored appliques in one or two colors. Bullock's own importation, therefore reasonably priced. A collection rich in variety of design and type . . . one that includes many small gift pieces, too.

—13 piece Luncheon Sets $12.50—17 piece Luncheon Sets, $16.50.

—Scarfs, 36 in. $2.50—45 in. $3.50—54 in. $4.50.

Madeira Bridge Sets, $5—Hot Toast Covers, 75c—Roll Covers, $1.

Linen Room . . . . . BULLOCK'S . . . . . Second Floor, Broadway Building

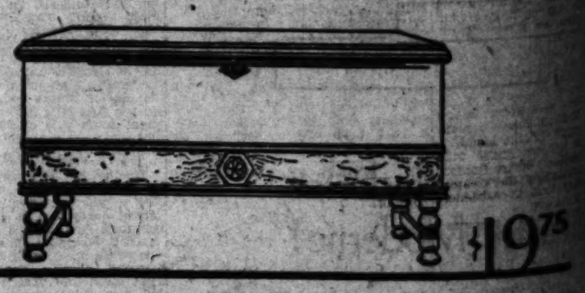
Rayon Bed Spread Sets, $17.50!

A little more than a month ago Bullock's offered this same type of Spread Set . . . . the value was so remarkable that hundreds were sold within a few weeks. The same Satin or Moire silk and Rayon Spread Sets at $17.50! NOW!

. . . made in the same attractive manner. Plain tailored top with full side flounce. Large crescent pillow also flounced. The colors are the same too . . . Rose—Blue—Gold—Green—Lavender!

Bullock's does not believe this value can be duplicated or matched elsewhere in Los Angeles. Decidedly unusual. $17.50 set.

Bedding . . . . . BULLOCK'S . . . . . Second Floor, Broadway Building



$19.75

45-Inch Cedar Chest, $19.75!

With gift time approaching, Bullock's suggests an immediate selection of these Cedar Chests which are priced so much lower than usual! Something every home should have.

Not only does such a Cedar Chest give your fine furs and woolens adequate protection but it serves also as a decorative piece of furniture.

. . . walnut veneered Chest, with five ply walnut top and seal tight lid. Full cedar lining. A comparison of value will prove the attractiveness of its price, $19.75!

Reed Furniture . . . BULLOCK'S . . . Sixth Floor, Broadway Building

EARLY DAYS OF STAGE PICTURED

(Continued From Thirteenth Page)

... The hotels held ... Prices listed boxes at $10, ... and general admission $1.

OPENING NIGHT

... night brought out the ... and-all the best ... The house was thrown ... to the public on Friday eve- ... and 500 people visited by in- ... to witness the novelty of ... first lighting of a theater in Los ... Everything went off in a ... satisfactory manner. The ... machinery worked to a charm ... a jar or the least confusion. ... the property man, knows ... and performs it without ... One of the chief de- ... was the unusual and gratify- ... fancy of sitting in ease and ... in a magnificently appoint- ... neighbor could ... to neighbor . . . ... the first time in the history of ... they sat and listened to a ... performer where the sur- ... brought out the full at- ... of the piece . . . When ... ended, carriages ... had to convey people to their ... and not to hotels and ... houses."

... there were those more ... among the established fam- ... who wanted to make a night ... They were caught having ... fling. "Last night the 'elite' ... were wending their way a few ... down the street to that place ... by that, we mean J. A. ... ice cream parlors, where ice ... of all flavors can be had for ...

... nights with Mlle. ... minstrels featured ... Boyd, "just plain come- ... "Doors open at 7:30 sharp. ... commences at 8 sharp. ... late-comers disturb those ... in early with the desire to ... all they pay for."

... programs furnish the ... record of those far- ... Large, four-paged affairs, ... filled with social and the- ... astounding advertise- ... columns of snappy jokes ... might recapture ... the glory of those long-ago ...

ELEGANT COSTUMES

... of the costumes worn by ... at the Grand last night ... elegant . . . The ... played several new num- ... good work, keep it up. . . ... matter passed through the ... but last night was a great ac- ... to the ladies, if not ... (sly dig.)"

... the dramatic critic was ... bored, for it is said "R. H. ... survey, graced a seat in ... and was 'seemingly' ... society mentioned that ... Harris reclined in a seat ... dress circle." Then, even as ... a real boy made good and ... a hand. "The beautiful ... The Sweet Golden ... is being played night- ... Del's orchestra is com- ... our own popular manager, ... Vyer."

... and 'B appeared Nat Good- ... in select comedy com- ... Joseph R. Grismer and Miss ... Davies in "The Count of ..." Among the cast was ... A. Brady. Then came Em- ... in English grand opera, ... Gordon and Louise Daven- ... the Dandies, Janauschek, ... continents, Mr. and ... Rankin, "who will with- ... fill the house every night. ... should be liberal and do ... to give them a full ... we seldom have such good ... in our midst. This is the ... with a correct cast. ... as the boards yet."

... starring with Theodore Rob- ... Bella Moore in "the most ... comedy 'A Mountain ... in 1868. 'Success then ... been no mean thing, for ... the gumwits it is found this ... Act 4. "The Mountain ... part enough to be your ... can't part enough to know ... Act 5. Sincer- ... a story while Jack passes ... box. Intermissions ... to the tunes of 'O, Fair ... Find Dove,' 'Chimes of ... and 'Sailor's Joy.'"

OVERTURE LISTED

... Nichols, who died in Los ... supported by Maurice Bar- ... father of the famous trio, ... to repertoire. Mary Math- ... with Tully Marshall ... the Seven Dalys who ... a warm reception in ...

... of the season's drawing cards ... Davis, an international ... famed for her brilliant eye. ... said, "She was the greatest ... age, in her line of char- ... She had more magnetism ... Harris, more passion ... Duncan and a rare power of ..."

... saw an unheard-of ... people standing in line four ... for tickets to Edwin Booth ... Barrett.

... White came in '29 with ... Cyril Scott, Henry ... and Mrs. Thomas Whiffen. ... here in "Trelawny of the ..." Others were Robert Man- ... Mary Madden, Rose Coghlan, ... Sothern, Minnie Maddern ... (Mrs. Maddern Fiske) with ... Bankhead, Stuart Robson, ... Burnham and the greatest ... ever seen in existence, ... Jefferson Jr.

... year presented ... Barrymore in "Dr. Jekyll ... Hyde" and "Jim, the Pen- ... ... played by his sons, ... Lionel Barrymore, Warde, Henry E. ... Priscilla Adams, Emmett Cor- ... rigan, Henrietta Crossman and Effie Shannon.

BERNHARDT HERE

Sarah Bernhardt ushered in '92 with "La Tosca." The same year brought Mr. and Mrs. Sidney Drew (afterward famed in films.) Georgie Drew Barrymore, mother of the Barrymores, Florence Roberts (now playing with Duffy) and Lewis Morrison.

In the following months came Richard Mansfield, Julia Marlowe and Lillian Russell. Also the Pacific slope saw for the first time "After Dark," now revived at the Biltmore.

Years changed the Grand Opera House to The Family Theater. For a while Charles A. Taylor's company held a brief sway, dazzling local boards with masterpieces of such noble nature as "Only a Woman's Heart," "Led Astray," "Wages of Sin," "The Two Orphans, or the Depth of a Sister's Love," "a screaming farce 'Dreams,' or fun in a photograph gallery." A young girl, Laurette Taylor, was listed in the cast of "Queen of the Highway." "The central figure in this piece is Belle Diamond, a dashing outlaw woman of Arizona and New Mexico."

Competition started in 1888 when the Los Angeles Theater (now the Lyceum) opened with Jeffrys-Davis in "Diplomacy." "An elegant structure, the floors all laid in tiles with the name in white letters on a blue background, twelve dressing-rooms with the latest and modern appliances . . . The theater is modeled on Moorish design . . . the colors used are rich and warm and under the glitter of gas light produce a splendid effect."

At first business at both houses was bad. Stars who had played the Grand returned to the Los Angeles. There were others, Clara Morris, Robert Hilliard, Adelaide Moore, John L. Sullivan in "Honest Hearts and Willing Hands," Alexander Salvini, Blanche Bates, and in 1905 Julian Eltinge in "A Harvard Man," was seen for the time. Leo Carrillo played. May Boley, and later Texas Guinan was the prima donna of Pop Fisher's company.

During the first years of the twentieth century Los Angeles supported three superlative stock companies, The Park, Burbank and Belasco.

MANY NEW THEATERS

At the old Burbank many of the lights of cinemaland first fought for cues; Edythe Chapman, still in pictures, Blanche Hall who lives here yet, William Desmond, Beatrice Nichols, Juliette Crosby, Henry Kolker, Walter Catlett, Winifred Bryson, James Neil and Frankie Raymond, now at the Vine-street. Charles Ruggles did juveniles. An item dated 1906 states that "among the features of 'Old Jed Prouty' will be 'specialties' by Fay Bainter and Henry Stockbridge." Criticism the next morning read that "Fay Bainter, the most talented child-actress in Los Angeles, captivates her auditors with the maturity of her playing and the intelligence and life she throws into her part."

While these theaters waned others sprang up, approaching each time those of the present. A brief flicker, and they too sank into the tawdry. As real-estate agents tempted their prey to the mountains and the sea, these old houses lost their grip on the theatrical world. Their lights still glimmered but more feebly as artists forsook them for newer uptown auditoriums. Today, hidden behind gaudy banners of western thrillers, they seem worth not a glance. Little of their past is preserved, none of their glory remains. But they still stand and seem to cherish, behind their faded fronts, a lonely pride in their secret memories.

SPORTS FEATURED

Harry Gribbon, without planning to glorify sports for the comedies in which he is starring for Mack Bennett, seems to be so engaged. Golf, baseball and now football are contributing subject matter for his pictures. Earle Rodney is alternating with Mack Bennett in the direction of the pictures.

CORN COB PIPES BEDECK GIRLS

Chorines Smoke Grandpa's Pipe in Construction Setting of Screen Musical

Fifty girls in Hollywood recently were introduced to that time-honored favorite, the corn-cob pipe.

However, hands need not be thrown up in horror just yet. The beauteous damsels in question are not feminists of such an advanced order that they are trying to steal the prerogatives of their grandfathers.

The corn-cobs are part of the stage setting for a chorus number in "Red Hot Rhythm," the dialogue, song and dance special in which Pathe is featuring Alan Hale. Attired in a greatly abbreviated version of overalls, carrying carpenter's tools and with a corn-cob pipe in each one's mouth, fifty chorines construct a miniature cottage, build a fence around it and even hang up a moon while Kathryn Crawford leads the song and dance number, "My Idea of Heaven."

SOMETHING OF BEAUTY

Addressed to John G. Bullock

"A thing of beauty is a joy forever"—
So said a poet in the days agone—
And, lo, there is—in any great endeavor
As in the ropes—on the garden lawn.

Many out of mind great temples have been builded
For beauty's sake with glories half untold.
In every age as if the gods had willed it
Still has they loved as in the times of old.

And such a one with what a joy we see it
Looks down from yon boulevard down toward the sea
Some fairy hands its beauty must have gilded
Who had not known such beauty there could be.

Wonder—delight—within as if enchanted—
As if Aladdin and his lamp were there:
Each recessed nook with happy faces haunted—
How like a dream—its beauty everywhere.

Who builds like this he does a world endower
And shall have recompense beyond his ken—
As a palace or a little flower
Are the praises of his fellow-men.

S. H. M. BYERS.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

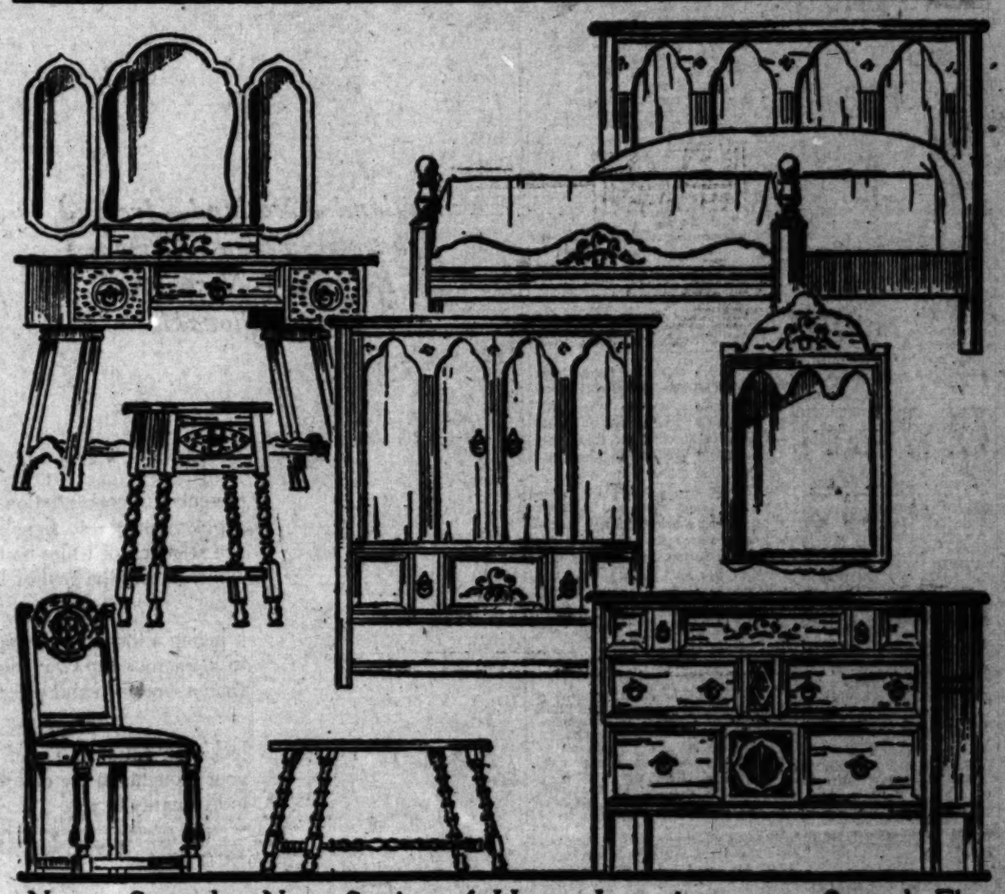
BROADWAY, HILL AND SEVENTH

SAN SEBASTIAN!

a new BEDROOM GROUP . . . only at BULLOCK'S in Los Angeles

3-pieces
Bed---Chest---Vanity

$119



The shades . . .
OLD OLIVE . . an antique yellow green
MISSION . . . . . an antique red brown
HACIENDA . . antique white

Note: See the New Series of Home Interiors . . . . . Seventh Floor

It Took Careful Designing . . . A Tremendous Order And A Very Special Pricing to Make This Value Possible!

FURNITURE of tomorrow . . . today! A formal elegance in design . . . a primitive simplicity of coloring. Bullock's captures the spirit of old Spain in "San Sebastian" a Bedroom Group introduced now for the first time! Styled by Bullock's especially for Southern California homes.

Three essential points in its construction make "San Sebastian", in Bullock's opinion, the most outstanding group of its type at this price anywhere. These are: Philippine mahogany . . . hardwood throughout. Full frame construction. Dustproof interiors. Where can you obtain Furniture of this character at such a price? Surely a graphic illustration of just what Bullock's means by "low prices". Individually priced the pieces are:

Bed $29.75 . . Dresser and Mirror $48 . . Vanity $41.25 . . Chest $48 . .
Stand $11.75 . . Bench $9.75 . . Chair $13.50

FURNITURE . . . BULLOCK'S . . . SEVENTH FLOOR

2500 pairs
RUFFLED MARQUISETTE CURTAINS

$1.65

A PRICE that proves the attraction Bullock's Drapery Section has for those in search of values!

Dotted Marquisette Curtains. Soft . . sheer . . drapable! Ivory, a soft tone over which any color of drapes may be used. Well tailored. 4-inch ruffle. Tie backs. Size 2¼ yards x 38 inches. $1.65 a pair.

Draperies . . . BULLOCK'S . . . Sixth Floor, Broadway Building

1400
SMALL ORIENTAL RUGS

Rugs Unusual in Their Beauty
. . in Character . . in Price!

$30

AN EVENT! And one recognized as decidedly unusual by those who take a keen satisfaction in the possession of fine Oriental Rugs. Small Oriental Rugs in most instances selected by Bullock's own representatives from the crowded market places of the Orient . . at one low price, $30! Kurdistans . . Mosuls . . Belouchistans . . Anatolians . . Hamadans . . Irans . . Persian Runners. A vast selection of types, colors, patterns. Their average size, excepting the runners, is 3x6 feet.

It is Bullock idea to offer Oriental Rugs at low prices always, but this radical pricing is most unusual . . only a few times during the year are such values possible.

Oriental Rugs . . . BULLOCK'S . . . Sixth Floor, Hill

A GROUP OF RECENT BOOKS

(Continued from Twentieth Page)

knowledge and special training. To meet this need "Apartment-House Management" has been written by experts who consider every phase of the problem.

The subject is covered in sixty lessons. This arrangement makes the book a text that may be used by department-house owners, managers, assistants and by those preparing themselves for such activities.

Some of the topics are duties of janitor, instructions for cleaning, house rules for maids, reducing depreciation, legal rights and applications, solving the problem of vacancies.

WHERE IT ALL COMES TRUE IN SCANDINAVIA. By Clara E. Laughlin. Houghton Mifflin Company, Boston.

For once we deviate from the title page and ascribe the authorship of this volume to Clara Laughlin rather than to the nieces, Betty and Mary Clara Laughlin, who are there credited with it, "with the help of their aunt."

The reader is taken to Scandinavia and is told what is of interest there and how to see it. It is all informal and free from guide-book characteristics. While it is a travel book for young people, those who are not so young will find it of interest as a preparation for a trip to Scandinavian countries.

NEWSPAPER REPORTING OF PUBLIC AFFAIRS. By Chilton Rowlette Bush. D. Appleton & Co., New York.

This is a volume designed for the desk of the active newspaper man, the student of journalism, or the teacher engaged in the teaching of journalism. The author in a compact and readable form describes the procedure of the various courts, civil, criminal and Federal, the police station, the labor organization, the Chamber of Commerce, the City Hall, the Federal and county building beats, all of which are sources of news for the daily papers.

The average experienced newspaper man hates to admit that he can learn anything in a book about his profession, but here is a volume that has something even for the initiated.

RADIO TELEGRAPHY AND TELEPHONY. By Rudolph L. Duncan and Charles E. Drew. John Wiley & Sons, Inc., New York.

This volume, a product of the school division of the Radio Corporation of America, represents with its 1929 practice the last word on radio. Principles, methods and equipment are described in detail, with diagrams and drawings. If there is anything that a skilled radio operator needs to know that is not found in the twenty-six chapters and appendix of this volume, it must be the discovery of the last fortnight.

The authors are both instructors in the Radio Institute of America. Their work is one to appeal to the amateur who wishes to know what he is about, as well as to radio engineers, operators, broadcasters, students and to just the ordinary fan.

STAGE LIGHTING. By Theodore Fuchs. Little, Brown & Co., Boston.

An invaluable book for all stage managers and theatrical producers as well as foramateur promoters of plays is this volume, written by an English expert associated with the Festival Theater, Cambridge.

The general principle of lighting, specific trends and problems, advanced ideas of play presentation as related to lighting and other topics are fully discussed. Many diagrams, sets of statistics and other related data are included.

THE TARIFF. By George Crompton. The Macmillan Company, New York.

This volume, first published in 1877 discusses all sides of the complicated problem that is of such vast importance to the nations of the world. The author gives a brief history of the tariff and shows how and why Americans became committed to the present policy.

Various theories from Adam Smith down are explained, with a fair attitude maintained throughout. All sides of the controversy are thus included, so that material is here made available for debaters as well as for the general reader.

WALK, LOOK AND LISTEN. Sign Posts on a Naturalist's Highways. By Raymond T. Fuller. The John Day Company, New York.

A delightful book to stimulate interest in nature in children and adults. The author gives brief talks on how to find orchids in their native haunts, how to spy successfully on woodchucks and foxes, how to tell the evergreens apart, how to find mushrooms and distinguish them from toad stools and on many other nature subjects.

CLUB CRITICISM GIVEN ANSWER

(Continued from Tenth Page)

point, thirty-five music clubs withdrew from the State Federation of Women's Clubs to affiliate with a federation of music clubs. This, I think, is her best point and the woman's club's greatest danger to vitality. The theme of the mid-biennial council of the General Federation of Women's Clubs held at Swampscott last summer was: "The General Federation's Responsibility to the Community Life of the World."

How can club leaders expect college graduates, wide-awake homemakers or intelligent business and professional women to rally to such a vague and windy cause as that?

And this goal, as splendid as it is, of promoting world peace—this, too, is too general. And if they cannot do it at Geneva, how can they do it in the clubhouse? Mind you, I'm for world peace. And my hastening to justify myself suggests another danger to the club movement. That is the tendency of club women to stultify every bit of originality both in speech and action of their new members and to take too seriously and literally, with astounding feats of jumping at conclusions, statements of their department leaders or their lecturers.

Above everything, I am hoping this year that the club women not only in California, but in the United States, will justify me in my opinion that they may be sleeping a little cat nap, but that they are not dying.

I believe in clubs. Tired as I may be of them in spring, in the fall I take heart and say: Here's to you Madame President and dear fellow-workers all.

SHOWS SECRET WRITING ART

(Continued from Twentieth Page)

writing, can tell anyone else how to write a successful story—that is a story that will sell—for a story may have all the required essentials, theoretically speaking, and still it may not, as the great bulk of stories that are written do not, hit the editor in the eye.

One of the things he does—and he does this so well that we read his book at a sitting—is to point out to the aspirant for success in fiction many of the pitfalls that will beset his path if he does succeed in selling his stuff.

He gives a few high lights on his own experience with editors and offers much sane advice as to how best to get along with these very human persons.

His book is for the writer who frankly seeks to write purely for the money there is in it. He has little respect and less use for the "arty" school of writers, the snobbish gentry who shudder at the word "commercial" and who prefer to starve in a garret to writing "stuff" that the moronic readers of popular magazines want. As far as Mr. Bedford-Jones is concerned that's fair enough. He seeks only to tell the aspirant who hopes to live by his labors in this most unobtrusive and highly competitive field, how, if he will work like a dray horse and keep everlastingly at it, he may, if he has the "goods" gradually achieve a place where the editors will pay him 10 cents a word for his work. But ere he reaches that goal he must expect to turn out millions of words for which he may receive 1 cent a word, or 2 or 3 cents if he is particularly well adapted to the game.

As a versatile craftsman Mr. Bedford-Jones has every kind of writing to his credit. He has written some fifty novels and novelettes, hundreds of short stories, numerous guide books and a few volumes of verse. Out of that vast fund of experience he speaks with much wisdom and some wit.

UNRAVELLING THE BOOK OF BOOKS. By Ernest R. Trattner. Charles Scribner's Sons, New York.

Countless volumes have been written by all classes and conditions of men, some scholarly, some sentimental, some purely romantic, in an endeavor to account for that most vital of books, the Bible. The question has been asked, Who wrote the Bible? The question has been answered in many ways, but to those interested in a scientific and scholarly analysis of that conglomerate of history, fiction, essay, philosophy and romance, this volume, from the pen of a scholarly Jewish rabbi, Ernest R. Trattner, will give a most satisfactory and illuminating answer.

His is, indeed, a most dramatic account of the torrent of opposition that the fearless thinkers who have undertaken to account for the Bible on a scientific basis have encountered. How these scholars have pieced together the scattered scraps of information, gathered sometimes with the greatest difficulty; how they found upon analysis that certain books attributed to certain prophets were in reality but unrelated fragments comprising material that could not possibly have been written by the authors to whom it was credited; the steps taken by the chief men of the synagogue as well as the chief priests of the Christian church, to check these investigations or to discredit their results, are all told here with a clarity, a logic and a force that his readers will fully appreciate.

DONN BYRNE ON NAPOLEON

(Continued from Twentieth Page)

and her chattering tongue and her unpredictable moods and her golf bags and her sapphire-studded lighter and her piratical sports car and her tendency to shed things in all parts of the house and her disregard for my work-hours and her blandly solemn way of accepting herself as something in answer to prayer."

Cristina was twenty-five, but she had all the candor and combativeness and determination to lead her own life in her own way of the out-moded flapper. With little consideration for her sister, who was merely the wife of the author, she started in to charm and excite and reform and educate him. She did it by asking questions, by propounding problems, by argument and by insult.

Hence the work largely takes the form of dialogue between the two, with Cristina all for the new freedom and for the new ideas in sex and marriage.

It is cleverly done, not perhaps as clever as the "Dolly Dialogues" seemed to be long ago, but it goes a step farther than its prototype and probes into the whys and wherefores of conduct in a way to make even a light-headed woman think.

RECENT DOINGS AMONG WRITERS

(Continued from Twentieth Page)

certainly one of the big men, like Caesar and Cromwell and Napoleon and Mussolini. He flung himself into the fierce tumult of the French Revolution, and from the start he was a guiding, directing, dominating force. There was something elemental about him, something dynamic. In his friendships and in his enmities, in his toils and in his pleasures, in his long, passionate, undying ambition and in his careless, dissipated, self-indulgent pleasure, there was always something warmly human and lovable. Even his enemies felt it." M. de Jouvenel was formerly French High Commissioner in Syria and is now a member of the French Senate.

Brand Whitlock's two volume biographical study of La Fayette, just published by Appleton's, is the result of four years' work, though the first idea for it came to the author in 1917, when he was asked to speak at La Fayette's tomb in Pictus Cemetery as part of the Fourth of July celebration.

A new addition to Scribner's series of illustrated classics for young readers is "Smoky," which has already taken its place as a never-failing favorite with boys and girls. The illustrations in color by Will James himself make the book an ideal gift.

"ONE O'CLOCK SATURDAYS"

BULLOCK'S

BROADWAY, HILL AND SEVENTH

IMPORTATIONS

England—Scotland—Ireland
France—Sweden—Germany
Belgium—Norway—
Czecho-Slovakia

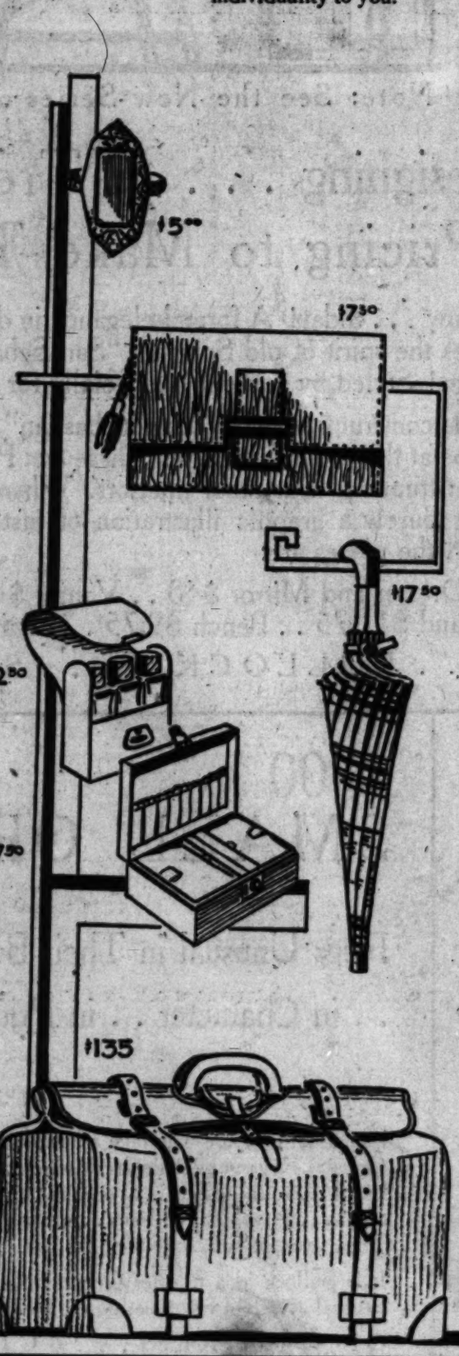
Japan—China—India
Turkey—Persia—Spain
Italy—Switzerland—
Austria

UPON the threshold of the holiday season, Bullock's presents this concentration of imports—many, many of them personally selected at their sources by Bullock's representatives—to signalize Bullock's unusual preparedness and to emphasize the fact that Bullock's deems the selection of trifles no trifling matter, but rather an opportunity to express that taste and discernment which is ever the goal of Bullock's.

Across the seven seas they come—even from the world's remote corners—IMPORTS—bringing a touch of romance into our prosaic midst—lifting horizons—spurring jaded imaginations on trips to glamorous far-away places. Little objects wrought by strange hands in lands where the artisan is more than a workman and where craftsmanship is not an occupation but a state of mind—an end and aim of life.

The coming week will witness an exposition of imports that will make your visit to Bullock's an entrancing one, as you view countless objects of irresistible charm, which must inevitably turn your thoughts to the delightful task of selecting gifts. Bullock's windows, too, will open up new vistas of individuality to you.

DURING THIS WEEK VALUE, TOO, CHARACTERIZES BULLOCK'S IMPORTATIONS—AS WITNESS THESE OFFERINGS



Real Stone Rings (illustrated left) of Lapis—Chrysoprase—Carnelian—Onyx—Chalcedony mounted in Sterling Silver, glittering with Marcasite, $5.
Costume Jewelry . . . BULLOCK'S . . . Street Floor, Hill

Japanese Crackled Pottery. Bright colored flower boxes, vases, candle holders, bowls, jugs, ash trays in novel shapes (illustrated right)—75c to $1.50.
Oriental Art . . . BULLOCK'S . . . Fourth Floor, Hill

Foreign Handbags. A gorgeous array in pebble or modernistic grain at the astounding price of $7.50. Replicas of noteworthy foreign creations. A truly remarkable offering in value, extent and above all in decided charm—(witness illustration at left.)
Handbags . . . BULLOCK'S . . . Street Floor, Hill

Umbrellas from Austria. Sturdy, short, smart with unusual handles of decidedly foreign atmosphere. $17.50. (Illustration left.)
Umbrellas . . . BULLOCK'S . . . Street Floor, Broadway Building

Crewel Embroideries from India. Scarfs and small mats, pillow tops, spreads, curtains or wall panels. $1.50 to $55. (Illustration right.)
Art Gifts . . . BULLOCK'S . . . Second Floor, Hill

Leather Novelties. England, Germany and Austria send countless intriguing novelties in leather, varied in use as well as in construction. (Two illustrations left.)
Leather Novelties . . . BULLOCK'S . . . Street Floor, Hill

Etruscan Pottery. Cigarette boxes, vases, bon-bon dishes, flower pots, baskets, all at $1.50. (Illustration right.) Imported pottery jar with ten tulips and ten leaves, $5.50.
Art Pottery . . . BULLOCK'S . . . Second Floor, Hill

French Handkerchiefs. Wide pattern selection in men's handkerchiefs. 50c and $1. Women's handkerchiefs with initials and in prints, 25c, 35c and 50c.
Handkerchiefs . . . BULLOCK'S . . . Street Floor, Broadway Building

English Hunting Kit. Hand-made of finest selected saddle stock—sturdy steel frame—weather protecting flap. (Illustrated left.)
Luggage . . . BULLOCK'S . . . Street Floor, Hill

Imported Silk Scarfs. Alluring colors, on lovely silks. Hand-rolled hems. $3.95.
Scarfs . . . BULLOCK'S . . . Street Floor, Broadway Building

The Taipan Coat from Japan. Crepe de Chine lined with Japanese satin. Similar to mandarin coat. In black, jade, red, gold, China blue and white. $12.75.
Leisure Robes . . . BULLOCK'S . . . Fourth Floor

White Irish Linen Double Damask cloths and napkins. Rose, chrysanthemum, lily of the valley, Adam patterns. 72" by 72"—$6. 22" napkins—$7.50 dozen.
Linen Room . . . BULLOCK'S . . . Second Floor, Hill

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VENTH
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—Persia—Spain
—Switzerland—
Austria

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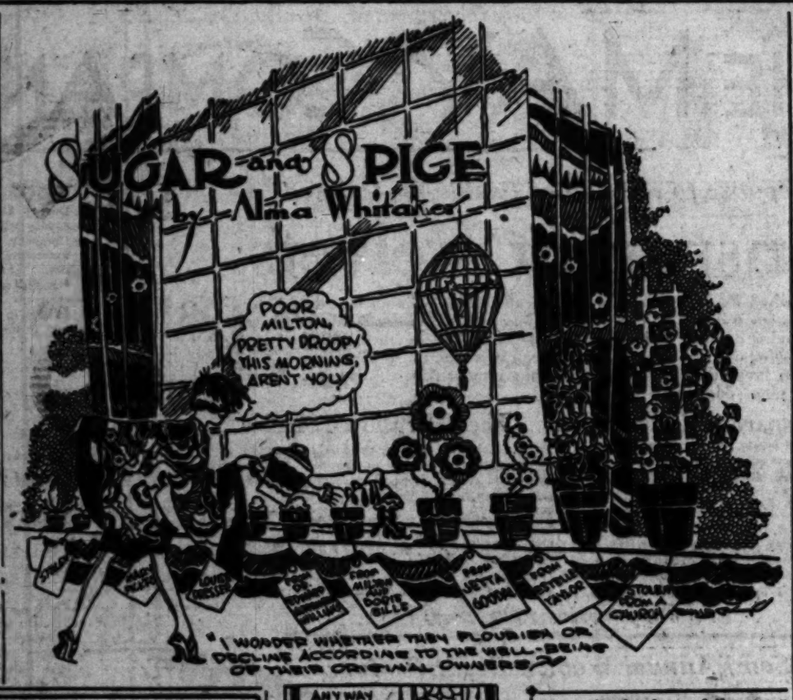
...d Lewis and ... to be ... Ambassador

... the shrine of ... followed an in... trip the light ... melodies ... Ted Lewis ... when this ... an indefinite en... at the Ambassador Hotel ... tomorrow night. ... never heretofore ... city as a dance or...

... and an aug... will mark the ... at the Cocoanut ... Brooks, danseuse, ... the list of entertainers, ... the Dixie Four, ... clarinet; Charlie ... dancer, and others. ... Rhoma will be fea... nightly at the Grove.

ISLAND MOVED

... dozier and hurly... of Catalina Island was moved ... to sentiment today when ... started production of ... Bath." The opening scenes ... were those in a "clam ... of the famous eastern re... the set is a replica of one of ... Beach most famous shore ... covers a garish maze of ... artificial flowers, ... palms and a minute dance



THE MAY CO.
BROADWAY, EIGHTH & HILL

"FAUVETTE" BY
MILGRIM
A more gracious feeling is to be noted in the new mid-season hats by Milgrim . . . as in "Fauvette" shown in your latest Vogue. A subtly veiled feminine influence with much attention to line and detail . . . "Fauvette" in molded felt high off the brow, draped into soft folds at the sides, finished with youthful felt bow at crown. Milgrim original $25.
May Company Replicas $17.50
(MILLINERY—Third Floor)

A NUMBER of plants in our garden came from the gardens of friends. I wonder whether they flourish or decline according to the well-being of their original owners?

For instance, there is a begonia from Milton and Doris Sills's place at Brentwood. It flourished marvellously a year ago, so that I gave slips to other friends. Then, just about the time Milton was taken ill, it became a very sick plant. We nursed it fondly, and now it is beginning to flourish again.

A rose bush from Jetta Goudal has also begun to throw out some stylish shoots. Mrs. McArthur's new Isobel rose is also picking up ambitiously. A Michaelmas daisy from the garden of Dr. Edward Huntington Williams looked very sick for a brief spell (while he, too, was under the weather,) but now starts to blossom friskily.

Some plants I rescued from last year's Christmas baskets are still going strong. A poinsettia from a basket from Louise Dresser begins to look most ambitious. A fairy fern which arrived bearing Estelle Taylor's card looked quite dead for a while, but now has five new shoots. As for the stylish zinnia and petunia seeds sent me from Mr. and Mrs. Bodger, they flourished and multiplied so exceedingly that dozens of our friends have shared their glory.

I stole a bit of ivy geranium from the church where little Mary Stimson was married to Stanmie Haskins . . . and now it has spread into a big bush. But a petunia slip I stole from Mary Pickford's garden evidently did not like us. Jose Crespo's primula did not like us, either. But oh, Claire Vallely's Canterbury Bells have shown off handsomely. One huge shasta daisy root from First National Studio grounds (which I stole) has provided forty young plants!

I hope it won't impair their high moral influence, but the Friday Morning Club has blossomed out with some sumptuous new furnishings . . . because of the ill-gotten gains from "Bad Babies." Viola Hickok is housekeeper this year, and, having lived in an apartment for lo, these many years, all her repressions are being transformed into gay and fond expressions in this job.

The balconies, for instance, now boast floral charm and comfy chairs (dear Mrs. Argus having furnished the growing plants.) The dressing-rooms are jazzed up gayly with orange and coral paint and saucy new rugs. Those tiresome little three-legged tables that never had any poise, now have four legs apiece. It cost $200 to get the banquet hall rug cleaned alone. Who would have thought "Bad Babies" could achieve so much ultimate virtue?

Then, too, by placing Mrs. John D. Fredericks on the ways and means committee, that lady is seeing to it, that members give "pay" parties to buy three pianos. Mrs. Fredericks has also promised flowers galore for the table decorations from that famous five-acre garden of hers at Bel-Air. Some samples in the form of superb glorified begonias adorned the luncheon last week.

Another "ways and means" innovation is to permit gentlemen to buy season tickets to the club's programs (and, ahem) they will be allowed to smoke out on those balconies!. Mrs. John Abramson has been created "courtesy chairman," and must, therefore, beam graciously under any and all debacles. And, in spite of the fact that this club has an income and exnenses in the neighborhood of $20,000 a year, and assets of almost $1,000,000, Mrs. Argus, chairman of finance, radiates blithe confidence these days.

Mrs. Sarah Bixby Smith, fondly known as Sally, grows more benignly matriarchal . . . oh, a very youthful, modern matriarch . . . in this, her second term of office.

The Euterpe Opera Club is in danger of autointoxication. Of course it is sumptuously successful, with its 1000 members and its stylish luncheons at the Ambassador, but . . .

Well, at its final spring luncheon last season, it reviewed its history and tossed verbal bouquets at its founder and presidents, and now at its opening luncheon of the season last week, it did it all again. The new president, Mrs. Lillian Floyd, in deep purple velvet, paid the founder and past presidents compliments. The founder, Mrs. Mansfield, in pink, with a large white fox fur, complimented the present and past presidents. Mrs. Hector Geiger and Mrs. Daisy Coates, past presidents, complimented each other and the incumbent and the founder, and then all the guest speakers complimented 'em all all over again. And they all complimented Roland Paul, who is their pet arch-adoree . . . so one way and another we oozed treacle.

But then, of course, the morning program had been "The Elixir of Love," so there you are . . . such very responsive darlings.

Alfreda Wynne, the very tiny singer with the flashing eyes, who bowled amongst the elect this summer, is a vivid personality. That girl speaks seven languages and is a born comedienne. Yet, because she has a good voice, art, which is always serious, claims her. She had a successful vaudeville career before becoming so adamantly arty, but even there she had to be serious and uplifting . . . it being the era in which vaudeville was sampling culture. It is awful to have all that merry humor stifled—in a day when comediennes are so rare.

The American Historical Genealogical Society is deluging the country with enticing postcards. It wants us all to get a genealogical complex and wallow in ancestors. Hence, say, the family name is Reynolds or Conklin or Gibbs, it offers to sell us a genealogical survey of the family history (probably tactfully ignoring our less respectable or distinguished forbears) with illustrations of coats of arms or crests, records of any distinguished deeds or attainments, and "your own name stamped in gold on your copy." $10 covers the ancestral thrill.

A disturbing thought is that our friends may be insisting upon our reading these mighty works in the near future. After all, there was something to be said for Napoleon, who, under a like enticement, haughtily declared he was the founder of his own dynasty, thank you.

Really now, don't you know, our enticements are many these days. I receive an invitation from the Chamber of Commerce of Cape Town, South Africa, to visit there, via airplane, "For your health's sake" . . . and probably at my own expense. The delicate subject of expenses is not mentioned. But a picture of the plane I am advised to patronize is included. Well, after all, there is a certain swank about being in a position to decline such an illustrious invitation.

A certain attractive and accomplished young Peter Richmond recently arrived here, is anxious to prove his acting ability with a performance of Hamlet. He has testimonials declaring he is the finest Hamlet extant. But I am trying to dissuade him. We have seen numerous good Hamlets, that of Dr. Cecil Reynolds's last June, creating a sensation amongst the elect.

But, although that was for charity, it didn't pay. Hamlet has never paid here. That means enough of us are not interested in any more Hamlets. I don't think we should be reproached for this. Intellectual tragedies are an acquired taste . . . even amongst intellectuals. It would be safer for Peter to appear in something we are more likely to want to pay to see.

Role Reversed in Screen Play

Once William Powell played the role of a cringing, revolutionist in Russia, hiding from the authorities. That was in "The Last Command," with Emil Jannings. But at the Egyptian Theater this week, Powell is no longer the hunted. He is the hunter. In "The Greene Murder Case" he is none other than Philo Vance, the detective of the S. S. Van Dine stories, from one of which the Paramount mystery picture was produced.

On the stage, during the week, Panchon and Marco present a revue called "Kisses" Ides.

GRIBBON AT BAT

Harry Gribbon is busily making a baseball comedy which bears the working title of "Clancy at the Bat." Exteriors are being made at the Brookside ball park, Pasadena. Gribbon is the pitcher of one team and Wade Boteler, his menace on the other, with Andy Clyde in prominent role and Marjorie Beebe, as the feminine lead. Earle Rodney is directing.

"GAMBLERS" AT FIGUEROA

"The Gamblers" is now at the Fox Figueroa, as an all-talking picture with the principal roles played by H. B. Warner, Lois Wilson, Jason Robards and Georg eFawcett. For the last time today William Powell, Clive Brook, Fay Wray and Richard Arlen may be seen and heard on "Four Feathers."

THE MAY COMPANY

LELONG—Deep dahlia chiffon evening gown with triple pleated tiers and new square decolletage. Replica, $110. (Left)

LENIEF—Black satin tuck-in frock with smart yoke skirt widening into extreme godets. White chiffon and lace lingerie touches. Replica $79.50. (Center)

LELONG—The famous "Blue Boy" tweed ensemble . . blue and gray tweed with gray jersey tuckin. Replica, $69.50. (Right Above)

ARDANSE—Black chiffon dinner frock . . . new deep back decolletage and all-around pointed hem. The jeweled sleeves are important. Replica $115.00.

The MAY COMPANY TAKES PRIDE IN PRESENTING

REPLICAS of PARIS SUCCESSES

The new Paris fashions take a vast amount of wearing and an infinite care in choosing this season . . . the subtleties of line, the intricate French detail must be perfection! Every woman longs for the assured chic of the couturier frock . . . and The May Company makes it possible for you to achieve the perfection of French originals in these American Translations of Paris Successes.

From Paris to The May Company, Then Perfectly Copied for You!

Original imports from Lelong, Patou, Lenief, Molyneux, Paray, Paquin and Chanel and Vionnet . . . copied exactly in every molded line and exquisite detail. Each model interprets some nuance of the 1930 mode . . . a flattering way of achieving the shorter waist and longer skirt . . . an unexpected flare or new hemline. Exact replicas of Paris originals in everything but the "Fashion without Extravagance" prices!

(The May Company—WOMEN'S and MISSES' GOWN SHOPS—SPORTS APPAREL SHOP—Third Floor)

MOLYNEUX

MOLYNEUX—Chocolate brown tweed ensemble . . smart frock in molded linen, belted at waist, with matching tweed cardigan. Replica, $55.

"LADY TUDOR" BY
ANDREW GELLER
Subtle Example of the Vogue!
"The Opera Pump is Smartest" says Fashion. This distinguished example by a master craftsman is presented at "Fashion without Extravagance" pricing. Seamless Pump pattern in soft Kidskin that molds the foot in trim, slender lines. Pastel colored linings that blend with outer hues.
Autumn tones harmonize with new Ensemble: Dahlia, Vintage Red, Pine Green, Navy, Blue, Brown, Black.
$12.50
(SALON MODERNE—First Floor)
THE MAY CO.

The New in Stores & Homes

Novelties, Ideas, and Suggestions

By OLIVE GRAY

However much reckless driving there may be, we must own that nothing, except, perhaps, the kindergarten, so instils perception, so cultivates alertness, as driving a motor car. The good driver must be on the qui vive every instant, not only to follow the law in his own activities, but to watch for the unexpected in the other driver. He must watch in all directions, not only to perceive that most likely to occur, but what is most unlikely to take place along the highway and at every cross road. That such perceptiveness becomes quite automatic is one of the wonders of the present era. And the marvel is not that so many accidents take place, but that they are so few, considering everything.

Wear 'Em

Alida after "redding" her white shoes might have been fingerprinted for bloody murder, so besmeared were her hands. The dye, lacquer or whatever it was named, did the work perfectly, but henceforth when she recolors her shoes she says she will wear rubber gloves during the process.

Between Warm and Cold

An excellent solution of the clothes problem during these midseason days, when it is too cold for thin dresses in the morning and too warm a few hours later for thick, is the dress of silk tweed, for wear while shopping. This between-times dress both looks and is comfortably protective early in the day and sufficiently cool for later. Also it has the virtue of being decidedly in the mode.

And the Blouse

The blouse fashioned from silk tweed also is an excellent accompaniment of the tweed ensemble, consisting of coat and jacket and skirt. Rival, in fact, is this blouse of the one composed from eggshell satin or a certain weave in silk. One scarcely can get away from the tweed ensemble this season, so the only issue for such a suit is that of the kind of blouse to accompany it. And here individual taste has full sway, both as to style and fabric.

Hat Severity

So severe are the smartest hats of the present season, so determinedly uncompromising, that the question is: "Will they persist?" Or will woman insert a bit of color here and there, yielding to the desire for that which is becoming, if not actually flattering? It remains to be seen. Even now, some hats there are which add a fluffy bit by way of a feather fancy beside one ear, or a colorful ornament above the exposed brow or at one side of the brim.

Fashion Yields

However unmistakable may be the edict of Madame la Mode, after all it is the decision of the wearer which continues or puts an end to a mode. None are better aware of this than are the couturiers of both Paris and America. And especially potent in this regard is the decision of our own women.

As Hair Recedes

Who can predict the ingo or the outgo of feminine features? At one time fringes of hair, most obvious—even throughout the bobbed era. And now scarcely a hair visible below the hat. At one time never an ear in sight. And now ears are laid bare to the very utmost tip. Not in hat time, of course, for then they still are in eclipse, save that they are known to hold in place the earrings which daily grow more important. At one time the neck muffled to the limit; again that same neck fully exposed.

Capes Adhere

Capes still adhere to the mode, for both daytime and evening. No wonder that this mode persists since the cape is both graceful and becoming to nearly every form. To the larger woman her unwanted adipose is partially concealed by the kindly cape, and to the one who is too thin the cape administers by its concealing folds. Then there is decided chic in the cape, when of right material and properly worn. There is a certain dash, a sort of going somewhere effect, not afforded by any other wrap.

Black and White

Black and white in couture has come forth as boldly for the new season as did white and black for the season past. After all, whenever one beholds this combining of colors one always feels its potency, its chic. Flattering to both old and young, black and white, or white and black, never lacks in smartness when rightly brought together.

Flat and Flattering

The new flat jewelry, in the costume kind, finds instant adoption in that it is flattering to nearly every style of beauty; and distinctive to those not possessed of actual loveliness. Flat necklaces in many of the newly popular dark tones have now been companioned by earrings and bracelets of the same style.

New Pottery

Whether or not because of the revival of the vogue of turquoise in jewelry, a new pottery has been brought out which is as smooth and as beautifully blue as the turquoise gem. Many and novel are the shapes in this new art ware, and no doubt it will serve excellently in lending a note of charming color to the home. Many of the numbers are noticeably in the modernistic shapes.

Sweets and Energy

And now we are told that sweets are needed to produce energy. Just as we have schooled ourselves to "reach for" something else, too! How contradictory is science, after all. For if we become energetic it must be that we shall not gain an oversupply of adipose, unless research is wrong all along the line in its deductions. All right! Let's laugh and do as we think best about it. There's always a maxim to offset the other maxims; and we recall the one to the effect that "What's one man's meat is another man's poison."

ORCHESTRA'S TRAVELS AN ODYSSEY IN MUSIC

A modern Odyssey that culminated in the synchronization of Waldemar Guterson's orchestra in the Harry Carroll Revue at Carroll's Music Box Theater, was revealed recently by Guterson. It was in far-off Odessa, Russia, that the young orchestra leader first organized the nucleus of his present band, Guterson related.

With his little group of instrumentalists, Guterson went from Odessa to Germany and rose to fame in that country with his orchestra at the New Opperetta Theater in Berlin. He remained for five years at the Berlin playhouse and for two years during that period also acted as conductor for the Capet orchestra.

From Berlin, Guterson took his band to London and then to New York. Later he came to the west coast, playing first at the Blue Mouse Theater in Seattle and later in San Francisco. Guterson brought his orchestra to Los Angeles slightly more than two years ago, and since coming here has played in the Cocoanut Grove at the Ambassador and at local theaters and dance halls.

During his international journeying, Guterson said, he has constantly aimed toward perfecting the orchestration of his band. The personnel has changed, but it is not infrequent for a man who played under him in Europe to turn up in Los Angeles and be reinstated in the band.

During the World War in Russia, before he organized his own band, Guterson conducted a 200-piece military band. The young orchestra leader is a nephew of Mischa Guterson, who formerly conducted orchestras at the various Grauman theaters here.

THE MAY CO.

BROADWAY, EIGHTH & HILL

Jap Weasel Coat with horseshoe collar faced with summer ermine. $435

27 Lovely Models!

JAP WEASEL COATS

Ermine, Caracul and Summer Ermine Trimmed! Regularly $495 and $595

$435

Opportunity! Luxurious Jap weasel coats that are so smart this season . . . their rich brown shadings, Paris-approved . . . Monday at savings of $60 to $160! Twenty-seven models, many in the new silhouettes . . . richly trimmed with summer ermine, peach and beige ermine, caracul. New horseshoe, tuxedo and Johnny collars . . many with deep matching cuffs. An event to add to the reputation of the Fur Shop for "Fashion without Extravagance" . . . these Jap Weasel coats at $435!

(The May Company—FURS—Third Floor)

TOTALS OF SALE HELD GRATIFYING

Public Response Stated to Exceed Expectations at Anniversary Event

Response of the public during the first week of the B. H. Dyas Company's "two and thirty-six" anniversary sale went far beyond expectations, it was declared yesterday by the store executives.

Commemorating thirty-six years of continuous business for the Los Angeles store and two years for the sister institution at Hollywood, Dyas started their birthday celebration last Monday. The sale will continue to and including next Thursday, the 10th inst.

"The response of the public during our first week of our anniversary event was indeed gratifying," said B. H. Dyas, president of the firm. "The daily attendance of the public and the sales totals carried out and backed up the quotations in our advertising copy that many were coming—none should stay away. Indeed, many have come and it is doubtful if any mean to stay away."

New values were added each day of the sale last week to every department and that policy will be enforced the four final days this week, according to the merchandising office. This merchandising office likewise gave out some figures indicating that a reign of greater prosperity is at hand in Los Angeles. Dyas business for September, 1929, was 26.22 per cent over September of 1928.

Brown to Do Delmar Story

Vina Delmar's latest magazine story of modern youth, "Dance Hall," has been assigned Mel Brown for his next all-dialogue directorial effort.

Thus far Brown has directed three dialogue pictures. Starting with "Geraldine," which Pathe produced, the director "repeated" with Richard Dix for Paramount in "The Love Doctor." "Jazz Heaven" for R.-K.-O. followed.

For his next R.-K.-O. production, Brown has thus far selected Olive Borden and Arthur Lake for the co-featured roles. J. Walter Rubin is writing the adaptation and Jane Murfin is creating the dialogue.

STORY OF RUSSIA

Albertina Rasch, famous ballet creator, staged one of her most elaborate creations for Lawrence Tibbett, opera star, in his first talking picture. The ballet is the piece de resistance of the big party in the palace in "Rogue's Song," Tibbett's Metro-Goldwyn-Mayer vehicle which Lionel Barrymore is directing. It is a story of Russia and the Caucasus.

THE MAY COMPANY

In Response to the Call of Fashion! Printed

Transparent Velvets

Usually $6.95. Now—when Paris decrees printed transparent velvets as the peer of novelty fabrics for Fall 1929—The May Company features these—sheer and beautiful—at a saving of $1.97 a yard! For dresses and ensembles. Styled to interpret the mode—for the longer skirt, the uneven hemline, the dressmaker style frock so much in favor this season. Dark backgrounds. Allover designs. All silk back. Rayon pile. 36-in. $4.98

Fall's Transparent Velvet
Usually $7.50. Sheer and lovely. Light in weight. In glorious new autumn colors. Rich browns, forest greens, deep wines, soft evening shades. All silk back. Rayon pile . . 40-in. $6.75

The New Blouse Shades
To $5. Colors adopted by the foremost stylists of America—on display in the Silk Section. Rich satin crepe. Eggshell, parchment, French nude, cafe au lait, nanude (water spray,) etc. $3

Metal Brocade
To $35. TRANSPARENT. Sheer as cobwebs. Embroidered with fine gold and silver lame threads. Our own importation from looms of France. $5

Butterfly Transparent Velvet
Usually $8.50. Filmy velvets—in a deep, rich black. For the distinctive new afternoon and evening gowns for the coming season. 40-in. A new arrival. All silk back. Rayon pile. $6.94

(The May Company—SILKS—Second Floor)

Busy Semi-Annual Woolen Event Features

Ensemble Tweeds

Usually $4.95.—Coating tweeds in rich color mixtures for the Fall season. New fabrics that arrived in the nick of time for this $50,000 Event—to sell at a saving of $1 on each yard you buy. Large assortment of the smartest "tweed" colors. 54-in. $3.95

Wool Broadcloths, $3.65; usually $4.50. Lustrous wool broadcloth. Colors; black.

Black Wool Coatings, $5.95 to $10.45. Reg. $8.50 to $16.50. Imported.

(The May Company—WOOLENS—2nd Floor)

Look For This Seal
During October 200 special events will take place at The May Company as part of the plan for expanding our new bloomington location. These events will bring outstanding savings to fall and Christmas shoppers. Watch for the seal below in our daily announcements and throughout the store.

Wool Tweeds & Chevi
Boys' O'coats
$8.50
To keep that boy snug and warm. Smartly tailored overcoats in new fall colorings; made with sweater lining, double breasted; fancy wool plaid back lining. Blue chevrons and flannel lined, brass button trimmed. Ages 3-10 years.

Boys' Sweaters, $1.95; usually; all wool pullovers in new patterns; 4-16 years.
(BOYS' STORE—Second Floor)

1000 Boxes—Reg. $1.
Stationery
95c
Check off names on your gift list! Novelty weave in buff, gray, white, green, with attractive lined envelopes to match.
(STATIONERY—First Floor)

Extraordinary! For Sports Clothes! For Lounging Robes!

2000 yds. Botany Flannel

Usually $1.50. Never do we remember presenting BOTANY Flannel at so low a price! As all women know—this fabric is all wool—soft, fine, and indeed beautiful. In the new dark browns, greens, blues—and other correct Fall shades. Pastels, too—pink, mais, orchid, Nile, etc. Black. White. 27-in. Buy for sports frocks and children's school clothes and for lounging robes. 79c

Rayon Taffeta, 59c; usually 85c. Two-tone colors. Plain shades. Black. 36-in.

Mixed Crepes, 85c; usually $1. Rayon and cotton. Silk and cotton. 36-in.

5000 yds. Percales, 25c; usually 29c. Small floral and novelty patterns. 36-in.

Tweed Suitings, 50c; usually 65c. Non-shrinkable. Fall shades. 36-in.

Hollywood Chintz, 39c; in printed patterns. Usually 50c. Medium and dark grounds. 32-in.

Silk-Mixed Cantons, 39c; Silk-and-cotton. Usually 59c. Solid colors. 36-in.

(The May Company—WASH FABRICS—Second Floor)

Colors in Rich Harmony! Patterns in Taste!

Men's Wool Golf Hose

Imagine! Brand new golf hose of the $2 and $2.50 quality—at $1! Every pair perfect! And all the Fall patterns are here . . . solid colors . . . plaids . . . fancy patterned effects. Plain or fancy tops. These are woven of the highest grade wool and rayon-and-wool mixtures. They're seamless—they'll shape to your foot without wrinkling or bunching. Men! Think how fast they will sell—Monday—at $1 a pair. Sizes 10 to 12. Also a group of $2.50 to $5 Scotch and English wool golf hose at $1.85. Solid colors, neat patterns. $1

(The May Company—MEN'S FURNISHINGS—First Floor)

Monday! October Event! They're 8-garment Size!

1867 Wardrobe Bags

Monday—this stirring home week event, featuring $2 genuine art ticking wardrobe bags; $1.19! Attractive satin-finish art ticking in rose, blue, lavender, green, etc., clever ribbon striped patterns. Each bag with inside pocket for moth preventative; inside grooved wire frame and metal loop hangers. While the group of 1867 remains . . . $1.19. $1.19

50c Sanitary Belts, 29c; striped rayon elastic; satin tabs; save 21c.

6—15c Face Cloths, 59c; turkish knitted; boxed for gifts; white or colors.

$1 Hickory Aprons, 49c; coverall; front in printed and plain designs.

45c Sanitary Aprons, 25c; lace trimmed; marquisette tops, Val lace edged.

$1.50 Tourist Bags, 95c; Kleinert's Melon shaped with rubber lined partitions.

85c Shadow Skirts, 59c; Rayon jersey cloth, flesh only; pure rubber panel.

(The May Company—NOTIONS—First Floor)

Stirring Fashion Scoop! Reg. $9.95

Real Stone Chokers

Paris says—"The Real Stone Choker blends with every Fall costume"—Our own importation, priced $4 less than they would ordinarily be as a "Pageant of Progress" Special . . . Smart women will buy several, both for themselves and as gifts for "particular" friends. $5.95

Graduated Strands! Rose Quartz Choker Lengths! Swiss Lapis Real Carnelian

You will be as charmed with the rich glow of color and entranced by their simple beauty . . . as delighted at the low price.

(The May Co.—JEWELRY—First Floor)

Usually Priced $4.95!
Chiffon Scarfs
$2.95
Counters heaped with rainbow of color! Literally hundreds of gorgeous hand blocked crepe chiffon scarfs in the newest Autumn designs. Women will hurry to The May Company Monday—and buy, not one, but several. Save $2 on each scarf!
(SCARFS—First Floor)

300 Rayon Shirred, New
Pillows $3.95
Colorful home comfort! Large lustrous rayon pillows; half oval, round and oblong sizes. Lovely colorings. Featured Monday, a group of 300 only, $3.95! Charming gifts, also!

$4.95 Powder Box, $3.95
musical boxes; Powder compact effect; many rich colorings.
(Art Needlework—Second Floor)

Reg. $8.95—Women's
Wrist Watches
$5.95
Think of a reliable—guaranteed—Wrist Watch at this low price! Modern rectangular shapes in white metal cases fitted with jeweled movements. Engraved dial. What a smart gift to give a particular friend!
(WATCHES—First Floor)

EXTRA! MONDAY

3000 pieces 29c Chin
Filet Ovals
19c
Oblongs also—just arrived from the Orient. Novelty scroll designs, charming for dining room or boudoir. Lace effects.
(LINENS—Second Floor)

ANY

Look For This Seal

During October 200 special selling events will take place at The May Company as part of the plans for expanding our new block-long edifice. These events will bring outstanding savings to full and Christmas shoppers. Watch for the emblem below in our daily announcements and throughout the store.

PAGEANT OF PROGRESS

Wool Tweeds & Cheviots

Boys' O'coats $8.50

To keep that boy snug and warm! Smartly tailored overcoats in new fall colorings; made with swagger back, double breasted; fancy wool plaid back lining. Blue cheviots; red flannel lined, brass buttons trimmed. Ages 3-10 years.

Boys' Sweaters, $1.95; two only; all wool pullovers in novelty patterns; 4-16 years.

(BOYS' STORE—Second Floor)

1000 Boxes—Reg. $1.25

Stationery 95c

Check of names on your gift list!—Novelty weave in buff, gray, white, green, with attractive lined envelopes to match.

(STATIONERY—First Floor)

Usually Priced $4.95!

ChiffonScarfs $2.95

Costume heaped with rainbows of color! Literally hundreds of gorgeous, hand blocked crepe chiffon Scarfs in the newest Autumn designs. Women will hurry to The May Company—Monday—and buy, not one, but several. *Save $2 on each scarf!*

(SCARFS—First Floor)

PAGEANT OF PROGRESS

300 Rayon Shirred, New

Pillows $3.95

Celestial home touches! Large size, lustrous rayon pillows; half moon, round and oblong sizes. Lovely colorings. Featured Monday, a group at 300 only, $3.95! Charming gifts, also! $4.95 Powder Box, $3.59 musical boxes; Pewter enameled effect; many rich colorings.

(Art Needlework—Second Floor)

Reg. $8.95—Women's

Wrist Watches $5.95

Think of a reliable—guaranteed—Wrist Watch at this low price! Modern rectangular shapes in white rolled gold, fitted with jeweled movement. Silvered dial. What a smart gift to give a particular friend!

(WATCHES—First Floor)

XTRA! MONDAY ONLY

3000 pieces 29c Chinese

Filet Ovals 19c

Oblongs also—just arrived from the Orient. Novelty scroll design, charming for dining room or boudoir. Lacy effects.

(LINENS—Second Floor)

HALL'S SETS AID SCREEN PRODUCTION

School of Scenic Design Results from Efforts of Studio Artist

[illegible] by Danny Hall."

It will very probably be a phrase [illegible] with in motion-picture [illegible] and theaters throughout [illegible] will mean many names now [illegible] have been enveloped in the [illegible] of time.

For Danny Charles D. Hall, who is [illegible] known as Danny Hall, [illegible] gone quietly on his way averaging nearly a set a day for the [illegible] motion picture studios of [illegible] and, incidentally, [illegible] a new school in scenic design without the remotest echo of [illegible] extraordinary work reaching the [illegible] Yet the realism of the [illegible] in "The Gold Rush" was his, [illegible] was the settings in nearly all [illegible] silver feature-length Charles [illegible] films. The sets of "Broadway" and "The King of Jazz Revue," with their "wild rhythm of [illegible] melody," were first conceived in Hall's studio. Among his other [illegible] triumphs for the films [illegible] his sets in "Uncle Tom's Cabin," "The Man Who Laughs" and "Show Boat."

It was Hall's work for Edward Everett Horton at the Majestic Theater that first brought the realization that he was founding a new school of stage artistry. There has long been an indefinable quality of [illegible] completeness about Horton's [illegible] which has become known as "that Horton swank," and [illegible] in his Majestic stage backgrounds he carried this quality to a [illegible] climax. It was thought reached [illegible] Horton's concluding production [illegible] "Serena Blandish" and [illegible] "The Queen." In "The Command [illegible]" current production [illegible] the Majestic, Hall is reported to [illegible] achieved a series of masterpieces in scenic designing.

"The Command Performance" is [illegible] comedy of royalty and [illegible] presented in six scenes, [illegible] from the backstage of a [illegible] to palatial rooms in two [illegible] palaces. The very acme of [illegible] work has been reached in his [illegible] of "the Queen of Moldavia's [illegible] in the palace at Baroc, [illegible] city of Moldavia," in [illegible] comedy. The setting has a [illegible], completeness and realistic [illegible] that has never failed to be [illegible] by enthusiastic applause by [illegible] audience when the curtain first [illegible] upon it.

Hall, as a youth, studied architecture in England and to that [illegible] is attributed much of his [illegible] skill. In all he has created more than 7000 screen sets, although his stage work has been almost entirely confined to the Edward Everett Horton productions [illegible] in novelty designs in color.

Music Devices Now Found in Stars' Rooms

Added proof that it is a new [illegible] world is found in the dressing-[illegible] of the stars at the Paramount [illegible] in Hollywood. None is without [illegible] musical equipment of some [illegible].

Douglas Fairbanks, Maurice Chevalier, [illegible] Rogers, Nancy Carroll and [illegible] Brent have studio grand [illegible] in their quarters. Clara Bow has an electric radio-phonograph, [illegible] Arlen, George Bancroft, [illegible] Cooper and William Powell [illegible] have a cabinet radio and a [illegible] portable phonograph.

Mae Kane, diminutive baby-talk [illegible] puts her musical equipment [illegible] a musical use. She has a disk recording made of the orchestral [illegible] of each of her new songs [illegible] plays these records to accompany her while she works up her [illegible] in private rehearsal.

Then, while Miss Kane applies [illegible] morning make-up, or while she [illegible] eating between scenes for her [illegible] picture, "Painted Heels," she [illegible] her time by learning the [illegible] she is to sing in the production. The records are made for her [illegible] by the music and sound-recording [illegible] of the studio.

Leatrice Joy May Have Part in French Film

Leatrice Joy is now in Syracuse, N. Y., where she is beginning the [illegible] week of her vaudeville tour [illegible] the K-E-O. circuit. Upon the [illegible] of her present engagement [illegible] November, she will stop [illegible] in New York long enough to [illegible] several phonograph records [illegible] Vitaphone, after which she may [illegible] to Europe for a six weeks' tour [illegible] the Orpheum act.

Another thing that may take Miss Joy abroad, is a pending offer to [illegible] in an all-talking French picture to be produced at Nice. She [illegible] French fluently.

Just before her departure from Hollywood, Miss Joy completed the [illegible] role in "A Most Immoral Lady" for First National.

Novarro Wears Rare Heirloom

A medal touched by Napoleon [illegible] himself a worn by Ramon Novarro in his new Metro-Goldwyn-Mayer talking picture, "Call of the Flesh."

The rare heirloom was lent to [illegible] by Marcel De la Brosse, [illegible] of the Legion of Honor, and [illegible] owned by Napoleon to Emile De la Brosse, great-grandfather of the present owner. The [illegible] took place in 1813, just [illegible] year before Napoleon was banished to Elba, the period of this [illegible].

BELLE GOES TO SEA

Belle Bennett, now playing a [illegible] role in Norma Shearer's [illegible] "Their Own Desire," for Metro-Goldwyn-Mayer is blossoming out [illegible] Hollywood's foremost yachtswoman. Miss Bennett invited many of her friends as she could [illegible] and went out for a [illegible] cruise.

WINNIE JUST A HOME BODY

Tough Comedienne of "Gold Diggers" Boasts Angelic Baby, Sunny Garden Residence

BY ALMA WHITAKER

It's all very well, but it is quite a shock to come upon Winnie Lightner, the wild, tough Mabel of "The Gold-diggers of Broadway"—now showing eight times a day at Warner's Downtown Theater—playing with an utterly angelic 15-months-old baby in her sunny garden at Beverly Hills.

Especially, as, don't you know, she was clad in bright green and black loungjamas, setting off her mop of red hair, and promptly proceeded to behave in much the same rollicking, sumptuously rough-neck manner that pervades her hilarious performance in the show.

"Aw," grins Winnie, "I'm an Irish Mick, a natural roughneck, and I don't expect anyone to mistake me for a lady. But, gosh, how could I, with my voice?" she gurgles boisterously.

"You may know," she trills, "that that role of Mabel was made for me. Ask my nice director, Del Ruth. He had seen run after run of girls in short bits to find his Mabel. He was cold and disgruntled, too. Mine came last of all . . . a little two-reeler I had made for Warner's two years ago. Right there he said he had to have me. I was all tied up with vaudeville contracts at the time—less than six months ago . . . but he kept the wires hot till he got me, the blessed darling. I love that kind of a role. It's the type I played for years in vaudeville. Ain't I a scream when I am learning those lines about the spirit of civilization? Funny about that . . . I was expected to learn 'em wrong, and for the life of me I couldn't help getting 'em right every time. Say, I may be tough, but it certainly hurt my maidenly modesty when I got into those red tights . . . I was scared to see the 'rushes' or go to the opening . . . but I listened over the radio that night. They announced me just the same and I was thrilled—got up and bowed to an imaginary audience all by myself . . .

GANGSTERS' GIRL

"Oh, shucks, I hope I'll stay out here. My second picture was 'She Couldn't Say No' (not the same as the Greenwood one), and I have some nice sad bits in that. You know, I'm a gangster's girl and he treats me shameful, but I get the comedy in too. Then in 'Hold Everything,' which we are completing now, I get some good breaks, too. If that's a go I get a contract. Gee, I'm excited. I only rent this house—$650 a month . . . and I've still got my New York apartment at $350 a month—isn't it fierce? My husband is there all alone—he directs plays in New York. It's fine for the baby out here, he's out in the sun all day long. I named him Richard Barthelmess (Georgine Holtry . . . because Dick was my favorite actor. Isn't that a wow of a name to tack onto a kid?

"Don't mind me, I'm just living in a whirl. Fancy all this happening to me in five months? I was so sick of vaudeville . . . watch me spread all over this big house, after living in hotel rooms. I've got things in the closets in every room, just to show I can if I like. You know I was doing vaudeville when the baby was on the way . . . and when I got here, Warners had me do that two-reeler, 'A Song a Minute' . . . which got me this job. And no one ever knew. Smart, wasn't I?"

Thus the ebullient Mabel of "The Gold-diggers of Broadway," who is just as bouyantly jolly and rough in real life as she is in the picture. A most refreshing person, indeed. One feels that all of us should have a Mabel in our lives.

Old Methods Give Way to Microphone

Back in B.V.D., which in Hollywood means "Before Vocal Doings," some studios' motion pictures oftime were "shot from the cuff." Directors, so shooting, walked on the set in the morning with only a general knowledge of the scenes to be taken that day. Situations were built up and "business" was established as the need and time came, and as work went along.

Now, when all of the pictures made by the major studios are all-talking productions, the real building up of plot, development of situation and action of each character in every scene, takes place when the story is being written. Nothing is left to chance, or to the inventive drama sense of the director. He knows what is wanted and it is his job to get it.

When Ernst Lubitsch directed Emil Jannings in "The Patriot," he worked from a script written by Hans Kraly. It was a silent production and Kraly, appreciating Lubitsch's capabilities and directorial genius, described situation only and left the detail, the "little touches," for Lubitsch to work out.

No longer. When Lubitsch directed "The Love Parade," the talking screen's first original operetta, with Maurice Chevalier in the starring role, it was revealed as a many-minded affair, for it not only talked; it sang and danced as well.

Sound Pictures Great Help to June Collyer

The improvement in June Collyer's acting, freely commented on by critics of her latest pictures, is not due to experience, she declares, but to an opportunity to express her emotions by her voice.

Miss Collyer was reared in a stage atmosphere. Her mother was an actress before marriage and June's grandfather, Dan Collyer, was on the stage for many years. He was very fond of June and insisted that she spend many hours of her time behind scenes watching him work. In this way she learned that the voice is much more expressive than action. Until she became a motion-picture actress, Miss Collyer seldom attended a screen performance, preferring her grandfather's profession.

"Before talking pictures I felt at a loss to express my feelings," says Miss Collyer. "Now that I can declare them in speech, I feel much more at home in picture roles."

Spanish Films Held Superior to Screen Jazz

"King Jazz is doomed to lose his crown," declares Walter Lang. He explains that the popularity of Spanish pictures is bound to have a romantic influence. He himself will add another with "The Soul of the Tango," which he will direct for James Cruse, production to start shortly.

"The reason for the plethora of Spanish pictures," says Lang, "is that Spanish is spoken in so many countries. So there is a tremendous market for them. The interesting thing is that peole imitate and incorporate into their lives what they see on the screen. Often it is done unconsciously. So into our own country will be injected the flavor of an older romanticism, and jazz necessarily will be less conspicuous.

"Everything goes in cycles; and it is time to look for the operation of something different in the scheme of things. Having banished the mawkishly sentimental drama, one is ready for the romantic. There is much that is beautiful and charming in Spanish life and customs."

Bob Armstrong Boxing Again

When Robert Armstrong put away his boxing gloves after playing a "pug" role for two years in Jimmy Gleason's stage comedy, "Is Zat So?" he did not dream they would be unpacked again and again, bringing each time added success to the name and talent of Armstrong.

First it was "The Main Event," for Cecil De Mille, after the film producer had witnessed his stage performance of a pugilist.

Now it is in "The Champ," Fanzie Brice's first comedy for United Artists, that the scarred and worn gloves will make their next appearance. Armstrong will play the pugilist-lover of Miss Brice.

Horsemanship Role Provides Laugh of Play

"The Hottentot," an all-talking picture featuring Edward Everett Horton and Patsy Ruth Miller, is now at the Tower Theater.

In order to appeal to the girl of his heart, played by Patsy Ruth Miller, Horton agrees to ride in the great annual steeplechase, although he has never ridden a horse in his life.

The humor of "The Hottentot" results from the various degrees of fright suffered by Horton, who is presented to the girl he loves as an experienced and fearless horseman. What happens to him before, during and after the race creates comedy of the first order.

Vaudeville acts on the Vitaphone also will be shown.

Director Seeks Beauty Chorus

Halperins' Hollywood Heartbreakers!

This is the title of what is said to be the first bevy of beauties to be assembled by any Hollywood producer as a permanent staff of personable young women for recurrent use in their productions. Victor and Edward Halperin, independent producers, together with the aid of several expert "pickers of pulchritude," are now combing Hollywood for these girls.

The first assignment of this beauteous bevy will be as "whoopee girls" a party going in "Dangerous Business," the first of a series of Halperin productions.

'MOON MADNESS' MUSIC CAME AFTER LONG DELAY

Mrs. Alice Pike Barney, writer of "Moon Madness," the new musical comedy-fantasy now current at the Figueroa Playhouse, searched for a number of years before finding a man she would let write the music for her play. She had always known exactly what she wanted, and was willing to search and wait until the right individual was found. After listening to numerous numbers composed by different writing men of the East, she came west almost discouraged in her hunt for the music she wanted for "Moon Madness." She was content, rather, to not have it produced at all, than to have it with music that she felt did not suit it or do it justice.

One evening at a recital, at the house of a friend, she was introduced to a young Angeleno, Sol Cohen, who had just recently returned from studying in Europe. He played the violin, played it splendidly, especially some of his own compositions. Mrs. Barney became interested in one of his compositions, which was very like some of the "moon music" she had always discerned as set to her story, and asked him to read the script of "Moon Madness." Cohen did and immediately asked if he might not compose a waltz, a theme for this play, that had come to him while he was reading it. Mrs. Barney was pleased, and urged him to do so.

The waltz he composed was "Some Day," which is now in "Moon Madness."

As a result of his success with "Some Day," Mrs. Barney gave him the privilege of finishing the complete musical score for this production.

THE MAY COMPANY

Starts Monday! The Annually Awaited

"HOME WEEK"

With Genuine Economies! Easy Terms

Important! See another paper for big double-spread announcing other vitally important "Home Week" specials.

"More home beauty at lessoned cost"—that's the keynote of this eagerly anticipated ANNUAL event at The May Company.

Come, expecting exceptional savings in every Home Division.

Buy now—and save—use The May Company's Easy Payment Plan.

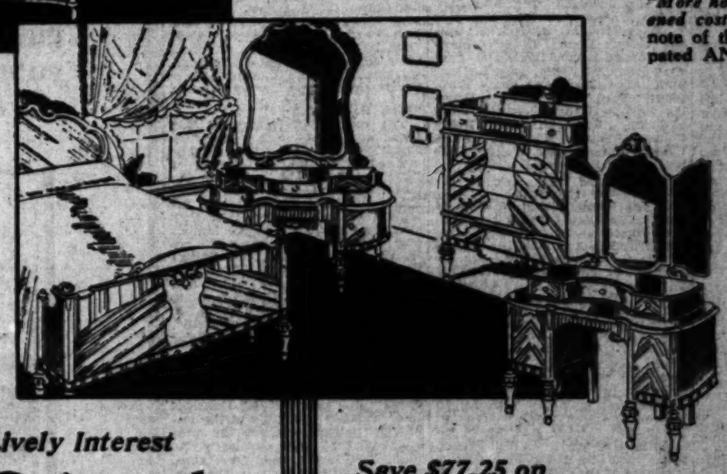
Look for the emblem below in our advertisements and throughout the store. It means an unusual value.

PAGEANT OF PROGRESS

Monday—Save $52.50

Hepplewhite Dining Suites $157.50

Usually $210. Grace of design . . . dignity . . . are the dominant features of these suites after the Hepplewhite manner. Matched walnut veneers on selected gumwood. Group includes extension table, host chair and 5 side chairs. Buffet $85. China $70. Other dining room and dinette suites, $26.75 to $1375. (Easy Terms.)



Same suite in 3-pcs., with three mirror wing vanity as shown in sketch, $247.75.

Bound to Create Lively Interest

American Orientals $89.95

These rugs are greatly in demand for fashionable Fall interiors . . . and seldom found below their regular higher price! These are slight irregulars of a noted maker's $150 line . . secured in a fortunate purchase by The May Company. You will admire their rich Persian designs and soft, silky sheen . . . rugs that rival the beauty of hand-made Orientals. Size 9x12. (Easy Terms.)

Worsted Wiltons $84.95 — All perfect in new Fall designs. 9x12—reg. $140.

Axminster Rugs $36.95 — Size 8.3x10.6. Slight irregulars of $47.50 grade.

Axminster Rugs $39.95 — Slight irregulars of $52.50 grade. Size 9x12 ft.

Broadloom Carpet $3.25 — Reg. $5 sq. yd. Rose taupe, jade green. 9 or 12 ft.

Inlaid Linoleum, sq. yd., $1.25 — New 'soil proof' finish. Attractive designs. Reg. $1.50.

Chenille Rugs, $2.95 — Heavy embossed rugs—in size 24x36. Usually $5.

(The May Company—RUGS—Fifth Floor)

Hostesses! 100 Exquisite Chinese

Spreads & Covers $3.95

Home-lovers who discriminatingly choose "different" linens, will hasten to add these beautiful Chinese pieces to their linen chests! Regularly $4.95—Every stitch painstakingly placed by hand! Size 72x90; lace scroll patterns; richly scalloped.

$8.95 Spreads, $7.50; Chinese hand-made pieces; 90x108 inches; handsomely scalloped.

6 Madeira Napkins, $1.59 — Usually $4.50 a dozen. 11x11-in. Scalloped. Embd. spray in corner.

Filet Oblongs, 19c— 12x18-in. Usually 29c. Chinese hand-made. Ecru tint. Scalloped.

$3.95 Bridge Set, $2.95; imported Italian embroidered set; 36x36 in. cloth.

$12.95 Dinner Sets, $9.45 — Linen damask; imported from Belfast; hemstitched; neatly boxed.

Boott Mill Towels, 15c — 18x36 in. size; pure white, soft and absorbent; hemstitched.

(The May Company—LINENS—Second Floor)

Groceries

BERKSHIRE HAMS, 32c lb.—Miller & Hart. 12 to 13-lb. average.

GROUND CHOCOLATE, 29c—1a one lb. cans. Ghirardelli's.

OLIVES, PT., 39c—"Colossal Ripe." Usually 65c—Packed by Maywood.

LYON'S CORDIALS, 59c—usually $1. Asstd. Quantity & var. limited.

WHOLE ARTICHOKES, 25c—Santa Cruz brand. No. 2½ cans.

PICKWICK, $1.95—dozen bottles—Pale or Stout.

FRUIT COCKTAIL, 59c—No. 3½ cans. In brandy syrup.

FRENCH DRESSING, 29c—Espiquet. 8-oz. bottles.

FLORIDA GRAPEFRUIT JUICE, 12½c—dz. cans for $1.45.

SPANISH GREEN OLIVES, 45c—in quart glass barrel.

FRENCH MUSHROOMS, 29c—Both pieces and stems, 8-oz. cans.

(The May Company—GROCERIES—Fourth Floor)

For These Cold, Nippy Nights!

All-Wool Comforts $8.75

B-r-r! Be sure there is plenty of warm, cozy bedding for these cold night and mornings! Here are 100 all wool comforts, full cot size. 72x84; covered with attractive sateen in floral designs. Regularly $10—you save $1.25!

$8.95 all wool blankets, 66x80 in.: pr. $6.95
$3.95 part wool double blankets, pair $2.95
$13.95 all wool double blankets, 70x80 ..... $10.95

(The May Company—BEDDING—Second Floor)

$12,000 Worth—50-Year Guarantee

Wm. A. Rogers Silver ½

Through special "Pageant of Progress" purchase $12,000 worth of Wm. A. Rogers Silverplate is offered at exactly half. Popular, smart "Elizabeth" pattern carries a guarantee of 50 years. . . and women will choose for personal use and for gifts.

$2.50 Teaspoons—set six $1.25
$4.50 Dessert Spoons—set six $2.25
$5.00 Soup Spoons—set six ... $2.50
$5.60 Tablespoons—set six ... $2.50
$3.25 Orange Spoons—set six .. $1.63
$4.50 Bouillon Spoons—set six $2.25
$5.00 Dinner Forks—set six ... $2.50
$4.50 Dessert Forks—set six .. $2.25
$5.00 Salad Forks—set six $2.50
$3.50 Oyster Forks—set six .. $1.75
$4.50 Butter Spreaders—set six $2.25
$6.75 Dinner Knives—set six ... $3.38
$1 Sugar Shell ... 50c
$1 Butter Knife ... 50c
$11.50 Dinner Knives, Hollow Handle Stainless French Blades, set of six $5.75

PAGEANT OF PROGRESS

(The May Company—SILVERWARE—First Floor)

Silent, Dependable Electric Refrigeration

"Copeland" $183

New Model Electric 5-A—porcelain lined. Makes 63 ice cubes at one freezing. Has rubber grid to facilitate removal of ice cubes. Economical in operation. Costs about $1.50 a month to operate. This model Copeland has deep tray for frozen desserts or puddings. Chill tray for meats or salads. (Easy Terms.)

(The May Company—REFRIGERATORS—Fourth Floor)

Imported! Raised Enamel Border

China Dinner Sets $125

Created for the gracious art of entertaining—"THE VERONA"—an exquisite china dinner set—usually $150! The saving of $25 made possible because of a combined purchase by the six large May Company stores. Offered in Los Angeles during Home Week at this advantageous saving. "The Verona" is an exquisite set. Its decorative note suggests "Chippendale"—the graceful, artistic new shapes, the lovely floral bordered design in rich raised enamel and the solid gold effects on the handled pieces—instantly mark it as china of excellent quality. OPEN STOCK—a decided advantage to hostesses! Service for 12. (Terms.)

Cottage Sets, $4.79— Usually $5.95. Ivory body semi-porcelain.

Dinner Sets, $79.50— Usually $95. Imptd. china. 94-pc. Rosebuds.

PAGEANT OF PROGRESS

(The May Company—CHINA—Fourth Floor)

Society of Cinemaland

BY MYRA NYE

The lure of London came to the heart of Cinemaland for me the other day. Madame Helen's Tea Room on Seventh street has an old-world atmosphere where the cinemalite love to go and where members of aristocratic Spanish families of old Los Angeles are frequently seen. There, too, conversation takes on a soupcon of cosmopolitanism that sets it aside from the busy everyday world.

Thursday the talk was of London. With the greater number of the Pickford-Fairbanks family in Europe and many others of the colony having just returned from England it was interesting to hear of London.

The Londoner himself would probably deny that it is a city of any pageantry of pomp and circumstance. As in Hollywood no one pays much attention to the passing of the stars on their daily rounds, so it is with the Londoner. It is the tourist here who stands on the walks by the hour to see the cinemalite ascend the steps to the Montmartre, as even the stars of Hollywood will pause when in London when the drums and fifes announce that the daily changing of the Guard at Buckingham Palace is about to take place. It is one of London's majestic rituals whether it is the Life Guards in their red coats and white plumes or the Horse Guards in blue coats and red plumes.

As much as they see gilt coaches on the screen, cinemalite are never averse to seeing the gorgeous procession when the King and Queen go to open Parliament in the swaying gilt coach drawn by the famous cream-colored horses.

Returned to Cinemaland the travelers were telling of the Capitol, the Marble Arch Pavilion, the Plaza, the New Gallery, the Tivoli, the Rialto, the Astoria, the Stoll Picture Theater, cinema houses which compare — at least "favorably," shall I say, since I am not a Londoner, with Sid Grauman's Chinese Theater, Fox Carthay Circle, Warner Brothers' Hollywood Theater, Egyptian Theater, United Artists on Broadway, Criterion. These travelers returned talk glibly of the four great spaces equipped for first shows: The Crystal Palace, whence some of the glory has departed, but nevertheless, magnificent, old, historic; Wembley, Olympia and White City, to match with the space for the horse show at the Ambassador, Agua Caliente —shall I say—the airdrome at Glendale and the tent of the American Legion in Hollywood, where every Friday night the prize fights are witnessed by the elite of cinemalite.

The boat races on the Thames. Well, what about the whippet races at Del Monte? The royal tournament when the united services of the Navy, the Army and the air forces, when the winning teams salute the royal box after an intricate service combat. Well, what about our premieres when Mary and Doug and sometimes Chaplin are nearly mobbed by the fans outside the ropes before the theaters?

To match Palm Court of Hotel Cecil, beautiful, spacious, not at all jazzy, where royalty itself dances after the theater, we have Cocoanut Grove, where more people known the world over gather to dance than any other place in the world. How long that will last with the talkies letting more talent, but less well-known persons into the circles of the cinemalite, remains to be seen.

And I am going to leave it to you —and it can be done—to match in Hollywood: May week in Cambridge and "Common" at Oxford, including the races and dances, the Eton and Harrow matches—wait until after the Olympics here in 1932, cricketing in Kent, Ascot time in London, pilgrimages to Anne Boleyn Castle, Charterhouse, Duke of York's Column, Fagin's Stairs, Staple Inn, not to mention Westminster Abbey, Covent Garden, the Lyceum, Drury Lane, the Gaiety, the Vaudeville, the Adelphi, the Strand, the Winter Garden, the Little Theater and Savoy. Now here is a mixture of theaters, of museums, of sightly places and my fellow-conversationalists Thursday jumbled them even more than I have done. Oh, I love Hollywood. But since Thursday's lunch hour I have wished to go with Mr. and Mrs. Douglas Fairbanks—how is that for London austerity and dignity—to see ol' Lohon town.

Distinctive Luncheon

Giving as favors small bottles of rare perfume, Ruth Roland was hostess Tuesday at a luncheon of distinction in the French room of the Montmartre, having as her honored guests George Weeks and Earl Goebel. Her table was decorated with yellow flowers and candles, and the hostess received in a gown of metal cloth with matching ensemble coat of green velvet, with which she wore a small, close-fitting green hat and two blue fox furs.

Guests included Mr. and Mrs. Edwin Schallert, Mr. and Mrs. Rob Wagner, Mrs. M. Schreck of Chicago, Doris Denbo, Dorothy Manners, Franc Dillon, Louella O. Parsons, Alma Whitaker, Miss L. Denham, Alice Tildesley, Ben Bard, Louis Lewyn, Read Kendall, Douglas Hodges, Danny Thomas, Jerry Hoffman, Jim Mitchell, Robin Coons, Monroe Lathrop, Louis Walker, Jimmie Starr, Welford Beaton, Harry Burns and others.

Grand Opera Attracts

Grand opera season, always of importance in Cinemaland society, is of greater moment this year than ever before, since with the advent of the talkies one and all are interested in gleaning useful points on voice placement, stage presence, and the like, as well as in the musical enjoyment of the evening.

Tuesday evening, when "Aida" was the vehicle in which the talents of Rethberg, Meisle and Lauri-Volpi were set forth, among those especially noted in the foyer for their lovely costumes were Joan Bennett, all in white, with Lilyan Tashman, whose new coiffeur of flat golden ringlets and waves resembles that of a dainty French doll. Escorting them were George Kukor, and, of course, Edmund Lowe. Olive Borden, all in black chiffon and velvet, was with her mother, Mrs. Sybil Borden, and Julia Faye wore girlish white chiffon, diamantes.

Vivian and Rosetta Duncan, delectable in shell pink, were squired by Nils Asther.

But a few of the many others who are attending are: Messrs. and Mmes. John Barrymore, Irving Thalberg, William Seiter, Rod La Roque, Jack Mulhall, Victor McLaglen, Richard Arlen, Douglas Fairbanks, Jr., James Gleason, Don Alvarado, Joseph Schildkraut, Harold Lloyd, Conrad Nagel, Monte Blue, John Mack Brown, Will Rogers, Lon Chaney, Basil Rathbone, Ernst Lubitsch, Richard Hyland, George Lewis, Ben Bard, King Vidor, and Ralph Forbes, Blanche Sweet, Anita Stewart, Gloria Swanson, Greta Garbo, Dolores Del Rio, Norma Talmadge, Leatrice Joy, Corinne Griffith, Alice Gentle, Tullio Fasenda, Helene Costello, Nancy Welford, Sue Carol, Betty Compson, Esther Ralston, Belle Bennett, Claire Windsor, Anna Q. Nilsson, Bebe Daniels, Jane Winton, Lois Wilson, Gertrude Olmstead, Mary Duncan, Constance Talmadge, Colleen Moore, Ann Pennington, Dorothy Mackaill, Anita Page, Bessie Love, Evelyn Brent, Hedda Hopper, Nancy Carroll, Lenore Ulrich, Armida, Lily Damita, Lina Basquette, Alice Day, Pauline Frederick, Thelma Todd, Virginia Valli, Aileen Pringle, Raquel Torres and Myrna Loy, and Lionel Barrymore, Count Andres de Segurola, Ramon Novarro, Gary Cooper, Conway Tearle, Lewis Stone, Charles Farrell, Charles Chaplin, Buster Keaton, Jack Oakie, Ben Lyon, Richard Dix, Ronald Colman, Raoul Walsh, William Powell, James Hall, Buddy Rogers, William Boyd, Antonio Moreno, Tom Moore and Lawrence Gray.

Pom Pom Party

One of the week's most elaborate affairs was the party given Friday evening at the Pom Pom Night Club by Grace Simpson, whose guest of honor was Mrs. Ona Wilson Brown, recently returned from Paris.

In the form of a dinner dance, the party was announced over KMIC and KFQZ by George W. Bowles, while searchlights playing over the entrance lent an added brilliance. Noted artists entertained with surprise acts during the evening.

In attendance were Rosetta and Vivian Duncan, Dolores Del Rio, Natalie Kingston, Molly O'Day, Sally O'Neil, Alberta and Adanae Vaughn, Sally Blane, Loretta and Polly Ann Young, Jacqueline Logan, Mrs. Donald Gallaher (Adele Windsor,) Rosa Roma, Ella Wickersham, Wanda Wyatt, Mr. and Mrs. Charles Kenyon (Jane Winton.) Mr. and Mrs. Finis Fox, Mr. and Mrs. Don Alvarado, Mr. and Mrs. J. Ward Cohen, Mrs. G. W. Bowles, Mrs. Emma Wilson, Mrs. Maude Wyatt, Allen Lane, Nils Asther, Matty Kemp, Robert Barnes, Harvey Barnes, Juan Torena, Rene Cordona, Grant Withers, Cornelius Keefe, Claude Winston, William Wickersham, George Andersch and others.

Saying It With Food

Tomorrow evening's opening of "Say it With Songs" at Warner Brothers' Theater in Hollywood is inspiring many hosts to say it with food, both before and after the presentation. Among those who will be at the Montmartre are Mr. and Mrs. John Ford, Mr. and Mrs. Finis Fox, Mr. and Mrs. Larry Winston, (Jacqueline Logan,) Mr. and Mrs. Lloyd Bacon, Mr. and Mrs. Rupert Hughes, Mr. and Mrs. Ben Bard (Ruth Roland,) Bebe Daniels and Ben Lyon, Ethelyne Clair, Alyce McCormick, Betty Boyd, Douglas Gerrard, Edward Earle, Stuart Holmes and Harvey Priester.

"High Hat" Affair

The debut performance of Ted Lewis and his orchestra, tomorrow evening at the Ambassador, will be marked by an unusual number of large parties to be given by the cinemalite for their friends. Among those who have signified their intention of entertaining, that they may cry their assent to the famous query "Is everybody happy?" are D. W. Griffith, Harold B. Franklin, Harry Joison, Al Kauffman, Jeanie Macpherson, Sammy Lee, Clarence Brown, M. C. Levee, Noah Beery, Eddie Mannix, Joe McObsky, Anita Stewart and her husband, George Converse, Norman Taurog and Alice White.

Dance of Life

The surprise of the premiere presentation here of "The Dance of Life" Tuesday evening was the unheralded appearance on the program of that very popular young man, Ted Lewis, who entertained the first-nighters early in the evening.

The picture had been shown in other cities than Los Angeles and this fact may in a way have dimmed the glamor of the usual first night performance. Then, again, it may have been the rain. At any rate, there was a lovely, intimate atmosphere to the affair which is seldom enjoyed in the brilliance of typical premieres.

Those who must be mentioned first are Nancy Carroll and Hal Skelly, who took the leading roles. Since there were not the usual introductions, however, Buddy Rogers, as master of ceremonies and as one of the performers in the band, takes another place of prominence. It really is too bad there are no more first places.

Noticed in the throng who came before the bright lights and were announced by Tom Terriss were Mary Brian and Clara Bow. No, I am wrong, the latter did not allow herself to be announced. But she was resplendent in brilliant red satin almost covered with a gold wrap reaching to the floor of the foyer, of the United Artist Theater. Mary Brian, as usual, was demurely dressed in pink satin and ostrich tips of flesh color. Another strikingly dressed debutante of Cinemaland was Miss Cecilia De Mille, who wore a gold and black brocaded gown. She was with her father, Cecil De Mille.

Others noted were Edmund Breese, Milton Childs, Gus Edwards, Cecil Cunningham, James Spottswood, Francis X. Bushman, Crane Wilbur, May Foley, Regis Toomey, Harry Green, Harold Howe, Norma Shearer and Irving Thalberg. Others of the cast who may have escaped my notice include Ralph Theadore, Charles Brown, Dorothy Revier, Al St. John, Oscar Levant, Gladys DuBois, James T. Quinn, James Farley, George Irving, A. Edward Sutherland and John Cromwell, codirectors.

The Great Gabbo

Betty Compson and James Cruze, prominent in the Wednesday night premier of "The Great Gabbo," gave a party at their Flintridge home to fifty of their friends to celebrate Miss Compson's star appearance. Guests included the cast, Dorothy Reid, Walter Lang, Gaston Glass, George Grandee, Elma Ause, Donald Douglas, Helen Kane, Maurice Russell, Natalie Loewenthal, Frank Alexander, Violet Derbeck, Mr. and Mrs. Eric von Stroheim, Nat Cordish and Henry Meyers.

Welcome Home Luncheon

Mrs. J. Ward Cohen (Jackie Saunders) was a hostess of Tuesday, entertaining at luncheon in the Edgewater-Gables Beach Club as a "welcome home" to Mrs. Ona Wilson Brown. Dahlias were used in decoration and covers were laid for more than thirty guests.

They included Mmes. Tom Miranda, Bill Keefe, Arthur Zwebell, Ty Andrew, Emma Wilson, Al Smith, Don Alvarado, Richard Wallace, Finis Fox, Jack Ford, Winegate Smith, Felix Hughes, Carlos Hardy, Pearl Canfield, Milton Cohen, Ray Rockett, Charles Dorian, Doris Deane Arbuckle and Russell O. Gillard (Lottie Pickford.) Ann Rork, Ella Wickersham, Charlotte Merriam, Grace Kingsley, Nan Christy, Rosetta and Vivian Duncan, Grace Simpson, Anita Stewart, Jane Winton, Rosa Roma, Belle Bennett and Christine Francis.

Last evening Mr. Cohen entertained at the club with a surprise dinner-dance in celebration of his wife's birthday anniversary, those bidden being Vivian Duncan and Nils Asther, Ona Brown and Harvey Barnes, Judge and Mrs. Hardy, Mrs. Pearl Canfield, Grace Kingsley, John Davidson, Mr. and Mrs. Charles Dorian, Mr. and Mrs. Tom Miranda, Mr. and Mrs. Arthur Zwebell, Mr. and Mrs. David Upright, Mr. and Mrs. Russell O. Gillard, Mr. and Mrs. Al Smith, Mr. and Mrs. Chester Franklin, Ann Rork and Bobby Agnew, Rosetta Duncan, Billy and Ella Wickersham, Doris Arbuckle, Rosa Roma, Ernest Ferguson and Robert Barnes.

Honored at Club

Mona Merton was honored Saturday evening of last week at a dinner-dance given in the Sea Breeze Club by Phillip Graham, and also judged the dancing contest. Others in the party were Dixie Lee, Sylvia Picker, Phoebe Marlowe, Maude Landers, Claude Gillingwater, Jr., Paul Durand and Billie Taft.

Puts Life in Your Complexion

Every woman should refresh her skin at night and erase the tired lines, as well as the accumulation of the day's dirt and dust, from the pores. Get two ounces of Calcasite powder from your druggist. Sprinkle a little on a hot, wet cloth and rub gently over the face. Instantly dull, drab skin relents. The pores are purged. Dried oil and powder dissolves. The blood flows with new life through poor cheeks. You look years younger. —[Advertisement.

Hazel Forbes of "Whoopee," proves that PROPER CARE *makes the hair more attractive. She's wearing the popular* LONG BOB.

Easy Way to Make Hair Grow Long, Soft, Abundant

YOU, too, can have long, soft, abundant hair. It's simply a matter of using this easy method; approved by hair-specialists; endorsed by stars of stage and screen; used by millions who haven't time for the more laborious treatments.

Tonight when you arrange your hair, just put a little Danderine on your brush. Then as you draw the bristles through your hair, see how the scalp is toned and soothed. See how the hair becomes softer, easier to manage; how its natural color is brought out; how it takes on new brilliance and lustre!

Danderine dissolves the crust of dandruff; helps stop falling hair; keeps hair and scalp healthy; encourages the growth of long, silky, abundant hair. Five million bottles used a year. That proves Danderine's effectiveness!

Danderine

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At All Drug Stores - Thirty Five Cents

THE DINING ROOM

4 styles for small homes... smart, moderately priced

Fashion's first requisite for dining rooms is definiteness of style. Choose the type best suited to your home, but be sure your choice has character, distinction. These four groups, are examples of the personable styles we mean. All are designs that would make an immediate impression on your guests—and all are moderately priced. Get a new dining group for this entertaining season. Use Barker Bros. convenient credit and trade in your old furniture as part payment, on new dining furniture for fall entertaining.

MONTEREY Dining Room

$108

Barker Bros.' original creation for homes of Spanish feeling. Inspired by early California designs—available in straw ivory, old red, Spanish green or old wood finish. There are thirty different Monterey dining room pieces—shown here—6-pc. group in old wood (colors slightly higher.) Table, buffet and four chairs, $108. Cabinet, $59.50.

The ALBION Dining Room

$295

Barker Bros.' original creation for homes of English feeling. Each piece typically English, yet small enough and informal enough to look well in a small California home. Made of genuine walnut throughout with rich carvings. A carved china cabinet to match, $90. 8 pc. group: Table, buffet, 5 side chairs and arm chair, $295.

A MODERN Dining Room

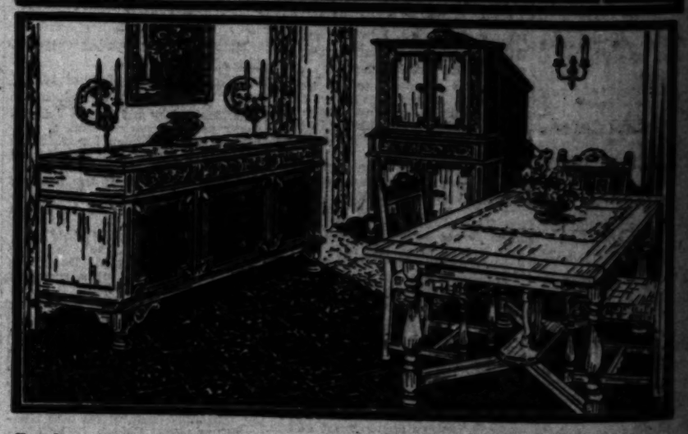
$198.50

Color is the new note in dining rooms and here is a group of distinctly modern feeling, in walnut veneers but with color introduced as fashion demands. Green, old red, and ivory—all find their place in the decoration of this smart group. China cabinet, $75. 8 pc. group—table, buffet, 5 side chairs and arm chair, $198.50.

The ABBEY Dining Room

$198

An informal English provincial type shown in ruddy pine, the finish that won such fashion acceptance through its popularity with antique collectors. Proportioned for small homes. China cabinet, $70. The 8 pc. group: Table, buffet, 5 side chairs and arm chair, $198.



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Los Angeles Times

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COVERING THE COUNTRY

Vol. XLVIII. SUNDAY MORNING, OCTOBER 6, 1929.

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NOTICES—Of Social Interest

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A Very Happy New Year

Los Angeles Community Chest

MR. AND MRS. IRA W. WOLFE and FAMILY

on behalf of

COFFEE DAN'S

"THE PLAYGROUND of the SHOW-FOLKS"

719½ S. HILL ST.

WISH YOU A HAPPY & PROSPEROUS NEW YEAR

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EXTENDS NEW YEAR GREETINGS

NEW YEAR GREETINGS

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HAPPY NEW YEAR

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Physician & Surgeon.
Room 800, 1052 W. 6th st.
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Extend best wishes to friends and patrons.

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Extend their best wishes to friends & patrons for a happy and prosperous New Year.

A HAPPY NEW YEAR

KARNOFSKY & ATKINS

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Wish all their friends and patrons A HAPPY AND PROSPEROUS NEW YEAR.

DR. BENJAMIN BLANK

Extends best wishes to relatives and friends for a Happy and Prosperous New Year.

NEW YEAR GREETINGS

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Wish Jewish friends and patrons a Happy and Prosperous New Year.

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WISHES FRIENDS & PATRONS A HAPPY AND PROSPEROUS NEW YEAR.

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Extends greetings to their Jewish patrons.

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Present their best wishes to relatives and friends for a Happy & Prosperous New Year

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943 EDGEWARE RD.

Extend best wishes to relatives and friends for a happy and prosperous New Year.

Mr. & Mrs. H. Finerman

2950 LEEWARD AVE.

Extend their best wishes to Friends & Patrons for a Joyous New Year.

HAPPY AND PROSPEROUS NEW YEAR

SAM KRESS

2218 S. New Hampshire, extend best wishes to friends & relatives for a Happy & Prosperous New Year.

Mr. & Mrs. A. W. Hackel

and family

302 So. Citrus Ave.

Extend their best wishes for a Happy and Prosperous New Year.

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TICKETS lost, 3 railroad tickets from Los Angeles to Racine, Wisconsin, via Union Pacific lins. Return, 234 St. Thomas st. Sam Rondone, on Michel Savard.

WATCH, boy's, party who found in lavatory of Larchmont-Beverly Service Station return to OR. 2401 Rex.

WATCH, lost, white gold, octagon shape, red de black ribbon wrist band. Phone Rochester 8393.

WATCH lost, octagonal, wrist, sen. "Xmas, 1915." Hale's, Jacobs's or Grand Central Market. Rew. AL. 2244

WATCH, lost, Sun. Sept. 29, Palm, Elgin de bracelet. YO. 6160. Reward.

FOUND 10 days ago red dress. 2336 WASHINGTON BLVD. Ocean PZ.

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3 MO. COURSE. WA. 4302

MASSAGE, PADDED SWEATS AND BATHS. 1006 W. JEFFERSON. HOURS 10 TO 9. OPEN SUNDAYS.

BATHS, mass., physio-therapy, colonic, tedaic. Cole, D.C. Hrs. 10-10. 1026½ Whittier Blvd. WA. 4393.

EXPERT massage, nurse, chiro. 812 No. Harvard Blvd. NO. 3294. Hrs. 10 to 9.

SUN RAY, chiro., massage, electric cabinet sweats. 542 S. Broadway. Rm. 810. Hrs. 9 to 5:30.

BATHS, mass., sweat, colonic wash, reducing by expert nurses. 10-10 Wilmer Inst., 1257 W. 7th. MU. 2464.

MASS. cab. shower, health tonic. 10-10. Sun. 6. WA. 6327. 676 S. Vermont. EXPERT MASSEUSE

HYGIENE Inst. Massage, cab. swts., sul. baths. 233½ S. Hill st. Rm. 300. Hrs. 10 to 8. Open Sun.

CABINET baths, mass. & chiro. treatments. 6236 Sunset Blvd., 228 W. 4th st. 10-6. Sun. 10-2.

MASSAGE. 82 Valley Blvd., nr. Garfield ave., W. of Monte. Return bus. Call Monte 1. Monte 1.

MASSAGE CAB. SWTS.

Nurse. 356 S. Bdwy. Rm. 315 & Chiro.

EXPERT masseuse, needle spray Baths. Your convenience. EX. 9013.

ELECTRIC baths & massage. Rm. 207, 321 W. 3rd st. Hrs. 10-7. Sun. 10-4.

NURSE-SPECIAL TREATMENTS. HALF GLOW & MASSAGE. DR. 6209.

INSTITUTE Swedish massage. 225 Union League, 2nd & Hill. VA. 0270.

MASSAGE, cab. baths, 2 nurses. 321 S. Hope. 10-9. Sun. 11-4. WA. 1679.

EXPERT EUROPEAN MASSEURS AT YOUR HOME ONLY. PA. 4480.

MASSAGE, bath, sun ray, chiro., electro-therapy. 1539 W. 6. EX. 0253.

ELECTRIC cab. baths & massage by grad. nurses (colored.) HU. 6274.

MASSAGE

BATH and massage. Open Sundays. Hours 10-10. 6224 Santa Monica Blvd.

MASSEUSE WTD. EXPERIENCED. AP-PLY 1726 FAIR AVE.

BEVERLY Hills manicure, residential, ladies only. Margaret Craig. EX. 3201.

TURKISH BATH AND MASSAGE—Nurses. Open eves. 1st floor. 3020 Chiropractic adjustments. 4422 S. HOOVER. AX. 5457.

NURSE, SPECIAL TREATMENT. 1½ HOURS. MASSAGE. DR. 0209.

NEW Method elec. cab. scientific, reducing. 456 S. Western. WA. 1799.

MASSAGE, HOOF & LOT FLOOR. NEAR 6TH & LONG BEACH CAR.

SCIENTIFIC mass., sweats, oil rubs. Hrs. 9:30-7. 57 Elm. Rm. 1, L. Beach.

PRIVATE sun baths, with health, beauty method. Ladies only. HO. 8372.

EXPERT European masseuse. WY. 0307. Will go to your home.

MASSAGE, BATHS, REDUCATIONS. 307 S. Hill st. Rm. 302. Open Sun.

STEAM SHOWER, bath and masseur. 922 Stanford. 10-7. Sunday 10-4.

NURSE-MASSEUSE

GL. 7316.

MASSAGE, STEAM CAB. MASSEUSE. 1126½ SO. FIGUEROA. MU. 6341.

ELEC. baths & massage. 6411½ Hollywood Blvd. Hrs. 10-9. Sun. 10-1.

RUSSIAN grad. masseuse. 53½ Pine ave., Long Beach. PH. 663279.

Medical —3-B

CONSULT DR. SHORES

501 Paramount Bldg., 323 W. 6th st. Catarrh, deafness, head noises, hay fever, asthma, sore throat, tonsilitis, colds, epilepsy & other CHRONIC DISEASES of nerves, blood, skin, lungs, heart, stomach, bowels, liver, kidneys, liver specialty. 35 yrs. Hrs. 11 a.m. to 1 p.m. by appt. TU. 0178.

DERMATOLOGY courses Memorial St. State University of California. 727 W. Broadway. A charitable organization for the poor and infirmed. Daily (except Sundays) clinics in medical and surgical diseases and all special-ties. Glasses prescribed. Admission hour, 12 to ——.

MAN DOCTOR

Spec. 30 yrs. New methods. Quick results. Ex. free. 219 Douglas Bldg., 3rd & Spring.

H. OFFICE treatm. diabetes, asthma, blood press., bl. in., anemias, hay fever, chron. 5212 E. 1st. 9 p.m. 920 S. Boyle, nr. Whittier Blvd.

Sanatoriums, Hospitals, Etc.—3-C

LOS ANGELES SANATORIUM.

Acute and chronic disorders successfully treated by hydro-electro-therapy, massage, diet. Expert operators. Battle Creek methods. Quiet location. Steam heat, hot cold water baths. 1720 East 4th st. Adams. NUmbold 7703.

FOR sale, tubercular sanatorium by owner. 19 rooms, $50,000 with equipment. Well established. 4 acres ground, in tubercular zone near Los Angeles. Price $150,000 will handle. Address Z. box 50, Times Office.

ARBOR REST HOME

Elderly people, invalids and convalescents receive best of care. Rich-ards, Inglewood. Cor. of Glenville. 1509 E. LEXINGTON. Phone Glendale 2-1-J.

"DORE SANATORIUM," MONROVIA. Chest diseases. $20 to $30. Graduate nurses, sun baths, dietetic care. Alpine climate, 2 acres. Shower; oak floors, beautiful grounds; physician on duty.

PEACEFUL home will take convalescent. Beaut. new Foothill home. Home cooking. Excellent care. Phone 254-J, MONROVIA.

EXPERIENCED male nurse with car. Will take full care of one patient in my own home. Reasonable.

IDEAL rest home for conv. & chronic cases. Ph. CULVER CITY 2969.

MATERNITY HOME. 1ST FLOOR. NEAR 6TH & LONG BEACH CAR.

SCIENTIFIC mass., sweats, oil rubs. Hrs. 9:30-7. 57 Elm. Rm. 1, L. Beach.

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TRAVEL OPPORTUNITIES—Land, Water, Air —3-E

DRIVING to Oklahoma City Monday, 7th., room for two, help drive for gas. 1474 W. 24TH.

RAILWAY STAGES, lowest rates. Ticket office, 511 S. Spring. VA. 2294. Terminal, 218 E. 7th. MU. 6083.

LADY will help drive for transportation to San Francisco & return. Lv. Oct. 10. HU. 0422.

TRAVEL OPPORTUNITIES—Land, Water, Air —3-E

ROBT. Marshall will leave Wed. for the East on horseback. Will furnish a horse & saddle for anyone wishing to make the trip with him. Ph. Anaheim 8710. R. 2.

WOMAN with Chev. coupe leaving early Wednesday morning for Merced—transportation to licensed driver. Phone Sunday morning or Monday until 6 p.m. RO. 2321.

NEW YORK chauffeur, refined, with excellent references, will either drive you or deliver your car for transportation to Chicago or New York. Address R. box 49, Times Office.

WANTED, young man to help drive car to Ore. or Calif. Will not be responsible for debts or financial transactions by him. E. B. Mrs. A. E. Hyde.

WILL care for elderly ladies or invalids, in refined home. C. F. pref. Address H. box 314, Times Branch.

WILL DRIVE AUTO to Kansas City. Will take 1 or 2 passengers. Ref. Call 1919 S. Western.

DANDRUFF remover, youth cream. $1 ea. Ex. stay. Free trial. 1219 S. Hope. Ph. PROSPECT 6784.

REDUCING—No diet, no exercise. Mod. treat. 458 S. Burlington. WA. 9385.

Hair —3-WB

Banish Gray Hair

Without dyes or chemicals of any kind. The original color permanently restored to gray and faded hair by stimulating treatment. Dandruff, falling hair and scalp infections effectively remedied.

Louvaine System

602 Brack Shops. Los Angeles.

Artistic Croquignole—$6

GENUINE NESTLE CROQUINE. $6
Coach the distinctive bob.
—Shampoo and finger wave, $1.

Catherine Compton

607 S. Hill. 8th floor. VA. 4704.

Croquignole Wave $5

Guaranteed perfect.
JACKSON
901 Majestic Bldg. VA. 6349.

French Beauty Parlor

Eugene Permanent Waving, $6. 315 W. 8th st., in lower Mid. Wilt.

Realistic Croquignole $6

ELZA BEAUTY SHOPPE. VA. 0142.
512 Foreman Bldg., 7th & Hill.

THE ROSE GRAY SHOP

CROQUIGNOLE WAVE SPEC. $5
617 W. 7TH ST., Rm. 222. TU. 8179.

Miscellaneous —3-WG

TAKARA

HYGIENIC POWDER

for feminine hygienic: a soothing, cooling air of Araby. Only $1 per package. For sale at all Owl and other drug stores.

PERSONALS—Business

SACRIFICE

Broadtail coat, sable collar, practically new, good condition, large size, long sleeves, will stand comparison with $125 coat. May be seen 9 to 2 p.m. Sunday, 204 E. MANHATTAN PL.

WOULD YOU LIKE TO MANAGE an apt. house? See Mrs. Fegan for free analysis of your natural ability. Also assistance in getting into well paid profession.

MANICURE EXPERT. FI. 1124.

ELEC. lot magnify, screen, dresser, etc. 216 S. HAMPART.

ELEC. lot magnify, screen, dresser, etc. 216 S. HAMPART.

ASSOCIATE, either wanted 11-yr. business. Will bear investigation. Address R. box 3, Times Office.

YOUNG lady expert driver will teach driving & secure license for appt. Call 1:30 to 5 p.m. 6247.

FOR SALE — Full-dress suit; tailor made; never worn. Also Cadillac overcoat. 1475.

CANDY making, chocolate dipping lessons, practical or mail course. Lillian Candy Co., 1107 S. Broadway.

REST Olandmaro 10 minutes to restore pep and youthful vigor. Write Marisell Co., box 1, Sherman.

LADIES. LEARN TO DRIVE.
By expert, or will drive for you.
LITTLE KITCHENS. TUmnity 4261.

AFTER Oct. 15, 1929, I will not be responsible for debts or financial transactions by Mrs. F. B. Mrs. A. E. Hyde.

WILL care for elderly ladies or invalids, in refined home. C. F. pref. Address H. box 314, Times Branch.

WOMAN with Chevrolet coupe leaving early Wednesday morning for Merced—transportation to licensed driver. Phone Sunday morning or Monday until 6 p.m. RO. 2321.

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WANTED, young man to help drive car to Ore. or Calif. Will not be responsible for debts or financial transactions by him. E. B. Mrs. A. E. Hyde. 1919 S. 7th. Sun Hotel. MU. 0686. No. 1.

LADY will help drive, shr. expenses. Texas, Okla., Mo., Kan., refs. exch. TU. 0626.

IOWA MOINES & Kansas City. Will take 1 help drive for transp. Refs. exch. 92 No. Allen. Pasadena.

NURSE will exch. service for trip to Portland. Ph. WA. 1731.

MECHANIC will drive car to Chicago or vic. Ref. Norwood. TR. 4731.

YOUNG lady driver wishes quick transportation to Seattle. VA. 2943.

2 LADIES going to Portland, will share expenses. Ref. DU. 1087.

CHICAGO or VICINITY. TAKE ONE HALF DRIVE. Ph. 83268.

LADY driv. Chicago. Make detours, share exp. with lady. Wakefield 8215.

Will drive to Kan. or Chi. for transp. 683 S. Westlake. DR. 4777.

AUTOS FOR HIRE—With or Without Driver —3-E

LATE Packard 7-p. sed. Owner care. ful driver. Lowest rate. WA. 1020.

T-PASS. Cad. sedan. Low rates. Owner drives. Rt. day, wk., mo. DU. 9652.

NEW Packard 7-p. sedan. Low rates. P. Clark, owner-driver. Rm. 57468.

NEW Buick sedan, $1.50 hr. 7 up. With driver, $2 hr. 24 hr. MA. 1458.

NEW 1929 PACKARD CLOSED CAR. Owner drives. Low rates. OL. 1612.

SPECIALTIES FOR WOMEN—Services & Shops —3-W

BILIOUS? SLUGGISH?

Give your liver a treat, take Adam's Bandits. Ask the Druggist.

Beauty —3-WA

WHY LOOK OLD

Why have SAGGY MUSCLES? DEEP LINES? DOUBLE CHIN? When by the use of IMPORTED FRENCH OIL we can PERMANENTLY eliminate and rebuild your face to give you a youthful complexion and appearance. Trial treatment $5; price. The New Improved System.

MOUSSER'S ELECTRIC FACIALS
602 FRANCE BLDG. TU. 1864

SLENDERIZING

20 LBS. OFF IN ONE MONTH
2 T-Rs. TREATMENTS, $10

TRIAL TREATMENT $1

BATTLE CREEK METHODS

INTERNAL BATHS

W. SCOTT BOOCK, A.M., Ph.D., D.C.
700 W. FARGUHAR.

THE Antoinette Lazasse improved facial method restores the glow of youth. Come and be convinced. 1319 S. WESTERN

WANTED—HELP—Male

Miscellaneous —10

MACHINISTS, 75c hr. Corrugated iron worker, contract. Sheet metal worker, contract. Engine lathe hand, 70c-80c hr. 2 boring mill men, 75c hr. Wood pattern makers, 80c hr. Shaper hand, 60 day. Auto mechanic, $15 wk. & id. Crate maker, $25 wk. Electrician helper, $1.00 day. Window cleaner, $4 day. Elevator operator, $95 mo. Shipper, $100 mo. Stockkeeper, $1.50 daily. Restaurant cook, $120 mo. & bd. Pantry, $90 & bd. 2nd baker, $30 wk. Cook, chef $150 mo. & id. Fruit orange pickers, 6c-10c bx. Ranch foreman, $2.50, bd. 8 orchard tractor men, $4 day & bd. Trapper man, $4.50 day & bd. 25 cotton pickers, $1.50 100 lbs. Chicken man, $80 mo. & bd. 2 dairy cow operators, $4.75 day & bd. Dairy foreman & herdsman, $175 mo. & id. 2 cream pitchers, $4 day & bd. 3 wagon drivers, $2.50 day & bd. Hoe down, $3.50 day & bd. 2 Feeders, $5 day & bd. Ultra fine duck, $3 day & bd. Man & wife, janitors, $100 mo. & id. Married butcher, $35 mo. & house. 2 vegetable sorters, $4.50 day. 4 machine minders, $5.50 day. 5 jack hammer men, $6 day. 10 pipe laborers, $4 day. Job, north, $5 day, camp. MURRAY & READY EMPLOYMENT AGENCY, 634 S. Main.

YOUNG MAN, College graduate not over 25. If you wish to follow wholesale or retail business and have opportunity to connect with national organization. Must be willing to start at $150 month with bonus. If you are not excellent prospects for advancement. State in own handwriting age, experience, education intended, general qualifications, address and phone number. Unless you are industrious and competent will not be interested. Address A. box 187, Times Office.

EVERYBODY

EVERYBODY is interested in SHIPS AND FOREIGN TRADE. And its growth is Pennant Line. The one proposition put positively before the public. Stock reserve. Established reputation of Directors & Engineers means New Available Capital to take subscriptions to our capital stock. See FENTON, morns. Rm. 807 Financial Center Bldg.

UNUSUAL OPPORTUNITY

The Home Life of New York (79 years old), the Conservative Company, wants Central California Agency. Wonderful opportunity for capable men to build permanent business. Income soon as paid promotion is assured. Call at Rm. 229 S. W. National Building, 7th & Hill Sts., for personal interview, or write for further details.

LAUNDRY ROUTE SYSTEMIZER. Prominent laundry machinery concern offers WORLD'S LARGEST & FINEST equipped family laundry. Will help man to start and make good in connection with laundry. Must be willing to work in residential district. Must be single. Salary $50 week. Address Laundry Division, 1000 Mail.

BOY to learn jewelry trade. Can start at once. Apply 5412 Hollywood.

CARTOONING TAUGHT

One METER-BOTH (ad class 20-CA)

Store and Office —10-A

CHAIN store mgr. Drugs.....$400
Mdse. mgr. Dept. store, city...Good
Chief asst. Grocery exp.....$175-200
Cashier, bookkpr. 24-30.....$140
Exp. insur. 25-30.....$120
Asst. At retail store exper.....$250
Sr. asst. trust, escrow exp. $175 up
Jr. asst. Univ. grad.....$135 up
Stenog. Arizona mine.....$140
Typist, clerk. 19-23.....$125
Elliott-Fisher bkpr.....$120
Asst. retail credit man.....$150-175
Exper. bank exp., young.....$190
Bkpr. Steno. 25-30.....$130
Steno. 21-30, exp. advtsg. $135 up
Stock-bond statistician.....$225
Head of stock, silk dept.....Open
Floor mgrs. At retail.....Open
Asst. buyer silks & woolens.....Open
Ass. buyer rugs or draperies...Open
Asst. mdse. mgr. Mdy. to wear...Open
Cabinet maker, exp.....$75
Burroughs bkpr. Ariz.....$200
Boy, stock & bond office.....$60 up
Capable Amazing new proposition; will be willing to assume responsibilities to right man; offer lucrative employment with bright future. For interview address H. box 501. Times Branch.

MEN are asking for information regarding the Modern Self-Development Service Course offered by the UNIVERSITY OF PSYCHOLOGICAL RESEARCH, 720 Lankershim Building, 3rd and Spring Sts.

We need at once a few high-grade Field Representatives. Apply any evening, Saturday and Sunday, between 10:30 and 1 o'clock.

$5 COMMISSION easily earned with commission. Commonwealth Stationery for personal, professional and social use. A high-class proposition that instantly attracts. Write for prices on embossed, sales portfolio free. Cincinnati Printing Co., 1000 Jewelers' Exchange, Minneapolis, Minn.

NEW and splendid different Fast selling 10 and 25c merchandise on attractive counter cards. 100% commission for you and dealers. Advertised by radio. No capital required. Catalog free. Wicks Products Co., 67 Wicks Bldg., Detroit, Mich.

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Store and Office —10-A

CHAIN store mgr. Drugs.....$400
Mdse. mgr. Dept. store, city...Good
Chief asst. Grocery exp.....$175-200
Cashier, bookkpr. 24-30.....$140
Exp. insur. 25-30.....$120
Asst. At retail store exper.....$250
Sr. asst. trust, escrow exp. $175 up
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Asst. buyer rugs or draperies...Open
Asst. mdse. mgr. Mdy. to wear...Open
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NEW and splendid different Fast selling 10 and 25c merchandise on attractive counter cards. 100% commission for you and dealers. Advertised by radio. No capital required. Catalog free. Wicks Products Co., 67 Wicks Bldg., Detroit, Mich.

Salesmen, Solicitors —10-B

STOCK SALESMEN

BACK to the old days of big money—$1-$2 a share—and the stock sells itself with real, old fashioned mail leads by one who knows them, got them for you in person.

TWO banks and two trust companies ties in this deal means better, an investment that means $1 per share whereas who ever bought stock.

I want all the boys who made big money with me in the old days to come in and see me for

JIM

402 SPRECKELS BLDG.
714 S. HILL STREET

SPECIALTY SALESMEN

TO FOLLOW UP LEADS on Nationally Advertised Line of Merchandise Apply to Mr. Van Arsdal

HOURS 10 O'CLOCK
MONDAY ONLY, WEDNESDAY
BANK BUILDING OFFICE
10TH FLOOR
Bullock's

NEW BRANCH STORES

and departments to be opened by national organization in metropolitan area of Los Angeles. Applications will be accepted from men who can qualify as follows: Must be personally married, between 25 and 40 years of age. Applicants must be strongly recommended for sales executive position. See Mr. Carroll at our factory building, 1000 N. Seward Blvd., at Vermont, Hollywood, 9:30 and 1:30 Monday or Tuesday only.

Dependable Salesmen

We want 2 clean-cut, aggressive, experienced all-year-around salesmen of go-getting, live-wire caliber, to qualify for executive positions in our organization. Established reputation of Directors & Engineers means New Available Capital to take subscriptions to our capital stock. See FENTON, morns. Rm. 807 Financial Center Bldg.

SALESMEN

Have openings for ambitious men of good character and ability. Old established brand property just 30 miles from L. A. This is no fly-by-night proposition but a real opportunity for permanent connection with reliable firm. Must have car & telephone. Can make good income first year. Apply 1000 Mail.

LAUNDRY Salesmen wanted. Apply 1000 Mail.

BOY to learn jewelry trade. Can start at once. Apply 5412 Hollywood.

CARTOONING TAUGHT

One METER-BOTH (ad class 20-CA)

Store and Office —10-A

CHAIN store mgr. Drugs.....$400
Mdse. mgr. Dept. store, city...Good
Chief asst. Grocery exp.....$175-200
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NEW and splendid different Fast selling 10 and 25c merchandise on attractive counter cards. 100% commission for you and dealers. Advertised by radio. No capital required. Catalog free. Wicks Products Co., 67 Wicks Bldg., Detroit, Mich.

Salesmen, Solicitors —10-B

MEN

MY NAME IS AIR-WAY

Over half a million people know me. I work for them people year in & year out. My work is nationally known. Over 10,000,000 people have read about me and want to see me. Five thousand salesmen are my friends and I make thousands of dollars for them yearly.

Stop Chasing Rainbows

These columns are full of good ads, but let's analyze them. How many can you find where you can secure the following?

National advertising in the Saturday Evening Post, Ladies' Home Journal and Good Housekeeper. No specific or investment required. Over 50 branch offices in the country, and 100 more right here in L. A. 50 of them having been in this profession over one year and are making money.

Men, This Is Real Money

Big money, $1200 per week is easy. Many earn more. Experience unnecessary. This is the greatest, most sensational, quick selling invention ever offered to the public. In order to prove every word of this I will be there with 10 men from different parts of the U. S. in this office Monday to meet you and test you of their success and how they are making money.

A complete demonstration will be made at 10 a.m. sharp Monday. Be here & see the greatest opportunity ever offered. There will be just one demonstration, so please be on time. Prefer men between 25 & 50. In addition to men living in Los Angeles, we invite men from Long Beach, Pasadena, Glendale, Burbank, Hollywood, Inglewood, Santa Monica and all other points within a radius of 50 miles to attend this demonstration.

ROOM 903, 417 SO. HILL ST.

SALESMEN!

?

?——?

ALFALFA

?

Successful Salesman

of proven ability to sell to builders and contractors. Exceptional opportunity and remuneration for the right man.

Must give full particulars and references in reply for interview.

Address A. box 84, Times Office.

ARE YOU WELL ACQUAINTED IN LOS ANGELES?

Expansion of our department selling trust certificates has created highly desirable opportunity for a few more men and women who have an acquaintanceship in and around Los Angeles. If you have selling experience you have selling experience. No high pressure. We train you and place you where your ability can count. Call Monday, Mr. Thomas Neal, Suite 300 Rowan Building.

SPECIALTY SALESMEN

Represent established Hollywood manufacturer. Exceptional opportunity with splendid remuneration. Experience required. Must have car. Men now following automobile dealers and supply houses preferred. Permanent connection for right party. Write fully giving his ability. Call Mon., Tues. or Wed., 9 to 2 p.m. only.
1078 N. SERRANO AVE.

SALESPEOPLE—

CLOSED CAR. GOOD PERSONALITY AND THE DESIRE TO WORK. ARRANGE ACCORDING TO YOUR ABILITY. MORNINGS BEFORE 12. MR. RUPRECHT. 528 S. HILL

Automobile Salesmen

Can use 2 high-grade young men to sell a few cars of the medium price field. Willingness to work hard, more essential than past experience. Liberal commission and compensation plan. Chance to make real money if you mean business see Mr. Smith Monday morning at 9, 1:30 or 3 p.m. or phone Culver City 3672 for appointment.

SALESMEN WANTED

SALESWOMEN WANTED; local work, free to travel, to represent The Boycraft Shops, East Aurora; only experienced sales people considered. Reply stating age, experience and telephone number. This is a permanent, profitable, real opportunity for two salespeople. Write Wm. D. Harvey, Christie Hotel, Hollywood, Cal.

WANTED—10 salesmen, 2 with cars, experienced in selling subscriptions to newspapers and magazines; salary and commission. Call 7:30 to 9 a.m. and 3:30 to 5 p.m. Circulation Department, Second Floor, Times Building, 1st and Broadway. Ask for Mr. McAllister.

AN OPPORTUNITY

Well-known organization can find permanent place in its specialty sales dept. for 5 high-grade men; must be selected; must be producers; capable of development; must be willing to assume responsibilities to right man; offer lucrative employment with bright future. For interview address H. box 501. Times Branch.

3 SALESMEN

are offered unusually attractive connection as result of expansion in BALBOA ISLAND REAL ESTATE division. Must be clean-cut men accustomed to selling the better class of property. Apply to Mr. SHEAHAN, mornings, at 139 West Fifth st.

SALESMAN

FOR NOVELTY LINE, ONE WHO IS ACQUAINTED WITH BUYERS OF GIFT & ART SHOPS PREFERRED. GUDELSKY & CO., 1000 CITY
APPLY IN WRITING, TO
MR. WEINLADE.
811 W. 7TH ST., LOS ANGELES

SALESMANAGER

For medium priced, well located subdivision in Pasadena city limits. Excellent connection with established company for right man. See Mr. Davis.

DAVIS-BAKER COMPANY
399 E. Green st., Pasadena. Co. 4386.

SALESMAN for a financial advisory service. Experience unnecessary, but personality and ambition essential. $50 to $100 weekly with advancement. Straight commission. See FORD, 11 a.m., 424 Security Title Insurance Bldg., 530 W. 6 St.

LARGE, lease-lend house has an opening for a young man who likes to sell, thorough knowledge of bookcloths necessary, nine selling exp desirable; must be 25 to 36 years of age. Give phone number, address and whether married or single. Address H. box 500, Times Branch.

SALESMEN FOR RELOAD. Only 2 or 4 high grade security salesmen with airplane experience preferred. For going, growing local industry and airport. Plenty of first-class leads. T. F. MULLER & CO., 704 S. Spring St., L. A.

MEN, great opportunity for permanent income selling illuminated house numbers to residents. Character, reference required. Apply 1728 N. Flower ave., Hollywood. Ph. Gl. 2361.

ROUTE mgrs., wholesale food product. One necessary. 1638 West Jefferson. 10 to 3. Even., 7 to 9.

WANT a snappy salesman, salary & commission, to sell trust plans to commercial houses. OL. 0732.

YOUNG man about 20 for sales and service work. See Mr. Bolster. 1025 S. Olive st.

Salesmen, Solicitors —10-B

MEN AND WOMEN

Announcement For Salesmen

The sale of Beneficial interests in the Participating Trust offered by the Harold G. Ferguson Corp. offers to salespeople who qualify an earning opportunity far in excess of that offered in other fields. THOUSANDS OF SATISFIED CLIENTS IN PREVIOUS TRUSTS. A RAPIDLY GROWING CLIENTELE. PLUS THE VERY FINEST OF TRAINING AND COACHING IN THE SALE OF OUR UNITS ARE OFFERED YOU BY THIS CORPORATION. If you have sales ability, we invite you to interview our Personnel Manager.

Harold G. Ferguson Corp.
Great Republic Life Building.
756 S. Spring St.
Also
1442 N. Vine St.
Hollywood, Calif.
Also
320-322 E. Union
Pasadena, Calif.

Six Weeks Ago

WE ADVERTISED PREOPENING OF

Airplane Selling

OF

Boeing Square

Directly across the blvd. from the

Boeing Project

NOW UNDER CONSTRUCTION.

Two miles from the heart of Hollywood.

UNDER 6 WEEKS IS ALMOST HISTORY. THE MODERN SALES ORGANIZATION IN SO. CALIFORNIA TODAY IS READY TO GO ON UNIT NO. 2. THIS WILL BE OPEN IN A FEW DAYS.

Eleven sales people are invited to join this modern-selling organization and we guarantee to furnish you all the prospects you can handle personally through radio and other sources and qualified in a new way.

FRONT MONEY
PROVEN PLAN TO SELL

W. A. BROOKS on the PLATFORM 100% co-operation from a Closing Star who knows the meaning of FOLLOW UP. Get the details of this interesting sales campaign any morning.

B. W. GRIFFITTS
124 NO. LA BREA

SALESMEN—

HUMAN ENGINEERING will help you plan and build for greater success. Let us show you how. Call Civil Engineer plans and builds a railroad.

This is accomplished through Oral Instruction, Personal Coaching and Constant Privileges.

Your problem will be explained and demonstrated at

GET-ACQUAINTED MEETING
Monday evening, 7:30 o'clock.
Room 312—1931 So. Broadway.

If you are now working as a salesman the points you will receive will help you make more money the next day.

If you are not now employed it will help you sell your services.

If you are employed and your position is satisfactory perhaps we can assist you to finding a more desirable one.

ARE YOU WELL ACQUAINTED IN LOS ANGELES?

Expansion of our department selling trust certificates has created highly desirable opportunity for a few more men and women who have an acquaintanceship in and around Los Angeles. If you have selling experience you have selling experience. No high pressure. We train you and place you where your ability can count. Call Monday, Mr. Thomas Neal, Suite 300 Rowan Building.

Inglewood Cemetery

Want 3 salesmen with cars to call on people with requested information and prices. Cemetery experience not necessary. Salary $200 monthly. Permanent. Call Monday only, 9-12.
Apply Monday only, 10-2.
MR. ROE
431 VAN NUYS BLDG.

SALESMEN:

No matter how good a position you have now, you can better yourself with us. The work is pleasant and the position permanent, and you can earn $60 to $100 per week. Come in today at 10 a.m. and talk it over.

AMERICAN
BLDG., 408 South Spring.

MAN—

Dealing in large investment corporation for a high class man with following qualifications:

1. College education.
2. Personality.
3. Ambition for permanent connections.
4. Desire for unusual financial progress.
5. Alert physically as well as mentally.
6. Selling experience.

Apply to MR. DENNY, 414 Security Bldg., 6th & Spring.

REAL estate salesmen. Three proven producers and beginners who will show a record of production and who have organizing ability wanted by old established firm. A high-class development close to Los Angeles. Salary, commission and other benefits. If you can qualify and have good hard-hitting subdivision salesmen who will receive a salary and unusually attractive commission, call 303 Otis Bldg., Santa Ana, California. 8:30-10 a.m. only.

OUTSTANDING opportunity is offered by largest home building organization of its kind in the world to sincere ambitious salesman. Experience in home construction selling is valuable but not absolutely necessary if you have a broad sales background. Strictly ethical and unlimited opportunity. Leads and exceptional office co-operation. See Sales Manager, 1200 S. HILL ST.

SALESMAN—

I Need An Assistant

Willing to learn our branch operations & sales work completely. Pay on same scale as our city salesmen while handling. If right man, will be assistant manager this winter. Married men preferred. 25 to 35 years. Car furnished. Call 9 to 12 for canvassing. H. P. DYER, 3121 S. Hill.

SALESMEN WANTED

BIG $4000 CONTEST STARTING
Only $ good men & women, plenty leads, hustling, fresh money.
SEE ME AT ONCE
E. R. (Prosperity) Evans
6813 SUNSET BLVD.

SALESMEN WANTED

Fastest deal in L. A. for men who have sold club memberships. $100,000 clubhouse built & turn, 45 minutes from city. Call COMMISSION PAY EACH DAY.
See Geo. Hambaugh
2nd flr. Spreckels Bldg., 714 S. Hill.

MEN, women, make big money selling Amity Greeting Cards for Christmas and all occasions. Biggest deal on market. Write for catalogs 10 and 11 giving all particulars. Splendid opportunity for a business of your own. Greeting Cards, 1104 NO. WABASH, CHICAGO.

SALESMEN WANTED

When I return soon from the East want 2 more good salesmen. We intend to make a specialty in sales & exchanges in the choice La Brea-Wilshire district. Opportunity. Call 1121 W. 7th, or father's res., 1117 Fedora.

SALESMEN

Sell THE FOSTER LINK. Genuine engraved Christmas cards. Famous for highest quality at lowest prices. Maximum commissions.
Out of town people write.
1021 S. BROADWAY, ROOM 211.

SALES MANAGER

Or Division Manager

Who knows the best subdivision deal selling, 112 W. 9th st., Room 424.

SALESMEN, 2 experienced, for special work; Fuller Brush Co., 848 S. Spring, Rm. 829.

Salesmen, Solicitors —10-B

Our First Ad For Salesmen In 3 Months

A permanent, profitable sales connection is offered ambitious men and women who desire to connect with what is probably largest realty organization in Southern California.

A Gigantic Development Ready to Open

HAS CREATED UNUSUAL OPPORTUNITIES FOR NEW MANAGERS, SALESMEN, SALESWOMEN.

Pioneer developers of the East Side will soon make a public announcement that will startle Southern California real estate circles and will prove to be the fastest-selling subdivision ever placed upon the market in the East Side.

Real commission checks, lunch and lecture program, unusually attractive sales auditoriums, property on major highway 4½ miles from City Hall, with important major traffic intersections, large lots, prices that sell faster than words, a golf club next door, an investment worth getting excited about, cream of East Side property, and all of this backed by a real, aggressive sales and advertising campaign.

Get the facts now. See where you can fit into this program. We will train those lacking experience. See R. L. SHEAHAN, director of personnel, mornings.

J. E. RANSOM CORPORATION
139 West Fifth Street
Rowan Bldg., Fifth and Spring sts.

SALESMEN WANTED AT Rancho Malibu La Costa

The fall selling campaign is just starting at Rancho Malibu La Costa and offers an opportunity to the "above the average" salesman much greater than any other property in Southern California. With our $300,000 improvement program well under way, with 100 new homes being erected, and with a rapidly growing demand for this property, we find it necessary to enlarge our present sales force. Every possible co-operation will be given those who qualify. As ocean frontage becomes scarcer and scarcer your opportunity becomes greater. For an interview call Robert L. Reid, 1001 Eighth st., Santa Monica office, 2976 Wilshire Blvd., Washington 1227, any morning between 9 and 12.

Harold G. Ferguson Corp.

AUTOMOBILE Club And Insurance

The Best Automobile, Club, and Insurance, Proposition In California

See Sales Manager
NORTH AMERICAN AUTOMOBILE ASSN.
815 South Hill St.

HAVE FOUND IT

A combination that sweeps buyer off his feet! Irrigable agriculture land. Unlimited reports favorable on oil. You carry U. S. Reclamation Service oil report. Three kind of dirt. All sales resistance, top commission terms. (As low as $2 a week.) Down payment and all we collect until you get yours. I have been selling in L.A. for 7 years. This is the biggest deal ever on. Ambition, poor future is assured. $10-11 New Orpheum Bldg., 7th & Broadway.

R. E. Sales Organization

With good record, wanted now on large metropolitan development. Property ready, clubhouse built. Finely water, trees, good roads.
See Mr. Roberts
Address H. box 308, Times Branch.

AUTOMOBILE SALESMAN WANTED To sell Marquette Cars. Liberal sales plan and unlimited leads. Must be hustler with good selling experience. Automobile but not essential. DYAS & TAYLOR MOTOR CO., GAREY & HOLT AVE.

Husbands and Wives "NEW ARRIVALS"

You may be looking for a position together and we believe the combination will make both of us big returns.

Nothing in So. Calif. offers more income and a better introduction to this community than real estate salesmanship under the proper management and we are opening the best opportunity for you October 1, at MIDWICK VIEW ESTATES. We will train you for salesman's examination.

SEE H. M. TOWNSEND AT ONCE.
Rose Garden, Snyder Bldg.
Atlantic at Whittier Blvd.
Angeles 2174.

Pants Salesman Wanted

Large manufacturer of boys' and students' low and medium-priced golf and long pants open in some States for salesmen who have an established business on pants or who sell a kindred line which takes them to buyers of pants. Liberal commission paid on all original and repeat orders. Modern factory located in low-priced labor town makes our unusual values. If interested, write giving full particulars of experience. Applications treated confidentially. Address P. O. box 266, Cohoes, N. Y.

Specialty Salesmen Solicitors

We have a new and novel selling feature for our fall campaign, backed up by a complete line of high-grade goods. Permanent position for producers. Call 8 to 10 a.m. COLEMAN BROS., 1001 Eighth st., Santa Monica. (Distributors, Caswell Coffee.)

PART TIME

To make extra money. One hour's time is all that is required to qualify you. No training or time wasted. You can go to work at once. Use your spare time to help us introduce our line in So. Calif. and we will pay you well for it. Apply Tuesday evening 8 o'clock sharp at 708 Silver-Stevens Bldg., 112 W. 9th.

SALESMAN—

Firm established over 20 yrs. We have an opening in our newest L.A. branch office for man of good character & ability. Good closed car necessary. Apply in person bet. 9:30 & 12 only.
3973 S. VERMONT AVE.

SPECIALTY SALESMEN

Every dollar a prospect for our trade builder with money-back guarantee which doubles your leads, costs thirty dollars. Pays better than forty per cent. Sell two or three prospects special. Call 1000 Bancroft. 203 Terminal Building, OMAHA, NEBR.

COLLEGE COSTUME DESIGNING Offers pleasant paying position. Must have appearance, personality and ability to meet people. CONTACTS THROUGH ADVERTISING NEW FIELD NOT OVERCROWDED. Position open 1 or 2 in addition. Your future is assured. Address A. box 54, Times Office.

GRAPE JUICE

Salesmen, wake up. Fruit Dy Vrgs. highly concentrated; gives fru radio and newspaper advertising; Owl and Owl Drug sells; Owl and 190 drug sells; fast; established year and half; not a fly by night outfit; the opportunity of your life to sell a fast moving, well established line and make 50 cents on each $1.75 sale; attractive sample; exclusive territory; your own boss. 887 daily. 1340 S. Grand, Room 310.

Please Remember

The famous Pacific Mutual Coupon Insurance Underwriting begins Monday morning at 10 o'clock, Oct. 7th. Higher paid salesmanship, disciplined, healthful, life work. Come in and attend the first meeting. Confidential, no obligation. We can then decide if you are fitted. 922 Pacific Mutual.

ADVERTISING syndicate salesmen, experienced man in retail field to cover Los Angeles territory; also prospects on fastest-selling direct-mail Christmas service; in this field by specialty house; experienced only need apply. Write or wire Richard S. Heath, 1111 West Wacker Drive, Chicago, Illinois. Samples and details will come immediately.

SALESMEN $5-$15 CASH DAILY; also monthly renewing bonus. Parchments, Etchings, Novelty Personal Christmas Cards, unsurpassed 25 value at $1. Sensational greetings. We deliver, service, absolutely your. Samples free. Heartiest co-operation. Write today.
ROBERT E. COHEN CO., MFRS.
424 S. Spring St. Suite 717. TU. 8839.

ICE COOLED CED wants best selling proposition. Big steady earnings year round from steady, repeat business. Goods sell daily in every home. Hundreds of satisfied users in every locality. Big expansion program invites remarkable opportunity for advancement. Write at once. J. J. Newman, 4512 Hollis st., Oakland, California.

SALESMAN—Splendid opportunity. Great future with old established CALIFORNIA INDUSTRIAL CLEARING HOUSE. Suite 615, 1000 S. Broadway.

TO sell an $8.50 nat. adv. article for only $5.95 on easy payments. Liberal commission. No deliveries. 4377 BROADWAY.

SERVICE Salesmen: $25 daily. Trade blds. plan merchants handy. Outfit free. ATLAS PREMIUM, 4309 Ravenswood, Chicago.

MANUFACTURER wants distributor for 300-mile $2 pocket radio. "Sells itself with music." Pays 100%. Box 10, AKRON, O.

ADV. novelty, rich and calendar salesmen. Complete line. Prompt commonplace. Well known rated firm. Standwood-Hilson Corp., Brookline, Mass.

TELEPHONE salesman, experienced in advertising. Good money. WE. 2471.

Salesmen, Solicitors —10-B

MAP MEN

Make $100 to $300 PER WEEK SELLING
Golden Gate Addition
KINGMAN, ARIZ.
2 LOTS, $175, ON TERMS.
BIG COMMISSION—BONUS

FRONT MONEY YOURS. CONTINGENT 100%. GOOD LEADS DAILY. DEAL GOING BIG.

SEE EMERSON

Mornings, 3rd Floor, Spreckels Bldg.
714 SOUTH HILL STREET.
Los Angeles.

Husbands and Wives "NEW ARRIVALS"

You may be looking for a position together and we believe the combination will make both of us big returns.

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Rose Garden, Snyder Bldg.
Atlantic at Whittier Blvd.
Angeles 2174.

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Firm established over 20 yrs. We have an opening in our newest L.A. branch office for man of good character & ability. Good closed car necessary. Apply in person bet. 9:30 & 12 only.
3973 S. VERMONT AVE.

SPECIALTY SALESMEN

Every dollar a prospect for our trade builder with money-back guarantee which doubles your leads, costs thirty dollars. Pays better than forty per cent. Sell two or three prospects special. Call 1000 Bancroft. 203 Terminal Building, OMAHA, NEBR.

COLLEGE COSTUME DESIGNING Offers pleasant paying position. Must have appearance, personality and ability to meet people. CONTACTS THROUGH ADVERTISING NEW FIELD NOT OVERCROWDED. Position open 1 or 2 in addition. Your future is assured. $10-11 New Orpheum Bldg., 7th & Broadway.

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With good record, wanted now on large metropolitan development. Property ready, clubhouse built. Finely water, trees, good roads.
See Emerson
Address H. box 308, Times Branch.

AUTOMOBILE SALESMAN WANTED To sell Marquette Cars. Liberal sales plan and unlimited leads. Must be hustler with good selling experience. Automobile but not essential. DYAS & TAYLOR MOTOR CO., GAREY & HOLT AVE.

Insurance Men Wanted

Have good contracts for men who understand life insurance.
Monthly Budget Deal.
ASSOCIATED LIFE INSURANCE CO.
2nd floor, 714 So. Hill st.

PERMANENT position for high grade specialty salesman with direct selling experience. One of world's leading products. 3 million dollar advertising this year. Lead furnished. Worth investigating. Apply Monday, 1424 So. Main St. Monday 9:30-12.

MAGAZINE SALESMAN

Wanted—Full line on magazines for fall. A contract that's a hot shot. $90 to $100 weekly. Interested? Write at once. GEOGRAPHICAL 621 Plymouth Court, Chicago.

SALESMAN with car, Radiola, Majestic, Brunswick, best lines. Best terms. Apply Mgr. Sales, Room 2025, Investment, prospects furnished. Full co-operation. Radio experience not necessary. Mr. Hall.

PRINTING SALESMAN

Man with local experience given preference, but hard worker can make excellent connection. Address H. box 500, Times Branch.

SALESMAN on complete new line, fancy candy setup, folding, cartons. Splendid proposition for right man, but must be capable of producing. Unusual ability develop the business. Address H. box 410, Times Branch.

MEN—Sell Christmas cards, made-to-order. Write for one of the finest propositions on the market. $10 outfit free. Elite Commission Card Co., 1000 Jewelers' Exchange, Chicago.

EDUCATIONAL SALESMEN

Splendid opportunity for salesmen with Leads furnished. Fully established organization. Permanent connection. Write for interview. Address A. box 1000, Times Office.

SENSATIONAL line illustrous rayon headspreads. Pays in repeats like a slot machine! New! Absolutely different! Unlimited leads! Agents! Magnificent samples free! Baker, Salisbury, Md.

SALESMEN—Make 150-200 wk. showing coveralls, shop coats with firm name embroidered on back. Big comm. advanced. Beautiful outfit free. ADVANCE-RAMAYA CO., 149 Second st., San Francisco, Calif.

HIGH-powered salesman with car to follow up and sell qualified people wanting to buy businesses. Give age, ref., exp., phone. Address H. box 471, Times Branch.

EARN $12.50 daily showing Harvard Christmas Cards, Box, & Personal. Finest selection, lowest prices. Start now. Samples free! Harvard Press, 525 E. Dearborn, CHICAGO.

PRODUCERS wanted for frat, ins. work. 90% comm. & over-ride to good men or women. Address A. box 500, Times Office.

A SIDELINE that pays 40% advanced comm. Biggest line illust. Printing for all bus. No exp. needed. Selling outfit free. Hilles-Jones, 1520 Van Buren, Chicago.

SALESMEN for Los Angeles and other So. Calif. territory to sell on all lines of business. Excellent proposition. Reliable house. See Mr. Nevis, 624 Subway Terminal Bldg., 120 S. Hope.

WONDERFUL INVENTION. ENVELOPE SEALER! Seals 3000 hourly. Retails $450. Offices buy on sight. BIG PROFITS. EXCLUSIVE TERRITORY. DEMONSTRATOR FREE. 1255 Waller St., Boston.

SALESMAN WANTED

Biggest commission paid you on close-in fully improved live wire subdivision. Daily radio co-operation. Good trade deal. 212 W. 10TH.

SALESMEN, opportunity for man who can sell to make dignified & highly profitable connection. Qualified leads furnished. 814 Guaranty Bldg., Inglewood.

SALESMAN—Splendid opportunity. Great future with old established CALIFORNIA INDUSTRIAL CLEARING HOUSE. Suite 615, 1000 S. Broadway.

TO sell an $8.50 nat. adv. article for only $5.95 on easy payments. Liberal commission. No deliveries. 4377 BROADWAY.

SERVICE Salesmen: $25 daily. Trade blds. plan merchants handy. Outfit free. ATLAS PREMIUM, 4309 Ravenswood, Chicago.

MANUFACTURER wants distributor for 300-mile $2 pocket radio. "Sells itself with music." Pays 100%. Box 10, AKRON, O.

ADV. novelty, rich and calendar salesmen. Complete line. Prompt commonplace. Well known rated firm. Standwood-Hilson Corp., Brookline, Mass.

TELEPHONE salesman, experienced in advertising. Good money. WE. 2471.

Salesmen, Solicitors —10-B

SALESMAN for high-class grocery specialties, local exp. preferred. Inquire 739 Commercial st.

ROUTE & wagon salesmen to distribute new and needed products. 1765 W. Jefferson st.

RESIDENT Salesmen: Bell linens, textile, hospitals. National Textile Co., Chicago.

INSURANCE salesmen, industrial, liberal comm. No lapses. BE. 4

WANTED—HELP—Female

Miscellaneous —11-A

I WANT SERIOUS minded women
WOMEN
Who have a desire to better their condition in life; who are especially those who are ambitious and want to learn and have a personal interview with me about my work and opportunities.
APPOINTMENT ONLY
9 TO 11:30
Gertrude I. George
Founder and Director
Women's Service Dept.
Mercantile Investment Company
1047 South Grand Ave.
MAIN FLOOR
Please bring this advertisement with you as it is essential to interviews to be granted without it.

SALESWOMEN for ACCESSORIES DEPT.
EXPERIENCED PREFERRED.
NOT OVER 35 YRS. OLD
I. MAGNIN & CO.
202 HOLLYWOOD BLVD.

WE NEED
Marinello Girls
$5 to $50 Per Week
Your endorsement assured or we do not want a shop of your own.
TELL THEM JUST STARTING

To get school on the Coast write to MARINELLO system of beauty culture, will train and furnish INDEPENDENT POSITION FOR LIFE.

Day and Evening Classes
Call or Phone for 12-Page Booklet

MARINELLO SCHOOL
at the 7th st. Pharmacy 2114.

WOMAN, LOCAL WOMAN wanted at once, for demonstrator & hostesses, doctor's preparation; no canvassing; $3 hour; 2 to 5 p.m. daily. 1 to 3 p.m. Saturday. 1 to 5 p.m. Sunday. 1 to 3 p.m. Monday. 1 to 3 p.m. Tuesday. 1 to 3 p.m. Wednesday. 1 to 3 p.m. Thursday. 1 to 3 p.m. Friday. 1 to 3 p.m. Saturday. 1 to 3

WANTED—SITUATIONS—Female —17

Housekeepers, Domestics, Cooks—18-D

COOK. Young German woman wishes place in small family. Los Angeles only. No laundry. Nothing under eighty dollars month considered. Gentiles only. No men need answer. Beverly Hills, Hollywood not desired. Margaret Speyer, Pasadena, CAledonia 4236. Apt. 1, 1125 West 7th street.

EXP. woman wants position as baby or care for small children. Good plain cook. Neat, clean baker. Will go anywhere. Address A, box 228, Times Office.

REFINED, dependable middle-aged lady, housekeeper, elderly couple, mother's helper, cooking for men or business home. Reference. Call 1201 Chestnut st., Pasadena. WAlnut 1051.

HOUSEKEEPER, companion; refined, educated lady, like children, fine seamstress, pianist, drive car. Ref. Box 180, Times Office, Pasadena.

COLLEGE girl Russian, exp., capable, wants place in home, in school or for 6 or 8 wks. Will go anywhere. Address A, box 228, Times Office.

REFINED, educated, middle-aged lady, good cook, desires position companion to elderly person or semi-invalid. Would travel. BE. 6711.

TRUSTWORTHY woman, middle-age, wishes position nursing, housekeeping, home country; moderate salary. Phone 11, Monrovia.

CHAUF. nurse, housekeeper, companion, by ref. Dutch-German lady with child, 7 yrs. old, desires permanent or part-time home. WE. 5445.

CAPABLE young practical nurse wishes work by day, hour or week. Reasonable. Phone AXminster 2-2708.

RELIABLE colored woman seeking general housework; hours, $1 per day or by days. Phone 2-4424.

GERMAN girl, housework, no children, washing or cooking; good home; reference. Call in person. 3858 Mentone st., Hollywood.

WIDOW with daughter wants work in motherless home or will care for ast. house or court. Home more than wages. Address A, box 106, Times Office.

LADY, young, cultd., unincumbered, exct. nurse companion, governess, lib. comp. Address S. box 106, Times Office.

HOUSEKEEPER - companion, refined, unincumbered for elderly couple, man or woman alone. Will leave city. Address A, box 270, Times Office.

POSITION wanted as housekeeper, one lady in family; will leave city. Address with your copy if desired. Phone MEtropolitan 0700.

TO SUIT

Service station or gate concern, highly rated area, 20,000 sq. ft. Dependable, good surroundings. OR. 1819. Alvarado to Western. Call DA. 725 Rochester st.

3 YOUNG sisters in business wish suite of fur., rms., priv. bath, in small family home nr. Wilshire blvd. Must be reasonable location. Address H, box 359, Times Branch.

2 OR 4-ROOM furn. house or apartments west of Western; adults only; must be reasonable rent; permanent. Address A, box 359, Times Branch.

WANTED by responsible couple, attractive bungalow or duplex, 6 mo. to new Wilshire district. Unit 2 bed. rms., 2 baths, garage. Address A, box 272, Times Branch.

WANTED — To lease farming lands with or without equipment. Address A, box 359, Times Branch.

WANTED — To lease 2 or 3 room furnished apartment, Downey section. Phone Downey 11430 9:30 to 5:30 p.m. Ask for Mr. Hall.

YOUNG man with small room, board & car, with private family, nr. Adams & Figueroa. State particulars. Address A, box 359, Times Branch.

5 OR 7-ROOM unfurnished new house on high ground. Molly'd. Los Feliz section, 3 adults. Will take 2-year lease. OL. 1814.

WANTED—Furnished house, 4 bedrooms, for 4 adults. Walking distance to Westlake Park. Address A, box 106, Times Office.

LADY alone wishes use of sunny apt. during owner's absence. Will exchange cooking, housekeeper. Practical nurse. MO. 47777.

BUSINESS man wants clean warm room, private family, small home preferred. State price. Address G, box 359, Times Branch.

COUPLE, white, wants steady place first-class cook & butler & housework. Best of ref. Call 1201 Chestnut st., Pasadena. WAlnut 1051. Reuben Rankin.

COUPLE to manage or care for hotel or apt. house in out of city. Refs. or bond furnished. Address A, box 221, Times Office.

YOUNG Scandinavian couple want modern cook, butler and chauffeur; have experience. Address A, box 359, Times Branch.

MEXICAN couple, exp., maid, gardener, houseman, etc. Local refs. P. 676 Gladys, Glendale. Apt. 9, 1237 E. 1st. st., Apts. Al ref. Brd. rm. $30-$35 mo. TU. 8491.

REFINED, educated, middle-aged lady, good baby

TO LET—APARTMENTS—Furnished

South and Southwest —32-A

6-RM. sunny up. bedrm., un. ht., garage, adult, quiet; conveniently to M. & V. cars to 20th. Apply 1170 W. 23d st. WEst 11785.

$30 APTS. $40
Front cor., singles 1039 W. 6th st., apt., clean, near bus..... 1
Large front bedrm., kit. privileges; garage, over 1
Quaint, 2 desirable rms., kit., bath, garage, large yard, over 1
Large, refined, 2 rms., kit., bath, garage, over 1
TEL. 28705. 943 S. HOBART BLVD.

East and Southeast —32-B

250-425; 2 & 3 rms., sin. from $30 mod. Alhambra 1345 PENNSYLVANIA.

North and Northeast —32-C

$27.50. 3 large rms. & bath, new; 4763 Huntington Dr., Gar. & bus.
$32. NEW apt. Gold. Gar. 4849 4 p.m. 2190 Princeton ave. BU 6.

TO LET—APARTMENTS—Unfurnished

BEVERLY-SYCAMORE
UNFURNISHED
APARTMENTS
OF 7 ROOMS

Beyond question the most attractive apartments in Los Angeles, exceptional in every modern feature — sunlight on a corner. Your inspection cordially invited. Attractive rates under lease.

BEVERLY-SYCAMORE
308 No. Sycamore. Whitney 1601.

EL ROYALE
California's Finest
HEIGHT LIMIT LUXURY
Acme of Conservatively Priced Elegance
FIREPROOF CLASS "A" BLDG.
3 to 10-Room Suites
3 OUTSIDE EXPOSURES
Patio, tennis court, etc.
California gardens and garages.
Opp. WILSHIRE COUNTRY CLUB
450 N. Rossmore HO. 1131

ROYAL MADRID
HOLLYWOOD
NEW 5-RM. STUDIO APTS. Beautiful building of Spanish design; most attractive floor plans; 2 exposures; large living room, with fireplace; view from large studio windows; all hardwood floors; beautiful tiled entrance; plenty of sunshine; beautifully furnished or unfurnished; 2-story garages; also maid's room and bath; 1 block to Hollywood Blvd. car. 1751 N. CHEROKEE AVE. HO. 1751.

4 RM. SUITES
NEVER OCCUPIED, two bedroom SUBTERRANEAN GARAGE
1750 N. VINE ST.
HARP. QUALITY MANAGE.

ROMANESQUE VILLAS
3-rm. apts., $45; large studio, $40. Roman architecture, colored tile roofs, etc.; most modern conveniences; Quaint, distinctive; 1 block to Hollywood Blvd. car. over-looking Los Angeles. 1751 N. CHEROKEE AVE. Drive 8300 Sunset to reach Cherokee.

CASA BIANCA
2 ROOMS & DINETTE, $60 TO $65
2 ROOMS & KITCHENETTE, $50
Furnished walls, beam ceiling, cedar & U. bt., elec. refrig., ga. wall ht. on 1½ blk. N. Hermosa, 6 blks. E. Lake.

EL MONTALVO
FIREPROOF
MARIPOSA & FOOTHILL, END
2 & 3-room apts.
Distinctive Splendor
Conveniently Located

$75 EMBASSY $125
EXCLUSIVE 4 & 5-RM. SUITES
Adjacent to Ambassador Hotel
Beverly Blvd. at Normandie

WARWICK APTS.
100 N. SYCAMORE, CORNER 1st
HEART OF HANCOCK PARK
Fireproof, refrigeration, unfurnished garage; lease expiring on 2 rooms and one 4-room; also 3-room; 2 baths, $150. Phone Mr. Neff. Fine neighborhood. Bet. 10th & 12th cars. 13 blks. from Wilshire. Unfurnished, 3 rms., bath, Murphy bed, Frigid., gar., $60. Water, gas, incl. Rent reas. 1217 MADRONA AVE. Rent reas. 1217 MADRONA AVE.

4-RM. MODERN APT.
REAL HOME. LARGE RMS. TILE BATH & SHOWER. GAS HEAT. SERVICE. REAR. 2656 FRANCIS AV. STUDIO APT. 5TH & 6TH AV. VERMONT

Attractively furnished, Frigidaire, inclinator, tile bath, shower, hardwood floors, fireplaces, unit heat, unfurn. or furn. Rent reasonable. 1751 N. CHEROKEE AVE. HO. 1751.

STUDIO APTS.
Large, new, 2 rooms, kitchenette, bath, Murphy bed, Frigidaire, inclinator, unit heat, unfurn. or furn. Rent reasonable. 1751 N. CHEROKEE AVE. HO. 1751.

SYCAMORE COURT
Beautiful 2-room apts., $60 to $65
Large 3-room apts., $75 to $80
Unfurnished
Exceptionally attractive
Conveniently located
Phone Mr. Neff
Fine neighborhood. Bet. 10th & 12th cars. 13 blks. from Wilshire. Unfurnished, 3 rms., bath, Murphy bed, Frigid., gar., $60. Water, gas, incl. Rent reas. 1217 MADRONA AVE. Rent reas. 1217 MADRONA AVE.

4-RM. MODERN APT.
REAL HOME. LARGE RMS. TILE BATH & SHOWER. GAS HEAT. SERVICE. REAR. 2656 FRANCIS AV. STUDIO APT. 5TH & 6TH AV. VERMONT

Attractively furnished, Frigidaire, inclinator

TO LET—FOR BUSINESS—Miscellaneous —37

Stores, Shops, Lofts —37-H

STRATEGIC downtown SAN DIEGO STOREROOM AVAILABLE AT HIGHLY ATTRACTIVE RENTAL!
—1200 sq. ft. fr. space: Fifth Ave. frontage in beautiful new Grand Rapids Home Furnishing Co. Building in heart of best shopping district.
—For particulars address Grand Rapids Home Furnishing Co. 1144 Fifth Ave., San Diego, Calif.

DANDY store in wonderful location. Just the place for ladies ready-to-wear, shoe hospital, candy and light lunches, or any other good business. Corner Venice Blvd. and Fifth avenue; Oak Grandville rental. Apply 1501 VENICE BLVD.

BEAUTY PARLOR LOCATION ideal for high-class beauty parlor. Home in Hendricks vicinity. Patronage unusual.
SOMERSET GIFTS, cor. Gower & Franklin Ave., Hollywood.

FOR LEASE, new store S.W. cor. E. 4th st. & Boyle ave. Major intersection, living quarters if desired; many apts. & flats near. Ideal for drugs, confectionery or cafe. Low rent. Mr. Wiseman, M. 8215.

$35. MOD. W. Hollyw. store, 12x40. 8240 Santa Monica Blvd. Cor. 8503.

STORES for sale in Pasadena; location ideal. Address A61 491, Box 31, Times.

STORES 14x60. $30 MONTH. 627 S. & 635 N. Alvarado. DU. 512.

4 STORES, 1220 Rock Sunset Blvd. Only $30. 1752 Sunset. MU. 8139.

Offices and Desk Space —37-J

FINE LIGHT OFFICES, $30 UP. LANKERSHIM BLDG.
S.E. corner 3d & Spring Sts. Convenient City Center.
SAN FERNANDO BLDG.
S.E. corner 4th & Main Sts. Between wholesale & retail districts. Call office either bldg. Manager F. C. WOOD. TUcker 1332.

STEAM-HEATED OFFICES VERY REASONABLE RENT IN BUSY BUSINESS DIST.
CIVIC CENTER
Southwest Bldg.
130 So. Broadway

FOR RENT OR LEASE

STORES AND OFFICES IN BUILDERS EXCHANGE BLDG. 757 S. L. A. Phone TR. 2973. ROOM 301.

ONE to 2 large outside rms. in inclosed suite. Completely furn. reception rm. stenog. service. Attorney, accountant or eastern representative. Suite 908. Foreman Bldg., 7th and Hill sts.

FOR LEASE—VERY DESIRABLE OFFICE OR LARGE LOBBY OR FACING STREET ON SECOND FLOOR. REASONABLE RENTAL. TR. 1131. ASK FOR MR. AYRES.

LARGE partitioned office room, furnished & carpeted, with or without use of large reception room. Especially suited for attorney. Chapman Bldg. TU. 8130.

DENTIST AND PHYSICIAN, 16x21 location on car line. New corner drug store. Reasonable rent. OX. 6364. BEVERLY HILLS.

For Rent, Desks, Chairs

Safes, Files. Complete Outfits. Rent Duplex or Private. Miller-Le Hi W. 3d.

WILL RENT, 8-10 ft. space, completely equipped by realtor. Telephone and stenographer. Suitable architect or engineer. Call TU. 8067 for appt.

DESK space, including stenographer. Luxuriously furnished office. $15 Stock Exchange Bldg.

FURNISHED reception room, 12x15, $5. Ivory, 1105 Guaranty Bldg., Holly. Reason parties only. OX. 1487.

SUITE of 2 or 3 rms. for Dr. Prominent location. Cor. of 3d and Lucas. 3 E. cor. Arlington & Jefferson.

DELTA BLDG. Desirable offices. Rent reasonable. Some in modernistic vicinity. Apply Room 718, 426 S. SPRING ST.

2 FURN. offices, switchbd., suit, R.E. ins., and/or like business. Inc. lobby. Rent $54. Equipt. with desk. DESK, FILES, SAFES RENTED
From one chair to complete outfit. Rent includes heat, light, janitor service.
DESK space, phone & mail; headquarters if wholesale; reasonable. WM. H. STRONG BLDG.
½ OF divided private office, including steno. service, furn. & use of recep. room. Financial Center Bldg. MU. 8111.
1 OR 2 furnished office rms. with switchboard service. 301 Security Trust Bldg.
FRIV. office in dignified law suite to bl class attorney or bond man. Very rent. 309 Lane Mtge. Bldg.
DESIRABLE 1 or 2-rm. suite. Will sell furniture if desired. TU. 8428. 607 Financial Center Bldg.
MARY, furn. office, steno., ph. if wanted. Low rent. 1125 Lete Mtg. Bldg. VA. 9868.
12x4 rm. or prof. 6321 Wilshire Blvd. All or part. 2 story bldg.
NEATLY furn. suite, $45 per mo. 310 Nat. City Bank Bldg.
TO let, best office second floor front. 530 Broadway, Room 201.
NICELY furnished private office. Use reception room. Tucker 9963.
LARGE light office in Merritt Bldg. 5th & Broadway. See mgr.
HALF of large light room, $7.50 per mo. Phone 5280 Hollywood Blvd.
DESK space, rent $6.50 per mo. or $11.50 per mo. 1060 Hobart Blvd.
FURN. OFFICE, 1011 MAAS BLDG. 825 MO. TU. 9805.
FINE office business center for W. 4th st.—OAK 26. Serv. Justice Arcade Bldg. Rm. 701. Priv. ofc. $30.
DESK and Phone. ROBERT Office Service. Chamb. Com. Bldg. WE.9137

Industrial and Business Pty.—37-K

For Lease
WILL BUILD
GARAGE OR SALESROOM ON FIGUEROA ST.
2 PROPERTIES, 42x140, 90x138
Owner RENT
Call Mr. Murray
HUGH EVANS & COMPANY
Pro. VA. 1212. 804 Security Bldg.

AUTO & TIRE SALESROOM
Latest Type and Design.
Corner, close in, metropolitan business district. Advantageous lease; highly suitable for tires, bldg. materials, plumbing, automobiles, etc.
For details call
CENTRAL REALTY COMPANY
Pro. VA. 1212. 804 Security Bldg.

WILL BUILD
WALL ST., NEAR 12TH
1 or 2-story bldg.
For
Long lease, low rent.
For details call Mr. Murray
HUGH EVANS COMPANY
743 S. Hope. Phone TRinity 0361.

WAREHOUSE

9000 square feet. Union Pacific side track in rear. Reasonable rental to good tenants. Just across No. Broadway bridge. 727 S. Spring St. TRinity 0091.

FOR LEASE—Best location on Main Street near 5th. 2 sides, 82 ft. on Main. Suitable for pawn broker or cut-rate drugs. For details see
CENTRAL REALTY COMPANY
Pro. VA. 1212. 804 Lose's State Bldg.

NEW drive-in market & warehouse, brick. Most attractive showroom in Long Beach. 10-year master lease. Rent very cheap. Sam J. McKee, Owner. 1726 Atlantic. Long Beach. Phone 626-32.

FOR LEASE—Daylight 1-story brick bldg., cement fr., skylights, only $11,140 per month.
CENTRAL REALTY COMPANY
Pro. VA. 1212. 804 Lose State Bldg.

FOR LEASE, 8760 S. Vermont; suitable for auto painting or used car auto park with repair shop. Will alter or build to suit. Owner, 2025 Glendale Blvd. DU. 1769.

ADDRESS TAKE NOTICE
454 Virgil. 413 Hoover.
THE OLAYTS. 60x80.
620 San Julian. 40x100.
E. Jackson, nr. San Pedro.

FOR LEASE, new daylight 1-story brick bldg. 40x140, will divide. Reas. rent.
CENTRAL REALTY CO.
Pro. VA. 1212. 804 Lose State Bldg.

FOR LEASE—1-sty. brick bldg. 87x100. nr. 7th and San Pedro.
CENTRAL REALTY COMPANY
Pro. VA. 1212. 804 Lose State Bldg.

3653 E. Anderson st., good building. 22 3102, with trackage for warehouse, factory, etc. Low rent. Owner, 3102.

ANY part 30,000 sq. ft. 1910 Bay St. S. of 7th & E. of Alameda. RI. 8x.

TOOL, machine shop or mfg. loc. 18,000 sq. ft. E. of Main, close to trade. Lots of light. 4th Flr. Rm. 29.

NEW Bldg. Santa Fe ave. nr. of 9th. Low rent. Kurlander, PA. 4352.

4450 sq. feet & 2550 sq. ft. for light manufacturing or storage. Main and College streets. Phone BE. 5020.

FIRE-PROOF WAREHOUSE SPACE For rent reas. 7000 ft. W. 6th st.

BOATS, YACHTS, ETC.—Sale, Exchange, Etc. —38

JOHNSON outboard 4-cylinder sea-horse, 22 motor, run less than 20 hours; DISCOUNT 50% on this one; sacrifice 13 ft., used 2 weeks. DISCOUNT $125. WILL SELL ON TERMS TO RELIABLE PARTY.
HARRISON FINANCE CO.
2820 S. FIGUEROA. WE. 4164.

13-FT. CHRIS CRAFT SPORT RUNABOUT, STANDARD STOCK BOAT FOR OUTBOARD MOTOR. USED 20 DAYS. COST $650. SACRIFICE $165.
HARRISON FINANCE CO.
2820 S. FIGUEROA. WE. 4164.

CLEARANCE sale, new and used outboard engines, new planes, runabouts and seaplanes, bic reduction. Open evenings. Ambridge Estes Motors, Wilmington, Cal.

$2500. AUX. schnr., 40 ft., sell ¼ int. 1 or 2 partners. Trip to So. Seas. Share experience. 1198 E. 52ND ST.

43-FOOT aux. schooner yacht Ciriel-bel. Each, seaworthy, splendid condition. Winner N.W. Lipton Cup. Ray Cooke, 2602 11th. No. Seattle, Wash.

E. W. HOLMES, ALAMITOS BAY
Headquarters for small boats and outboard motors. Johnson. "Sea Horses" sold on easy payments.

MOTOR boat fittings, marine brass goods. H. F. Laushlin, Mfgr., 930 E. Main st. Phone 4-5364.

FOR SALE—35-ft. aux. sloop, sal. 31, access 4 hd. keel sound. HO. 8936.

WANT sail boat or cruiser, give house or lots. Write 1164 No. Pelues st.

AIRPLANES—Aeronautics Sale, Exchange, Etc. —39

PACIFIC COAST LARGEST DEALER OFFERS MANY EXCEPTIONAL BUYS IN OPEN PLANES

35 Travel Air 6000	$6000
OX5 Travel Air with Seidlix brakes, dual ignition	$1950
OX5 Travel Air	$1200
Eagle Rock	$1200
OX5 Lincoln Page	$1150
OX5 International	$1150
New International	$2495
J5 Eagle Rock, new fuselage	$1850

CLOSED PLANES

Fairchilds 5-pl. cabin job	$4700
Warner Stinson	$4800

MOTORS

New Pratt Whitney Wasp	$8700
Hornsmen Blakes	$1750
Curtiss OX5	$400

TIME PAYMENTS ARRANGED
BUCKSTELL CORP., LTD.
Phone Van Nuys 6116
Ask for Ed E. Erickson
L. A. Metropolitan Airport

HARLOW LAIRD, Hopedale, N.C. Incense. Cost $4100 with metal prop. delivered here. Ship only 6 wks. old. Flown less than 50 hrs. Leaving Oct. 12 and will sell to highest bidder by that date. 3827 W. Jefferson. Pn. BE. 2-7-8.

MONOPREP. Used very little as demonstrator. SPEC. INSTRUMENTS. SEE MR. TUNEY AT COMPTON AIRPORT, OR CALL OR. 7454.

TOMMY airplane, cheap. $2900. Good flying cond. Dawes. 5741 57TH AVE.

AUTOMOBILES, USED— Miscellaneous —40

AUBURN 1929 Light 8 Sedan. This is a nice one. Color, finish, Nat. wood wheels. Only $795. COOK'S. "Where Cars Cost Less." 1834 SO. FIGUEROA. OPEN EVES.

AUBURN Spt. Cab. 120. Very latest ser. 29. Only driven 3 mo. 6 wire whls., side mtg. Has every spec. of. Must see, this beaut. car. $350 down. 542 S. FIGUEROA.

BUICK Master 6 4-door sedan, 1927. Looks and runs like brand new car. Has had little use. Finish, upholstering tremendous bargain. Terms arranged. $150 down, balance 18 months. Phone owner, 3 Flower street.

BUICK, CHEVROLETS, CADILLACS
See our list of repossessed cars. All cars guaranteed under lowest wholesale quotations.
HARRISON FINANCE CO.
2820 S. FIGUEROA. WE. 4164.

BUICK 23 5-pass. Roadster Coupe. This is a real beauty. Has had perfect care and run very little. Hurry if you want to get this one. Only $445. KELLEY KAR CO. 1225 S. Figueroa.

BUICK Master 6 28 sedan. Thoroughly reconditioned and refinished. Only $695. Terms. Open evenings. Kelley Kar Co. 1225 S. Figueroa.

BUICK Master 6 Brougham, A-1 condition, privately owned. Must sell to appreciate. New tires. Only $495. ATLAS AUTO EXCHANGE. 7464 Melrose Ave.

BUICK Sedan, 6 wire, 29 seal Country Club Coupe, 1928, like brand new car. Perfect. Not a scratch. Buy direct from owner. 1 to 6 only. 1247 S. Hope.

BUICK 1929 mod. 121-in. ser. Has run very little, fully equipped. Will sell at sacrifice. Terms. 6 M.A.C. 4720 S. Broadway. AX. 6402.

BUICK 29-C, very latest ser. 29. Driven only 2000 mi. Equipt. with every possible ex. Can't tell from brand new. Must sac. $265 dn. 542 S. Fig.

BUICK 27 sed. brougham, like new throut, small mileage. Biggest bargain in city. Only $565. Terms. 1911 S. 7TH ST.

BUICK 1927 Standard 6 Sedan, refinished, equipped with rumble seat, guaranteed. Only $290. G.M.A.C. terms. 1237 S. FIGUEROA. WE. 2496.

BUICK Standard 6 coupe, 1926. A-1 condition throughout. Must sacrifice at once. Can arrange terms. Only $295. Open evenings. Kelley Kar Co. 1225 S. Figueroa.

BUICK master 6 7-passenger sedan. Price $1065. Has new tires. Finished like new, upholstery like new. Motor throughout like new. Phone owner, WE. 4164.

BUICK Bus. Sed. 1927. Very latest ser. 28. Can't tell from new. Side mtg. Has had perfect care. Must sell. $160 dn. 542 S. Figueroa.

BUICK Standard 6 coupe, 1926. A-1 condition throughout. Must sacrifice at once. Can arrange terms. Only $295. Open evenings. Kelley Kar Co. 1225 S. Figueroa.

BUICK master 7-passenger sedan. Price $1065. Has new tires. Finished like new, upholstery like new. Motor throughout like new. Phone owner, WE. 4164.

BUICK Bus. Sed. 1927. Very latest ser. 28. Can't tell from new. Side mtg. Has had perfect care. Must sell. $160 dn. 542 S. Figueroa.

BUICK 1929 Master BX sport roadster, original finish, new tires, only driven by owner. Like new. Only $495. $225 down. 1237 S. Figueroa st.

BUICK 1924 Master 6 roadster. Wonderful car. Priced to sell. Terms on your own contract at 7%. MADDUX, INC., 1059 S. Figueroa. WE. 4114.

BUICK, sedan, 1924, good condition, runs good, $95. 1955 S. Hobart Blvd.

BUICK 1929 Master BX sport roadster, original finish, new tires, only driven by owner. Sacrifice, Price $2000. For appt. call owner. Phone CRestview 4805.

CADILLAC Imp. 27 Imp. Limo. Priced to sell. Terms on your own contract at 7%. MADDUX, INC., 1059 S. Figueroa. WE. 4114.

CADILLAC 341 5 sedan, wire wheels, like new. Sacrifice, Price $2000. For appt. call owner. Phone CRestview 4805.

CADILLAC 341 5 sedan, wire wheels, like new. Sacrifice, Price $2000. For appt. call owner. Phone CRestview 4805.

CADILLAC Imp. 27 Imp. Limo. Priced to sell. Terms on your own contract at 7%. MADDUX, INC., 1059 S. Figueroa. WE. 4114.

CADILLAC 1927 sedan. Wonderful car. Priced to sell. Terms. 6 M.A.C. 4720 S. Broadway. AX. 6402.

CADILLAC 1927 sedan. 7-passenger, sedan. Price $1065. Has new tires. Finished like new, upholstery like new. Motor throughout like new. Phone owner, WE. 4164

FURNITURE—HOUSEHOLD

NEW SOFA AND CHAIR, $49

A well designed, overstuffed 3-piece suite; spacious sofa and chair to match; choice of rose and taupe mohair; large 3-square cushion seat; reversible spring construction. A bargain! Buy this 3 pieces .....

Used Furniture Bargains

Used dressers ..... $5.00 up
Used wood beds ..... $2.00 up
Used Wilshire-Hollywood bus seats ..... $1.00 up
Used dining sets ..... $5.00 up
Used davenports ..... $5.00 up
Used 9'x12' Axminster rugs ..... $7.50 up
Used sideboards ..... $5.00 up

Only 10¢ down on any article and we will deliver it to your home and hold it for you. Small carrying charge. Open evenings.

BARKER BROS.
Basement Store
Seventh st. Flower & Figueroa

Today, Sunday, 10 to 4
And Monday, 10 to 9

owner called, must sell; 9-piece walnut dining suite, consisting of liv. suite, 9-piece dining suite, several dining chairs, bookcase, phonograph cabinet, lamps, mirrors, occasional chairs, 9-piece bedroom suite, beautiful quality of wardrobe davenport, Everything must be sold. Terms. Don't miss this sale. Open 9 to 9.

CALLED EAST

On account of illness, owner offers 9 rms. of extra fine furniture for sale; 2 rms. incl. twin & full size beds, duval, silk cloth, Chase liv. suite, radio, grand piano, dining room, chimes floor clock, oil paintings, Maytland rug, Duncan Phyfe, numerous other items; selling the best and must be sold. Sun. 10 a.m. to 5 p.m. Mon. 9 a.m. to 9 p.m. 1 day only. 1 block south of Wilshire-Hollywood bus line. 1717 S. Hobart blvd. Drive right in. Terms. Everything must be sold. Don't miss this sale. Open 9 to 9.

AUCTION!

Garden Ofc. 10 a.m. 10 a.m.
Luxurious Furnishings
HOLLYWOOD HILLS residence, 1 block south of Wilshire-Hollywood bus line, 1717 S. Hobart blvd. Drive right in. Terms. Everything must be sold. Don't miss this sale. Open 9 to 9.

AUCTION!

OVERSTUFFED set, $40; other sets, $25, $50; bedroom set, $40; bed, davenport, $20; 9-pc. dining set, $60; 9-pc. walnut bedroom set, $75; 9-pc. mahogany dining set, $75; 9-pc. walnut bedroom set, $90; 9x12 Axminster rug, $15; Lamps, Cook stove, $10; 9x12 Axminster rug, $15; 9x12 Axminster rug, $20; Electric vacuum cleaner, $15; Electric washer, $15; Kitchen cabinet, $15; Kitchen table, $5; Kitchen chairs, $1 each; Kitchenware, refrigerator, $15; Piano, $75; Studio couch, $15; Bed lamps, $1 each; Bed springs, $3; Mattresses, $5; Dressers, $5; Chiffoniers, $5; Rugs, $5; Linoleum, $5; Bed, $5; Chairs, $1 each; Tables, $1 each; Dishes, Kitchenware, Utensils, Bedding, Curtains, Rugs, Pictures, Lamps, Couch, Some of everything in the house. Don't miss this sale. Everything must be sold. Sale starts at 9:30 a.m. Sharp. Don't be late

NEWS OF SOUTHERN COUNTIES

ANOTHER QUIZ IN GRAFT CASE

Special Investigator at Work in Pasadena

Asserted Tampering With State Witnesses Cause

Discharged Inspector of Sewers Interrogated

PASADENA, Oct. 5.—Asserted tampering with the State's witnesses in the investigation in connection with city improvement projects was investigated here today by John A. Berwald, special investigator for the District Attorney's office.

F. C. Marshall, discharged city sewer inspector, was interrogated by Berwald in City Manager R. V. Orbison's office and his statements recorded by a stenographer.

"We have cause to believe our witnesses in the municipal graft case have been tampered with," said Berwald, "but Marshall denies the truth of the report that he was approached concerning the testimony he will give when the case comes to trial."

Berwald asserted Marshall does not deny that persons connected with the defense have talked with him about the case, but refuses to admit that these persons have tried to influence his testimony since indictments were returned against Warren C. Earle, former street superintendent; W. J. Watson and Cletus M. Ward, street inspectors, and O. K. Hearle, W. J. Ducey and T. C. Breitenstein, contractors on city improvement projects.

The trial of the six defendants has been set for November 12, City Manager R. V. Orbison announced today.

Bandit Pair Rob Taxi Driver and Tie Him to Tree

MONROVIA, Oct. 5.—After robbing him of $31, his gold watch and a bunch of keys, two unidentified bandits tied Frank Forster, Los Angeles taxi driver, to a tree with heavy wire and drove off in his machine, according to the victim's story as told to local police.

The hold-up occurred Thursday at 8:15 p.m. after Forster had driven the man and woman, whose names were not learned, to Duarte. Driving east on Huntington Drive, Forster, according to police reports, was ordered to turn south on Mountain avenue, where, halfway between the B. M. Kupfer ranch and the Santa Fe tracks, the man passenger stuck a revolver in the driver's back and ordered him to stop the machine.

"Here is where we stop," Forster quoted the bandit as saying.

After taking the currency and watch from Forster's pockets, the bandit motioned him to a tree alongside the road to which he securely bound him with heavy wire.

"Stay there and we will be back to release you soon," the hold-up man told Forster, as he and the woman took the car, which belonged to a Los Angeles taxi company, and headed north to Huntington Drive.

Forster finally freed himself and ran to the Kupfer residence where he telephoned police.

The car was found with the motor running in Los Angeles this morning, Chief of Police Frank Scott said.

The taxi hold-up is the second to occur here within the last few weeks.

Firemen Sustain Life of Child With Inhalator

SOUTH GATE, Oct. 5.—Firemen continued to be successful this afternoon in sustaining the life of the infant son of Mr. and Mrs. Edward L. Kirk at the family home, 2831 Nebraska avenue, by the use of an inhalator, the child having been born Wednesday midnight. The men are working in relays of three hours each, having started Thursday morning, six hours after the birth of the baby. Several tanks of oxygen have been fed into the inhalator. The child, weighing eight pounds, was apparently in sound health at its birth, but a few hours later difficulty was experienced in breathing. The fire department's inhalator was called into service, as well as the firemen, and they have been at work ever since.

A careful attempt was made to lessen the flow of oxygen this morning in the hopes that the baby might assume natural breathing, but this proved unsuccessful. The child is being given plenty of nourishment, with the hope that its strength may be built up rapidly to thus overcome the handicap of being unable to breathe freely. If conditions are favorable, another experiment is to be made tomorrow in lessening the flow of oxygen.

REDLANDS GRADUATE TO TEACH AIR LAW

REDLANDS, Oct. 5. — Fred Fagg, graduate of the University of Redlands and one of the outstanding debaters while he was in school here, has just been made the head of what is believed to be the first air law institute which has been opened at Northwestern University.

According to Dean John H. Wigmore, this is destined to become one of the most interesting and important courses for the more general use of the air is bringing up questions that must be settled in a legal manner.

Prof. Fagg has just returned to Illinois after spending the summer in California. He was last year sent as an exchange professor to Liitzsch, Germany.

EPISCOPAL RECTOR WRITES NEW BOOK

Dr. H. P. Hames

REDONDO BEACH, Oct. 5.—Publication of a book of travel, entitled "Travelogues and Travel Talks," by Rev. Dr. H. P. Hames, vicar of Christ Episcopal Church here, is announced this week.

Dr. Hames, who is also the author of a new thirteen-month calendar which has received widespread notice, is known for other publications, among them "The Book of Remembrances," "The Battle of Life" and others.

His new travel book is in the form of a chart, made at one time for his own use from his own travels, and is awaited with interest.

Search on for Missing R.O.T.C Sergt. Laidlaw

RIVERSIDE, Oct. 5.—Search was undertaken today by the War Department to locate Sergt. Frank H. Laidlaw, R.O.T.C. instructor at Riverside High School and Junior College. This announcement was made by Maj. R. H. Ashbrook, head of R.O.T.C. work in the schools here. Ashbrook said that something like $900 in R.O.T.C. funds which were in charge of Laidlaw also have disappeared.

The room where Laidlaw lived at a local hotel was found deserted when Maj. Ashbrook went there two days ago after the sergeant failed to show up at the school. At the school the commanding officer found other tell-tale evidence of the officer's asserted scheme. The money and a book containing the entries of money paid in by students enrolling for the military course, were missing, Ashbrook revealed.

It is asserted further that Laidlaw recently had purchased an expensive automobile here on which he still owes $1300, and left other accounts about the city unpaid. That he had included the purchase of the car in his plans for dropping from sight with the R.O.T.C. funds, appeared a probability.

Maj. Ashbrook disclosed that the missing officer had explained that he was required to be in Los Angeles to testify at a Coroner's inquest over a traffic accident. He has not been seen since.

Belief that Laidlaw, because of many wounds he received while engaging in some of the fiercest fighting of the World War, may have become temporarily irresponsible was expressed by Maj. Ashbrook.

"Laidlaw was always the soul of honor but frequently had brain storms which I feel sure could be traced back to the harrowing experiences he underwent while fighting overseas," said the commanding officer.

Martin to Fly Private Plane for McMillan

SANTA ANA, Oct. 5.—Eddie Martin, prominent Santa Ana aviator, who for the last several weeks has been flying a Western Air Express plane between Los Angeles and Oakland, announced today that he had accepted a position with R. S. McMillan of the McMillan Petroleum Products Corporation, to fly that company's private plane.

The plane, a new $80,000 Fokker, will be delivered within the next few weeks from the Fokker factory and will be a special model, known as an executive model. It is the regular twelve-passenger ship, with most of the seats removed to make room for office equipment, Martin said.

Martin sold the plane to McMillan, who took it on condition that the Santa Ana aviator would fly it for him. McMillan has interests in Arkansas, Minnesota and a number of other States, and it will be necessary for him to visit these often. He has decided to do it by air.

A mechanic will accompany Martin on all flights. He probably will be an Orange county aviator and a former student of Martin.

Pending the time of the arrival of the new plane, Martin will continue to operate his airport here and to fly for the Western Air Express, he said.

DUCKS MADE DRUNKS ON PHONE

Carpinteria Traffic Officer's Faulty Enunciation Brings Inspector and Undersheriff to Scene Expecting Trouble; Get Game Instead

SANTA BARBARA, Oct. 5.—Telephones have their advantages, but they also have their disadvantages if one doesn't just enunciate properly. This was revealed by Inspector Holden of the California Highway Patrol and Undersheriff Jack Ross today when they made a mad dash in a Sheriff's car to Carpinteria to assist Traffic Officer Hineman in handling four drunks. Inspector Holden received the call in the office here.

"I've got four drunks and can't handle them," was the way Inspector Holden interpreted a rather hasty message from the traffic officer. The inspector got the undersheriff and the two drove to Carpinteria, wasting no time on the road. They arrived in Carpinteria and located the traffic officer eating a sandwich in a restaurant.

"Where's the drunks?" queried Holden.

"Drunks?" asked Officer Hineman. "There are no drunks, here, but I have four ducks which are too many for me," answered the officer. "I can't handle four and you can have two if you want them."

The inspector accepted the ducks and immediately started plans for a dinner.

CUSTOMERS MUST EXPLAIN

Asserted Bootlegger's Note Book Goes Up Chimney and Patrons Named Therein May Go Up in Air

SAN DIEGO, Oct. 5.—With the finding of several charred notebook pages, containing telephone numbers and addresses, believed to have been the customer record of Charles Mulock, several more San Diego citizens are to be questioned in connection with the liquor "fixing" investigations, it was rumored today. It is understood the grand jury is in possession of the documentary evidence.

Federal officers, it is reported, have a list of names of persons they yet may have to question. The investigators have not divulged the names. Indictments in the case will not be sought until the Federal agents have completed their investigation, it is indicated at the Federal Building. Just how long it would take to complete the case is not known, the special agents said. Almost a score of indictments are to be sought.

Accounting for transfer of the charred records into official possession reads like one of the handy devices of detective-story fiction. Mulock seems to have had some premonition of the visit that revealed 2500 gallons of liquor assertedly on his premises, as the official rumor runs. He stuffed his professional documents into the stove and lit them, it is said, and then the draft took an unconsumed surplus up the chimney. These settled about the premises outside and attracted attention. They were carefully collected. That is all of Mulock's misfortune in this particular adventure.

Rumors of double-crossing that even reached the triple-cross stage insinuated themselves into the liquor "fixing" case investigation as Federal special agents went on taking statements from everyone mentioned at all in connection with the matter that had its inception in a raid on an alleged "protected" liquor storeroom, August 17.

As the scope of investigation widened the special agents set aside the original plan to call Mayor Clark yesterday and question him as to his knowledge of the case. This, however, was said to be only a temporary postponement in order to permit the agents to interview several others before the Mayor to assist the investigator. Further comment on the significance of the canceled appointment was withheld.

Orange County Farm Bureau in Member Drive

SANTA ANA, Oct. 5.—Preliminary plans for the annual membership drive of the Orange County Farm Bureau and for its participation in the annual convention of the California Farm Bureau Federation, were made yesterday at a meeting of the board of directors in the offices of the farm adviser here.

The organization will have five representatives at the convention, including Norman M. Blaney, secretary; E. E. Campbell of Orange, president, and J. A. Smiley of Santa Ana, chairman of Region No. 1, of the federation. The other two delegates have not been selected.

Early in November there will be a dinner at which crew workers in the membership drive will make arrangements for the campaign and will hear an address by Leon Whitsell of Orange, president of the California State Railroad Commission.

The Farm Bureau will sponsor a resolution to be placed before the State convention in Fresno, November 4, 5 and 6, next, in which the State and Federal governments will be urged to stress prevention rather than suppression in forest-fire activities. The Engelbright bill embraced this feature of the resolution.

Ross Shafer of the educational committee reported on the proposed union junior college for southern Orange county, and expressed the belief that the work of his committee in advocating this local college education in agriculture was meeting with success.

Another resolution to be presented at the annual convention in Fresno will urge that Southern California be given more complete inspection of eggs and closer grading in order that the consumer may be assured of getting a better quality product.

An Orange county dairyman, to be selected, will join representatives from every other county in analyzing at the convention the recently enacted bovine tuberculosis law.

The directors adopted a motion carrying out a resolution sponsored by Roy Bishop, which opposes the corn-sugar bill in so far as it allows the use of corn sugar for sweetening without this fact being so stated on labels of articles in which it is used.

Police Target Range Rushed

SAN DIEGO, Oct. 5.—Work on construction of the police pistol range on the Broadway extension is progressing rapidly and the project may be completed within a month, Chief of Police Arthur Hill learned upon inspecting the site today.

Two pits, fifty yards and twenty-five yards from the firing point, are nearly completed and work of installing targets, leveling the ground and constructing a fence remain to be done.

Sheriff Ed Cooper and Robert Gregory, superintendent of streets, are co-operating with the police department in furnishing labor and equipment for the construction work.

The project when completed will provide the police department with a standard target range within three miles of central police headquarters and will enable the department to hold periodical practice as well as to develop a crack team of marksmen.

Robert Jump, motorcycle officer, convalescing from a recent motorcycle accident, is directing the construction work.

CITY HALL SITE AT VAN NUYS IN ESCROW

VAN NUYS, Oct. 5. — As another step toward the construction of the $275,000 City Hall here, the sale of the property which is to be the site of the hall on Sylvan street at Sylmar avenue, is now in escrow and will soon be placed in the name of the city. The site cost $40,000. The $275,000 for the building of the hall already has been allocated by the Los Angeles City Council. When the hall is completed it will be used to handle all civil business in the San Fernando Valley annex to the city of Los Angeles.

WOMEN'S CLUBS TO BE ACTIVE AT NEWPORT

NEWPORT BEACH, Oct. 5.—Women's Club activities will open with a rush here during the next few days, it was made known today. Both of the prominent women's clubs of the community have scheduled opening sessions for the next few days. Mrs. Maurice Moran, new president of the Ebell Club, will be in charge of the program. The Newport Beach Civic League, the other woman's organization of this section, will have its first meeting next Tuesday afternoon. Mrs. J. S. Thurston, Laguna Beach president of the County Federation of Women's Clubs, will be the guest of honor. Mrs. R. H. Summers, president of the Civic League, will be in charge of the meeting and the executive board of the club will furnish the entertainment and refreshments.

COMMUNITY CHURCH GETS NEW PREACHER

OWENSMOUTH, Oct. 5. — Rev. W. W. Ralph of Lynwood, recently appointed to the pastorate of the local Community Church to succeed Rev. Clyde P. Metcalf, has arrived here to take charge. Metcalf has resigned from the ministry and has become connected with an undertaking firm at Eagle Rock.

TRAGEDY DUE TO BRAKE

Three Killed and Four Injured, Two Possibly Fatally, When Car Turns Turtle Near Santa Barbara

SANTA BARBARA, Oct. 5.—Three persons were killed and four were injured, two possibly fatally, when an automobile turned over twice on the Coast Highway, twelve miles north of here, at 4 p.m. today, crushing its occupants as it somersaulted on the roadway. They were all residents of Santa Barbara.

The dead:

Peter Pressman, 32 years of age, 1923 De La Vina street.

Mrs. Margaret West, 35, 323 West Cecoria street.

Miss Edna Storni, 25, 528 West Carrillo street.

The injured:

Eli Koto, 40, 1923 De La Vina street, possible skull fracture, broken arms, chest crushed.

Fay Crawford, 1923 De La Vina street, possible skull fracture, cuts, broken ribs.

Mrs. Vivian Veal and son Billie, cuts and minor bruises. According to eyewitnesses the machine, a roadster, had just crossed a viaduct when it turned over twice. Undersheriff Jack Ross, who made an investigation, said that one of the rear wheels had been locked by a faulty brake.

Mrs. West and Miss Storni, who is the daughter of Constable Pete Storni, were killed instantly and Pressman, who was driving, died half an hour later at the County Hospital.

Koto, Pressman and Crawford were all employees of the Shell Oil Company and were working at an oil well which is being drilled at Refugio. The three men were on their way to work when the accident happened.

The injured were taken to the Cottage Hospital and the dead were removed to the Holland Funeral Chapel.

MASONS LAY SCHOOL CORNER-STONE

Grand Master Hutaff Presides at Lawndale Ceremony

Tribute Paid Adolph Leuzinger for Whom Building is Named

High officers of Grand Lodge participate in services at new Inglewood Union High School District's branch high school, together with district board of trustees. Group of officials above is as follows: Front row, left to right, J. L. Gilliland, district superintendent; George M. Green, Clinton H. Spaulding, Adolph Leuzinger, Ray M. Stevens and J. R. Wimmer. Rear row, left to right, William Shrider, Sidney K. Lehman, Grand Master Gustav A. Hutaff, Grand Orator Tully C. Knowles and Deputy Grand Master Charles M. Wollenburg.

INGLEWOOD, Oct. 5.—With Masonic ceremonies of an impressive nature, witnessed by hundreds of persons, the corner-stone of the new $400,000 Leuzinger Branch High School of the Inglewood Union High School District was laid yesterday by Gustav A. Hutaff, Grand Master of Masons in the California jurisdiction. He was assisted by a number of his staff.

The occasion was also marked by an ovation to Adolph Leuzinger, for whom the new structure is named and who, it was announced, is just rounding out a quarter of a century of continuous service as a member of the Inglewood Union High School board of trustees, of which he was the chairman for many years. He was succeeded at the head of the board by Ray M. Stevens of Lennox, who acted as master of ceremonies during the corner-stone laying ceremonies.

Grand Lodge officers taking part on this occasion, in addition to the Grand Master, included John Stewart, Senior Grand Warden; Tully C. Knowles, Grand Orator; Charles M. Wollenburg, Deputy Grand Master, and Dr. Edward Campbell, Grand Chaplain, who offered prayer.

HIGH SCHOOL PROGRESS TOLD

The Grand Orator prefaced his address with a glowing eulogy of the veteran board member, Adolph Leuzinger, one of the early pioneers of this section, who is a charter member of Redondo Lodge, F.&A.M. He referred to his twenty-five years of faithful service in the cause of education and the great bulwark of American liberties, the public school, and declared that Leuzinger had signally earned the honor bestowed upon him.

"Progress of the High School in California" was the theme of his address, pointing out that education has more than held its own with the State's astounding progress and development in other lines.

The speaker referred to the one lonely high school in Los Angeles only a comparatively few years ago and then pointed out the present total of eighty high schools in Los Angeles county, the thirty-six high schools in Los Angeles city, and the 430,000 high school students in this State.

The Grand Master added that in speaking before large assemblages in other parts of the world that he has often been met with amazement and unbelief when he has told of the gigantic growth of education in California, but that on many occasions he had been able to prove that his statements were even more conservative than the facts.

MASONIC INSPECTORS PRESENT

Among the Masonic inspectors of the various Southland districts present at the ceremonies were Fred R. Pardee, James G. Scarborough, Clark H. Shaw, George W. Marshall, Rollie M. Miller, William S. Warke, Leonardo S. Anderson and William Roan.

The new school, now under construction on Rosecrans avenue between Second and Fourth avenues in Lawndale, is being hurried to completion in order to be ready for the ninth and tenth grades at the start of the second semester in February.

The completion of the institution will mark the culmination of a promise given by the high school board and the directors of the Inglewood Chamber of Commerce to the people of the Hawthorne, Lawndale and Wiseburn districts, in return for the latter's support of a bond issue voted on to provide an additional building for the main group of high school buildings in Inglewood a few years ago.

George M. Green, principal of Inglewood Union High School since its inception, is now district superintendent. In addition to Stevens and Leuzinger, other members of the board are Clinton H. Spaulding of Inglewood, clerk; J. L. Gilliland of Hawthorne and J. R. Wimmer of Lawndale.

VINEYARDS SHIPMENTS TO BE CUT

Grape Growers Reduce All Consignments to Eastern Markets Temporarily

ONTARIO, Oct. 5.—Grape growers and shippers of the sixteenth district of the California Vineyardists' Association, which embraces practically all Southern California vineyards, today began cutting their shipments to eastern markets.

Several shippers have pledged themselves to cut their carload consignments to the East by nearly one-half, to comply with a request from officials of the California Vineyardists' Association that less cars be sent out until choked markets in eastern centers are cleared of grapes.

The congested markets were caused, it was said, by a threatened strike of teamsters, and weather conditions. The reduced shipments will continue from this district until the congestion is entirely cleared, which it is believed will be the latter part of next week.

Grape men in this community were more heartened today over the war being waged by the W.C.T.U. for the general establishment in cities of an ordinance to prohibit the sale of wine tonics. Harvey A. Henry, president of the Southern California Retail Druggists' Association, addressing a group of business men here, declared the present campaign against the sale of wine tonics is a wave of hysteria, that will no doubt clear soon.

Local vinewardists and manufacturers of grape products have become alarmed that steps may be taken to stop the manufacturing plants of Guasti and Cucamonga districts which would ruin the grape industry.

"FOR SALE" SIGNS TO BE BANNED ON LOTS

REDLANDS, Oct. 5.—The Realty Board of Redlands is anxious to make this city just as attractive as possible and an agreement has been made by members of the board that in order to help in this placards of "For Sale" will not be put on lots throughout the city.

The members of the board have decided that it is possible to sell just as much of this property without having the unsightly signs on all vacant lots. Those that were up have been taken down by members of the board.

SHRINERS IN ANNUAL CEREMONIAL

Al Malaikah Group Makes Whoopee at Orange County Park

SANTA ANA, Oct. 5.—Honoring Illustrious Potentate LeRoy Edwards of Al Malaikah Shrine Temple, Los Angeles, more than 5000 nobles gathered today at Irvine Park for the annual fall ceremonial. The Shriners entered Santa Ana in a huge caravan which had been increased by additions at more than a dozen Southern California cities as far north as Santa Barbara.

The caravan halted briefly at the spot where Potentate Edwards was born and a demonstration of fancy marching was provided by the Al Malaikah patrol. Headed by a motorcycle escort the Shrine horde then proceeded to the park where Arabian "whoopee" was made until late in the evening.

Prominent in the work of arrangements for the ceremonial were Chief Rabban F. J. Wadley, Jr., Recorder George J. Ramsey, Ceremonial Director Ernest L. Hurst, all of Los Angeles; Nobles C. J. Cogan, Joseph P. Smith, Otto R. Haan, D. Eyman Huff of Orange county.

The parade over downtown streets served to stop all traffic for several minutes, the brilliant uniforms of the patrol, chanters and guards evincing applause from crowds as the approach of the nobles was heralded by aerial bombs and daylight fireworks.

Improvement of Street Planned

SANTA ANA, Oct. 5.—Widening of West Seventeenth street from Los Alamitos Boulevard to the Santa Ana city limits to an eighty-foot avenue is programmed by the Orange County Board of Supervisors, it became known today.

Representatives of the county have been interviewing property owners along Seventeenth street to ascertain their sentiment on the proposed widening program. In fact, the representatives have been carrying deeds covering strips by A. A. Beard, assistant superintendent of county highways, that owners were showing a friendly interest in the project and that a number already had signed deeds for rights of way.

The additional width is being sought at this time in anticipation of building in the future a fifty-six-foot paved highway. The assistant superintendent said that the traffic on Seventeenth street already has reached the point where it very definitely forecasts necessity for the wider paved section.

Council Accepts New City Hall

SEAL BEACH, Oct. 5.—The new City Hall was accepted by the City Council at its business session last night. A final inspection will take place Saturday afternoon.

The building represents an expenditure of $37,355. It is two stories in height and will house all the city departments. Installation of furnishings will take place within the next ten days. A public reception is scheduled for the 28th inst.

The Council authorized the widening and extension of Central avenue from Fifth street to the Coast Boulevard at a cost of $7900.95. The work is scheduled to get under way this month.

CITRUS FRUIT NEED OF PICKERS

Shortage of Labor Causes Apprehension to Growers

Orange Growers' Association Official Tells Reason

Mexicans Busied in Bean Fields Elsewhere

SANTA ANA, Oct. 5.—[illegible] citrus packing [illegible] ange county, as well as [illegible] ganizations in other [illegible] Southland, are unable to [illegible] cient men to pick the [illegible] as rapidly as it should be [illegible] was revealed here today by [illegible] ficial of the Santiago Orange [illegible] ers' Association in Orange, the largest association of its [illegible] world.

The official declared [illegible] agers could use 50 per cent [illegible] men than they have at [illegible] this time and he pointed out [illegible] it is time many groves will be [illegible] stripped of their golden [illegible] cause of the possibility of [illegible] by desert winds.

The shortage has been [illegible] time prevalent and is due [illegible] measure to the movement [illegible] ians and Filipinos to other [illegible] of the State for harvesting [illegible] Some have gone to the [illegible] sections of the San Joaquin [illegible] Sacramento valley, others [illegible] called to the lettuce fields [illegible] zona, and still others have [illegible] work in the beans and [illegible]

At the same time, the [illegible] pointed out that the grower [illegible] ations are using about [illegible] many men as usual in the [illegible] operations, employment of [illegible] men being due to the [illegible] crop.

A Santa Ana fruit grower [illegible] declared that he had been [illegible] instances where owners of [illegible] nation orange and lemon [illegible] had taken their whole [illegible] crews and put them to work [illegible] their oranges in order to [illegible] oranges to the packing [illegible]

It was asserted by the [illegible] that at a meeting, held near [illegible] Fullerton, of managers of [illegible] houses in Orange county, the [illegible] county and the Whittier [illegible] declarations were made that a [illegible] number of Mexicans were [illegible] work because they were [illegible] with the aid counties were [illegible] them as indigents.

Segregation of Mexicans [illegible] be Long Ba[illegible]

SANTA BARBARA, Oct. [illegible] battle against the segregation [illegible] Mexican children, born [illegible] of American-born parents, [illegible] arate schools, will be fought [illegible] last court, according to [illegible] representing Frank Merriam, [illegible] pinteria resident, if the [illegible] General reverses his recent [illegible] and rules such children are [illegible]

Attorneys today were preparing review of this [illegible] sent to the Attorney-General [illegible] will supplement his [illegible] tion for a ruling in regard [illegible] segregation of Mexican children [illegible] separate schools. The Attorney-General recently ruled such schools were illegal. It is said he is reconsidering the ruling in the Carpinteria board matter that Mexican children were ordered as Indians. Pointing out the section of the school code specifically state that such schools are for the [illegible] Indians, Attorney Webb predicted the Attorney-General will not rule as the Carpinteria board expects.

The attorney said the law [illegible] separate schools could be maintained for Indian children or children of Chinese or Japanese descent. The question regarding segregation of children [illegible] the children of Mexican descent barred from the Carpinteria High School this fall. Previously they had attended the school. It is said school trustees do not want the Montoya children to remain in the Union school. Attorney Webb has said he would start action in the courts to force the board to admit the children are Indians. He said he would carry the case to the state court of appeal.

INDIANS' NEEDS TO BE STUDIED BY PA[illegible]

SAN DIEGO, Oct. [illegible] asserted to be in need of [illegible] and medical assistance will be [illegible] ited on their reservation at [illegible] by Dr. Alex Lesem, city and [illegible] health officer, who will be [illegible] panied by Dr. J. A. Price, [illegible] nurses from the San Diego [illegible] culosis Association and a [illegible] nurse. An examination will be [illegible] of the Indians to ascertain who [illegible] are suffering from tuberculosis [illegible] reported.

Dr. H. L. Hildreth, [illegible] physician charged with care of [illegible] Indians, and Rev. John Ryan of St. John's Catholic Church will [illegible] company the party. If the Indians are found to be infected they will be taken care of and provided with proper food, clothing and [illegible]

The Bureau of Indian Affairs is charged with the Indians' welfare and said to be planning improvement of conditions for [illegible] tribe.

CAMPUS EDITORS NAMED

REDLANDS, Oct. 5. — Roy Cargille, a senior, and Frank Rogers, sophomore, have been named assistant managing editors of the Campus, the University of Redlands paper. Cargille is to have charge of the Tuesday edition and Rogers the Friday edition. Larry Cox of Inglewood is the [illegible] of the paper.

CITRUS FRUIT NEED OF PICKING

Shortage of Labor Apprehension to Many

Orange Growers' Association Official Tells Trouble

Mexicans Busied in Harvest Fields Elsewhere

SANTA ANA, Oct. 5.—That the citrus packing associations of Orange county, as well as similar organizations in other parts of the Southland, are unable to get sufficient men to pick the present crop as rapidly as it should be harvested was revealed here today by an official of the Santiago Orange Growers' Association in Orange, the largest association of its type in the world.

The official declared that packers could use 25 per cent more men than they have available at this time and he pointed out that it is time many groves were being stripped of their golden fruit because of the possibility of damage by desert winds.

The shortage has been for some time prevalent and is due in measure to the movement of Mexicans and Filipinos to other sections of the State for harvesting work. Some have gone to the vineyard sections of the San Joaquin and Sacramento valley, others have been called to the lettuce fields of Arizona, and still others have left for work in the bean and beet fields.

At the same time, the officials pointed out that the grower organizations are using about twice as many men as usual in the packing operations, employment of the extra men being due to the size of the crop.

A Santa Ana fruit grower today declared that he had been told of instances where owners of cooperation orange and walnut groves had taken their walnut picking crews and put them to work on their oranges in order to get the oranges to the packing-houses.

It was asserted by the officials that at a meeting, held recently in Fullerton, of managers of packing houses in Orange county, San Diego county and the Whittier district, declarations were made that a large number of Mexicans refused to work because they were shamed with the aid counties were giving them as indigents.

Segregation of Mexicans Will be Long Battle

SANTA BARBARA, Oct. 5.—The battle against the segregation of Mexican children, born in America of American-born parents, in separate schools, will be fought to the last court, according to attorneys representing Frank Montoya, Carpinteria resident, if the Attorney-General reverses his recent decision and rules such children are legal.

Attorneys today were preparing a review of this client's case to present to the Attorney-General. They will supplement his original petition for a ruling in regard to the segregation of Mexican children in separate schools. The Attorney-General recently ruled such separate schools were illegal. It is understood he is reconsidering the ruling after the Carpinteria board notified him that Mexican children are considered as Indians. Pointing out that the section of the school law does specifically state that such separate schools are for the descendants of Indians, Attorney Van Bever predicted the Attorney-General would not rule as the Carpinteria board expects.

The attorney said the law creating separate schools could be legally obtained for Indian children and for children of Chinese or Mongolian descent. The question regarding the segregation of children arose when the children of Montoya were barred from the Carpinteria Union School this fall. Previously they had attended the school. In case the school trustees do not permit the Montoya children to return to the Union school, Attorney Van Bever said he would start action in the courts to force the board to provide the children are Indians. He said he would carry the case to the final court of appeal.

INDIANS' NEEDS TO BE STUDIED BY PARTY

SAN DIEGO, Oct. 5.—Indians asserted to be in need of financial and medical assistance will be visited on their reservation at Deheza by Dr. Alex Lesem, city and county health officer, who will be accompanied by Dr. J. A. Parks, two nurses from the San Diego Tuberculosis Association and a county nurse. An examination will be made of the Indians to ascertain if they are suffering from tuberculosis as reported.

Dr. H. L. Hildreth, government physician charged with care of the Indians, and Rev. John Keating of St. John's Catholic Church will accompany the party. If the Indians are found to be infected, they will be taken care of and provided with proper food, clothing and care.

The Bureau of Indian Affairs, charged with the Indians' care, is said to be planning improved living conditions for remnants of the tribe.

CAMPUS EDITORS NAMED

REDLANDS, Oct. 5.—Ray Cargille, a senior, and Erwin Burr, a sophomore, have been named the assistant managing editors of the Campus, the University of Redlands paper. Cargille is to have charge of the Tuesday edition and Burr of the Friday edition. Larry Cook of Hollywood is the managing editor of the paper.

The Only Sunday Real Estate Section Published in Los Angeles

Los Angeles Times

REAL ESTATE - INDUSTRY - DEVELOPMENT

SUNDAY MORNING, OCTOBER 6, 1929.

DOWNTOWN CONSTRUCTION HITS RAPID PACE

MANY OFFICE STRUCTURES RISE IN BUSINESS AREA

Seven Major Projects Now Building in Limited District to Reach Total Cost of $10,000,000

BY ROSS GRANT

With almost every large city in the country reporting a slowing of construction activity, it is particularly interesting to note the healthy condition of building in downtown Los Angeles where $10,000,000 worth of major projects are under way or near-completion. Seven structures only contribute to this total and they are all in the area bounded by Fifth and Tenth streets, Flower and Broadway.

These seven projects include the Federal Reserve Bank Building on the northwest corner of Tenth and Flower; the Richfield Building on the northeast corner of Sixth and Flower; the California Club, facing on both Hope and Flower between Fifth and Sixth; the Edison Building on the northwest corner of Fifth and Grand; the Southern California Telephone Building adjoining the present structure at 740 South Olive; the Pacific Mutual Life Insurance Company's new addition on the west side of Olive, and the Ninth and Broadway Building on the southeast corner of that intersection.

FABRICATED STEEL

The Edison Building will rise 15 stories, will cover an area 175x175 feet and will cost an estimated $1,000,000. The structure will be unique in that it will be the first building on the West Coast to create its own climate, plans having been prepared by Allison & Allison, architects and engineers. Use of electricity to the question of the ventilating system will render temperature control independent of outside air conditions.

Additional interest in construction of the building lies in the fact that it will be the largest single welding job of its kind in the history of building construction, about 600,000 inches of bead being required to hold in place the 3,000 tons of steel, now being furnished by Consolidated Steel Corporation. The frame is designed so the building may be completely encased during a general conflagration, a make hurricane or an earthquake of intensity equal to that of the latest shock experienced has been learned to measure such forces. It is expected this engineering feature of the structure will be carried out in every detail, but arc-welded connections will be substituted for rivets in bracing against horizontal stresses.

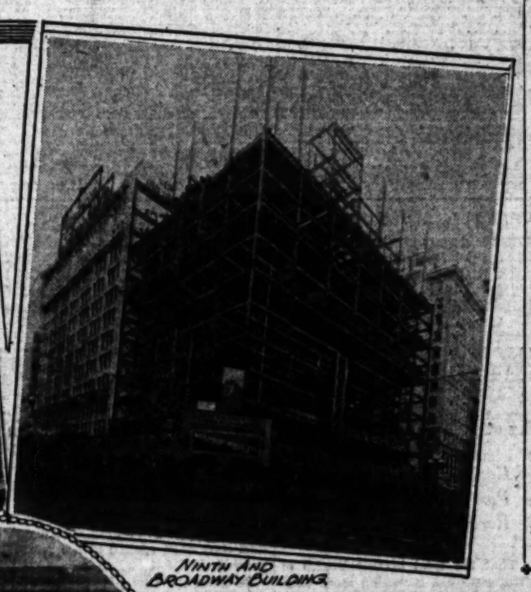
Completion of the site is complete and actual construction of the building will get under way this month, the P. J. Walker Company being in charge of erection.

COMPLETION DUE SOON

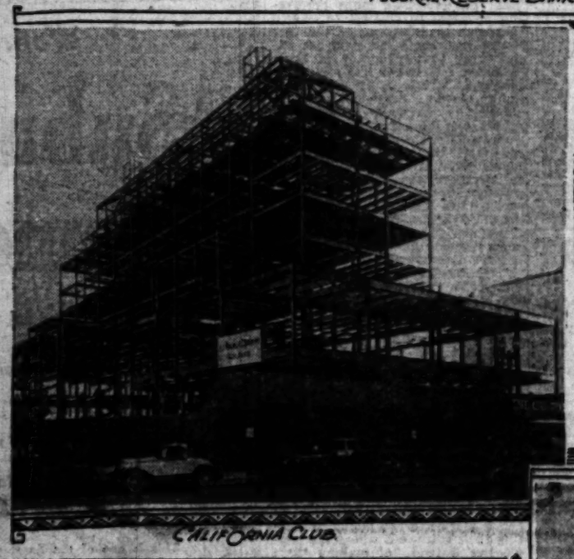
Construction of the six-story addition to the home office of the Pacific Mutual Life Insurance Company is scheduled for the end of 1930, at which time, according to Samuel Freer, manager of building for the Pacific Mutual, an annex of wide interest to realty circles on the Pacific Coast probably will be made record in the leasing of the ground floor space. It is understood that signing of the lease papers, which are expected to be let shortly, will mark the ending of the local field on a large number of the most important financial organizations, but details of the transaction, Mr. Freer said, could not be divulged at this time.

(Continued on Page 2, Column 4)

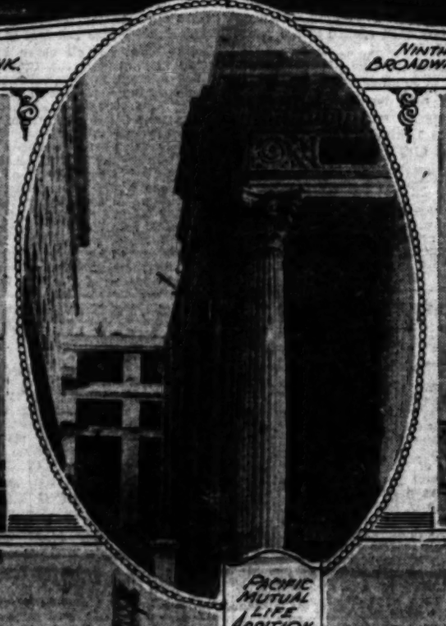
FEDERAL RESERVE BANK.



NINTH AND BROADWAY BUILDING.

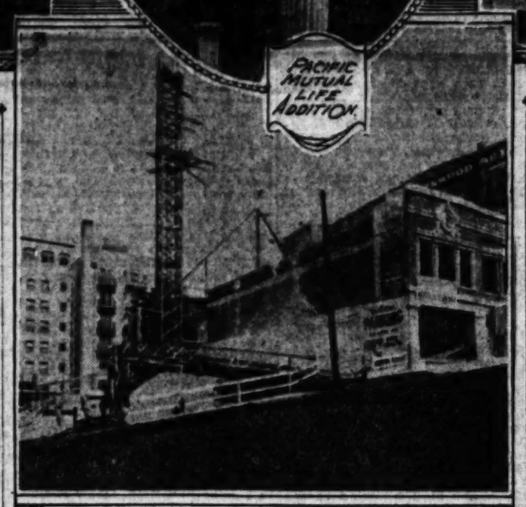


CALIFORNIA CLUB.



PACIFIC MUTUAL LIFE ADDITION.

TELEPHONE BUILDING ADDITION



EDISON BUILDING, CONSTRUCTION STARTED

Major Construction Activities in Downtown Area

FACT AND COMMENT

ALL real estate roads will lead to San Diego this week, for beginning Tuesday and continuing through Saturday, the California Real Estate Association will hold its annual convention in the southern metropolis. This year's meeting is of more than ordinary significance in that it is the Silver Jubilee of the organization which in the last quarter of a century has so materially assisted in establishing California as the world's leading real estate mart.

No member of the organization can afford to absent himself on the plea that he cannot afford to neglect his business. The opportunities to mingle with fellow-members of the association, to listen to addresses by top-notchers in their profession, to acquire ideas on the newest and most successful methods of realty operations, will be invaluable. Realtors who attend will be more than repaid, in the ensuing year, for the money, effort and time expended.

The program committee is authority for the statement that this year's convention, aside

(Continued on Page 2, Column 3)

Wilshire Lot in "Miracle Mile" Reported Sold

The southeast corner of Wilshire Boulevard and Masselin avenue was reported sold last week to an unnamed Los Angeles capitalist for $220,000.

The property fronts 88 feet on Wilshire and is 150 feet deep. The purchaser, whose name was not disclosed, plans to improve the property with a modern store building. The lot is situated in the "Miracle Mile" of Wilshire.

The seller was represented by Charles E. Cooper, associated with A. W. Ross, realty broker, and the buyer by S. C. Burr of the W. B. Merwin Company, brokers.

BROKERS AWAIT STATE MEETING

Realtors Depart Tomorrow for San Diego

BY JAMES L. DAVIS

Realtors of the Los Angeles area numbering approximately 500 tomorrow will journey to San Diego to attend what they term the most business-like convention the California Real Estate Association ever has conducted. The convention is the twenty-fifth annual one of the association and is entitled the "Silver Jubilee."

MASON CASE

Opening sessions are scheduled for Tuesday with the convention concluding with the annual banquet Friday evening. Saturday post-convention entertainment will include a journey to Agua Caliente Saturday afternoon.

It is expected by officers of the Los Angeles Realty Board that approximately 200 of its members will attend the sessions. Brokers from the Los Angeles area are expected to make the trip by automobile, many forming a part of the caravan which will travel through some of the State's richest agricultural areas.

Los Angeles is expected to play an important part in the convention, a dozen or more members of the local board being scheduled for addresses. This city also will enter the various contests conducted annually by the realtors and hope to return home with several of the trophies awarded by the State body.

This week's convention is regarded as one of the greatest realtors ever have held, according to officers of the local board. The convention slogan is "A Real Estate Convention for Real Estate Men." Efforts have been made to find the most able speakers possible to talk on subjects of interest to the real es-

(Continued on Page 5, Column 3)

SKYSCRAPER TRIO TO BE BUILT SOON

Office Structure, Hotels Comprise Announcements of Past Week

Three height-limit buildings were announced during the week, two hotels to be built in Hollywood, and a downtown office structure.

Sun Finance and Investment Company will erect a thirteen-story office and store building at 629-633 South Hill street, with construction scheduled to start with the expiration of present leases on the property next April.

Claud Beelman, the architect, has planned the building, which will be of modern architecture, steel and concrete construction. The cost will be about $800,000, exclusive of the site.

Eugene Stark, managing director of the Roosevelt Hotel, will erect a twelve-story and basement club-hotel on the northeast corner of Hollywood Boulevard and Fuller avenue. This structure, also designed by Mr. Beelman, is French Norman in type, will cost $1,500,000 and will be built on property owned by Joseph M. Schenck, theatrical man. Club facilities such as a library, gymnasium, swimming pools, tennis courts and putting greens will be featured.

Hollywood Business Property, Inc., N. F. Wilson, president, expects to start construction in December of a thirteen-story hotel on Hudson avenue, one-half block north of Hollywood Boulevard. B. Marcus Prietca is the architect and he has planned a building of 205 all-outside rooms, featuring a huge roof garden.

The backers of the project signed ninety-nine-year leases with Thomas D. Barnett and Carl Child Walters, totaling $2,288,000 to acquire the site for the hotel.

Angeleno Buys Large Acreage Near Lindsay

LINDSAY, Oct. 5. (Exclusive)—John A. Todd of Los Angeles has paid $65,000 for a fifty-two-acre grove consisting of twenty-eight acres of navel oranges, fourteen acres of Valencias and ten of olives, the property situated on the Orange Belt Scenic Highway between this city and Strathmore. It was owned by H. C. Beeson and known locally as the old Norman Cairns place.

Mr. Todd already has extensive citrus holdings in Tulare county, where two of his sons reside.

RESIDENCE PLANS SPEEDED

Another Home Will Be Built from Prize Winning Design in Recent "Times" Contest

As plans neared completion for the construction of the three model homes from the grand prize-winning designs in the 1929 National Better Homes Architectural competition, announcement was made yesterday that another home to be built from the first national prize-winning design of Roy H. Kelly will be constructed at Dana Point.

Announcement already has been made of the plans for constructing the three model homes, the first grand prize winner at Hollywoodland; the second grand prize winner at Palos Verdes Estates, and the third regional prize winner at Hollywood Knolls.

BUILDER NAMED

Decision to build a duplicate of the first grand prize winner at Dana Point was reached at a conference between S. H. Woodruff, head of the Hollywoodland and Dana Point enterprises, and William W. Wood, vice-president of the Home Owners' Institute of New York. All of the model homes will be constructed at the same time.

The Lincoln Mortgage Company will build the Dana Point home as well as the other three homes.

H. Roy Kelley and Harrison Clarke, Los Angeles architects who are the authors of the first and second prize winning designs, respectively, are preparing the working drawings for the model homes. As soon as they are completed and contracts for the actual construction work let, the building program will be inaugurated with fitting public ceremonies. Just when the actual work will be begun has not yet been determined, but definite announcement is expected shortly.

In the meantime plans are going forward for holding the public exhibition of all of the prize winning and honorable mention designs submitted in the national competition. In addition it is planned to exhibit most of the designs submitted in the local competition which was held prior to the national competition and from which the competing designs for the national competition were selected.

EXHIBIT PLANNED

The big exhibition, which is expected to surpass anything of its kind held here, will be held under the auspices of the Los Angeles Architectural Club. President Hales of the club is at work arranging for the exhibit, the tentative opening date having been set at about November 15. Under present plans it is thought that the exhibit will be held at the Architectural Building.

The exhibit comprises some ninety drawings submitted by architects from all parts of the United States, as well as the designs submitted in the regional competition which covered California and Nevada.

Real Estate Want Ads

appear in this section of the Sunday Times.

—Also kindred offerings including Business Opportunities, Hotel and Apartment House Leases, Mines and Oil Property, Money to Loan and Money Wanted.

POINTS AND POINTERS—

WILSHIRE BOULEVARD

IF YOU ARE NOT FAMILIAR WITH WHAT IS GOING ON IN THE WAY OF LARGE IMPROVEMENTS IN THE LA BREA SECTION OF THIS BOULEVARD, IT WOULD PAY YOU TO INVESTIGATE.

WE ARE OFFERING A LARGE CORNER IN THE HEART OF THIS ACTIVITY AT A PRICE AND ON TERMS THAT IS MOST ATTRACTIVE. ALSO OTHER INSIDE ADJOINING A 70-FOOT CORNER AT A REAL BARGAIN PRICE AND ON EASY TERMS.

See Charles G. Andrews

FLOWER STREET

50x150 NEAR NINTH STREET—IMPROVED WITH A ONE-STORY GARAGE—OFFERED AT A GREAT SACRIFICE FOR IMMEDIATE SALE.

See E. A. Keeler

FOR RENT

WE OFFER SOME VERY ATTRACTIVE STORES SUITABLE FOR DELICATESSEN, GROCERY, FRUIT, OR ALL LINES OF GENERAL MERCHANDISING IN A BEAUTIFUL NEW BUILDING AT THE SOUTHWEST CORNER OF FAIRFAX AND BEVERLY BOULEVARD. IT WILL PAY YOU TO INVESTIGATE THIS LOCATION.

ALSO MOST ATTRACTIVE OPPORTUNITY FOR HIGH CLASS SHOPS ON WILSHIRE BOULEVARD, WEST OF LA BREA.

LEASING DEPARTMENT

Charles G. Andrews Co.

REALTORS.

714-18 PACIFIC MUTUAL BUILDING. Mutual 8151.

CHOICE HOMES

$35,000—EXCLUSIVE WINDSOR BLVD. JUST OFF WILSHIRE. NINE-ROOM ITALIAN, 4 BEDROOMS, 3 BATHS.

$32,500—342 S. IRVING. BEST BUY IN WILSHIRE DISTRICT. TEN-ROOM ITALIAN. SPLENDID ARRANGEMENT. 5 BEDROOMS, 3 BATHS, 3-CAR GARAGE.

$45,000—WINDSOR SQUARE CORNER. 11-ROOM ENGLISH. 5 BEDROOMS, 4 BATHS. A WONDERFUL HOME.

$200,000—BEVERLY HILLS ESTATE. 4 1-2 ACRES WITH UNSURPASSED VIEW. ENGLISH TYPE HOME 125 FT. LONG. BEAUTIFULLY LANDSCAPED GARDENS.

FOR REAL INFORMATION ON HANCOCK PARK AND WINDSOR SQUARE PROPERTIES CONSULT OUR SPECIALISTS.

PHONE TRinity 6131.

R. A. ROWAN & CO.

200 ROWAN BLDG., FIFTH AND SPRING. REAL ESTATE—RENTALS—INSURANCE

FOR SALE

Subdivision Acreage

DRIVE OUT IN ANY DIRECTION FROM THE DOWNTOWN DISTRICT, NORTH, SOUTH, EAST OR WEST, AND YOU WILL BE IMPRESSED WITH WHAT LITTLE CHOICE SUBDIVISION ACREAGE THERE IS LEFT.

REAL ESTATE CONDITIONS HAVE BEEN EXTREMELY SLOW BUT A REVIVAL OF REAL ACTIVITY IS SURE TO COME ALMOST OVERNIGHT. AND WHEN IT DOES COME IT WILL BE A REAL ACTIVITY. THE FIRM HAVING A CHOICE SUBDIVISION, WELL LOCATED, WILL MAKE THE MONEY. WE HAVE 450 ACRES, SOUTHWEST, WITH ONE AND ONE-HALF MILES BOULEVARD FRONTAGE, AT AN ATTRACTIVE FIGURE.

FOR FURTHER PARTICULARS SEE MR. MINES.

W. W. MINES & CO.

1001 STOCK EXCHANGE BLDG. TRinity 8004.

Business Income Property Offered For Exchange

Down Town Large Lot, Leased for 5 yrs. at $9120 per yr. Owner will take any Good clear property in or near L. A. for his $70,000 Equity.

6 Story Hollywood Apt. Income Over $10,000 Per Mo. Subject to one encumb. What have you for the $400,000 Eq. Let me show you this Extra Fine property.

Estate For Exchange

Price $125,000. Will trade Clear and assume on Fine Apt., 5 Acres covered with Beautiful Oak Trees and Flowers. Fine 14-rm. House.

See C. B. CRIST

2 Well Located Apts. Want Eastern or Northern Income Or Bus. Property

Might consider Country Property. This Modern 12-Apt. Bldg., completely Furnished with High Class Furniture, is on Part of a Large Corner. Price $125,000. Encumbrance $60,000.

Also a close-in alley Corner improved with a 12-Apt. Bldg. completely Furnished, showing a Good income. Price $35,000. Encumb. $12,500.

See EASTMAN or MORRISON

Beautiful Hollywood Apt. Building

Beautifully Furnished. Half Block from Hollywood Blvd. Consists of 20 Singles and 12 Doubles. Rental $18,800 Net per year. Will net about 30% on Investment. Might take Clear Property.

2 Flower St. Properties Between 3rd and 8th Streets, both Ready for New Bldg., and they are Priced to Sell Quickly.

See R. T. G. SUTHERLAND

For Exchange

4 Story Brick Apartment

40 Rental Units. Income $36,000 per year, should Net $24,200. Completely Furnished. Frigidaire. Half block from Ambassador Hotel. No better Rental district in the City. Has a 7 yr. loan of $60,000 at 5½%. Want Desirable property. A fine Clear home in N.W. part of City will be considered.

Large La Brea Cor. Clear

Near Wilshire. Owner will exchange for Leased Income and assume, or will Lease for 99 years at a very low rental. We have Tenants to take a 25 yr. lease on Entire property, if Owner will erect a building.

See RUTH or WILSON

ROBERT MARSH & CO., Inc.

REALTORS

TRinity 1131 200 Rives-Strong Bldg. TRinity 1131

INVEST FOR THE FUTURE —AND THE PRESENT

C ZONE, UNRESTRICTED

Lot 100 by 150 feet on prominent cross town thoroughfare, north of Third Street. Present improvement (old and very inadequate,) yields income over $7200. Bank appraises at $85,000. Owner has authorized a price away below that figure. Very interesting terms. This is a property well worth your investigation. Information at office only.

VINE STREET CORNER

Near Sunset. 130 feet on Vine by nearly 200 feet deep. Partially improved now—income $9,000. Here is an opportunity for you and your estate to secure from this valuable property for the next 99 years, all the advantages of use and income by payment of a relatively small monthly rental instead of making a big capital investment. Investigate this. It offers big possibilities.

WANTED

Well located clear property to $25,000 as part payment for equity in a prominent Ninth Street corner with a frontage of 155 feet. Close to Ambassador. Income $6,000. This property is offered at a sacrifice price which means a $10,000 loss to owner.

W. I. HOLLINGSWORTH & CO.,

Realtors

Complete Insurance Service

Hollingsworth Building TRinity 9651

6th and Hill Streets

State's Annual Revenue from Business and Agriculture Reaches Staggering Sum

CALIFORNIA INCOME NOW TWO BILLION DOLLARS

Remarkable Increases Disclosed by Survey of Activities Covering Two Decades Just Passed

California's annual revenue from its various industries has passed the $2,000,000,000 mark and is well on the way toward the third billion.

An analysis of the sources of California's basic income based on the latest available United States census figures, those for 1927, indicates that the State's annual income for that year was $2,030,825,000, basing the value of the manufactured output on the total value of the products minus the cost of material.

INCREASES RECORDED

From agriculture California's income has increased from $222,939,000 in 1909 to $669,225,000 in 1927. Of this sum $95,953,518 comes from Los Angeles county alone. In field crops wheat with $25,523,000 in 1909 advanced to $165,967,000 in 1927. Cotton increased from $12,000 in 1909 to $9,145,000 in 1927. Beans jumped from $6,295,000 in 1909 to $13,028,000 in 1927.

Value of the fruit crop in 1927 was $240,265,000, as compared with $50,744,000 in 1909. The orange and grapefruit crops of a valuation in 1909 of $12,952,000 advanced to $82,431,000 in 1927, taking first place among fruits.

The vegetable class produced $6,417,000 in 1909 and $68,608,000 in 1927. Cantaloupes are the most valuable crop, with $407,000 in 1909 and $17,729,000 in 1927. In 1909 the lettuce output was valued at $100,000, increasing to $15,381,000 in 1927.

Live stock reached $70,946,000 in 1909, and $194,485,000 in 1927, with milk fat, the major product, advancing from $19,083,000 in 1909 to $86,807,000 in 1927. In 1909 mining produced $62,972,000, as compared with $366,781,000 in 1927. Petroleum led all mining products, registering $32,396,000 in 1909, as against $278,025,000 in 1927, according to the survey made by Gilbert H. Beesmyer of the Guaranty Building and Loan association.

INDUSTRIAL GAINS

In the manufacturing field a total of $197,854,000 was recorded in 1907, as compared with $1,078,400,000 in 1927. For the manufacturing group values added by manufacture were used as a basis of computation. Los Angeles county alone, on a basis of actual value of manufactured products, had a 1927 output of $1,014,-230,974, the Guaranty survey states.

A table showing value of business gains in various lines follows:

	1909	1927
Agriculture	$213,930,000	$669,225,000
Mining	62,972,000	366,781,000
Logging	1,882,000	20,505,000
Fisheries	1,970,000	13,500,000
Manufacture	197,854,000	1,078,400,000
Grand totals	$500,611,000	$2,145,311,000

Auction Sale of Acreage to be Held Soon

Announcement was made last week that the Crocker-Huffman Land and Water Company of Merced has authorized an unreserved auction sale of 16,000 acres of irrigated land near Merced. The property is known as the Deane and Dallas lands, located within the Merced Irrigation District. The Dallas lands, also known as Crocker Farms, comprising approximately 6000 acres, is adapted to diversified farming, while the Deane lands, comprising approximately 10,000 acres, is best suited for rice, cotton and irrigated grain.

The property has been subdivided into tracts varying in size from forty acres to 160 acres, and in such units will be offered at public auction and sold to the highest bidder.

The auction sale is scheduled to take place on Wednesday, the 30th inst., in the Veterans' Memorial Hall, Merced. It will be conducted by the Charles S. Austin Company of San Francisco.

PLANE ORDERS TAKEN ON EASTERN JOURNEY

VAN NUYS, Oct. 5. (Exclusive) A. B. Green, general manager of the Commercial Aircraft Company at the Metropolitan Airport here, has returned from a tour of the East in a Sunbeam plane, made at the plant here. Green states he has received several orders from eastern buyers for the new plane and that production here will be carried on at an increased pace.

Hotel Project Announced for West Adams Area

Building Under Construction

What is declared to be the first hotel to be built in the West Adams district is now under construction at the southwest corner of Bronson avenue and West Adams street. The hotel will have stucco interior with the lobby beamed and paved with quarry tile. Each room will be equipped with a dressing-room and a large clothes closet. The exterior of the building will be of stucco, with staff trimming of modernistic architecture. The building is being erected by Contractor W. J. Crawford for Paul D. Howse. Wilson & Merrill are the architects.

WEALTH AND POPULATION GAIN SHOWN

Comparative Figures for Past Years Disclosed by Recent Report

That the total taxable wealth of California has increased more than 170 times since 1850, and that the population of the State has increased fifty-three times in that period, are the facts revealed in a recent report to the California Real Estate Association by the State Board of Equalization. The population figures are from the United States census, except the estimate for the current year, which was made by Fred H. Drake, chairman of the advertising and publicity committee of the California Real Estate Association.

In 1850 the total taxable wealth in the State was $57,870,689, and the population total was 92,597; in 1860, the wealth was $148,193,840; population, 379,994.

From that time on the jumps in value of property and population have been steady and large, with the greatest increase in the last decade, as indicated by the following table:

	Taxable Wealth	Population
1870	$ 277,628,674	560,247
1880	498,800,000	864,694
1890	1,213,398,941	1,213,398
1900	1,502,425,155	1,485,053
1910	4,366,417,754	2,377,549
1927	9,000,000,000*	5,000,000*

*Estimated.

FACT AND COMMENT

(Continued from First Page)

from the purely recreational features, will be real estate business exclusively. Every address, every conference, every committee meeting, will hinge on some angle of real estate procedure.

At conventions of business organizations of any kind you are sure to meet the leaders in their particular niche and many of them are ready to attribute their success, in part, to the fact that attendance on these occasions keeps them abreast of trends in a way that nothing else can do.

Rezoning Unjustified

Attempts that are being made to rezone Los Feliz Boulevard, between Vermont avenue and Riverside Drive, to permit the entry of business enterprises, should be squelched promptly by the City Planning Commission.

Fundamentally, property owners have the right to expect that property, once zoned, will remain in its particular category unless a condition arises whereby the property in question is depreciating in value because of the zone restrictions. No such condition exists on Los Feliz Boulevard.

It is also known that far too large a percentage of Los Angeles property is zoned for business. Any additional move in this direction would further overburden the unbalanced ratio.

Such organizations as the Hollywood Chamber of Commerce and the Los Feliz Improvement Association have gone on record in opposition to the move with numerous individuals indorsing their stand.

The rezoning of Los Feliz Boulevard would benefit a few individual property owners but at the same time it would injure, in a direct way, many home owners of the neighborhood, and in an indirect way, business property owners in all parts of the city.

Officers Must Qualify

Regardless of the occasional hardships that are bound to ensue, the recent ruling of Atty.-Gen. U. S. Webb, that all officers of a real estate corporation must qualify as brokers, is eminently fair and to the best interests of the real estate profession.

In the organization of corporations to sell real estate, the assumption has been that the president, for instance, could qualify as the broker member, with the vice-president, secretary and treasurer holding only salesmen's licenses.

A tightening up of the qualification regulations assures real estate corporation interests being entirely in the hands of men well versed in real estate procedure and practice, and should be an additional safeguard for both stockholders and customers.

As a matter of fact, Real Estate Commissioner Barnson has insisted, for some time past, that all officers of these corporations qualify as brokers. In the case of officers who have no active part in the handling of the business, and whose title is largely honorary, exceptions have been made.

Investment trusts, becoming increasingly popular in Southern California, are under the jurisdiction of the Corporation Commission, and therefore are not subject to these regulations.

Atty.-Gen. Webb's ruling confirms Mr. Barnson's judgment in the matter and will stand as a barrier against any attempts to evade the issue.

TWENTY SUBDIVISIONS OPEN

September Real Estate Activity Reported from Many Areas of County During Past Month

Twenty new tracts containing in all 1460 lots were placed on the market in Los Angeles county during September, according to the monthly survey of new subdivision activity made by the California Title Insurance Company. A total of 264 new tracts embracing 17,621 parcels of land have been opened to the public in this county since the first of the year.

Seven of the new subdivisions totaling in number 361 lots were officially filed last month affecting Los Angeles city property. Since January 1, ninety-seven tracts embracing 6246 lots have been placed on the market in Los Angeles city alone. The San Fernando Valley led all other sections of the city in new subdivision activity last month with the filing of four new tracts containing 346 lots. West Los Angeles was second in this respect with two new subdivisions embracing 112 parcels of land.

Long Beach led all other cities in the county with the exception of Los Angeles in new subdivision activity during September with the filing of three new subdivisions containing in all 568 lots. Two new tracts were officially thrown open to the public near Venice last month. These subdivisions embrace 135 lots. The largest tract of the month was a 263-lot tract in the city of Long Beach. Long Beach also took second place in this respect with another tract containing 187 parcels of land. San Gabriel was prominently identified in new subdivision activity last month with the opening of a 133-lot tract.

DOWNTOWN AREA IN SPURT

(Continued from First Page)

until such time as the documents are signed.

Although not representing as huge an investment as the other buildings under construction, the $350,000 structure has focused the attention of the building industry upon itself by being the first all-welded-in-the-field steel frame structure in the West. Decision to use the silent method of steel erection was made after it became apparent that the noise of riveting would prove a serious disturbance to workers in near-by offices. It was erected in a space that had served as a light court, surrounded on three sides by offices.

The building, designed by John and Donald B. Parkinson, architects, conforms in exterior trim with the present structures. With its completion the property holdings of the insurance company in the block will be worth in excess of $13,000,000, it is estimated.

UNIQUE EXTERIOR

Finishing touches are being made to the interior of the Richfield Oil Company Building, which will be opened this month. Work is also proceeding on erection of the 135-foot aerial beacon, which, rising from atop the superstructure, will be about 350 feet above the ground. This work is being done by crews of Consolidated Steel Corporation, which also fabricated and erected the 2300 tons of steel in the framework of the building in record time. The structure is height-limit, with three basements, two for automobile storage and one for housing mechanical equipment, according to plans prepared by Morgan, Walls & Clements, architects. Wide attention has been attracted to the building because of its exterior trim. It is of black and blue terra cotta, made in the local plant of Gladding, McBean & Co., and is decorated with fourteen-carat gold leaf. As far as is known there is only one other black-tone large office structure in the United States, this being in New York. The P. J. Walker Company was the builder.

Although no cost figures have been given out by the Richfield company, it is estimated that the building will entail a total investment of approximately $1,750,000.

December 31 has been named as the completion date for the new $1,000,000 Ninth and Broadway building by the J. V. McNeil Company, general contractors. Rising height-limit and containing thirteen stories and two basements, it covers an area 100 by 149 feet. It is of steel frame construction, according to specifications of Claud Beelman, architect.

CLUB BUILDING

The California Club Building assumed its final shape yesterday when riveters completed erection of the 2100-ton steel skeleton. Covering an area 133 by 306 feet, it is scheduled for final completion and occupancy by August of next year and will have cost approximately $2,000,000. Robert D. Farquhar is the architect, and the P. J. Walker Company builders.

Work is now progressing on facing the exterior of the Federal Reserve Bank Building. The structure, which will cost $1,250,000, will be one of the most massive of its size in the city. Although rising but six stories, with basement and sub-basement, its steel frame contains 1600 tons, as much as most height-limit buildings in Los Angeles.

The building has been so designed by John and Donald B. Parkinson, architects, that it may later be extended to the height limit without additional reinforcing of the present floors. It faces 111 feet on Olive street and 119 feet on Tenth. The P. J. Walker Company is the builder.

The Southern California Telephone Company addition, now in the course of erection, will entail a cost of approximately $1,500,000. Work consists of construction of a height-limit building, 146 by 82 feet in size, and extension of the present ten-story building, adjoining, to height limit, according to plans, prepared by John and Donald B. Parkinson, architects, being carried out by the P. J. Walker Company, builders. The steel frame is now being erected and completion of the building project is scheduled for the early part of the coming year. Contract for the rock, sand and gravel has been awarded to a local concern, the Consolidated Rock Products Company, which also furnished these materials for the California Club, Federal Reserve, Pacific Mutual and Clune buildings.

Large Home to be Erected in Northern City

VENTURA, Oct. 5. (Exclusive)—A permit for construction of the palatial residence to be built in Hobson Heights for Amos N. Lovvorn, manager of the J. C. Penney Company here, was issued today by Building Inspector H. A. Johnson. The home will cost $50,000.

A. Schroeder of Oxnard is the contractor on the building, and he has already broken ground preliminary to construction. Harold Burket of Ventura is the architect.

The new Lovvorn home will be two and a half stories high, will have twenty-two rooms, and will cover an area of 109 x 138 feet. It is to be of the California style of architecture.

When completed the home will be the most costly and one of the most complete residences in Ventura county. In addition to the residence, a three-car garage is to be constructed on the property.

Orange Grove on Boulevard in Recent Sale

D. Parker Bryon of the Charles G. Andrews Company has sold to A. S. Ellis of Portland, Or., forty acres in oranges and grapes, lying on Van Nuys Boulevard adjacent to San Fernando Boulevard for $100,000.

The seller, E. E. Wilson, was represented by A. C. Munn of San Fernando and W. P. Knox of Glendale.

Mr. Ellis intends to keep the property as a permanent investment.

Investor Buys Glendale Lot for $300,000

Announcement was made last week that the Higgins Estate had acquired the northeast corner of Brand Boulevard and Colorado street, Glendale, the property fronting 140 feet on the boulevard and 125 feet on Colorado.

Officers of the Higgins Estate declared the purchase had been made for an investment. The transfer price was not announced but is reported to have been approximately $300,000. The property is partly improved.

FIVE FINGER PROJECT DRAWS NEAR REALITY

Official wheels which have been grinding away for years to give the city ownership of land needed for carrying out the Hollywood $5,200,000 Five-Finger project are about to come to rest as City Attorney Werner is arranging with the Superior Court for a final decree in condemnation of the 372 parcels of land required in the district.

Satisfactions of all judgments received have been turned over to Werner by C. W. Steele, director of assessments, and the court will be asked to give the city immediate possession of all the condemned property.

According to G. R. Dexter, president of the Bank of Hollywood, the total cost of the land condemned is $4,044,961.05, making the Five-Finger project the greatest undertaking of its kind ever attempted in Los Angeles. Under final plans now being assembled by City Engineer Shaw, Cahuenga avenue, Ivar, Wilcox, Cole and Yucca streets will be widened and a vast idle area in the heart of Hollywood converted into business property.

Ivar street will be extended from Hollywood Boulevard to Sunset Boulevard, opening a new street. Plans already have been drawn for several business structures for the new thoroughfare, Dexter declared. In predicting that a $15,000,000 building campaign will follow the completion of the Five-Finger widening.

BUSINESS AREA EXPANSION SEEN

Broker Discusses Moving of Mercantile Field

Successful Stores Operate in Many Sections

Great Opportunity Offered Realty Investor

"Coming in for constant discussion and conjecture among those interested in Los Angeles real estate," declares W. Austin Campbell, business property specialist with Hugh Evans & Co., "is the subject of decentralization of business and what it means to owners of business properties in various parts of the city.

"Decentralization of business," continues Mr. Austin, "means the shifting to, or development of actual business centers in locations other than the main downtown section where volume business is developed from major portions of the city's population and at the expense of the major or downtown shopping district.

"Decentralization of business is not to be confused with the development of small community business districts that depend for their support on the immediate neighborhood alone.

PERPLEXING PROBLEMS

"This city of Los Angeles, through its tremendous growth and development has presented many perplexing problems to real estate owners and such organizations as the City Planning Commission, who are endeavoring to solve many of these problems. It is not like any other city and there is no procedure that might act as a precedent in prognosticating development. It has grown from a sleepy town to a metropolis of the first magnitude in an amazingly short period of time. These facts, coupled with the tremendous and ever-increasing use of automobiles as a means of transportation, has developed the unprecedented perplexities that have been the underlying reason for the downtown business district's tendency to become decentralized.

"Department stores and large mercantile establishments are opening stores on Wilshire, Hollywood and other boulevards, miles from the downtown district. Many of the best theaters are placed in outlying districts. Many of our best hotels are far from the center of the city. Restaurants and shop owners are moving out in the sticks and doing more business with lower overhead.

"There are thousands of people that seldom, if ever, go downtown if they can possibly avoid it. Traffic jams, unsatisfactory parking facilities and the mental effort required are just a few of the reasons why farseeing merchants are providing better service to the public by putting their stores out where the people live instead of making them fight the traffic and congestion to get to their stores downtown.

"The success of business establishments that cater to the general public is dependent upon the service rendered and this desire of merchants to better their service to the public as evidenced by placing their wares in a more accessible location, and the eager and enthusiastic acceptance by the public of this idea has been the real motivating force that is causing this decentralization of business.

BUSINESS BAROMETER

"A few years ago, the value of business property was measured in footsteps, that is, a property was worth a certain price depending on the number of people walking past. Today nearly everybody is on 'wheels.' Foot traffic has given way to vehicular traffic. Business houses are doing huge business volumes in outlying districts where hardly anybody ever walks past.

"A fact that cannot be overlooked is that in the areas of the city's greatest purchasing power, such as the Wilshire and Hollywood districts, few people unless compelled by necessity would go downtown to shop provided they could get the same service, merchandise and prices just a few blocks from their homes. And in my opinion this situation is inevitable.

"The rapid development of these outlying business districts has naturally caused great enhancement in value of well-located business properties and shrewd investors are realizing more and more that large real estate profits in the next five to ten years will be derived from such properties."

BUSINESS PROPERTY ACQUIRED

Frontage of Entire City Block on Main Street in $100,000 Sale

South Main street frontage of an entire block between East Thirty-fifth and East Thirty-sixth streets last week was sold by the Higgins Estate to Mrs. Phoebe Birney for $100,000, according to an announcement made by the estate.

The property is improved with a number of cottages, which the purchaser plans to raze at a later time to make way for modern improvements. The parcel fronts 182 feet on South Main street with a depth of 191 feet.

Plans for street improvements call for a diagonal cut to be made across one rear corner of the property for connection with Broadway. When this improvement is completed it is understood building operations on the property will begin.

HOLLYWOOD BROKER IN LARGER OFFICES

Announcement was made last week by Herman Sims, Hollywood realty broker, that he has moved his offices to rooms 800-01, Bank of Hollywood Building and is enlarging his business staff.

George F. Hoffman, who has been engaged in the East in the realty business, has become associated with Mr. Sims.

WEEKS COMMUNITY POULTRY FARMS
Furnish EGGS DAILY REGT FROM NEST to ENCE SAUNDERS ... CHAIN STORES. For ... years VON'S (now ... and PIGGLY WIGGLY ... ried these high quality ... CARTONS on their ... VISIT these POULTRY ... and see how the eggs ... are produced and how ... CHARLES WEEKS ...
This SUNDAY, 2 p.m. on his own LITTLE FARM ... miles west of Van Nuys ... Sherman Way. If you ... come, write for ... dress CHARLES WEEKS ... K., Owensmouth, California

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Please send me your illustrated descriptive La Habra Heights folder, and oblige.
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Money-Makers!
$150,000—Two National Chains and U. S. Post Office are tenants in this handsome new building situated on one of the finest corners in L. A. NETS 6% NOW, and is increasing in value every day. The conservative bond buyer will purchase this on sight. Some exchange; see Mr. LIND.
$75,000—Two Chains also occupy this strategically located 1-story brick, in heart of one of our busiest spots. Nets nearly 10% without hazard. We have never seen a better buy for the money; call Mr. BARNES.
$36,500—W. P. Fuller Co. & strong chain are only tenants in this fine little property. NETS over 10%. An opportunity for the cautious investor to enjoy an unusually large income considering the class of tenants and the reasonableness in total price; see Mr. LIND or Mr. BARNES.
$15,000—Safeway Stores have long term lease on this whole 1-story brick; NETS over 9% now. A "Liberty Bond" investment for the smaller buyer; see Mr. BARNES or MR. LIND.
Windsor Square Home Sacrifice! Will submit $27,500 for this attractive 9-room ENGLISH type residence, beautifully located in this highly restricted residential park. 4 bedrooms, 3 baths, extra large rooms. $12,000 6% mortgage; no trades. A home which is considerably underpriced for quick sale; it will appeal to the most discriminating; see Mr. DeHAVEN regarding this and other home bargains in the Wilshire, Hollywood and Beverly Hills districts.
BURTON & CO. REALTORS
Western Ave. at 10th Street EMpire 9171

Wilshire Boulevard
Wilshire Blvd. Will Soon Be Cut Through to Grand Avenue
Can you visualize what this improvement will do to values in the Metropolitan area?
We have for sale or exchange an improved lot 60x160 on Grand Ave.
Priced $1,000 per foot under adjoining property. Will consider $80,000 in exchange.
Balance Cash and Mortgage
Full price $210,000.00
C. V. SIMPSON

East Side Snap
40 Acres
With over 3,000 foot frontage on two main boulevards. Ripe for subdivision. Close to a number of large new industrial plants.
Snap at $2,500 per acre.
See Mr. Dovey
EDWARDS AND WILDEY CO.
TR. 2525

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NOW is the time to buy income property. The percentage of vacancies over the whole city is the lowest in FIVE YEARS. There is every justification for substantial increases in rents and consequently in Residential Income values!
Leimert Park offers gilt-edged security behind your investment and unusual income even NOW of from 10 to 18 per cent per annum! Buy NOW for Income and Profits!

Today's Best Buys!	Down Payment	Terms
Spanish Stucco, 4-family, each 3 rooms, 2 bedrooms, electric refrigerators, garages. On concrete street with central parkways. Fully rented.	$2500	$2000
Handsome 6-family, just completed and fully occupied. Priced at figure that assures big profit.	Submit Offer	4200
DUPLEX. Live in one. Other pays expenses. Excellent profit in rising market. All street improvements in and paid for.	1500	

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offers gilt-edged security betment and unusual income rom 10 to 18 per cent per OW for Income and Profits!

	Down Payment.	Income
south 9 rooms, 2 ations, garages. On al parkways. Fully	$2500	$2800
completed and fully to that assures big	Submit Offer	4260
ther pays expenses, market. All street d for.	1500	

full details, see . LEIMERT CO., Inc. Developers of

ERT PARK

& West Vernon Ave. e VErmont 1174 11 Pacific Mutual Bldg., L. A. Ph. VA. 2181

Southland Building Pace Maintained Despite Lull of Summer

CONSTRUCTION HERE KEEPS ABREAST WITH LAST YEAR

But Slight Reduction Recorded for Past Nine Months With Bright Prospects for Future

The end of the third quarter of 1929 finds Southland building maintaining an even trend, with a promise of a quickening pace in the remaining three months.

Building permit valuations for the nine months, compiled in seventy-seven Southern California cities exclusively for the Los Angeles Times, total $155,568,415, a reduction of approximately $1,000,000 from the same period last year. Considering the large amount of money involved, the variation is slight.

GAINS RECORDED

September proved rather a slow month in construction, the Southland total falling off materially from September a year ago. Several cities, however, proved notable exceptions.

Among the cities which recorded gains last month compared to the same month a year ago are San Diego, Pasadena, Beverly Hills, North Hollywood, Santa Monica, Alhambra, Fresno, San Marino, San Pedro, Pomona, Oxnard, Redondo, Van Nuys, Inglewood, Monterey Park, Santa Paula, Redondo Beach, Palos Verdes Estates, Covina, Orange, Brawley, Calexico, Santa Maria, Harbor City.

PERMITS CLASSIFIED

Los Angeles recorded $6,629,710 in building permits in September, representing a diversified program of construction. Included in the total are 61 dwellings, 596 garages both public and private, forty apartment-houses, forty mercantile structures, forty industrial buildings, eleven churches, ten motion-picture studio buildings, eight schools, seven office buildings and three churches. Housing was provided for 1065 families during the month, the distribution being 493 in apartment-houses, 396 in single dwellings, 177 in double dwellings.

Concern Buys Property for New Addition

Announcement of the purchase of a site for a new factory was made last week by Max Factor, cosmetic manufacturer. The property is located at 941 North Mansfield avenue, Hollywood, and covers an area 91x139 feet.

The factory ultimately will cover the entire area and be four stories in height. Plans have been prepared by C. M. Windbiler and construction of the first unit to cost $150,000 will be done by Miller & Miller, contractors. The factory when completed will cost $150,000.

The company is now in operation at its plant on Highland avenue, where it has been in existence for about one year and growth of business necessitated the expansion. The firm maintains many offices throughout the world.

TELEPHONE COMPANY TO ERECT POLE LINE

The Pacific Telephone and Telegraph Company has completed plans for the construction of nine miles of pole line and the installation of 14,000 feet of telephone cable in Mint Canyon, Newhall, the work to require an expenditure of approximately $7110. The new telephone lines, which will provide telephone facilities for subscribers residing in the canyon, is scheduled to be ready for service during the early part of 1930.

NEW FIRM TO MARKET PROPERTY

Lindblade Company Takes Over Sales Organization of Culver Concern

The Harry H. Culver Company has created a second unit, the Charles H. Lindblade Company, which takes over the entire Culver sales organization including all branches in Southern California, it was announced yesterday.

CHARLES E. LINDBLADE

The new organization will be under the leadership of Charles E. Lindblade, who joined forces with Culver ten years ago and aided in the development of millions of dollars, worth of property. Culver and Lindblade developed Culver City.

Lindblade has been executive vice-president and general manager of the Culver company since 1919. Record property value increases in the Culver City area featured his administration.

While executive vice-president of Harry H. Culver & Co., Lindblade has been one of the most influential figures in the building up of the western area of Los Angeles and its suburban developments between ths City Hall and the west coast beaches. He will now continue in the real estate business by conducting his own organization, the principal responsibility of which will be the uninterrupted development and sale of the Culver properties, included in which is University City at University Hills, the home of fast growing Loyola University, which opened its doors to its student body on its new campus on September 10.

In addition to University City, the new Lindblade company also will handle the development and sales of the University Art Colony, Centinella Park and the Brown properties.

Announcement of the new Culver unit was made at a reception given recently at the Culver executive offices which was attended by more than 1000 guests.

Bids Asked on Recreational Building Unit

Architect S. Charles Lee has completed plans and specifications will be prepared at once for a $40,000 recreation center building to be erected at Eden Hot Springs, twenty-two miles east of Riverside, for Eden Hot Springs, Ltd. General contract bids will be called the 10th inst.

The structure will be of Mediterranean design, of frame and stucco construction and two stories in height.

COAST BUILDING OPERATIONS FOR SEPTEMBER, YEAR TO DATE

Small losses in building permit valuations for September as compared with the same month a year ago, were recorded by all of the larger Coast cities excepting San Diego and Portland. This situation parallels a national survey just completed, which reveals except in a few isolated locations, a general slackening of construction activities.

City—	Sept. 1929	Sept. 1928	Year 1929	Year 1928
Portland	$ 1,862,845	$ 1,281,225	$ 12,445,300	$ 17,854,455
San Francisco	1,842,015	2,442,080	27,131,995	25,930,124
Oakland	1,530,496	1,777,005	15,585,291	16 282,459
Seattle	1,444,190	1,474,210	26,257,005	29,382,675
*Phoenix	498,748	564,589	4,294,124	4,562,775
Sacramento	328,002	468,331	3,448,234	4,375,211
Berkeley	250,946	500,747	5,219,392	3,425,911
Total	$ 7,267,494	$ 7,943,848	$ 89,087,217	$ 97,250,835

*Phoenix not included in totals.

The comparative valuation for seventy-eight Southern California cities, including Los Angeles suburbs, are as follows:

City—	Sept. 1929	Sept. 1928	Year 1929	Year 1928
Los Angeles	$ 6,629,710	$ 8,305,327	$ 74,155,214	$ 77,390,921
San Diego	1,071,755	774,959	9,440,009	9,453,641
Long Beach	1,044,085	2,041,460	14,624,200	11,215,975
Pasadena	996,790	368,251	5,804,182	5,062,023
*Hollywood	961,980	2,132,004	15,432,447	14,994,648
Beverly Hills	841,650	587,300	6,733,330	4,396,422
*West Los Angeles	627,146	1,060,701	8,637,285	9,341,898
Glendale	304,040	662,160	4,779,029	6,441,300
Alhambra	207,125	208,400	1,842,376	1,580,333
*North Hollywood	201,903	136,191	1,216,091	1,800,864
Santa Monica	183,765	168,735	2,613,226	3,048,578
Huntington Park	180,383	189,340	1,962,267	2,197,222
Santa Ana	175,172	207,197	1,355,551	1,272,157
*Wilmington	174 933	107,606	1,903,892	838,904
Fresno	174,488	73,834	1,268,810	1,490,538
San Marino	158,800	142,000	2,007,806	1,753,892
*San Pedro	142,953	85,167	1,167,327	1,848,613
Bakersfield	136,810	143,220	1,280,677	1,452,117
Vernon	135,429	142,784	1,450,448	1,453,146
Santa Barbara	120,221	130,250	1,934,087	2,177,055
Pomona	115,445	47,149	858,130	1,139,108
Burbank	113,225	294,191	99,994	1,908,417
El Segundo	107,007	100,175	302,515	185,500
Oxnard	103,087	11,450	333,454	209,565
Fullerton	101,074	185,830	722,858	632,911
Whittier	100,370	960,020	1,141,772	634,965
Montebello	90,440	31,625	313,949	530,793
San Bernardino	81,587	220,788	1,942,960	2,313,026
Ventura	80,724	160,093	2,016,165	1,272,301
South Gate	76,000	220,000	1,988,530	1,810,731
*Van Nuys	70,885	66,945	900,406	863,615
Linwood	69,390	76 510	649,917	639,775
*Venice	61,085	176,120	1,006,677	1,302,402
Compton	60,470	103,250	1,037,846	1,031,260
Redlands	58,934	89,135	497,515	856,000
Inglewood	55,050	46,325	434,567	634,125
Monrovia	49,450	69,050	361,370	904,430
Riverside	45,790	133,995	1,137,359	1,803,795
Santa Paula	45,583	40,340	390,073	313,345
Seal Beach	42,190	650	64,685	46,925
Torrance	41,450	28,600	540,543	446,039
Santa Maria	39,754	45,674	668,117	385,602
Monterey Park	38,450	13,015	213,756	92 930
San Gabriel	38,225	42,420	433,690	392,050
Arcadia	37,500	38,900	300,330	259,620
Redondo Beach	34,850	20,300	167,620	209,780
Palos Verdes Estates	32,440	28,350	453,405	429,250
Covina	31,140	3,925	203,350	111,750
Orange	30,850	10,850	263,625	299,600
Maywood	30 500	31,180	332,588	450,202
Brawley	26,950	9,400	135,657	166,204
Newport Beach	26,550	20,445	535,135	395,010
Anaheim	24,501	89,840	312,706	306,164
Upland	24,225	17,500	130,920	244,950
Visalia	24,000	48,258	284,839	159,015
Ontario	23,763	41,606	355,749	558,976
Claremont	22,250	5,000	234,727	384,136
Hanford	21,875	16,385	346,540	
Lindsay	20,800	29,980	136,185	117,655
Calexico	19,850	3,265	144,973	128,388
Sierra Madre	18,410	8,700	131,015	118,618
Tulare	15,775	30,205	206,065	242,215
Laguna Beach	15,720	23,170	306,061	469,055
El Centro	14,953	20,492	334,278	260,824
Huntington Beach	12,335	36,523	70,376	278 918
Manhattan Beach	11,975	11,745	170,045	218,590
Hermosa Beach	10,400	15,350	170,870	243,065
South Pasadena	9,820	34,235	405,738	1,159,527
Hawthorne	9,250	67,000	89,250	125,425
El Monte	6,880	22,900	202,095	281,610
Porterville	6,622	13,465	108,342	146,157
Corona	3,715	21,310	81,910	202,810
San Fernando	3,649	9,145	309,859	182,902
Harbor City	3,145	2,295	97,100	61,422
Exeter	3,000	26,300	32,065	41,100
La Verne	3,000	7,825	70,400	48,333
Azusa	2,750	5,950	227,880	198,709
Glendora	1,300	3,500	80,040	61,925
Totals	$14,500,481	$18,012,208	$155,568,415	$156,759,020

*Not included in totals.

COMMITTEE OF BROKERS APPOINTED

Realtors Seek to Advise State Government Board on Legislation

J. Bradley Clayton, president of the California Real Estate Association, has appointed W. H. Daum, Los Angeles broker, chairman of a committee to analyze a recommendation that a board of directors or advisory council made up of representative real-estate men, named by the Governor, be created for consultation in the shaping of policies of the State Real Estate Department.

Senator Frank Boggs of Stockton, who is the author of the advisory council bill for the Department of Agriculture, and who sponsored the State association legislation this year, favors the plan and will advise with the committee.

The committee consists of Harrison Lewis, Beverly Hills; D. D. Watson, Brentwood; Jack Beaumont, Del Monte; Oscar O. Reed, Fresno; Charles W. Comstock, Healdsburg; Sam A. Selover, Long Beach; Frank H. Brooks, Los Angeles; E. F. Lee, Los Angeles; W. L. Pollard, Los Angeles; Ralph A. Knapp, Oakland; Fred E. Reed, Oakland; Harrison R. Baker, Pasadena; Frank C. Nye, Riverside; Hal O. Hotchkiss, San Diego; George C. Boardman, San Francisco; Fred H. Drake, San Francisco; Charles D. Sharrow, San Leandro; Frank C. Pepe, Santa Ana, and Jack Moore, Ventura.

HOLLYWOOD NOTES GAIN IN BUILDING

Comparative Increase for Year Thus Far Ahead of Last by $437,799

Hollywood building permits for October total $961,980, bringing the year's total to $15,432,447, a gain of $437,799 over the same period of last year, according to D. E. Lane, chairman Hollywood branch, Los Angeles Realty Board.

Among the larger permits granted during the month were: California Builders of Homes, apartment house at 1821 Fountain avenue, $140,000; D. E. Davies, forty-eight-room apartment at 846 North Beachwood Drive, $50,000; J. E. Bealey, four-story, 100-room apartment at 1140 Gower street, $103,568; R. McGowan, thirty-two-room apartment at 847 North Spaulding avenue, $30,000; Walter D. Sanborn, two-story, fourteen-room store building at 3918-22 Sunset Boulevard, $32,000; also at 3924-26 Sunset Boulevard, $40,000; Susana B. Kelly, two-story, twenty-three-room store and loft building at 6469-81 Franklin avenue, $52,000; J. J. Newberry Company, concrete store at 4660-64 Hollywood Boulevard, $50,000; R.K.O. Studios, administration building at 780 North Gower street, $24,000; California Laundry Company, laundry at 6248 Eleanor, $22,000, also permits were granted for twenty-four dwellings, total value, $219,751.

GOSPEL TABERNACLE BUILDING AT LINDSAY

LINDSAY, Oct. 5. (Exclusive)—A Full Gospel Tabernacle is under construction at the corner of East Hermosa and Homassel streets, the new edifice to have a seating capacity of 400.

CANAL SEEN AS SOUTHLAND AID

Nicaraguan Project Needed for Coast Trade

Port Unification Held Factor in Future Commerce

Central American Products Shown by Survey

BY CHARLES C. COHAN

Visualized as enormously important to world commerce and our national welfare, the projected Nicaraguan canal and the proposed enlargement of the Panama Canal are of especial interest to Southern California.

Indicative of the vast increase in world trade, these developments emphasize the value of the project to unify the ports of Los Angeles and Long Beach to cope with the steadily mounting waterway business here. The meaning of a trans-Isthmian water route in this port's commerce is disclosed by the marked increase in the Los Angeles Harbor trade that flows through the Panama Canal.

ENORMOUS TRADE

For the fiscal year ending June 30, 1928, this port's intercoastal trade (commerce with our eastern and Gulf of Mexico coasts,) aggregated 4,524,100 tons, valued at $356,985,291. This port's intercoastal commerce for the fiscal year ended June 30, last, totaled 4,780,622 tons, valued at $402,425,308, according to preliminary estimate by the department of foreign commerce and shipping, Los Angeles Chamber of Commerce.

The aggregate of the port's foreign trade via the Panama Canal for the 1927-1928 fiscal year was in excess of 2,190,000 tons, valued at more than $63,390,000.

The conceivable effect that the building of the Nicaraguan canal will have on Nicaragua's development also can be taken into account in the growing commerce of our port.

DIVERSIFIED PRODUCTS

Nicaragua has a varied productivity and faces enormous possibilities of expansion in that connection. Coffee is its principal agricultural product. Up around Granada in the northwestern part of the Lake Nicaragua country are extensive cacas (chocolate producing) plantations. Indigo also is grown there and hides. Brazil wood and coffee come from that locality. To the east of the lake is a cattle-raising country and rubber and vanilla production. Bananas are grown along the Caribbean coast and in the Bluefields region there is considerable mining. On the uplands of the interior, the Matagalpa region, coffee is extensively grown. The forests produce rubber. Rice, beans and other crops are cultivated and there is some sugar grown with many small sugar factories indicative of future industrial possibilities. There is a considerable area of swamp territory, but much of it holds promise of crop-growing fertility. There are significant mining developments in other regions.

MEANS MORE SHIPPING

All these pursuits are bound to expand materially when transportation facilities, and especially the opportunities for foreign commerce, are enlarged extensively by the Nicaragua canal.

This indicated expansion appears applicable to Nicaragua's neighboring countries, particularly her southern neighbor, Costa Rica which is separated from the Nicaraguan canal route by a narrow strip of Nicaraguan territory.

The port of Los Angeles cannot expect to have anything like a monopoly on the additional flow of Pacific commerce derived from this source, but unquestionably an enormous amount of it will come here for trans-shipment. On the other hand, Los Angeles will become more than ever an essential trading point for Nicaragua in particular and Central America in general.

STABILITY A FACTOR

Supplementing the Panama Canal as a mighty trade artery, the Nicaraguan canal will give assurance of trans-Isthmian shipping stability just as it will mean another vital line of defense for this country. A tie-up in one or the other of the two canals will not interrupt the mighty stream of commerce that flows through the Isthmus.

The saving of more than a day in sailing time indicated for Los Angeles intercoastal and northern European shipping via the Nicaraguan canal has a direct bearing on the stimulation of such commerce. The canal will effect an annual saving of approximately $3,400,000 for the shipowner in operating expenditures, it is shown by computation on coast-schedule figures from the Shipping Board, according to information from Washington. This saving diverted to the expansion of our intercoastal and other shipping will be a large factor in increasing the business of our water portal and further urges the importance of the port unification project.

EXECUTIVE APPOINTED BY CONCERN

Realty Man Will Direct Activities of Los Angeles Company

C. H. Lind, business and income property specialist, has been appointed executive vice-president of Burton & Co., Los Angeles realty brokers.

C.H. Lind

The announcement was made by B. A. Burton, president of the organization which bears his name, who adds that the acquisition of Mr. Lind to the firm marks an aggressive campaign in the building and developing of Los Angeles real estate for the current year.

Guy Barnes and E. P. DeHaven, recently associated with Lind when he was vice-president of the Frank Meline Company in charge of the Ambassador division, will continue their association with him in an executive capacity in his new affiliation, according to President Burton's announcement.

Mr. Lind will be located at the executive offices of Burton & Co., Western avenue at Tenth street.

Realty Board Preparing for Class Opening

Open forum meetings of the Los Angeles Realty Board, which have been held each Tuesday evening, will be discontinued until after the convention of the California Real Estate Association, with the next meeting scheduled for the 15th inst.

On the 16th inst. opening classes of the educational work of the board will be held. These will include a short course for salesmen, under the direction of the realty advisers of the board, a long course for brokers and a special class in advanced appraisal work, which will be conducted by Richard C. Willis, who had charge of the work last year.

All courses are those prepared by the University of Southern California and the California Real Estate Association, and are open to all members of the board and their salesmen.

Special interest is being shown in the appraisal class, in which a number of brokers of long experience in the real estate business have been enrolled.

The classes will meet weekly in the Realty Board Building at 7:30 p.m.

Land Owners to Give Views to Tax Group

The California Real Estate Association was represented at the recent session of the joint legislative tax committee by Jack Beaumont, Del Monte, chairman of the realtors' taxation committee. In connection with the tax hearings Mr. Beaumont suggested that the property owners become more closely connected with the real estate boards throughout the State so that all real estate interests will be thoroughly united.

In a letter to the State association Edgar C. Levey, speaker of the Assembly and chairman of the joint committee, said, "Our commission will be more than happy to co-operate with the California Real Estate Association. It is our intention to ask each group of taxpayers to appear before us and to present its views. In this way we hope to be able to reach a conclusion which will take into account the suggestions of the taxpayers of the State."

Expansion of Industrial Unit Forecast

Further expansion and installation of additional machinery is likely at the plant of the Berg Machine Works, 836 Ceres avenue, according to a recent survey of the Los Angeles Chamber of Commerce.

The survey included a number of the smaller industrial concerns of the city. The Berg company, engaged in the manufacture of bottle washing machines and other apparatus, is reported by the chamber to have enjoyed a healthy growth since its organization. The survey reports the company distributed more than 700 machines in Los Angeles county in recent years.

Normandy Type Hillside Home Shown

Compactness Feature of Residence

Plans for the home pictured above were prepared by the Whiting-Mead Company. The residence is of Normandy type architecture and suitable for a hillside or canyon location.

NOLAN'S SPECIALS

LOS FELIZ TERRACE

FROM THE BEAUTIFUL SLOPE OF THIS HILL OF CHARM, THE WHOLE CITY OF L. A. IS WITHIN RANGE OF YOUR VISION—BY DAY A VAST CHECKERBOARD OF BUSINESS BLOCKS, HOMES, TREE-LINED STREETS AND PARKS—BY NIGHT WITH ITS MYRIAD LIGHTS. OF STAR-LIT SKY LOWERED AND SPREAD BELOW YOU.

And all within 20 minutes of 6th and Broadway and five minutes from the heart of Hollywood

We will help you finance your home.

All Improvements-Bus Service-No Assessments

Mr. O'Haran at Tract Office. 2189 Live Oak Dr. GL. 8303.

EARN $5000.00 YEAR
100 ACRE GOING RANCH, $35,000.00

Ventura County near Selma, 27 head Jersey dairy cattle in fine condition; dairy equipment, team horses and farming equipment. 20 acres Alfalfa, 30 acres cotton, 15 acres Thompson Seedless grapes, 20 acres pumpkins, balance diversified farming—abundance water; bungalow, barns, etc. Wonderful chance to step right in and begin making money the very day you start. Milk check alone over $100 month now—30 Tons hay in stack — cotton ready to pick — pumpkins ripe—all this goes to new owner. Will take trade for all above $11,000 mortgage on land, everything else clear.

Wilshire Office. WH. 4114.

BEVERLY HILLS FURNISHED HOME FOR EX.

10-Room Spanish on beautiful landscaped corner. Motion picture artist wishes to exchange for smaller home in Beverly, Hollywood or New Windsor Sq. Price $50,000. Mortgage $15,000.

Mr. Pastor, Western Avenue Office. GL. 5846.

TWO APARTMENT HOUSE BARGAINS
ONE $27,500.00. ONE $37,500.00

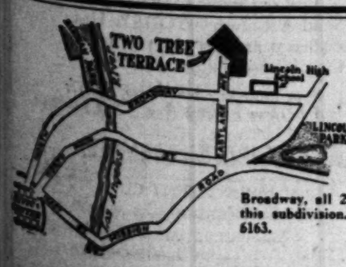
At these prices there is sure to be a resale profit. Ideal location near Western and Melrose. Subject only to one small bank loan at 7%. Owner buyers, traders, bargain hunters, get the details on these two snaps. See Mr. Pannell, Pico and Wilton Office. EM. 8558.

WILSHIRE BARGAIN—$16,500.00

10 Room Spanish home on large lot near Wilshire. East of Ebell Club. Finest construction, best of materials. Worth $25,000. Owner forced to sell, needs cash.

See Mr. Melville, Pico and Wilton Office. EM. 8558.

PETER NOLAN & CO.
334 N. Western Ave. GL. 5846



Hillside lots for sale, will finance or build to suit. Terms to suit. Every lot faces city. Five cent carfare, high school, grade school. School tunnel under Broadway, all 2 to 4 blocks from this subdivision. Phone CApitol 5163.

CHOICE EXCHANGES OF REAL MERIT

$28,000—Whittier Blvd. Corner
2-story brick on Whittier near Indiana, leased to good tenants for $3600 a yr. Shows 18% net on $10,000 cash required. See O'Hara or Edwards.

$40,000—Beverly Hills Clear Lots
12 residential lots. Want apts. In northwest section. Will assume $25,000 only. See Mr. Ballagh.

$45,000—Brick Apt. House
Brand new 2-story, solid brick bldg. 40 rooms, 18 singles, 8 doubles. Frigidaire, completely furnished. Income $10,000. Only $10,000 cash to handle. See O'Hara or Edwards.

$70,000—Brick, Corner Store Bldg.
Showing approximately 12% net on equity. Will take small trade. See Mr. Lewis.

$115,000—Hollywood Corner Business Block
On main thoroughfare. Improved with 9 brick stores all under lease $700 a mo. Mtge. $32,500—7%—3 yrs. Want good business lot or submit to L. A. La Fond.

$250,000—One of Hollywood's Finest
Income properties all under lease $27,000 a yr. Expenses $3,000. Something out of the ordinary. Wants orange same value or less. See Mr. Ballagh

Want Range Cattle Ranch, Arizona or California
Submit up to $350,000 for one of the best large, class A furnished apt. houses. $450,000. Particulars on request. Call Mr. Boyden.

OUR LOAN DEPT. IS READY TO ASSIST YOU IN SECURING FIRST-CLASS LOANS. SEE MR. KEELAN

KELLS & GRANT
DUnkirk 3000 Cor. Wilshire & Western

"Let's Talk it Over" CLINCH AND THURTLE
444 So. Western Ave. REALTORS DRexel 2368

THIS IS AN OPPORTUNE TIME

TO BUY WELL LOCATED REAL ESTATE AS THERE WAS NEVER A BRIGHTER OUTLOOK FOR THE FUTURE OF THIS GREAT CITY THAN RIGHT NOW.

THE FOLLOWING ARE OUTSTANDING VALUES, CAREFULLY SELECTED FROM OUR EXTENSIVE LISTINGS. INVESTIGATE THESE PROPERTIES . . . PREPARE FOR THE COMING GREAT REAL ESTATE ACTIVITY. DON'T DELAY!

"LET'S TALK IT OVER"

MUST BE SOLD!

Large, prominent WILSHIRE BOULEVARD corner. Three blocks from Western Avenue. STARTLING OPPORTUNITY for cash buyers only. Owners will take back large five year mortgage on balance.

WANT $35,000.00 HOME

For artistic, well located income property, containing fourteen four room units, each with two bedrooms, completely furnished. Also eight garages. 100% rented. Lot 100x200 feet. Price reduced to $65,000. Subject to one encumbrance $33,000—7%. Submit clear property only.

MAJOR INTERSECTION

86 feet, full depth. Artistic building leased to bank, chain store and other tenants. A corner with a future! Price $125,000. Bank mortgage $48,000. Want smaller income property and cash.

EXCEPTIONAL INCOME PROPERTY

One of the finest, best located apartments in Los Angeles. It is truly a masterpiece of art and convenience, combined to make an excellent profit producing investment. A six story class "B" building, situated on a large plot of ground, extensively beautified and with garage in connection. There is an actual income of over $100,000 yearly. At the price we can deliver this property, at this time, it will show extraordinary net income. Well located city property will be considered for part payment.

WANT IMPROVED BUSINESS PROPERTY

We have client who would like to exchange STORE BUILDING. High-class uptown Los Angeles shopping district. Valuation $60,000. One mortgage $20,000 at 6%.

Also WONDERFUL APARTMENT SITE in Hollywood. 80x255 feet. Two street frontages. Price $50,000.

Also WALNUT GROVE AT CHINO. 18 acres clear—full bearing. 1200 feet boulevard frontage. Valuation $30,000, free and clear.

Will exchange the above properties, separately or together, and assume on good business income.

LOGICAL EXCHANGES

Wilshire Blvd. Corner for Improved

Very large unrestricted vacant corner between Western Avenue and Rossmore Avenue. Warrants immediate improvement of the highest type. Price $180,000. No incumbrance. Owner will consider up to $100,000 in clear well improved local business property; balance to be adjusted by mortgage.

Stores and Apts. Near Ambassador

Corner improved with high-class brick building containing stores on first floor and the apartments and hotel rooms on upper floors are completely and elegantly furnished. Income, $20,000 per annum. Will trade $105,000 equity above one moderate first mortgage for clear vacant business or income lot.

Hollywood Business Corner for Home

Clear vacant 100-foot corner next to the intersection of two of the most important boulevards in Hollywood. Price, $75,000. Want clear high-class two-story home in Hancock Park, Los Feliz or Beverly Hills.

"Owners, If You Want Real Action, List Your Property With Us!

See Mr. Thomas

THE HENRY de ROULET CO.
Sales Agent for "Pellissier Square"
WILSHIRE AT WESTERN
DUnkirk 4400

HIGH CLASS RESIDENCES AND RENTALS

SELECTED INCOME PROPERTIES

CITY AND COUNTRY EXCHANGES NEGOTIATED

THE FRANK MELINE CO

Ambassador Office: (Note New Location) 6th St. at Alexandria Phone DUnkirk 2680

WE ARE GLAD TO ANNOUNCE THE FOLLOWING ADDITIONS TO OUR ORGANIZATION

MR. C. H. LIND
IN CHARGE OF OUR SALES DEPARTMENT AND EXECUTIVE VICE-PRESIDENT

MR. GUY BARNES MR. M. A. CHARLSTON
MR. M. L. HARKER
BUSINESS PROPERTY SPECIALISTS

MR. E. P. DEHAVEN
SPECIALIST IN HIGH-CLASS RESIDENTIAL PROPERTY

ADELE CLIFTON
MANAGER RESIDENTIAL RENTAL DEPARTMENT

With the strength of these experienced people added to our organization, we are in position to give you the best Realty Service in Los Angeles

BURTON & CO. REALTORS
Western Ave. at 10th Street EMpire 9171

A Page *for* Home Builders

CONSTRUCTION PLANS QUESTIONS ANSWERED

LOW-COST HOME DRAWING SHOWN

Design Once Given National Recognition

Early Spanish Days Seen in Portrayal

Building Expense Declared Within $3000

BY THEODORE A. KOETZLI

Some years ago a little demonstration house was built by the local committee of the National Better-Homes movement of which Herbert Hoover is the head, to illustrate the possibilities in a very small house of correspondingly low cost. The design was by Harold O. Setzmith, A.I.A.

Much favorable comment was passed by the visitors who inspected the house and it was in fact an achievement in its field, combining as it did compactness, convenience in plan, the inclusion of every modern convenience, opportunity for attractive furnishing, and minimum expenditure consistent with sound construction. It was built of wide siding and a shingle roof.

WALLS OF STUCCO

The little sketch shown today is based upon this design, but the exterior walls have been developed in stucco, the roof of hand-made tile, and other details of Spanish trend make it reminiscent of an early California ranch house. The interior corresponds: the fire place is of plaster with a copper hood; the spaces on either side are recessed for books; the roof timbers are left exposed.

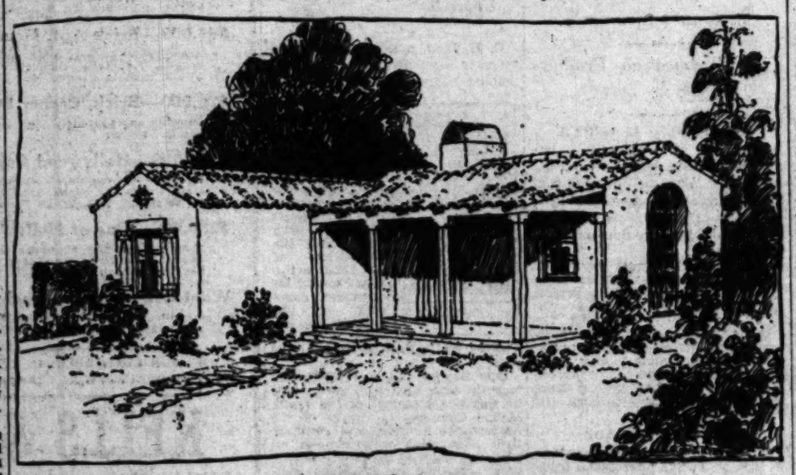
Economy has been the watchword. Every bit of space has been utilized. Planned for a young couple with a flair for efficiency, coats, linen, brooms, pots and all other various necessities to good housekeeping have been provided for adequately and conveniently. The disappearing bed and the dressing room off the living-room care comfortably for the overnight guest, without effort or inconvenience.

DESIGN SIMPLE

The house is simple in design and its exterior interest will be increased much by tasteful planting of shrubs, flowers and a tree or two.

There are 780 square feet of room area and about 200 square feet of porch and terrace and the building cost can probably be kept within $2900. The revisions in detail were made by Myron J. King.

Demonstration House Exhibited by Architects



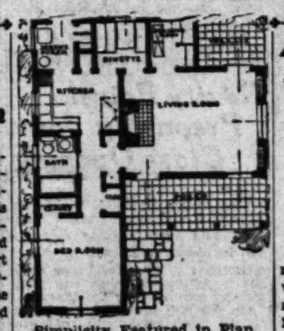
Many Inspect Model Houses at Exhibition

A display of house models on exhibition at the architects' building-material exhibit, Architects' Building, Fifth and Figueroa streets is declared to be attracting marked attention. The models are declared to have been executed by expert craftsmen for the purpose of showing prospective builders how the residences appear when completed and landscaped.

Among the models are those of the William F. MacClashan residence in Pasadena designed by John D. Atchison, a proposed hotel in Ojai by Wallace Neff, the E. F. Taylor residence in San Marino designed by Heth Warton and the Sol Lesser ranch home at the Uplifters ranch. A study of the Eisner residence by Gordon Kaufmann also is shown.

WATER SERVICE COMPLETED

TULARE, Oct. 5. (Exclusive)—Water was turned into the water mains laid by the city between Kern and Sonora on First street and Sonora to Cedar on R street Friday with completion of the extension which required installation of 1800 feet of four-inch pipe. More fire hydrants also are being placed in this part of the city.



Simplicity Featured in Plan

The home plan pictured above was submitted by the Small House Plan Service, 6537 Lexington avenue, where copies may be obtained.

BROKERS AWAIT STATE MEETING

(Continued from First Page)

tate business exclusively. Advance reports from San Diego are to the effect that sessions will be conducted with promptness and dispatch and an effort made to glean the maximum of value to realtors.

Important matters referring to proposed legislation will come before the convention for action as will matters of a national interest. Work of the National Association of Real Estate Boards will be outlined by convention speakers.

ELECTION SCHEDULED

Election of officers of the State Association is scheduled for Friday's sessions. State directors also will be elected at this meeting and they in turn will choose the meeting place for the 1930 meeting. It is reported that Del Monte and Long Beach are two cities who have invited realtors for the 1930 session.

Among those from the local board who will address the convention are President Mason Case, who will talk on "Resale Policies and Methods;" National President Harry H. Culver, whose subject will be "National Association Requirements and Aviation Progress;" Past President Frank H. Brooks, "Special Assessments;" W. H. Daum, "The Industrial Situation in California;" Frank J. Buckley, "Exchanges;" Phil Norton, "Economic Competition and How to Meet It;" H. R. Bergh, "Things a Business Property Man Should Know;" George W. Zent, "Activities of the Educational Council;" W. L. Pollard, "Real Estate Exchange of New York." At the annual banquet on the concluding day of the convention, Past President William M. Garland, will speak on "The Tenth Olympiad."

SECRETARY TO TALK

Secretary Tom Ingersoll is scheduled to appear before the Board Officers' Division. The financial report for the year will be given by State Treasurer, Robert Baker.

M. C. H. Clinch will have charge of the first timers' breakfast; George R. LeBaron of the brokers' luncheon; W. H. Daum of the industrial breakfast; H. R. Bergh of the business-property breakfast, and Vice-President G. D. Robertson will preside at the general session on Friday morning.

The local board will be represented in three of the contests staged in connection with the convention. A committee, headed by Charles B. Shattuck, and including Ayres DuBois and F. H. Babcock, will submit the apraisal report of the Los Angeles board and DuBois, winner of the Wright trophy in 1928, will be one of the five-minute speakers in the Home Town Speech Cup Contest.

The Los Angeles board will also have an entry in the advertising contest, displaying copies of advertisements which have appeared in local newspapers during the past year, over the board's signature, and which won first prize at the Boston convention of the national association.

AIR TRAVEL TO AFFECT HOME AREA

Realtors Hear Prediction of Airplane Influence on Property Here

That air travel is destined to directly affect California real estate was predicted last week before members of the Los Angeles Realty Board at their weekly luncheon by D. W. Tomlinson, leader of the Navy Sea Hawks, who declared the airplane would open areas in the Southland for residence which are not now of easy accessibility.

"You have not felt the effect of air travel thus far in your business, but it will not be long before you will," Tomlinson predicted. "Within two years we will see fifty-passenger planes in air transport service carrying people from their homes to their work in the cities. The suburbs of the future will use this means of travel. The time is coming also when transcontinental air service on a twenty-eight to thirty-hour service will be in effect."

The occasion was the aviation program of the Realty Board, in charge of Norman Lyon.

Roy Knabenshue, introduced as one of the pioneers of lighter-than-air machines, told of his early experiences of landing his captive balloons and dirigibles on church steeples and the lightning rods of farm barns.

Home Builders' Primer

By REX AVON

Question: What rules should be observed regarding bathrooms and lavatories in modernizing an old residence?

Answer: A minimum should be one bath and one lavatory. Usually two baths for three bedrooms. Separate bath for maid or servant and, if possible, a ground-floor lavatory. Rearrange bedroom partitions to provide for new bathrooms. Use tile or tile substitutes and glazed wall paper for walls.

Q.: Could you list a few of the recent innovations which add comfort and convenience to the modern home? We plan to build a home for our immediate family and modernize an older property.

A.: For the bath there is a convenient receptacle for shoe-cleaning equipment, also a built-in folding seat. For the hallway a novel container for the telephone and directory. For the kitchen-combination, built-in features for saving steps and promoting order and system. Also, for bedroom closets, a metal container for shoes, slippers, etc.

Q.: I wish to have installed on our service porch a screen door which may be converted into a sash door when necessary. Must this be made to order?

A.: This door is carried in stock by the better dealers. Its construction is sturdy and the glass sash is raised and lowered with one quick easy motion.

Q.: What do you consider the principal advantage of the roller shade which operates with cords?

A.: The simple construction of this springless shade is greatly in its favor. There are no springs to break or tighten, it is raised and lowered without touching the shade and its absence of frayed edges and finger marks affords better looks and longer life.

Q.: Your comments on the idea of having our family crest done in art glass and placed in the living-room window of our new home would be appreciated.

A.: This practice is proper and in good taste and is becoming the vogue with many discriminating home owners. However, note but the best craftsmen should execute heraldic work and a true color sketch faithfully drawn should be checked and approved before the work is started.

Q.: I intend to have extensive work done on a well-located old home which I have recently purchased. Do you know of a brochure which will throw some light on the modernizing of foundations, walls, roofs, chimneys, walks, driveways, etc?

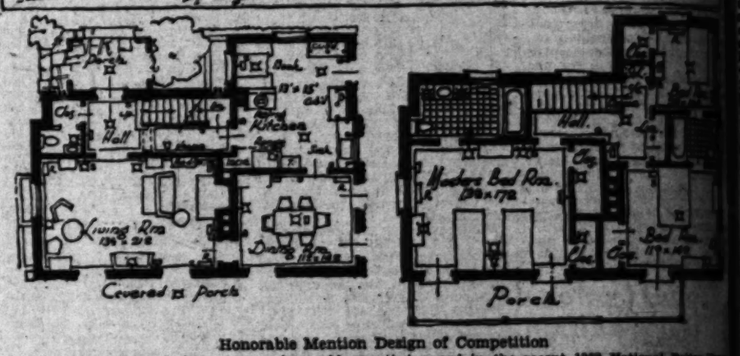
A.: Portland cement and concrete are employed for virtually every major modernizing operation, and justly so, as they promote beauty, increase utility, while insuring fire-safety and rugged endurance. "Old Homes Made New," a recently published book, contains several illustrations and diagrams as well as authoritative text on the entire subject. It is sent gratis to interested parties.

(Questions of this nature will be answered and illustrated literature sent gratis if queries are addressed to Rex Avon care of Real Estate Editor of The Times.)

HOSPITAL ADDITION

Plans are in preparation for a new contagious-ward building for the Orange County Hospital group at Santa Ana, it was announced yesterday by Architect Frederick H. Eley, Santa Ana.

Home Plan Submitted in Recent Prize Competition



Honorable Mention Design of Competition

The home plan pictured above won an honorable-mention award in the recent 1929 National Better Homes Architectural Competition sponsored in California and Nevada by the Los Angeles Times. The design was submitted by John J. Landon, 4350 Beverly Boulevard.

Foothill City Permits Show Decided Gains

CLAREMONT, Oct. 5. (Exclusive) Building permits for the month of September, 1929, exceeded by more than four times the figure for the same month in 1928. Permits this last month totaled $22,920, as against $5580 for the same month last year. Building figures to date reach a grand total of $634,227 for the year 1929, compared to $384,136 in 1928.

Permits issued this month included remodeling for Ira Cree, $2500; remodeling for Curtis Ayer, screen porch for Miss Lois Ayerman, $180; addition to house for C. T. and L. E. Stover, addition for F. J. Gardner, $600; repairs, Mrs. C. B. Post, for Hamilton builders, new roofing, 444 Baughman avenue; $500; repairs on house for S. C. Bethel, $75, and a new garage for the Chevrolet Company of Claremont, $6000.

LOW BID SUBMITTED

The Wheatland Concrete Company, Whittier, submitted the general contract bid and will be awarded the contract for the erection of a new theater and office building on Somerset avenue, between Laurel and Flower streets, Bellflower, for S. E. Westcott.

TRUST DEED LAW OUTLINED

Difference Between Instruments and Mortgages Discussed by Member of Bar

BY N. B. NELSON,
Member of the Los Angeles Bar

A deed of trust is essentially a mortgage, being usually executed as the security for a debt or the performance of an obligation. The rules of law which are applicable to mortgages, are also applicable to deeds of trust.

The conveyance of the title to the property to the trustee gives him but a bare, legal title. The right of possession of the property conveyed, and the rents, issues and profits thereof, are retained by the trustor to the same extent, and under the same circumstances as where a mortgage is given. The power to sell the property cannot be exercised by the trustee until there is a default in the terms or conditions of such deed.

PROPERTIES SHOWN

A deed of trust has some of the characteristics of the ordinary mortgage in this, that it is a contract between the parties by which certain specific property is hypothecated for the performance of an act by the trustor or grantor, or the security of a debt without the change of possession. By such deed the title to the property vests in the trustee for the purpose of securing the debt or the performance of the act.

The trustee under such deed has the bare, legal title to the property, and nothing more. No other incident of ownership, such as the right to issues or profits of the property, or to the use and occupation thereof, attaches. Up to the time of the sale of the property, under the power of sale granted the trustee, the trustor may maintain an action for ejection, or other possessory action, for the recovery of the property.

Upon the default of the condi-

DIFFERENCE TOLD

A deed of trust differs from the absolute deed of trust in that in the former the transfer of the title is conditional and defeasible upon the performance of the conditions thereof, while the latter is unconditional, and not subject to defeasance upon the performance of a certain act. Upon the payment of the debt, or the performance of the conditions of such deed, the grantor is entitled to a reconveyance of the property.

To a deed of trust there are always three parties. The first party to the deed is the maker, who is known as the "trustor," and sometimes as "grantor," the second party is the "trustee" in whom is vested the title to the property conveyed, and the third is the beneficiary, who is sometimes known as the "grantee." The same rules of law which apply to the designation and description of parties to a mortgage apply with equal force to the parties to a deed of trust. If the parties are designated with such certainty as to identify them, that is all that is required.

The deed of trust should be signed by the grantor or trustor. It is not necessary that the beneficiary in a deed of trust sign such instrument. The trustee is not required to sign. The only person whose signature to such instrument is necessary to its validity is the grantor thereof.

UTILITY WILL BUILD GARDEN GROVE UNIT

The construction of a Spanish type building at Garden Grove to require an estimated expenditure of more than $6000 is to be started soon by the Pacific Telephone and Telegraph Company. The structure will house dial central office equipment, which will be placed in service during the early part of 1930.

Grocery Firm Opens Store

PASADENA, Oct. 5. (Exclusive)—Marked by a massive type of modern architecture, the recently opened local branch of Ralph's Grocery Company, Inc., is believed by real estate men to be the forerunner of a major business development on North Lake avenue.

Constructed at a cost of more than $100,000, the building is located on the west side of Lake avenue, just south of Walnut street.

Since the formal opening of Walnut street following its widening, traffic at the street's intersection with Lake avenue is estimated to have tripled.

Real Estate Primer

BY IVAN A. THORSON
Director, Finance Division, W. Ross Campbell Company
Lecturer, Extension Division, University of California
Author of "Essentials of California Real Estate Law, Principles and Practice."

TAXES AND ASSESSMENTS (Continued)

(Copyright, 1929, by Ivan A. Thorson)

In last Sunday's article we set forth the calendar showing when county taxes and such city taxes as are collected by the County Tax Collector must be paid. We also described the two methods which the statute provides for sale of property on which owner had failed to pay taxes and which he had failed to redeem within the five-year period allowed for redemption.

EXEMPTIONS CITED

All the property within the State, not exempt under the laws of the United States, is subject to taxation, except: date palms under 8 years of age; fruit and nut-bearing trees under 4 years; grape vines under 3 years; growing crops; property used exclusively for public schools; free public libraries and free museums; certain orphan asylums, also church buildings, unless rented and rent paid to owner; buildings and certain other property of educational institutions of collegiate grade, not conducted for profit; property belonging to the United States, the State, or any county or municipal corporation within the State; bonds of quasi-public corporations; all mortgages and debts secured by liens on California real property; cemetery lands and property, unless used or held for profit. There is also a personal property exemption of $100, and a veteran's exemption of $1000, to residents of this State, provided their property, wherever located, is less than $5000.

Church officers, veterans, institutions of collegiate grade and orphan asylums must make claim for exemption prior to July 1 of each year.

If the city buys any county, school district or city property outside of the city limits, the taxes continue on the same basis as heretofore, including taxes on existing improvements; but any improvements which the city erects after acquisition are tax exempt. This also holds good as regards property located in irrigation districts.

Following are changes re taxes on securities and solvent credits: Senate Bill No. 510, being Chapter 14 of Statutes of 1929, provides for a tax of two-tenths of 1 per cent (2 mills) upon the actual value of all securities based on foreign real estate, stock certificates representing foreign investments, etc.; and one-tenth of 1 per cent (1 mill) on solvent credits.

BANK TAXATION

Article 13, Sec. 14 of the constitution of California adopted November 8, 1910, provided for the separation of State from local taxation. The State by this provision drew its revenue as exclusively State taxes from railroad, express and car companies, telephone, telegraph, gas and electric companies, insurance companies, State and national banks, etc. The methods of taxation of the public utilities etc., varied considerably. In some cases the State would take a percentage of the gross revenue from operation, while in other cases a tax would be levied on the stock of the companies or on their franchises, etc. Such taxes were in lieu of all other taxes and licenses, with certain exceptions, usually leaving non-operative properties of public utility companies for local taxation.

The above method of taxing public utilities, banks, insurance companies, etc., has this year (1929) been changed as follows:

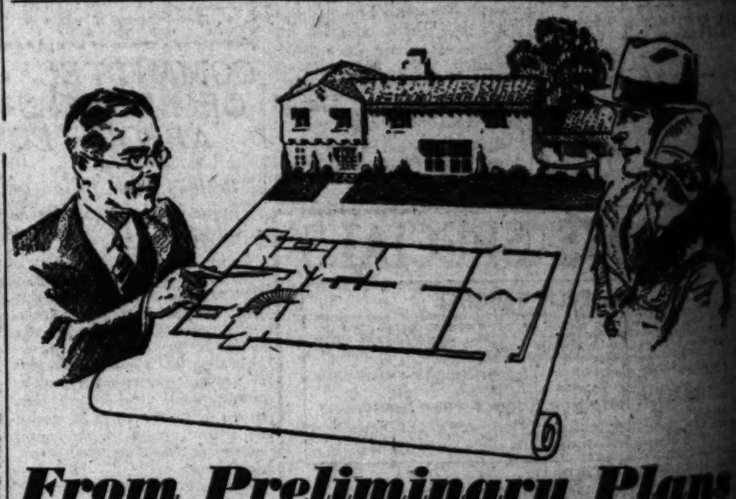
According to Senate Bill No. 509, being Chapter 13 of the Statutes of 1929, entitled, "An Act to carry into effect the provisions of Sec. 16 of Article 13 of the constitution, relating to bank and corporation taxes (adopted in the fall of 1928; effective August 1929.) Banks do not pay as heretofore a tax on their shares, but pay a net annual tax to the State of 4 per cent on the basis of their net income for the next preceding year (fiscal or calendar.) They pay taxes on their real property to the municipal government and get an offset or rebate on their State taxes in the amount of 10 per cent of the taxes paid locally, such offset, however, not to exceed 75 per cent of the total tax.

OTHER TAXES

Other financial institutions except those named, mercantile, manufacturing and business corporations are taxed at the rate of 4 per cent on the basis of their net income for the next preceding fiscal or calendar year. This tax is in the nature of a corporate franchise tax and is subject to an offset of the amount of taxes paid on their real and personal property to the local government, but such offset must not exceed 75 per cent of said franchise tax, or be more than 10 per cent of their real property taxes. This tax is in lieu of the former franchise tax provided by Article 13, Sec. 14 of the constitution and by Sec. 3664-d of the political code.

Public utility companies, however, are still taxed by the method described in Article 13, Sec. 14 of the constitution and Sec. 3664-a of political code, which provide that railroad, express and car companies, telephone, telegraph, gas and electric companies and similar public utilities be taxed by taking a percentage of their annual gross receipts from operation within the State.

Similarly the insurance companies are taxed under the provisions of the same constitutional article as before (political code 3664-b) which provide that they be taxed by taking a percentage of their annual gross premiums upon business done in the State, their rate being 2.6 per cent, deducting, however, the amount of any county and municipal taxes paid on real estate owned by them in this State.



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POMONA TILES
Colored Bathrooms
Display 217 So. La Brea Ave.
LOS ANGELES
Pomona Tile Manufacturing Co.

Prize Competition

dition
e recent 1929 National Better Homes the Los Angeles Times. The design

remodeling for Curtis Avery, $150; screen porch for Miss Lela Ackerman, $150; addition to residence by C. T. and L. S. Stover, $1000; addition for F. J. Gardner, $1000; house repairs, Mrs. C. B. Post, $1550; Hamilton builders, new residence at 444 Baughman avenue, $7800; chicken house for S. C. Berkeley, $700, and a new garage for the Isham Chevrolet Company of Claremont, $6000.

LOW BID SUBMITTED

The Wheatland Construction Company, Whittier, submitted the general contract bid and will be awarded the contract for the erection of a new theater and store building on Somerset avenue, between Laurel and Flower streets, Bellflower, for S. E. Woodruff.

...y Plans ...omes

...n of ex- ...ail and ...uilders

...ing notices, payment ...d the score of other

Los Angeles home ...the thoroughness of ...of Designing, Finan... ...action. Use *any* or *all* If you own a vacant ...ved district, or satis... ...one, there is no reason ...ng. Our liberal plan ...uild without a cash

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...TMENT CO. (Dept. T-B) ...dway, Los Angeles

...e, without obligation, a copy of ...e Building Plan."

.....

.....

RETURNS FROM REALTY GIVEN

Insurance Companies' Rate of Income Listed

Earnings Compared to That of Bond Holdings

Survey Provides Figures of Thirteen Years

...e mortgage investments of 104 ...the leading life insurance com...anies in the United States in 1928 ...ielded an average rate of return ...hich was 62 per cent higher than ...he average yield of stock and bond ...oldings of the same companies, ac...ording to a study made by the Na...ional Association of Real Estate ...oards.

...ese life insurance compa...ies, now totaling $15,435,470,852, ...ow own one of the great fac...ors in the investment field, ac...ording to Rogers Scanlan of the ...etropolitan Life Insurance Company.

INTEREST SHOWN

...ome of the fiduciary charac... of these funds their investment ...as with primary attention to ...afety of the investment. Because ...f the enormous amounts in...olved in life insurance funds and ...ature of the necessarily conserva... character of life insurance com...any investments, this statement is ...roof of interest to individual ...nvestors.

...he average yield on mortgage ...oldings of all the life insur...nce companies included in the ...urvey for 1928 was 5.49 per cent, ac...ording to the report, whereas the ...verage return on stock and bond ...oldings of these companies was ...nly 4.74 per cent. In 1927 the average ...ortgage loans was 5.53 ...er cent, whereas on stocks and ...onds it was 4.74 per cent. In 1926 ...he companies' mortgage invest...ents yielded an average return of ...5 per cent, while the average re...urn on their stock holdings was ...nly 4 per cent.

FIGURES PROVIDED

...he following table shows the ...verage gross rates of income ...arned by insurance companies on ...mortgages and stocks and bonds ...during 1928 and 1926.

Years	Gross Rates Earned On Mortgages	On Stocks and Bonds	Differential
1928	5.49	4.74	.75
1927	5.53	4.53	.99
1926	5.57	4.54	1.03
1925	5.61	4.50	1.11
1924	5.63	4.51	1.12
1923	5.64	4.51	1.13
1922	5.66	4.51	1.15
1921	5.68	4.51	1.17
1920	5.69	4.51	1.18
1919	5.69	4.50	1.19
1918	5.69	4.49	1.20
1917	5.69	4.49	1.20
1916	5.69	4.49	1.20
1915	5.69	4.49	1.20
1914	5.69	4.49	1.20
1913	5.69	4.49	1.20
1912	5.69	4.49	1.20
1911	5.69	4.49	1.20
1910	5.69	4.49	1.20
1909	5.69	4.49	1.20
1908	5.69	4.49	1.20
1907	5.69	4.49	1.20
1906	5.69	4.49	1.20
1905	5.69	4.49	1.20
1904	5.69	4.49	1.20
1903	5.69	4.49	1.20
1902	5.69	4.49	1.20
1901	5.69	4.49	1.20
1900	5.69	4.49	1.20
1899	5.69	4.49	1.20
1898	5.69	4.49	1.20
1897	5.69	4.49	1.20
1896	5.69	4.49	1.20
1895	5.69	4.49	1.20
1894	5.69	4.49	1.20
1893	5.69	4.49	1.20
1892	5.69	4.49	1.20
1891	5.69	4.49	1.20
1890	5.69	4.49	1.20
1889	5.69	4.49	1.20
1888	5.69	4.49	1.20
1887	5.69	4.49	1.20
1886	5.69	4.49	1.20
1885	5.69	4.49	1.20
1884	5.69	4.49	1.20
1883	5.69	4.49	1.20
1882	5.69	4.49	1.20
1881	5.69	4.49	1.20
1880	5.69	4.49	1.20
1879	5.69	4.49	1.20
1878	5.69	4.49	1.20
1877	5.69	4.49	1.20
1876	5.69	4.49	1.20
1875	5.69	4.49	1.20
1874	5.69	4.49	1.20
1873	5.69	4.49	1.20
1872	5.69	4.49	1.20
1871	5.69	4.49	1.20
1870	5.69	4.49	1.20
1869	5.69	4.49	1.20
1868	5.69	4.49	1.20
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1856	5.69	4.49	1.20
1855	5.69	4.49	1.20
1854	5.69	4.49	1.20
1853	5.69	4.49	1.20
1852	5.69	4.49	1.20
1851	5.69	4.49	1.20
1850	5.69	4.49	1.20
1849	5.69	4.49	1.20
1848	5.69	4.49	1.20
1847	5.69	4.49	1.20
1846	5.69	4.49	1.20
1845	5.69	4.49	1.20
1844	5.69	4.49	1.20

...rom 1845 to 1925 the yield on mort...ages only once fell below 6 per ...ent, according to the survey of the ...National Real Estate Association. ...The year was 1919. Since 1925 ...yield on mortgages has been less ...han 6 per cent on each of the three ...years for which data are available. ...On the other hand it could be ...pointed out that the yield on stocks ...of bonds has been under 5 per ...cent on the book as this study goes ...back, with the exception of the years 1924 ...and 1926, when the stocks and bonds ...of the average yields of 5.01 per cent ...and 5.04 per cent, respectively.

BUILDING OF GOOD ROADS HERE LISTED

Pioneer Highway Efforts of California Reflected in National Survey

...California's early start in build...ing highways, together with New ...York and Wisconsin, two other pio...neers in road construction work, is ...cited today in the fact that it ...is listed in the first ten States ...in the country in the miles of pave...ment annually.

...In this, it is pointed out in a ...report by the Texaco Travel Service, ...which is reaping the harvest of the ...good roads done and money expended ...many years ago and long before ...other districts were alert to the ...value of improved highways.

...California stepped into the lead last ...year when it built 2336 miles of ...road, the report states. "Kansas ...followed with 1755 miles; Arkan...sas, third, 1673 miles; Iowa, fourth, ...1662 miles; Illinois, fifth, 1344 miles; ...Texas, sixth, 1243 miles; North ...Dakota, seventh, 1230 miles; New ...York, eighth, 1062 miles; Ken...tucky, ninth, 1021 miles, and Ohio, ...tenth, 939 miles.

...For comparison purposes, Cali...fornia is building from 250 to 300 ...miles of highway annually at an ...estimated cost of $30,000,000. This ...has put 9000 miles of authorized ...roads in its State system, 4273 of ...which is primary, 2292 secondary, ...1435 miles are graded and paved, ...graded and surfaced, 817 grad...ed but not yet paved or surfaced, ...and 1357 miles on which nothing ...has been done by the State. The ...present program ending on June ...30, 1931, calls for the building of ...1700 miles of new highway."

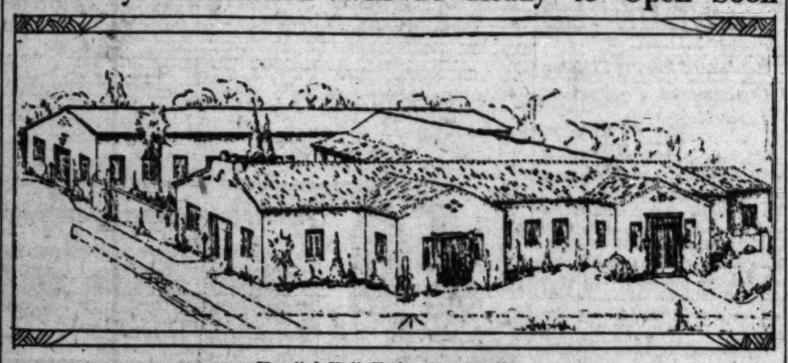
...Despite last year's mileage, the na...tional total of roads is 906,442 miles, ...of which 193,138 miles were sur...faced, 51,938 graded and drained, ...and 81,500 unimproved and partly ...so, according to the Texaco re...port. The total cost of the nation's ...roads last year was $764,648,-...000, of which approximately $636,-...000,000 was for new construction ...and rights of way, the report adds.

Tile Company Plans Building of New Plant

...RSIDE, Oct. 5. (Exclusive)—...Heads of the Rosedale Tile Company ...have announced that work will ...start immediately on the construc...tion of additional factory space in ...connection with the present plant. ...Officials stated the work is ...necessary because of the increased ...demand for clay and brick products ...in Southern California. For some ...time the Riverside district has been ...known as the tile and brick pro...ducing center of the San Fernando Valley. ...There are several plants here. There ...are no licenses in pay rolls as ...the Rosedale Tile factory ...without employment.

HOSPITAL COMPLETION DRAWING NEAR

Van Nuys Institution Will be Ready to Open Soon



Hospital Unit Under Construction

REALTY FINANCING CLIMBS

Survey for Week Shows Real Estate Activity in Various Sections of Los Angeles

No.	District	No. of Deeds	Value of Trust Deeds	Value of Mortgages	Rel.	Rec.
6	Southwest	193	$445,571.46	$113,697.00	92	107
3	Wilshire	157	845,529.88	79,550.00	49	77
14	San Fernando Valley	121	232,646.76	225,134.02	33	49
4	Hollywood	101	665,968.99	105,930.00	46	63
5	West Washington	82	360,766.40	49,200.00	43	48
15	West Los Angeles	70	195,273.14	5,000.00	15	21
10	Highland Park	69	67,250.50	10,150.00	10	34
12	Los Angeles Harbor	67	232,301.37	15,300.00	14	18
8	Elysian Park	50	222,579.16	33,350.00	21	41
7	Vernon Industrial	49	218,509.35	10,990.00	25	38
13	Venice-Playa del Rey	40	62,760.81	5,200.00	9	7
2	Westlake Park	30	367,451.80	177,500.00	28	17
9	Eagle Rock	30	62,391.46	14,800.00	18	16
11	Hollenbeck Heights	25	129,362.84	9,640.00	11	22
1	Central Business	18	777,800.00	30,000.00	4	0
	Totals	1102	$4,886,082.92	$885,441.02	418	558

Activity was limited in the local realty market last week, comparatively few districts showing any increase in volume of transfers over the week preceding, according to the survey made by the Standard Mortgage Company, based on filings as published in the Los Angeles Daily Recorder. In the fifteen districts of the city there were 1102 transfers, as indicated by deeds filed during the last week.

The greatest amount of activity was shown by the Southwest district with 193 deeds recorded for the week. The Wilshire district was second with 157; San Fernando Valley was third with 121, and Hollywood fourth with 101. Slight increases in volume of deeds filed were shown by several districts, notably the Vernon industrial, which had a gain of ten over the week preceding and an increase of four over the corresponding week of last year. In the central business district there was a gain of six over the week ending September 28, and an increase of four over the corresponding week of last year. The Westlake Park area showed a gain of eight and fifteen, respectively; and the West Washington district had increases of three and five.

The volume of realty financing for the week just closed was substantially larger as compared with the week previous. Trust deed filings for the last week had a valuation of $4,886,082, and there were mortgages to the value of $885,441, a total for the week of $5,771,523. The total for the week preceding was $4,051,561, giving the week just closed a gain of $1,719,962.

First place in increased financing activity and second place in total volume was held by the central business district last week. This area, with mortgages and trust deeds to the value of $807,800 recorded, showed an increase of $396,619 over the corresponding week of 1928. The Wilshire district was first in amount of financing activity with a total of $925,079; and Hollywood was third with $771,918.

The Los Angeles Harbor area also showed a sharp increase in new financing, having a total for the last week of $247,501, a gain of $163,121 over last year. In the San Fernando Valley area there was an increase for the week just closed of $262,227. Other districts with a larger volume of financing were the Venice-Playa del Rey with a gain of $28,127; the Vernon industrial with $18,735, and Westlake Park with a gain of $81,851. Releases of mortgages last week totaled 418, with 558 trust-deed reconveyances.

Improvements on Boulevard Expected Soon

SOUTH GATE, Oct. 5. (Exclusive)—Having been granted jurisdiction in the improvement of Firestone Boulevard by the cities of South Gate and Los Angeles, the County Supervisors have adopted a resolution of intention and the hearing of protests has been set for the 21st inst., it is announced by Klyde Young, executive secretary of the East Side Organization. The Supervisors plan to acquire immediate possession of the right of way as soon as the condemnation suit can be filed under provisions of the Mattoon Act.

This improvement, according to the engineers' estimate, will cost $1,416,353. The contract price of the work is estimated at $499,301, the acquisition cost $881,032 and the incidental expenses $36,020.

When the project is completed it will be a 100-foot highway from Central avenue, Los Angeles, east to the Union Pacific Railway tracks in this city. The roadway will be seventy feet in addition to sidewalks and there also will be an ornamental lighting system. In time this highway will reach from Playa Del Rey to Santa Ana.

Two Bay Front Lots Reported in Recent Sale

NEWPORT BEACH, Oct. 5.—The sale of two lots on the Peninsula Bay front last week at a price reported to be the highest type yet paid for vacant residential property in this city, and which will mean two more homes in Balboa "millionaires" row, was reported last week.

The two lots were purchased by Robert McIntosh, owner of the Stimson Building in Los Angeles, from R. E. Bering of Los Angeles, for $20,000 cash. They are on the bay front near the end of the peninsula and close to the summer palaces of Paul G. Hoffman and others. They are 40x140 feet each.

The deal was negotiated by Gene Elliott of the Orange County Harbor Realty Company.

PLANS AFOOT TO HOODWINK HEN

Poor Biddy Destined for Longer Working Day so More Eggs May be Produced

Runnymede is being completely wired for electric lights which will be used this winter to prolong the working day of the hens. This is perhaps the greatest electric light installation in the city, according to A. M. Bartow, manager of the Runnymede plant.

Bartow states that every known modern device is being used at the poultry plant to facilitate egg production. From January 1 to August 31 the hens under his supervision produced more than 16,000,000 eggs.

The artificial lighting system adds several hours to each "working" day for the hens, and the use of lights during the early hours in the morning and after the sun has set in the evening has demonstrated at the Runnymede plant that much greater egg production can be obtained during the short days of the winter season.

Deeds Sought for Highway Right of Way

CHATSWORTH, Oct. 5. (Exclusive)—The first of the right-of-way deeds for the new Valley Circle Boulevard which is to skirt the western end of Chatsworth Lake are being circulated among property owners who reside along the route. A right-of-way deed from the Oakwood Cemetery Association to one of the longest strips along the project has been granted by Charges E. Rachal, president. Much of the new highway will run through land owned by the Los Angeles Water and Power Department. More than 200 individual property owners will be solicited with the right-of-way deeds.

Valley Circle Boulevard is to run from Ventura Boulevard near Calabasas via Chatsworth Lake and Lakeside Park, and thence on to the base of Santa Susana Mountains to connect with Santa Susana Pass, and in a northeasterly direction with highways leading to San Fernando city, to connect with the Ridge Route.

Permit Issued for Structure

HUNTINGTON PARK, Oct. 5. (Exclusive)—Another large apartment-house is to be constructed in Huntington Park, D. J. Stewardson of Walnut Park having taken out a building permit to erect a $40,000 building. It will be a sixteen-unit structure containing sixty-five rooms and will be two stories in height. There will also be a garage in the basement for the storage of sixteen automobiles.

FIRM LISTS SALES FOR PAST YEAR

Westwood Hills Transfers Reported at High Peak by Officials

With a total of $3,060,507 in house sales for the year 1929 up to September 20 the Janss Investment Corporation reports that Westwood Hills residential deals this year probably will exceed those of 1928 by more than $1,000,000.

The organization expects that its improved property sales in Westwood Hills for the year will reach a total of approximately $5,000,000. This total is an average of approximately $1,000,000 for each square mile which Westwood Hills embraces and does not include any unimproved property sales, which in themselves are expected to establish the high mark for the year. Incomplete returns for the month of September show estimated total of $485,000 during the thirty-day period. This is against $412,750 for the same period last year.

Total improved residential sales of the Janss Investment Corporation from January 1925 up to and including September 20, 1929, have totaled $12,262,400. This includes 1007 separate transactions.

In announcing these figures Edwin Janss said that the market has been on the constant upgrade for the past five years with all indications pointing to a tremendous increase during the next several years, based particularly upon the estimated growth of the University of California enrollment.

"We are today opening the fourth section of University Crest unit, which observers predict will become one of the outstanding residential units of the entire area," Mr. Janss declared.

LOS ANGELES WORLD'S LARGEST LUMBER USER

Los Angeles' standing as the largest importer of lumber in the world was upheld during the first nine months of 1929, it was revealed yesterday with the issuance of a report showing that more than 800,000,000 board feet of lumber, valued at in excess of $22,500,000, has been brought here by ships in the coastwise trade since January 1, last.

The report lists the local lumber receipts for the period as follows: January, 74,384,797 board feet; February, 77,434,620 board feet; March, 94,683,213 board feet; April, 109,267,289 board feet; May, 131,545,627 board feet; June, 119,395,631 board feet; July, 106,633,100 board feet; August, 85,145,052 board feet, and September, to the 28th, 97,974,028 board feet.

Indications are that the total for the entire year will be approximately the same as that for 1928, when 1,186,052,115 board feet of lumber was discharged at the local port, according to an analysis of the report yesterday by Henry M. Young, vice-president of Consolidated Hotels, Inc., who has been making a study of the economic factors contributing to the stability of building construction in the metropolitan area.

"During each of the last five years more than 1,000,000,000 board feet of lumber has been received here," said the executive yesterday, "and most of this enormous footage was utilized in the construction of buildings of every description in this section. Perhaps the largest proportion of the lumber has been used in the erection of apartment-houses and homes, with the former type structure in the lead."

Construction at Pomona to Record Gains

POMONA, Oct. 5. (Exclusive)—With the letting of a permit for the construction of a separate building to house the long-distance offices of both the Pacific and United States Long Distance Companies in this city at Third and Gibbs streets in the amount of $60,000, the September building total for this year shows a considerable gain over the corresponding month last year.

The month just past brought a total of $115,445, while the same month a year ago showed only $47,148.

Plane Service Will Expend Large Amount

Working plans are being prepared by Architects Gable and Wyant for six additional hangars and two administration and dormitory buildings to be erected at Mines Field, Venice, for the Curtiss Flying Service of California. The total cost of the buildings will be $2,000,000.

The hangars will be 142x143 feet, of hollow concrete block construction, and will be built at an approximate cost of $65,000 each.

The administration and dormitory buildings will be U-shaped, one and two-story, reinforced concrete construction.

MOUNTAIN AREA LISTS PROJECTS

Twelve Residences Under Construction at Resort Developers Aver

"Lake Arrowhead is enjoying its best fall building program in five years, with twelve mountain homes in the Norman-English style under construction and plans for others being drawn," says L. Perry Ferguson, director of sales and advertising for the Arrowhead Lake Company's 5000-acre San Bernardino mountain residential and resort area.

"Southland citizens are beginning to appreciate Lake Arrowhead Woods, mile-high center of all-year outdoor sports, as an investment in health and happiness," Mr. Ferguson continues. "It is only natural, therefore, that purchasers of land up here should be creating homes now for occupancy this winter, when snow sports come."

Lake Arrowhead homes completed last week include those of C. H. Eiler, Long Beach; J. N. Thille, Santa Paula; W. R. Jackson, La Jolla. During the last ten days of September construction work was started on homes for F. F. Foster, concrete pipe manufacturer; Tom Johnson, oil magnate; John E. Northrup, airplane designer; C. W. Howard, automobile dealer, and Rod LaRoque, film star.

CONTRACT AWARDED

Thomas E. Foster, Covina, has been awarded contract by the city of Covina on a bid of $29,827 for erection of a city-hall building. It will be a two-story and basement structure of brick with stucco exterior.

Opens Today!

New unit of choice lots... future home-sites near the University... a limited opportunity.

Westwood Hills

FACING on beautiful Beverly Boulevard...in the midst of the exclusive residential area adjacent to the University of California campus... **University Crest unit opens today!** ▲ Modern-sized lots...at prices about half you would expect to pay...up-to-date improvements...concrete streets, electroliers, underground wiring, etc. ▲ **If you have been dreaming of a future home** in the **exclusive** area of Westwood Hills... **this is one of the last opportunities to purchase at Original Subdivision Prices** and on regular Janss **easy terms.** ▲ **Come out and go over this choice unit today.** A selection **now** may save you hundreds of dollars when you are ready to build... may enable you to have a home in this "Cream" area which might be out of your reach if you delay! A dandy plan to save and own a piece of property in this unusual development!

"The Stately FLORENTINE"

A new exhibit home in Westwood Hills IS OPEN FOR YOUR INSPECTION TODAY!

Located at 433 Beverly Glen Boulevard, just north of Wilshire or south of Beverly Boulevard. This gorgeous creation is the largest ever opened to visitors for inspection in Westwood Hills and undoubtedly embodies many ideas in home construction which will be new and interesting to you.

DISTRICT BRANCH OFFICES: 500 N. Western Ave. HOllywood 7901 — 4115 Beverly Blvd. OLympic 2169

WESTWOOD HILLS TRACT OFFICES: Located at the intersection of Beverly Glen Blvd. and (1) Beverly Blvd. (2) Wilshire Blvd. (3) Santa Monica Blvd. (4) Pico Blvd.

Janss Investment Corporation

PHONE MUtual 4221

SECOND FLOOR SUBWAY TERMINAL BLDG 427 SOUTH HILL ST.

Drive out Beverly, Wilshire, Santa Monica or Pico boulevards direct to Westwood Hills Tract Offices.

28 years of responsibility behind each sale

PRIVATE LOANS BECOME SCARCE

Corporation Money Usurping Realty Lien Field

Survey Traces Sources of Investment Funds

Normal Cancellation Rate in October Reported

With a return to the normal daily rate of cancellation, the October realty lien market registered a total discharge of paper of $1,826,300 for the first three days of the month, releasing 262 liens, according to the weekly analysis of the Pacific States Savings and Loan Company, based on data supplied exclusively to The Times by the Mortgage Maturity Company.

The movement showed a rate of cancellation of about $442,000 daily, which should carry the total for the month considerably over the debits, which is $8,739,334 due on 1491 instruments.

EXCESS IN RETIREMENTS

The September record closed with a total discharge of fifteen liens in excess of the number due for the month, although the total value of the pay-off for the month was $556,100 below the maturing debits for the month, indicating that that much of the September debits had been discounted by premature payments earlier in the year. There now is a balance of about $13,000,000 to the credit of premature payments since January 1, 1929, which will be gradually assimilated in the apparent deficiencies during the last quarter of the year.

Delinquent liens closed for the month with a total of 118 instruments noted for default for $847,-169, a value that is comparable with the delinquencies of August, although twenty-six less liens are involved than the August total.

Private lien holders have received up to the close of September $111,-847 823 in the pay-off of paper, of which monthly balances up to the close of July indicated premature payments of $13,174,006 and approximately $98,372,838 paid at maturity.

INVESTMENT FUND

Investments by private lien holders in new loans totaled $19,345,630 up to the close of August, leaving in the hands of the private lenders the sum of $92,202,306, which had apparently retired from the realty lien field and should make its appearance during the next quarter in the buyers' realty market.

The elimination of this block of private investment money from the lien market is presumed to be due to the failure to obtain as good loans as formerly, owing to the intensive operations of the ninety-one major corporations that are financing most of the lien investments in the county. Up to the close of August these companies are credited with having made loans totaling $236,870,252 out of a total of $359,-175,858 placed on Los Angeles city and county property this year.

Lumber Output Shows Decline for Last Year

Production of lumber for construction purposes now amounts to approximately 284 board feet yearly for each resident of the United States, it is found from an examination of newest official government data made by the Greenebaum Sons Investment Company.

Output of lumber, lath and shingles throughout the country in the latest year amounted to 34,142,123,-000 feet, board measure.

A decline in lumber output in proportion to population is revealed by a comparison with data of recent years. In 1927 the average production was 291 board feet per capita. In 1926 it was 315 feet, and in 1925, 338 feet. The 1928 average is the lowest since 1918 with the exception of 1921 when 281 feet were produced.

MOTOR TRAFFIC CHECK OF CORNERS COMPARED

Sixteen intersections on Sunset, Hollywood and Santa Monica boulevards and Vine street, the four major thoroughfares running through Hollywood, carry a combined automobile traffic of 577,364 motor cars every twenty-four hours, with Sunset handling the bulk of the traffic, according to figures compiled by G. R. Dexter, president of the Bank of Hollywood, and Walter Muller, of the Sunset Boulevard Improvement Association.

The traffic figures, which are based on an eight-hour check made by the Los Angeles Traffic Bureau, show the following number of automobiles during a twenty-four-hour period:

SUNSET BOULEVARD	
Sunset-Vine	44,670
Sunset-Alvarado	27,842
Sunset-Broadway	41,770
Sunset-Highland	34,444
Sunset-Western	32,235
Total—	187,865

VINE STREET	
Vine-Sunset	45,213
Vine-Santa Monica	40,609
Vine-Hollywood	38,431
Vine-Melrose	33,775
Total—	158,109

HOLLYWOOD BOULEVARD	
Hollywood-Vine	38,421
Hollywood-Highland	31,877
Hollywood-Cahuenga	30,642
Hollywood-Western	27,861
Total—	128,801

SANTA MONICA BOULEVARD	
Santa Monica-Vine	40,801
Santa Monica-Western	33,972
Santa Monica-Highland	30,616
Total—	105,189

In order to relieve congested traffic conditions on Sunset the boulevard will be widened to seventy feet from Normandale to the city limits at Havenhurst. From this point Supervisor Sidney Graves has arranged for the county to continue the widening process on to the city limits of Beverly Hills.

Plan to Build? *Send for*

FREE Booklet

"The L. A. I. Home Building Plan"

New illustrated booklet explains a plan of designing, financing and construction that will give you a *better home* at *lower cost*. If you own a lot in any satisfactory location or satisfactory equity in one (in Los Angeles or immediate vicinity) and if you are paying needless rent, you should send for a copy without delay. Limited edition. Mail the coupon now. Sent FREE, post-paid.

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1016 So. Broadway, Los Angeles

Please send me, without obligation, a copy of "The L. A. I. Home Building Plan."

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17-9

Rental of Income Units Exceeding New Building

Leimert Park Properties

Twenty-eight income buildings are declared to have been completed in Leimert Park during the past thirteen months. Rental of property of this type is declared by owners to be ahead of construction schedule.

TRANSFER GAINS CONTINUE

Realty Transactions of Various Districts Disclose Further Increases in Number of Deals

Hollywood with real estate transactions of $673,931, closely followed by Wilshire, $662,181, led eleven communities in widely scattered areas of Los Angeles county for the current week, the eleven districts aggregating $3,357,247 as compared with $3,192,563 for the previous period, according to the regular weekly survey of the Title Guarantee and Trust Company, which is based on instruments filed with the County Recorder.

Long Beach, registering transactions totaling $450,013, took third place, with Beverly Hills, $394,000; Glendale, $256,888; Pasadena, $255,-119; San Fernando Valley, $247,847; Santa Monica, $169,056; Alhambra, $53,094; Burbank, $50,131, and Inglewood, $42,986, next in line.

In number of deeds filed Long Beach was first with 214; Wilshire, 154; San Fernando Valley, 124; Hollywood, 119; Glendale, 92; Pasadena, 65; Inglewood, 62; Santa Monica, 54; Beverly Hills, 51; Burbank, 46, and Alhambra, 41, next in line.

Marked gains in transactions over the previous week were recorded by Hollywood, San Fernando Valley, Pasadena, and Beverly Hills, with increased activity in the eleven districts as a whole.

In Los Angeles county as a whole 7001 instruments were filed as against 6714 for the previous week as follows:

	Week Ending Sept. 28, 1929
Deeds	1254
Trust deeds	2659
Mortgages	119
Releases	1764
Releases of mortgages	104
Totals	7001

By district:

	Deeds	Mtg.	T.D.	Amount
Long Beach	214	2	116	$ 450,013
Wilshire	154	21	53	662,181
San Fernando Val.	124	21	83	247,847
Hollywood	119	13	77	673,931
Glendale	92	15	66	256,888
Pasadena	65	15	36	255,119
Inglewood	62	4	14	42,986
Santa Monica	54	3	34	169,056
Beverly Hills	51	6	30	394,000
Burbank	46	4	26	50,131
Alhambra	41	1	22	53,094
Total				$3,357,247

Saleswoman to Tour East for Operator

Active interest on the part of residents of the midwestern States in San Fernando Valley real estate, as evidenced by an increasing volume of inquiries at his office, decided Victor Girard to send Miss La Villa Cowles, veteran of the Girard sales force, on an extended trip through that territory, according to Mr. Girard.

"We now have residents of practically every State in the Union as property owners at Girard and Walnut Acre Farms," he says. "These people have proved a powerful factor in stimulating interest among their neighbors and relatives in Los Angeles real estate, San Fernando Valley property especially. This 'word-of-mouth' advertising in the midwestern territory has resulted in so much correspondence in regard to possibilities here that I felt it advisable to send a representative who is conversant with conditions here."

Miss Cowles left Los Angeles last week for San Francisco, from which point she will fly to Salt Lake, continuing to St. Louis, Cincinnati, Columbus, Cleveland and Akron. She will return via Chicago, St. Louis, El Paso, Denver to Los Angeles.

PUBLIC HELD BENEFICIARY IN BUILDING

Contractors Assert They Receive No Greater Profit from Improvements

WASHINGTON (D.C.) Oct. 5. (Exclusive) — Building craftsmen and laborers together with the public, have managed to obtain all the benefits derived from improved construction methods, according to a statistical study of wage levels and material prices just completed by the Associated General Contractors of America.

It is claimed that there has been no increase in profits to contractors through improvements in efficiency. In fact, information compiled by the association indicates that profits have been dwindling steadily during the past decade at a time when labor-saving devices and more economical methods of construction have been making their greatest strides.

During July and August this year wage levels were stabilized at a new peak that brought basic wages to the level of the bonus payments made during the acute labor shortage of 1926. At that time competent men were given from $1 to $3 per day above agreed-upon scales. The new index level for wages stands at 228, as compared with 100 for 1913.

It is pointed out that in sixteen years the basic wage rates in the construction industry have advanced 128 per cent, while during the same period, according to the Bureau of Labor Statistics of the Department of Labor, the cost of living has increased only 70 per cent.

According to this calculation, construction labor today enjoys a 58-point increase in wages above the increase in the cost of living, a notable advance in prosperity for a group of workers which were numbered among the highest paid of skilled workmen even in 1913.

A similar study of the profits made by contractors reveals that they have been more generous to their employees than to themselves. The latest data on income of construction corporations that are available from Federal income tax agencies indicate that 40 per cent of the incorporated contracting organizations are making no profit and that the aggregate profit of the entire industry is only 3.2 per cent. It is maintained, therefore, that while the introduction of mechanical aids in construction has made possible the increase in wage levels, the increased efficiency in management has not resulted in any similar gains for contractors.

Purchase Made of Government Forest Lumber

TULARE, Oct. 5. (Exclusive)—Purchase of 12,000,000 feet of timber in the government forest reserve at Rabbit Meadows in the high Sierras of Eastern Tulare county by Cortner Brothers, of this city, and plans for moving a mill to the new location, have been announced here.

The purchase consists of 6,000,000 feet of Douglas fir and 6,000,000 feet of Jeffrey pine.

The Cortner mill has been in operation in its present location for the past twenty years. Lumber from the new location will be brought into the valley by truck.

The Cortner purchase of government timber is one of the largest transactions of its kind in this section in recent years and it is expected to give material impetus to the lumber industry in Tulare county.

Home Building Figures Reach Large Amount

NORTH HOLLYWOOD, Oct. 5. (Exclusive)—According to building permit figures here, more than $6730 per day was spent by home builders in this community during the last month. The total figure reached was $301,903, an increase of $68,712 over September, 1928. The total building figures to date for the first nine months of the year are $1,216,091, against $1,600,864 for the same period last year. The decline is explained when it is remembered there were several large industrial buildings erected in this district in 1928. Figures in connection with general building and the erection of homes show excess over last year. Leading realtors state that within the next three months, or the close of the year, total building figures will show substantial increase over 1928. Realtors at Van Nuys, immediately on the west, make the same statement.

AREA NOTED AS HEALTH COMMUNITY

Tucson Sees Advancement Due to Climatic Condition of Section

TUCSON (Ariz.) Oct. 5. (Exclusive.)—Local development appears to be based largely upon the growing reputation of the city as a health resort. Here has been established an immense hospital of the United States Veterans' Bureau, especially for the accommodation of tubercular patients, while several private sanitarium of large size also are in operation. A further mark of climatic appreciation of the announcement that $600,000 will be expended by the Southern Pacific Company here on a hospital in which will be assembled all tubercular employees who need treatment. There is to be inclusion of men from every branch of the system. It is stated that $400,000 more will later be expended on the local institution. The company already maintains a large hospital in San Francisco, for the needs of its employees on its Pacific system. The site is the old depot and grounds of the El Paso and Southwestern system, close to the city's business section.

BUSINESS PROPERTY OCCUPIED

Four Leases Reported by Realty Concern Involving Downtown Buildings

Four business property leases were consummated last week through the W. Ross Campbell Company, business property brokers, according to Clem S. Glass, vice-president.

The American Typewriter Exchange leased the ground floor store at 530 South Spring street for four years. The rental for the period is $18,000.

Brown & Co., wholesalers of dry goods, have leased suite 905-906 in the McComas Building, a high height structure at Eighth and Los Angeles streets, for five years. A total of $16,000 is said to represent the consideration. The lease covers 1600 square feet of floor space.

A second lease was negotiated for space in the McComas Building when the Tree Company, Inc., of New York, leased quarters on the ninth floor for three years. The consideration is $4800 for the entire term.

The Phillip Jones Corporation, manufacturers of men's wearing apparel, leased 3500 square feet of floor space in the Aristo Building located at 757 South Los Angeles street, for three years. The new quarters will serve as a branch office of the company's San Francisco offices. Negotiations on all four leases were handled by R. Q. Brown of the Campbell Company.

Improvements Installed at Orange Plant

WOODLAKE, Oct. 5. (Exclusive) Twenty-two thousand dollars is being expended in additions and improvements at the orange packinghouse of the Paloma Citrus Association, five miles west of town, in anticipation of a large orange harvest this season.

The house will be doubled in size. Among improvements are installation of a new water heater and dryer for cleaning the fruit, a new eight-run machine for stamping the word "Sunkist" on oranges, a new system of elevators and conveyors, installation of ethelene gas for sweating the fruit, and an intricate electrical machine for counting every orange of each size and grade.

The house already has an automatic weighing machine that registers the weight of all oranges of each grower, and with the addition of the counting machine, each grower will be able to ascertain exactly how many oranges of each grade and size was packed for his account.

Eight Houses Will be Built in South Gate

SOUTH GATE, Oct. 5. (Exclusive)—R. H. Durig has started the erection of an eight-unit court at 8148 Mountainview avenue, which will be of high-class modern construction when completed. It will cost $20,000.

The Emsco Refractories also has started the erection of two new kilns at their plant on Dorothy street, to cost $3400.

Workmen Move University Unit

REDLANDS, Oct. 5. (Exclusive)—Balsore Brothers, who had the contract for the moving of the concrete Fine Arts Building at the University of Redlands a distance of about a block, where it is being joined to another Fine Arts building, have completed their task.

Workmen are now engaged in tying the two buildings together and getting them ready for the work of the coming year.

COMPLETION OF PROJECT ANNOUNCED

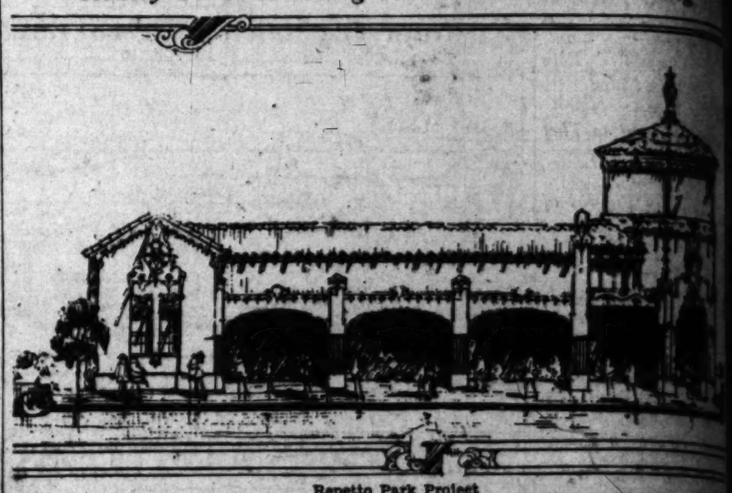
Boulevard Paving Finishes Construction Program of Large Magnitude

With Glendale Boulevard now paved full width to Riverside Drive, putting the finishing touches on a highway and bridge-construction program designed to provide quick and adequate access to Glendale, Eagle Rock, Pasadena and other communities, the completion of a $4,000,000 program was announced last week by City Engineer John Shaw.

The recently completed Glendale Boulevard link costing $400,000, for paving and right of way, embraces nearly three miles, both north and south of the $1,800,000 Hyperion viaduct. Added to these large sums are the recently completed widening and concrete paving of San Fernando Boulevard and Riverside Drive, paralleling the river on either side, the two projects contributing another $1,000,000 to the total.

In addition to the foregoing, it was pointed out that Fletcher Drive has been extended northward to Chevy Chase following the completion of Fletcher Drive bridge, at an outlay of $600,000. Meanwhile, the city of Pasadena is now finishing the construction of a new boulevard from the heart of the Crown City into Chevy Chase, to provide another short route into Los Angeles, at a cost of $100,000.

Realty Firm Erecting Administration Building



Repetto Park Project

The Repetto Park administration building pictured above is under construction for the J. B. [illegible] poration on Atlantic Boulevard. It was designed by Norstrom and Anderson, architects. Co[illegible] the structure is expected within two weeks.

PLANS COMPLETED FOR LAYING CABLE

Plans have been completed by the Pacific Telephone and Telegraph Company for the placing of approximately 3100 feet of four-duct conduit and the installation of 3100 feet of 200-pair underground telephone cable in the west section of Riverside, around Rubidoux Mountain, at a cost of $100,000.

THREE-YEAR GAIN IN TELEPHONES SHOWN

Work has been completed by the Pacific Telephone and Telegraph Company on the installation of two miles of 300-pair cable in the southern section of the Van Nuys exchange at an estimated expense of $13,890.

CITY ACCEPTS PLAT OF MAUSOLEUM P[illegible]

PORTERVILLE, Oct. 5. (Exclusive)—Work is progressing at the Hillcrest Memorial [illegible] situated on the Springville [illegible] east of this city, plat for which was accepted this week by the Porterville Board of City Trustees.

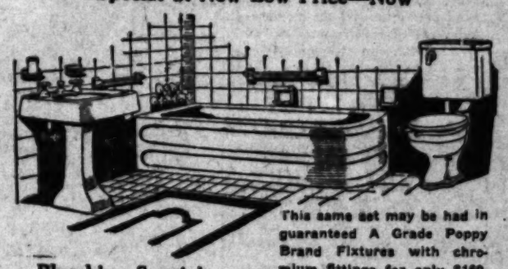
All Materials for Your Building

Send Us Your Order

If not pleased with goods and prices charged, send them back and we will refund your money and pay handling charge both ways.

De Luxe Bath Room Set Only $99

Special at New Low Price—Now



This same set may be had in guaranteed A Grade Poppy Brand Fixtures with chromium fittings for only $160.

Complete with heavy nickle finish, hot and cold trim, to the rough plumbing.

Consists of

1 No. 2 Grade 115 White Porcelain Enamel Pedestal Lavatory.
1 No. B Grade Sequoia, right or left corner, white porcelain enamel Bath Tub.
1 No. 2 Grade 1000 Syphon jet vitreous china tank and toilet with S. M. split lip full seat.

Note: Shower head and valves, towel bars, soap dishes and holders are not included at this price, but can be furnished at small additional cost.

Plumbing Specials

FOR THIS WEEK ONLY

Size 18x30. No. 2 Grade. Kitchen Sink, complete with fit. and C. trim and trap $8

Portable Shower Bath

Complete with curtain and attachments

Only $7

White Toilet Seats Special **Only $4**

We are also offering a number of bargains in Plumbing Repair Parts this week. Special Low Prices.

When You Paint Your Property USE Monarch (Guaranteed) 100% Pure Paint

Property owners have come to realize more and more the necessity of keeping their property well painted—using the best paints obtainable.—Our Monarch 100% pure Lead and Zinc paint covers 400 square feet, average surface, 2 coats to the gallon. Compared to cheap paint that covers only 200 to 250 square feet to the gallon. There's a big Saving! 100% pure paint will last five times as long as cheap paint—That's another important item to consider.

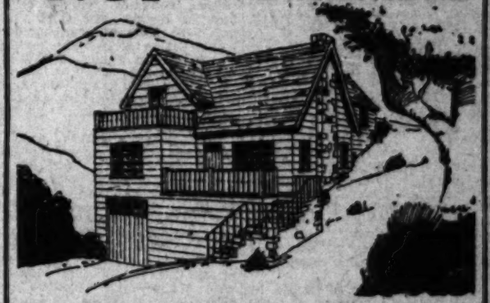
Monarch 100% Pure Paint Means Economy For You

All colors are now priced at only $4.05 a gallon.

White Outside Monarch Paint, Cost Only $4.15 a Gallon

Neu-Tone Flat Washable Wall Paint, $3.15 Gallon

$1731 Buys All Materials To Build This Modern 6-Room Home



Home of Exquisite Charm

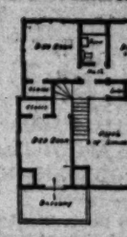
This is one of the most practical homes the Whiting-Mead Co. has planned. It is especially adapted to hillside or canyon lots and is very economical to build. Rooms are large and well lighted.

Only $1731

Buys this guaranteed list of material:

Priced F.O.B. Our Los Angeles Yards

All rough and finish lumber, sash and doors, with all exterior door and window frames built up, window screens and rear screen door. Cabinet ironing board, hardwood flooring. All paint required for two-coat job on all interior woodwork, and oil stain for outside woodwork. Our famous 6-piece guaranteed A grade California Poppy Brand plumbing set, which includes California Special pattern tub, vitreous china toilet combination. No. 32 wide apron lavatory, kitchen sink, laundry tray. Poppy Brand automatic storage water heater, all complete with hot and cold trim to rough plumbing. All rough and finish hardware, including glass knob, cylinder front door lock. All rough plumbing, which includes sewer pipe to run out one foot from bath room. All electric fixtures and roofing in material needed in house.



PLEASE NOTICE

Prices quoted on materials to build the different homes do not include cement, brick, plaster or roof tile.

Write Today for FREE HOME PLAN and Building Material Catalogue.

Electric Fixture

ONLY $2.88

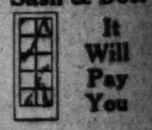
Fixture

Finished to any size up to 9 0 0 x 0 4 7 Inches. This Week $3 ONLY

Mail Orders Promptly Filled

For Kitchen or Bath 35c

Sash & Door Dept.



It Will Pay You to take advantage of low prices this week.

French Doors, Front Doors, Single Sash, Casements, Double-hung Windows, C. C. Doors —Let us figure from samples and Door Lists—no charge. We also offer the famous Bungalow Doors in Knock Down Sets.

Desks, Medicine Cabinets, Ironing Boards, Sink Cabinets, Ice Box and Cooler Connections and Built-in Features.

BIG REDUCTION IN Lawn Mowers

"The Chelsworth"

Special This Week ONLY $6.50

14-in. Model Ball-bearing, self-sharpening and self-adjusting.

Big Specials on Wheelbarrows, 1 Pegasus Brands at Close-Up Sale on Garden Hose Most Guaranteed

Hose

½-inch Hose, 75c Ft.

¾-in., 50-ft., $4.25

Mail Orders PROMPTLY CARED FOR

Our Quick and Cheap Trucks Make Prompt Delivery to Any Part of Southern California

Roll Roofing

"Rancho" light weight roofing. Roll covers 100 square feet. Nails and lap cement included.

$1.60 Roll

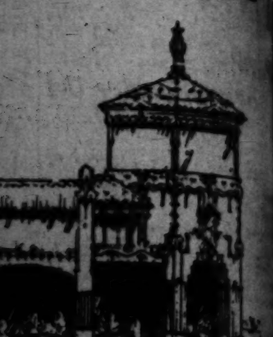
WHITING MEAD CO

EVERYTHING FOR BUILDING! 10 STORES IN SO. CALIFORNIA!

Main Offices, Store, Lumber Mill & Yards: 2260 E. Vernon Ave. Ph. JE. 5241
Branch Stores, 401 E. Ninth St., L. A.—North Hollywood, Inglewood, Belvedere
Two Stores in San Diego, One Store in El Centro, One in Oceanside, Cal.

Above Prices Apply to Los Angeles Stores Only

ration Building



construction for the J. B. Ramsay and Anderson, architects. Completion of

CITY ACCEPTS PLAT OF MAUSOLEUM PARK

PORTERVILLE, Oct. 5. (Exclusive)—Work is progressing rapidly at the Hillcrest Mausoleum Park situated on the Springville highway east of this city, plat for which was accepted this week by the Porterville Board of City Trustees

s for

ng

Electric Fixtures

ONLY $2.85

Fixture

ONLY $3

Mail Orders Promptly Filled

8-in. Enamel Ceiling Reflectors

For Kitchen or Bath 35c

Sash & Door Dept.

It Will Pay You

to take advantage of low prices this week.

French Doors, Front Doors, Single Sash, Casements, Double-hung Windows, C. C. Doors—let us figure your complete Sash and Door list—save now!

We also offer Big Bargains in Nook Sets, Desks, Medicine Cabinets, Ironing Boards, Sink, Cabinets, Ice Box and Cooler Combinations and Built-in Furniture

BIG REDUCTION IN Lawn Mowers

"The Chatsworth"

Special This Week ONLY $6.50

Big Specials on Wheelbarrows, 4 Popular Brands at Reduced Prices

Close-Up Sale on Garden Hose

Hose

Guaranteed

½-Inch Hose, 7c Ft.

¾-in., 50-ft., $4.25

Mail Orders PROMPTLY CARED FOR

Our Orange and Green Trucks Make Prompt Delivery to Any Part of Southern California

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ia, Cal.

IMPROVED METHODS NOTED IN STRUCTURAL FINANCING

Former Corporation Commissioner Sees Realty Mortgage Bond Plan Decline in Favor

The passing of the real estate mortgage bond as a method of financing construction and the growth in favor of the land trust certificate or the stock issue plan was outlined last week by J. M. Friedlander, attorney and former Corporation Commissioner for

J. M. Friedlander has made a study of the three methods since the national investigation at Chicago by the committee appointed by the National Association of Security Dealers, in which he assisted. The committee was named to investigate the method of financing construction and much information of light detrimental to the mortgage bond plan of financing, Friedlander declares.

BUILDING SPURT

"It was in 1913 that the mortgage bond business attained that degree of popularity which in subsequent years made it so profitable," Friedlander declared. "About that time the tremendous building program began to make its effect upon the mortgage and office accommodations. Owing to the inactivity of the years during the war competitive post-war prosperity, creation which has had no parallel in modern experience. This has not only enormously increased the first mortgage bond trade but has also fit development.

"When the building boom was at its height money could be made at interest rates and in amounts far greater than the demand for the bonds on the part of the buying public. The ascending trend of real estate in no small measure obscured perspective and balance. The fact that the real estate market was fickle and its fluctuating characteristics were certain was lost sight of.

DISASTROUS RESULTS

"Subsequently, appraisals as a rule were very optimistic. Amortization was accelerated with little regard for future variance, and interest rate was a matter of indifference. The consequences, when property values began to recede, were, therefore, disastrous.

"The first sign of disaster was investigation. The authorities of the various States having jurisdiction of the issuing and selling of securities began to view the situation with a view, by means of alienating the disease, to get into the business if possible, to prevent recurrence. These investigations soon led to the method of basing a mortgage loan at an appraisal which was inherently weak.

"In addition, not quite unusually, the mortgage project was subjected to a second mortgage or a second mortgage or a second straight second mortgage or a second trust deed. The second paper was as a rule, relatively speaking, for a short term. The second paper presented by no means many defects. It was found that the enterprise was literally burdened with debt that it was compelled to yield to the pressure.

"Then came when defaults began to occur rather rapidly and a good many engaged in a peculiar business.

"WHEN INFLEXIBLE

"Mortgage bond issues were compelled to observe some way to circumvent the conditions contained in the indenture or take advantage of the lack of certain conditions contained in a trust indenture. This was usually embodied for the purpose of protecting the bondholder. It was found that the latter was technically a mortgagee. Amortization of principal and interest payments became evident also as a means of this the entire business of financing the construction was not sufficiently flexible or adaptable to meet the various phases of economic stability and financial

"Trust financing this sort will continue in direct response to civic pride, progress and development. There are still extensive areas and they are growing, but the construction of magnificent buildings, involved in building and financing have turned their attention in other directions for a more direct and adequate system of financing, namely among these the land-trust certificates, which plan of financing by stock rather than by bond issues. However, does not mean that the latter is doomed to be floated if the former is mindful to certain basic and financial axioms which is asserted with no uncertainty of positiveness that the highest type of security is subject to the promotion and the construction of

LAND TRUST CERTIFICATES

"Land trust certificates might be more adaptable to this country.

"The passing of the Legislature of California has repealed Sections 2920 to 2924, inclusive, of the Civil Code and Section 2888 of the Civil Code, which were a great many questions and objections that were raised to this specie of

"Nothing under the land-trust certificate would eliminate the foreclosure and the rigidness of a sale. It would become under that plan the holder of a certificate would have an interest in the property. There are no amortization charges to meet nor interest to be concerned with at regular

SALE OF STOCK

"The stock plan virtually results in a system of financing whereby the building is constructed by floating a stock issue and the project is given a better chance for success because the onerous conditions of a trust indenture are entirely removed. The project is not imperiled by a first-bond issue or second-bond issue and defaults of one kind or another. The merits of a construction enterprise can be brought out much easier. The life of it has greater assurance and consequently chances for success are greater."

Firm Leases Location for New Building

The Illinois Electric Company, a subsidiary of the Westinghouse Electric Supply Company, last week closed a long-term lease on an acre of ground at East Second and Garey streets and will erect on the property a brick building comprising 50,000 square feet of floor space. The company is in the wholesale business, handling electrical supplies, apparatus, appliances and radio.

Two pieces of property figured in the deal, one formerly owned by the Davies Realty Company and the other by the Santa Fe Land and Improvement Company. Both holdings were purchased by Dewey, Frederick & McCormick, Inc., and leased to the Illinois Electric Company.

S. G. Reis of the J. W. Lewis Company, manufacturing property brokers, represented both parties to the lease. John M. Cooper Company is the architect and contractor for the building, which, as revealed by the plans, will embody all modern facilities to take care of the various phases of the business of the Illinois Electric Company, including a provision for the parking of automobiles.

Road Opening Will Relieve Traffic Jams

The opening of the Old State Road, from Annandale Boulevard to Colorado Boulevard, through the lands of the Huntington Land and Improvement Company, is to be consummated before the first of next January, according to a statement of the Eagle Rock Chamber of Commerce. A fifty-six-foot roadway will connect El Medena avenue in Eagle Rock with Colorado Boulevard near the rock from which the community takes its name.

This will form a shorter route and will avoid the twenty-foot bridge on Colorado Boulevard, over Eagle Rock Park, and will be an improvement in traffic on Colorado Boulevard between San Fernando Valley and Pasadena. The work will be done by private contract and efforts will be made to have the 2000 feet of roadway paved in time for the Tournament of Roses, January 1.

Poultry Group Notes Growth of Two Years

RESEDA, Oct. 5. (Exclusive)—The Runnymede poultry colony, which began in July, 1927, on Lindley avenue with a small plot of ground and 500 hens, has now a plant with more than $1,000,000 invested in buildings on eighty acres of ground, and with 350,000 laying pullets producing about 2,000,000 eggs a month. Company officials now report assets valued at $3,600,000 and that the net value of the plant is nearly $2,000,000. Nearly all of the flocks housed in the colony are individually owned. The organization is so systematized that it employs only sixty persons to manage the colony, care for the flocks and market the products. The organization has its brooding plant near Pacoima avenue and Sherman Way, east of the Van Nuys district, in San Fernando Valley.

Apartments in Santa Monica Being Erected

SANTA MONICA, Oct. 5. (Exclusive)—A five-story apartment-house will be constructed in this city, on the southwest corner of Fourth street and California avenue, according to an announcement here. Nathan Epstein, 407 Commercial Exchange Building, Los Angeles, is the owner, and his son-in-law, William Feigenbaum, has the building contract.

Excavations on the site were under way today, and the building will cost $75,000. Plans drawn by Max Maltman provide for a structure 100x90 feet of 104 rooms with garage for tenants in the basement. The exterior will be of stucco and art stone.

HOTEL CLAYTON AT MAYWOOD ENLARGED

MAYWOOD, Oct. 5. (Exclusive)—The Hotel Clayton is to be enlarged, the owner, Joe Somo, adding another story to the structure. The addition will contain eighteen single rooms with private baths and showers.

STEEL CONTRACT AWARDED

Contract for structural steel in connection with erection of a one-story and part two-story Class C factory building at 2203 East Thirty-seventh street, Vernon, for the Los Angeles Brush Company, has been awarded to Consolidated Steel Corporation, Los Angeles.

REALTY LEADER SOME VISITOR

Harry H. Culver Addresses Many Meetings During His Term as Board President

Since his inauguration as president of the National Association of Real Estate Boards and up to the first of September, Harry H. Culver has addressed 616 meetings, visiting 431 real estate boards of the nation.

In the past thirteen months he has traveled 86,000 miles in his private airplane.

He will address the Silver Jubilee of the California Real Estate Association, of which he is a past president, at San Diego next week, this being the only State association he will have addressed during his term of office.

In October he will address real estate boards in Colorado, Idaho, Illinois and Nebraska, and in December he will visit Tennessee and Arkansas, and wind up his national tours on December 9 when he returns to Culver City.

BEACH CITY BUILDING IN ASCENSION

Community Reports Steady Upward Trend and Bright Future Prospects

NEWPORT BEACH, Oct. 5. (Exclusive)—Building in this city continues to show gains according to figures just issued by Building Inspector Gene Fenelon. September permits for 1929 totaled $28,550 compared to $30,465 last year.

The total for the first nine months of this year was $533,133 as compared with $395,010 for the corresponding period of 1928, a gain of $140,125. The total for all twelve months of 1928 was passed at the end of seven months this year and the end of 1929 is expected to show an increase of approximately $200,000 above 1928.

This year's gain was due largely to a building spurt on Balboa Island, where more than 100 new structures were begun during the season. Two other developments are expected to cause an even greater increase in 1930, the brisk trading in building lots on Balboa peninsula and the proposed harbor high school.

A. B. Rousselle, Santa Ana and Balboa realty operator, sold 126 lots on the peninsula in a few weeks to individual buyers residing here. Many of them already have started to build.

With tentative plans being made for one of the most modern high schools in Southern California for the harbor district it is predicted that 1930 will show a greater increase in building particularly in the Newport Heights district.

Broker Praises Real Estate as an Investment

"It is believed that the ownership of real estate has been the occasion for more profits to more people, and has been the occasion for less loss to fewer people than has been the experience of mankind in any other form of investment," says Louis J. Pfau, Jr. "The desire to own real estate is common to all people. To some it means the purchase of business property or an investment in lots destined to increase in value, to others it means home ownership, and home ownership should be the ultimate aim of everyone.

"It is a recognized fact that land is a basis of all value. Land is imperishable, limited in quantity, and as such subject to an increase in value as the supply diminishes. The fundamental economic character of land is evidenced by the fact that a large part of almost every investment can be traced to real estate. It represents a fixed asset foundation for practically every kind of security."

Airport Shows Business Gain

VAN NUYS, Oct. 5. (Exclusive)—Indicative of its industrial growth, it is stated that the gross monthly income of the Los Angeles Metropolitan Airport, near here, has increased 680 per cent within a period of eight months. Figures were compiled by Lloyd L. St. John, secretary-treasurer of the airport company. When the airport closed its first month of business last January the gross income was $500. Income now is about $4000 monthly.

There are now more than $300,000 in buildings and equipment completed at the airport, with a construction program for the next six-month period of $250,000. By January, it is stated, the airport expects to reach a monthly income of about $7500. Since the airport was completed last December more than 250,000 square feet of buildings have been completed and occupied. Airplane factories that have been established at the port are the Bach Aircraft Corporation, Apache Motor Corporation, Commercial Aircraft Corporation and Roam Aircraft Corporation.

ADOBE BRICK HOUSE UNDER CONSTRUCTION

PORTERVILLE, Oct. 5. (Exclusive)—Construction of a home in the Worth-Vandalia district southeast of this city has been started, the house to be built entirely of adobe brick with rustic beams and slab doors. It is to be the home of W. L. Richardson, and is situated against the Deer Creek Hills, overlooking the Richardson orange grove and the large citrus district surrounding it.

BUILDING-LOAN GROWTH SHOWN

California Doubling Assets Periodically

Resources in One Year Gain $105,581,677

Three Types of Associations Operating Here

"The building and loan movement in California has grown to such proportions that it has established a niche of its own in the financial world. Begun in 1875, it was not until 1920 that it was very widely recognized. Today these institutions take first place in the encouragement of home-ownership and in teaching the value of consistent saving," declares C. H. Wade, Los Angeles vice-president of the California Building-Loan League.

"California is one of the most rapidly growing building and loan States in the nation. This State has doubled its assets every two and one-half years, while the country as a whole has doubled its assets every four and one-half years. The average size of associations in California is $1,830,000, as compared with an average of less than $600,000 for the United States.

GROWTH SHOWN

"Combined resources of the 241 California associations increased $105,581,677, or 31.26 per cent, during the fiscal year ended June 30, 1929. Total assets on that date amounted to $443,288,334. The gain in resources during the preceding twelve months is only slightly less than the total as of June 30, 1924, five years ago, of $108,687,142. This gives some idea of the remarkable growth that the movement has enjoyed in California during recent years.

"The thirty-five Los Angeles associations, with resources of $113,751,233, as of June 30, last, account for more than 25 per cent of the total building and loan resources in California. San Francisco associations stood second with aggregate resources of $55,480,778.

"The largest association in the West, the Pacific States Savings and Loan Association, with resources of $40,263,882, is located in San Francisco. This institution has seventeen branches in leading cities of the State. The Fidelity Savings and Loan Association of Los Angeles is second, with assets of $34,452,119, according to the State Commissioner's latest report, and has no branches.

"Several institutions in the State have one to six branches and perhaps 25 per cent of the associations operating in California have agencies which act as feeders for loans.

THREE CLASSES

"There are three classes of associations operating in California. Those with a permanent guarantee stock, those that are strictly mutual and those having both guarantee stock and membership shares.

"During the last fifteen years there have been no building and loan failures. This is not due alone to the officers and directors of these associations, but also to the plan under which they operate. All loans are secured by first deeds of trust or mortgages made upon an amortization plan.

Board Planning to Entertain Many Visitors

The Los Angeles Realty Board will be hosts to realtors of many cities who will visit the Pacific Coast following the sessions of the midwinter meeting of the National Association of Real Estate Boards in Phoenix, January 22 to 24.

Among the entertainments planned is a luncheon at the board's home on Grand avenue and a number of sight-seeing trips over the city. A committee to work out details will be appointed next week by President Mason Case.

Included among the visitors probably will be a number of the officers of the national body, who will stop over in Los Angeles en route to the Hawaiian Islands, where they will be entertained by the Honolulu Realty Board.

Apartments to Be Completed in Short Time

Announcement was made yesterday by Arthur I. Ronda, architect and builder, that the Benjamin Franklin Apartments, 512 South Hobart Boulevard, would be opened about the 15th inst.

Record time is reported to have been made in building the seven-story structure as work was started five months ago. The apartments are reported to contain the most modern of conveniences. The lobby is designed in semimodernistic style, highly decorated, while the music room is typical old English solid oak. On the roof is a five-room and patio bungalow.

Santa Monica Corner Lot in $200,000 Sale

One of the largest cash realty deals ever made in Santa Monica was consummated yesterday when a lot 150x150 feet, corner of Fifth street and Wilshire Boulevard was sold to J. E. Bryan, a retired attorney from Boston. The price was $200,000 cash. The seller was H. J. Cotton. The transaction was made through Albert Leonard, Santa Monica broker, who represented both parties.

BUSINESS BUILDING AT RESEDA TO OPEN SOON

RESEDA, Oct. 5. (Exclusive)—Work is progressing on the Francis Block on Sherman Way, which is to house a Reseda department store. When the structure is completed, it will be one of the most imposing in the local downtown district. The building will be occupied within two weeks.

BUILDING EXPANSION NOTED

Phoenix Reports Construction for 1929 Promises to Exceed That of Previous Year

PHOENIX, Oct. 5. (Exclusive)—It is expected that the local building record this year will exceed the $6,000,000 total for 1928, even with full consideration of the fact that last year was notable for construction of several of the city's largest structures.

Now under construction are the sixteen-story Luhrs building at Jefferson and First avenues, a five-story addition to the Korrick Department Store at First street and Washington, a new church for the First Baptist congregation and store building on North Central, East Monroe and North First avenue. The last, opposite the Federal Building, is for the use of Montgomery, Ward & Co.

The old City Hall on East Washington, is being razed, to permit erection of a $500,000 Fox West Coast Theater, east of which is to be a large store building, to occupy the balance of the 300-foot frontage. In addition, mainly outside the city limits, more than 400 residences are being built. Real-estate men note that never before has there been such a derth of available rental houses as now. A recent industrial addition was the new Vance brothers' baking plant, costing $263,000.

Just completed east of the city on Van Buren is the first fifty-cottage unit of a bungalow hotel plant, with seventy-two units to be added. Construction was by a corporation headed by Carl F. Schader, a Coast realty man, who has become heavily interested in Phoenix. Formal dedication of the new $1,000,000 county and city building on West Washington has been set for the 21st inst.

DELEGATES TO HEAR OF REALTY IDEA

Exchange Plan Discussion Scheduled at San Diego Convention

After months of preliminary work the Real Estate Board of New York has announced that its securities exchange, patterned after the New York Stock Exchange, opened for business the 1st inst., according to the California Real Estate Association, whose members have followed the plan.

W. L. Pollard, Los Angeles, chairman of the city planning committee of the State association, will discuss the exchange plan for real estate securities at the silver jubilee of the realtors in San Diego next week.

While only members of the New York Real Estate Board may hold seats on the exchange, the plan of organization is such that nonresidents may obtain membership and corporations in any section of the country may list their issues. Realizing that the success of the enterprise depends upon public confidence the board is taking great pains to guard against the listing and offering of any issues except those standing the most careful examination by a group of recognized experts. The exchange should serve a real need, it is said, by providing liquid investments in small units for conservative investors and at the same time attract a large volume of capital for real estate development.

PARK AREA PROMOTED AT VENTURA

Municipal Project Will Comprise Large Acreage Along Shore

VENTURA, Oct. 5. (Exclusive)—Ventura Beach Park, a twenty-eight acre playground on the shore of the Pacific, to become a spot for picnicking, boating, swimming, fishing, tennis and other pleasures, is planned as a civic development and recreation center for this city by the City Council.

Plans were revealed in detail last week when the master landscape map depicting the proposed beach park was laid before Councilmen for inspection. The plans were drawn by landscape artists of Los Angeles.

"We cannot hope to complete the work under ten years, perhaps," said Councilman H. E. Albro, "as the cost will be in the neighborhood of $85,000, but we can go ahead and put in a little development at a time. We probably will start with the wading pools for children, the barbecue pits, rest rooms and a few of the walks, drives and shrubs. Then as funds permit we will go ahead and complete the park."

Ancient Deed Exhibited by Concern Here

A comparison of olden-day conveyancing of real property to that of current times is disclosed by a deed held by the President Mortgage Company of Van Nuys, made about the year 1563, during the reign of Queen Elizabeth.

Few persons could then write and the instrument was apparently drawn by a scrivener, with Frederick Shippman as grantor and George Linnton, grantee. For identification the large parchment sheet was cut in two pieces with fitting edges, like picture puzzle parts. Seals were attached.

B. E. Werminghaus, president of the company, who expects to make a collection of historical legal instruments, believes that Queen Elizabeth's subjects took many chances which modern practices eliminate. "In those days there was no guarantee against forgery or duplication," he pointed out. "Priority was difficult to establish. Now we have escrows and recording statutes and parties to a real estate transaction may secure certificates of title for their protection."

Stage Design Given Council

REDLANDS, Oct. 5. (Exclusive)—Herbert Powell of Marsh, Powell & Smith, architects, has presented to the City Council copies of the design for the stage to be built at the Redlands Bowl by Mr. and Mrs. Clarence C. White. The firm has called for bids for October 5, next.

The building is to be of cut art stone, with a large shell in the center and archway wings at each side. Back of the shell will be a piano room, men's and women's dressing-rooms, storerooms and other rooms needed for the concerts and features that are given at the bowl.

APARTMENTS PLANNED AT HUNTINGTON PARK

HUNTINGTON PARK, Oct. 5. (Exclusive)—Construction work has been started this week on an eight-family thirty-four-room apartment on Middleton street, to be erected for Anna Stengel, which when completed will cost $13,400. Mrs. Stengel has also taken out a building permit for the erection of a garage with two apartments above to cost $4000.

Investors, Land Buyers

ATTENTION!

54 SQUARE MILES

About 34,560 Acres of Land Near

BOULDER DAM

To Be Sold At

AUCTION

As a Whole or in Four Parcels Nov. 6

I WILL sell at PUBLIC AUCTION 54 square miles—34,560 acres of virgin land in the Detrital Valley, Mohave County, Arizona.

This wonderful holding is situated in Western Arizona midway between Boulder Dam site and Kingman, and directly between and approximately 30 miles from either point. Healthiest climate in the world.

The soil for the most part is a deep red loam absolutely free from alkali, covered in its present state with heavy vegetation of sage brush, mesquite, alfilerilla, guyeta grass and is classified as grazing land, but will grow a great variety of crops under irrigation, which no doubt will be possible when the cheap power from Boulder Dam becomes available. 15% appears to be mineral land adjoining White Hills and Chloride.

Present owner, a man of advanced years, is compelled to sell in order to protect other valuable holdings, and has authorized me to dispose of this property to the highest bidder or bidders for cash, either as a whole or in four parcels divided as follows: Parcel No. 1, 11,520 acres, Parcel No. 2, 11,520 acres, Parcel No. 3, 5,760 acres and Parcel No. 4, 5,760 acres.

We solicit your personal investigation and inspection of this property, confident that its genuine merit will appeal to the hard-headed business man.

Auction to be held in office of A. H. Weil, Auctioneer, 306 Bartlett Building, Los Angeles, at 3 P. M., November 6. Write for map and complete details to auctioneer.

A. H. WEIL, Auctioneer

Suite 305-306 Bartlett Bldg.

Phone VAndike 5517

LOST ARTICLES

—are recovered through the "Lost and Found" columns of the LOS ANGELES TIMES.

here's the Consumer to CATER TO

THE AMERICAN KITCHEN is the world's most profitable market. Thousands of housewives used over sixteen million Runnymede eggs during the first eight months of 1929.

Family buyers paid more than $500,000.00 for Runnymede's tremendous output during these months. Hundreds of Runnymede owners were in turn paid handsome profits on their investment.

Runnymede's sound merchandising policy that caters to an universal demand, has resulted in a startling growth for this company. As proof of the great progress that has been accomplished, the surplus of the Runnymede Company as of June 1, 1929 was $1,002,000...an increase of 497% over June 1, 1928.

Runnymede is making money. You can participate. Learn how. Drive out to the plant or fill out and mail the coupon below for the facts.

Drive to Reseda; then north one-half mile to the big Runnymede sign

Send me, without obligation, full details of Runnymede.

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TRINITY 2688

PROGRESS IN SOUTHERN CALIFORNIA INDUSTRY

FORD ASSEMBLY PLANT SPEEDED

Building Work Reported in Advance of Schedule

Demand for Products Held Spur to Activity

Completion Expected Early Next Spring

LONG BEACH, Oct. 5. (Exclusive)—Construction work at the Ford assembly and export plant at Los Angeles-Long Beach Harbor is well ahead of schedule and progressing at such a rapid pace that company representatives expect that the date for operation of the plant will be advanced into early spring.

Installation of machinery in the main building will be started before the first of the year under present plans. Laying of concrete floor in the huge structure was started this week.

STEEL BEING PLACED

Steel work is under way at the two-story office building and the oil house. Erection of the large warehouse will be started about November 1, it is expected. Driving of concrete piling for the private dock is nearly three-fourths completed. Boiler installation will start late in November. Workmen are installing lighting conduits, automatic sprinklers and utility service in the buildings where construction has reached the stage to permit such work.

R. Winkler, factory representative, reports that the Clinton Construction Company, general contractor, is well ahead of schedule and appears to be gaining daily.

Between 300 and 400 men are employed in the various construction units. One section of concrete floor in the main building is being poured daily. This structure covers more than 275,000 square feet of ground space.

PRODUCTION SPEEDED

Rip-rapping on the company dock was started this week by the Hauser Construction Company. It is estimated that eight weeks will be required for the work.

Demand for the company products throughout the world is reported increasing to such an extent that work on the harbor plant will be rushed as much as possible.

Hostelry at Santa Ana in Recent Sale

SANTA ANA, Oct. 5. (Exclusive) Transfer of the controlling interest in the Hotel Santa Ana on North Main street, one of the leading hostelries here, from William J. Murphy to Jerome M. Freeman and Frank W. Walka of Fargo, N. D., was announced today. Rumor placed at $60,000 the consideration.

Murphy said he was retiring temporarily from active participation in business here to devote himself to the interests of the disabled American veterans, of which he is national commander. He retains an interest in the hotel.

Mrs. Murphy and their son, William, Jr., will remain in Santa Ana.

Freeman and Kalka were formerly in business in Fargo. Freeman will reside here with Mrs. Freeman, and Kalka with his 6-year-old daughter Janice.

Industrial Site Purchased for $30,000 Sum

For a consideration of $30,000 Pacific Investment Trust, through J. E. Macon of Macon, Inc., managing agents, announces the purchase of the southeast corner of Mines and Delphi streets. With a frontage on Mines of 140 feet and 120 feet on Delphi, the property is suited for business or light industry.

Macon also announces the appointment of Edwin K. Norton as head of the real estate department and in charge of all property appraisals of Macon, Inc. Norton has been associated with the Title Insurance and Trust Company, Bank of Italy and the Pacific Southwest bank. Norton comes to Macon, Inc., from Norton Finance Company, with which he has been associated for the past three years.

Ventura Hotel on Palisades Recently Sold

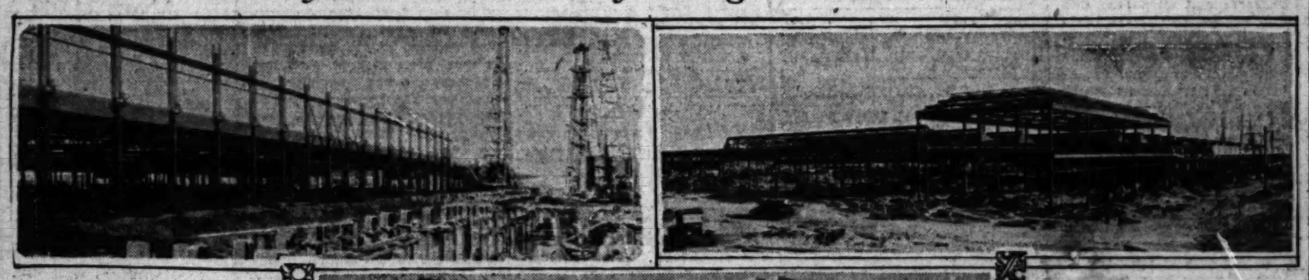
VENTURA, Oct. 5. (Exclusive)—The seven and a half-acre Pierpont Inn property on the Palisades overlooking the beach has been sold for $80,000. An offer to buy this tourist hotel was accepted last night at a meeting of the stockholders of the Pierpont Inn Corporation. The buyer's name has been withheld.

Steel Welding Job Inspected

Members of the advanced class in structural engineering at the Frank Wiggins Trade School spent a day last week at Forest Lawn Memorial Park inspecting the largest all-welded steel truss ever erected. The truss is one of three constituting the frame which will carry the walls, floor, ceiling and roof of Memorial Terrace, fifth unit of the Forest Lawn Mausoleum, and is attracting national attention.

Welding in place of riveting for steel construction has long been studied by engineers, and many of them believe that welding soon will replace riveting on most new steel structures.

Workmen Hurry Construction of Large Automobile Industrial Unit



Three Views of Ford Assembly Plant

Pictured above are three views portraying progress made in the construction of the Ford assembly plant at Long Beach. At the upper left is shown the company's dock looking north from the assembly building. The office and assembly building is shown at the upper right. Below is another view of the assembly building showing the type of brickwork.

INDUSTRY'S EXPANSION LAUNCHED

Tool Company Erecting Addition to Factory at Compton

An expansion program involving an expenditure of $300,000 for buildings and equipment, which will more than double the size of the Alco Oil Tool Company, Inc., plant at Compton, is announced by Hubert E. Allen, president. Construction is under way. The company manufactures Alco hard formation rotary drill bits, coring equipment, high-pressure forged steel fittings and other equipment used by the oil industry.

During its seven years the organization has grown from a small tool-repair shop in Santa Fe Springs, employing two men, into a fully equipped oil well tool manufacturing industry with a force of 150 employees and operating twenty-four hours a day.

While Alco enjoys a large domestic business, its foreign trade also is increasing at a high rate, according to Mr. Allen, who says that within the last few months a number of oil men from Rumania, Russia and other European countries, as well as oil engineers from South American fields, have inspected the Alco plant to more fully acquaint themselves with its tools and equipment.

"The increasing demand for our products, both for domestic and foreign trade, and also plans which we have for manufacturing other new and improved tools and equipment for the oil industry, has made necessary this expansion of our plant, which will be equipped with the most modern machinery available," Mr. Allen stated.

Property on Boulevard in Recent Sale

GLENDALE, Oct. 5. (Exclusive)—Details of the purchase by the Higgins estate, with offices in the Higgins Building, Los Angeles, of the property at the northeast corner of Brand and Colorado boulevards, were disclosed last week, Mrs. Phoebe B. Birney, 1640 Ard Even, Glendale, the owner of the property, receiving a payment in cash and a parcel of clear Los Angeles business property in exchange. The actual amount involved in the deal is not made public but will approximate $250,000.

The Birney property fronts 140 feet on Brand Boulevard and runs back 125 feet on Colorado Boulevard. It is at present improved with several offices and stores and a service station. The new owners may put into effect a building program that will materially enhance the value of the site, which adjoins the Masonic Temple.

Area Reports Building Gain in September

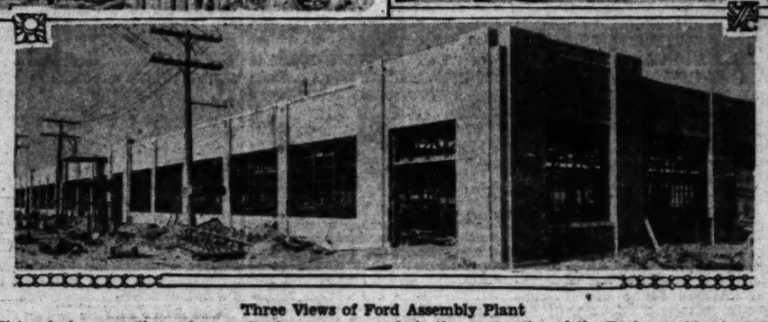
VAN NUYS, Oct. 5. (Exclusive)—Building permits for September in this section of San Fernando Valley are in excess of those for September a year ago. The total for the present year is in excess of $900,000, which is a better showing by about $64,000 for the same period in 1928. The Van Nuys district, as the figures show, continues to keep pace in its building activities.

Most of the permits taken out to date for the year include the building of homes and for rental purposes. A number of business houses also have been erected or are in the process of construction. One of the outstanding features is the permits taken out for large and small poultry house construction. One of the most active industries in the Van Nuys district is the raising of poultry. Within recent years this business has quadrupled, bank figures here show.

Board Seeking Bids for Work on School Unit

REDONDO BEACH, Oct. 5. (Exclusive)—Bids for the improvement of the recently purchased athletic field of the Redondo Union High School are being advertised this week. The field, comprising twenty-two acres in a natural bowl near Vincent and Juanita streets, will be graded for football and baseball fields, a girls' athletic field, a quarter-mile circular track, swimming pool, tennis courts and other features.

A new boys' gymnasium building and a grand stand seating 15,000 are planned for construction during the spring of 1930.



BRANCH PLANT PURCHASED

Gladding McBean & Co. Acquires Northern Concern in Expansion Program Recently Announced

Additional proof that Pacific Coast industry rapidly is extending the scope of its operations eastward is contained in the announcement this week of the purchase of the American Fire Brick Company of Spokane, Wash., by Gladding, McBean & Co., clay products manufacturers.

In announcing the acquisition of the northern unit, Fred B. Ortman, executive vice-president and general manager, of Los Angeles, stated that the output will be used to supply not only the Oregon, Washington and British Columbia markets, but also those of Montana and Idaho.

At present much of the output of Gladding, McBean's Seattle plant is shipped over the mountains to the Spokane area and Western Idaho, involving heavy handling and freight charges. These two cost factors will be so materially reduced by the purchase of the American factory that the new addition to the Gladding, McBean chain is expected to be a profitable venture. It also is expected to give it a price and delivery advantage in the western field that eastern concerns will find hard to approach.

The price paid for the northern property, according to Mr. Ortman, was approximately $250,000. The purchase includes a sewer pipe, face brick and hollow ware plant at Mica, seventeen miles from Spokane, and a common brick plant, offices, warehouse and sales yard in the latter city.

TEST GIVEN PLAYHOUSE AT VISALIA

Heavy Cement Sacks Used to Determine Strength of Balconies

VISALIA, Oct. 5. (Exclusive)—Piling cement-filled sacks high upon one another in a scientific test to prove the safety of the construction, builders of the new Fox Visalia Theater, have given proof to City Engineer Gadsby that the balcony of the new show house will be able to withstand demands made upon it. The test was conducted at the instances of the city the Visalia code calling for fifty pounds to the square foot for safety.

An analysis of the designer's plans showed that the safety ratio given in the construction was five to one. The theater probably will be ready to open in January.

Aviation Firm Given Permit for Building

Building permits have been issued to the Northrup Aircraft Company for two structures to be erected on the new Boeing Aircraft field which adjoins the Studio City-North Hollywood film district.

Permits call for a steel masonry office building, 30x50 feet, and a main building of the same material, 60x180 feet. Work will start within sixty days. The building will contain the main offices of the company, drafting rooms and administration departments. The larger building will be the first unit of the aircraft manufacturing plant. The Northrup company, under the name of the Avion Company, has had its headquarters in Glendale. Recently it was absorbed by United Aircraft Corporation, of which the Boeing company also is a unit.

Famous Mill Again to Hum With Activity

THREE RIVERS, Oct. 5. (Exclusive)—The famous old mill, located near the Atwell grove of big trees on the Mineral King Road, which has not operated for nearly a score of years, will do a six weeks' run of lumber this fall, under management of Phil Alles and Fred Ogalvie of this place.

Atwell's mill is at an elevation of approximately 6500 feet, and is located in one of the finest timber sections in that region. Logging is now under way and sawing soon will start. A caterpillar tractor is used to drag in the logs and later will be used for power to run the saw.

New Cotton Gin Now Operated by Tulare Firm

TULARE, Oct. 5. (Exclusive)—After many delays, due to inability to make a power hook-up, the new California Cotton Credit Corporation gin under construction here during the past several months, was placed in operation this week.

The new gin is one of twenty-seven owned by the corporation in the San Joaquin Valley and was built at a cost of $30,000. The machinery includes five stands instead of the customary four, and when running at maximum speed will turn out one bale every twelve minutes.

About sixty bales a day will be the average run until later in the season when a night crew will be put on and the gin operated on a twenty-four-hour basis.

Concern Plans Enlargement of Its Factory

MANHATTAN BEACH, Oct. 5. (Exclusive)—Doubling its present floor space, an all-steel electrically welded building, 50x150, is under construction at the plant of the Metlox Corporation at 1200 Morningside Drive, here.

The building will house the main machine and metal working shops of the plant and smaller buildings for shipping rooms, storage of steel supplies, forges and power saws are a part of the expansion program.

The Metlox company, a subsidiary of the Proutyline Products Company of the same address, is engaged in the manufacture of the raised-letter signs and neon tubes.

BOULEVARD PROJECT TO BE HURRIED

Ventura Highway Paving Will Be Completed Late In December

Million-dollar widening of Ventura Boulevard from Lankershim Boulevard to Sepulveda Boulevard will be completed by Christmas, thirty days ahead of schedule, officials of the Will F. Peck Company, contractors, announced yesterday.

Immediately construction of curbs along Ventura is finished, an ordinance of intention for the installation of ornamental lights, similar to those on Wilshire will be introduced in the City Council. The lights will extend from Hollywood through Studio City to Sepulveda Boulevard. Work of installing the light standards will not be started until the street improvement is completed, according to W. E. Lauer, street-lighting engineer.

With the completion of the widening Ventura Boulevard will be a 100-foot thoroughfare with seventy feet of paving from Hollywood to Sepulveda. At Studio City the improved highway connects with Laurel Canyon Boulevard, which is now being widened between the new film city and Hollywood, forming a loop, with two major boulevards leading from the Laurel-Ventura intersection into Hollywood Boulevard.

All storm drains and sewers included in the Ventura Boulevard contract have been installed and are now ready for use, Will F. Peck stated. Only straight paving construction is now faced by the contractors employed in the widening development.

Brokers Name Officers for Realty Board

HUNTINGTON PARK, Oct. 5. (Exclusive)—The Southeast Realty Board has elected officers for the year 1930, selecting E. B. Barnwell, president; Lester Gerwig, vice-president; A. L. Young, secretary; Russell Cranford and Edwin Marshall, directors of the board, and A. W. Galpin and Lint Sanders, State directors.

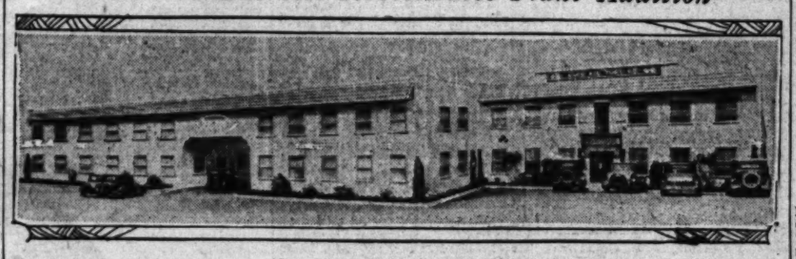
The local board has increased its membership to fifty-eight, having exceeded its quota.

E. B. Lowe, vice-president of the sixteenth district of the California Real Estate Association, states that the district now has a total membership of 137, which is five above the quota assigned to the district by the State association. The membership of the boards in the district is—Bellflower, thirteen; Bell, seventeen; Hawthorne, five; Southeast, fifty-eight; Inglewood, twenty-four; Florence, twenty.

El Segundo in Building Spurt

EL SEGUNDO, Oct. 5. (Exclusive) Building permits for the first nine months of this year reached a total of $302,515, with a $75,000 permit issued to the Pickwick Nite Coach Company for the first unit of its plant here. Construction of the Moreland Aircraft Company plant also added materially to the total, which is almost double the figures for this period of last year.

Increased Business Necessitates Plant Addition



Alco Oil Tool Company Factory

Increased business in Southern California and abroad is given as reason by officials of the Alco Oil Tool Company of Compton for plant expansion. The picture above shows the factory as it will appear when the addition now under construction is completed.

INDUSTRIAL PROGRESS PORTRAYED

Chamber Survey Provides Information on Products But Little Known

While the rapid industrial growth of the Los Angeles area within the past few years has resulted in a number of important expansions of established lines of industry such as steel, tires and textiles, other industrial increases have been equally important, according to R. D. Sangster, manager of the industrial department of the Chamber of Commerce.

An example of these lesser-known industries is the manufacture of carbon paper, used for the reproduction of typewritten statements in extra copies, which is manufactured here on a large scale and serving a national market. This type of manufacture is carried on here by the Western Carbon Paper Manufacturing Company, 3040 East Sixteenth street, the only concern of its kind in Southern California.

Although starting on a comparatively small scale, demands for the company's products, which also include typewriter ribbons and fruit-marking ribbons, recently necessitated an extensive expansion to take care of increased business, according to Mr. Sangster. Within the past month an order for 480,000 sheets of carbon paper was delivered to the War Department for shipment to the Philippines. The concern is headed by C. K. Bland, president, with E. D. Krug, vice-president and secretary, and K. F. Bland, treasurer.

Club Launches Its Program of Improvements

VAN NUYS, Oct. 5. (Exclusive)—Construction work costing $50,000 began yesterday on improvements at El Vaquero Saddle Club, on Van Nuys Boulevard, recreational organization which has for its members persons from San Fernando Valley, Hollywood and Beverly who are fond of horseback riding. Additional stables, a swimming pool and a patio for afternoon teas are a part of the present building program. When all work is finished the estate will represent a value of about $250,000. The club and grounds formerly were the old Whitley holdings.

Ellis & Sheely, Los Angeles architects, are in charge of the present work, under contract to have it completed within ninety days.

Home Building Given Impetus by New Permits

HUNTINGTON PARK, Oct. 5. (Exclusive)—W. C. Goede has started the construction of a double duplex on Malabar street to cost $4000; W. R. Grimes, Jr., is erecting a new dwelling on Flower street to cost $3300; James W. Vollmer is building a $3400 residence on Santa Ana street; Frank H. Davies is erecting a double duplex on Stafford street at a cost of $3500; R. A. Cranford has started the erection of a dwelling on Hope street to cost $4500.

R. D. Averill has started building a $2700 home on Loma Vista street. Estella Atha is erecting an eight-unit court on Carmelita street to cost $15,600.

San Fernando Man Named to Conduct Bank

NORTH LOS ANGELES, Oct. 5. (Exclusive)—Fred W. Prince of San Fernando has become associated with the Bank of Zelzah here as executive vice-president. Prince recently resigned as the head of the Security-First National Bank at San Fernando after a banking career of eighteen years.

The Bank of Zelzah, whose name is to be changed to the Bank of North Los Angeles, is the only independent bank remaining in San Fernando Valley.

Bell Masons Buy Building From Legion

BELL, Oct. 5. (Exclusive)—The Masonic Lodge of this city has purchased the American Legion Building on Baker avenue between Corona and Riverside avenues and will hereafter use the second story of the structure as their lodge hall, the first story being occupied by the Bell Industrial Post. The building is 80x120 feet in dimensions.

FACTORY BUILDING SEES GAIN

Four Types of Structures Record Increase Compared to Last Year

New construction is going ahead at a more rapid pace this year than last in several important classes of work, according to latest data examined by Greenebaum Sons Investment Company. In other classes activity is below the 1928 levels.

More money is being invested in new office buildings, factories and stores, and in heavy engineering projects than a year ago, the analysis reveals, while for residential work and buildings for public and social purposes the outlay is less.

New commercial and industrial structures contracted for in the first eight months of 1929 are valued at $1,182,816,000 in reports of the F. W. Dodge Corporation. Last year in the same period $1,003,568,000 worth of such work was undertaken. Engineering projects begun this year have valuation of $621,814,000 as against $896,799,000 in 1928.

For residential construction the figures are: 1929, $1,449,084,000; 1928, $1,973,270,000. Schools, churches, hospitals, and other public and social buildings represent a total of $587,151,000 compared with $671,633,000.

The proportion which the expenditure for each type of work this year bears to the total is as follows: homes and apartments 34.8 per cent, offices, factories and stores 28.6; engineering works 22.2 per cent, and public and social buildings, 14.4 per cent.

Last year the proportions were: homes and apartments 43.4 per cent, offices and factories 22.1 per cent, engineering works 19.7 per cent, public and social buildings 14.8 per cent.

Company Will Manufacture Food Novelty

C. C. C. Tatum, realtors, were this week commissioned to handle all realty negotiations for Custo Corporation and Circus Markets, Inc., both organizations being controlled by James G. Rohan and associates.

The Custo Corporation, with offices in the Garfield Building, will manufacture and market a new-type dessert, and will erect a factory building here, in the near future. The market concern expects to establish several new-types food-shopping centers in Southern California. Three of these will be located in metropolitan Los Angeles, according to Cecil B. Parker, general manager of the realty firm.

The properties involved will each consist of approximately one square block, Mr. Barker said, and the improvement in each instance will involve a stucco and steel frame building.

The Tatum concern will have an exclusive agency in handling the realty transactions.

Proprietors of Laundries Off to Convention

Twenty-five Los Angeles delegates to the 1929 convention of the Laundry Owners' National Association to be held in Minneapolis from the 14th inst. to the 16th inst., now are en route to the convention city, via the Pacific Northwest, it was announced here yesterday.

The local laundrymen left Thursday for San Francisco, where they joined a party of Northern California delegates on a special train for an excursion trip to Vancouver. The laundry owners were scheduled to visit Portland and Seattle today, and Vancouver tomorrow.

From Vancouver, the group will travel by steamer to Prince Rupert and thence by Canadian National Railroad across the Canadian Rockies to the convention city.

Barrymore's Feature Film at Alhambra

Some years ago Raymond Hackett supported Lionel Barrymore in his stage vehicle, "The Copperhead." Today Hackett has Barrymore as his director—in "Madame X," the current screen feature at the Alhambra Theater.

Barrymore, who recently quit acting to become a director, made this as his first feature-length production. Ruth Chatterton, stage star, plays Madame X, and the cast includes Lewis Stone, Holmes Herbert, Mitchell Lewis and Eugenie Besserer.

Augmenting the program there is an Aesop's Fable, "Jail Breaker," and a comedy, "Hot Lemonade." Fox Movietone news completes the program.

Store Building in Arizona City to be Erected

MESA (Ariz.) Oct. 5. (Exclusive) A business block has been designed by Green & Hall of Phoenix for erection at Main and Macdonald streets, this city, with joint ownership in the First National Bank of Mesa and the Arizona Republican of Phoenix.

One section of forty-two-foot tower will be occupied by the Mesa offices of the Republican. The balance will be divided into storerooms.

SHIPS HELD TO LAND V...

Airplane Financie... Boon to Prog...

Flying Fields Fa... for No Purp...

California Declared ... in Number of P...

With the growth of aviation gradually ... classes of the public ... tions of the nation, the ... cleared to be not ... land adjacent to, ... on the direct ... will have a market ... ing the dreams of ... ers.

This was the ... yesterday by Frank ... president in charge of ... financing division of ... Finance Corporation, ... following receipt of ... that at present 6 ... municipalities scattered ... United States are ... airports.

WASTE LAND ...

Most of these ... ecutive pointed out, ... on land which, up to ... time, has been ... to develop either ... industrially. Most ... be said, have ... appear to be of ... purpose and consequently ... a drug on the market. ... Almost overnight, with ... ing of public confidence ... the values of this land ... ed to climb and no one ... what heights they will ... present available airports ... exhausted.

At the present time, it ... said, there are 1300 ... mercial and passenger ... fields and airports in ... States, according to ... available to the Department ... merce late in December, ... dition, there are on record ... than 4000 other fields ... landings may be made, ... of which constantly are ... character and cannot be ... ly recorded as airports.

MANY LIGHTED ...

Of the total of ... now in existence, 197 ... diate fields along ... are lighted and marked ... partment of Commerce ... dred and forty-seven ... equipped with beacon ... tial or full equipment ... for landing.

In connection with ... Rule pointed out, as a ... strong State interest, ... nia has a larger number ... than any other State, ... has 163; Texas is next ... and Pennsylvania third ... nine. New York close ... ty-nine.

Celebration ... Street Op... Planned T...

Festivities today will ... formal opening of ... and Garfield avenues, ... be two of the most ... eled traffic arteries ... Side.

According to ... made yesterday by C. ... director of sales for the ... son Corporation, ... new East Side, ... thoroughfares is ... of the opening to ... Repetto Park, consisting ... along Atlantic Boulevard ... City Park along Garfield ... from the Montebello ... toward Monterey Park.

"The public," said ... "is awaiting with ... ing of these new ... proration development ... nouncement, to be ... distant future, will ... ning of a development ... the part of the Ransom ... tion that will not only ... Ransom properties along ... lantic Boulevard and ... nue are the very heart ... city now building ... tebello Park Golf Club.

Business Lo... Purchased ... Realty T...

The southeast corner ... avenue and Whittier ... been purchased by the ... diversified, real-estate ... Trust No. 2, according ... Evans, president of the ... & Co., managing ... erly was purchased ... Fried for $163,000, which ... per foot. The property ... on Whittier and 126 feet ... tie.

It is the only ... this major intersection ... corners being occupied by ... the California Bank, and ... provements. Purchase ... by Roy Burton of ... and the Harold ...

CHURCH ALTER... TO BE START...

TULARE, Oct. ... With more than $... mated $2500 ... scribed, remodeling ... of the Tulare ... Church is assured, and ... on the building, ... out, is to start ... tee in charge of the ... church includes: ... chairman; G. W. ... S. J. Brainerd, ... Moran.

Index to Los Angeles ... than all ...
ROOMS—For Sale ... Miscellaneous ... West and Northwest ... Southwest ... East and Southeast ... North and Northeast ... Furnished.
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BEVERLY HILLS—Miscellaneous ... Sale. Ex. Wanted
WESTWOOD HILLS—Miscellaneous ... Sale. Ex. Wanted
GLENDALE—Miscellaneous ... Sale. Ex. Wanted
PASADENA—Miscellaneous ... Sale. Ex. Wanted
ALHAMBRA—Miscellaneous ... Sale. Ex. Wanted
SAN MARINO—Miscellaneous ... Sale. Ex. Wanted
CITY LOTS—For Sale ... BUSINESS PROPERTY ... INDUSTRIAL PROPERTY ... INCOME PROPERTY ... SUBURBAN PROPERTY ... BEACH PROPERTY ... HARBOR PROPERTY ... POULTRY RANCHES ... COUNTRY PROPERTY ... MOUNTAIN AND CAMP ... For Sale. Ex. Wanted
RAISERS AND MINERS ... For Sale. Ex. Wanted
NOTICE: For all ... Times
ONLY $24,500 BEAUTIFUL HOME MODERN SPANISH ½ ACRE GROUNDS CLOSE IN
DUnkirk 2680
LOOK AT THESE 982 SO. CITRUS
1480 BEACHWOOD
KELLS & GRANT
Carthay Circle
English Stucco
GOOD 10-RM. HOUSE ZONE LOT 50x125
AUCTION!
Old Homestead
QUICK SALE $6850
COUNTY TITLE CO.
MODEL DUPLEX

Los Angeles Times

REAL ESTATE WANT ADS

ALL CLASSES OF PROPERTY
FOR SALE, EXCHANGE, WANTED
Loans and Money Wanted
Hotel and Apartment-House Leases
Business Opportunities

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Los Angeles Times prints more real estate want ads than all other Los Angeles newspapers combined.

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ONLY $24,500
BEAUTIFUL HOME
MODERN SPANISH
ACRE GROUNDS
CLOSE IN

146 So. Fuller Ave.
OWNER. RO. 9626.

Makirk 2650

THIS WEEK ONLY

Beaut. new year-round home on high, sightly lot above Speedway. Facing City Hall. Living room, din. ell, garage & apt. above. Extra large living rm. with ocean view. A real gem. Only $20,000. Open 2-5. Detail will with PEACHES, PIGS, ORANGES, GRAPES, roses in. In style, taste and SOLID construction this 5-room Spanish home on beautiful Hunnington Drive is IDEAL. Living room, 17x24; big dining-rm.; breakfast. rm., solarium. 3 bedrms. Oodgreat, Magnificent mountain view. Living quarters in double garage. Pure sparkling water in ample supply. Tractor, tools, equipment, fixtures included at SLASHED price of $19,500. I want to SELL; must have some cash, but will take $5,000 or $6,000 or $7,000 or $8000. Write, phone or see my exclusive agents

R. H. FRENCH CO.
121 E. Main St., Alhambra. Ph. 1425
TODAY'S BEST BUY
GREATEST SACRIFICE

Windsor Sq., Arlington Heights, cement plaster, 9-rm. home, select mahogany trim throughout, beaut. decorated, 4 master bedrms., 2 closets, 2 bedrms. & 2 baths up, 1 bedrm. & bath down, unit heat, elec. refrig., everything home could have. Beautiful fireplace. apt. apt. 4th. closet to best transportation. Must sacrifice, owner leaving city. Will consider any reasonable offer. Priced for quick sale. Must be sold this week. Open for inspection. 317 So. Windsor Blvd. Call Mr. Bragg.

MANHATTAN BARGAIN

HANCOCK PK. BARG.

11-room Spanish stucco on one of best corners; 70x200, lot beautifully landscaped; inclosed yard. Reliable pool table. 4 master bedrooms with large dressing rooms, 2 sleeping porches; servants' rooms and bath. Wonderful dining, dining and breakfast room. Owner will take modern duplex as part payment. Call DUnkirk 2680 for appointment.

BUILDER TRADED
For $15 ft. FORRAMONT. Then refinished like new. Must be sold this week. 9 rms., 4 bedrms., 2 baths. Open Sunday. $7950 undersized.
Tollan.
O'CONNELL & WHITE
4080 West 6th. FI. 4867.

Buyers Opportunity

This fine 6-rm. Spanish home has just been acquired on exchange and MUST BE LIQUIDATED. Situated on choice lot, 60x150. BLOCK SO. OF BEVERLY BLVD. Home in splendid condition & yard beautifully landscaped. PRICE GREATLY REDUCED FOR ACTION. OR. 6486.

104 North La Pere
2 blocks west of Robertson Blvd.

REMARKABLE VALUE

in 12-rm. house with 4 master bedrooms, 2 sleeping porches and 3 baths, maid's room and bath, extra with kitchen and bath over 3-car garage. Nothing like this for the money in the exclusive district. Call MRS. CHAPMAN.

LAACK & WILLIAMS
3759 Wilshire Blvd. DU. 3300.

BUNGALOW
HAUSER NR. WILSHIRE

7 rooms, 2 baths, complete in every way. Dimension 50x150. Level lot, 50 ft. front. Owner building larger home; anxious to sell. See MISS FRISBEE.

LAACK & WILLIAMS
3759 Wilshire Blvd. DU. 3300.

REDUCED $3,000
402 NORTH ARDEN BLVD.

Artistic Span. bungalow set amid attractive shrubbery on finest st. in New Windsor. 1 blk. Rossmore's $1,500,000 apts. Distinctive home in exclusive district. A RARE FUTURE. BONA FIDE SACRIFICE.

Dippell-Wallace-Bermant
241 N. Larchmont. GL. 2188.

173 SO. HUDSON AVE.
SMALL DOWN PAYMENT

Exceptional Italian 10-rm. home. Must see the show plans of Hancock Park. Over one-half-acre lot. BARGAIN

WEHRLY & MORRISSEY
3085 So. La Brea. WY. 3108.

Wilshire Homes $12,000

Several 7-rm., 2 full baths, semi-Span., every mod. feature. Most desirable. Folks, if you are particular as to construction or floor plan, these 2 blks. so. of Wilshire, 1 blk. east of La Brea. Buy from bldr. Save. Here values should double in a few years. 219 S. Hamel Dr. GX. 2909.

Hancock Pk. Bung. $13,000

THE BEST PLACE TO LIVE
7 rms., 3 terms., 2 baths, first blk. north of Wilshire, between Highland & La Brea. You cannot beat this for quality where you look.
PETER NOLAN & CO., WH. 4114.
SUNDAY & EVENINGS WH. 8852.

LA CRESCENTA

5-rm. stucco, oak floors, built-in features, modern, 2 short blocks to highway. Price school. $27,250. $100 cash, balance $27.50 mo. Mr. Hoge, 2005 Pacific Finance Bldg. TR. 6161.

BARGAIN BY OWNER

421 No. Citrus. 7 rms., 3 bedrms., 2 baths, large sun room, unit heat. Frigidaire, redecorated like new. Vacant. Call pm. $13,500. MAKE ME OFFER. GR. 0423.

OWNER MUST SELL

HANCOCK PARK SNAP. 2-story on McCadden Place. 10 rooms, 4 bedrooms, 3 baths, maid's room, 3-car garage. Lot 70x172. Might accept some trade. No agents. TR. 7232.

BEATS FORECLOSURE

6 rooms, 2½ baths.
Open. 407 So. Orange Dr.
WEHRLY & MORRISSEY
165 So. La Brea. WY. 3108.

FACTORY—7-room stucco residence, 1316 Marcrest ave. bike. North Huntington Dr. L. A. Price $7500. $2497 terms. Will consider trade. Owner, TU. 1439.

WELL, LET'S START SOMETHING
2207 W. 21st st. We are going to sell at unreasonable sacrifice, 10-rm. house, lot 50x156, all in excellent condition. Must be sold. TR. 0481.

$4,500 DOWN
7-RM. home. Completely furn. Fir. $4500 incl. all. Part $5700 dn. Move right in. Open Sundays. 4439 Whittier Blvd. AN. 4646.

HURRY! IT'S A JOY.
Hancock Pk. 643 S. McCadden at Wilshire Blvd. 9 bedrooms, 2 baths. Call OGDEN. FI. 4567.

333 S. Manhattan Pl.

Only $20,000. Beaut. 11-rm. house, 3 baths. R. Sone. EX. 3855.

Unusually & Comp. Furn.

7 rms., 3 bedrms., 2 baths, dble. gar. Great sac. at 7221 s.m. & even.
ARLINGTON.

$1000 handles 5-rm. stucco and blt. lot. Box 544, Arcadia, Baldwin Park.

HOUSES—For Sale
Miscellaneous —30

Charming English 2 Sty.

DESIGNED BY DISTINGUISHED ARCHITECT

This distinctive Hancock Pk. 8-room two-story house has an exterior which is a combination of white washed brick, tinted wood & stucco.

The interior presents many unusual features: Full wood-paneled dining room, imported English hardware; custom made fixtures; Goodyear rubber tile flooring in breakfast room; tiled kitchen, etc.

The interior finish and details are such as are found in a $50,000 home. This charming home is offered at $21,500. Open for inspection.

146 So. Fuller Ave.
OWNER. RO. 9626.

Your Air Castle

DREAM now becomes REAL for I must sacrifice, because of husband's health, that PERFECT suburban home we recently finished at $25,000 cost. Only 25 min. from Broadway, yet 700 feet elevation, dry, quiet, breezy. Open an acre. Grand will with PEACHES, PIGS, ORANGES, GRAPES, roses in. In style, taste and SOLID construction this 8-room Spanish home on beautiful Hunnington Drive is IDEAL. Living room, 17x24; big dining-rm.; breakfast. rm., solarium. 3 bedrms. Oodgreat, Magnificent mountain view. Living quarters in double garage. Pure sparkling water in ample supply. Tractor, tools, equipment, fixtures included at SLASHED price of $19,500. I want to SELL; must have some cash, but will take $5,000 or $6,000 or $7,000 or $8000. Write, phone or see my exclusive agents

R. H. FRENCH CO.
121 E. Main St., Alhambra. Ph. 1425
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GREATEST SACRIFICE

Windsor Sq., Arlington Heights, cement plaster, 9-rm. home, select mahogany trim throughout, beaut. decorated, 4 master bedrms., 2 closets, 2 bedrms. & 2 baths up, 1 bedrm. & bath down, unit heat, elec. refrig., everything home could have. Beautiful fireplace. apt. apt. 4th. closet to best transportation. Must sacrifice, owner leaving city. Will consider any reasonable offer. Priced for quick sale. Must be sold this week. Open for inspection. 317 So. Windsor Blvd. Call Mr. Bragg.

MANHATTAN BARGAIN

HANCOCK PK. BARG.

11-room Spanish stucco on one of best corners; 70x200, lot beautifully landscaped; inclosed yard. Reliable pool table. 4 master bedrooms with large dressing rooms, 2 sleeping porches; servants' rooms and bath. Wonderful dining, dining and breakfast room. Owner will take modern duplex as part payment. Call DUnkirk 2680 for appointment.

$23,000
316 SO. ROXBURY DRIVE.
Spanish home, owner occupied.
9 rooms
4 bedrooms
2 baths.

Superior construction. Ideal arrangement, appointments perfect, artistic furnishings. Open 1-5 daily. MRS. BRIGHAM.

BURTON & CO.
Empire 9171. 10th & Western.

415 S. Irving Blvd.
WINDSOR SQUARE
190x186

White stucco, 11 rooms, three baths, large inclosed sleeping porch. Excellent arrangement and construction. A wonderful home, priced right. Owner on premises.
WH. 7632.

313 NO. JUNE.

English 10 type. Beautiful & spacious 12 large rms. 5 master bedrms., 3 maid's rms., driver's rm. and baths. See it today.

Mr. Tollan.
O'CONNELL & WHITE
4080 West 6th. FI. 4867.

Attractive—Real Home

Well built, on fine street, exclusive Hancock Park. 10 large light rms., plenty closets, 3 tiled baths, 2 showers, 3 shower stalls, 2 dressing-rooms, 2 rms. back for laundry or 2-car garage; beautifully enclosed garden, patio, lily pond, shrubbery, roses, fountain will sell $18,000. Open. WH. 4368. Call owner a.m. WH. 4368

$65,000 SPANISH

Up to the minute, new, two-story twelve-room home. Large grounds, highly landscaped. Four colored tile baths, located in heart of Glendale's finest district. Must be sold quick. Call at property, 904 Kenneth Road and make offer for quick sale Sunday. Phone owner Douglas 1922.

11 ROOMS, 3 BATHS
$16,500—2-STORY

White stucco home. This price is about $700 below actual value. For more information call Mr. Kesner.

LAACK & WILLIAMS
3759 Wilshire Blvd. DU. 3300.

AUCTION! TUES., OCT. 8, 10 AM.
Apartment site, improved with excellent 11-room home, 1 block So. Normandie ave. Lot about 50x135 ft. Phone Whitman for details. FI.3134.
G. H. WHITMAN CO.

WAY UNDER VALUE

Beautiful 11-rm. residence on 80-ft. lot at $25,000.
Some or smaller in exchange.
WILSON, HE. 2117.

6-RM. new Spanish, clear, 1735 Morse st., Mar Vista, Venice. Dbl. gar. Will accept lot as part payment. Price $6000. Also fine new mod. 7-room house in L. A.

BARGAIN BY OWNER

Well built home of 6 very large rooms, close to many schools, 2 yellow car lines, sewer, above Good neighborhood. Look at 1921 W. 43rd St. Must sacrifice.

FORECLOSURE

Two-story Italian-type English residence, 2757 Glendower Ave., Los Feliz Hills. Sacrifice. Courtesy to brok. P. F. EVENGOOD, Owner
Washington 4656. Tucker 7096.

I HAVE beautiful 6-rm. home, lot 50x172, close in. 1 blk. Country Club. Take 2 lots as part pay. Chas. Donshaw. 1178 Windsor Blvd. nr. crammar & L. A. H. School. If you want a real buy, see me. GX. 2708.

LOS FELIZ HILLS

$19,500 beautiful semi-hillside, 8 rooms, 3 bedrooms, 3 baths, magnificent living-rm., complete in every detail. Compare to secure it. GL. 4139.

Hancock Park 8-Rm. Home

$23,500. Near 3rd st. Like new. 3 baths. Oil heat. Large lot, built for a home. Rare bargain. WA. 1952.

SACRIFICE!

New 8-room Spanish. Close to Wilshire Blvd. Desmond's and Silverwood's new stores.
801 ROSS HAUSER BLVD. OPEN.

1037 No. Sierra Bonita

$6500. 5-rm. bung., 3 none lot. Nothing like it. Call DUnkirk 2680. MRS. BRIGHAM, EMpire 9171.

SACRIFICE 4952 ROSEWOOD

8-rm. home, beautiful grounds. Inspect or $ none owner. OL. 6362.

SACRIFICE 4952 ROSEWOOD

8-rm. home, beautiful grounds. Inspect or $ none owner. OL. 6362.

GENUINE sacrifice. Hollywood, 8-room home. Must be sold. Easy terms. 307 VAN NESS.

2207 W. 21st st. Will sell at great sacrifice 6-in 2-story house, choice dbl. cond. Lot 50x156. TR. 0481.

7 Rms. Elegantly Furn.

CARTHAY CENTER. OWN. WY. 1811.

BEAUTIFUL 7-room stucco residence. Mayerel ave., just north of Huntington Drive. Lot 50x150. TU. 1429.

WESTWOOD. Going east, 7 bedrms. 3 baths. Wilshire Sacrifice. YA 2031.

5-RM. Span. nr. Pico. $8500. Submit Address A, box 219, Times Office.

8-R. mod. Italian bl. on fine lot 100 x 2 gars., sac. 4717 Wall. AD. 6431.

BEST buy in Venice, 6-rm. bungalow near City Hall. OWNER. EX. 7184.

5-RM. house, 5 sepa. rms. $2000. 6 rms. or $1750 cash. 3063 Future.

HOUSES—For Sale
Miscellaneous —30

REAL VALUES

This two-story English home, located on N. McCadden and priced at $35,000, has ten rooms, four bedrooms and three baths. It also has a large sun porch and beautiful garden. Owner will accept smaller home in trade.

This two-story attractive Spanish home, priced at $60,000 and located on Alpine Dr. in Beverly, has nine rooms, four bedrooms and three baths. It also has four fireplaces and two beautiful patios.

A small two-story English brick home, exceptionally well built, in Fairfax district, at the very low price of $16,000. It has seven large rooms, three bedrooms and two baths.

Located on S. Fuller street, an exceptional English home which has eight rooms, four bedrooms and three baths and priced at $21,500. A rare opportunity.

SHOWN BY APPOINTMENT ONLY

INTERCITY LAND CO.
260 S. LA BREA. WE. 1126.

NOTHING MISSING
BUT THE HOLLYHOCKS

to make this perfect English type home. After only five months in this ideal home in the San Marino district, the owner is sent to South America to be gone possibly five years. HIS LOSS MAY BE YOUR GAIN! Lot 70x185. 4 beautifully arranged bedrooms, 3 lovely baths. Electrolux refrigeration, oil. The house is unusually but delightfully planned throuout; it fairly radiates personality. The rear yard, well enclosed, nature has spent fifty years making as beautiful as it is. Give us the chance to show it to you. The quiet dignity of the real elegance, the evidence of honest construction, the beauty of it all will rest your tired nerves. Priced at $20,000, down payment of only $3000 will handle.

THE JOHN SESSER CO.
Owner.
320 E. Main St., Alhambra. Ph. 3220.
1580 Lorain Rd., San Marino. Ph. 6283.
801 Ross's Road, San Gabriel. Ph. 2618.

BEAUTIFUL ESTATE
Opposite Golf Course
Sacrifice Price $25,000

Must be sold at once. $2500 cash will handle. Balance less than rent. 9 large rms., 5 bdrms., 5 baths (2 master bdrms. downstairs.) Delightful covered porch, with outside fireplace, overlooking lawn. Large living room, 16x30, with open fireplace. LARGE CORNER LOT, just across street from 150-acre golf links, bik. to clubhouse. Wonderful view of mountain view. You must inspect this; it's a pickup. See Mr. DE HAVEN.

BURTON & CO.
10th & Western. Empire 9171.

I WANT TO SELL MY BEVERLY HILLS PROPERTY. Will make price very attractive. Folks, if you are particular as to construction or floor plan, these 2 blks. so. of Wilshire, 1 blk. east of La Brea. Buy from bldr. Save. Here values should double in a few years. 219 S. Hamel Dr. GX. 2909.

$23,000
316 SO. ROXBURY DRIVE.
Spanish home, owner occupied.
9 rooms
4 bedrooms
2 baths.

Superior construction. Ideal arrangement, appointments perfect, artistic furnishings. Open 1-5 daily. MRS. BRIGHAM.

BURTON & CO.
Empire 9171. 10th & Western.

415 S. Irving Blvd.
WINDSOR SQUARE
190x186

White stucco, 11 rooms, three baths, large inclosed sleeping porch. Excellent arrangement and construction. A wonderful home, priced right. Owner on premises.
WH. 7632.

313 NO. JUNE.

English 10 type. Beautiful & spacious 12 large rms. 5 master bedrms., 3 maid's rms., driver's rm. and baths. See it today.

Mr. Tollan.
O'CONNELL & WHITE
4080 West 6th. FI. 4867.

Attractive—Real Home

Well built, on fine street, exclusive Hancock Park. 10 large light rms., plenty closets, 3 tiled baths, 2 showers, 3 shower stalls, 2 dressing-rooms, 2 rms. back for laundry or 2-car garage; beautifully enclosed garden, patio, lily pond, shrubbery, roses, fountain will sell $18,000. Open. WH. 4368. Call owner a.m. WH. 4368

$65,000 SPANISH

Up to the minute, new, two-story twelve-room home. Large grounds, highly landscaped. Four colored tile baths, located in heart of Glendale's finest district. Must be sold quick. Call at property, 904 Kenneth Road and make offer for quick sale Sunday. Phone owner Douglas 1922.

11 ROOMS, 3 BATHS
$16,500—2-STORY

White stucco home. This price is about $700 below actual value. For more information call Mr. Kesner.

LAACK & WILLIAMS
3759 Wilshire Blvd. DU. 3300.

AUCTION! TUES., OCT. 8, 10 AM.
Apartment site, improved with excellent 11-room home, 1 block So. Normandie ave. Lot about 50x135 ft. Phone Whitman for details. FI.3134.
G. H. WHITMAN CO.

WAY UNDER VALUE

Beautiful 11-rm. residence on 80-ft. lot at $25,000.
Some or smaller in exchange.
WILSON, HE. 2117.

6-RM. new Spanish, clear, 1735 Morse st., Mar Vista, Venice. Dbl. gar. Will accept lot as part payment. Price $6000. Also fine new mod. 7-room house in L. A.

BARGAIN BY OWNER

Well built home of 6 very large rooms, close to many schools, 2 yellow car lines, sewer, above Good neighborhood. Look at 1921 W. 43rd St. Must sacrifice.

FORECLOSURE

Two-story Italian-type English residence, 2757 Glendower Ave., Los Feliz Hills. Sacrifice. Courtesy to brok. P. F. EVENGOOD, Owner
Washington 4656. Tucker 7096.

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7 Rms. Elegantly Furn.

CARTHAY CENTER. OWN. WY. 1811.

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WESTWOOD. Going east, 7 bedrms. 3 baths. Wilshire Sacrifice. YA 2031.

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BEST buy in Venice, 6-rm. bungalow near City Hall. OWNER. EX. 7184.

5-RM. house, 5 sepa. rms. $2000. 6 rms. or $1750 cash. 3063 Future.

HOUSES—For Sale
Miscellaneous —30

MINIATURE MANSION
NEW SUPER ARTISTIC
$12,500

Unusual and beautiful 2-story 7 rms., typically Spanish. Large reception hall, art stone stairway, 24-ft. living room, decorated in Italian slate finish. Quaint fireplace. Plate glass studio window, ½ in. Plank oak floor, heavy beam ceiling. Large kitchen, elec. ref., 3 large bedrooms. Hand decorated combed walls. Dressing rms., wardrobe. 2 tile baths with showers. Unit heat. Hanging balcony. Full real tile roof. Walled patio. Sprinkler system. Lawn, shrubs, double garage.

Drive out Beverly Blvd. to beautiful Brentwood Country Club Estates. Lot 241 CARMELINA AVE.

½ blk. Beverly Blvd. Owner on property Sunday or phone and we will call.

JERVIS INVEST. CO.
2011 WESTWOOD BLVD.
Ph. W. L. A. 31393.

Best Windsor Sq. Bargain

Beautiful 14-room home, 100x200 foot lot, 3 master bedrooms and baths, 3 maids' rooms and bath; 3-car garage with complete chauffeur's living quarters. The large living, music and dining rooms are unusually attractive and comfortable, while the library and breakfast room open out on beautiful gardens and lawns. Paneling and interior decorations by Marshall Laird.

Because of death and settling an estate the equity in this house can be purchased for a small amount of cash, some trade and take back a second mortgage payable over a period of 3 to 5 years. For appointment phone DUnkirk 2680.

MONTEREY TYPE beautiful new home, 4 bedrms., 3 tile baths, sale or ex. 167 S. Mariel. Own. HE.1157

HANCOCK PK., LA BREA, 136 N. Fuller, nr. 3rd. Clean, 8-rm. & den, 3 baths, 3 cars. Owner, OR. 4079.

West and Northwest —30-A

840 LONGWOOD AVE.
1½ Blks. So. of Wilshire
OFFICE JOHN BURROUGHS SCHL.
10-R. Home, Lot 60x280

BEAUTIFULLY ASSOCIATED WITH ROMANTIC BROOK MEANDERING THROUGH GROUNDS. OPEN DAILY 1 TO 5 o'clock.
Dickinson & Gillespie Corp.
859 So. Figueroa st. Ph. MU. 3181.

11-ROOM 2-STORY HOUSE

Located between Washington and Venice Blvd., near Western ave. In a beautiful residential section. 6 bedrooms, 2 sleeping porches, basement, fine furnace, 3 baths, 2 separate toilets upstairs and extra lavatory in hall. Maid's room and breakfast rm., hotel size Hoover, double garage. Lot 60x141. Recent bank appraisal $24,400. Equity worth $16,500. Can deliver for $13,500. Tms. Ask for Mr. BURNS.

CLARENCE O. URBAN
Washington at Gramercy. RA. 4722.

CARTHAY CENTER
BY OWNER

If you want a real home in a beautiful residential district, see this eight-room bungalow, 4 bedrooms, 3 baths, dressing room, 2-car garage, drapes, beautifully decorated large rooms. Near school, stores, transportation, swimming pool tennis court. 5519 MOORE DR.

Home Extraordinary

Someone is going to steal a real livable home. Wilshire-Fairfax district. 2-story 10 extra large rms. 3 B.R. & sleeping porch on 2nd floor. Maid's rm. & bath on 1st floor. Library of living rm. Unit heat. Frigid. air. Lge. semi-corner lot; north of Wilshire. Nr. school, stores and car. Will take less than $16,000. Terms. 5026 Inv. Co. WH. 1139. OR. 1151.

EXCEPTIONAL BUY

NEW 7-ROOM SPANISH STUCCO 3 bedrooms, beautiful colored tile bath and shower, extra toilet & shower, elect. refrigerator, unit heat, sprinkler system. Modern to the minute. Arlington Heights. Near Beverly Hills school. Must be seen to be appreciated. Priced right. Terms to suit. 1443 Shenandoah.

REAL SACRIFICE

ONLY $4750 CASH
5-rm. Span. bungalow, like new, entirely mod. Lawn, shrubs, etc. Lge. lot, 50x150. Fine quick sale $4750. $2½ inc. incl. all int. R. H. MacNAIR, 3114 Glendale Blvd. OL. 2706. OR. 6023.

PRICE $16,000 worth of furnishings. House worth $20,000; furnishings, $4,000. Owner will sacrifice for $30,000. Bungalow, 6 large rooms, 2 baths, basement, unit heat, exquisite furnishings. Must be seen to be appreciated. Best residential location in the city. Phone MUtual 2252. 60 Chester Williams Building.

OWN YOUR OWN!

For immediate sale, to close an estate, a beautiful corner double garage apt. home. Perfect in condition, mahogany nish, beautiful lobby, less expense than renting. Shown afternoon and evenings. 2 blks. at 2121 W. 9th st. Mr. McKay, DR. 9440.

BIG SACRIFICE

Up-to-the-minute 6-rm. stucco bung. Front & back lawn. Bearing fruit trees. Rose bushes. Impressive in and paid for. Blk. to sch. Good transportation. Owner, 2222 Cleveland ave. W. Washington. LO. 0.

A Wonderful Bargain!!!

$12,500, actual cost $17,000. 808 S. SIERRA BONITA, nr. Wilshire. The Finest in Best Bldg. 7-rm. Span. Home in this exclu. neighborhood. Frigid. 2 baths, unit heat, big lot. House open 10-4. Ph. OL 4065. eve.

Houses Sacrificed For
SALE OR EXCHANGE

Eastern co. will consider offers on 2 fine Spanish 7-rm. Spanish homes. Submit to co.'s representative RE. 2117.

GREAT SACRIFICE

Beautiful 8 rooms, Doctor's Spanish residence, fully leaving city. One of the finest in the country. Located between Wilshire & Country Club Dr. Must be seen to be appreciated. WH. 8056.

FOR SALE—Leaving city. Will sell my beautiful 8-room English stucco home, completely furnished. 2-car garage. Price $18,000. Terms. Inquire 1041 45th place, east front. Lawn, shrubs and trees front and rear. Price $7850. terms. Inquire direct of owner, 2209 Feltham ave. Westwood.

STUDIO by new 2-story Spanish home of 8 rooms, 3 baths, sacrifice for appointment, on dandy 66-foot front corner lot, high ground, Wilshire-La Brea section. One block to car which serves new university. One block to park. Attractive terms. Mr. Banks. OX. 9739.

CARTHAY CIRCLE

$9500. BY OWNER. Unusually well-built home, 6 rms., 2 bedrms., Sanitas throuout, all-tile roof, sprinkler system. 1072 Hi Point.
WH. 9297. Sunday and evenings.

SAVE $4000

7 RMS., 2 BATHS, SPANISH BUNG. 804 So. Burnside. Just off Wilshire Blvd. Open for inspect. Sat., Sun.

PH. OR. 1272

$250 DOWN

Bal. $4850. $25 per mo. T.D. New Spanish stucco, 2 bedrms. Tile bath and shower, south of Carthay Circle Theater. 1140 Robertson Blvd. at Pico st. CR. 6406.

JUST had to foreclose beautiful 7-rm. English type home, large lot, street work in. 7 bedrooms, 3 baths, unit heat. Fronting Silver Lake. 15 minutes downtown. $1000 cash. Balance like rent. 4061 Sherbrooke.

BARGAIN IN ACCOUNT OF SICKNESS. My 7-rm. Span. home, up to the minute, 2 tile baths, beautiful, Frigid. unit heat, just completed. Go to appreciate. Owner. 1322 S. Gramercy pl. WH. 8725.

FOR sale, beautiful new 9-rm. Spanish home, 3 baths, lot 58x165. 3 minutes from Hollywood, 15 minutes from heart of city. Must see it to appreciate it. 231 N. Norton Ave.

NO PAYMENT DOWN

Owner will rent 8-room stucco. Price $6750. 2011 WESTWOOD BLVD. GR. 0423.

OWNER LEAVING—Will sacrifice 2-sty. 10-rm. colonial. Located nr. 8th & Wilton. $3000 dwn. By appointment only. 3249 W. 8th. DU. 3108.

WONDERFUL BUY in 7-rm. SAVE $3500 cash. Duplex, 12 rms., 4 baths, 4 gars. 2 blks. Wilshire-La Brea dist. Owner, NO. 8010.

5-ROOM modern stucco bung. and garage, furnished, worth $11,000. Must sell, going East. Price $9000, terms. 4954 W. WASHINGTON.

NEW—7-RM. Spanish, 3 bedrms., 2 tile baths, unit heat, Frigidaire, beaut. rec. $14,000, cash or terms. 424 N. MARTEL. Owner, FI. 0268.

Hancock Park Bungalows

9 rooms, $8500 & $7000, clear. WH. 6317 Exact terms. WH. 6317.

$5000—$500 DOWN

Beautiful 5-rm. stucco, nice home for someone. W. Adams carline. Frank P. Maguire, 4048 W. Adams.

4-R. bung. Lot 40x120. Blk. to Adams. $2000. $200 dn. 3131 W. ADAMS.

HOUSES—For Sale
West and Northwest —30-A

PRICES
SLAUGHTERED

Do You Want A Home?

WE OFFER
BARGAINS!
SACRIFICES!
STEALS

Every Home Offered In This List Is Less Than Production Cost

$17,500 Home For $11,500

7-ROOM AND TWO-BATH SPANISH BEAUTY IN CARTHAY CENTER ON A LOT 80x160. AN EXCEPTIONAL VALUE PRICE $11,500. $4000 CASH WILL HANDLE.

6435 San Vicente Blvd.

$18,500 Home For $13,500

TWO-STORY SPANISH. 9 ROOMS, 3 BATHS. CARTHAY CENTER. FINE LOCATION. A REAL SACRIFICE. $4000 CASH WILL HANDLE.

1115 Hipoint

$16,500 Home For $11,950

TWO-STORY 8-ROOM ENGLISH IN WILSHIRE-FAIRFAX TRACT. LESS THAN COST OF ONE-STORY RESIDENCE. $4450 CASH WILL HANDLE.

8336 West 4th St.

$20,000 Home For $13,500

13-ROOM 3-STORY HOME WORTH $30,000. EASILY. 7 BEDROOMS WITH SEPARATE LAVATORY IN EACH ROOM IN EXCLUSIVE WEST ADAMS DISTRICT. THIS IS THE BIGGEST BARGAIN EVER OFFERED IN L. A. IF YOU CAN QUALIFY. LARGE HOME YOU CAN'T PASS THIS ONE. SUITABLE FOR CLUB, TEA ROOM OR ROOMING HOUSE. $3500 CASH WILL HANDLE.

2511 3rd Ave.

$18,000 Home For $12,500

8 room & 2 bath two-story colonial. Plymouth Blvd. near Beverly Blvd. What a buy! $1500 CASH WILL HANDLE.

415 No. Plymouth

$17,500 Home For $12,750

TWO-STORY SPANISH ON CORNER LOT ONLY 2 SHORT BLOCKS FROM WILSHIRE. 7 ROOMS & 3 BATHS. THIS IS A GIVE AWAY. DON'T FAIL TO SEE THIS. $2750 CASH WILL HANDLE.

6600 Lindenhurst Ave.

These homes will all be open for your inspection Sunday from 10 a.m. until 5 p.m. We have had our appraiser check all of these buys and we have assembled the greatest list of bargains ever offered in this locality. For other information call or come to office.

Robert A. Klein & Co. Inc.
6601 Wilshire Blvd
ORegon 1241
OPEN ALL DAY SUNDAY.

GLENDALE
HAS

Beautiful bungalow, 7 rooms, 3 bedrms., 2 baths, unit heat, sprinkler system, double garage, near schools & transportation. $9500. $1250 cash handles. Weaver & Weaver with
G. A. GREENLEE CO., INC.
8314 Wilshire Blvd. OR. 1188.

$9250

Spanish Stucco Home

7 ROOMS. 2 BATHS. UNIT HEAT. Priced right. Walk to Pico car line at San Vicente.
2857 LINDENHURST AVE.
Owner will show in Glendale. No commission or exchange.

ONLY $1000 CASH

DIRECT FROM BUILDER.
New 6-rm. Span. stucco, inc. tile, mahog. bath & shower, beautiful units, real fireplace. Frigid., tile roof, 50-ft. lot, all improv. in and paid for, price $6950. Terms arranged. R. H. MacNAIR, 3114 G'endale Blvd. OL. 2706. OR. 6023.

NEW 11 ROOM HOME

363 N. Highland ave., Hancock Pk. 4 master bdrms., 3 master bths., servants' qtrs., 2-car gar. Priced below cost. Owner, WE. 8023. NO. 8010.

BUILDERS!

Five English 6-rm. bungalows, dbl. gar., 90% loan, 6% int., foreclosure cost, $2750 each. NO CASH REQUIRED. Chas. Meah, 1st Nat. Bank of Commerce Bldg. VA. 9741.

ROOM house, Melrose-La Brea district; large lot, beautiful shrubbery. Price $7,500. With terms $6500 or sacrifice for cash. TU. 2733 or MO. 12443 Sunday.

HANCOCK PARK DUPLEX

Just completed, 9 rms. 3 baths on Lower leased 2 yrs. at $200 mo. 148 S. Orange Dr. Pr. right for quick sale. Easy terms. Take 2 lots as part pay. Price $7850. terms. Inquire direct of owner, 2209 Feltham ave. Westwood.

STUDIO by new 2-story Spanish home of 8 rooms, 3 baths, sacrifice for appointment, on dandy 66-foot front corner lot, high ground, Wilshire-La Brea section. One block to car which serves new university. One block to park. Attractive terms.

HOLLYWOOD—
For Sale, Exchange, Etc.

Internationally Known Cartoonist's Home

ONLY 2 BLOCKS FROM GRAUMAN'S CHINESE THEATER
In Hollywood's finest residential part at
1819 OUTPOST DRIVE

Owner offers this beautiful place DECORATED BY HIMSELF, at less than cost for immediate sale.

This most unusual floor plan includes a private STUDIO AND PROJECTION Bldg., with massive fireplace and bath in and outside entrances.

2 MASTER BEDROOMS
BEAUTIFUL TILED BATHS
DOUBLE SUN PORCH

2-car garage with complete servant quarters, including separate kitchen, above. Open for inspection daily. PRICE $40,000.

MR. BARR
C. E. Toberman Co,
THE OUTPOST
7065 Franklin ave. GRanite 9608.

7-Rm. Hillside, $14,500
$3500 BELOW ACTUAL VALUE
A marvelous buy in best res. sect. 1½ blks. No. of Hollywood Blvd. & bus line. Every requirement & convenience from a real furnace to Frigidaire. 3 bdrms., 3 baths, 2-car gar.; liv. rm. 18x27, massive bedrm., 9x18, medieval tower with wrought iron & tile staircase, beautiful interior, wonderful view. 1823 N. Orange Grove ave. OWNER. OR. 9540.

7-RM. STUCCO HOME
Modern in every detail, rapidly increasing in value. Furnished or unfurn., the best buy in furnishings that quick sale, half less than cost. This is a steal. Open for inspection Sunday, 2 to 5 p.m. 1639 N. Genesee ave. Old English home for sale, delightful location. Owner. HO. 1584.

1008 KINGS RD. 7-rm. modern house, lot 100x200. $18,000. OX. 6351.

$350, terms. lovely 5-rm. stucco nr. Crescent Blvd. & Melrose. Sml. equity. OWNER. OX. 1957.

$3000 EQ. 5-R. stuc. dbl. $29-31 N. Alta Vista Blvd. Inc. $108. Consid. auto & ? Holly. KM.3987. OR.5909

6-RM. strictly modern stucco home, nr. car line, schools & Catholic church. Unusual. 66300. GL. 1168.

BEVERLY HILLS—
For Sale, Exchange, Etc.

SACRIFICE
A PARADISE

3-story Spanish. No. of Beverly Blvd. 7 bedr., 5 baths, large cantilever balconies, marble, oak floors, hand-made hardware and elec. fixtures, built best. This beautiful home is not among great aycamores & peaks. Right on the floor plan. 80-foot lot beautifully shrubbed. Lot 70x150, was appraised at $17,500. It cannot be duplicated for mortgage of $8500. I must sell at once and will take $12,750. Qual price. Private party. 2040 for appointment or call at

1829 Benedict Canyon dr.

Look at All
The Homes in Beverly Hills First
But
Before You Buy
Compare Them With
812 Linden Dr.
LEE COGGINS
CR. 6505 MO. 13156

OPPORTUNITY
BIG CORNER LOT. BEAUTIFUL SPANISH BUNGALOW. 5 RMS., 2 BEDS, 2 BATHS. IDEAL LOC. FOR APTS. OR DUPLEX. LARGE ROOMS, ELEC. REF. GAS. THIS IS WORTH $15,000. NOW ONLY $11,000. TERMS. CROWE, OX. 4902.

WESTWOOD UNIVERSITY REFINEMENT. BEAUTIFULLY APPOINTED SPANISH HOME near L.A. Country Club. Charming patio, 3 liv. rms., stories, Elec. refrig. Tiled bath, 3 tile baths & showers, 2-car gar. Sok. srs. Lawn, shrubs front & rear. A darling home for your enjoyment in that Cultural Community. Complete for $18,500. Call Miss Roberts. NO. 7201 or eves. NO. 11-079.

Nellie of Beverly
Beaut. Italian hillside home, wonderful panoramic view of city, sea & mts. Owner forced sale, sacrifices for $50,000—$10,000 handles.

Lovely home on cor. 7 rms., 3 bedrms., 2 tile baths, 2 blocks Wil. Blv. & school, only $9500. $1500 handles. 441 Wilshire Blvd. CR. 5097.

$10,250
buys a 7-room, Spanish bungalow in Beverly. Paved street and all improvements in.
R. C. RAMWELL
The Frank Meline Co.
1323 Wilshire Blvd., Beverly Hills.
OXford 4902.

WANTED
CLEAR HOME OR LOT IN BEVERLY HILLS TO $20,000 FOR EQUITY IN $32,000 NEW BEVERLY HILLS SPANISH HOME, NORTH OF SUNSET BLVD. OWNER. OX. 9403. EX. 0367.

$6,450
6-ROOM SPANISH BUNGALOW
EXCELLENT LOCATION
IDEAL HOME WITH EVERY CONVENIENCE INCLUDING ELECTRIC REFRIGERATION. MR. EASTLAND. OX. 7181. EVENINGS, OX. 7971.

UNHEARD OF
SACRIFICE, $17,500
Just reduced from $20,000 for immediate sale, attractive 2-story Spanish res. just s. of Beverly-Wilshire Hotel. 4 wonder. bedrms., 3 lov. tile baths, many mod. appointment. Mr. Brune, OX. 4894, or CR. 5097.

SACRIFICE
$10,000
Owner leaving town. Must sell this beautiful Spanish bungalow. Large living room, dining room, den, 2 bedrooms, 2 baths, maid's room and bath, extra large living room, den with fireplace. Attractive dining room looking out on patio. Living yard, porches front and rear. Modern kitchen with extra conveniences. Near schools. Lot 80x170. See it today if you are looking for a permanent home in an ideal location.

Open 10 a.m. to 5 p.m. or any time day or night by appointment. Call CR. 4194.

BEVERLY HILLS—
For Sale, Exchange, Etc.

WORTH WHILE HOMES

1729 Chevey Chase Dr.
Reduced from $32,500 to $30,000. A high class residence of ten rooms, 6 bedrooms, 5 baths, lovely grounds. Closely surrounded by beautiful homes and estates. This a real opportunity to take advantage of a legitimate price reduction.

220 South Bedford Drive
One of the most likeable homes in this new district. Lower floor consists of large living room, den, dining and breakfast room, butler's pantry, kitchen, maid's room and bath. Upstairs there are three bedrooms, two baths, dressing rooms, closets, etc. The grounds, location, persolas, etc., are most attractive. The price is $22,500.

312 & 316 S. Linden Drive
Two-story Spanish, nine rooms, four bedrooms, three baths; one is $18,500—one is $19,500. At this price these are outstanding buys.

Income Lot
On Spalding Drive, near high school, 50x127.5 west front, $1600 under actual value. Best rental district in Beverly Hills, ripe for high class duplex or four flat.

Residence Lot
55x127.5 on Rodeo Drive, West front, second block south of Wilshire. Price is $19,500. At this price these are outstanding buys.

KEM & ELKINS
423 NORTH CAMDEN DRIVE.
BEVERLY HILLS
OXford 1171

House Buyers Attention
611 No. Linden Dr. is for sale at least $5000 less than reproduction. 9 rooms, 3 large bedrooms upstairs, 2 tile baths, separate stall showers, peach of a living room, enclosed patio. This is a wonderful floor plan. 80-foot lot beautifully shrubbed. Come quiet on this one. Shown by appointment only. Phone Mr. Winchel, OXford 6151.

Do You Believe in Santa Claus?
If so look at 602 No. Elm Drive, then call me for price and you will think today is Christmas sure. Call Mr. Winchel, OXford 6151.
LOU ROSE, Realtor
349 No. Beverly Drive, Beverly Hills.

708 No. Walden Dr.
11 ROOMS
New — Most modern — Spanish house, 4 bedrooms, 3 baths, maid's room and bath, extra large living room, den with fireplace. Attractive dining room looking out on patio. Living yard, porches front and rear. Modern kitchen with extra conveniences. Near schools. Lot 80x170. See it today if you are looking for a permanent home in an ideal location.

Open 10 a.m. to 5 p.m. or any time day or night by appointment. Call CR. 4194.

FOR SALE IN BEL-AIR
THE ESTATE OF THE LATE JOHN HAMILTON
On approximately one acre of level ground, with commanding view.

New colonial 12 rooms, never occupied, 4 master bedrooms, 2 servants' rooms, 5 baths, 3-car garage. Open 9 to 5.
Drive out Beverly Blvd. to Bel-Air.
227 Copa de Oro Rd.
ALPHONZO E. BELL CORP.
Exclusive Agents.
OX. 1179. Bel-Air.

$160,000
12 ROOMS, 7 BATHS
SWIMMING POOL. TENNIS COURT
We have just listed ARTISTIC, DISTINCTIVE HOME OF SPANISH design in Beverly. Four-family bedrooms each with private bath, two guest rooms and bath, besides two maids' rooms and bath; also chauffeur's quarters. Billiard room, large library. Over an acre of ground, beautifully landscaped. Shown by appointment only upon application to Mr. Williams.
LAACK & WILLIAMS
2720 Wilshire Blvd. DU. 3300.

PHONE ME
OXFORD 4002
YOU'D MORE HURRY!
This ad will appear but once — A Beverly bungalow north of Wilshire on a 60-ft. cor. lot is going today at $9950.
M. C. TRAPP
FRANK MELINE CO.
1323 Wilshire Blvd., Beverly Hills.

$2650.00
Level lot in Beverly Hills. Paved, sidewalks, all improvements in. Alley in rear. See
R. C. RAMWELL
FRANK MELINE CO.
1323 Wilshire Blvd., Beverly Hills.
OXford 4002.

MAKE OFFER
ON
FURNISHED BUNGALOW
2100 S. CRESCENT

Will consider any reasonable offer above $9000 terms. See it today or call Mr. Beaumont, Monday. OXford 6177.

BEAUT. 7-ROOM SPANISH HOME
Large lot on Bev. Dr. north of Sunset. Wonderful home for writer, romantic environment. Price less than $20,000. Might consider some exchange. See Mrs. Drake.
G. D. ROBERTSON & CO.
404 Wilshire Blvd.
Beverly Hills
OXford 6900.

LOOK—LOOK—LOOK
265 SO. ROXBURY
JUST COMPLETED
Finest, Most Complete
10 Rm. Home Ever

BEST IS CHEAPEST
903 N. ROXBURY DR.—SPANISH
906 N. BEDFORD DR.—ENGLISH
Are wonderful new homes. Too much to describe but a treat to look at. Open for inspection, 2 to 5. HACHMUTH. OX. 7663. OX. 5077.

Price $37,500—Cost $47,500
Lot alone worth $20,000, 1706 Angelo Dr. One block north of Woman's Club. Most aristocratic section in Beverly. 4 bedrooms, 3 baths. Beautiful shrubbery. $15,000 cash. No trade. Open 2:30 to 5 except Monday.

Best Buy in Beverly
256 SO. RODEO DRIVE
2-story, 10 beautiful rooms. Just completed. Walking distance to trade and high school. This home is reduced to $21,500 for immediate sale. No trades. EX. 7452. Open for inspection.

Regardless Of Price
Going to Europe. Must sell 9-rm. Spanish home, 2nd blk. N. of Santa Monica Blvd. Large well shrubbed lot.
WITHERS. OX.6111. Eves., OX.7831.

MUST BE SOLD
216 S. Linden Dr. near Beverly High School. Beaut. new 7-rm., 2-story Spanish. Will consider vacant lot as trade. Owner on premises daily. OX. 4214. Eves. OX. 4286.

Wilshire Blvd. Corner
Sacrifice for quick sale, improved major intersection, Wilshire corner, Beverly Hills. Also improved corner for sale or long lease. Mr. Colcord. OX. 6111. Eves. OX. 4902.

PRICE CUT DOWN
Owner tells us to sell $15,000 duplex for $13,500. Terms. Baldwin. GRIFFITH - SHERWOOD CO. 481 Wilshire Blv., Beverly Hills. OX.4418

BRENTWOOD
8-rm. home, 4 bedrms., 3 baths, tiled bath, Italian hall & stairway. Mod., conv. to grade school & univ. View of ocean & mts. Built for a home. Owner, Monica. 26742

OUR BEST BUY
Beautifully furnished 18-rm. 2-acre estate near U.C.L.A. A steal at $70,000. Cost over $300,000. Phone owner, 9468 any time.

BEAUTIFUL bungalow, 7 rms., 2 baths. Large lot, lovely fruit trees. Priced to sell. 213 N. Oakhurst Dr. Owner. OX. 5097.

BARGAIN, attract. English home, Nr. schools & bus. 344 S. Rexford Dr.

MACHPELAH—Point View lots. Beverly Hts. Sell or trade. Owner, OX. 6474.

BEV.-PT. res. lot, 60ft blk. Rodeo Dr. $16,500. Owner, OX. 1251.

BEVERLY HILLS—
For Sale, Exchange, Etc.

THE MOST
DESIRABLE
2-STORY CORNER HOME
BEVERLY HILLS

NINE large airy rooms including mammoth living and dining room, den breakfast room, 3 bedrooms up with dressing rooms and 2 master baths in colored tile.

FINISH, DETAIL AND MATERIAL ARE the same as Mr. Elwood Houseman (owner) uses in the mansions selling in excess of $50,000 which he specializes in constructing.

THE PRICE is so low that only your personal investigation will convince you that this value is without equal.

$22,500
300 SO. BEDFORD

229 SO. CLARK DR.
BEVERLY HILLS

NEW 7-room Spanish bungalow, 3 bedrooms, 2 colored tile baths, 25-foot living room, unit heat refrigeration.
OWNER MUST SACRIFICE AT ONCE. $11,500.

PROPERTIES OPEN EVENINGS BY APPOINTMENT

WE ADVERTISE BARGAINS ONLY
Fred Barman Co.
130 WILSHIRE BLVD.
OX. 7181. BEVERLY HILLS

INSPECT TODAY
714 WALDEN DRIVE
AN EXEMPLAR OF
SOUND CONSTRUCTION AND CORRECT DESIGN

Regardless of the residence one finally buys, this is a dwelling one should first inspect.

A FULL YEAR IN CONSTRUCTION

All the materials used are the very best obtainable in their respective kinds, such as mahogany, selected one-inch oak, white cedar, Crane Co. bathroom fittings, steel reinforced concrete, solid Colonial bronze, oversize Byers wrought iron pipe, special made tile and so on.

Every convenience in reason has been included, the arrangement and equipment insuring greatest convenience and security, attained with a minimum of labor for one's servants.

This modern residence incorporates just those features that the serious-minded purchaser looks for in the design and construction of a permanent home.

Open all day, lighted and open evenings. Owner's representative on the premises.

$5,000 CASH
TAKES THIS BARGAIN
sold under foreclosure.
Must be seen to be appreciated.
ONLY $42,000

New Spanish beauty, 12 rooms, 7 bedrooms, 6 baths. On 85-ft. lot near Sunset Blvd.
ARTHUR W. KELLEY Co.
"Beverly Hills' Home Specialists."
1333 Santa Monica Blvd. OX. 7055.
OPEN TODAY.

FORCED SALE
New 12-rm. Spanish to be sold for indebtedness. Large lot, swimming pool, recreation rm., etc. Conv. to schools. $6500 to handle.
Howe & Haun Inv. Co. OX. 6111.

$9500
Buys new mod. bungalow, Beverly Hills, just off Wilshire Blvd. This home, that sold for $12,000, must be sold immediate sale. Call Mr. Howe. OX. 6111 or OX. 7955 eves.

NORTH OF SUNSET
New 11-rm. Spanish in Beverly's best. Will sacrifice for quick deal. Cor. Angie Dr. & Chevy Chase
Howe & Haun Inv. Co. OX. 6111.

REPOSSESSED
I will dispose of attractive home, 8 rms., 4 bdrms., 2 baths, full landscaped, shaded patio, 2 min. to Rodeo school. OX 6191. 510 N. Rexford Dr.

Something Different
1930 MODEL SPANISH HOME
Owner leaving city. Will sell it at 333 So. Maple Dr. If you like it, owner will give you BARGAIN terms.
FOR PRICE APPOINTMENT
Phone OXford 6191

FORECLOSURE
Mr. 7-rm. English home, 2 baths, unit heat. Must be sold by Oct. 12th. $9750. 544 S. Elm Dr. Beverly Hills.

GREAT SACRIFICE
Make offer, income lot on Country Club Drive, Beverly Hills. OX. 9504.

A TWO-story home that has "it" and charming personality. See this real bargain at 331 Medio Drive. Terms. Wood Heights ½ blk. No. San Vicente Blvd. at 331 Medio Drive. Terms.

BARGAIN
LOT 80x220. $11,000. TERMS
700 Blk. Rodeo Dr. Owner, OR.3229

$8250. NEW 5-rm. Spanish home. Inset features. 607 S. Wetherly Dr. OX. 2585 or OR. 1911. Builder.

7-RM. Rev. Hills Dist. $9000. terms
At Harvard. $9500. Inc. OX.5958
$10,500. 8-rm. stucco. Fine location, $500 cash. Owner, OX. 6506.

WESTWOOD HILLS—
For Sale, Exchange, Etc.

A BEAUTIFUL 9-room attrac. HOME in HOLMBY HILLS. Lot 87x236. New. Never occupied. Built for home. Not to sell. Owner called East. Near University. Price $40,000. Misc. $19,000. Will consider exchange to two-thirds; bal. terms. No cash necessary. Chas. Meah, 507 Bank of Commerce Bldg. VA. 9741.

OWNER MUST SELL
Completely furnished 7-rm. Spanish, unit heat, Frigidaire, 2 baths, all large rms., quarter-sawed oak floors throughout, Beverly Hills district. An exceptional buy at $9500. Including furniture.
10430 W. Pico or Ph. EM. 8748.

ENGLISH HOME
2-story 7 rooms, 3 bedrooms, 2-car garage. Responsible parties can name their own terms. Call Miss Eaton, OXford 6900.

FORECLOSURE
Large 7-room English type brick bungalow, with tile roof, beautiful lot. Only $13,000, or bargain for only $6500. 16374 W. Pico. Ph. Culver City 4072.

IN beautiful Brentwood Heights. Just half block north of San Vicente Blvd. Charming two-story home in real Colonial style, with without being freakish. See this remarkable sacrifice at 321 Medio Drive. Terms.

BARGAIN
By owner, 53 ft. res. lot, 1 blk. north of Wilshire on Warner ave. $4500 cash. Chas. Kennedy, 422 E. Chevy Chase, Glendale.

ATTRACTIVE five-room white stucco English style house. Large lot improved with lawn, flowers & shrubs. Convenient to schools and transportation. Sacrifice equity for cash. Address H. box 471, Times Branch.

$8750
Bargain. Spanish bungalow, 3 bedrooms. Large rooms. Unit heat. Near Wilshire. Owner, 1319 Holmby.

FOR sale by owner, 8rm residence lot, high ground, 83 ft. front, 900 ft. S. Wilshire, direct line university, grade school 3 blks. Cash price $42500. OX 3724.

$2000 WESTWOOD BARGAIN
Close to 500x140, ½ blk. N. of Pico. 1 blk. E. of Veteran. Block of fine sery. on both streets. RO. 5860, eve.

INCOME lot 63 Kelton. No. Santa Monica Blvd. $3400. Also Hermosa Beach. 1169 Pell. Ventura, Ph. 2497.

$1600 Lge. res. lot on choice st. No. of Pico. Unusual value. See Gannon, 1910 Edward Blvd. Cor. L. A. Blue

5-ROOM BEAUTIFUL SPANISH HOME at sacrifice. Dr. Samuel Kaufman. OX. 9744. TU. 1100.

FORECLOSURE BARGAIN
Wonderful 7-rm. Westwood Home, 1 Midvale car. Owner, OR. 2202.

CHOICE view RESIDENCE LOT, EZ walk to U.C.L.A., worth $4000. Take $3100 cash. Owner, WH. 0168.

6-RM. modern Spanish stucco, 1778 Midvale ave. $9000. Terms. Westwood Hills. Owner, GR. 2202.

HAVE CASH for good Westwood lot equities. OX. 2503. Eves., WH. 6143.

CHOICE view res. lot, 75x170. Blk. Wilshire, Bars. Owner, DR. 7413.

NEW 7-R. 3 lg. bedr., elec. refrig., unit heat. Dbl. gar. $9750. 1943 Thayer.

BUILDERS, 60 ft. duplex lot. Overlook Arlington Ave. Snap. Bullock, MU. 9111.

7-RM. hse. $8500. Inc. lot $1500, easy terms. $5250. 2137 Westwd. Blvd.

GLENDALE—
For Sale, Exchange, Etc.

FOR sale by owner, lot 60x140. North Kenneth Rd., near Hoover school. Phone Douglas 9413.

7-RM Spanish bdrms. 2 tile baths, elec. refrig. 60-ft. lot. $9850. 1420 Mountain st. Kenwood 32-W.

7-R. house, close in, $1100 Down, $40 mo. Inc. Int. $4000. Lee R. Myers. 112 E. Orange. Doug. 5260.

CHARMING 7 rm. Mexican hacienda. 2 tile baths, dbl. gar. Priced to sell. Some trade. 1262 Roberta St.

GLENDALE—
For Sale, Exchange, Etc.

Rossmoyne
NEW 2-STORY STUCCO
3 TILE BATHS, ELEC. ICER
FOUR LARGE BEDROOMS
TREE-COVERED LOT
$11,500—$1500 CASH

BEAUTIFUL NEW HOME in Glendale's finest location, on high ground, wonderful view.

EIGHT SPLENDID ROOMS, tiled entrance hall, tiled stairway, large plate windows, massive fireplace, beamed ceilings, French doors opening to large walled patio. Large living room, light on three sides, beautiful dining room, large breakfast room, bedroom or den downstairs with tile bath, three large bedrooms, opening to balconies, two tile baths upstairs. See it and compare with anything offered for the price. Open Sunday.

Greenlaw Realty Co.
R. N. GREENLAW, REALTOR
148 South Brand. Douglas 9201.

In Beautiful Rossmoyne
7 ROOMS, 2 BEDROOMS
2 BATHS, ELEC. REFRIGERATOR
Ideally located near the foothills. Large living room with beamed ceiling, real fireplace. Attractive breakfast rm. with set to match. Three light & airy bedrooms, beautifully decorated. Furnace heat, quarter-sawed oak floors in all rooms. Orange trees, sprinkling system. This is a buy. Office open Sunday.
Wm. H. Sullivan—Realtor
112 So. Brand. Douglas 5066.

Beautiful Rossmoyne
7 Rooms Price $7,000
An ideal 3 bedroom Spanish home in a select location near car, school, markets. Owner leaving city and will sacrifice. Finished in real stucco, 2 cement porches, bearing fruit, shrubs, lawn. Perfect environment for young & old. Investigate at once as we know this to be an outstanding buy. $1250 down. Open Sunday.
SHOOK & HIGHSMITH
116 So. Brand. Realtors. Doug. 2899.

We Invite Inspection
of this new, beautiful 7-rm. Spanish stucco. 3 large bedrms., 2 tile baths, electric interior-exterior. Open to closed patio, lawn, shrubs, sprinkling system. South and east exposures. This attractive home was especially designed for this corner lot by recognized architect. Price $10,500. $2500 cash. SEE IT SUNDAY AT 901 N. EVERETT.
EDWARDS & WILKEY CO.
229 W. Bdwy. cor. Cent. Doug. 250.

2-STORY STUCCO
$9850—$1500 Cash
7 rms., 3 bdrms., 2 baths, all tile roof, the last word in modern building, with stying to the window, real fireplace, unit heating from basement; beautiful decorations in oil, page boy with shrubs & lawn. Sprinkling system. Unbelievable value. Open Sun. TROY REALTY CO. 2700 Cerro View Blvd. Montrose, Cal. ph. CRescenta 597 or 328-W.

SPECIAL
A HOME YOU WOULD BE PROUD TO OWN
7 rooms, 3 bedrooms, Spanish stucco on full-sized lot, sun finish, unit heat, family fruit, beautiful lawn in front and rear, back yard fenced. An outstanding buy at $8900, $1000 cash will handle.
STANDARD REALTY CO.
Capitol 8129. Douglas 9407.
4002½ S. Brand, Glendale.

ROSSMOYNE HOME
New 2-story Span. situated on level view lot overlooking city. 8 rms., 4 bedr., 2 colored tile baths, elec. refrig., unit heat. Very best of material & workmanship. At 1347 Rossmoyne ave.
Nelson Bros.
Builders of Fine Homes.
622 N. Jackson. Doug. 2364.

$7950. A BARGAIN
Beautiful 7-rm. stucco home in Bellenurst tract, price reduced to sacrifice. Owner must sell. 3 bedrooms, 2 tile baths, elec. controlled furnaces, elec. refrigeration, double garage. Must be seen to be appreciated to see this at once. OPEN SUNDAY.
G. O. RUSSELL & CO.
600 S. Brand, Glendale, CA. 5303.

OUT OF TOWN OWNER
Will sacrifice 6-room colonial bungalow in N.W. section above Kenneth. Beautiful lawn. Fruit trees and etc. Lot 50x160.
PRICE $5500.
Properly will require Small down payment, balance straight or rental payments.
RALPH R. RACE, REALTOR.
219½ So. Brand. Douglas 2859.

9 ROOM 2 STORY
Commanding view of 2 mountain ranges & entire valley. New 4 bedroom Spanish home. Mammoth living room with fireplace, built-in bank and stairs, library, 3 large bedrooms upstairs, 2 tile baths, unit heat, elec. refrig., etc. Above Kenneth Road, Glendale's finest location. 909 CUMBERLAND ROAD.

NEW 2-STORY STUCCO
$9500—$1500 CASH
7 rms. 3 bedrms. 2 baths.....$9650
9 rms. 4 bedrms. 3 baths. $10,450
All have fridg., heat, full tiled baths, tiled stairs, daily 63 to 70 front lots, all imps. pd. Terms. SACRIFICE PRICE. Act quick.
1923 E. Broad Blvd.
Douglas 4494. Glendale

$65,000 SPANISH
Up to the minute, new two-story twelve room Spanish home. Large grounds, highly landscaped. Four bedrooms, tile baths & showers. Lot located in finest district. Must be sold quick. Call at property, 804 Kenneth Road, and make offer for equity. Home Sunday. Phone Owner. Douglas 1922.

NEW 7 RM. SPANISH
Rossmoyne homes. 3 bedr., 2 colored tile baths, walls artistically textured, unit heat, fireplace, tiled garden, bal. like rent. 1230 & 1238 Ethel st.
Nelson Bros.
Builders of Fine Homes
622 N. Jackson. Doug. 2364.

GLENDALE
1417 S. Brand Blvd. 85x174, old house, rented $40 month. One incumbrance, $10,000, at 7%. Want good exchange or will sacrifice equity for cash. Brokers inspect and submit. Mr. Armour or Blvth.
METCALF & ARMOUR, Excl. Agts.
Ph. 8711. Associated Realty Bldg.

COZY HOME
$5250. EASY TERMS
Beautiful five-room Spanish stucco, nearly new, on close in tree-covered lot. Exclusive agents.
Glendale Realty Co.
204 SO. BRAND AT COLORADO.
Open Sunday. Phone Douglas 44.

LA CRESCENTA STEAL
4370 BRIGGS AVE.
1800 ft. of No. Isthmian. 1¼ acres. Large 3 bedrm. home & smaller house. A steal at $14,000 terms. No trade. 2 handle foreclosures almost exclusively, have large 4 bedrm. 3 bath Chevy Chase home for $11,000. W. L. England. Doug. 6856.

NEW SPANISH
Seven large rooms, three bedrooms, two colored tile baths, well located in Spear Heights. Moderately priced, $8500. Real buy. Pay $500 cash, balance like rent. Phone Owner. Douglas 1922.

L. H. WILSON
Specializing in improved and vacant industrial properties in and adjacent to Glendale and Burbank. Office, 1530 S. San Fernando Road. Capitol 1714. Douglas 1531.

GLENDALE INCOME BARGAIN
Close in, 2 blks. Brand. Fine large duplex with 5-room house rear. 1-car garage. Sprinkler, shrubs, etc. Income $120 month. Price $13,000. Terms. Edgar C. Lyman, 144-A S. Brand. Douglas 292.

H. L. MILLER CO.
Real Estate, Insurance, Loans
212 E. BROADWAY, GLENDALE
Douglas 5153.

A $4000 RESIDENCE LOT FOR $1650
In N.E. Glendale. 62 ft. front. Imps. paid. 221 S. Brand. Doulas 4494. Glendale.

NEW 7 RM. ENGLISH
$7950. $1000 down. 2 tile baths, unit heat, Solen. loc. See it today at 1925 E. Glen Oaks Blvd. or phone Douglas 4417-W.

BRAND BLVD. BUS.
A wonderful buy in well located North Brand lot, price sacrificed for quick cash sale. Phone Owner. Douglas 1922.

HOME & income, stucco double house, 9 rooms, tile baths & showers. Lot 54x175; two years old; also large 4-room house in rear, 3 garages. $15,500. $3,000 CASH. BY OWNER, 229 W. Bdwy. cor. Cent. Doug. 250.

2-STORY STUCCO
$9850—$1500 Cash
7 rms., 3 bdrms., 2 baths, all tile roof, the last word in modern building, with stying to the window, real fireplace, unit heating from basement; beautiful decorations in oil, page boy with shrubs & lawn. Sprinkling system. Unbelievable value. Open Sun. TROY REALTY CO. 2700 Cerro View Blvd. Montrose, Cal. ph. CRescenta 597 or 328-W.

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A HOME YOU WOULD BE PROUD TO OWN
7 rooms, 3 bedrooms, Spanish stucco on full-sized lot, sun finish, unit heat, family fruit, beautiful lawn in front and rear, back yard fenced. An outstanding buy at $8900, $1000 cash will handle.
STANDARD REALTY CO.
Capitol 8129. Douglas 9407.
4002½ S. Brand, Glendale.

ROSSMOYNE HOME
New 2-story Span. situated on level view lot overlooking city. 8 rms., 4 bedr., 2 colored tile baths, elec. refrig., unit heat. Very best of material & workmanship. At 1347 Rossmoyne ave.
Nelson Bros.
Builders of Fine Homes.
622 N. Jackson. Doug. 2364.

$7950. A BARGAIN
Beautiful 7-rm. stucco home in Bellenurst tract, price reduced to sacrifice. Owner must sell. 3 bedrooms, 2 tile baths, elec. controlled furnaces, elec. refrigeration, double garage. Must be seen to be appreciated to see this at once. OPEN SUNDAY.
G. O. RUSSELL & CO.
600 S. Brand, Glendale, CA. 5303.

OUT OF TOWN OWNER
Will sacrifice 6-room colonial bungalow in N.W. section above Kenneth. Beautiful lawn. Fruit trees and etc. Lot 50x160.
PRICE $5500.
Properly will require Small down payment, balance straight or rental payments.
RALPH R. RACE, REALTOR.
219½ So. Brand. Douglas 2859.

9 ROOM 2 STORY
Commanding view of 2 mountain ranges & entire valley. New 4 bedroom Spanish home. Mammoth living room with fireplace, built-in bank and stairs, library, 3 large bedrooms upstairs, 2 tile baths, unit heat, elec. refrig., etc. Above Kenneth Road, Glendale's finest location. 909 CUMBERLAND ROAD.

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9 rms. 4 bedrms. 3 baths. $10,450
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RALPH R. RACE, REALTOR.
219½ So. Brand. Douglas 2859.

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7 rms. 3 bedrms. 2 baths.....$9650
9 rms. 4 bedrms. 3 baths. $10,450
All have fridg., heat, full tiled baths, tiled stairs, daily 63 to 70 front lots, all imps. pd. Terms. SACRIFICE PRICE. Act quick.
1923 E. Broad Blvd.
Douglas 4494. Glendale

$65,000 SPANISH
Up to the minute, new two-story twelve room Spanish home. Large grounds, highly landscaped. Four bedrooms, tile baths & showers. Lot located in finest district. Must be sold quick. Call at property, 804 Kenneth Road, and make offer for equity. Home Sunday. Phone Owner. Douglas 1922.

NEW 7 RM. SPANISH
Rossmoyne homes, 3 bedr., 2 colored tile baths, walls artistically textured, unit heat, fireplace, tiled garden, bal. like rent. 1230 & 1238 Ethel

INCOME PROPERTY—
For Sale

WILSHIRE
ACTUALLY COST $396,000
FORCED SALE AT $290,000

This is a 9-room home, in fine, improved with 4 rooms and bath, also 2 flats, beautifully furnished, all completely rented. Income $2,400 per month.

Situated in the wonderful district of Gramercy Place.

Phone Mr. Dare, Mesmer, 6127.

BARGAIN HUNTERS
CASH NO TRADES

We have several very fine apartment houses that are being foreclosed. Completely furnished, new buildings, most of them. Must be bought from the owners at the dollar. Located in Hollywood, Beverly & Wilshire districts. O'Hara & Edwards.

KELLS & GRAY
Wilshire at Western.
2 AP.—Stucco, paying 10 per cent. Price $20,000. Terms.
Hotel, Long Beach, 9 rooms, all the time, corner, $9,000.
Income, $1,000 per month. Price $130,000. Terms.
Business, operating stucco, $150,000. Terms.
Owner's bad health prevents further handling. Will accept as low as $10,000 down. Balance $1,000 per month.
10 acres walnuts, 8 in bearing, 10 acres to some immediate terms. Owners sell on account of health. Owners only.
Owner leaves town; must sell. Terms.
NOW! NOW! NOW!
Your opportunity to own a fine and safe income property. Owner is compelled to accept reasonable offer. Terms to satisfied tenant. Good location, close to schools, churches and transportation. Close to Wilshire. Let's Talk It Over.
GATE AND COMPANY, Inc.
Let's Talk It Over
CLINCH & THURTLE
444 S. Western Ave. DU. 2268
WILSHIRE-LA BREA
BLVD. COR.
565 S. Cloverdale ave.; 11 rooms, 3 baths, furn.; always rented; income $3,600 yearly; price $36,000; terms; owner leaving city must sell; will consider any reasonable offer; will not protect other sales.
LEY & CO.
WH. 1131
NET
leased to responsible party. Income $2,400 per year. Price $24,000. Terms.
ty, frontage on Vermont, 2 blocks from Wilshire. Price $135 Ft.
VICENTE BLVD.
price on this property. Terms.

REAL ESTATE—For Exchange

Miscellaneous —72

HARBOLT
THE TRADER

Do not lose your property under foreclosure when you have an opportunity to go business with a real trader that will be able to save you something. I need lots, houses, duplexes, 4-5-12 and 16 flat buildings, apartment houses and hotels. Also one or two office buildings. Also ranch land, improved or unimproved, local or eastern.

40 A., Utah, unimp.	$ 2,500
5 A. Antelope	2,500
House Salt Lake	2,500
Lot, Culver City	2,500
2 Lots, Ventura Blvd.	5,000
10 A. avocado land	4,500
2 Houses, Venice	4,500
20 A. Utah, unimp.	5,000
2 House, Santa Ana	9,500
4 Houses, San Diego	9,500
11 1-3 A. Rancho, Clear	10,000
10 A. Pears, Tehachapi	10,000
10 A. avocado land	10,000
120 A., San Diego	10,000
6 Lots, San Fernando	10,000
Large house, Salt Lake	10,000
10 miles, on land	10,000
20 A. Utah, unimp.	10,000
19 A. Kedelia, Pasadena	12,500
Double house, 13 rooms	15,000
2 Lots, Mission Beach	15,000
Acres and house Hawthorne	17,500
170 A., Riverside	20,000
Store and house, 7 rooms	20,000
20 A. fruit, Riverside	22,500
40 A. alfalfa, Merced	22,500
Burbank house, 10-rm.	25,000
Beverly Hills income	75,000
San Joaquin ranch	75,000
Bldg. court, 13 units	80,000
6-story bldg.	80,000
Furnished apt. bldg.	90,000
Beverly ranch, clear	100,000
6-story bldg.	120,000

A proposition for every dealer. Drop in to my office. Don't overlook this.

311 CALIFORNIA BLDG. MU 4590.

Want A Home To $20,000

As part payment have the finest 14 rm. & 4-bath duplex ever built in Los Angeles. Living room 63 ft. long. Sound-proof floors throughout. Dining room enclosed with art glass. Weather stripped doors & windows. Extra large size Frigidaire. This duplex is beyond compare. Located on 46th St. in the Wilshire-Fairfax tract. Just completed but should rent for $135 per mo. Priced at $23,500. One encumbrance of $13,000. Will accept home to $20,500 as part payment or might consider good lot. Open all day Sunday.

ROBERT A. KLEIN & CO., INC.
6801 Wilshire Blvd. OR. 1241

Something Different

Beautiful Spanish eight-flat on a 60-ft. corner in Beverly-Fairfax district Apts. all have extra large living rms., beamed ceilings, fireplaces, colored tile baths, stall showers, dinettes are furnished, beautiful Frigidaire, and the largest bedroom you've seen. 3 garages. 100% rented at $460 month. Will be exchanged for smaller at $37,500. See Mr. Sampliner.

CHELEW & HOIT
3841 Wilshire Blvd. DRexel 4286.

High Class Spanish Bung. Specially Priced

Seven rooms, 3 bedrooms, 2 baths, maid's room, 2-car garage, beautifully finished, Sanitas walls. Located in West Hollywood close to transportation and schools. Owner must sell and will take low down payment or lot as part. Call Mr. Noack.

L. L. Hullet Company
7363 Sunset Blvd. GR. 3651

In Heart of Hollywood

Large business, C-zone lot, stone's throw from Warner Bros. Theater & Hollywood Blvd., surrounded by tremendous business activities. Price $100,000, incumbrance 1 paper, $47,500 at 7%. Will trade straight for want a clear home for my equity. Courtesy to brokers. Call owner, 1753 N. HUDSON. GR. 7168.

WANT BUNGALOW

Prefer near Beverly and Fairfax. $8000 CLEAR LOT as first payment.

LYLE D. RIPLEY, REALTOR.
8154 Beverly Blvd. WY. 1186

Nr. University Westwood

CHOICE OF 3 HOMES
3 rm. & 3 rm., 3 rm., one 7 rms., ranging in price from $16,500 to $20,500. With only small first mtge. on each. Want clear equity and will assume or consider any good property.

PETER MOAN & CO. WH. 4114.
SUNDAY AND EVES., WH. 8852

MUST SACRIFICE

Due to reasons I don't want to explain here, must sacrifice my choice Hollywood "P" zone corner site for limit height bldg. Income now carry 50%. What have you to offer in cash and exchange for my $75,000 equity? Address owner, O. box 586, Times Branch.

WANT ORANGE GROVE

FOR HANCOCK PARK INCOME
Close to 3rd and La Brea. Priced at $30,000. Clear, prefer grove around Pasadena.

WEHRLY & MORRISSEY
149 S. La Brea WY. 3108

$2000 in cash and $2000 equity in house for a good first mortgage or a good business lot.

JACOB EYERN & SONS, INC.
6262 Maas Bldg. HE. 1131
TR. 4041. Los Angeles TR. 4042.

Pasadena Wants Glendale

Have 7-rm. old home, clear, on sexies lot, listed at $8000. Want 5 bedroom Glendale home, value about $40,000. See MR. SCHIELKIN

PHILLIPS & REAM
S.E. cor. 6th & Western WA. 1171.

TRADE WHAT YOU HAVE
FOR WHAT YOU WANT

Will accept lots, acreage, diamonds, auto or anything of value as part payment on new 6 & 7 rm. stucco homes. Drop in and see us. We may have just what you want. 6327 S. Western Ave.

20-ACRE ranch, 5 A. oranges, 6 A. figs, family fruit trees, small house, barn, chicken house, etc. Will trade for 4-family flat or clear home in Los Angeles, beach, PETER FRANK MEHLIN CO., 706 S. Hill. TR. 6451.

FOR sale or part exchange, beautiful 10 A. walnuts, peaches, grapes, oranges, high ground, all under irrigation. On paved blvd. 4½ miles from highway. Center base development. Best buy in San Fernando Valley. GEO. E. DOE, 7219 Sepulveda Blvd., Van Nuys.

Apartment House Wanted

2 large free and clear corner lots in best Pacific Palisades section; also one new 6-room bungalow overlooking ocean; will trade for apartment house and assume. Call DUnkirk 2680 for appointment.

20 Acre Orange Grove

First-class condition. Price $45,000, clear. Will assume one mtg. on business property or income property. Owner, Northwest, MR. TURNER, 2877 W. 8th St. OR. 2161.

BIG PLAY HERE

8 8-rm. stucc. bungs., new, nearly comp. Trade clear or sell, easy terms at cost on our books, foreclosure, A sure $7500 profit next 90 days. Mr. Le Gaitre, VA. 3101.

JUST COMPLETED. BEAUTIFUL 8 FLAT BUILDING, ALL APTS. LEED. INCOME $360 MO. WILL CONSIDER TRADE FOR EQUITY. PRICE $40,000. SUBJECT TO $20,000 1ST MTG. OWNER & BUILDER, CR. 8630.

HANCOCK PARK INCOME
12 2-rm. bachelor apts., 1 bldg. N. of Wilshire nr. Desmonds. Income $7200 yr. Mtg. $20,000, 3 yr. 7%. Sumall clear.

MR. WILSON, WY. 3108.

$50,000 CLEAR

Sunset business prop. Want apt. bse. with 1 mtg. Have other prop. for larger deal. Owners only. Call T. J. Owen, MU. 8331.

NEW 20 RM. FLAT

In very desirable district, strictly mod., beautifully decor., all rented, inc. $3060 yr. Owner, EX. 8291.

DOUBLE bungalow, 2 rooms each, W. Holly'd. Price $12,000. Mtg. $5500, 2 yrs. Want res. or E. zone lot.

JAMES D. RIDDELL CO.
7176 Sunset. GR. 8470. Eve. GR.6717

WIDOW left alone, must dispose of her beautiful 10-acre walnut grove near El Monte, wonderful deal for cash, or consider some trade. C. & J. Realtors, GLad. 1591.

NEW 4-FAM. FLAT. 16 rooms, Frigid., etc. A beaut. bldg. nr. Beverly & Fairfax. Price $16,000. Mtg. $8000, Inc. $2280. Consider bungalow or lot in trade. OR. 1184.

CLEAR $450 acres, wheat land, $25,000. Want flat or apt. Hse. with one mtg. in L.A. or suburban. Owner, 704 Leary Stone Bldg.

8-FAM. flat, cor. lot, good inc. One 7% paper. Exch. equity for clear lot, small home or income. Greenick. WH. 1198.

WILL accept clear lot as down payment on $15,000 Leimert Park duplex. Pr. $20,000. Mtg. $8,500. Mr. Smith.

FINE 8 room corner, $8500 clear, want bargain in a duplex. Blair, CH. 4465.

CLEAR 500 A. Utah for income. Courtesy to agents. 2404 S. Hope.

$40,000 APT. HSE., 8 3-R. flr. Income $200. Exc. for home or lot. EM. 2968.

REAL ESTATE—For Exchange

Miscellaneous —72

THE GREAT PROBLEM

today, is "HOW" will our children earn their living. There are too many WHITE COLLAR men. Own a good ranch & your children's FUTURE is safe.

We have seen what we offer & it is as stated. We offer to people who want a legitimate deal, and who have something HONEST to offer back.

ORANGE grove, 10 ac. Navels, 20 yrs. old, frostless belt. Pink of condition. Splendid water rights. $25,000. Owner going Europe & cannot care for grove. Want small home, duplex or vacant to $15,000.

ORANGES & WALNUTS, 18½ ac. with 7-room house. Good team & all implements. 10 ac. in fine 20-yr.-old navels. 8½ ac. in 4-yr. walnuts interset with ALFALFA. $45,000. Want GOOD resort. will not assume more than $15,000.

AN ESTATE of 6¼ ac. (no house) ideal place for home, where can enjoy health, quiet & inc. 4½ ac. in 3-yr. walnuts, rest in berries, peaches, pears, etc. Fine place for chickens. $15,000. Want good home or duplex to $22,000.

BUSINESS PROPERTY, stores leased to postoffice & 6 apartments. Want good chicken ranch to $25,000.

S. H. WEST & CO., INC.
6777 Hollywd. Blvd. GL. 0237.

WANT clear city or country property for equity in well located 2-story flats & apartments building worth $175,000 showing 10% on equity returns. Bank mortgage $85,000.

Also have equities in several fine homes, value $20,000 each.

CALL GR. 4574.

OWNER AND BUILDER HAS THE FOLLOWING DUPLEXES FOR SALE OR TRADE.

419 S. BEDFORD DR. 15 ROOMS.
434 S. BEDFORD DR. 15 ROOMS.
466 S. ROXBURY DR. 14 ROOMS.
272 S. CLARK DR. 13 ROOMS.
8678 WILSHIRE BLVD. 13 ROOMS.
1427 BEDFORD ST. 13 ROOMS.
1439 S. WENZEL DR. 12 ROOMS.

ALL BUILDINGS JUST COMPLETED AND ARE OF THE FINEST CONSTRUCTION. OWNER & BLDR. CR. 8630.

ORANGE GROVE

Biggest bargain in San Fernando Valley, close to Hollywood, 10 acres of navels, well stand rigid investigation. Price $22,500. Incumbrance $10,000. Want cash for equity or will consider clear improved or vacant as part payment.

"Let's Talk It Over."
CLINCH & THURTLE
444 So. Western ave. DRexel 2368.

INCOME FOR VACANT

6 well located income properties in Glendale & L.A., ranging in value from $10,000 to $100,000. Subject to first mtges. only. Will accept good clear vacant or improved for my equities.

PHONE TU. 4118 or YO. 3720.

Business Bldg. Wash. Blvd.

Stores and furn. apts. Price $25,000, mtg. $10,000. Income $2420.

Want a home or R or C zone lots for equity. Call Mr. Lightbody.

CHELEW & HOIT
3841 Wilshire Blvd. DRexel 4284.

WILL ASSUME

Up to $10,000 on good mod. home. Have 2-story stucco apt. house, consisting of 12 3-rm. apts., furnished, on corner lot. Income $880. Price $50,000, bank mtg. $19,000, 3 yrs., 7%. Equities to trade: Collins, PHILLIPS & REAM
S.E. cor. 6th & Western. WA. 1171.

$20,000 CASH

and 30 acres at Corona, 10 A. walnuts & peaches, 12 A. in alfalfa, 8 A. grapes, 10 room house, chicken house, team horses & tools. All clear. Price $40,000. Will trade to $50,000 clear or that can be cleared.

C. ED. LEWIS. HE. 1131.
638 N. WESTERN AVE

BUS. corner under lease, cash receipts, income $2400 year. $15,000 1st mtg. 4½, 7 yrs. Want clear home or lots. Price $20,000. See Mr. Atkinson or Grieves, THE FRANK MELINE CO., 706 S. Hill. TR. 6451.

IN the heart of Riverside: 5 blocks from Mission Inn; 100x185 with beautiful shrubs and large trees improved with 2 houses, 4 apartments in one and 2 in the other; 10 fireproof garages. Income $250 a month. Want 5-room bungalow in L.A. towards the ocean and some cash, will take back paper for balance. Du. 2690

OFFER

7-room Hollywood home, rented $50. Free and clear, $8500. Want smaller property, city or country. Might consider vacant lot or exc. Submit.

W. M. GARLAND & CO.
W. M. Garland Bldg. Spring at 9th.

SMALL income property, $17,500 clear. Want unimproved business lot on Wilshire or other major boulevard west. Will add other clear property and cash for larger deal. Mr. Copley

LAACK & WILLIAMS
3729 Wilshire Blvd. DU. 2300.

NEW 5-room bungalow, Inc. $1440. Rentals 7% net. Will consider good property in exchange for $2300 equity. Owner, 213 H. W. Heilman Bldg., MUtual 4415.

HAVE $1500 equity in Highland Pk. 5-rm. house. $1000 cs. in 5½ ac. Fontana. $1000 eq. for lot. Want good 6-rm. house. Owner, 2837 E. 8th St. WA. 6138.

TWO 6-room duplexes, Block from Wilshire, Each has $1,000 insurance and $12,600 equity. Deal one or both. Want clear house, 5 or 6 room, Glendale or vicinity. TR. 1440.

NEW 5-family flat, West Adams district, all rented. Price $32,000, clear. Want clear business or income property or home. Address A. box 192, Times Office.

$4000 EQUITY—rm. country home, 2 acres. Trade for clear lot. 10232 Penrose, Route No. 1, box A-796, ENCINO.

BRICK corner store building. Leased, Safeway Corp., drug store, etc. Good income. Price $25,000. Trade for income property. Mr. Wilson, 2471 Cleveland.

CLEAR improved alfalfa ranches. Use your equity, large or small, improved or vacant, as partial payment. Rm. 610, 416 W. 8th St.

FRUIT & cotton ranch nr. Delano for Dal. land. Altadena lots or Dak. land for chicken ranch or bungalow. OL. 7761. 318 N. BERENDO.

IMPROVED 30-A. 40-A. irr. budded walnuts & 20-A. alfalfa ranch at cash prices. HU. 2186-W. M. C. WILCOX. 3977 Woodlawn ave.

SEATTLE—SEATTLE—SEATTLE
Res. income, acreage, of all kinds to exchange for California. F. E. Olimser Co., 318 Pac. Nat. Bldg.

WANT GOOD RANCH
Have several good income properties to trade for ranch or grove.
401 E. WASHINGTON AVE. PE. 8207.

WANT San Fernando Valley house or lots for 2 houses on one lot. Val. $10,000. Owner rent $40. 6042 YORK BLVD. GA. 2177.

WANTED—Apt. house with one mortgage. Have two clear business properties. Equities $20,000. Will for equity. DARLING, OL. 6113.

CLEAR lot in Hollywoodland. Will exchange for small car. Assume 1 mtg. only. Call E. M. Heintz, OX. 6111. Eves., West L. A., 32741.

NEW 14 RM. DUPLEX

Artistic & ultra modern, for lot or clear bung. Owner, WH.5111. CR.6779.

NEW 8-room stucco 2-story. Hardwood floors. Fireplaces. Frigidaire. Price $12,000. 8% 2 yrs. Equity $9000. Want lot or sm. hse. CR.5601.

WE SPECIALIZE IN EXCHANGING BUSINESS PROPERTIES FOR SALE OR EXCH. J. T. CUTTER, TR.7233

OWNER will want your L. A. property for small home. Assume 1 mtg. only. Call E. M. Heintz, OX. 6111. Eves., West L. A., 32741.

NEW 14 RM. DUPLEX

Artistic & ultra modern, for lot or clear bung. Owner, WH.5111. CR.6779.

NEW 8-room stucco 2-story. Hardwood floors. Fireplaces. Frigidaire. Price $12,000. 8% 2 yrs. Equity $9000. Want lot or sm. hse. CR.5601.

WE SPECIALIZE IN EXCHANGING BUSINESS PROPERTIES FOR SALE OR EXCH. J. T. CUTTER, TR.7233

OWNER will want your L. A. property for small home. Assume 1 mtg. only. Call E. M. Heintz, OX. 6111. Eves., West L. A., 32741.

I AM IN THE EXCHANGE BUSINESS LET ME HEAR FROM YOU
R. W. Magee, 727 W. 7th. TU. 6389.

WILL accept clear lot about $3000 as part payment on my new 5-rm. house in S.W. Tr. WA. 1175.

WANT clear home for 6-unit income. Price Pr. $20,000. Mtg. $12,000, 7%. Equity $8000. Baughman, DU. 2310.

20 ACRES peaches near Ontario. Want L.A. or Glendale. Owner, P.O. box 491, Montrose, Cal.

DOUBLE bungalow, 7 A Zone lots. Pr. $24,000 clear. Trade for business income & assume. GA. 6210.

BUILDERS! I have an ideal apt. or hotel site $65,000, want apt. to $150,000. Blair, CH. 4465.

EQUITY in 6-unit court, on fine cor. apt. house site, want bungalow or what? ROWE, TU. 7333.

ACREAGE near Huntridge Country Club. Price $60,000. Trade clear for equity in apartment house. TU. 3471.

WANT HOME
for small 4-unit court. Hollywood. Will assume. 5019 Melrose. GL.0307.

REAL ESTATE—For Exchange

Miscellaneous —72

BRENTWOOD — 809 Rockingham ave. 9-room English stucco, 3 baths, double garage. Lot 103x247, overlooking Botanical Gardens. Value $50,000. Encumbrance $22,000.

BEVERLY HILLS—253 South Almont, 6-room English stucco. Lot 50 x120. Value $12,000. Encumbrance $5500.

BEVERLY HILLS — 1135 South Swall, 5-room English stucco, rented $45 per month. Lot 60x173. Value $8000. Encumbrance $4450.

HOLLYWOOD — 1973 Cheremoya ave., 10-room residence, 2 baths. Lot 60x149. (3 zone.) One block north of Franklin ave., one block east of Beachwood. Value $25,000. Encumbrance $12,750.

VAN NUYS—4119 Woodman ave. (Above Ventura Blvd.) 8-room English stucco, double garage. Lot 60x145. Rented $35 per month. Value $8000. Encumbrance $2500.

SAN MARINO — 480 South Allen ave., between California st. and San Pascual. 9-room English stucco, 3 baths, lot 80x150. Double garage. Value $16,000. Encumbrance $7500.

SIERRA MADRE—979 Manzanita. 5-room Spanish stucco. Lot 80x190. Value $6000. Mtg. $2000.

Please inspect and submit clear lots or land for one or all.

PHIL TRINITY, OWNER.
Savoy Hotel
Los Angeles
Phone Trinity 2941

Beverly Boulevard Exch.

We offer for immediate acceptance the choicest and largest business corner available on Beverly Blvd. adjoining Brea. The price is RIGHT and can accept good local exchange up to $75,000. Might assume on good deal. Call Tom Doyle.

Foreclosure Sale

56 ft. business lot on Santa Barbara near Vermont, subject to $5000 first mortgage. The adjoining properties held at $600 a ft. Can deliver this space for $250 a ft. and will take good local exchange for the equity. This demands immediate action!

Wilshire Blvd. Exchange

Imagine well-located Wilshire Blv. corner; 75x150, priced at only $330 a ft. and can accept up to $15,000 in clear exchange. Must have $5000 cash in deal. Call Jack W. Evans.

Hugh Evans & Company
Wilshire Office
6101 Wilshire Blvd. OR. 1121

BEVERLY HILLS HOMES
FROM $20,000 UP

LOOK THESE OVER—WE MAY HAVE TO OFFER THE VERY PROPERTY YOU WANT. MOSTLY CLEAR OR PRACTICALLY SO. FOR YOUR EQUITY.

Investigate, you won't be disappointed.

CLINCH & THURTLE
444 So. Western ave. DRexel 2368.

G. D. ROBERTSON & CO.
494 Wilshire Blvd.
Beverly Hills
OXford 0906
SIXTEEN YEARS' SERVICE IN LOS ANGELES

CLEAR EXCHANGES

8-room Spanish stucco house in West Hollywood. Price $19,000. Trade clear and cash for store building.

2 four-family flat buildings with frontage on two streets, near Sunset Blvd. and La Brea. Price $50,000. Trade clear and cash for store building or vacant lot.

HARRY GROSSMAN
204 Haas Bldg., 7th-Bdwy. TU. 2471

BEVERLY HILLS
CHOICE APT. SITE
CLEAR
WILL ASSUME ONE ENCUMBRANCE ON APARTMENT. MUST BE IN GOOD RENTAL DISTRICT OF WEST SIDE L.A. OWNERS ONLY.
C. V. TRAPP.

FRANK MELINE CO.
1323 WILSHIRE BLVD. OX. 4902.

5-ROOM double, Alhambra. Can clear. Want L.A. home to $10,000.

5-room Pasadena bungalow. Near Huntington Dr. Want small home L.A. or lot.

Alhambra, 5 & 3 rooms, $6500, cl., Want smaller property to $5000. 5-store brick bldg., Alhambra. Loan $7000. For sale or exch. Owner.

We have all kinds of exchanges. What have you to offer?

HORN & MANN CO.
12 S. First, Alhambra. Ph. Alh. 3049

CHOICE 7 acres, 5-room stucco, bearing walnuts, Rest Fruits. $20,000. Mtg. $3500. Want double or duplex.

10 acres on Van Nuys Blvd., near Van Nuys, only $30,000, clear. Want home to $5000 and some cash.

HARRY WEBER
6330 Van Nuys Blvd., Van Nuys.
Phone 264.

WANT FLAT

Prefer 5-rm. each. Have in exchange 5 beautiful 5-room, duplex on corner, 2 blks. N. of Wilshire. Mr. Noack.

CHELEW & HOIT
3841 Wilshire Blvd. DRexel 4286.

40 ACRES 9-yr.-old figs, plenty of water, 6-room house, vacant lots or home, total price $20,000, will trade for clear lots, or $5000 cash. Owner, 1439 S. Hill. TR. 6451.

I WANT a home; have $1300 actual cash equity in 2 highly developed 4-room, level lots, Glendale, 25% net, located between Sbell, Standard & Richfield producing fields, for down payment on vacant 6-rm. house worth the money. Call own. JE.1989

160-ACRE Imperial Valley alfalfa ranch, land in good shape, adjoining ranch in operation. Will contract a few feet from main highway between Westmoreland and Brawley. Price $200 per acre. Owner, 4300 AMBROSE AVE.

WANT clear lot in S.W. Los Angeles on this country home in Rosemead. Well built 5-rm. house, dbl. garage, chicken equipment, cows, etc. Lot 80x2 near transportation and school. Call or write Mr. Robbins, 726 Valley Blvd., Phone Alhambra 1306.

150-ROOM hotel, furnished, seven stores. In good town in Nevada. 3-story brick building. Exchange for L. A. or will clear or will exchange subject to $25,000 at 7% for three years. A-83 Chamber Commerce Building. WE. 5054.

BEAUTIFUL 2½-acre country estate, close to Van Nuys. Fine 7-rm. home, beautiful shade trees, shrubbery, assorted fruit & citrus trees, exchange for lge. home near bus. dist. in Hollywood, will assume. Address F. O. box 1003, Van Nuys, Cal.

WANT MODERN HOME
For my 8-rm. stucco, beaut. furn. modern, refrig., etc. Inc. $8854 yr. Price $32,500. One bank mtg., 7%. Best Wilshire location. Owner & builder. OL. 6302. Eve. CR. 6631.

20-ACRE $16000; 24-acre $13200; lots $450, 60 acre coal $45000, free abstracts. Logan, Franklin county, Ill. Trade any or all for building lots. Owner, 102 N. Gramercy Pl. Ph HO. 0970.

SACRIFICE

Will exchange my equity of $7000 in new 8-family apt. Splendid location. $6000 income for clear vacant or bungalow. Owner, RO. 1085.

TRADE 5 or 6 room clear acre on paved blvd. 2 blks. from center of town. Finest land in San Fernando Valley. Suitable for subdivision. 10 minutes drive from Hollywood. Will assume. 1630 W. Vernon. DR. 8850.

LOW-UNIT BUNGALOW COURT
Inc. $2460, rented unfurn. Lot 80x135, 1st mtg. $15,000, Price $35,000. Will trade equity for good city property, clr. Write D. Brodkey, Owner, 4549½ S. Elmo Dr. Agts. co-operate.

WANT FARM or RANCH
to $25,000 for well located 2-unit apt. house, 12 units, rents $2200 per mo. Income $26,400 yr. Price $180,000. Mtg. $85,000, 5½%. Will take $95,000 equity. Call Mr. Wilson, 1012 Crocker Bldg. TU. 2471.

CLEAR $8000 for 24-acre $1200; lots $450, 60 acre coal $45000, free abstracts. Logan, Franklin county, Ill. Trade any or all for building lots. Owner, 102 N. Gramercy Pl. Ph HO. 0970.

SACRIFICE

Will exchange my equity of $7000 in new 8-family apt, Splendid location, $6000 income for clear vacant or bungalow. Owner, RO. 1085.

TRADE 5 or 6 room clear acre on paved blvd. 2 blks. from center of town. Finest land in San Fernando Valley. Suitable for subdivision. 10 minutes drive from Hollywood. Will assume. 1630 W. Vernon. DR. 8850.

LOW-UNIT BUNGALOW COURT
Inc. $2460, rented unfurn. Lot 80x135, 1st mtg. $15,000, Price $35,000. Will trade equity for good city property, clr. Write D. Brodkey, Owner, 4549½ S. Elmo Dr. Agts. co-operate.

WANT FARM or RANCH
to $25,000 for well located 2-unit apt. house, 12 units, rents $2200 per mo. Income $26,400 yr. Price $180,000. Mtg. $85,000, 5½%. Will take $95,000 equity. Call Mr. Wilson, 1012 Crocker Bldg. TU. 2471.

REAL ESTATE—For Exchange

Miscellaneous —72

$40,000 CLEAR VENICE

Brick apt. house. Income $5000. Want close in ranch or acreage.

$36,000 ORANGE GROVE

N. E. of Upland on Blvd. close to P. E. Ry. stores & school. Mtg. $11,500, offer liberal deal, sickness in family, prefer a flat bldg.

$40,000 CLEAR LAND

730 acres Madera Co., its good. Will assume a little on city.

HAVE APT. HOUSES

All paying well, brick, good locations, reasonable mtges. Want Calif. & eastern clear ranches.

Al paying well, brick, good locations, reasonable mtges. Want Calif. & eastern clear ranches.

EARLE W. MAGEE

634 Roosevelt Bldg. Tucker 6389

GENTLEMAN'S COUNTRY HOME
1400 Acres, Highly Improved
Located in Northwestern California, a playground for a man of wealth, offering an unsurpassed climate and every desirable feature for a principality. Houses, barns & full equipment. Large main house fully furnished. Golf course, lakes, streams, pine forests, deer, well fenced. About $250,000 has been expended on this place, but owing to present circumstances owner will accept clear home or income property provided is reasonably worth $75,000. An ideal property for an individual, group, resort or high-grade dude ranch. Photographs and other details available by appointment with owner's direct representative, Mr. Powell.

G. D. ROBERTSON & CO.
494 Wilshire Blvd.
Beverly Hills. OX. 9909.

20% INCOME
ALL GOLD

4-story brick, 47 choice furnished apts. all rented, furniture all clear. Near Wilshire. Subject only to 1st incumbrance. Owner will take a clear or nearly clear C zone lot as first payment. Bal. good terms. Call Mr. Vickery, OXford 6151.

LOU ROSE, Realtor
368 No. Beverly Drive, Beverly Hills.

BUSINESS PROPERTY

Main intersection, under long lease pays better than 7%, net, on equity $50,000. Want vacant business and will assume reasonable. Call Mr. McGee.

CHELEW & HOIT
3841 Wilshire Blvd. DRexel 4286

CLEAR

5 acres, Cahuenga Blvd., close to Bowles Alameda Universal studio. Will exchange for clear house.

Let's Talk It Over.
CLINCH & THURTLE
444 So. Western ave. DRexel 2368.

G. D. ROBERTSON & CO.
494 Wilshire Blvd.
Beverly Hills
OXford 0906
SIXTEEN YEARS' SERVICE IN LOS ANGELES

CLEAR EXCHANGES

8-room Spanish stucco house in West Hollywood. Price $19,000. Trade clear and cash for store building.

2 four-family flat buildings with frontage on two streets, near Sunset Blvd. and La Brea. Price $50,000. Trade clear and cash for store building or vacant lot.

HARRY GROSSMAN
204 Haas Bldg., 7th-Bdwy. TU. 2471

BEVERLY HILLS
CHOICE APT. SITE
CLEAR
WILL ASSUME ONE ENCUMBRANCE ON APARTMENT. MUST BE IN GOOD RENTAL DISTRICT OF WEST SIDE L.A. OWNERS ONLY.
C. V. TRAPP.

FRANK MELINE CO.
1323 WILSHIRE BLVD. OX. 4902.

Beverly Boulevard Exch.

We offer for immediate acceptance the choicest and largest business corner available on Beverly Blvd. adjoining Brea. The price is RIGHT and can accept good local exchange up to $75,000. Might assume on good deal. Call Tom Doyle.

Foreclosure Sale

56 ft. business lot on Santa Barbara near Vermont, subject to $5000 first mortgage. The adjoining properties held at $600 a ft. Can deliver this space for $250 a ft. and will take good local exchange for the equity. This demands immediate action!

Wilshire Blvd. Exchange

Imagine well-located Wilshire Blv. corner; 75x150, priced at only $330 a ft. and can accept up to $15,000 in clear exchange. Must have $5000 cash in deal. Call Jack W. Evans.

Hugh Evans & Company
Wilshire Office
6101 Wilshire Blvd. OR. 1121

BEVERLY HILLS HOMES
FROM $20,000 UP

LOOK THESE OVER—WE MAY HAVE TO OFFER THE VERY PROPERTY YOU WANT. MOSTLY CLEAR OR PRACTICALLY SO. FOR YOUR EQUITY.

Investigate, you won't be disappointed.

CLINCH & THURTLE
444 So. Western ave. DRexel 2368.

REAL ESTATE—For Exchange

Miscellaneous —72

WANT CLEAR RANCH OR BUSINESS PROPERTY FOR

—WAREHOUSE, 100x276, double frontage on Alameda and Seaton streets, between Fifth and Sixth sts. Three stories, two elevators, one for automobiles or other heavy freight. Grinnell sprinklers covering the entire building. A. D. T. fire prevention system. Present income $18,000 per year. Value $200,000. Mortgage, $75,000. This is an excellent piece of property and will bear the strictest investigation. Want to sell or trade equity for clear property. What have you to offer. Agents co-operate. See Earl P. Snowden, 507 S. Main St., VAn. 1251.

EXCHANGE

298 feet of business frontage on the East Side. Now improved with small buildings. Producing income of about $300 a month. Unusual bank loan only. Trade for a nine or ten-room residence, furnished or unfurnished, in Hancock Park, Beverly Hills or Westwood.

EDWARDS & WILDEY CO.
HE. 2925.

WANT farm or ranch in exchange for Chicago income property. Have 16-flat bldg. rents $22,000, mortgage $75,000; 39 furnished apts., new, fireproof, rents $30,000, mtg. $125,000. First-class dwelling & large lot with trees, hen house, rabbit hutches, pigeon fly, etc. for San Diego or Los Angeles good dwelling.

R. N. CHAPMAN.
148 W. Grand, Escondido, Calif.

HANCOCK PK. HOME

8-rm. Spanish, nearly new, 3 tiled baths. Priced only $18,-500. Leaving city, will take lot for equity. Call Mr. Penberthy.

CHELEW & HOIT
3841 Wilshire Blvd. DRexel 4286.

Want Pasadena Home

6 or 7 rooms or would consider Glendale. Have industrial lot, between 9th & 10th near Central. Value $2 per sq. ft. or $8946. Bank loan $1560. Call Mr. Rogers.

CHELEW & HOIT
3841 Wilshire Blvd. DRexel 4286.

WANTS INCOME PROPERTY

We have a 140-acre ranch, well located, eight miles from Victorville on the Mojave. 50 acres in alfalfa and unlimited amount of water available to develop the remaining acreage. Good ranch house and outbuildings. Will consider apartments or country estate. Price $60,000 with first mtg. $12,000.

A. H. REID & CO.
318 Fourth St., San Bernardino, Cal.

EXCHANGE equity $-?- stucco bung., Wilshire dist. No assessments, everything in & paid. $500 built in radio, tub & shower, 1 yr., bklt. rm., furniture, fish pond, dbl. gar. Concrete drive, chicken house & yard all fenced. Mtg. $3500 at 6½%. Inc. $40 mo. incl. int. My equ. $2000 or vacant cl. Glendale pref. Address A. box 69, Times Office.

12 SINGLE apts., furnished. Frigidaires, garages. Clear. Paying 10% on $40,000. Trade for larger apt., will assume 1 mtg. Lo. Wilshire dist. Prefer Sw. Side. THE FRANK MELINE CO., 706 S. Hill. TR. 6451.

Nr. Wilshire & Western

"B" zone lot 60x150, good house. Big business on all sides. Sacrifice price $30,000. Want income or $15,000 or might assume small amount. Mr. Dunlap.

LAACK & WILLIAMS
3729 Wilshire Blvd. DU. 2300.

FOUNTAIN AVE. N-ZONE LOT
Close to Western ave. 50x150 feet with 5-room house. Owner positively forced to sell. Will consider small payment and clear trade. Let's have your offer.

Let's Talk It Over.
CLINCH & THURTLE
444 S. Western ave. DRexel 2368.

A REAL ESTATE CO.

SPECIALIZING IN EXCHANGES
in the
POOR MAN'S ROPE
RICH MAN'S FRIEND
MIDDLEMAN'S BEST BET
Mine we explain why?
PHILLIPS & REAM
S.E. cor. 6th & Western WA. 1171.

BUILDER

MUST SELL
ATTRACTIVE DUPLEX IN
BEVERLY HILLS
Just completed, 10 rms., 4 baths, 1 apt. leased at $125 mo. Will trade
OWNER & BUILDER, CR. 8530.

PEAR & apple ranch, 30 acres treed, 12 yrs. old. Fully equipped, piped to trees for irrigation, everything 1st class condition. Price $75,000 CLR. Exchange for good apt. or business, assume one mtge. to $50,000.

JAMES D. RIDDELL CO.
7176 Sunset GR. 8470. Eve. GR. 6717

SAN GABRIEL BLVD. dbl. front, 50 or 100x330. Nr. banks & stores, zoned for bus. Fruit trees. Exch. for 2 or 4-flat or sm. apts. Pref. E. side. Also $22,000 ea. Good E. side stuc. cor. Pr. on carline. Exc. for apt. Al. 2426, eves. 3-5 p.m.

DANDY DUPLEX 1282-84 SO. CLOVERDALE AVE. SUBJECT TO $11,-000 MTG. WANT LOT. PRICE $15,000. MAKE OFFER. JEROME REYNOLDS, 1075 SUBWAY TERMINAL BLDG. MI. 1111.

KLAMATH COUNTY OREGON
277-acre irrigated ranch. Clear except water rights. Assume reasonably on income or sell or exchange. Write C. E. Cunningham, LA. 2948, 7119 Pacific, Huntington Pk., Calif.

HOLLYWOOD INCOME

Lot 60x180. Income $8000 year unfurnished. Take residence or any good property for $45,000 equity. OR. 0501.

600-ACRE grain & turkey ranch, 20 miles from Lancaster on State Highway. L.A. Aqueduct passes through property. Price $20,000. Want flats or houses in Los Angeles. Courtesy agts. P. O. box 744, Lancaster, Cal.

HAVE client with beautiful clear home to exchange for duplex, dbl. bungalow or flat near Hollywood. Owners only. Call Mr. Wells.

LIONEL MFG. Fully equipt. New production, 2 models. Will trade for good clear income. Owner, 203 1st Natl. Bldg., Pomona.

REAL ESTATE—For Exchange

Miscellaneous —72

A STEADY INCOME

$13,000 PER YEAR
Combination of apartment and business frontage. Lot 80x200, 2 street frontages. ½ blk. off Western. One mtg. on each.

Want home or business lot to improve for $75,000 equity. Call Mr. Cartwright.

CHELEW & HOIT
3841 Wilshire Blvd. DRexel 4286.

$250,000—160 acres walnuts, full bearing, 2 separate parcels, good buildings on each parcel. Groves are not clear. Want apts. or business about same value.

$75,000—28 acres, full-bearing walnut grove, good soil, gravity water, bldgs., trade for apartments or business.

$65,000—30 acres oranges for income near same value.

W. E. Service
117 Main Pomona, Cal.

FOR EXCHANGE—Good modern hse. in south of Los Angeles for San Diego or Escondido, improved, dwelling or small ranch.

40 acres in Tulare Co. Good water supply, good alfalfa or vegetable land. Clear—for improved or income.

First-class dwelling & large lot with trees, hen house, rabbit hutches, pigeon fly, etc. for San Diego or Los Angeles good dwelling.

R. N. CHAPMAN.
148 W. Grand, Escondido, Calif.

$27,000 INCOME

RIGHT NEAR 20% GROSS ON TODAY'S VALUES
PRICE
$140,000

New 4-story brick apt. with only one encumb. of $85,000, 7%. Furniture lien, $12,

REAL ESTATE—

Income Property

APT. FOR CLEAN ...

Beautiful 8-apt. brick, ... New and Catering ... table. Green and ... shows over 10%. ... Must sell. Make ... run. Want clear ... sardino district. ... small equity ... cash. $25 Mo. ...

WRIGHT & BECK ...
2600 Wilshire Blvd. ...

WONDERFUL 8-APT. ... bi-class; pays $1200 ... worth $6 to $8,000. ... $15,000 req. Terms. ... 900 Hamilton. ...

Want Log Folks

Per duplex on N. Normandie ... 4 baths, 4 beds ... LAWSON CO. ... PHONE BROWN ...

Brand New Apt.

Elegantly furn. ... $2250 per mo. ... 2 BEDROOM ... 1 BATH ... 000. Take clear ... 2 apts. ... WILSHIRE ... 000. ...

Exchanges

... 1926-128, east ... of Wilshire. Price ... 1-3 exchange, 1-3 ...

... section on Beverly ... 30,000. Take part ...

... fine 4-str. brick ... district. 100% ... Reliance Mtg. ...

WILLIAMS

... DU. 3300.

INCOME

... properties that show ... 10% net on your ... expenses. Can take ... either or give you ... shows excellent re- ...

BROWN

... 16 ... Ad. 3117.

...e. Nr. Pico

... 2 ... 1 ... 000. ... Price $12,500. ... Want clear title ... or ... Owner, ... 1-3 ...

WILLIAMS

... DU. 3300.

...

... Price $12,500. ... Want clear title ... or ... Owner, ... 1-3 ...

WILLIAMS

... DU. 3300.

...

... 2 blocks east of ... and new sewering ... Can be had ... terms and some cash. ...

WILLIAMS

... DU. 3300.

SACRIFICE

... Want apt. ... Have other prop- ... erties; only call ...

CLEAR

... Want apt. ... Have other prop- ... erties; only call ...

...ME $100,000

... income property or ... for unimproved. ... a favorable eastern ... Will consider ... capacity $65,- ... Owner, 1104 VAN ...

TO LOAN—

Money

Real Estate Improvements —15

QUICK ACTION!

6 & 7% LOANS

STRAIGHT or monthly payment. RESIDENCE, BUSINESS & VACANT PROPERTY

Also 2nd loans.

Campbell Mortgage Co.

725 Title Insurance Bldg. 423 South Spring. Trinity 0933.

LAST MORTGAGE ON HOME OR LOT TO BUY OR BUILD

EAST SIDE LOANS

No bonus on loans to $2500. Over $2500 at 1% bonus.

Our own money. 10-yr. loans. COURTESY TO BROKERS

201 Atlantic Blvd. Rm. 206. AN. 2478. 4380 Avalon Blvd. AX. 3982.

6-7-8% 3 YRS straight, also annual payment, 6% of prin. pd. yearly or No Pd. Loans $10 per $1000. 2836 S. BUTLER BLVD. AN. 8337.

CALL for our FREE Plan you want. $1500 to $17,500. Divide to please you. Immediate service. 3. ALDEN-ROSS. Grant Building.

$300,000 AT 6½% on business property. Plenty of money at 7% on residence property. Let us help you. ALLEN-HARRIS CO. VA. 6121.

PRIVATE MONEY

$50,000 at 6% on divide. $20,000 at 7% on duplex. Insurance & bond funds. HE. 3970.

BUYER FOR $15,000 conservative 3% loan. Let us submit details. BEST-ONE CO. 1-2 Wilshire Blvd. ...

TRADE

WANT $10,000 to $15,000 equity in car suitable for ... Owner, 1-2 ... Wilshire Blvd. ...

LOANS

... 6% ... Brokers solicited. ... 6400.

2ND LOAN

$2,000 1 or 2 mos. must be choice ... 6% OR 8%. 7734 BEVERLY BLVD.

TO LOAN $1,000 on improved or va- ... cant lot. Call A. L. WAMELL CO. ... $17 W. 6th st.

$4,000 TO LOAN BY PASADENA WID- OW OWNERS SURETY WITH REPS. ATTORNEY. 304 BLACHA BLDG.

WILL BUY monthly payment trust deeds in amounts $500 to $25,000. CAL. LAND & LOAN CO. TR. 6182.

LOCAL investor has $30,000 to loan; prefer loans $20000 to $40,00. Own- ership preferred. JU. 2000.

EASTERN man has $25,000 to loan at 6% on good W. Side property. $1000 to $10,000 each. 715 W. 9th. TR. 9477.

PRIVATE FUNDS

Vacant or improved loans. Mr. DIXON, 1st Nat. Bk. Bldg. TR. 0111.

6% loan on res. or inc. prop. 622 S. Hobart. TU. 1474.

WEST SIDE HOMES, 6% loans any amount; 5-6-7% refinance of ... 2600 Whittier Blvd. AN. 3218.

1ST MTGE. 7% VACANT 5 & 2ND 7% mos. Owner, 1-2 ... 3% above ... Box ...

LOT $4,750 made. Present cost set- ... $2,000 cash. ...

Personal Finance Co. ...

QUICK ACTION FREE APPRAISAL on 1st or 2nd T.D.'s. W.A. 4562.

PRIV. money, 5 & 7%, on city, coun- ty or ocn. loans. Goodhart & Hill, 530 Coleman Bldg. VA. 6181.

MONEY to loan on 1st-class pd. in- ... 7%. 207 W. SAN- TA BARBARA AVE. ...

Private Money

PRIV. money, 7%; quick action. NO ... 6211 E. Pacific. TO. 4312.

WILL loan $10000 to $50000 at 6% ... ready. Phone OR. 4162.

$1,000 TO $10,000. NO BROKERAGE. 1-2 W. 6th st. Room 307.

MONEY to loan on first T.D.'s. ... Majestic Finance Co., 1-2 ... Broadway. ...

PRIVATE money to buy or refinance. ... 8038 Sunset Blvd. GR. 4422.

CAMDALE CO. has $1 to $5 mil. on ... 1st mtg. loans. 1-2 W. 6th st. ...

$1,000 TO $50,000 for 1st T.D. Quick ... action. TU. 7006.

TO LOAN—PRIVATE, 7% ... 919 Hal. Ctty Bk. Bldg. TR. 9894.

Loans on Furniture —75-A

FURNITURE & AUTOS

15-Minute Service—Low Rates—Easy Payments—Courtesy & Considera- tion. No Endorsers—$50 Next Loan $25 Amount—Legal Appraisals

PHONE HO. 7916

FURNITURE LOANS

$50 to $300. Easy monthly pay- ments. Lowest rates. No appraisal fee. Over $2,000 satisfied client in Inman Corp. 536 Bartlett Bldg. ... 6th and Hill.

FURNITURE LOANS

Quick ser. Lib. appris., easy pay'ts. Ask for Jerry. 3116 Hoov. 24hrs. ...

$50 TO $300, easy monthly payments. Reasonable and legal rates. INMAN-PINCH FINANCE CO. Bank of Hollywood Bldg. HE. 8260.

Diamonds, Jewelry —75-B

MONEY TO LOAN

Diamonds & Jewelry

LOWEST RATES OF INTEREST Business strictly confidential. Pledges held 18 months. $5 TO $5000 IN ONE HOUR

A. B. COHN & BRO.

303 Warner's Downtown Theater Bldg., Hill at Theater Bldg. TR. 6211

DOLLARS TO LOAN

DIAMONDS AND JEWELRY LOWEST RATES—STRICTLY CONFIDENTIAL PLEDGES HELD 18 MONTHS

PROVIDENT LOAN ASSOCIATION

846 S. Broadway New Orpheum Bldg. Entire 3rd Floor

DIAMONDS, JEWELRY. Linen and other personal property. Courteous, private, confidential. Reference leading banks and trust cos. Lowest rates. Established 1903. MARKWELL & CO. Suite 305 Foreman Bldg. 7th & Hill

Automobile Loans —75-C

AUTO LOANS

IF YOU

NEED MONEY

ON LOWEST TERMS COME TO

DALTON'S

LOAN DEPT.

CONTRACTS REFINANCED PAYMENTS REDUCED

BALANCE PAID OFF ON OUT-OF-STATE CARS

WE LOAN THE MOST

ALL LOANS CONFIDENTIAL

548 SO. FIGUEROA

PHONE Mutual 1368.

OPPOSITE JONATHAN CLUB

AUTO LOANS

NO INSURANCE REQUIRED

The Title Insurance Co. will buy or transfer its clients' contracts. This company collects all pay- ments at 4520 Wilshire Blvd. "Finis," IMMEDIATELY upon pay- ment of contracts.

Blodgett & Middlecoff

1811 South Figueroa St.

WE. 2224. Rear parking.

AUTO LOANS Ten years of BANK LIKE Service Assures Satisfaction.

DONALDSON

320 W. Pico st., corner Hill st. REFERENCES: YOUR BANK OR ANY COMMERCIAL AGENCY

HARRISON FINANCE

WILL HELP YOU SAVE WHEN YOU BORROW ON YOUR AUTO.

2820 S. Fig'roa. WE. 4164

Contracts written from 1 to 18 mo.

THE SOUTHERN DISCOUNT CO. can save you money on your auto loans. Your car does not have to be fully paid for. Open evenings. 1st fl., Washington, opp. Fox Boule- vard Theater.

Miscellaneous, Salary, Etc.—75-D

QUICK money, small amounts, to peo- ple steadily employed. No indorsers necessary. 403 Hass Bldg. 7th-Broadway

LOANS to SELL YOUR FARMERS Citizens' Guaranty Co., 1626 S. Hope. Also open Monday eve. WE. 8211.

LOANS TO SALARIED PEOPLE— CANTER & GORDNER ... $309 WILSHIRE BLVD. OR. 3701.

MONEY WANTED—

Real Estate, Collaterals —76

$1000—6 BLDG. & loan certificates $3250—6. New 5-room bungalow near 16th & La Cienega. Value $4,500.

$3800—6. New 4-room bungalow. Sherbourne Dr. Near 19th st. Value $4,500.

$5000—6. New 7-rm. home, 2 baths. Unit heat. Blythe ave. Value $10,500.

$5500—6. New 7-rm. bungalow, unit heat. Near Pico & Manning. Value $11,500.

$6500—6. New 7-room 2-story resi- dence. Near Place. Glendale. Value $11,500.

$7000—6. New 10-room duplex, elec- tric refrigeration. Curson nr. Pico. Value $14,500.

$7500—6. 2-story residence. Owner's home. Foothill Blvd., Pasadena. Value $13,500.

$8000—6. New 14-room duplex. Elec- tric refrig. Bath apts. No. of Pico. Value $18,500.

$8500—6. New 8-room 2-story, 3 baths; Ashton ave., Westwood. between Wilshire and Santa Monica. Value $17,500.

$12,500—6. New 20-room 4-flat, unit type. 6 elec. refrig. Near La Cienega & Pico. Val. $25,000.

Northland Mortgage Co.

734 SECURITY BLDG.

WE OFFER THE FOLLOWING FIRST TRUST DEEDS FOR SALE AT PAR & ACCRUED TO YIELD 8%

$5500—10-rm. duplex and bungalow. 2567-69 W. 36 st., lot 52x100. Value $11,000.

$7500—Modern 2-story stucco du- plex, 1029-31 S. Stanley ave. Lot 50x104. Value $12,000.

$10,500—Modern 2-story stucco du- plex, finished and under long-term lease. 3091 W. 3rd st. Value $15,000. Value $21,000.

$14,000—20-room, 4-family flat at 416-20 S. Orange Grove av. Value $20,000. Value $29,000.

Continental Bond & Investment Co.

1001 Security Title Insurance Bldg. 530 W. 6th st. TR. 9477.

Our First Trust Deeds

are protected by Specialty Policies from Title Insurance Company. 8% to 12% Interest. SUGGESTIONS FOR THIS WEEK: $12,000—8. Bedford duplex. $17,500—8. Rexbury residence. $14,000—4-family apartment. $13,500—8. Camden residence. We own every property.

Beverly Bond & Mortgage Company, Inc.

1320 Santa Monica Blvd. GR. 3191.

RES. LOT WANTED HAVE T. D. $4000 PAYABLE 50 OR MORE PER MONTH ALL DUR. 2 Years Bank Holds First For $6,000 MR. EARL

2900 HOLLYWOOD BLVD.

GREENLEE

WANTS LOANS

$ 7000—6—7-rm. Beverly Res. 4,000—6—12-rm. duplex. 14,000—7½—12-rm. flat. 5,000—6—4-rm. Ken. A-1.

Call Mr. GREENLEE with CO., INC. 5314 Wilshire Blvd. OR. 1188.

SECURITY FOR ONE Want $30,000 at $50,000 fixed trust deed; secured by 70-acre estate 20 minutes from downtown. Worth $1,000,000. Absolutely worth- while. Bear Price & Manning. Value $11,500.

Value $40,000. Address A. box 276, Times Office.

WE OFFER 1ST T.D. We have several $2500 to $5000 loans on new owners' homes. Complete information & lists sub- mitted. H. James & Associates, 14 Santa Barbara Ave. A. UN. 2503.

WANT $4000 at 8% interest and BO- NUS. Security new 7-room stucco bungalow, $9,000. Equity in owner, good moral risk. See Mr. Gifford, 5464 8th Av. Vermont 8362

WE BUY AND DEAL IN REAL ESTATE SECURITIES. TRUST DEEDS

LA BONTE & RANSOM

132 N. LARCHMONT. GL. 3161.

HAVE several good 8% 1st mtgs. ranging from $35,000 to $100,000 for details phone Mr. Waldman. VA. 2032.

$33,000 1ST T.D., 13%. Highly im- proved Wilshire district. Worth $200,000. First $85,000. P.O. box 614, Station C.

$13,000, 8%, $500 bonus for 1st 3% mos. Major business corner. Loan now due of $12,500. OWNER. Candler 5181.

WANT $4,000 on downtown vacant at 6 PER CENT. CALL YOUNG Loan Dept. HUGH EVANS & CO. 607 S. Hope st. TU. 1-2-3-4-5-6-7.

WANTED—$7500 6% 1st T.D., 3 yrs. New 2-story 12-room stucco duplex. Cash basis. Just sold for $15,000. TU. 1426.

$18,000 FOR 3 yrs., secured by $45,000 in real estate and real estate paper. Principal and interest paid monthly in lower flat, upper rented. The rental value of this property is near- ly 3 times the interest on the loan. Owner, WH. 7317.

$18,000 BLDG. loan wanted on Bil- tmore Hotel. Lot 74x172. Total cost of lot & bldg. $40,000. Amortized or straight, 6% int. 1% bonus. Owner, 633 Rives-Strong Bldg. TU. 6000.

$7000, 6% FIRST TRUST DEED Two new 2-room double bungalows on lot 52x120. Will be sold to home buyer. Paved st. Ridgely Drive, be- tween Washington & Adams st. Owner, 1139 W. 37th pl. RI. 1-2-3-4.

WANT $4000. pay 6% & give $500 bonus on building loan for con- structing 7-rm. stucco bungalow with tile roof. Furnace & fireplace. Good district. concrete street. Hudson Bldg. Co. 7140 S. Western. YO. 9196.

WANT $15,000 1st T.D. 7%, due 1932. Lot 52x135 ft. 15-story apartment. Security worth $60,000. ave. Val. $35,000. Income $414 mo. Will refin. loan in Los Angeles. P. O. box 1711, Pasadena, Calif. $10,000. Send for circular. 479.

$2,000, 1ST T.D., 7%. 4% ON 1ST. Security worth 50-60% of loan. Of- fer, our impvd. with new bldg. 10-inch main. Designed for 5-sty. commercial use. Rent now for gar- age. Lot 52x135. Val. $41,000. Owner, $17,000. HOME REALTY. DU. 3110.

IMPROVED BUSINESS

$38,000 1st T.D. Corner lot 132x 90. Income $4,000 per year. Loca- tion. We can recommend this loan. Principals only. Mr. Metcalf or Ar- thur.

METCALF & RYAN

TR. 9211. Associated Realty Bldg.

8%—$12,500—8%

Improved business corner worth $27,500—Want $12,500—8% T.D. Principals only. Phone Inform GERALDINE FRAZIER & DUNN 1100 Citizens Nat. Bk. Bldg. VA. 6101

8% WITH SAFETY

$11,000 1st Trust Deed, high grade 14-room duplex. Value $25,000. Just completed & occupied by owner. Ninth st. near Crescent Heights Blvd. Phone FA. 3141

HOOPER-HOLMES BUREAU

Key two-story 12-room duplex; 7 baths; electric refs.; all modern im- provements; near new university. Just completed & occupied by owner. Phone Oxford 1196.

$12,000, 8% FIRST TRUST DEED. Fine 12-room 7 baths, 3 bedrooms, 4 colored; tile baths; electric refrig.; fur- nace heat. Roxbury Drive. Newly completed & occupied by owner. Phone OX. Oxford 1196.

WANT to borrow $750 from private party. Will pay back $30 monthly, each. 12% int. Security worth $1,- 1arest at 12%. Security $16,000 6- ... stucco bungalow, owning home. ... Box 132, Times Office.

WANTED—$2000 from private party. Will pay 8% interest on large or- ganic business. Secured by real estate. Close in proposition. Box 132, Times Office.

WANTED—$1,000 1st mtg. on 8-rm. modern home. Value $6,000. Will pay 8% int. Owner, 1139 W. 37th pl. RI. 1-2-3-4.

WANTED—$13,500 8% 1st T.D., 3 straight 3-year first. New 2-sty. building. Total value $40,000. Owner, INTERNATIONAL REALTY CO. PANY, 328 Pacific Mut. Bldg. TU. 3294.

$16,000 1ST T.D. Bonus of $1000 or more. Interest 8%. Security worth $40,000. Will pay liberal commission rate interest plus attractive opportunity. No acts. Address M. box 551, Times Branch.

WANTED

$20,000, 8%, 3 yrs. first mortgage on owner's 8-room home near Western ave. Value $35,000. Owner, 1139 W. 37th pl. RI. 1-2-3-4.

TRUST DEED, $30,000

on wonderful Hollywood income. Substantial discount. Call Fred Smith, Hollywood 8211.

$15,000 AT 8%

2-story stucco apt. in Beverly Hills. Income $219 monthly. Address A. box 50, Times Office.

$1500 T. D. 12%

Holly. 1st. $5500. 7%. DU. 3300.

MUST secure $25,000 loan on close-in Wilshire Blvd. frontage. Area 1713 Wilshire Blvd., Santa Monica. Phone ...

$750 2ND following bank 1st of $3800. 1976 Lovelace Dr. 1st. 11 & Pk. Wil- shire Blvd., Venice. 2nd of $2,500. 1217 Atlantic, Long Beach. 623-628.

$45,000 ON high-class improved busi- ness property. Principals only. MR. MORRISON, 3565 Lankershim Blvd., N. Hollywood. Phone N. Hol. 19.

$4,000 1ST T.D. 7%. Security worth ... acres, valued at $60,000; rates alfal- fa & other money crops; has wells & 5-room house. Owner, 136 Lan- caster ave., Alhambra. 4478.

$2,000, 1ST T.D., 7%. 4% ON 1ST. Security worth 50-60% of loan. Of- fer, our impvd. with new bldg. 10-inch main. Designed for 5-sty. commercial use. Rent now for gar- age. Lot 52x135. Val. $41,000. Owner, $17,000. HOME REALTY. DU. 3110.

IMPROVED BUSINESS

$38,000 1st T.D. Corner lot 132x 90. Income $4,000 per year. Loca- tion. We can recommend this loan. Principals only. Mr. Metcalf or Ar- thur.

METCALF & RYAN

TR. 9211. Associated Realty Bldg.

8%—$12,500—8%

Improved business corner worth $27,500—Want $12,500—8% T.D. Principals only. Phone Inform GERALDINE FRAZIER & DUNN 1100 Citizens Nat. Bk. Bldg. VA. 6101

8% WITH SAFETY

$11,000 1st Trust Deed, high grade 14-room duplex. Value $25,000. Just completed & occupied by owner. Ninth st. near Crescent Heights Blvd. Phone FA. 3141

HOOPER-HOLMES BUREAU

Key two-story 12-room duplex; 7 baths; electric refs.; all modern im- provements; near new university. Just completed & occupied by owner. Phone Oxford 1196.

$12,000, 8% FIRST TRUST DEED. Fine 12-room 7 baths, 3 bedrooms, 4 colored; tile baths; electric refrig.; fur- nace heat. Roxbury Drive. Newly completed & occupied by owner. Phone OX. Oxford 1196.

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$16,000 1ST T.D. Bonus of $1000 or more. Interest 8%. Security worth $40,000. Will pay liberal commission rate interest plus attractive opportu- n

BUSINESS OPPORTUNITIES
Of Many Kinds

Miscellaneous —83

MAN

With some business experience and unquestionable references has opportunity for active connection with well established fast growing Finance Co. Appropriate salary and interest in business. Investment $5000 to $10,000. If you are looking for a sound & legitimate connection with a future that is unlimited, communicate with us at once. Address A. box 194, Times Office.

ASSOCIATE—Am opening a branch of our business in Wilshire district and want an enterprising young man (Gentile) to operate same on an attractive contract. No experience necessary, but want a young man of good appearance and integrity. This should make you around $250 per month to start and should increase to $1000 per month within a short time. $1500 cash will handle. Information at 2811 Wilshire Blvd.

To Secure Capital

We invite consultation. Companies organized, projects promoted, financial campaigns conducted; community, philanthropic, business counselors. No projects too large or too small.

Natl. Corp. Service, Inc.

Spr. Title Ins. Bldg. 839 W. 6th St.

FOR SALE OR LEASE—Fully equipped shop for handling ready-to-wear for women. Schaller Gray Shop, 654 E. Colo. st., Pasadena. Terms real reasonable. New furnishings and fixtures in display rooms, fitting rooms, office and stockroom. Inquire of Mrs. Schaller, WA. 7063 for appt. or address 500 So. El Molino, Apt. 12.

RETIRING owner desires responsible married couple to take over business. Invest $7000 to $9000 cash. Will help with services. Security with good salary & income assured. This is a real opportunity to secure interest in established business. Address A. box 54, Times Office.

AUTO WRECKING & USED CARS. Loc. on main thoroughfare. Comp. equip. Well est. & going but. No better city. Priced right. 623 ROWAN BLDG.

AUTO paint shop for partner, cash, not to exceed $1000 each. About $60 wk. 4m. inv. 3819 Hollywood Blvd.

AUTO parts, tires and supplies, in modern supermarket; busy location. Owner, 4317 Hollywood Blvd.

AUTO service sta., partner, $15 day start, $200 handles. 26-1 W. 6th St.

BAKERY—Will sell 1/2 any part of the city, Cal. S. Cal., Ariz. and Nev. for sale, rent or exch. We have men all. Write or call, get our list and amp. line used eqp. for both whsl. and ret. shops, cookie shops, etc. Middleby, Superior, Dalton, treas. 1624½ W. Santa Barbara.

BAKERY, whsl. & retail, all kinds, 1 and small mchy., store fix., tools and utensils of every desc. Terms to suit. Address A. box 2, Times Office.

BAKERY, Frigidaire throughout, cost $2000, full price $1500. Rent $85, doing $70 per week, very busy. Owner, 1787 SO. ARDMORE AVE.

BAKERY sacrifice, fully equipt. Seats 31. Downtown location. Rent $75. Long lease. 1124 S. Broadway.

BAKERY & confection, stock & equip. for sale. Cheap. 4720 Melrose ave.

BEAUTY and repair shop for lease. Doc. Rent, rent. 201. 6286 Hollywood Blvd.

BEAUTY parlor, $400; $100 down, balance monthly. Established trade. Other interests reason for selling. Owner, 1624½ Hanford Blvd.

BEAUTY parlor. Fine loc. Old est. Exc. inc. Nice living qtrs. 2429½ W. Washington.

BEAUTY shop, ex. bus. & loc. Will sell at your price. Owner. Ph. VE. 7716.

BEAUTY parlor located in Pasadena, run by hired help. Owner will help. Fully equipped. 1144½ S. Grand av.

BEAUTY shop, good loc., rent $55. Will sell at your price. Owner leaving city.

BEAUTY parlor, rent $35. Wave machine, etc. Price $500. 1918 S. Hill.

BEAUTY shop, Lincoln Park. Owner leaving city, sac. 1144½ S. GRAND.

BOOK store & circul. library, well stocked, latest books, stationery, gift, candy magazines, etc. Doing fine business. Owner, Mr. Parrish, lease. Nearby city. MO. 14027.

CAFETERIA, sales $150 to $200, seats 60; new, low rent, lease. $300 month. 112 SO. SPRING.

CANDY, some made, very popular, ice cream. Wholesale & retail good loc. Leaving city, sac. 1144½ S. GRAND.

CANDY kitch., bars., must be sold. Own. 4610 S. VERMONT AVE.

CARPET & RUG STORE
Good opportunity for man or woman with $5000 cash to invest in this profitable business. Hollywood, L. A. Long lease and San Diego territories available. Small capital needed as we help finance you. Factory established since 1869. Apply by letter only to Sales Manager, Pasadena Rug Works 214 S. Fair Oaks ave., Pasadena.

CHAIN store company offers investor splendid opportunity for life income. Essential: profits $1000 per month. Information, Townsend-Kent Stores Co., 6331 Hollywood Blvd.

CLEANING & dyeing plant, fully equipped, brick bldgs., covering entire 82x144 lot. Going business doing $75 per week now, with bright future. A chance for live wire to get into the best proposition in So. Cal. on easy terms. Might take a stale trade. See WINSHIP, 617 Commerce ave.

CLEANING & dyeing plant; sell 75 rts. in. to good bus.; same bldg. as good hall and barber shop; will take partner if desired. Mr. Holly, 66, 11136 Weddington Ave.

CAFE sacrifice, fully equipt. Seats 31. Downtown location. Rent $75. Long lease. 1124 S. Broadway.

CAFE, cheap for cash or trade. Owner, 2036 W. PICO AT WESTERN AVE.

CAFE for sale in good country town, nearby, Inglewood, Glendale & Colorado blvds. Terms reas. 919 Palm ave., Gardena.

CAFE, Hollywood, opt. house dist. Counter & booths for 34. Snap for quick sell or trade. Cause sickness. 1000 N. Vine. GR. 6158.

COFFEE & LUNCH STAND
Beautifully furn. Fully equipt. Wash. Must see to appr. Rent $80 mo.
2036 W. PICO AT WESTERN

CAFETERIA for sale, near L.A. Pine new equipment, cleared $70 last mo. Price $1500. Terms. Address A. box 2543, Times Office.

CAFE, counter & booths. Snappy place. Good loc. Priced to sell. $800. Manufacturer. Address A. box 2797, Times Office.

CAFE, whsl. & retail business in Hollywood. Stable product. Large profits. Worth upwards $15,000 annually to right man. $2500 will handle. Leonard Page, owner, 1727 No. 6th St.

WANTED: Party or parties with $7500 for development of new safety message wing. Real estate security. Address A. box 92, Times Office.

DOCTOR wanted in new professional bldg. in center of 35,000 people. Big opportunity. Address A. box 2, Times Office.

WILL sacrifice part of my interest in fast growing cosmetic manufacturing business in Calif. Need ready cash. Address G. box 365, Times Branch.

PUNCHBOARD, sideline men, $18,000 yearly. New deals. Fast sellers. Full commission. Repeats. Catalog free. Puritan Novelty, 1417 Jackson, Chicago.

WITH few hundred dollars we start you in vending machine business. Exclusive territories. 73 Wells Building, Brooklyn, N. Y.

$23 WEEK, easy, spare time, addressing cards at home. Experience unnecessary. Particulars 2c stamp. Mausmee Co., Defiance, Ohio.

SHRUBBERY, flower and landscaping concern. Can offer good contract to reliable party for information write Box H, box 817, Times Branch.

ROOMING HOUSE, located in best residence district of Long Beach. Will rent 40 rms. per month. Stand thoroughly furnished. 428 E. WESTERN

DESERT: Winter resort, lodge, cottages, 40 ac. 40 fruit. Big income. $17500 cash and services secures ½ int. P. O. Box 533, L. A.

FOR SALE OR RENT—Finest, most popular and best paying food business in highway. Owner, Box 94, Laguna Beach.

STUDEBAKER Agcy. & Garage equipment in thrifty town. Owner will lease used cars. Price reasonable. Address A. box 1758, Times Office.

$1000 TO $2500, cash or terms, will take rich slice of lucrative enterprise, now receivership. Address G. box 2538, Times Branch.

BRANCH mgr. Local distrib. Exp. not nec. Capable meeting pub. Inv. returnable after 90 days. $250 weekly drawing account. 3819 Hollywd. Blv.

SPLENDID opportunity for haberdasher with new 2-story business room for sale at recently completed high-class corner. 8430 State St., South Gate.

WANTED to sell few hundred dollars to assist mfg. business. Profit necessity. Serv. opt. MU. 6502 Apt. 201.

BUSINESS OPPORTUNITIES
Of Many Kinds

Miscellaneous —83

OPENING

An expansion in our business created an opening for a man with sound business judgment and A-1 references. If FINANCE Mgr. appeals to you and you are in a position to make an investment of $15,000, we have a ground floor proposition to offer you in a clean & high-class business with unlimited possibilities. Address A. box 2033, Times Office.

FOR lse. 10,000 sq. ft. fine close corner for car, or master service station. Dr. Bois. 1412½ W. 9th St.

FOR sale, 150 5-cent vending machines, estab. 4 yrs. UN. 5722.

In Alphabetical Order —83-A

ART and photo shop at a bargain for quick sale in nearby city. Address N. box 84, Times Office.

ASSOCIATE wanted with a few hundred dollars for mail-order business. Big profit possibilities. Sure repeater. Address A. box 220, Times Office.

Auto Court 12 Units

20-year lease. Stucco bldgs. Tile showers. 3-pump gas station, store & cafe. Rents $3 day. Main Blvd. near L.A. Plenty shade. Nicest camp for 50 miles. 1613 W. 8th.

AUTO CAMP—Including land. Riverside section. 17 modern cabins plastered through. Room for 32. Will sacrif. for quick sale. Clears $400 mo. Excellent equip. 1018 S. Hill

AUTO camp, one of best on coast, must be sold at once. Terms. P. M. Stahl-Camp Broker, box 9231 Times Office, Long Beach.

AUTO electrician with two thousand can make a connection rarely offered. Address Z. box 212, Times Office.

AUTO WRECKING & USED CARS. Loc. on main thoroughfare. Comp. equip. Well est. & going but. No better city. Priced right. 623 ROWAN BLDG.

AUTO paint shop for partner, cash, not to exceed $1000 each. About $60 wk. 4m. inv. 3819 Hollywood Blvd.

AUTO parts, tires and supplies, in modern supermarket; busy location. Owner, 4317 Hollywood Blvd.

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BAKERY, whsl. & retail, all kinds, 1 and small mchy., store fix., tools and utensils of every desc. Terms to suit. Address A. box 2, Times Office.

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BAKERY sacrifice, fully equipt. Seats 31. Downtown location. Rent $75. Long lease. 1124 S. Broadway.

BAKERY & confection, stock & equip. for sale. Cheap. 4720 Melrose ave.

BARBER shop, 3 chairs, cigar stand, good location, rent $70. Phone 24 E. 76th.

BARBER shop, 2 chairs, cigar stand, good location, rent $50. Phone 24 E. 76th.

BARBER shop, 4 chairs, beauty parlor, good location, rent $100. Phone 24 E. 76th.

BARBER shop for sale, best buy for some one. $111 S. BEVERLY.

BARBER shop for sale, cheap, new fixtures, good location. Call 1717 W. 6TH ST., MU. 4224.

BARBER shop, 4 chairs, beauty parlor, cigar stand, good location, rent $100. Phone 24 E. 76th.

BARBER shop, 2 chairs, cigar stand, good location, rent $50. Phone 24 E. 76th.

BARBER shop, 3 chairs, cigar stand, good location, rent $70. Phone 24 E. 76th.

BARBER shop, 4 chairs, beauty parlor, good location, rent $100. Phone 24 E. 76th.

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BARBER shop, 2 chairs, cigar stand, good location, rent $50

HERE'S BARGAIN OF FORMER DAY

Rosslyn Hotel Site Once Offered for 62 Cents at Sheriff Sale

How would you like to buy the northwest corner of Main and Fifth streets—now occupied by the Rosslyn Hotel—for 62 cents?

In perfecting a chain of titles to downtown property the Title Guarantee and Trust Company yesterday discovered that at one time this property was offered for sale for a trifle more than a half-dollar.

That was on December 12, 1864, when the Sheriff put up the property for sale on account of unpaid taxes. There were three other downtown corner lots involved, the total delinquency on the four being $3.52. The assessed valuation for 1863 was 25 cents a front foot or $30 for each lot.

subcontractors and material dealers, although the plan being followed was only formulated last year.

Consideration will be given to ways and means to assist the Bureau of Contract Information, Inc., an independent venture launched through co-operative action of the A. G. C. and organized surety companies. This agency is gathering the facts concerning the past performance of every contractor in the United States so that public officials and others may know the records of bidders when awarding construction contracts.

MANY ADOPT TERMS

The third item on the program, which is stressed by Garber, concerns the co-operative work done way between equipment manufacturers and the A. G. C. to the end that agreed-upon sales practices will be observed by equipment companies.

Standard terms of sale have been adopted by fifty of the leading manufacturers due to the promotion work of the contractors' association. It is claimed that the results are already being felt in the elimination of special easy terms once given to individual contractors, who were not entitled to consideration.

SANTA ANA LAUNCHES PROJECTS

Street Improvements to be Installed Will Cost About $700,000

SANTA ANA, Oct. 5.—Improvements costing approximately $700,000 will be launched in Santa Ana within the next six months and work totaling $52,000 is now under way, it was revealed here today by Clyde Jenken, City Engineer, as a survey of street-improvement work contemplated in the city during the coming year.

The improvements include the widening, paving and lighting of East First street, extension of West Fourth street, paving of Bristol avenue from Flower to Main streets, construction of a subway under the railroad tracks on East Fourth street, paving of North Flower street from Nineteenth to Heliotrope streets, paving of the new El Portal Highway leading into Santa Ana, paving of North Main street, paving of Second street and Grand avenue and the installation of a lighting system in the southeast section of town.

The East First-street widening work is expected to start in about ninety days, according to Jenken. Work on El Portal Boulevard is expected to be started in six months. Jenken is now preparing the specifications. The right of way must be condemned and then bids received. The other street improvements all will be launched within six months.

COMPLETION OF HIGHWAY DRAWS NEAR

Los Angeles Plan Expert Appointed on Santa Monica Commission

SANTA MONICA, Oct. 5. (Exclusive)—This city's old problem of straightening out a through city highway along the ocean front to fill the "missing link" in the Roosevelt Coast Highway, was said by officials and city planners today to have come nearer solution through the appointment of Hugh Pomeroy, former Los Angeles County Planning Commission expert, as consulting engineer to the Santa Monica Planning Commission.

T. H. Dudley, president of the body, declared Pomeroy will be able to make contacts with Los Angeles and other cities which will be of great aid in co-ordinating the proposed route so that the Venice and Santa Monica sections link up in a desirable highway.

One of Pomeroy's first duties will be making a survey of proposed routes out of Santa Monica Canyon and through the city.

The appointment of Pomeroy officials predicted, would speed up the solution of a street problem which has confronted both Santa Monica and Venice fifteen years. The old Speedway route is admittedly too narrow since population growth and an enormous increase in beach auto traffic have made wide, straight highways imperative.

FLAT BUILDING STARTED

BELL, Sept. 28. (Exclusive)—M. B. Williams has started the erection of a four-family flat at 6300 Clinton avenue, to cost $4800, and L. Skinner has started the erection of a $4000 duplex building at 6909 Rita avenue.

SUBWAY BIDS RECEIVED

Bids are being received by the Los Angeles Board of Public Works for the construction of a pedestrian subway across Melrose avenue at Formosa avenue.

MOTORING

THE GREAT OUTDOORS

Los Angeles Times

AVIATION

SUNDAY MORNING, OCTOBER 6, 1929.

LOS ANGELES LEADS IN MOTOR STAGE BOOKINGS

MILLIONS USE BUS TERMINALS

Eagle Depot Handles More Than 15,000 Daily

Model Coaches Leave for Many Distant Points

Huge Nation-wide Industry Only Few Years Old

BY L. L. FITTENGER

While Los Angeles has been hanging up records for herself in almost every endeavor, there has sprung up from an infant industry which has spread to the far corners of the United States—the motor stage and terminal industry is Southern California's own.

From a very humble beginning in 1913, with a couple of Ford cars in his business which in 1928 included more than 100,000 motor miles and carried more than 1,000,000 passengers, has become a tremendously popular and important unit of transportation.

When A. L. "Pop" Hayes started the first motor stage line from San Pedro to Escondido, little did he dream that within a few years the luxurious motor coaches as are now in use would be covering practically every highway in the United States and serving many hundreds of communities which are no other transportation facilities.

"POP" DIDN'T FORESEE

Not did "Pop" foresee that within a few years he himself could step into the motor stage depot in San Diego and purchase a ticket to take him all the way to Boston, and over a great motor stage system in which he is still interested.

The Times carried a news item recently which mentioned the fact that more than 5,000,000 passengers are transported into and out of Los Angeles annually by the various motor stage companies whose systems radiate from this city to all parts of the country, showing that Los Angeles is the "first" motor metropolis, as far as available data show.

Among the early leaders of the industry here is the person of O. R. Hale, president of the Los Angeles Motor Stage Depot, and also operator and owner of the Motor Transit Lines system, who is undoubtedly responsible in a great measure for the present stability of the phenomenal progress made in motor stage transportation.

Perhaps the greatest influence in the progress of motor stage travel is felt through the establishing of the Los Angeles Union Stage Depot, which Fuller built in 1918 at the corner of Fifth and Los Angeles streets, its present location although it has enlarged and expanded its facilities several times.

Such modern depot conveniences as terminal facilities which the Los Angeles Union Stage Depot provided, coupled with the fact that the lines of unquestioned responsibility were allowed the privileges of the Union Depot, quickly established public confidence and all motor stage carriers' business grew by leaps and bounds.

Continued on Page 4, Column 7)

Highway Cruisers Become More Luxurious as Travel Method Grows in Popularity

DUCK HUNTERS BAG LIMITS

Game Birds Offer Best Season in Ten Years; Deer Also Furnishing Fine Sport

"The greatest opening in ten years" was the unanimous declaration of the hundreds of hunters who went out on the first day of the duck season last Tuesday. The hunters were scattered from the man-made ponds of the Bakersfield district down to the marshes of the Salton Sea district in Imperial Valley.

Early limits were bagged by the many shooters who did their opening-day shooting at the various public duck clubs along the shores of the Salton Sea and the New and Alamo Rivers, declares Pete Peterson, hunting authority for the B. H. Dyas Company stores. Reports received by Peterson came from Fred Raymer's Duck Club, Ed Finney's Club, the C. & M. Club, Purdies Club, Mallard Sloughs and many other clubs.

LIMITS BEING BAGGED

The hunters up around Bakersfield likewise had a splendid opening day, many limits of birds being bagged. The game for the most part consisted of sprig with some teal.

Peterson explained that it would take colder and stormy weather in the north to drive the other species of birds south. But what game already is here, and the birds are declared to number into the tens of thousands, have been attracted and held by the heavy grain feeding practiced by about every public or private club.

Good hunting was had at Big Bear Lake, at Baldwin Lake, Lake Arrowhead; down in San Diego county at Henshaw Dam and Lower Otay Dam.

Bill Mitchell sent in word that out of twenty-five members of the Mallard Club in Antelope Valley, sixteen showed up on the opening and each bagged the limit. Elmer Lotz of Tufts-Lyon, accompanied by Louis Breer, Lou Reed and E. L. Valleen, bagged a limit each at Pond, California, thirty-three miles out of Bakersfield.

Today is expected to find even more shooters out after ducks than on the opening day. Yesterday saw hundreds of hunters leaving by automobile for Imperial Valley, especially the Salton Sea district.

Dove hunting still continues to hold the attention of many of the local double-bore toters. The season has another month to run. The first month resulted in many limits being bagged, but the game becoming scattered. Best hunting is now to be had in Imperial Valley and around Blythe.

The deer season in Southern California has resulted in many more deer being shot than at this same time last year. Forty bucks have been taken out since the season opened on September 16 from around Sunland, just outside of the game refuge.

Many bucks have been brought through Kernville from the high Sierras country. Excellent hunting in that section is looked for until the season closes as recent storms there and the setting in of cold weather brought many deer down from the higher altitudes.

Word received by Earl Wilcox of the Western Auto Supply from Rainbow Gibson at Weaver Inn, near Grants Pass, declares that the Oregon deer season has opened and prospects are brought for a good one. The duck season there also is open and many birds have been shot. Good seasons on quail, pheasant, grouse are expected when they open the 15th inst. Gibson saw sixteen deer on the opening day and bagged a three-pointer.

A hunting season out of the ordinary is being talked about by Pete Peterson and Les J. McMur-

(Continued on Page 3, Column 8)

DEATH TOLL REDUCTION HOPED FOR

Survey Launched to Find Means to Reduce Grade-Crossing Mishaps

Reduction of the toll of deaths and injuries resulting from grade-crossing accidents is the aim of a State-wide survey launched by the California Committee on Public Safety. Plans for the survey were announced today by A. G. Mott, chief engineer of the State Railroad Commission, who is chairman of the subcommittee which met recently to map details of the investigation and study. Other members of the grade-crossing subcommittee are C. H. Purcell, State highway engineer; M. V. Hill, Electrical Railway Association; C. C. Cottrell, manager of the Highways Bureau of the California State Automobile Association, and P. Slater, representing the steam railroads.

The investigation will be conducted along lines calculated to reveal underlying causes of crashes between trains and motor vehicles, admittedly one of the most serious phases of the traffic-accident problem. Mott pointed out that an abundance of statistics is available on the grade-cross accident situation and that his committee proposes to go beyond the mere gathering of additional statistics. The study will be aimed primarily at determining causes and suggesting remedies.

To this end experts of the State Highway Commission, the State Railroad Commission, the State Division of Motor Vehicles and the California State Automobile Association and the Automobile Club of Southern California will draft a form of compiling grade-crossing accident data designed to bring out the causes of such mishaps.

Riot of Color to Be Found in Yosemite

YOSEMITE, Oct. 5. (Exclusive)—"The best time to visit here? Well, everyone to his own likes, but most of the National Park Service rangers like October," says Ranger Homer Hoyt. "It is the month, when Yosemite Valley is a riot of color. The broadleaf maples, dogwoods, and oak trees are clothed in their brightest hues, with golden yellows, deep reds and orange-colored leaves of the deciduous trees intermingled with the dark shades of the evergreens," he declared.

While the mountain roads in Yosemite National Park are in the best condition possible, yet the bulk of the park travel at this time of the year is over the All-Year Highway from Merced. This route is almost a hard-surfaced road from Merced to the heart of Yosemite Valley and is considered a very fine all-weather road. It is in excellent condition as the result of extensive work done this summer by the California State Highway Commission in preparing the road for a heavy fall and winter travel to Yosemite by thousands of motorists interested in the snow and ice sports of the park.

COAST LEADS IN AIR MAIL

Report Shows San Francisco-Chicago Route Carries More Pounds Than Other Lines

The San Francisco-Chicago air-mail route led the entire country in the number of pounds of mail carried during the first half of this year, and the Los Angeles-Salt Lake City line ranked third. Second place went to the New York-Chicago route.

Those facts are contained in a report just released by the Texaco Travel Service, the figures, obtained from the Department of Commerce, being the latest available.

During the first six months of this year, 1,127,724 miles were flown on the San Francisco-Chicago route, the report states, 803,496 pounds of mail were carried, $1,632,744.43 was paid to the contractor, and the revenue per schedule mile was $1.33; on the Los Angeles-Salt Lake line, 302,417 miles were flown, 335,159 pounds of mail were carried, $1,005,397.68 paid to the contractor, and the revenue per schedule mile was $1.49.

On the Los Angeles-Seattle line, 275,419 miles were flown, according to the Texaco report, 114,852 pounds of mail were carried, and $325,027 was paid to the contractor.

For the entire country, not including the lines which extend into foreign lands, 5,664,373 miles were flown, 3,142,652 pounds of mail were carried, and $6,193,083 was paid to the contractors, the Texaco report states.

"During 1928, planes operating in the United States carried 4,061,210 pounds of mail, leading every other country," the report continues. France was second with 1,607,280 pounds; Germany third with 1,130,000; Canada fourth with 316,681, and England fifth with 120,962 pounds.

"Germany, however, a country about the size of the State of Texas, in 1928 had 18,540 miles of civil air lines in operation, as compared to 16,667 in the United States. Germany's 535 civil aircraft flew 7,030,565 miles in regular service and the 6320 civil planes in this country flew 10,673,450 miles.

"Surprising as it may seem, also, Germany led the list easily in the number of passengers carried with a total of 115,000; Canada came second with 74,689, and the United States third with 49,713.

"This would indicate that while this country appears to have made phenomenal strides in developing aviation, the surface here has only been scratched."

Sequoia Park Road Widened

SEQUOIA PARK, Oct. 5. (Exclusive)—With the removal during the past week of a few trees near the postoffice, and the curve at the beginning of the road made better, the road leading from the Village to Moro Rock has been widened so that two cars can pass now at any point on the road.

Travel on the road to Moro Rock has been very heavy this year, and with the road widened and a few steep and still narrow spots to be cut down before next season, the congestion formerly experienced here, particularly on week-ends, will be at an end.

SPEEDWAY RACES SET FOR TODAY

Auto Speeders Will Do Stuff on Legion Track This Afternoon

Another program of auto racing, topped by a 100-lap Barney Oldfield classic, will be staged at the American Legion Speedway this afternoon, starting at 2:30 o'clock.

As a lure to the fans who like the best with their speed diet, Legion officials announce that more cars and pilots, more events on the schedule, and greater prize money for the drivers, will be ready when Starter Fred Wagner waves the checkered flag.

The day's program will begin shortly after 1 o'clock with the qualifying being done. Although the racing will not start until an hour and a half later, the real competition will begin when Referee Barney Oldfield starts weeding out the cars and pilots who will compete in the 100-lap affair.

Oldfield's appearance will revive many memories with followers of the racing game who remember the cheroot-smoking Barney in his palmy days. It is a far cry from Oldfield's old Golden Submarine, which established a "miraculous" rate of a mile a minute, or so, to the present type of racing mount, which negotiates the Legion track. But Barney does not appear to be greatly different than the present type of young dare-devil handling cars around the local oval. The cars have changed, but not the drivers.

"Wild Bill" Meisler, the red-headed Hawthorne driver, will rule as the favorite in today's feature grind. It was Meisler who went to Fresno last Sunday, and in the fifty-lap event there, succeeded in halting the winning streak of Mel Kenealy.

Kenealy had piled up a victorious list of seven straight victories before being beaten at Fresno. He finished third in the north, Babe Stapp coming home second.

Close to forty pilots will be ready with mounts this afternoon. The list will include such as Eddie Meyer, Tony Radeitch, Fred Mermey, Fred Cooper, Charley Gelston, Kenny Stoddard, "Speed" Hinkley, Dewey Skipworth, Nick Martino, and Phil Pardee.

In addition to the 100-lap event, a twenty-four-lap race for automobiles is carded as a consolation affair. Two motorcycle contests are scheduled, including a ten-lap solo event and a side-car race of fifteen laps.

HEADLIGHT CAMPAIGN HAS BEGUN

Highway Patrol Issues Warning to Autoists to Heed New Law

"Check your headlights."

This is the warning being broadcast by the Automobile Club of Southern California, following the announcement that citations will be issued to all motorists failing to comply with the law by the 15th inst.

The official order to the members

(Continued on Page 4, Column 6)

AUTO MAKERS SHOW CAUTION

Detroit Factories Making Annual Decreases

Slowing Down Due to Desire to Feel Out Future

Used Car Problem Continues to be Puzzling

DETROIT, Oct. 5. (Exclusive)—Production is experiencing its annual fall decrease and manufacturers are turning out just enough cars to satisfy the demand plus a very small number to satisfy any rush order demands which may be made upon them.

Reflecting the effects of seasonal conditions, passenger car output for the current period continues on the reduced scale. The general trend toward slackening of operations is being adhered to by a vast majority of major producers with the most sensational cuts in schedules coming from the low-priced group.

CLEANING UP STOCKS

As the industry swings into the final quarter indications point to a continued recession from this time forward as many factories will taper their activities to a low point around the end of the year for the purpose of not only cleaning up stocks but to permit preparations for new models as well.

This fact was well illustrated this week when one of the leaders in the New York metropolitan district cut prices on 1929 models from $300 to $500. The cut, however, is not a nation-wide affair and was sponsored by the local authorities in an effort to clear their floors of 1929 stock.

The rate of output of passenger cars and trucks as a whole is running approximately 15 per cent below the level maintained throughout August.

Although official figures are not yet available, it is conceded that the close of production in October will show as many passenger cars and trucks turned out as for the entire year of 1928, which, it must not be overlooked was the all-time record year. An output of 550,612 cars during the months of September and October would achieve this grand total of 5,000,000 units since January 1, of this year, and, of course, establish a new high record for any year, and would be the first year in which the total of 5,000,000 cars and trucks has been reached.

USED CAR PUZZLE

The used car problem shows no signs of easing up, in fact it is increasing in density and causing no end of worry to dealers in "unused transportation." The large number of new cars which have been introduced during the last few months and the desire of motorists to have the latest models possible, has created a condition in the used car field never before experienced. Stocks continue high, and as a whole better than ever before and prices low. Dealers are making strenuous efforts in the way of advertising and price reductions have virtually wiped out any profits to

(Continued on Page 5, Column 7)

SILENT SECOND GEAR
A Revolutionary Transmission in the REO Flying Cloud Master
Eliminates Gear Shifting In Traffic
The Exclusive Property of Reo
HERBERT WOODWARD, INC.
REO DISTRIBUTOR
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HOLLYWOOD CO., 5818 Hollywood Blvd. HEmpstead 1187.
ROBERTS CO., Huntington Park. DElaware 6364.
MARKET GARAGE, KAWAMATA & SHIMO, 951 Crocker St. TU. 2768.
MURRAY CO., 3232 W. Washington Blvd. EMpire 7832.
Southern California Dealers
RIVERSIDE—Matheson & Mosher.
SAN BERNARDINO—Herman C. Lyon.
SAN DIEGO—Reo-Norwood Co.
SAN LUIS OBISPO—Eastman Motor Co.
SAN PEDRO—Harris Mich.
SANTA ANA—Reo Sales and Service.
SANTA BARBARA—Reo-Santa Barbara Co.
VENTURA—Reo "Johnny" Walker Co.
SANTA MONICA—Reo-Santa Monica Co.

What
"MULTI-RANGE"
Means in
CHRYSLER

When Chrysler, through introduction of the Multi-Range Gear Shift in the Imperial and the new "77" and "70" created an entirely new standard of automobile performance, thousands of jaded motorists realized for the first time that there is such a thing as real pleasure in driving. The almost forgotten pastime of using a car for the sheer zest of it has been revived.

A ride in a Chrysler is not just a means of getting conveniently from one place to another, it is an experience that adds to the joy of living.

CHRYSLER MOTORS

GREER-ROBBINS COMPANY
Twelfth and Flower Streets
Phone WEstmore 9241

4040 South Vermont, University 4740 — 3401 Pasadena Ave., CApitol 5128 — 6119 Hollywood Blvd., GLadstone 6181
530 South Western Ave., DUnkirk 1306 — 4351 South Broadway, AXtridge 6873
Beverly Hills—1325 Wilshire Blvd., OXford 7036.

ANNOUNCING

1930 NASH "400"

WORTHY SUCCESSOR TO A GREAT SUCCESS

TWIN-IGNITION EIGHT

Priced from $1625 to $2260
f. o. b. factory

TWIN-IGNITION SIX

Priced from $1295 to $1695
f. o. b. factory

SINGLE SIX

Priced from $915 to $1075
f. o. b. factory

We have two splendid dealer opportunities open in Southern California. All inquiries held strictly confidential.

Introducing a completely new group of motor cars with the richest new body designs that ever delighted the eyes of motor-wise America, and with impressive new engineering of the most advanced character.

¶ When you view the 1930 Nash "400" models on display you will instantly recognize the fact that Nash today is decisively ahead of the entire industry.

NASH-BREYER MOTOR CO.

Nash Distributors for Southern California

Eleventh and Figueroa Streets, Los Angeles

Phone: WEstmore 1021

Almquist Nash Motors.....110 N. Western Avenue
Bryson Nash Motor Co. (Culver City) 9305 Washington Blvd.
A. J. Hartzell Motor Company.....6017 Pasadena Avenue
J. B. Melvin Motor Car Co. .....866 So. Western Ave.
Nash-Smith Motors.....4174 Whittier Boulevard
Pegg Motor Sales Company.....815 So. Figueroa Street
Rickershauser & Miller.....6465 Sunset Boulevard
Rickershauser & Miller (Beverly Hills) 463 N. Roxbury Dr.
Thompsons' Broadway Nash .....4163 South Broadway
Gail Vandenbraak & Co.....3241 So. Figueroa Street
Vermont Nash Company.....4024 So. Vermont Avenue
Washington Motor Company.....3205 W. Washington St.
Waters Nash Company.....1224 South Flower Street
Wilshire Nash Motor Co.....420 South La Brea

...ESS

...00 "

We have two splendid dealer opportunities open in Southern California. All inquiries held strictly confidential.

...ASH

...So. Figueroa Street
...o. Vermont Avenue
...W. Washington St.
...outh Flower Street
...420 South La Brea

Nash Enters Eight-Cylinder Field with 1930 Line

Offerings Made in Three Engines and Five Wheelbases

...SIZE INCREASE FEATURES LINE

...ine Supersedes Last Year Advance Six Model

...Roadbase on Smaller Cars All Shown Longer

...Larger Engines Incorporated in Latest Offerings

...Today Nash announces the "400" ...s for 1930, consisting of three ...entirely new groups of motor ...Twin-ignition eight, twin-igni... six and single six. The twin-... eight is an entirely new ..., while the twin-ignition six ...s the former advanced six ... considerably lower price. The ... six replaces both the former ... six and standard six at a ... slightly higher than the latter ... much lower than the price of ... former special six.

...Inspection of the new 1930 ... models are declared to reveal ... last touches applied here and ..., which have added even ... beauty and style. The hood ... of the three series is longer, ... its head line is straightened. ... new radiators, feature ebonized ... and narrowed radiator ... Instead of the conventional ... side and flat arched roof ... a long by body designers, ... now starts the arch at the ... and continues it, un... ... the top.

...blending in the body innova... ... twin ventilators—one lo... ... either side of the top cen... ... cowl. The front seats are ... adjustable by means of an en... ... mechanism—developed by ... Seaman—which moves the ... forward or backward. And this ... mechanism keeps the seat per... ... aligned at all times.

SINGLE SIX DESCRIBED

...The 1930 Nash "400" single six ... which displaces the former ... and special six, the wheel... has been lengthened to 114 1-4 ... and the displacement of the ... increased to 201 cubic inches, ... having been increased to ... inches with the bore at 3 1-8 ...

...The single six motor has a seven... ... inherently balanced crank... ... the entire surface of which is ... machined. Crankpins ... and new design con... ... rods, with greater bearing ... crank end, are utilized. ... pistons are of the latest ... invar-strut type with ... floating type piston pins. ... motor is rated at sixty-one ...

...and water pump have been ... in a new position, and are ... capacity, as is also the ... with increased frontal area ... greater depth, and utilizing ... thermostatically controlled shutters. ... has been greatly en... ... an enlarged air cleaner ..., and a positive feed fuel ... displaces the former vacuum ...

...The single six series introduces a complete new system of full chassis lubrication, a feature of which is its self-operating mechanism. No effort on the part of the owner is required. The lubricant is held in a transparent storage reservoir located at the front of the dash. Within this reservoir is a pump operating as the car moves, to build up a pressure which forces lubricant to the sixteen chassis points included in the system. All spring shackles are reached, in addition to other vital chassis bearings.

Other features of construction or equipment on the new single six are self-adjusting spring shackles; parking brake on all four wheels; hydraulic shock absorbers mounted direct to frame without brackets; internal expanding single shoe, cable operated four-wheel brakes; newly designed oil-tight transmission case; starter button on dash; felt backing plate behind dash panel; gas tank shield; new door locks; insulated floor boards; cowl lamps built on the same principle as headlamps, with lenses, and many others.

TWIN-IGNITION SIX

In the new twin-ignition six series, which displaces the former advanced six at a lower price, the motor has been increased in size to 242 cubic inches, having a bore of three and three-eighths inches and a stroke of four and one-half inches, with the compression ratio at 5 to 1.

Twelve improved aircraft metric type spark plugs are used, six on each side of the motor, of valve-in-head type of construction. The latest type of Bohnalite aluminum alloy pistons, with invar-strut, are used, and the intake valves are larger. The seven-bearing crankshaft has been provided with a new torsional vibration damper and the engine is cushioned on newly designed, rubber-insulated supports, being suspended at four points.

With a wheelbase of 118 inches (123 1-4 inches in the seven-passenger models,) the twin-ignition six provides additional roominess, while the increased power of the motor is stated to provide even better performance than the preceding advanced six.

Silent spring action is declared to be attained largely through a newly devised steel spring cover. This cover retains and protects the original lubricant and also acts as an extended spring clip, holding the leaves to their original alignment. Inside the spring cover is a fabric impregnated with a rust-prevention solution.

The new steering system is of the same type of worm and roller steering mechanism that Maj. Segrave used to make his three-miles-a-minute record at Daytona.

The internal expanding four-wheel brakes are mechanical in construction and mechanical in operation, actuated by a cable hook-up, which replaces all brake rods and eliminates many parts from the assembly. All parts of the system are interchangeable. Instead of relining the brakes in the customary manner all that is necessary to re-establish the original efficiency is to exchange the brake shoes with worn linings for new shoes with new linings.

Other features of the twin-ignition six are automatic, built-in radiator shutters; self-oiling fan, unit mounted on roller bearings; fan and water pump mounted as unit, full-floating shaft; single V-type cog belt drive; positive feed fuel pump operated from the camshaft; new low-speed carburetor jet; starter button on dash; larger storage battery of 120-ampere hour capacity; positive aligning generator mounting; cowl lamps built with reflectors and lenses; double-acting hydraulic shock absorbers; felt sealed floor boards; felt backing on dash; new instrument panel; twin windshield wipers and gas tank shield.

EIGHT TO COME LATER

In the twin-ignition eight, which will not be displayed until later this month, Nash is said to present the product of more than three years of intensive study and experiment by the engineering staff.

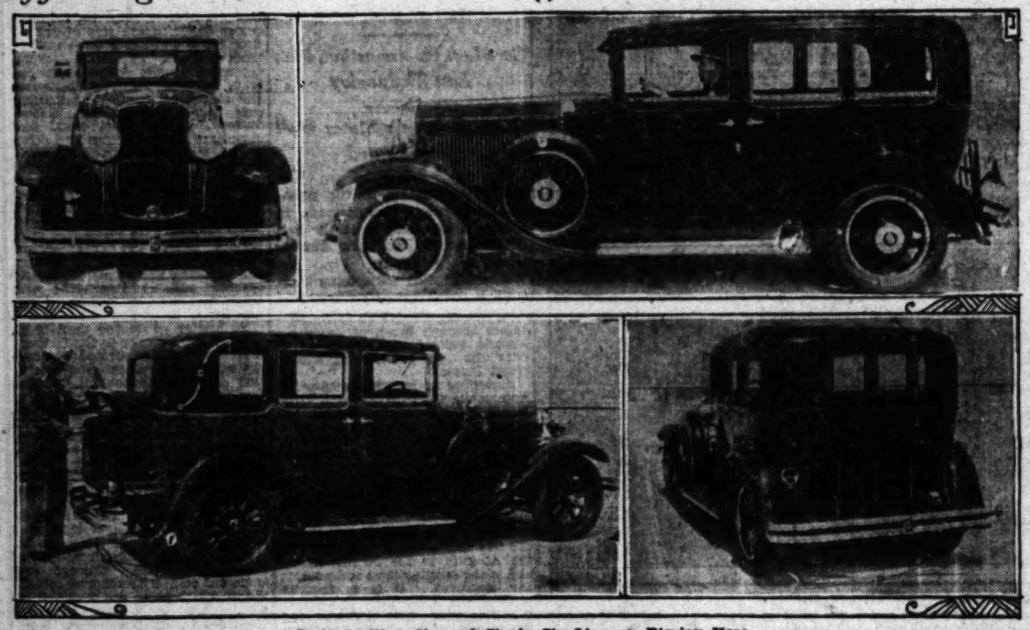
Features of the new car are an eight-in-line, twin-ignition, valve-in-head, nine-bearing motor, inherently counterbalanced, hollow-crankpin crankshaft, aluminum alloy invar strut pistons and aluminum alloy connecting rods capped at the crankshaft end with case-hardened steel.

The motor has a bore of three and one-quarter inches and a stroke of four and one-half inches, a displacement of 298.6 cubic inches and actually develops 100 horsepower by block test, with the compression ratio of 5.35 to 1. Advance reports indicate that its maximum speed will be not less than ninety miles per hour.

With a sixteen-point distributor, sixteen metric aircraft type spark plugs and two ignition coils, the ignition system is said to bring out the best performance from a multiple-jet carburetor of advanced design in conjunction with a positive-feed fuel pump driven from eccentric on the camshaft.

Additional mechanical features include symmetrical, fully machined combustion chambers, latest type Nelson Bohnalite pistons, invar strut; two compression and two oil control rings; drop-forged aluminum alloy connecting rods with forged-steel bearing caps; hollow piston pin clamped in rod; hollowed crankpins; improved design torsional vibration dampener; six-bearing, chain-driven camshaft; intake valves of extra-large capacity; self-priming oil pump, driven from camshaft; complete filtration of lubricant by screens and filter; four-blade, self-oiling fan, unit mounted on roller bearings; large capacity water pump driven through flexible coupled shaft from generator; fan and generator drive by single V-type cog belt; access to water jacketing in block through removable side plate; dual intake manifold and riser, same as though serving two four-cylinder motors; automatic and manual heat control to carburetor; 147-ampere hour battery; self-aligning generator mounting; front springs shackled at front end, with road shock insulator at rear end of left front spring; steel spring covers, with constant lubrication; internal expanding cable-operated four-wheel brakes, self-energizing both forward and reverse; parking brake acting on all four wheels; double-acting hydraulic shock absorbers; larger starting motor, etc.

The wheelbase of the new eight is 133 inches on all models except the two-door and four-door sedan, which are on the 124-inch wheelbase chassis.



Twin-Ignition Six and Single Six Line on Display Here
Front end of new Nash showing radiator-shell change and thermostatic shutter in upper left; upper right, twin-ignition six five-passenger sedan; lower left, single six de luxe sedan and lower right, rear view of single six sedan with trunk rack and side-wheel equipment.

TAKE A PEEP AT YOUR CARD

Look at the date on your operator's license card.

If it was issued prior to January 1, 1927, you are one of the thousands who have not complied with the law requiring renewal of all cards issued before January, 1927.

If your card should be renewed, act now, because the closing date of the renewal period is next Wednesday. After the period has been closed, motorists with out-of-date cards will be subject to arrest.

DUCK HUNTERS BAGGING LIMITS

(Continued from First Page)

ray of the Dyas company. Peterson explained that few hunters knew that there always was an open season on mountain lions and that an open season on bear has been going on and will remain open until July, 1930. It is a fact, nevertheless. Bear hunting and mountain lion hunting and lost of it can be had within 200 miles of Los Angeles. Hunters can pack into real lion and bear country out of Fairview on the Kern within two days at the present time and when snow falls the trip can be cut to one day. Guides in that district have reported that they have seen more bear and lion tracks than deer tracks. Also that many deer have fallen prey to the lions.

Checkers by John Dougherty

October 6, 1929.

...and checker headquarters, ...Main League Building, corner ...Grand and Hill streets. All ...and checker players invited ...

...communications intended for ...department should be addressed ...John Dougherty, 4026 Dalton, ...Los Angeles, Cal.

AMONG THE FANS

...L. Wilhelm left about two ...ago for a trip to his old ...in Iowa.

...O. B. Stone was a visitor ...Dickerson's one day last week. ...Stone has been a patient at ...United States Veterans' Hos... in San Fernando for several ...

...W. C. Cook of San Francisco ...several days here on business. ...Cook has the most complete ...layout on the game this side of ...Rocky Mountains and you could ...easily move the line much far... out.

...Branch of Chicago has been ...in Southern California for several ...

...Los Angeles checker players ...so many places to meet in ...various sections of the city that ...of them have formed the habit ...drifting into the closest place, ...having a central meeting place. ...such a condition tends to a loss ...interest in the game as it takes ..."real players" as well as the ...classes to keep up interest in ...game. It is all right to have ...various places to meet and play, ...we should also support a cen... meeting place where we could ...get together once or twice a ...week. Think it over and write the ...editor your opinion on the subject.

...Ryan has called off his ...tour for the present so ...he makes his trip to the Pacific ...for some time yet.

...Associated Press dispatch of ...Oct. 1, carries the news that ...Jack Sauerger of Holyoke, ...Mass., defeated Marcel Deslaurier ...of Montreal, Can., for the Ama... checker championship of the ...world by scores of 2 to 1 and 7 draws.

PROBLEM NO. 1387
By P. J. Lee

...Black—25; Kings, 5, 31.

White—24; Kings, 30, 32. White to play and win.

PROBLEM NO. 1388
By C. J. Greenswood

Black—6, 22; Kings, 26, 28. White—17; Kings, 16, 20, 21. White to play and win.

SOLUTIONS TO PROBLEMS
PROBLEM NO. 1385
By E. E. Creswell

Black—1, 28; Kings, 12, 25. White—6, 30; Kings, 7, 21. White to play and win.

30-26	7-11	16-20	26-23
1-10	15-19	24-27	19-26
21-30	11-16	20-16	30-32
10-15	19-24	12-19	W. wins

PROBLEM NO. 1386

Black—7, 17, 21; King, 13. White—9, 19, 26; King, 22. White to play and win.

9- 5	22-29	29-25	6- 2
7-11	17-22	22-29	W. wins
3- 1	26-17	1- 6	
21-25	13-22	29-25	

CORRECTION TO PROBLEM

Problem No. 1379 (which is No. 878 in Gould's Problem Book) was corrected years ago. At 6th move of solution, instead of 17-13, go 18-15, 11-18, 17-14, drawn.

L. A. TIMES GAME NO. 2327
9-14, 24-19

The following games complete the Hanson vs. Jeruchemson match. Both games are all book but are given to complete the record of the match.

Black, Jeruchemson; White, Hanson.

9-14	22-18	20-27	7- 2
24-19	8-11	31-24	27-31
11-15	18- 9	12-16	2- 7
22-18	6-13	24-20	1- 6
15-24	29-25	2- 6	7- 2
18- 9	11-15	20-11	6-10
5-14	27-24	6-15	26-23
23-19	7-11	23-18	17-26
9-11	25-22	15-19	23-18
25-22	11-16	18-14	31-27
11-15	21-17	19-24	30-23
22-28	16-20	11- 7	10-14
15-24	17-14	3-10	Drawn
28-19	10-17	14- 7	
4- 8	19-10	24-27	

L. A. TIMES GAME NO. 2328
9-14, 24-19

Black, Hanson; White, Jeruchemson.

9-14	32-28	11-15	13- 6
24-19	15-24	22-18	2- 9
11-15	28-19	15-22	21-17
22-18	7-11	26-17	14-21
15-24	22-18	8-11	23- 5
18- 9	1- 5	30-26	15-19
5-14	18- 9	6- 9	5- 1
28-19	5-14	19-15	21-25
8-11	29-25	11-18	26-23
25-22	4- 8	17-13	19-26
11-15	25-22	10-15	31-22
			Drawn

Any one desiring a copy of Banks's new book can procure same from the editor. Price $2. Send orders to 4026 Dalton avenue Los Angeles, Cal.

A Modern Motor Car Sales Idea

Announcing Our

SELL-TO-SELF PLAN

Saves you on any model 15%

KISSEL 8

Custombilt

No high powered Salesmen—you pay no sales expense nor costly overhead.

Standard Custombilt 8 equipped—here $2000

Come and investigate this new plan. See, admire and ride in the new Kissel.

Frank James Motors, *Distributor*

Stockton Quincy Motors
Dealer

5600 Sunset Blvd., Hollywood GL. 2791

You're out-of-date without an eight...!

America registers 94% increase in Eights

As proof of the tremendous growth in public preference for the Eight, the registration figures from 43 states for the first seven months of this year tell their own story. Eights above $1000 showed a 94 per cent increase while Sixes in the same price field decreased 18 per cent.

Nobody can doubt the evidence. We are passing into an eight-cylinder era. Already, all of the finest American cars are Eights. In fact, 41 per cent of *all* makes are Eights, and the number is constantly increasing.

Spurred on by an Eight-minded public, Studebaker set out two years ago to build a high-quality Eight that could be sold at moderate six-cylinder cost.

Studebaker today leads the world in the manufacture of Eights—Eights that are champions—holders of 11 world records for speed and endurance and more American stock car records than all other makes combined.

Before investing in your new car, drive a smart new Studebaker Eight—President, Commander or Dictator. And remember, too, that your new car will be worth more a year from now—if it's an Eight!

PAUL G. HOFFMAN CO. INC.

Associate Dealers
PACKER MOTOR CO.
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Hermosa and Redondo
BRUCE F. ALLINGTON
Van Nuys, San Fernando
P. H. HINNIS
Gardena, Redondo and Compton

FIGUEROA AT PICO
1623 W. Vernon Ave. • Near Vermont
Hollywood . . . 6116 Hollywood Blvd.
Beverly Hills . . . 427 N. Camden Dr.
Inglewood . . . 340 North Market St.

HAS YOUR WIFE A CAR OF HER OWN?

You'll be surprised at the scores of good used cars available on easy terms. See— TIMES WANT ADS

"THE BEST MOTOR OIL IN THE WORLD"

PENNZOIL HAS WON this endorsement by thousands of responsible dealers.... Only the finest pure Pennsylvania crudes are refined by the famous Pennzoil process at The Pennzoil Company's own refineries, in the heart of the Pennsylvania field.... You will gladly pay 37½c a quart for Pennzoil when you realize that it lasts more than twice as long as ordinary oils; actually costs you less per mile!.... Entrust the lubrication of your car to any Pennzoil dealer. You'll know him by the Pennzoil sign, displayed by 12,000 progressive, independent garages and service stations in the West. Ask for Pennzoil by name. You'll find it deserves its reputation as "the best motor oil in the world."... THE PENNZOIL COMPANY
WORLD'S LARGEST REFINER OF PURE PENNSYLVANIA OILS

GENUINE PENNZOIL RETAILS AT 37½c a quart

SUPREME PENNSYLVANIA QUALITY
PENNZOIL
SAFE LUBRICATION

Permit No. 8 Pennsylvania Grade Crude Oil Ass'n.

EIGHT BY HUPP ENTERS MARKET

Addition Model in Line Medium Priced

Marked Innovations Seen in Harmonious Design

Car Will be Manufactured in Five Body Types

A new eight-cylinder car in the medium price class is announced today by the Hupp Motor Car Corporation, and is on display here at the Hupmobile showrooms of Greer-Robbins Company. This new car is said to be faster, more powerful and introduces strikingly original innovations in body design and beauty harmony.

The new car will be manufactured in five body types—the five-passenger sedan, convertible cabriolet, town sedan, coupe and seven-passenger phaeton. Both cabriolet, which features a new patented top construction, and the coupe are equipped with rumble seats. The town sedan, which accomodate five passengers, has either black or tan sport fabric top. A custom trunk is included in the list price.

COMPANION TO SIX

The new car marks Hupmobile's entry into the medium price field with an eight-cylinder model. It follows the step made by the company sixty days ago in announcing the lowest priced Hupmobile six ever built—a new six in the $1000 price class.

The prices of the new eight-cylinder models with standard equipment are five passenger sedan, $1595; town sedan, $1670; coupe, $1595; cabriolet, $1670; and seven-passenger phaeton, $1695, prices f.a.b. Detroit. Custom equipment and semicustom equipment are available.

The concentrated production of the new six in the Cleveland plants of the company leaves all the manufacturing facilities of the great Detroit factories free for exclusive manufacture of the eight-cylinder models.

POWER INCREASED

The motor develops 100 horsepower at 3200 revolutions per minute, and attains a speed of eighty miles an hour in sixteen seconds. The radiator is higher and narrower. Shutters are built into the radiator for motor temperature conrol. A new radiaor emblem has been designed. Two counterposed triangles are mounted in blue on white, while the white H is mounted on the traditional Hupmobile escutcheon plate. The narrowed chrominum radiator shell is smartly flared to the rear at the top and curved at the botom. The front sheet metal is molded to cover front spring ends and engine pan.

The hood is conver

The hood is conventional in design, but employs a new downward flare at the rear skirt to compliement the front fender sweep and distinctively short running board. The chromium hood hinge is widened at the rear to carry out the general body theme.

The new car has tilt type windshield. A convenient mono-control crank is located within easy reach of the driver at the top edge of the windshield.

In all models a clearly defined median line divides the ensemble into modernistic planes. Fenders of the new car are full crowned and exceptionally rigid. The running-board is distinctively short, made of steel and reinforced with creased bracing underneath to provide increased strength in case of collision. The front fenders have an exceptionally long sweep, while the rear fenders are smartly arched and the skirt extended at the rear. Parking lights are mounted on the high point of the front fender crown.

The theme of counterposed facets or superimposed planes, used to create a single unit of harmony in the new Hupmobile eight, is carried out in every detail of both exterior and interior.

The bore and stroke of the new engine are three and four and three-quarter inches respectively. The piston displacement is 268.6 cubic inches. The engine is of the conventional L-head, eight-in-line type. Eight counterweights, one at each crank throw, are mounted on the 108½-pound crankshaft. A vibration damper is incorporated. Three piston rings are used, two of the compression and one of the oil return type. The piston pins are graduated in thickness to compensate for the locking pin which passes through one end of the piston pin to lock in the opposite side by means of threads.

Both the exhaust and intake valve are of one piece construction. The former is of nickel chromium and the exhaust valve is of silchrome steel. The valve mechanism is based on the finest of aeronautical practice, and employs the "rocker arm" type of lifters made of chromium ball steel forgings that have been heat treated and ground.

Valve springs are double, telescoping springs one of which is of the left hand and the other of the right-hand type. All of the valve mechanism is inclosed to protect it from dirt. It is lubricated both by splash from the crank case and pressure through the "rocker arm" pivot shaft.

Force feed lubrication to all main, connecting rod and piston pin bearings is a feature. Connecting rods are rifle-drilled their full length, providing force feed lubrication to the piston-pin bearing, while the lower connecting rod bearing is diamond bored. In all, forty-six points of the new Hupmobile engine are under force feed lubrication. Honing of cylinder walls is carried out in the new car.

FUEL PUMP FEATURE

A positive-action fuel pump replaces the vacuum tank of the former model and the capacity of the gasoline tank is eighteen gallons. A dual carburetor of the plain tube type is provided.

Chassis frame is made of specially selected stock, five-thirty-seconds of an inch thick. The flange width is two and three-eighths inches and the channel depth is eight and one-sixteenth inches. There are seven cross members, two of which are tubular.

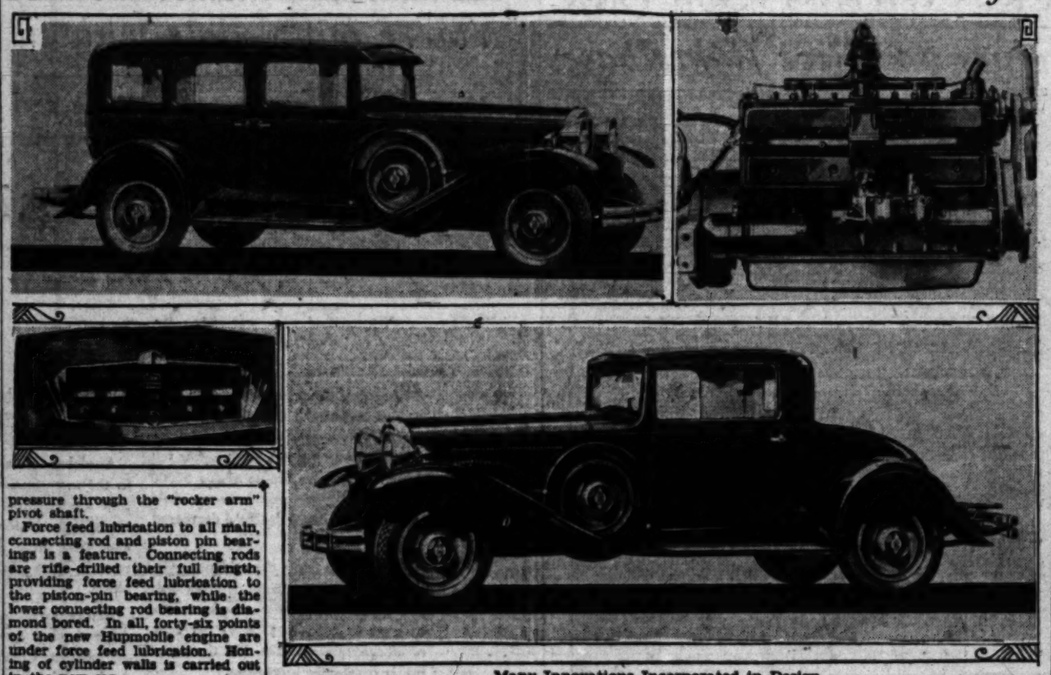
The tires are thirty-one by six inches and the road clearance eight and one-half inches. Both front and rear springs are of the semi-elliptic type, two inches in width. Front springs are thirty-eight and one-sixteenth inches long and have eight leaves. Rear springs are fifty-four inches long and have nine leaves. The front springs are oversiung and shackled at the front ends while the rear springs are underslung and shackled at the rear ends. The spring material is silico-manganese steel. All springs are matched and weighed in sets of four for each car.

The steering gear is of the improved cam and lever type with an outside adjustment.

A road-shock elliminator makes for easy steering.

Hupmobile Midland Steeldraulic four-wheel brakes are standard on the new car. The brakes are 300 square inches in area, internal expanding, single-shoe type, and completely inclosed against dirt, driving rain and road splash.

Announcement Asserts Car Faster and More Powerful



Many Innovations Incorporated in Design

Five-passenger sedan of new Hupmobile eight is shown in upper left picture; upper right, the eight-in-line motor; lower left, new instrument board, and lower right, the new coupe.

Goodrich Ship to Lead Ford Flyers on Trip

Flagship and pilot in the annual Ford reliability tour, which began at Detroit yesterday, are both products of the Pacific West. Flagship of the tour, which will touch thirty-two cities in nineteen different States, is the Goodrich plane Miss Silvertown. Flying her is Lee Schoenhair, who recently made a non-stop flight in the same plane from Los Angeles to Cleveland in thirteen hours and twenty-nine minutes.

The ship, a Lockheed-Vega, driven by a 450-horsepower Wasp motor, has a cruising speed of 180 miles an hour and a maximum speed of 210 miles an hour.

Because of its speed Miss Silvertown will delay its hop from each of the thirty-two airports until the fifty other planes have had a thirty-minute start.

Since about 80 per cent of the different makes of planes are furnished all or part of their original tire equipment by Goodrich, it was announced by Goodrich officials here today that they will furnish facilities at each airport on the itinerary for taking care of the needs of the planes. Among the famous pilots participating in the tour are Amelia Earhart, George C. Haldeman, Dale C. Jackson, Forest O'Brine, Capt. Frank Hawks and Lee Schoenhair.

Huge Amount of Cord Used

Four and one-quarter million miles of high-grade cord, or enough to encircle the globe 170 times at the equator, is produced annually by the Fisk Tire Fabric Company to supply the cord necessary for the all-cord process used exclusively in manufacturing Fisk tires, according to Charles E. Bayless, president of the Great Western Tire Company, Los Angeles distributor of Fisk tires.

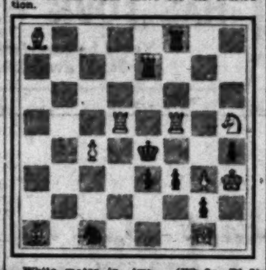
CHESS
BY CLIFF SHERWOOD

October 6, 1929

Address all mail to Clif Sherwood, The Times, Los Angeles. (Local club located at 900 Union League Building.)

L. A. TIMES PROBLEM NO. 123.
By A. F. Mackenzie
(From Chess Lyrics)

This has at least five "tries," each of which requires considerable thought to discover the right move for its frustration.



White mates in two. (Wh-9; Bl-8) 1er2: 4r3; 8; 3R1RIN; 2P1kBp; 4pnPK; 4q1; B1n3Q1.

Solution No. 122: K-Q8 R-KB defeated by B-N8. K-B by Bch. R(B8)xB by R-QB8. Some good tries.

Solvers' list: D. T. Wallins; E. A. Waddy; W. B. Tudor; Walter L. Koethen; Charles Broughton; Raymond Zens; C. F. King; Walter Morris; Dr. Victor E. Leonard; George W. Sullinger; Elmer L. Ferguson; Arthur L. MacKaye; C. H. Holdredge; LaVerne Hines; J. O. Dodge; D. Mellinkoff; Fred Biebesheimer; Louis Sheppard; Harry D. Briacoe; R. J. Miller, P. Whitestone; Donald F. Brodt; J. F. Walsh; J. H. Quinton.

The eighth annual State championship tourney was concluded last Sunday at the local clubrooms, first prize going to Adolph J. Fink of San Francisco. It was his third success in winning the title. Second and third prizes were divided between Harry Borochow and Dr. Moses Scholtz, both of Los Angeles. The final scores:

	W.	L.	D.	Total
A. J. Fink, San Francisco	5	1	2	+2
H. Borochow, Los Angeles	3	3	2	+3
Dr. M. Scholtz, L. A.	3	3	2	+3
A. H. Sherwirth, L. A.	3	3	2	+3
E. P. Elliott, Fullerton	4	4	0	+4
S. Weinbaum, L. A.	4	4	0	+4
C. H. Whipple, La Crescenta	3	3	1	+4
C. L. Basby, S. F.	3	3	1	3½-3½
E. W. Grabill, L. A.	3	3	1	3½-3½

Nine rounds were played eight days, necessitating a double round one day on Saturday, when Dr. Scholtz celebrated by beating both the leaders Fink and Borochow. White won 19, blacks 14, and only 2 draws. Who said chess was suffering from too many draws? (The pending world's title match is another example of few draws, proving that chess is very, very far from being exhausted.) Whipple started off strong by winning his first two games and then eased up Borochow and Weinbaum, both former local champions, and Elliott, former western champion, all suffered from lack of recent hard practice.

Next year's State tourney is due to be held in San Francisco again. Other winners besides Fink are Grubb of Oakland three times, and Mlotkowski, formerly of Los Angeles (but now residing in Camden, N. J.) twice.

Herewith is a lively game from above tourney, a good example of the State champion's aggressive style.

L. A. TIMES GAME NO. 134
Queen's Gambit Declined

White-Whipple		Black-Fink	
1 P-Q4	P-Q4	22 PxB	R-B8!
2 P-QB4	P-QB3	23 QR-Q	QR-KB
3 N-KB3	P-K3	24 R-Q4	N-B3(d)
4 P-K3	N-KB4	25 R-KB4	P-N4
5 P-KN3	N-B3	26 R-Q	B-B4
6 B-QN2	B-Q3	27 Q-Q2	R-K3
7 B-N2	Qn4	28 P-K4	B(B4)xR
8 PxP	KPxP	29 Q-B3	P-Q5
9 Q-R4	Q-N2	30 QxQP	NxP
10 QN-Q2	BK	31 Q-Q7	N-B
11 N-B4	N-N5	32 QxNch	R(B8B2) (e)
12 P-K3	QN-B3	33 KxB	Q-B4
13 Q-K2(a)	P-KN4	34 QxQ	RxQ
14 KN-B3	Q-R4(b)	35 R-Q2	R-Q4
15 P-KR3	N-N3	36 R-B2	R(B1)-Q
16 KR-Q1	P-N5	37 P-Q4	P-QN3
17 N-K5	N-K3	38 P-N4	K-B2
18 P-R3(c)	NxN	39 PxP	K-K3
19 PxP	P-B4	40 P-N5	P-R4
20 QxN	B-K3	41 R-N6	R-KB
21 Q-K2	BxN	42 P-K4	R-Q6 and wins

NOTES BY THE WINNER

(a) If P-KR3, NxKP; 14. PxN, QxPch winning three pawns for the piece with strong attack.
(b) Threatening NxRP.
(c) P-KR4 was indicated.
(d) R1BP looked tempting but favors white.
(e) If Q-B2, white wins with Q-K5.

The Alekhine-Boguljubow world's title match was due to be resumed last Thursday at Heidelberg, Germany, following the recess taken to permit champion Alekhine to attend the International Chess Federation meeting at Venice. Alekhine was in the lead, 5 points to 3 (4 wins, 2 losses, 2 draws.) The first one to win 15½ points, including at least 6 wins, takes the match. Herewith the seventh game, which received different treatment than any of the previous games.

L. A. TIMES GAME NO. 135.
Q. P. Irregular.

White-Alekhine		Black-Boguljubow	
1 P-Q4	N-KB3	19 Q-B2	R-K3
2 P-QB4	P-KN3	20 P-B6	RxB
3 N-KB3	B-N2	21 PxB	RxPch
4 P-KN3	P-Q3	22 K-B1	Q-R
5 B-N2	N-B3	23 K-K2	P-R4
6 P-Q3	P-K4	24 R-R2	P-N5
7 N-B3	B-K2	25 QxNP	Q-K4
8 N-K2	B-K3	26 Q-N6	Q-B3
9 N-N3	Q-Q2	27 QxQP	Q-K4
10 P-B5	P-K5	28 Q-K7	Q-B3
11 P-K4	P-Q4	29 Q-R3	P-R5
12 NxB	PxN	30 Q-N3	Q-N3
13 N-B	P-B4	31 Q-B3ch	K-Q2
14 PxP	PxP	32 Q-K3ch	K-B3
15 P-QN4	P-N3	33 Q-B3ch	K-Q2
16 P-N5	P-B5	34 Q-K3ch	K-B3
17 P-N6	B-B4	35 BxPch	Resigns
18 P-K5	B-Q5		

The masters' tourney at Barcelona, Spain, has opened with fifteen entries. Capablanca is the favorite to win.

With this issue The Times chess column becomes two years old. Having been started October 9, 1927.

On a recent airplane flight between Budapest and Vienna the Hungarian champion, Tartakower, played simultaneously against three opponents, accompanying him. He had 'em all up in the air.

The local club's annual major championship tourney opened yesterday with a large entry. Most games will be played Saturday.

NATIONAL PARK TRAVEL GROWING

Automobile travel to the national parks has increased 129 per cent in six years, according to figures reaching the Automobile Club of Southern California from the National Park Service of the United States Department of Interior. In 1928, there were 439,049 cars entering these great national playgrounds, carrying an average of three persons each.

MANY SADDLE PARTIES

YOSEMITE, Oct. 5.—Special saddle parties are being organized here frequently for a twelve-mile trip into Little Yosemite Valley, where the autumn foliage is attracting much attention. Barbecue luncheons are served and the parties express great delight at their interesting trail jaunt into Little Yosemite Valley whose elevations approximate 7000 feet.

BILL MUST DINE AT HOME

YOSEMITE, Oct. 5. (Exclusive)—Who pays the check when Bill, the park's largest bear, dines out as an uninvited guest? This was the question asked by three young ladies at ranger headquarters today. Bill entered their tent during the night and ate everything from soup to nuts.

"We had everything stored in our cupboard," said one young lady.

"Yes, and we didn't intend the food for a bear menu," added the second.

"Now our cupboard is bare and believe the government should pay for the bear's meal," chimed in the third lassie.

But Chief Ranger F. S. Townsley, always ready in such emergencies, reminded them of the bears' outdoor dining-room where they are fed nightly at 9 o'clock.

"The bears must dine at home," said Chief Townsley, "because the government will not allow even Bill, the park's largest bear, his traveling expenses.

"No respectable bear," concluded Townsley, "would ever think of dining at your camp without an invitation, so Bill is due for a reprimand."

THOUSANDS VISIT FORD PLANT DAILY

Special Equipment and Large Force Required to Handle Throngs

DETROIT, Oct. 5. (Exclusive)—An average taken during recent months indicates that the Ford Motor Company plays host during the year to approximately 500,000 visitors, or a throng nearly equal in numbers to the population of Washington, D. C.

These visitors reach Detroit not only from all sections of the United States, but from Canada, Europe and the farthest reaches of the earth. Checks taken by guides show that the number of visitors this summer has been between 1300 and 1600 a day. The largest number of persons ever to visit the big Rouge plant of the Ford Motor Company in a single day was 5000.

Special equipment and a sizable force of employees care for the daily stream of visitors drawn to the Detroit area by the spectacle of the world's largest manufacturing establishment. Two large busses and a force of thirty-five trained guides are busy from 8:30 o'clock in the morning until the closing of the administration offices conducting tours through the Ford industries. In addition, busses operated by sightseeing companies bring many visitors to the plants.

Accessories Manufacturers Slacken Pace

The parts-accessory industry has fully enjoyed the prosperity which has marked the automotive vehicle business this year, and at the end of August had completed its greatest eight-months' period in production and sales, according to the Motor and Equipment Association. During August some normal slowing up in production was noticed and this continued in September. Operations are still at a satisfactory level, however, and moderately reduced schedules for the remainder of the year, a natural result of the unusually heavy production of the first half, will still allow the industry to make a new all-time year record by the end of 1929.

Shipment of units and parts to car manufacturers for original equipment declined from July and were also below August last year. August was the first month in which shipments for this group fell below last year. Service parts business scored an impressive gain over July but was below August, 1928. Service equipment business held even with July and continued, as it has all year, ahead of last year, according to reports from member companies, which have just been tabulated by the association.

Aggregate shipments in August of several hundred manufacturers supplying parts and accessories to the car and truck manufacturers and parts, accessories and garage repair equipment to the wholesale trade were 182 per cent of the January, 1925, base, as compared with 188 in July, 208 in June and 212 in August last year.

Hudson, Essex Prices Cut by Local Company

Prices of new 1929 Hudson and Essex motor cars have been greatly reduced during a clearance sale just begun by the Walter M. Murphy Motors Company, according to Richard F. Carlson.

"The Hudson prices have been cut from $170 to $300, according to model, and Essex reductions range from $140 to $150 per car.

"No price reduction has been made by the Hudson-Essex factory, but this is a clearance sale of our own," explained Mr. Carlson. "The company is forced to make room for new models which are expected to make their appearance on the market the first of next year. All of the stock on hand is affected."

PAVED DETOUR

A paved detour 3.9 miles in length is in effect between Anaheim and Santa Ana, according to word received by the touring bureau of the Automobile Club of Southern California.

MOTORCADE ON SPANISH TRAIL

Great Auto Caravan En Route to California

Cars Left St. Augustine, Fla., Last Wednesday

Other Southern States Well Represented

What is heralded as the greatest transcontinental motorcade in history is scheduled to reach San Diego the 14th inst., after starting from St. Augustine, Fla., last Wednesday. The route being traversed is the Old Spanish Trail, the southern border trunk line that passes through much of America's historic ground, connecting as it does the two outstanding winter resort States.

According to reports reaching the Automobile Club of Southern California, 100 automobiles started. Assurances have been received from Alabama, Mississippi, Louisiana, Texas, New Mexico and Arizona, indicating that approximately 500 cars bearing 1500 persons will pour into San Diego, where they will be entertained by the Old Spanish Trail Association.

The Old Spanish Trail, over which the trip will be made, extends from the Atlantic to the Pacific oceans and is the southernmost route across the continent. It is a favorite route during the winter months as it is free from snow blockades and the severe winter of the northern States. More than $70,000,000 has been expended on this great ocean-to-ocean highway, all of which in the State of Florida is paved and nearly all in the State of California. It is said that this transcontinental highway is the highest improved of the various routes across the continent.

The big caravan will be led by the cars from Florida. The different States will be separated into fleets or divisions in charge of a captain and such aides as he may select. There will be a number of service cars accompanying the motorcade, which will not only take care of any needed repairs but will carry the extra baggage.

The trip over the Old Spanish Trail is largely one of demonstration of the excellence of this transcontinental highway. The States through which the motorcade will pass, will entertain the motorists and special provision is being made for the entertainment of the cross-continent travelers upon their arrival in San Diego. Chambers of commerce and civic organizations are watching the 2700-mile trek with interest as, if it is the success expected, it is probable that motor cavalcades will gain in popularity.

HEADLIGHTS TO BE DIMMED

(Continued from First Page)

of the California Highway Patrol issued by Eugene Biscailuz, superintendent, is as follows:

"With the sanction of Gov. C. C. Young, chiefs of police and sheriffs of the entire State, the California committee of public safety is inaugurating, effective the 1st inst., in co-operation with this department, a State-wide traffic education and enforcement campaign.

"For the first fifteen days of October an educational campaign will be conducted through the press, radio stations and service clubs instructing the motorist as to the headlight provisions of the California Vehicle Act and the necessity for compliance therewith. Thereafter you are instructed to pay particular attention to violations of these provisions and to issue citations to all motorists failing to comply with the law."

Game Must be Bit Scarce

DENVER, Oct. 5.—Les Fraseur, chief mechanic at Lowry Field, is all riled up because mischievous boys or thoughtless hunters have been shooting out the boundary lights along the northern side of the field. These lights warn approaching pilots of the existence of railroad tracks and high tension wires, and during the last month, after five lights had been shot out, it was difficult to determine the exact location of the hasards.

Both You and Your Car are Judged by its Appearance

You know its performance. Others know its appearance. At the up-to-date plant of the Joseph Kreutzer Corporation there is every facility to keep both performance and appearance all it should be. Mechanical, Electrical, Body and Fender Shops, Painting, an Auto Laundry . . . everything under one management.

JOSEPH KREUTZER CORPORATION
[Automotive Division]
18th and South Hope Streets

MILLIONS USE DEPOTS

(Continued from First Page)

usual features which are found at this great passenger terminal located in the heart of Los Angeles business district. The big terminal covers 36,000 square feet of ground floor space and has a large waiting room capable of serving several thousand people; information bureau, baggage rooms, up-to-date rest rooms, an excellent restaurant, soda fountain, drug store, haberdashery, barber shop, news and cigar stand, ticket booths and other conveniences all adjoining the waiting room.

Beyond the loading gates there are parking facilities for loading and unloading more than twenty motor coaches at one time, so systematically handled that no confusion is noticed during the "rush" hours. Space is also provided for parking and servicing approximately twenty coaches without interfering with those that may be loading or unloading.

No matter where you want to go—just a few miles or to the farthest corner of the United States—the agents can sell you transportation direct to destination, for the Los Angeles Union Stage Depot is local terminal for Motor Transit Stages, Yelloway Stages, Pioneer Stages, Pickwick-Greyhound Stages, California Transit Company System, Original Stage Line, Mt. Wilson Stage Line, Sunset Stages, Southern Pacific Motor Transport cars and Derkum Stage Line.

Distant travel by motor stage is now becoming so popular that passengers destined for New York, Boston, Philadelphia, Jacksonville, Florida, Cleveland, Chicago are numerous on every eastbound schedule of which there are a choice of seven daily over three different transcontinental routes direct from Los Angeles.

A slight idea of the busy scenes which are going on at the Los Angeles Union Stage Depot may be gained from the fact that a car leaving for some point in Los Angeles approximately every minutes during the day and more than 15,000 people pass in and out of the stage depot each day.

Such ideal conditions for stage travel are prevalent in southern California that place it ahead of all the world in the operation of this industry and the Los Angeles Union Stage Depot has been instrumental in forcing the industry in operating conditions and the equipment used by the companies which were permitted to use the depot facilities.

Econom

Winfield Carbu

At last! You can now have performance with economy. Eliminating motoring worries by turning to the Winfield Carburetor as a sure way to increase the efficiency and power of their cars. The Winfield is a genuine pleasure in driving that our performance the other day. Try a Winfield and see for yourself the difference it makes.

Priced at low as $20

Hammel-Gerke Co.
210 East Washington

Best Performance
OF YOUR BUICK
depends upon conscientious attention
Arrange for regular inspections

Correct Repairs Adjustments and Approved Accessories — BLUE AND WHITE AUTHORIZED SIGN — At Authorized Buick Stations Assure Satisfaction

Robert A. Braun 820 Hoover St.	FI. 2633	H. S. Lonsfellow 1701 S. Hope St.	WE. 8890
S. J. Ball 3407 Whittier Blvd.	AN. 1582	Highland Park—Howard Auto Co. 5015 Pasadena Ave.	GA. 1121
Chippinger Buick Service Seventh at Central Ave.	MI. 7216	Hollywood-Howard Motor Co. 6157 Hollywood Blvd.	GR. 8181
Cole & Escallier 1400 Georgia St.	WE. 4405	Hollywood—Fred R. Winnett 5446 Carlton Way	HE. 8061
L. W. Combs 903 W. 74th St.	TH. 3794	Huntington Park—Howard Auto Co. 5701 Pacific Blvd.	DE. 5186
Joseph Kreutzer Corp. 1801 S. Hope St.	WE. 9461	Inglewood—Howard Auto Co. 622 S. Market	TR. 8311
Washington Park Garage 1704 S. Grand Ave.	WE. 4505	Pasadena—Howard Motor Co. 1385 E. Colorado	EL. 3536
Western Ave. Garage 826 S. Western Ave.	DR. 5139		

Genuine Buick Parts! Flat-Rate Prices!

The new Ford Tudor Sedan is a great family car

$525
(f. o. b. Detroit, plus charge for freight and delivery. Bumpers and spare tire extra.)

You save many dollars in repair bills when you drive the new Ford

THE quality that has been built into the new Ford is reflected in its low up-keep cost.

You'll save many dollars in repair bills because this new car has been built to endure—to stand up under thousands of miles of steady running.

Come in and let us tell you of the manufacturing methods that enable the Ford Motor Company to sell such a really fine car at such a low price.

Roadster, $450
Phaeton, $460
Business Coupe, $525
Tudor Sedan, $525
Coupe, $500
Cabriolet, $570
Fordor Sedan, (two window) $625
Fordor Sedan, (three window) $650
Town Sedan, $695

(All prices f. o. b. Detroit, plus charge for freight and delivery. Bumpers and spare tire extra.)

Ford

See Your Nearest Los Angeles
FORD DEALER

gained from the fact that there car leaving for some point from Angeles approximately every minutes during the day and more than 15,000 people go in out of the stage depot portals.

Such ideal conditions for stage travel are prevalent in ern California that this section led the world in the development this industry and the Los Angeles Union Stage Depot has been instrumental in forcing the improvements in operating conditions and types equipment used by the various companies which were permitted to use depot facilities.

Economy

Winfield Carburetor

At last! You can now have real motor performance with economy. Discriminating motorists the country over are turning to the Winfield Carburetor as a sure way to increase the performance and power of their cars. There is a genuine pleasure in driving a car that out performs the other fellow's. Try a Winfield and see for yourself the difference it makes.

Priced as low as $30

Hammel-Gerke Co.
210 East Washington

new Ford
Sedan is a
family car

$525

(F. O. B. Detroit, plus charge for freight and delivery. Bumpers and spare tire extra.)

many dollars
pair bills
you drive
new Ford

at has been built into
is reflected in its low

nany dollars in repair
iis new car has been
—to stand up under
iles of steady running,
let us tell you of the
ng methods that
d Motor Company to
lly fine car at such a

Tudor Sedan, $525
Coupe, $550
Cabriolet, $670
, (two window) $625
, (three window) $650
Sedan, $695

plus charge for freight and delivery.
nd spare tire extra.)

Ford

Your Nearest
s Angeles
DEALER

Aircraft Factory Showing Phenomenal Growth in Ten Years; Now Ranked as Santa Monica's Largest Industry

Twelve Hundred Employees (upper) Now on Pay Roll Which Numbered Twenty-two in 1919

AIRCRAFT SHOW WORK STARTED

...ber 9 to 17 Dates for Plane Exhibition

...gn and Domestic Ships To Be on Display

...Manufacturers Present Products

...ers as well as America will assist in making the first Western Aircraft Show, to be held in Los Angeles September 9 to 17, the greatest aeronautical exhibition ever held, announced yesterday by Cliff Henderson, managing director. Reservations for floor space already have been received from foreign countries as well as from all parts of the United States, Henderson said.

Preparations for the show, work has started to remodel and enlarge the main exhibition building at the Ambassador Boulevard and Fairfax avenue to accommodate sixty aircraft and a great variety of aviation accessories.

...ORE, SMALL AIRCRAFT

...ibition will include the large... planes, as well as the small... being built for the utmost ... of others constructed primarily for safety will be among those displayed. These will be arranged so the public may inspect ... close range and experts will be on hand at all hours to explain their construction.

...remodeling of the building ...proximately 100,000 square feet of ... space will be available. Of ... 80,000 square feet in the ... of the structure will be devoted to display of the various aircraft ... around the center, occupying 9,000 square feet, will be the ... series of accessory ... in which will be shown the ... improvements in aviation devices, including aviators' protective clothing, goggles, etc. Use of ... will be explained to visitors.

...ANNUAL EVENT

...ibition will be under the ... of the Aeronautical Chamber ... Commerce of the United States, and will be an annual event ... that hereafter. Present ... of the show are at the ... airport, where applications ... space in the exhibit building ... being received. Managing ... Henderson directed the ... Races at Los Angeles ... and the national races ... at Cleveland. He was ... manager for the city of ... before he took charge ... Cleveland races.

...AY CAMERAMAN USES AIRPLANE

...DAY, Oct. 5. (Exclusive)—... business in aerial photo... is being developed by R. J. ..., who maintains a studio ... recently purchased ... and with the Strath... Airport as headquarters has gone out over all ... the San Joaquin Valley ... scenes of various private ... estate holdings from the air. ... of aerial pictures have ... busy in making surveys ...

MARYSVILLE HAS FAITH IN SIGNS

Kansas Town Directs Flyers With Help of Its Name in Fifty-Foot Letters

MARYSVILLE (Kan.) Oct. 6.—The sign that directs aviators to Marysville is believed to be the largest aviation sign in the world. Painted on the roof of the stockyards pavilion the sign covers an area 600 feet long and fifty feet high.

The fifty-foot letters spelling out "Marysville, Kan." are easily visible from an altitude of 5000 feet, flyers say.

FIFTY-HOUR MOTOR TEST SUCCESSFUL

Aircraft Engine Given Gruelling Demonstration at Local Plant

Theory triumphed over tradition yesterday as the first airplane engine ever to be constructed entirely of magnesium castings completed its fiftieth hour of continuous tests performance at the local plant of the Apache Motor Corporation.

A large gathering of newspaper men and members of the aircraft and engineering fraternity witnessed this initial run as the motor was started from a control switch by its designer and builder, William E. Wilson.

The successful operation of this engine, which is of seven-cylinder, radial type, will undoubtedly have revolutionizing effect upon the future development of the aviation industry since it proves the feasibility of supplanting aluminum with magnesium.

WILLIAM E. WILSON

The entire engine has been designed and completed within a period of less than six months by a group of nationally prominent engineers headed by Wilson, developer of the Comet airplane engine. It is said that this preassembly development establishes a new record for speed in experimental and research work and the fact that the engine ran smoothly during its initial performance augers well for the future success of local aircraft manufacturing development.

The motor has been named Apache Devil by Edgar Rice Burroughs, noted author, who is one of a group of local men backing the Apache Motor Corporation. Developing more than 300 horsepower, the Apache motor has been designed for strictly commercial use, but will be duplicated in a smaller engine of 200 horsepower called Apache Scout, Wilson announced.

NEW TYPE ENGINE SEEN

Aircraft May Soon Contain Smaller But Much More Potent Power Plant, Engineer Declares

MADISON (Wis.) Oct. 5. (Exclusive)—A gigantic wing, speeding through the air like a bodyless bird with engines, landing wheels, passengers, freight and fuel all housed inside between its lower and top covers, may be the transport aircraft of the future.

Engines of the two-stroke cycle-Cadillac type, burning distillates instead of gasoline, and being about one-fourth lighter than present motors, mounted in power plants of four, six, eight, ten or more, may drive the "flying wing" Leviathans of the future at high speeds over long distances. This glimpse into the future of the air is contained in a recent statement by John H. Geisse, for many years aircraft engine experimental engineer for the Army, the Navy, and commercial builders, and now in charge here of engineering for the Comet Engine Corporation.

The two-stroke oil engine, Mr. Geisse thinks, will take various forms. The present popular radial air-cooled design will be continued for some types of planes. Many aircraft engines will be of the "line" type, that is, with the cylinders arranged as they are on automobile motors. This type, air-cooled, is already in use in America and abroad. Then, there is the "inverted" line engine with the cylinders hung under the crankcase instead of mounted over it—a design already successfully employed. Its chief advantage is that it offers less obstruction to the pilot's vision over the cowling.

The 180 deg. opposed engine will come into popular use, Mr. Geisse thinks. This type is simply two lines, or banks, of cylinders mounted on the crankcase directly opposite each other, but all having their piston connecting rods on the same crankshaft. Line engines of these various types usually carry even numbers of cylinders, from two to sixteen. Radial engines carry odd numbers of cylinders, from three to nine, their connecting rods all working on a single crank.

A combination of liquid and air cooling, now known as prestone cooling will be an important feature of future engines, Mr. Geisse believes. A nonevaporative liquid of high radiating capacity does away with the necessity for a radiator.

DOUGLAS PLANT EXPANDS

Santa Monica Aircraft Company Now Has 1200 Employees and Adding More Constantly

When Donald W. Douglas came to Los Angeles in 1920 with nothing more in the shape of an organization than his natural aptitude for engineering and seven or eight years of practical experience in aircraft design, he may have had dreams of a company bearing his name and doing $4,000,000 worth of business per year, but certainly no one else had any such ideas.

He designed his first airplane in the rear room of a barber shop on Pico street and then brought six skilled mechanics out from Cleveland who assisted him in building the first plane bearing his name on the second floor of a woodworking establishment near the Southern Pacific depot.

RECEIVED NAVY CONTRACT

From the design of this plane he developed a torpedoplane and succeeded in obtaining a government contract for three of them for the United States Navy. These three planes, for which he received in the neighborhood of $120,000, were built in a discarded shed back of the present Goodyear tire factory, with a force of twenty-two workmen.

The Douglas torpedoplane "made" the Douglas Company, as it won the United States Navy competition among planes designed and built all over the world. A resulting order for some twenty of these planes compelled Douglas to expand again and this time he moved to Santa Monica to a discarded motion-picture studio on Wilshire Boulevard.

In this Santa Monica plant, first occupied in 1922, the business of the Douglas Company has grown from year to year until finally this year the Douglas Company moved to a new plant on Clover Field where 1200 employees are engaged in constructing $4,000,000 worth of airplanes for the United States government.

The fact that the Douglas Company is the largest contractor for the government's aeronautical divisions, gives it a stability that is unusual in the industry. All airplanes built by Douglas are sold in advance to Uncle Sam, who has the habit of paying his bills, and as a result the fluctuations of popular interest in aviation have no effect on the business of this company.

POSITION ENVIABLE

Due to the stable character of the business conducted by the Douglas Company, it is in an enviable financial position, owning its splendid new plant outright and having no bonded indebtedness. It has large cash reserves and in a recent interview an official of the company was quoted as saying that the company was earning at a rate of better than $2 a share annually and said that the matter of putting the stock of the company on a dividend basis would come up at a meeting of the board of directors next month.

An observation plane, a contract for more than $1,000,000 worth of which has just been signed with the United States Army, has a flying speed of 145 miles per hour carrying a crew of two plus camera, machine gun and bombing equipment. The Douglas Company is also building a large number of gigantic all-metal flying boats for the Navy. These giants of over 1000 horsepower can fly from the Canadian to the Mexican border without stopping, at 120 miles an hour, carrying six persons.

Propellers to Be Made at Burbank Plant

SAN FRANCISCO, Oct. 5. (Exclusive)—The Hamilton Aero Manufacturing Company, builders of Hamilton airplane propellers, is to occupy a western factory to be completed November 1 at the United Airport, at Burbank which is being constructed for the United Aircraft & Transport Corporation under the direction of Boeing Air Transport, it was announced today by S. A. Stimpson, division traffic agent.

The Hamilton Propeller Company, one of the country's two largest propeller concerns, is a unit of United Aircraft & Transport Corporation, of which the Boeing companies are also subsidiaries. The Hamilton factory at Milwaukee was recently enlarged to take care of increased business. The plant at the United Airport at Burbank will be used for manufacturing, testing and experimentation in metal propeller designs and to service propellers requiring factory handling in the West.

NO DISCOUNT, EITHER

Gasoline sells for 65 cents a gallon in Bolivia, according to the Automobile Club of Southern California.

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FACTORIES USE CAUTION

(Continued from First Page)

clean up this inventory before the approach of the winter months when storage for their left-over stock will be necessary and expensive.

But little, if any, change is noticed in the truck division of the industry and producers are adhering to the same schedules which have been in effect for some time. Further anticipated drops in passenger car production may change this situation in the near future. Light delivery trucks will be first effected, the heavy duty builders being the last to experience any noticeably heavy decline.

Ford is back where it was in 1926 in registration figures when it sold 36 per cent of all the cars. Michigan leads all States in Ford registrations. Ohio is second, Texas third and New York fourth. Close behind come California, Pennsylvania and Illinois in the order named.

The Packard Motor Company is about to close the most successful year in its history and has outgrown present facilities. It is showing its confidence in the industry by the immediate erection of a mammoth addition to the present plant. The company will build all its bodies for its cars in its own factory.

JENKINS APPOINTED

Mr. Caden Jenkins has been appointed as special representative in charge of sales promotion for the Aero Corporation of California with headquarters in Los Angeles.

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30x4.50 (4.50-21)	5.59	6.57	7.60
29x4.75 (4.75-20)	6.60	7.98	8.75
30x5.00 (5.00-20)	7.10	8.49	9.65
31x5.00 (5.00-21)	7.25	8.78	9.90
30x5.25 (5.25-20)	8.40	9.77	10.95
31x5.25 (5.25-21)	8.55	10.15	11.35
30x5.50 (fits 30x5.77)	10.15		10.95
32x6.00 (6.00-20)	10.80		13.75
33x6.00 (6.00-21)	10.95		13.95

SIZE (Ask for low prices on sizes not shown.)	Wear-well Cord 10,000-Mile Guarantee	Western Giant Passenger Car Type 15,000 Mile Guarantee	Western Giant Extra Heavy Truck Type
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30x3½ Cl. Oversize	4.69	5.38	$ 8.90
30x3½ SS Oversize		6.60	
31x4 SS Oversize	7.60	8.95	
32x4 SS Oversize	7.84	9.65	13.85
33x4 SS Oversize	8.55	10.15	
32x4½ SS Oversize		13.40	17.90
33x4½ SS Oversize		13.85	18.75

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SAN BERNARDINO—490 Third St.
SAN FERNANDO—809 Porter Ave.
SAN PEDRO—802 S. Pacific Ave.
SANTA ANA—202 North Main St.
SANTA MONICA—326 Santa Monica Blvd.
SANTA PAULA—806 West Main St.
VAN NUYS—6317 Van Nuys Blvd.
VENTURA—260 East Main St.
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TRAFFIC COUNT REVEALS GAINS

Travel Growing at Rate of 9 Per Cent Yearly

Increases May Necessitate Doubling Highways

Careful Check Made on Auto Travel Every Day

The volume of traffic on State highways has increased at the rate of 9 per cent annually for the past five years. If this rate continues to hold until 1940, the Division of Highways will be expected to maintain the roads for twice the present volume.

The semiannual count of traffic was taken on July 14 and 15 throughout the entire State highway system. This count has been made on the Sunday and Monday nearest the middle of January and of July for the last five years. The check is made between 6 a.m. and 10 p.m. each day. For purposes of analysis the vehicles are segregated by hourly periods under the following classification: Passenger cars, light trucks, heavy trucks, trailers, busses and horse-drawn vehicles. During the recent census 956 separate stations were recorded.

A comparison of the July, 1929, count with that of July, 1928, shows the following increases:

	Sun. Per p.c.	Mon. Per p.c.
Main north and south routes	5.0	5.0
Laterals between inland and coastal routes	8.0	7.0
Interstate connections	18.0	19.0
Recreational	31.0	31.0
Averages all routes	8.9	9.6

The gain or loss for a particular route expressed in percentage shows a considerable variation in several instances. This is accounted for, in the main, by the fact that construction work was under way either last year or during the recent count. The average of all stations, however, should give a dependable figure as traffic diverted from one route seeks the nearest outlet.

Rusco Opens Branch Here

F. A. Gerrard, Pacific Coast manager for the Russell Manufacturing Company of Middletown, Ct., announces the opening of a factory branch at 223 South Olive street, Los Angeles, Cal.

Complete stocks of Rusco woven asbestos brake linings, brakeshoe liners, fan belts, clutch facings, will be carried by the company.

OWNERS OF HIRED CARS PROTECTED

BOSTON (Mass.) Oct. 5.—A new principle of law is seen in a ruling just made by the full bench of the Supreme Court of this State through Chief Justice Rugg that the owner of an automobile may recover compensation for damage done to it while it was being operated by another who was not acting as his agent or servant.

GARDNER TO MAKE FRONT-DRIVE CAR

ST. LOUIS, Oct. 5.—R. E. Gardner, Jr., president of the Gardner Motor Company, Inc., announced today that the company will exhibit at the New York Automobile Show in January a new front-wheel drive car of individual design which will be sold at popular prices.

GLASS TOP BUSSES NEW TRAVEL LURE

Marvelously scenic views of towering mountain tops and cloud-piercing redwood trees as seen from glass-top busses form the latest travel lure for tourists along Northern California's Redwood Highway. The fleet of glass-top busses placed in service on the Pickwick stage line between Eureka and Grant's Pass several weeks ago provide a new source of wonderment for travelers over this scenic stretch of highway.

NEW ELECTRIC BRAKE UNIQUE

Device Stops Car Quickly, Safely

C. H. Shannon, Inventor

What is described as an entirely new and unique electromagnetic braking device has just been announced by its inventor, C. H. Shannon, widely known brake engineer of 741 South Western avenue. It is known as the Shannon Electric Brake.

The device is operated by current from the automobile battery through a single rheostat connected to the foot pedal or it can be operated by a small lever on the steering column. It requires no change in the electrical system of the modern automobile, as current consumption is about the same as that of the headlamps, Mr. Shannon explained.

The operating mechanism in each wheel consists of a coil with an aluminum core having a hole in the center just like a spool of thread. In this cylinder is fitted a soft iron plunger which, in turn, is hooked up with a lever actuating the brake cams. When the brake pedal is depressed current is directed into the coil and the resultant magnetism draws the iron plunger down into the cylinder causing the lever to move the cams and apply the brakes.

The device is owned by the American Electric Brake Corporation, formed here. It is a closed concern. Patents are held by Mr. Shannon. Officers are the following well-known Los Angeles men: Thomas Hearn, president; Arthur Crésse, vice-president; G. Elmer Snyder, secretary; C. H. Shannon, treasurer; Rex B. Goodcell, George B. Workman, M. A. Patterson and W. H. Whalen, directors.

Highway Information

The following highway information was issued by the touring bureau of the Automobile Club of Southern California under date of the 1st inst. Motorists desiring any additional information may obtain it by communicating directly with the club.

A ONE-DAY CIRCLE TOUR

From Los Angeles hard-surfaced road is continuous via Ninth street, Mines avenue and Telegraph Road on through the Bandini district, Santa Fe Springs oil section, and the citrus belt of La Habra to Fullerton.

Bearing to the left at that point the same type of improved road traverses citrus groves via Placentia to the Richfield oil fields, thence through the picturesque Santa Ana Canyon to Prado and Corona. Turning to the right on Main street, paved road will then be traversed through the orange and lemon groves of the Corona district and by way of the Temescal Canyon, past the sight of the first house and the first postoffice in Riverside county, to the clay mines at Alberhill, thence along the northwestern shore of Lake Elsinore. This body of water has been the scene of many outdoor motor races recently.

Bearing to the left on Main street in Elsinore, pavement then continues through the low foothills past North Elsinore, and the old Goodhope mine to Perris in the heart of Perris Valley, thence in an easterly direction via Romoland and the low foothills of the Lakeview Mountains and Double Butte to Hemet. From that city, which is the scene of the annual Ramona Pageant, paved road then extends east and north through the fruit belt of San Jacinto, thence along the east edge of the San Jacinto Valley via Gilman Hot Springs to the western foot of the Moreno Grade. Turning to the right paved road crosses the southern end of the Badlands to the edge of Beaumont, thence in a northwesterly direction through rolling hills to Redlands in the heart of the citrus belt. Leaving Redlands paved road then extends westward via Colton, Bloomington and the immense Guasti vineyards to Ontario and Pomona, thence through the citrus belt of La Verne, San Dimas, Covina and Baldwin Park to El Monte and in over Valley Boulevard through Alhambra to Los Angeles.

TULARE DEER HUNTER BRINGS HOME BEAR

EXETER, Sept. 28. (Exclusive)—Said to be the first bear killed in Tulare county in many years, L. H. Westfall of this city brought down a big brown and black specimen while deer hunting on Woodard Creek in the Big Meadow country this week. Westfall had just killed a deer when he heard a wheezing sound in the brush. Observing closely, he saw the large bear, apparently wounded, working its way down the mountain. He shot it, and found it to be such a large specimen that assistance of three others in his party was required to move the animal.

The local hunter is having the skin made into a rug and the head mounted.

NEW ROAD BEING BUILT

A new road is under construction from Whitewater to Warren's Well by way of Morongo Valley, according to word just received by the touring bureau of the Automobile Club of Southern California.

DIRT ROAD IN USE

Construction is now under way on the route from Sylmar to Olive View Sanatorium, and a rough dirt road which should be driven carefully is in use, advises the touring bureau of the Automobile Club of Southern California.

TRAFFIC DEATH DRIVE STARTS

Campaign Begun to Reduce Cause of Accidents

Reckless, Drunken Drivers to be Prosecuted

Speed Limit to be Placed in Some Sections

Determined to reduce the appalling number of traffic fatalities and accidents in Los Angeles county, the city and county enforcement agencies, the city and county prosecutors' offices, traffic judges, the Mayor, Board of Supervisors, the Automobile Dealers' Association, and the Automobile Club of Southern California have combined in a campaign to reduce high speed in the built-up districts of communities and to enforce slow driving at dangerous intersections.

THIRTY MILES AN HOUR

A maximum speed limit of thirty miles an hour will be enforced in the built up sections and arrests will promptly follow violations. Motorists who insist on dashing through blind intersections at high speed will be arrested promptly. The "always-in-a-hurry" driver, who jumps the gun at traffic signals' is also in for a hard shift.

The careless, the reckless, and the drunken driver will get no sympathy from now on, according to announcement by the enforcement officers. It is realized that only a small percentage of the motorists are willfully disregarding traffic rules and courtesies on the road, and these will be weeded out as quickly as they may be apprehended by enforcement officers. It was the consensus of opinion at a conference that the time had come when the majority of motorists who are striving to drive sanely and safely must no longer be harrassed and constantly threatened with injury or death by a few wild drivers.

Allowing each motorist to determine for himself or herself just what constitutes a "reasonable and prudent speed" has not been successful, it is evident from the increase of 39 per cent in accidents this year over last year in Los Angeles city and county. Hence, it has been determined to fix a definite speed limit that must be observed by all in the built-up areas where the large number of pedestrians and the heavy-motor traffic make careful driving at all times imperative.

ALL IN ACCORD

The city and county enforcement officers are co-ordinating and will work under similar instructions regarding the regulation of traffic. The prosecutors' offices and traffic court judges are in accord in a plan to enforce rigidly the penalties provided by law to eliminate the careless, reckless and drunken driver.

It is believed that other counties in Southern California which are showing an increase in traffic accidents will follow the lead of Los Angeles in stricter enforcement of the existing law for protecting pedestrians and careful drivers.

CATTLEMAN BAGS HUGE MOUNTAIN LION

PORTERVILLE, Sept. 28. (Exclusive)—Marion Vincent, cattleman of the Glennville district, who enjoys quite a reputation as a mountain lion hunter, recently brought down an unusually fine specimen, weighing more than 200 pounds. The animal was killed on Tobias Peak. This is the second lion Vincent has killed within a comparatively short period of time, and the sixteenth lion to the credit of his lion dog, Pancho Villa. According to Vincent, the lion was killed just after he had gorged himself on a freshly killed buck.

SAFETY BIBLIOGRAPHY PLACED IN LIBRARIES

WASHINGTON, Oct. 5.—Distribution of an authoritative bibliography on street and highway safety has just been effected by the Highway Education Board. This bibliography, the first of its kind ever attempted on a large scale, has a total of 2389 articles indexed. It has been distributed to libraries, schools and other organizations where it is expected to prove of special value to research workers in the subject of safety education.

SPENCER MADE MANAGER

Announcement is made by Defiance Sparks Plugs, Incorporated, Toledo, O., of the appointment of Robert J. Spencer as manager of the Pacific region, with headquarters at San Francisco. Mr. Spencer succeeds Curtis R. Kellogg, who returns east to take charge of the Chicago office, where he will act as manager of the central region.

TRUDGEON STROKE SHOWN IN SWIMMING LESSON

BY DOUG WOGGS

Just a few more lessons and our two model swimming pupils will be experts. Jack has already regretted the fact that he deserted his swimming for gay little playmates who lured him away. He found that too much play makes Jack a dull boy. So he has made several really commendable efforts to get back into the "old form." Now for the double trudgeon stroke.

Until he really began to miss his weekly swimming lessons, Jack never realized how much they had meant to him. He has decided that even the most valuable things in life are often of little use to us—until we realize their value or begin to miss them. So it is with learning to swim, to save our own lives or the lives of others in time of need. Many of us do not realize the value of knowing how to swim until it becomes necessary to save a drowning person.

Great swimming authorities in the country have stressed the value of the more speedy swimming strokes in the saving of human lives. "What good," they say, "are the slower strokes when we have the Australian and American crawls, or the single and double trudgeon strokes?" Since time is priceless to the rescuer, who wishes to reach the drowning person in the shortest period of time, then why not teach the pupil, (or would-be rescuer,) the "speed strokes" as soon as possible?

Already we have studied the difference between the Australian crawl, which has the regular double overarm stroke with one kick to each arm drive, and the American crawl, with longer arm reach and several kicks to each arm drive (regulated according to the desire of the swimmer.)

LESSON II

One other type of crawl, the "trudgeon," is speedy, easily executed, and can be used over long distances without any trouble. There is the "single" trudgeon, with one scissor kick to a complete cycle of the arms, (both arms,) and a flutter up-and-down kick of from three to six beats between the scissor kicks. Or the double trudgeon in which one uses a smaller scissor kick to each single arm drive, with the flutter kicks between the scissor kicks. The latter is the most used in modern speed swimming and competitions over the longer distances.

In the single trudgeon crawl, which is more readily learned by the novice, the scissor kick takes place when the "breathing arm" (arm on which you rest when raising face to breathe) is taking its downward pull. One uses a straight-legged scissors kick with a spread of not more than twenty inches. Several flutter kicks accompany the downward pull of the opposite arm and the body rolls to that side, (as in the double overarm.)

Breathing, in the single trudgeon crawl, is the same as the other crawl strokes we learned. Inhale through mouth at the time the scissor kick is made and exhale through nose in the water during the time of the flutter kicks.

The double trudgeon employs two scissor kicks instead of one during the complete cycle of the arms. These kicks are much smaller, although they, too, are followed by several up-and-down kicks. For instance, when the right arm reaches forward in front of the head, the scissor kick is made, and one, two or three flutter kicks, according to the individual preference. When the arm drive is complete, the left arm reaches forward at the same time the next scissor kick is made.

Breathing in some of the most highly developed speed strokes such as the American four, six, eight and ten-beat crawl, is sometimes executed on every second or third completed cycle of the arms. However, beginners should first master breathing on each complete cycle of the arms. Otherwise, an incorrect rhythm might cause the swimmer to swallow a few drops of water—quite unpleasant, especially to the novice. One always inhales when the face is turned to the side, above water, and exhales when the head is faced downward in the water.

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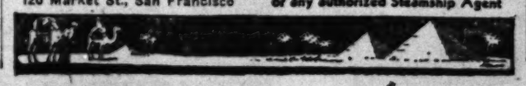

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SPORTS
Los Angeles Times

SUNDAY MORNING, OCTOBER 6, 1929. C

TROJANS HUMBLE OREGON STATE ELEVEN, 21-7

CARDS ROLL UP 33-TO-7 SCORE

"Mighty Oregon" Bubble is Badly Bursted

Cavers Dumb on Defense and Lack Offense

Harlow Rothert Big Star of Redshirt Win

BY PAUL LOWRY
(Sports Editor of The Times)

PALO ALTO, Oct. 5.—It took a [illegible] team, performing in bet- [illegible] midseason form in the first conference football game of the season, just a little more than one period to prick the bubble of a "Mighty Oregon" eleven here this afternoon.

HAGLOW STOTHERT

And when it was all over the "Mighty Oregon" eleven — heralded by Bill Hayward, its trainer, as the best team developed at Oregon [illegible] years—was sent home [illegible] the short end of a 33-to-7 score, [illegible] Shy Huntington and [illegible] Harris!

[illegible] they seen the "Mighty Ore- [illegible] eleven of today perform [illegible] Stanford they would have [illegible] better tears.

[illegible]Oregon" was just a [illegible]

DUBS ON DEFENSE

A [illegible] team that has counted [illegible] to give Stanford a real run for [illegible] money was pitiful on offense [illegible] dumb on defense.

[illegible] doesn't take anything away [illegible] Stanford, because Oregon had [illegible] and strength, but didn't [illegible]—or had it been coached—[illegible] to the either.

Although Oregon led at one [illegible] of the game by scoring [illegible] a forward pass early in the [illegible] quarter, that was almost [illegible] to have offensive effort. This [illegible] a 66-yard toss from Kitz- [illegible] to Archer.

[illegible] only other downs made by [illegible] came in the fourth quarter [illegible] on passes of the desperate, [illegible] variety.

[illegible] the Oregonians had scored [illegible] second quarter Pop Warner's

(Continued on Page 12, Column 7)

Glenna Collett Retains National Golf Title

MRS. PRESSLER LOSES, 4 AND 3

Californians in Remarkable Match for Championship

Marvelous Putting Feature of Defender's Victory

San Gabriel Ace Lauded for Splendid Battle

BY ANNE TRABUE
(California representative of the U.S.G.A., who is covering the national women's golf championship for The Times.)

OAKLAND HILLS COUNTRY CLUB (Birmingham, Mich.) Oct. 5. "I will have to be shown that there is a greater woman golfer in the world than Glenna Collett." When Mr. Finlay Douglas, president of the U.S.G.A., voiced this sentiment as he presented the national championship cup to the winner, we had to agree with him. He also said that if Mrs. Leona Pressler had been putting she might have been the champion tonight. It was Leona's putts and the remarkable approaches and putts of Glenna's that defeated her, 4 and 3.

GLENNA COLLETT

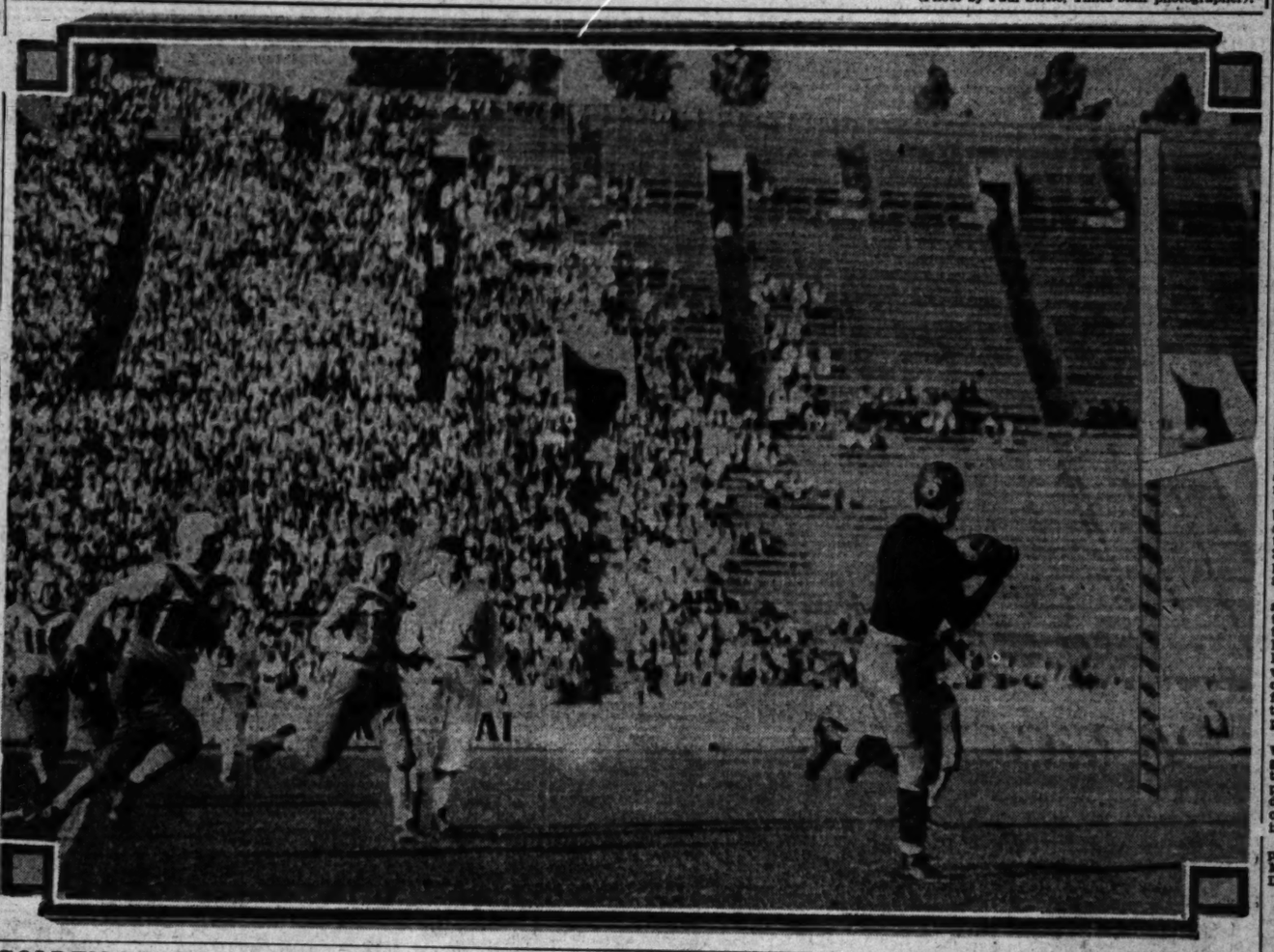
I firmly believe that Leona played good enough golf to have won in any former women's U.S.G.A. championship, but she was up against supergolf this afternoon and she was powerless. Had she been able to put down the same length putts that Glenna sank with comparative ease she would have at least carried the match through the thirty-six holes. But what fine spirit she displayed, battling to the end and then gracefully admitted her defeat when Glenna sank a twenty-foot putt on the fifteenth green of the afternoon round for a birdie 3 on the 391-yard hole.

After a light lunch and a little rest at noon the players left the first tee at 2 o'clock with the largest gallery I have ever

(Continued on Page 12, Column 5)

UPHOLDING HIS END IN NOBLE FASHION

That's what Garrett Arbelbide, lengthy Trojan wingman, did at the Coliseum yesterday afternoon when he scored two touchdowns by snagging passes over the goal line. This photo shows the Huntington Park athlete taking the ball to his manly bosom on a toss from Marshall Duffield in the second quarter. Previous to this Arbelbide had scored on an identical shot from Ernie Pinckert.
(Photo by Paul Strite, Times staff photographer).



SECONDS SCORE VIA AIR ROUTE

Arbelbide Takes Pair of Throws for Tallies

Musick Plunges Over for Initial Touchdown

Nosler Gallops 70 Yards to Beaver Marker

BY BRAVEN DYER

After what happened at the Coliseum yesterday afternoon some 40,000 souls are still wondering which is the first team at the University of Southern California.

TONY STEPONOVITCH

The outfit which has been designated as the regular eleven scored one touchdown against Oregon State and had a tough time doing it. But when Howard Jones inserted his so-called scrubs into the game they promptly chalked up two scores at the same time conducting themselves in a much more efficient manner than the first string.

Paul Schissler's outfit proved to be the same battling bunch he has shown here in the past and, although the visitors were defeated, 21 to 7, they gave the Trojans plenty of trouble throughout the afternoon's entertainment.

All of Troy's scores came in the second quarter. Jim Musick registered the first touchdown on the third play of the period, smashing his way seven yards to the goal line. Garrett Arbelbide, the guy with the tongue-twisting name, was on the receiving end of two beautiful passes for the other scores. His touchdowns were made on identical plays in the same spot.

Jones obviously let up on the visitors in the late stages of the game and with a conglomeration of third, fourth and fifth stringers playing, Oregon scored its touchdown on a brilliant 70-yard return of a punt by Bryce (Mousie) Nosler in the fourth quarter.

The Trojans showed marked improvement in their goal kicking, Musick booting one, and Marshall Duffield the other two.

However, something will have to be done about losing ground through penalties. Jones's boys

(Continued on Page 8, Column 6)

WASHINGTON SURPRISED

Grizzlies Pull Season's First Big Upset to Get 6-to-6 Tie With Bagshaw's Team

SEATTLE (Wash.) Oct. 5.—Montana's Grizzlies, conceded to have [illegible] chance to hold down the score, spilled the dope bucket all [illegible] place by holding Washington to a 6-to-6 tie here today. Badly [illegible] in many parts of the first three periods, the Grizzlies rallied [illegible] the final period and shoved over the touchdown that evened [illegible] scoring chances—one on a fumble and one through a penalty.

[illegible] Merle Hufford who started [illegible] off toward their sole [illegible] entering the line-up near the end of the opening quarter, he featured in the Washington march to Montana's goal, taking the ball across himself.

A punt by Thornton that went out of bounds on the Grizzly 7-yard line helped move the Huskies into Montana territory, but a 15-yard [illegible] to Stombaugh, was [illegible] of yardage toward [illegible]. Sahli missed the [illegible] on the try for point.

[illegible] end of the first half found [illegible] with the ball on Mon- [illegible] 5-yard line as the gun was [illegible]

[illegible] was fairly even in the third [illegible] Washington losing two good

Washington (6)		Montana (6)
Snider	L.E.	Ryons
Schwesler	L.T.	Walker
Remsey	L.G.	Mulick
Cresta	C.	Hyman
Seman	R.G.	Murray
Leemp (C.)	R.T.	Peterson
Sahli	R.E.	Harmon
Geehan	Q.B.	Morrow
Thornton	L.H.	Carpenter
Johnson	R.H.	E. Mosern
Stombaugh	F.B.	Cox

Officers—Morris, referee; Lostitt, umpire; Hinkins, head linesman; Ferris, field judge.

(Continued on Page 8, Column 1)

GOLDEN BEARS TIED BY GAELS

BERKELEY, Oct. 5. (Exclusive)—Two teams of tenacious giants battled to a scoreless tie here this afternoon on the California Memorial Stadium gridiron before a crowd of 75,000 breathless fans, who quivered with excitement as the advantage rolled from California's Golden Bears to Slip Madigan's sturdy St. Mary's College eleven and back again.

DENNY LOM.

Never in the history of athletic relations between the two institutions have such evenly matched teams battled stroke for stroke for supremacy. Both elevens were practically exhausted as the final whistle spelled taps for their herculean efforts. St. Mary's, through a whirlwind offensive campaign, which brought it to within three yards of the California goal line, perhaps earned a moral victory, but California, through holding the charging Saints for four downs in that dangerous territory, also gave an exhibition of mighty courage.

Both lines charged ferociously. Capt. Roy Riegels, Joe Pitto, Ted

(Continued on Page 12, Column 4)

FOOTBALL RESULTS

LOCAL

Southern California, 21; Oregon State, 7.
U.C.L.A., 50; Fresno State, 6.
S. C., freshmen, 14; Compton J. C., 0.
Long Beach J. C., 7; U.C.L.A. frosh, 0.
Pomona, 13; Caltech, 0.
Whittier, 13; San Diego State, 7.
Redlands, 26; Cal. Christian, 0.
Chaffee J. C., 25; Glendale J. C., 0.
Pasadena J. C., 14; Redlands frosh, 6
Town Club, 19; U.S.S. West Virginia, 0.
U.S.S. Colorado, 26; Saratoga, 6.
Santa Barbara High, 27; Oxy frosh, 0.

PACIFIC COAST

Stanford, 33; Oregon, 7.
California, 0; St. Mary's, 0.
Washington, 6; Montana, 6.
Idaho, 41; Whitman, 7.
Washington State, 38; Mt. St. Charles, 0.
California Aggies, 19; Brigham Young, 0.
St. Mary's frosh, 7; Cal. frosh, 0.
Stanford frosh, 13; Menlo J. C., 13.
Puget Sound, 29; U.S.S. Lexington, 7.
Arizona, 21; Arizona frosh, 0.
Centralia J. C., 25; Linfield, 0.

MIDWEST

Notre Dame, 14; Indiana, 0.
Illinois, 25; Kansas, 0.
Wisconsin, 13; Colgate, 6.
Nebraska, 0; Southern Methodist, 0.
Ohio, 26; West Liberty, 0.
Iowa, 46; Monmouth, 0.
Purdue, 26; Kansas Aggies, 7.
Minnesota, 39; Coe, 0.
Ohio State, 19; Wittenberg, 0.
Chicago, 27; Beloit, 0.
Chicago, 9; Lake Forest, 6.
Northwestern, 13; Butler, 0.
Miami, 18; Western Reserve, 0.
Mt. Union, 20; Defiance, 6.
Baldwin-Wallace, 6; Case, 0.
St. Xavier, 25; Georgetown College, 13.
Denison, 20; Muskingum, 0.
DePauw, 7; Oberlin, 0.
John Carroll, 33; Adrian, 0.
Akron, 25; Kent, 0.
Wabash, 13; Central Normal, 0.
Ohio Wesleyan, 51; Heidelberg, 20.
Iowa State, 27; Grinnell, 7.
Davis-Elkins, 22; St. Louis, 13.
St. Ambrose, 6; Midland, 6.
South Dakota State, 48; Dakota Wesleyan, 0.
Moorehead, 22; Moorehead Teachers, 7.
Wilmington, 0; Cedarville, 0.
Marietta, 19; Rio Grande, 7.
Waynesburg, 6; Indiana Teachers, 0.
Lombard, 26; Illinois Normal, 6.
Columbia College, 14; Simpton, 0.
Morningside, 40; Augustani, 7.
Emporia, 6; Hays, 0.
North Dakota, 26; Superior, 7.
Wilberforce, 13; Bluefield, 13.
St. Thomas, 6; St. Olaf, 0.
South Dakota, 6; Carleton, 0.
Knox, 9; Western Illinois, 0.
St. Mary's, 78; Dubuque, 0.

(Continued on Page 8, Column 2)

NO-HIT CLASH FOR PILLETTE

SAN FRANCISCO, Oct. 5. (AP)—With Herman Pillette pitching no-hit, no-run baseball in the first contest, the Missions took a double-header from Seattle here today. The first game ended, 4-0, and the second, which went seven innings by agreement, 7-5.

HERMAN PILLETTE

Pillette's feat in the opening game was the first of its kind in the Pacific Coast League this season and the only game since 1903 in which no more than two men reached first base. He walked one man in the first and from then on until the ninth not a Seattle player reached the initial sack. In the final frame Pillette handed out his second free ticket. Only three balls were hit outside the infield. Scores:

First game:

SEATTLE	AB	H	O	A
Alling, rf	3	0	1	0
Apodaca, 3b	4	0	0	1
Wade, cf	4	0	1	0
Almada, lf	3	0	3	0
Muller, ss	3	0	2	3
Falk, 2b	3	0	2	3
Taylor, 1b	3	0	8	0
Borreani, c	3	0	5	0
Kallio, p	3	0	0	2
Cox, x	1	0	0	0
Totals	27	0	24	11

MISSION	AB	H	O	A
Kelly, cf	4	1	1	0
Finn, 3b	3	2	1	4
Rooney, rf	4	0	1	0
Ruffi, lf	4	1	1	0
Sheff, 1b	4	1	15	0
Mulligan, 2b	4	1	2	3
Slade, ss	4	1	1	7
Hofmann, c	3	0	7	0
Pillette, p	3	1	0	3
Totals	34	13	27	15

x—Batted for Kallio in 9th.

(Continued on Page 8, Column 3)

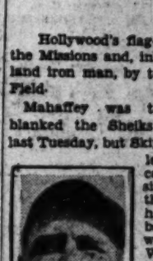
STARS TURN BACK DUCKS

Hollywooders Get Revenge on Mahaffey as Wetzel Beats Portland, 6-4, to Preserve Lead

BY BOB RAY

Hollywood's flag-seeking Stars retained their one-game margin over the Missions and, in doing so, got revenge on Leroy Mahaffey, the Portland iron man, by turning back the Ducks, 6 to 4, yesterday at Wrigley Field.

Mahaffey was the gent who blanked the Sheiks with one hit last Tuesday, but Skipper Vitt's athletes yesterday connected consistently with the big right-hander's smoke balls and rewarded Buzz Wetzel for his effective hurling with a victory. Buzz, by the way, lost to Mahaffey in the Tuesday game, 3 to 0.


"BUZZ" WETZEL

Wetzel got off off to a wobbly start yielding four runs in the first three rounds, but from then on he let the Ducks down with three scattered safeties and breezed to victory.

If the Stars win both games in today's double-header they will have copped the second-half race no matter what the Missions do. Provided Hollywood splits today's bill and the Missions win two, the race will be tied and the boys will have to engage in a three-game playoff. On the other hand, if the Stars drop both games and the Reds win a pair, the second half and the championship goes to the Missions without a playoff.

VITT HAS ACES READY

Vitt has both of his aces, Frank Shellenback and Augie Johns, ready to face the Ducks today, while Walters is scheduled to hurl the opener for Portland. Walters beat the Stars in Thursday's game. Casarella will probably pitch for the Ducks in the nightcap. A record crowd is expected for the games will settle the second-half race.

The Ducks scored one in the first inning when, after two were out, Sigafoos doubled to right and tallied on Keesey's single to left.

Hollywood came back with two scores in the home half of the first. Mahaffey started poorly by walking Lee and Red Rollings promptly tripled. Rollings counted on Funk's infield out.

Portland took the lead in the second by shoving across two more markers. Walters walked for a starter and Bates singled.

(Continued on Page 10, Column 3)

"TIMES" TO FURNISH SPEEDY, ACCURATE SERVICE ON WORLD'S SERIES CLASSIC

See it by eye and hear it by ear—the 1929 world's series between Joe McCarthy's Chicago Cubs and Connie Mack's Philadelphia Athletics. A player board, equipped in every detail, and a public address system, telling the story as it comes direct from the field of play, at The Times Building at First and Broadway, will furnish the fans with a visual and audible play-by-play description of every game, starting Monday. The sports pages, the following day, will contain detailed accounts and feature stories written by leading authorities of the game. Consider this sparkling array of typewriter talent: Kiki Cuyler, star outfielder of the Cubs, who will discuss the daily results from a Chicago viewpoint. Al Simmons, the hard-hitting Mack satellite, who will do the same from the Philadelphia angle. George Moriarty, veteran American League umpire. Alan Gould, sports editor of the Associated Press. Walter Trumbull, sports editor of the North American Newspaper Alliance. Westbrook Pegler, the comedy king of the sports pages. And a host of Associated Press notables including Brian Bell, who will describe and analyze the play-by-play; William J. Chipman, dean of American baseball statisticians; and Charles Dunkley, Ed Neil, Paul Richason and Jay Vessels, feature writers.

With this array of talent, The Times will furnish its readers every detail of the series, from the first pitched ball to the last out, with everything from a common pop fly to the most spectacular catch, not to mention every possible variety of feature angle. The playerboard and public address system will be in operation daily, and local fans will be able to see and hear described, each play within a fraction of a second after it actually happens in Wrigley Field or Shibe Park. For the benefit of those who cannot watch the board in action, KHJ will broadcast a play-by-play description of the game, direct from each playing field, over the Columbia network. Games played in Chicago will start promptly at 11:30 Pacific Coast time, while those scheduled in Philadelphia will get under way at 10:30, coast time. Games will be played Tuesday and Wednesday at Chicago. Friday, Saturday and Monday they will be staged at Philadelphia. Additional games, if necessary, will be played at Chicago the following Wednesday and Thursday. The loud-speaker battery at the Times Building will be connected direct with the playing fields through KHJ, the Don Lee radio station, as part of the national Columbia hook-up, giving the plays as they actually occur.

Trojan Warriors Depart Wednesday Night for Battle with Washington at Seattle

HUSKIES PRIMED FOR S.C. TEAM

Boys Ready to Do or Die for Dear Old "Baggy"

Jones Stresses Pass Attack for Seattle Game

Plans to Take Squad of 40 to Northwest

BY BRAVEN DYER

Bound for the great Northwest, where men are men and women are glad of it, the Trojans of Southern California leave Los Angeles at 7:45 o'clock Wednesday evening.

CAPT. BARRAGAR

Arrival in Seattle is slated for 3 o'clock Friday afternoon, the game to be played the following day. At the present time Howard Jones is deliberating between stopping in Seattle the night before the game, as against going to Tacoma in order to get away from the tumult and shouting which always precedes a big game.

STOP IN OAKLAND

After leaving here Wednesday night the Trojans will stop in Oakland Thursday morning for a workout, probably at Ewing Field. Departure from Oakland is slated for 12 noon. The team will leave Seattle on the return trip immediately after the game, 6 o'clock being given as train time. Arrival home is scheduled for 9:45 a.m. Monday morning.

What with all the rosy reports coming out of the great Northwest it seems that our Trojans are going to run into a flock of bear cats up there where they have all those lumber camps. The Huskies are ready to do or die for dear old "Baggy," and that means plenty of fight, for they do say that the Washington boys love their coach regardless of what the alumni and student body may think of him.

Sam Barry writes from Seattle that the Huskies are going to do everything they can to win that football game and if past performances count for anything that will be plenty.

Bagshaw has a raft of material but the question is: How well organized is his squad at this time—how well will the team be running by next Saturday afternoon? Nobody can tell, but the supposition is that although the Huskies may be very tough before the season ends they will not have hit their stride by the time they are forced to do battle against the Trojans.

IN SHAPE QUICKLY

Southern California, on the other hand, will be functioning smoothly. Jones gets his teams in shape quickly and with such a raft of capable substitutes this year he has not had to spend a great deal of time experimenting.

I have a hunch that the Trojans will give Washington a lot of passes to look at. Bagshaw possesses a powerful line, one which will outweigh the Trojans considerably, and that, mates, will be a big line. Day after day at Bovard Field Jones has been stressing his passing attack. The shots are coming from every position in the backfield and they are being rifled to no less than seven different receivers out of the first-string line-up. Jones flashed some nifty stuff in the aerial variety last year and Bagshaw is destined to get a peek at a lot of footballs this week-end.

Merle Hufford, a 190-pound tornado, is said to have effectively replaced Chuck Carroll in the hearts of the Washington rooters and it is upon the shoulders of this lad that the Husky fans place much of their hope for victory over Southern California. Hufford runs, so they say, like nobody's business. He scored three touchdowns in the Whitman game and was promptly yanked.

Jones will take a squad of between forty and forty-five men north. Those making the trip will not be announced until after Tuesday night's scrimmage, but the probability is that the following athletes will take a look at the Seattle gridiron:

Ends—Tappaan, Steponovitch, Arbelbide, Wilcox, Joslin and Durkee.

Tackles—Anthony, Hoff, Hall, Ward, Bond, Seltz.

Guards—Capt. Barragar, Galloway, Shaw, Gowder, Baker, Templeton.

Centers—Dye, Williamson, Whittier.

Quarterbacks—Saunders, Duffield, Shaver, Kemp.

Inside halfbacks—Edelson, Apsit, Mallory.

Outside halfbacks—Mortensen, Pinckert, Hammack.

Fullbacks—Moses, Musick, Hill, T. Wilcox.

The last Trojan team went to Seattle in 1923 and was knocked off 22 to 0, Gus Henderson being the coach. That outfit was cocky. You can bet that Jones's Trojans will know they have been in a battle at Seattle regardless of the outcome, and you can also wager that the S.C. mentor will have his boys in anything but a cocky frame of mind when they take the field.

MONTANA TIES HUSKY TEAM

(Continued from Seventh page)

SCORE BY QUARTERS

Washington	0	0	0	0	0
Montana	0	0	0	0	0

Substitutions: Washington—Hufford for Johnson; Shelton for Renser, Bates for Krasin, Squires for Snider; Pautzke for Squires; Oregon for Shelton; Wentworth for Shelton; Johnson for Hufford, Pulver for Johnson; Squires for Sahl. Montana—W. Western for Burns; R. Lyons for McCarthy; Lewis for Ryan, Perry for Lyons; Carpenter for C. Western; Lewis for Ryan.

Government owned and operated mines throughout the world will produce about 50,000,000 tons of drew Crawford, a farmer of Dromore Middle, Ireland, was recently fined in court.

STATISTICS OF TROJAN VICTORY OVER BEAVERS

	S.C.	O.S.
Total yardage gained from scrimmage	281	76
Number of yards lost from scrimmage	26	22
Forward passes attempted	9	18
Forward passes completed	5	7
Forward passes incompleted	4	11
Forward passes intercepted	0	0
Total yardage gained from forward passes	56	37
Total yards lost from forward passes completed	0	0
Total yardage gained from passes and scrimmage	339	114
First downs from scrimmage	11	4
First downs from forward passes	1	0
Total first downs	13	7
Total number scrimmage plays	66	33
Number of kickoffs	4	2
Average length of kickoff	52	47
Average length of kickoff returns	21	20
Number of punts	11	9
Yardage of punts	398	397
Average length of punts	36	44
Yardage of punt returns	106	42
Average length of punt returns	9.6	4.7
Number of punts had blocked	0	1
Field goals attempted	0	0
Field goals scored	0	0
Touchdowns scored	3	1
Tries for point after touchdown	3	1
Tries for point after touchdown made	3	1
Safeties scored	0	0
Number of penalties against	8	8
Total yardage lost from penalties	90	40
Ball lost on downs	1	4
Fumbles	1	1
Fumbles recovered	1	1
Ball lost on fumbles	1	1

YARDAGE GAINED BY BACKS

TROJANS

Players	Times Carried Ball	Total Yards Advanced	Times Failed to Gain	Yards Lost	Average Per Play
Hill	10	64	1	2	6.2
Musick	13	59	0	0	4.5
Saunders	16	52	2	6	2.8
Pinckert	6	24	0	7	2.5
Duffield	5	21	1	0	4.0
Mortensen	2	19	0	0	9.5
Shaver	4	15	1	0	2.7
Moses	4	11	0	1	2.5
Hammack	1	7	0	0	7.0
Kemp	2	3	0	2	.5
Brown	3	6	0	8	..
Totals	66	281	5	26	3.0

BEAVERS

Players	Times Carried Ball	Total Yards Advanced	Times Failed to Gain	Yards Lost	Average Per Play
Metten	6	22	0	0	7.3
Buerne	5	13	1	0	2.6
Peterson	3	12	0	7	1.7
Nosler	6	10	0	15	.3
Kerr	8	9	1	0	1.5
Gilmore	3	6	2	0	2.0
Esson	1	4	0	0	4.0
Owen	3	1	2	0	.3
Totals	33	76	5	22	2.3

Line-ups:

TROJANS (21)		BEAVERS (7)
Tappaan	L.E.R.	McKalip
Hoff	L.T.R.	Stout
Barragar	L.G.R.	Cox
Dye	C.	Geddes
Galloway	R.G.L.	Thompson
Anthony	R.T.L.	Byington
Steponovitch	R.E.L.	Striff
Saunders	Q.	Buerke
Edelson	L.H.R.	Kerr
Pinckert	R.H.L.	Owen
Musick	F.	Gilmore

SCORE BY QUARTERS

Trojans	0	21	0	0	0—21
Beavers	0	0	0	7	0— 7

Touchdowns—Trojans: Arbelbide (2.) Musick. Beavers: Nosler.
Conversions—Trojans: Musick, Duffield (2.) Beavers: Hughes.
Substitutes—See play-by-play.
Officials—George Varnell, referee; Arthur Badenoch, umpire; Bruce Kirkpatrick, field judge, and William Mulligan, head linesman.

Football Results

(Continued from Seventh Page)

Washington U., 34; Illinois College, 7.

Marquette, 40; Lawrence, 0.

Loyola (Chicago) 12; Oklahoma City U., 0.

Union, 21; Bethel, 7.

Arkansas, 30; Henderson Teachers, 7.

Creighton, 16; St. Mary's Kansas College, 0.

Union, 21; Bethel, 13.

Cincinnati, 13; Ohio Northern, 6.

EAST

Yale, 89; Vermont, 0.

Princeton, 7; Amherst, 0.

Harvard, 48; Bates, 0.

Army, 33; Gettysburg, 7.

Dartmouth, 68; Hobart, 0.

Syracuse, 55; St. Lawrence, 0.

Columbia, 21; Union, 0.

Boston College, 42; Maine, 0.

Carnegie Tech, 26; Thiel, 0.

Navy, 15; William and Mary, 0.

Brown, 14; Rhode Island, 6.

New York U., 26; West Virginia Wesleyan, 0.

Western Maryland, 7; Georgetown, 0.

Syracuse, 55; St. Lawrence, 0.

Williams, 13; Middlebury, 0.

Cornell, 22; Niagara, 6.

Holy Cross, 14; Providence, 6.

Connecticut Aggies, 13; Wesleyan, 0.

Tufts, 13; Colby, 6.

West Virginia, 20; Duquesne, 7.

Pennsylvania, 20; Swarthmore, 6.

Penn State, 15; Lebanon Valley, 0.

Rutgers, 19; Delaware, 0.

Bucknell, 33; Albright, 0.

W. and J., 60; Ashland, 0.

Fordham, 23; St. Bonaventure, 0.

Lafayette, 23; Muhlenberg, 0.

New Hampshire, 24; Boston U., 6.

St. Johns, 12; Drexel, 7.

Susquehanna, 20; Washington College, 0.

Rochester, 27; Alfred, 0.

R.P.I., 28; Cooper-Union, 0.

Westminster, 7; Allegheny, 6.

Juniata, 7; Johns Hopkins, 0.

New York Aggies, 7; Montclair, 0.

Worcester Tech., 8; Arnold, 0.

Geneva, 19; Canisius, 7.

F. & M., 32; Dickinson, 0.

Bowdoin, 18; Mass. Aggies, 6.

Temple 20; St. Thomas, 0.

Manhattan, 27; George Washington, 7.

Wagner, 38; Connecticut J. C., 0.

St. Joseph, 14; Baltimore, 0.

Norwich, 7; Coast Guard, 0.

Lehigh, 20; Pennsylvania Military, 20.

Brown, 14; Rhode Island State, 6.

St. Vincent, 40; Edinboro, 0.

Slippery Rock, 6; Cal Teachers, 0.

Grove City, 7; St. Francis, 7.

Emory and Henry, 20; Randolph Macom, 0.

SOUTH

Georgia Tech, 27; Mississippi A. & M., 13.

Georgia, 27; Furman, 0.

Alabama, 22; Ole Miss, 7.

Virginia, 6; South Carolina, 0.

North Carolina, 43; Maryland, 0.

Texas Mines, 31; Tempe Normal, 7.

Florida, 12; V.M.I., 7.

Vanderbilt, 26; Ouachita, 6.

Baylor, 4; Trinity, 0.

Texas U., 20; Centenary, 0.

Texas Christian, 20; Simmons, 0.

Tulane, 13; Texas A. and M., 10.

Tennessee, 20; Chattanooga, 0.

Southwestern, 42; Lambuth, 0.

Millsaps, 0; Howard 0.

Louisiana College, 59; Mexico, 0.

Citadel, 18; Oglethorpe, 0.

Hamilton, 14; Clarkson, 7.

West Texas, 32; Panhandle, 0.

Centre, 39; Kentucky Wesleyan, 0.

Rice, 7; Sam Houston, 2.

Louisiana State, 58; Southwestern, 0.

Clemson, 28; Auburn, 7.

Sewanee, 6; Transylvania, 6.

Arkansas, 30; Henderson-Brown, 7.

Oklahoma, 42; Oklahoma Frosh, 7.

Tulsa, 14; Phillips, 6.

Stetson, 12; Norman, 0.

South Georgia A. and M., 7; Southern, 0.

Mississippi College, 20; Mississippi Teachers, 0.

New Mexico M. I., 7; Wayland, 0.

U. of Kentucky, 40; Maryville, 0.

ROCKY MOUNTAIN

Denver, 7; Colorado, 0.

Utah, 31; Nevada, 0.

New Mexico, 16; New Mexico Mines, 0.

Colorado Aggies, 20; Wyoming, 7.

Colorado Teachers, 20; Kearney, 0.

Utah Aggies, 9; Montana State, 0.

Bulldog Jaysee Beats Redlands

REDLANDS, Oct. 5.—Pasadena Junior College defeated University of Redlands frosh this afternoon, 14-6. It was largely a victory of reserves, the university babes holding the advantage through the first half and third quarter, scoring first in the early part of the third quarter, Massey carrying the ball over after Redlands had marched almost the full length of the field by straight football. Villegas had packed the ball most of the way, Massey relieving him. In the final quarter Pasadena used twenty reserves and the freshmen were able to wear down the Bulldog babes.

The line-ups:

Redlands Frosh		Pasadena J. C.
Del Carlo	L.E.R.	Gould
Raban	L.T.R.	Houghton
Miner	L.G.R.	Palmer
Ficus	C.	Vanhoeshiten
Floyd	R.G.L.	Norman
Musick	R.T.L.	Steven
Furesil	R.E.L.	Darnell
Wilson	Q.	Dill
Holliday	L.H.R.	Strutt
Massey	R.H.L.	Holladay
Wanless	F.	Casserly

Substitutes—Pasadena: Gould for Palmer, Grundike for Casserly, Ford for Strutt, Alexander for Ford, Smith for Houghton, Stinchfield for Yeda, Carte for Smith, Williams for Holland, Redlands: Villegas for Holliday, Blackwell for Wanless.

TROJANS CONQUER BEAVERS

Second-String Performers Gather Two Tallies in Clever Air Attack; Nosler Scores

(Continued from Seventh page)

were set back a total of ninety yards for various offenses, and in addition lost an approximate sixty-four yards for other miscues.

It was a good game to watch during the first half, but the second stanza was practically devoid of thrills, Nosler's long gallop being the only spine-tickling event of the last thirty minutes of play.

Jones's reserves floundered around miserably, failing to run interference for their ball carriers, but were able to hold off the visitors at all times with the exception of that dash by Nosler.

Marshall Duffield was running things when Troy's second and third touchdowns arrived, and the Santa Monica kid never looked better. He returned punts in a spectacular manner, did some nice bootting himself and skippered the team in such a way that Jones will probably spend many hours in cogitation as to the wisdom of using Marsh at quarter permanently.

Oregon State's so-called green line battled from start to finish, and made the going so tough that Duffield had to take to the air to register those two closing touchdowns. Schissler has some fine men in Striff, Thompson, Stout and this boy Lyons, who subbed for Geddes.

Offensively the visitors were not so hot, gaining but 114 yards from scrimmage, as against 339 for the Trojans. However, they were in the thick of the battle all the time, even if not actually dangerous after the close of the first period and the game will undoubtedly do the Trojans a lot of good, illustrating as it does that Jones's boys are not the champions of the world just because they slaughtered U.C.L.A.

The touchdowns were really accomplished in a surprisingly short space of time, considering all the floundering around that both preceded and followed them.

There had been little to choose between the two teams during the first ten minutes of play, in fact, if anybody had the edge it belonged to the visitors, because the Trojans were being outsmarted on punts.

But Steponovich got in his best piece of work and brought the fans to their feet just when everybody was beginning to wonder what was the matter with the Trojans. Musick's fumble had been recovered by Geddes, and after three plays Owen attempted to punt from Troy's 34-yard line. Steponovich came crashing into the kick, smacking the ball far backward, and then dashing forward to make a flying leap and recover it himself on Oregon's 45-yard line.

Eleven plays later the boys had a touchdown. With Musick doing most of the damage, the Trojans worked the ball to their foes' 20-yard line, an offside penalty helping them along. Here the visitors stiffened and smashes by Saunders and Musick netted only four yards. Russ then tried a pass to Tappaan, but it was incomplete.

Ernie Pinckert, who had made 8 yards early in the game on a reverse, then carried the ball for the first time since that gain and promptly sailed around the left end for a first down on the 8-yard line. The quarter ended at this point.

MUSICK STABS

Gilmore and McKalip broke through to smear Saunders for a 5-yard loss on the first play of the second period. Musick hammered his way through right guard for six yards and then on the next try plunged into the same hole for the touchdown. He was almost stopped at the line of scrimmage, but continued on, carrying tacklers with him. He also added the extra point with a neat place kick.

Jones then sent in five substitutes and later followed this up with five more. The new men were Arbelbide and Wilcox, ends; Seitz and Ward, tackles; Williamson, center; Shaw and Baker, guards; Duffield, quarter, Apsit, halfback, and Hill, fullback. Of the starting line-up, Pinckert alone remained in the game.

It wasn't long before this gang got its first touchdown. Owen punted from his 34-yard line to Duffield and the Trojan junior brought the fans to their feet with a twisting, spectacular return of thirty-six yards to place the ball on the exact spot from which Owen had kicked it. Marshall gathered the pigskin to his bosom on his own 30-yard stripe, and cut out to his right in a brilliant dash that saw tackler after tackler eluded.

Six plays and the sons of Troy had the ball over the goal line. Hill raced around left end for nineteen yards and a first down. When the Beavers tightened up and succeeded in stopping his running plays, Duffield took to the air, called for Pinckert to do the passing and Ernie responded with a perfect shot to Arbelbide. The powerful Trojan end was over the goal line before he received the ball and it was almost child's play for him to gather in the pigskin as there wasn't an opponent within fifteen feet of him. Duffield added the extra point.

The Trojans came into possession of the ball soon after, when Metten's fourth down pass failed to connect and Oregon lost the ball on downs on S. C.'s 43-yard line. After Duffield made two yards the Trojans got one of their numerous 15-yard penalties for holding, but Jess Hill more than got this back when he zig-zagged through the visitors on a wild dash of 39 yards, placing the ball on Oregon's 31-yard line. Mortensen, who had replaced Pinckert, then cut around left end on a reverse which made it a first down on the 16-yard line.

Duffield gained five yards on two plays and then, on a repetition of the play which had scored the previous touchdown, passed over the goal line to Arbelbide, who again had an easy catch to make. Duffield nudged the ball through the uprights for the extra digit.

There was only time for the return of the kickoff before the gun sounded the end of the half.

The Trojans made thirteen first downs during the game to seven for their rivals, Oregon State getting three by the aid of penalties.

BUERKE SHINES

In the third quarter Tappaan intercepted a pass and ran 30 yards for what appeared to be a touchdown, but the ball was brought back because some Trojan was offside. In this same period, with Saunders at the helm, Jones's regulars worked the ball to Oregon's 21-yard line. After making 8 yards in three plays, Saunders tried a pass to Tappaan, but Quarterback Buerke was on the job and knocked it down, Oregon State taking the ball at this point. The Trojans never threatened again, Jones inserting a raft of substitutes.

A quick kick by Rocky Kemp, fourth of the Trojan quarterbacks, paved the way for Oregon State's touchdown. Rocky made the mistake of quick-kicking on fourth down, and Nosler gathered the ball to his bosom on his own 30-yard line and swept far around right end to race 70 yards to the goal line, dripping would-be tacklers as he raced merrily on his way. Honolulu Hughes added the extra point. The yardage chart shows that Musick and Hill were the chief ground gainers for Troy, while Metteen was the only visiting back to gain consistently.

Pinckert looked very, very good and so did Mortenesen for that matter. Don Moses got a chance to strut his stuff, but carried the ball only four times. His fast stood up all right, but his blocking was ineffective, as might be expected from a man who had had very little work.

Musick and Hill are two sweet babies. It's our guess that the latter should be used more often on those wide sweeps of his for he's so fast he can outrun anything in a football suit.

The Trojan line showed great defensive strength, Dye and Barragar forming a tough combination in the middle and Hoff and Anthony staving off all thrusts at tackle. Galloway looked very good at guard.

Striff played brilliantly for the losers, as did this fellow Lyons at center and Thompson at guard. Nosler did a lot of fast stepping and Owen's punting was consistently good.

The finish of the game, with so many Trojan substitutes looking so sour, nearly put the fans to sleep.

Schissler, as usual, handled his men perfectly, using a lot of reserves without apparently weakening his team.

On to Washington—and what do you make of that 6-to-6 tie with Montana?

Trojan Frosh Beat Compton Team, 14-0

Coach Aubrey Devine's Trojan freshmen showed a world of improvement over their form of last week and defeated the Compton Junior College by a 10-to-0 score in the preliminary game in the Coliseum yesterday. The game was ragged all through, both squads accounting for plenty of fumbles.

The Trobabes scored in the second quarter when a Compton punt was partially blocked and was recovered by the freshmen on the 25-yard line. Dilday and Kirkwood then carried the ball to the 3-yard line on a series of smashes and scored when the former went off tackle for the remaining distance. The Trobabes added two more points in this quarter when they blocked a Compton punt and scored a safety.

Another score came in the last quarter when Kirkwood intercepted a pass and ran 30 yards for a touchdown. Kirkwood and Dilday were the Trojans' shining lights, while Tom Yancey turned in some nice work for the Tartar eleven. The line-ups:

U.S.C. FROSH.		COMPTON J. C.
Sparling	L.E.R.	Smith
Black	L.T.R.	Early
Hall	L.G.R.	Fesler
Morone	C.	Cooch
Hawkins	R.G.L.	Bateman
Armistead	R.T.L.	Hall
Smith	R.E.L.	J. Fesler
Mohler	Q.	Yancey
Kirkwood	L.H.R.	Dilch
Brown	R.H.L.	White
Siddings	F.	Smith

SCORE BY QUARTERS

Compton	0	0	0	0	0—0
U. S. C. Frosh	0	8	0	6	—14

Touchdowns—Kirkwood and Dilday.

Santa Ana in 56-0 Win Over Phoenix Team

SANTA ANA, Oct. 5.—Santa Ana Junior College ran roughshod over Phoenix (Ariz.) Junior College here today, 56 to 0.

During the first quarter of the battle, Santa Ana worked the ball at will through the Arizona line, Manderscheid, fullback, plunging over the goal line for the first touchdown. Wallace converted. On the next kick-off Stewart, Arizona fullback, kicked to Santa Ana's 10-yard line, Van Meter catching the pigskin and running 90 yards for a touchdown. Score at end of first quarter, Santa Ana, 13; Arizona, 0. The three remaining quarters were a walkaway for the Dons.

Dutton, Keeler, Warmer and Manderscheid all made for the goal line, Manderscheid going across twice and Dutton three times. Seven of Santa Ana's nine touchdowns were made on long runs ranging from 40 to 90 yards. Stewart and Sipes were outstanding for the Phoenix squad, Stewart kicking between 55 and 60 yards consistently.

Santa Ana J. C.		Phoenix J. C.
Warmer	R.E.L.	Milda
Hylton	L.T.R.	Baird
Warner	R.G.L.	Ryan
Kluthe	C.	Calicoat
Crawford	L.G.R.	Platt
Adams	L.T.R.	Stewart
Schuchardt	L.E.R.	Morse
Van Meter	R.H.L.	Roush
Beatty	L.H.R.	Aaron
Manderscheid	F.	Maddox Schade

PLAY-BY-PLAY STORY OF COLISEUM CONTEST

It was very warm at the Coliseum when the two squads took the field. Most of the male spectators were in their shirt sleeves, presenting a rather unusual sight for a football game. A crowd of 25,000 was on hand to watch the game.

Capt. Striff of the Beavers won the toss and elected to receive the ball at the south end of the Coliseum. Anthony kicked off for S.C. He kicked off to Kerr, who received the ball on his goal line and returned it twenty yards, being downed by Musick. Owens punted on the first down. The ball sailed over Saunders's head and rolled to the Trojans' 15-yard line, where Striff of Oregon State downed it. Saunders hit right tackle and was stopped after a gain of 3 yards by Stout. Saunders lost 1 yard attempting to run right end. Cox made the tackle. Musick got off a poor kick which went out of bounds on the Trojan 30-yard line. It was almost blocked. Kerr was stopped at the line of scrimmage by Striff.

Kerr hit right tackle for 1 yard, being stopped by Barragar. Gilmore passed to Owens for a gain of 8 yards. Gilmore ran into a gloue hall and the Trojans took the ball on their own 2-yard line. Steponovich and Hoff and Anthony stopped the play. Saunders cut through right tackle for 4 yards, being tackled by Kerr. Musick hit left guard for 2 yards, but the Trojans were penalized 15 yards for unnecessary roughness on the shift. The ball was on the 16-yard line. Saunders's pass to Anthony was incomplete. Pinckert punted and the ball was downed by Tappaan on Oregon State's 21-yard line. After making 8 yards in three plays, Saunders tried a pass to Tappaan, but Quarterback Buerke was on the job and knocked it down, Oregon State taking the ball at this point. The Trojans never threatened again, Jones inserting a raft of substitutes.

A quick kick by Rocky Kemp, fourth of the Trojan quarterbacks, paved the way for Oregon State's touchdown. Rocky made the mistake of quick-kicking on fourth down, and Nosler gathered the ball to his bosom on his own 30-yard line and swept far around right end to race 70 yards to the goal line, dripping would-be tacklers as he raced merrily on his way. Honolulu Hughes added the extra point. The yardage chart shows that Musick and Hill were the chief ground gainers for Troy, while Metteen was the only visiting back to gain consistently.

Pinckert looked very, very good and so did Mortenesen for that matter. Don Moses got a chance to strut his stuff, but carried the ball only four times. His fast stood up all right, but his blocking was ineffective, as might be expected from a man who had had very little work.

Musick and Hill are two sweet babies. It's our guess that the latter should be used more often on those wide sweeps of his for he's so fast he can outrun anything in a football suit.

The Trojan line showed great defensive strength, Dye and Barragar forming a tough combination in the middle and Hoff and Anthony staving off all thrusts at tackle. Galloway looked very good at guard.

Striff played brilliantly for the losers, as did this fellow Lyons at center and Thompson at guard. Nosler did a lot of fast stepping and Owen's punting was consistently good.

The finish of the game, with so many Trojan substitutes looking so sour, nearly put the fans to sleep.

Schissler, as usual, handled his men perfectly, using a lot of reserves without apparently weakening his team.

On to Washington—and what do you make of that 6-to-6 tie with Montana?

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WHITMAN DEFEATED BY IDAHO

Vandals Ring Up Victory of Grid Score 41 to 7

MOSCOW (Idaho) Oct. 6.—The University of Idaho's football team annexed its second victory of the season today, winning from the Whitman College eleven, the final being 41 to 7.

The Vandals kicked off and Whitman failed to make distance, punted on the third down. Idaho men then started their offensive and at the end of two minutes Pedersen, Idaho fullback, went across from the 15-yard line for the first Idaho score.

Idaho again kicked off and Whitman fumbled a short punt. Idaho recovering and then started on another drive down the field. Pedersen made his second touchdown by going around right end for 40 yards and again converted. Both Idaho and Whitman tried a pass in the second period, Whitman intercepted for Idaho and returned to the Whitman 30-yard line, making 15 yards on the play. The quarter ended. Pedersen on a quarter ended. Pedersen on a clip and went over for a 6-yard line for a touchdown. converted. The half ended with Idaho in possession of the ball on the Whitman 9-yard line.

Idaho		
Saunders	L.E.	
Bessler	L.T.	
Hall	L.G.	
Fitzpatrick	C.	
Seifert	R.G.	
Dillman	R.T.	
Pedersen	R.E.	
Hall	Q.	
Kershisnik	L.H.	
Willis	R.H.	
Whitman	F.	

Substitutions—Idaho: Pedersen for Willis, Willis for Pedersen, Ott for Saunders, Saunders for Ott, Pedersen for Willis. Whitman—Hollingbery for Hammack, Hammack for Hollingbery, Hollingbery for Hammack, Hammack for Hollingbery, Hollingbery for Hammack, Hammack for Hollingbery,

Eleven Impressive in 13-to-0 Victory Over Caltech at Rose Bowl

WHITMAN DEFEATED BY IDAHO

Vandals Ring Up Second Victory of Grid Season; Score 41 to 7

MOSCOW (Idaho) Oct. 5.—The University of Idaho's football team registered its second victory of the season today, winning from the Whitman College eleven, the final score being 41 to 7.

The Vandals kicked off and Whitman failed to make gains and punted on the third down. The Idaho men then started their offensive and at the end of seven minutes Pedersen, Idaho quarter, went across from the 13-yard line for the first Idaho score.

Idaho again kicked. Whitman fumbled a short time later, Idaho recovering and then started another drive down the field. Pedersen made his second touchdown by going around right end for 62 yards and place kicked again converted. Idaho kicked and Whitman tried a pass on the second down. Kershisnik intercepted for Idaho and returned to the Whitman 23-yard line, making 15 yards on the quarter ended. Pedersen made 18 ryads through the line, then went across for a touchdown from the 15-yard line. Didrikson failed to convert.

Idaho again kicked and Agate returned the ball to the Idaho 37-yard line. Idaho held and took the ball on their own 20-yard line. Owens went in at quarter in place of Pedersen and started carrying the ball for 5 to 15 yards at a clip and went across from the 6-yard line for a touchdown. Didrikson converted. The half ended with Idaho in possession of the ball on the Whitman 37-yard line.

Whitman's only score came in the middle of the fourth period. Up to this time Idaho had not pushed but Norman at quarter, tried a fake which went 50 yards to the Whitman 30-yard line and Applegate received it and ran 70 yards for the Missionary touchdown. Holmgren converted. The game ended with Idaho in possession of the ball on the Whitman 9-yard line.

NO-HIT CLASH FOR PILLETTE

(Continued from Seventh page)

SCORE BY INNINGS

Seattle	0	0	0	0	0	0	0	0	0	0
Base hits										
Missions	0	0	0	0	0	0	0	0	0	1
Base hits										

SUMMARY

Home runs—Kallio, Young, Pillette. Three-base hits—Bruggy, Hill. Two-base hits—Kallio, Hill, Whitman. Sacrifice hits—Kallio, Young, Whitman. Stolen bases—Young, Double play—Kallio, Young and Whitman. Left on bases—Seattle, 6; Missions, 3. Bases on balls—Off Pillette, 2; off Gamboa, 3. Struck out—By Pillette, 7; by Gamboa, 1. Umpires—Hildebrand and Owen. Time of game—1:30.

Second game:

SEATTLE	AB	R	O	A	MISSION	AB	R	O	A
Mauro, cf	4	0	2	0	Kelly, cf	3	0	1	0
Young, 2b	4	0	1	3	Sheriff, lf	3	0	2	0
Gaw, lf	4	0	2	0	Bruggy, 1b	3	0	10	0
Kallio, 1b	4	0	10	0	Hannah, 2b	3	0	2	3
Hill, rf	4	0	1	0	Christian, rf	3	0	1	0
Gerber, c	4	0	5	0	Hannah, ss	3	0	1	3
Gould, ss	4	0	1	3	Crowley, c	3	0	5	0
Pillette, p	3	0	0	3	Young, p	3	0	0	3
Almada, 3	3	0	1	1	Whitman, 3b	3	0	1	1
Totals	34	0	24	14	Totals	29	0	24	10

Batted for Dutcher in 7th.

SCORE BY INNINGS

Seattle	0	0	0	0	0	0	0	0	0	0
Base hits										
Missions	0	0	0	0	0	0	0	0	0	0
Base hits										

SUMMARY

Innings pitched—By Wearter, 1; by Dutcher, 7; by Pillette, 2. Hits—Off Wearter, 2; off Dutcher, 7; off Pillette, 1; off Young, 7. Runs—Off Wearter, 0; off Dutcher, 0; off Pillette, 0; off Young, 0. Earned runs—Off Wearter, 0; off Dutcher, 0; off Pillette, 0; off Young, 0. Struck out—By Wearter, 2; by Dutcher, 1; by Pillette, 1; by Young, 3. Bases on balls—Off Wearter, 1; off Dutcher, 1; off Young, 1. Two-base hits—Gerber, Gould, Young. Sacrifice hits—Mauro, Young, Hannah, Crowley. Stolen bases—Young, Hannah. Left on bases—Seattle, 3; Missions, 3. Double plays—Young, Hannah and Kelly; Hannah, Young and Kelly. Passed balls—Gerber, Crowley. Wild pitches—Dutcher, Young. Umpires—Owen and Hildebrand. Time of game—1:30.

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Pomona Engineers Put Up Stiff Game

Aerial Attack Feature of Nixon's Eleven

Hartman to Dyer Nets First Tally

Fighting Spirit of Pasadena Team Holds Down Score

BY HOWARD LAWRENCE

Fast, clean-cut, aggressive, and other adjectives aptly describe the 1929 Eugene Nixon-coached Pomona football team which yesterday opened its season with an impressive 13-to-0 victory over Caltech at the Rose Bowl.

Cecil Clene may not have been entirely satisfied with the showing of his team, but the Sagehens unleashed enough power to indicate that threat in the Conference

[illegible] weak, yet defensively sound. Coach Fox Stanton's [illegible] themselves with [illegible] a stronger eleven. By [illegible] it to Stanton to [illegible] smooth-running machine, [illegible] Engineers don't outscrap [illegible] or other before the sea[illegible] miss our guess.

[illegible] was on the defensive [illegible] the first half. [illegible] afternoon kicked off to [illegible] of the Sagehens, [illegible] gained on his 15-yard [illegible] line backs by Blair [illegible] end runs by Capt. [illegible] Pomona advanced the ball to Caltech's [illegible] line. Failing to gain [illegible] the line, Hartman [illegible] on fourth down, but [illegible] Engineers missed the [illegible] the Engineers took [illegible] to their own 29-yard

[illegible] SECOND QUARTER

[illegible] to pick a hole through [illegible] the Capt. Les Boyle [illegible] midfield, and Pomona [illegible] another march goalward. [illegible] second right end for [illegible] to place the ball [illegible] 38-yard line. Hartman [illegible] a perfect pass to Frank [illegible] first down on the Engineer [illegible] line. On two line [illegible] made it a first down [illegible] yard line, but the [illegible] Engineers held and Hartman [illegible] over the goal.

[illegible] passed to Hartman, [illegible] stopped on the 36-yard [illegible] the quarter ended.

[illegible] and Putnam carried [illegible] to Caltech's 23-yard [illegible] series of short dashes. [illegible] a couple of yards [illegible], and a 5-yard penalty [illegible] gave Pomona the [illegible] Caltech's 16-yard line.

THIRD SCORES

[illegible] across the field at full [illegible] Hartman's pass over [illegible] and ambled the re[illegible] yards to a touchdown. [illegible] perfectly executed play, [illegible] backs were caught [illegible] Hartman converted.

[illegible] threatened several times [illegible] quarter with a bar[illegible], which were extreme[illegible] Pomona used two [illegible] being used to [illegible] or Dyer down the side[illegible] being on the toss[illegible] from Nixon to Hartman [illegible], stayed off another[illegible] when Nixon fumbled [illegible] 30-yard mark, and the En[illegible] recovered.

[illegible] Sagehens hardly earned [illegible] touchdown late in [illegible] period. After an ex[illegible] of punts, Pomona [illegible] the field, Hartman [illegible] of tackle from Cal[illegible] 5-yard line for a first [illegible] in the 10-yard stripe. [illegible] lugged the ball to the [illegible] yard, but Caltech held [illegible] ball over on downs.

[illegible] KICKED KICK

[illegible] attempted kick was par[illegible], the pigskin barely [illegible] yards to bound [illegible] goal posts of Putnam. [illegible] the ball on the 13-yard [illegible] kicked across the goal [illegible]. Murdy failed to [illegible] the ball in midfield.

[illegible] gained 9 yards on [illegible] pass from Boyle. A [illegible] progress to Crawford [illegible] yards, and gave Cal[illegible] down on Pomona's [illegible] line. A beautiful pass [illegible] to Bill Shuler put [illegible] in Pomona's 3-yard [illegible] gained a yard at [illegible] the third period

[illegible] last was all that Po[illegible] and with three downs [illegible] but was still a foot from [illegible] Bennett and Dickey [illegible] to punch a hole in [illegible] line.

PLAYERS SHINE

[illegible] was all over right there. [illegible] sending in a flock of [illegible] the game. [illegible] backfield looked like the [illegible] proved a line[illegible] and Hartman proved [illegible] ball carrier of last [illegible] also looked good. [illegible] line proved to be [illegible] much could ask for [illegible] with some of the boys [illegible], but displayed a [illegible] of fundamentals. [illegible] Hopstead and Dyer, [illegible] good, and Judy [illegible] excellent showing at

[illegible] Crawford at end [illegible] as did Shuler [illegible] The latter is only a [illegible] backed up the [illegible] fashion, and did [illegible] heavy ball packing. [illegible] handled his team well

[illegible] CALTECH. [illegible]

Morgan	L.T.R.	Morris
Witherspoon	L.O.R.	Paulson
Judy	C.	Kuhn
Murdy	R.O.L.	Aldermann
Tucker	R.T.L.	Shuler
Hazelstad	R.E.L.	Crawford
Hartman	Q.	Boyle
Laymham	L.H.R.	Bennett
Putnam	R.H.L.	Sturgess
Nixon	F.	Dickey

SCORE BY PERIODS

Pomona	0	7	0	6	—13
Caltech	0	0	0	0	—0

Touchdowns—Dyer, Putnam. Conversion—Hartman.

SUBSTITUTIONS

Pomona—Stanger for Nixon, Lyman for Tucker, Hansen for Morgan, Clemente for Murdy, Brookes for Dyer, Baxer for Putnam, Coller for Nixon, Kupler for Baynham, Berry for Judy.

Caltech—Brooks for Paulson, Kinney for Morris, Maass for Haren, Keeler for Crawford, Reese for Muhler, Rice for Alderman. Referee, Kobe.

Officials: Referee, Foley; umpire, Blair; head linesman, Burke; field judge, Cozens.

U.C.L.A. Frosh Lose Grid Tilt

Coach Freddy Oster's University of California at Los Angeles freshman eleven took one on the chin yesterday afternoon at Westwood because the regular kicker was out with the mumps, and the other punters couldn't do better than a 15 to 20-yard average all day. Long Beach Junior College, touted as being strong, showed up weak against the Bruin frosh, and only won a 7-to-0 advantage when a penalty gave them the ball on the 1-yard line.

The Bruin yearlings were handicapped early in the game by the loss of "Fat" Norfleet, whom Spaulding has called the best tackle prospect ever to enter U.C.L.A. "Fat" dislocated his elbow in the first quarter, but expects to be in good shape by the last of next week.

The Jayvees only made two or three gains of 5 yards all day against the mighty forward wall of the Peagreeners. The 200-pound line performed satisfactorily, Norfleet, Homer Oliver, Henry Whitfield, Kenneth Gillette and Morgan being the best. Don Ferrotie from Fullerton was the best defensive end on the field. The lone touchdown of the day came in the second quarter, when a penalty for interfering with the receiver of a pass gave the Vikings the ball on the 1-yard marker. Meyer carried it over and converted.

The summary:

U.C.L.A. Frosh		Long Beach J. C.
Pennell	L.E.R.	Woolfers
Norfleet	L.T.R.	Strickland
Higgins	L.O.R.	Martin
Oliver	C.	Jones
Whitfield	R.O.L.	Beebe
Gillette	R.T.L.	Deems
Johnson	R.E.L.	Palmer
Hessler	Q.	Meyer
Plumer	L.H.R.	Colerove
Hopkins	R.H.L.	Forbes
Hall	F.	Gildea

SCORE BY QUARTERS

Bruin Frosh	0	0	0	0	—0
Long Beach J. C.	0	7	0	0	—7

Substitutions: U.C.L.A. Frosh—Willoughby for Norfleet, Walker for Sorenson; Sorenson for Leckler; Morgan for Higgins; Tower for Gillette; Leckler for Sorenson; Sorenson for Walker; Miller for Hall; Kistling for Miller; Borchert for Gillette. Touchdown—Meyer. Point after touchdown—Meyer. Penalties—against U.C.L.A. Frosh, 2 for 10 yards; against Long Beach Junior College, 7 for 40 yards.

Junior Tennis Tourney Opens

Preliminary rounds were played off yesterday in the first annual Alhambra youngsters' tournament being held for boys and girls under 13 years of age at the Alhambra Athletic Club. The tournament includes boys' singles, boys' doubles and girls' singles. Finals are scheduled for tomorrow afternoon at the Alhambra A. C.

Yesterday's results:

BOYS' SINGLES

First round—Ned Russell defeated Bob Harmon, 7-5, 6-3; Howard Clark defeated Kenneth Goldworthy, 6-3, 6-1; John Houghton defeated Cecil Howard, 6-1, 6-4, 6-2; Bob Underwood defeated Jimmie Hobson, 6-1, 6-4.

Second round—Jack Creamer defeated J. Heidemah, 6-0, 6-1; Ned Russell defeated L. Hanson, 6-0, 6-1; Howard Clark defeated John Houghton, 6-3, 6-1; Bob Underwood defeated Bill Hull, 6-0, 7-5.

GIRLS' SINGLES

First round—Myrtle Albers defeated Peter Burkhart, 6-0, 6-2; Dorothy Bundy defeated Marion Lacey, 6-0, 6-0. Semi-finals: May Does defeated Myrtle Albers, 6-3, 6-2; Dorothy Bundy defeated Priscilla Merwin, 6-2, 6-0.

BOYS' DOUBLES

First round—Ned Russell and Bob Underwood defeated John Houghton and Bill Hull, 6-4, 6-0; Jack Creamer and Howard Clark defeated Bob Harmon and L. Hanson, 6-4, 7-5.

TODAY'S SCHEDULE

10 a.m.—Semi-finals boys' singles.
1 p.m.—Finals boys' singles.
1 p.m.—Finals girls' singles. May Does vs. Dorothy Bundy.
2 p.m.—Finals boys' doubles. Ned Russell and Bob Underwood vs. Jack Creamer and Howard Clark.

GRID GOSSIP

BY BRAVEN DYER

Although Pop Warner and his Stanford grid athletes will be invading the camp of the enemy when they come south next Friday the Redskirts will get a rousing welcome from fans of Southern California. There are thousands of Stanford alumni in this section and this will be the lone visit of the Cards here this season.

Warner is a popular mentor, a good coach, a pleasing talker and a right good fellow to have around. Now and then some of his rivals get peeved at him when he gets out of line a bit in his literary efforts as he did recently in criticising Trojan players for helping to pay their way through the university by working in the movies.

All of us go off half-cocked now and then, and Pop's outbursts are probably no worse than the next fellow's. Stanford followers have implicit faith in his coaching ability, just as Southern California fans swear by Howard Jones, so Pop is assured a royal welcome this week-end.

The Stanford boys will get plenty of attention themselves. Inasmuch as the Cardinals are a lead-pipe cinch to flatten their rivals, U.C.L.A., Saturday afternoon, Pop will probably be a bit lenient with his charges and they may get free run of the city while here.

This will suit the youngsters for about half the Stanford varsity squad is from Southern California. Take Warner's starting line-up for instance. Rothert, Smalling and Simkins of the backs are from Southern California, their homes being Los Angeles, Templeton and Manhattan Beach, respectively. Hillman, the newcomer who has been doing so well in the backfield, hails from Hollywood High.

On the line Artman, tackle, is from Long Beach; Tandy, tackle, also Long Beach; Heiser, guard, Los Angeles Poly, and Heithecke, center, Orange. These eight are considered regulars on Warner's eleven.

Five others who fall into this classification are from Northern California. Frentrup, halfback, is from Berkeley; Driscoll, guard, calls San Mateo home; Capt. Muller, end, and Fleishhacker, quarterback, hail from Menlo Park, and Preston, end, is registered from Palo Alto.

There are three Phils, all of 'em halfbacks. Winnek, Wilson and Moffat, respectively. They come from San Diego, Los Angeles High and Los Angeles High. All are making good in the backfield. Wilson is the son of a local broker who is one of Stanford's staunchest rooters.

Si Mann, center, calls Anaheim home and the Albertson Brothers are from Los Angeles.

There are others on the squad hailing from this section but these are the main ones. It used to be that California grabbed off the majority of Southern California athletes but now it's pretty well divided between Stanford and the Trojans.

Last year Stanford trounced U.C.L.A., 45 to 7, and it ought to be just as bad if not worse this week-end, although Warner will probably do his best to keep the score down for the psychological good it will have upon his men in lieu of Southern California's staggering total against the Bruins.

Local fans will be particularly interested in seeing this chap Hillman in action. He is touted as being a bonecrusher far superior to Fleishhacker, which means plenty of trouble for Stanford's foes. In Capt. Muller the Redskirts have one of the best ends on the Coast and his work will also be closely watched.

Warner can afford to use his regulars most of the time if he so desires, for next week the Cards play Oregon State, a team they should defeat without much trouble. Following that comes THE struggle of the season—Stanford vs. Southern California at Palo Alto.

Afflerbaugh Stars in Card Menlo Grid Tie

STANFORD UNIVERSITY, Oct. 5.—In a game whose only real thrill was an 85-yard run to a touchdown, made by Ken Afflerbaugh, Stanford freshmen played to a 13-13 draw with Menlo Junior College here today in a preliminary to the Stanford-Oregon contest.

Weak in almost every department, especially in their forward line defense, which lacked a couple of regular players, the freshmen appeared to be playing second-fiddle to their J.C. opponents. Campbell, Poso and Hromadka were the Menlo stars.

Menlo scored first on a 6-yard right-end run by Poso, right half; Campbell converting. On the kick-off, following, Afflerbaugh took the ball on his own 15-yard line and romped eighty-five yards down the field for a fresh score. Stevens's kick failed and the quarter ended, 7-6, in the Jaysee's favor.

Stevens of the frosh featured in a power push, which netted Coach Hunt's lads their second score in the second quarter and he converted. Menlo came right back, however, and with Hromadka making a pretty 52-yard run to put his team in threatening position, Menlo scored in three plays, Parslow going over the line.

The line-ups:

Menlo J. C.		Stanford Frosh
Todd	L.E.R.	Tway
Wright	L.T.R.	Lagorgie
Orr	L.O.R.	Cortes
Whitaker	C.	Choate
Dodd	R.O.L.	Root
Becker	R.T.L.	Arman
Tiker	R.E.L.	Hicks
Campbell	Q.	Tartaglia
Mussenthaller	L.H.R.	Afflerbaugh
Poso	R.H.L.	Pierrepo
Parslow	F.	Stevens

SCORE BY QUARTERS

Freshmen	0	7	0	6	—13
Menlo	7	6	0	0	—13

Dog Races

AGUA CALIENTE, Oct. 5.—First race, 3-16 of a mile—Mi Lo, won; Pleasant View, second; Lary Dulsina, third. Time 19 2-5s. Lady Mildred, Romping Girl, Happy Hours, Storm King, Mexicali Rose, also ran.

Second race, 1-4 of a mile—Flying Buddy, won; Pure Vision, second; Miss Minnie, third. Time 27s. San Carlos Hero, Pure Next, Pontella, Elizabeth Louise, Carters Stake, also ran.

Third race, futurity; Fairful Garry, won; Fuel Rock, second; Cheerful Gus, third. Time 29 3-5s. James Straw, Typical Meadows, Expert Pom, Galloping Joe, Carry Dee, Jr., also ran.

Fourth race, 3-16 of a mile—Irish Freddy, won; Ted Ryan, second; Rockridge, third. Time 19 3-5s. Master Herbert, Cap Wayne, Irish Garry, Brittian Still, Speedy Man, also ran.

Fifth race, 5-16 of a mile—Past Voter, won; Barbara H., second; Steam Column, third. Time 32 2-5s. The Singing Fool, Kid Duzan, Rocky Hill, True Blue, Shanghai, also ran.

Sixth race, 1-4 of a mile—Sylvia Maid, won; Marin Maid, second; Rolling Rose, third. Time 26 2-5s. Speedy Dick, New Home IV, Merry Monarch, First Snow, Advance Guard, also ran.

Seventh race, futurity—Maryland, won; Kid O'Grosta, second; Jack Snipe, third. Time 29 2-5s. Class Mac, Lord Lonsford, Up Town, Old Broadway, Marble Man, also ran.

Eighth race, 1-4 of a mile—Tanago, won; Rough House, second; Drive Careful, third. Time 27 2-5s. Speedy Mac, Dr. Lewis, Juanita Holly, Coming Court, Black Crook, also ran.

Ninth race, 3-16 of a mile hurdle—Money Mad, won; Steam Beer II, second; Oliver Goldsmith, third. Time 20 2-5s. Ile Tong, Snappy Bone, Kazamier Bee, Frosty Boy, Holly Shiek, also ran.

PETERS FACES HOOD AT PASADENA ARENA

Ernie Hood and Ernie Peters, two of the flashiest flyweights performing in the ring today clash Thursday night at Pasadena arena in the feature ten-round bout arranged by Manager Morrie Cohan. Peters gave Speedy Dado and Newsboy Brown, the two leaders in the chase for the flyweight crown the toughest battles in their careers. Hood is a favorite at Pasadena, where he always performs like a champion. The bout may not go the limit, Cohan declares. Benny Marks and Johnny Jordan collide in the semi-wind-up. They are also flyweights. Hymie Miller, former amateur flyweight champion, meets Pastor Calop in the special event over the six-round route. There are two other fights on the card.

LEROY TO HEAD PUCK CLUB

Ted LeRoy, well-known Beverly Hills sportsman and a prominent figure in local ice-hockey circles for a number of years, was named manager of the Gilmore Lions ice hockey squad last night by Earl Gilmore, owner of the company that bears his name.

LOBO FOOTBALL TEAM IN DEBUT

New Mexico U., Oxy Battle at Rose Bowl Friday

Southwestern Eleven Boasts Formidable Line-up

Conference Leaders Schedule Easy Contests

Howling Lobos of New Mexico University make their Pacific Coast football debut under the spotlight at the Rose Bowl Friday evening in a night pigskin tussle with Occidental College. R. Deacon Arledge, sports editor of the Albuquerque Journal, yesterday confirmed a suspicion that the Lobos boast a rough and tough football team in a letter chuck full of interesting information.

COACH KIENHOLZ

Mister William Henry, Oxy's silent observer, added to that belief by pointing out that in five contests with the University of Arizona, two games have ended in ties, the Wildcats annexed two tilts by one-point margins, and the odd game was won by the Lobos, also by a single digit. Arizona, it will be recalled, tossed the Bengals for a 16-to-7 loss in the opening game of the local season.

Arledge writes that the Lobos started slowly last year, but managed to tie Arizona, 6 to 6; defeated the Texas Miners, 33 to 0, and wound up in a blaze of glory with a 32-to-13 win over the Colorado Miners. Colorado was good enough last year to trim the Denver University, a school which always rates high in the Rocky Mountain district.

VETERAN ELEVEN

New Mexico University only adopted the freshman rule this year, so will place a veteran team on the field, only two players being lost by graduation. The line will average 175 pounds per man, and the backfield, 155 or 160.

The Lobos will have two all-Southwestern men on the line in Seery at end and Foster at guard. Wamp Willson, a 195-pound tackle, who made the mythical team two years ago, is also back in school.

Brown, who piloted the Lobo eleven at quarterback as a freshman last year, is rated as one of the best ball packers on the team. He is ably assisted by another of the Willson family, brother of Wamp, who plays either halfback or full, and does most of the kicking and heavy work. Willson averaged close to 50 yards a boot all last season.

LOCAL ATHLETES

A couple of local boys are on the team, Fish from L.A. High playing regularly at center, and Moar and Balzar from Hollywood in the backfield.

Arledge also states that Hobbs Adams sent no less than fifteen of his Monrovia High School athletes to New Mexico University, three of them being stars on this year's Lobo frosh outfit. If we remember, Hobbs had a winning team at Monrovia last year, which bodes good for future Lobo teams.

The New Mexico athletes should be in perfect trim for the Oxy fracas, as they defeated the frosh 26 to 6 in their opening game and have scheduled an easy game with New Mexico School of Mines before they start west, no other tilts being programmed.

Coach Eddie Kienholz should have his Bengals in midseason form after mowing down Santa Barbara State Friday evening, and the Eagle Rock institution is likely to give the Lobos a warm reception.

CONFERENCE LEADERS TAKE ON EASY CONTESTS

Leaders of the Southern California Conference will fatten up their averages over the week-end with strong teams meeting weak opponents in every instance.

Coach Eugene Nixon leads his Pomona Sagehens over to La Verne for a pleasant afternoon's relaxation, while San Diego State meets Redlands on the latter's field. Those are the only conference games scheduled.

Whittier meets the California Christians, and Caltech travels down to Tucson for a game with Arizona.

DESERT LIGHT GALLOPS TO KENTUCKY WIN

LOUISVILLE (Ky.) Oct. 5. (AP)—The Fair Stables' Desert Light jumped into the lead at the last minute and won the Kentucky Jockey Club stakes, for 2-year-olds today in 1:39. Alcibiades which led until near the finish, was a head behind, and Gallant Knight came in third, five lengths back of Alcibiades. The track record is 1:36 1-5

NEBRASKA AND S.M.U. IN SCORELESS CLASH

LINCOLN (Neb.) Oct. 5. (AP)—The Nebraska and Southern Methodist University football teams battled to a scoreless tie here today before more than 20,000 fans. The Huskers gained many yards by rushes, but were held powerless near the goal line.

ILLINOIS IN EASY WIN OVER KANSAS

CHAMPAIGN (Ill.) Oct. 5. (AP)—Opening their 1929 season with a 25-to-0 win over the University of Kansas, Coach Bob Zuppke's University of Illinois eleven flashed a running and passing attack that swept the Jayhawkers off their feet in the first three periods.

Badgers Trip Colgate Grids Via Air Route

MADISON (Wis.) Oct. 5. (AP) The University of Wisconsin football team took to the air today and snatched a second-half victory from Colgate, 13 to 6. Colgate scored in the first two minutes of play, after opening up a dazzling array of plays that carried the ball sixty-five yards to the Badgers' 15-yard line. Dowler then swept around end to score. A placement for the extra point was wild. Wisconsin counted a touchdown in the third period when Sam Behr, Wisconsin's quarterback shot a 15-yard pass to Gantenbein. Lusby drop-kicked the goal. Another came in the last period.

Quaker Frosh Lose 19-7 to Pasadena Team

WHITTIER, Oct. 5.—Displaying a lack of punch, the Whittier College frosh went down to defeat at the hands of the Pasadena J. C. Bulldogs to the tune of 19-7, in a preliminary game to the varsity-San Diego encounter.

Pasadena displayed a fast-clicking offense featured by several long runs by Haney, diminutive back. His longest run of the day netted 80 yards, running from his own 10-yard line to the Poet yearlings 10, where he was overhauled by Bonner.

The J. C.'s first score came in the first period when Saxis took a 25-yard pass from Thompson. They failed to convert. The second came in the second period after Haney made an 80-yard run, they were held for downs, and Haney went over on a 25-yard run around his right end. No conversion. Both teams scored in the third period. Mashburn of the yearlings went over from his 3-yard line after taking the ball down the field in a steady march. Pasadena scored somewhat in the same manner as the period ended.

Pasadena J. C.		Whittier Frosh.
Addis	L.E.R.	Grunsky
Novack	L.T.R.	Gibbs
Trumbel	L.O.R.	Daugherty
Carroll	C.	Dunkin
Herlick	R.O.L.	W. Bonner
Williams	R.T.L.	Metzler
Black	R.E.L.	Goodge
Thomson	Q.	McNutt
Saxis	L.H.R.	Mashburn
Cox	R.H.L.	E. Bonner
Brack	F.	Penaira

Officials: Daugherty, referee; Gillette, umpire; Trotter, field judge.

San Diego High Trips Glendale

SAN DIEGO, Oct. 5. (Exclusive)—San Diego High's football machine traveled rough shod over the visiting eleven from Glendale High here today, with Ervine Warburton of San Diego the big star of the game. Warburton scored two touchdowns, one on a short jaunt of eighty yards, and the other one on a sixty-yard run. Capt. Reed also scored two touchdowns, both in the first quarter, making the count 13-0.

Starting the second quarter, Warburton made his first touchdown, leaving the score at the half 19 to 0. Salisbury scored in the third quarter on an end run, and De Bus converted. Warburton made his second touchdown, leaving the score at the end of the game 32 to 0. Capt. Morehead played a good game at left tackle for the Glendale team.

Summary:

SAN DIEGO		GLENDALE
Whitley	L.E.R.	Robinson
Currier	L.T.R.	Towne
Buchard	L.O.R.	Yarbrough
Russell	C.	Austin
Hall	R.O.L.	Bryan
Moore	R.T.L.	Morehead, C.
Schoettler	R.E.L.	Beach
Reed, C.	Q.	Bruning
Wilson	L.H.R.	Wolfe
Ison	R.H.L.	Germain
Salisbury	F.	Sutton

SCORE BY QUARTERS

San Diego	13	6	7	6	—32
Glendale	0	0	0	0	—0

SUBSTITUTIONS

San Diego—Rodrigues for Burchard, Martin for Moore, De Bus for Schoettler, Warburton for Reed, Giddings for Russell, Davis for Brown, Warburton for Reed. Glendale—Stulls for Sutton, Barton for Austin, Barnett for Bruning, Putnell for Towne, Pauline for Stulls, Sawyer for Wolfe, Donnally for Yarbrough, Arbuckle for Germain, Bentley for Straus. Touchdowns—Reed 2, Warburton, 2; Salisbury.

Chaffey Jaysee Trims Glendale

ONTARIO, Oct. 5.—Bert Heiser's Chaffey Junior College Panthers held the Glendale Jaysee football machine helpless here today and won from them, 25 to 0.

At no time did Glendale manage to carry the ball past the Chaffey 50-yard line. The Panthers employed a passing and plunging attack that bewildered the visiting team.

Heiser sent in three complete sets of backs and lines men, and each set carried on like veterans. The Panthers made twenty first downs, and the Glendale squad two.

There were no stars on the Panther team, as Heiser has developed an eleven-man machine, instead of an aggregation of individual luminaries.

CHAFFEY.		GLENDALE
Ball	L.E.R.	Beatty
Rawson	L.T.R.	Taylor
Evans	L.O.R.	Nyman
McArthur	C.	Lass, C.
Barr	R.O.L.	Rhein
Dorning, C.	R.T.L.	Smithson
Haslam	R.E.L.	Kelley
Glass	Q.	Jolley
McCone	L.H.R.	Berry
McCormick	R.H.R.	Edil
Walker	F.	Eubank

SUBSTITUTIONS

Chaffey—Daniels for Evans, McNeice for Dorning, Holsinger for McArthur, McCall for McCone, Miller for Glass, Millsaman for Walker, Bear for Barr, Filbert for Haslam, Curry for Ball, Bryden for McCall, Hilbergh for Glass. Daniels for McNiece.

Glendale—McGeen for Rheim, McDonald for Edil, Walker for Kelley, Moore for Beatty, Rutherford for Taylor, Puthoff for Rutherford.

Touchdowns—Glass, Haslam, Glass and Walker. Converted touchdowns—Walker, by place kick.

Officials—Herrett, referee; Leahy, umpire; Nesbit, head linesman; Haiser, timer.

SCORE BY QUARTERS

Chaffey	7	6	9	13	—25
Glendale	0	0	0	0	—0

BRUINS SWAMP FRESNO ELEVEN

U.C.L.A. Wallops Teachers by 56-6 Margin

Westwood Machine Too Big for Visiting Team

Russom, Rasmus, Duncan Play Star Football Roles

Coach Bill Spaulding's Bruins, still recovering from the beating administered to them a week ago yesterday by Southern California, yesterday afternoon demonstrated their convalescence by trouncing the grid team sent down from Fresno State Teachers' College by a 56-to-6 count. The game was a fitting dedication to the new U.C.L.A. athletic field on the new Westwood campus, by way of demonstrating that the Bruins cannot be counted out yet as football opponents.

CAPT. CARL BROWN

It was evident from the start of the game that the local eleven was superior to the visitors. After a couple of false starts, the Bruins started marching down the field, with Cliff Simpson and Buddy Forster doing the ball-packing, and Norman Duncan, star sophomore full, running excellent interference. Simpson carried the ball over. Duncan's place kick for the extra point was wild. At the start of the second period, a similar march resulted in Simpson's carrying the ball over again, and this time Duncan converted. During the game, Duncan tried for the extra point six times, and converted five times.

After the secon. Bruin score, the Bulldogs fr m — no earthly life for a art time. Aided by two 15-yard penalties on the Westwood eleven, the Pedagues finally cras over for the touchdow Jim Tyack, Fresno fullback and their outstanding player on the team, makin the score. Tyack failed to convert.

At this point, Eddie (King) Solomon replaced Buddy Forster, and proceeded to live up to his reputation as a forward-pass ace. He threw one long pass of 40 yards right into Bob Rasmus's arms and the handsome Bruin end eluded the Bulldog safety man to score. Duncan converted. Almost immediately after Fresno State's kick-off "King" Solomon threw another pass to Rasmus, who stepped over the goal line for another touchdown, and Duncan again converted. The score at the half was 27 to 6.

In the second half the going was even worse for Fresno. Jerry Russom, replacing Thoe, proceeded to run the Bulldog defense ragged with his slices off tackle and twisting runs through the secondary defense. The Bruins were all set to score, but Fresno held them for downs, and then Tyack gave the locals two points when he stepped out of the end zone on the punt. Shortly afterward Russom ambled around right end on a 26-yard run for a touchdown.

In the last quarter U.C.L.A. added three more touchdowns and two conversions. Solomon crashed over center for one, Brenniman scored on a 20-yard pass from Ted Dennis and Howie Roberts ran around left end for 10 yards a minute before the final gun.

The summary:

U.C.L.A.		Fresno State.
Rasmus	L.E.R.	Hersey
Brown (C.)	L.T.R.	D. White
Noble	L.O.R.	R. White
French	C.	Qualls
Lloyd	R.O.L.	Shimmons
W. Nelson	R.T.L.	Rice
Wellendorf	R.E.L.	Teloncher
Simpson	Q.	Smith
Forster	L.H.R.	Brase
Thoe	R.H.L.	Brown
Duncan	F.	Tyack

SCORE BY QUARTERS

U.C.L.A.	6	21	0	20	—56
Fresno State	0	6	0	0	—6

Touchdowns: Simpson, 2; Rasmus, 2; Russom, Solomon, Brenniman, Roberts, Tyack. Points after touchdown: Norman Duncan, 5; Roberts. Safety: Tyack stepped out of end zone on punt in third quarter. Substitutions: U.C.L.A.—Solomon for Forster, McMillan for H. Nelson, Russom for Thoe, Grossman for Simpson, Gibson for Noble, Dorf for Wellendorf, Goodelett for Gibson. Reserves for French, Noble for Lloyd, Roberts for Duncan, Staples for Rasmus, D

Klein and O'Doul Break National Marks; Athletics Picked to Win World's Ser

HOME RUN AND TOTAL HIT RECORDS ARE BETTERED

Lowly Phils Wind Up Year in Blaze of Glory by Dividing Two and Clinching Fifth Place

PHILADELPHIA, Oct. 5.—The once-lowly Phillies ended their 1929 campaign here today in what to them was a blaze of glory. They divided two games with the Giants to slip into fifth place ahead of Brooklyn, which dropped a pair of contests to Boston, and two of their members established new National League records.

Frank O'Doul, by getting six hits, including his thirty-second homer, in eight times at bat, ran his total number of safeties for the season to 254. The previous league record was 250, established by Hornsby in 1922. O'Doul also cinched the batting championship by lifting his mark to an even .400.

CHUCK KLEIN.

Chuck Klein set the other National loop record when he blasted out his forty-third home run of the season in the first game. The former mark was also held by Hornsby and established in 1922.

The Phils won the first game, 5 to 4, but the Giants hammered out a 13-to-3 triumph in the nightcap.

The scores:

First game:

NEW YORK	AB	R	H	O	A
Fullis,lf	3	0	0	0	0
Roush,cf	3	0	0	2	0
Stengel,rf	3	0	1	1	0
Terry,1b	3	0	1	13	0
Ott,rf	1	0	0	0	0
Jackson,ss	3	0	0	1	4
Hogan,c	3	0	1	4	0
Mitchell,2b	3	0	0	2	3
Hubbell,p	1	0	0	0	1
Fitzsimmons,lf	0	0	0	0	0
Leach,rx	1	0	0	0	0
Cohen,rxx	1	0	0	0	0
Totals	26	0	4	24	13

PHILADELPHIA	AB	R	H	O	A
Thevenow,2b	4	0	0	1	4
O'Doul,lf	4	1	2	2	0
Klein,rf	4	1	1	2	0
Whitney,3b	4	1	1	1	2
Bishop,ss	4	1	1	4	3
Fitzgerald,c	4	0	0	4	0
Fitzsimmons,cf	4	0	0	2	0
Watwood,p	1	0	0	0	0
Sweetland,p	0	0	0	0	0
Loudell,p	1	0	0	0	0
Totals	32	3	5	27	17

x—Veltman batted for Hubbell in 8th.
xx—Leach batted for Hogan in 9th.
xxx—Cohen batted for Marshall in 9th.

SCORE BY INNINGS

New York	0	0	0	0	0	0	0	0	0	4
Philadelphia	0	0	0	0	0	0	0	0	3	5

SUMMARY

Error—O'Doul. Runs batted in—Klein, 2; Whitney, 2; Jackson, Hogan, O'Doul, Thevenow. Home runs—O'Doul, Klein. Double play—Roush. Hits—Off Hubbell, 5 in 8 innings; Fullis, Stengel, Terry, Jackson, 2, and Hogan, 4 in 7 innings (none out in 8th); Leach, 1 in 1 inning; Cohen, 1 in 1. Struck out—By Hubbell, 1; by Sweetland, 1; by Loudell, 1. Bases on balls—Off Sweetland, 1. Left on bases—New York, 4; Philadelphia, 5. Pitcher credited with victory—Thompson. Losing pitcher—Hubbell. Passed ball—Fitzgerald. Time—1h. 55m. Umpires—Klein and McLaughlin.

Second game:

NEW YORK	AB	R	H	O	A
Fullis,lf	4	0	0	2	0
Roush,cf	3	0	0	2	0
Stengel,rf	3	0	0	1	0
Terry,1b	4	0	1	11	0
Ott,rf	0	0	0	0	0
Jackson,ss	3	0	0	1	4
Hogan,c	3	0	0	7	0
Marshall,3b	3	0	0	0	2
Walker,p	2	0	0	0	1
Farrell,3b	1	0	0	0	0
Totals	36	0	1	27	9

PHILADELPHIA	AB	R	H	O	A
Thevenow,2b	4	0	0	2	4
O'Doul,lf	4	1	2	1	0
Klein,rf	4	2	2	2	0
Whitney,3b	4	0	0	1	2
Bishop,ss	4	0	1	2	3
Fitzgerald,c	4	0	0	7	0
Fitzsimmons,cf	4	0	0	2	0
Davis,p	3	0	0	0	3
Collins,p	1	0	0	0	0
Sirman,cf	1	0	0	0	0
Totals	36	3	5	27	12

Crawford out, hit by batted ball.

SCORE BY INNINGS

New York	0	0	0	0	0	0	0	0	0	1
Philadelphia	0	0	1	0	0	0	0	2	x	3

SUMMARY

Runs batted in—Hogan, 4; Marshall, 2; Bishop, Fitzgerald, Davis. Two-base hits—Jackson, Farrell. Three-base hit—Hurst. Hogan. Thompson. Three-base hit—Fitzgerald. Home runs—Davis, Hurst. Sacrifice hits—Walker, Marshall. Hits—Off Smythe, 2 in 1 1-3 innings; Dailey, 3 in 1; Collins, 4 in 4 1-3; Hurst, 2 in 2; Walker, 1; Collins, 1. Based on balls—Off Smythe, Dailey, 2; Collins. Double play—Thevenow to Fitzgerald to Hurst. Left on bases—New York, 11; Philadelphia, 6. Pitcher credited with victory—Collins. Losing pitcher—Walker. Umpires—Halle, Dalley, Pfennigs and Klem. Time of game—1h. 45m.

HURLERS TO DETERMINE CUB HOPES

McCarthy Has Real Task Ahead to Pick Winning Pitchers from Staff

BY GEORGE MORIARTY
Big League Umpire
[Copyright, 1929, by the North American Newspaper Alliance.]

The feat of sweeping through the National League in a blaze of unquestioned power entitles the Chicago Cubs to all consideration in the world series.

GEORGE MORIARTY

The Cubs left their sturdiest competitors limping and lagging so many laps behind that the question arises: Has the National League ever been represented by a more powerful and accomplished team?

At least the manager, Joe McCarthy, has molded one of the most colorful and spirited machines of recent years. They are a club that will give their utmost to win games. The pitching staff, Malone, Bush, Blake, Root, Carlson, Nehf and Cvengros, are ready to toss their teasers and terrors at the Athletics.

Of the lot, I think Malone is the real busy bee, and has the quality of stuff that may prove puzzling to the apple-assaulting Athletics. Malone is a first-baller, and that type must be crafty to get by. Bush, who jumped into the star class the middle of the season, has become a problem by failure to be consistent toward the close of the campaign. Blake is a .500 pitcher with plenty of stuff, but he is erratic at times and dependent upon a thundering offensive to win for him.

Carlson may land a spot-light assignment in the series, through his wonderful control. He has a chance to surprise the Athletics by catching them off stride. Root is a worthy worker and may be tossed at the A's because of his fast and well-rounded benders.

McCarthy undoubtedly figures to hold Nehf and Cvengros in the background till the status of his right-handers is apparent. And while on the vital subject of pitching it is well to remember that even an ordinary pitcher may deliver an inspiring brand of ball in a world series.

The likely absence of Gabby Hartnett, due to a lame arm, strikes the lamentable note of the series. Hartnett, in tip-top form, would be reason enough for Chicago supporters to place him on a pedestal with the famed Mickey Cochrane of the Athletics. With Grimm back on the job after an injury, the Cubs have a first baseman of extraordinary skill. Tolson, too, has proved his worth, so the Cubs are nicely fortified at the first sack.

Hornsby and English have been doing a clean-cut job around the keystone area. McMillan has come through splendidly at third but gives no promise of being a demon with the bat in the series. Wilson and Stephenson pull down flies in satisfactory style, but Cuyler is far more artistic than his two mates in the ball-hawking industry. Their nasty punch at the plate makes the fielding value of these men secondary. Hornsby leads them in sheer power at bat, and if these four masters of the mauling art are unable to bunch hits off the Mack hurlers the Cubs' chances to win will be cut 75 per cent.

I like this Gonzales immensely as a catcher. He is a Cuban and plays to win or die. He is a crafty worker by reason of lengthy experience. Taylor also helps greatly to put the punch into the Cubs' backstop department. After all, asking for the right pitch is half of the battle behind the bat, and I am told that Gonzales and Taylor know all the subterfuges.

However, to be able to cut the biggest slice from the world series melon the Cubs' pitchers must be able to hold the destroying Mack sluggers to a minimum of power at the plate. McCarthy, the wise and resourceful manager of the dashing Chicago crew, faces the task of a life time—picking the winning pitchers out o' the bag.

TUCSON HIGH WINNER OVER MIAMI GRIDMEN

MIAMI (Ariz.) Oct. 5. (AP)—Tucson High triumphed over a game Miami squad here this afternoon, 32 to 7, in a contest filled with thrills. The Miami team, beaten in the first half with the score 26 to 9 against them, came back in the second half to outplay its rivals.

The Vandals' only score came in the third period when a long pass brought the ball within two yards of Tucson's goal, where it was bucked over. The Badgers' only score in the second half was made on an intercepted Miami forward pass.

Tucson made its first score on straight football in the opening quarter and in the second an aerial attack netted them three touchdowns.

TOWN CLUB TRIUMPHS

The Los Angeles Town Club eleven won from the U.S.S. West Virginia football team at Trona Field yesterday by a score of 19-0.

STARS DEFEAT PORTLAND, 6-4

Mahaffey Beaten as Sheiks Retain One-Game Lead

Wetzel Hurls Hollywood to Victory Over Ducks

Second-Half Scrap Decided by Today's Twin Bill

(Continued from Seventh page)

Woodall sacrificed the pair along and Walters scored and Bates took third while Lee was throwing out Mahaffey. On the next play Lee heaved the ball high to first and Chatham went to second, Bates scoring on the miscue.

The Ducks added their final run to their string in the third and had one man thrown out at the plate. Sigafoos greeted Wetzel for a single but was forced by Keesey. Wetzel then lost the plate and passed both Harris and Walters to load the bases. Bates came through with a single to left center, Keesey scoring, but Harris was trapped between third and home and run down, Carlyle to Rollings to Bassler to Rollings to Bassler. While the chase for Harris was on, Walters took third and Bates second, but Weizel personally tossed out Woodall to end the inning.

The Stars started getting runs back in the fourth when Heath singled, took third on Bassler's hit to right and came in when Maloney hit into a double-play.

STARS TIE UP SCORE

Hollywood knotted the count in the fifth when a walk to Rollings was converted into the tying run with the aid of Funk's infield out and Rumler's solid swat to right.

Mahaffey lost control in the sixth and walked across what proved to be the Stars' winning run. Heath opened the round with a single and then Bassler walked. Maloney sacrificed, but Mahaffey fanned Weisel. However, the Portland right-hander couldn't get the ball over to Lee and Rollings, who both walked to force Heath over the plate.

The Stars added one for good measure in the eighth when Lee singled to right, took second on a passed ball and scored on Funk's line double to right, which Harris lost in the sun. Score.

PORTLAND	AB	R	H	O	A
Chatham,ss	4	0	1	1	3
Gillis,2b	4	0	0	2	3
Tonk,3b	4	0	0	1	2
Keesey,lf	3	1	1	2	0
Harris,rf	3	0	1	1	0
Walters,cf	3	0	0	2	0
Bates,1b	3	1	1	9	0
Woodall,c	3	0	0	6	0
Mahaffey,p	3	0	0	0	2
Stafford,x	1	0	0	0	0
Totals	30	2	4	24	9

HOLLYWOOD	AB	R	H	O	A
Lee,ss	4	1	1	1	3
Rollings,2b	3	1	1	2	3
Heath,lf	3	1	1	1	0
Rumler,rf	4	0	1	2	0
Carlyle,cf	4	0	0	2	0
Maloney,3b	3	0	0	1	1
Bassler,c	3	0	0	7	0
Weisel,p	3	0	0	0	2
Totals	32	3	4	27	9

x—Batted for Mahaffey in 9th.

SCORE BY INNINGS

Portland	0	0	0	0	0	0	0	2	0	2
Base hits	0	0	1	0	0	0	0	3	0	4
Hollywood	0	0	0	0	1	0	0	0	2	3
Base hits	0	0	0	0	1	0	0	0	3	4

SUMMARY

Errors—Lee, Funk. Runs scored—Of Mahaffey, 3; Hunt responsible for 1. Of Weisel, 3. Hunt responsible for 2. Stolen bases—Chatham, Bates, Walters, Heath. Sacrifice hits—Bassler, Weisel. Double play—Rollings, Lee and Heath. Left on bases—Portland, 7; Hollywood, 6. First base on balls—Off Mahaffey, 2; Weisel, 2. Struck out—By Mahaffey, 3; by Weisel, 4. Hit by pitcher—By Mahaffey, Chatham. Passed ball—Chatham. Time of game—1h. 45m. Umpires—Stockdale, Owens and Quigley.

Pirates Cinch Second Place

PITTSBURGH (Pa.) Oct. 5. (AP) The Pirates clinched second place in the National League race by dividing a double bill with St. Louis in the last home game of the season here today. The Cardinals took the opener, 3-1, and the Pirates gathered the nightcap, 8 to 7. Scores:

First game:

ST. LOUIS	AB	R	H	O	A
Douthit,cf	4	0	1	2	0
Orsatti,lf	4	1	1	1	0
Wilson,c	4	0	0	4	0
Stott,1b	4	0	1	13	0
Hafey,rf	4	0	1	1	0
High,2b	4	0	1	2	4
Bartlett,ss	4	0	0	1	3
Butler,3b	4	0	0	1	2
Hallahan,p	4	0	0	0	2
Totals	36	1	5	25	11

PITTSBURGH	AB	R	H	O	A
Bartell,2b	4	0	0	2	3
L. Waner,rf	4	1	1	1	0
P. Waner,cf	4	1	1	3	0
Traynor,3b	4	0	1	1	3
Meadows,lf	4	0	1	2	0
Sanders,ss	4	0	0	2	4
Smith,c	4	0	1	4	0
Clark,xx	1	0	0	0	0
Brame,p	0	0	0	0	0
Totals	33	2	5	27	12

SCORE BY INNINGS

St. Louis	0	0	0	0	0	0	0	0	1	1
Pittsburgh	0	0	0	0	0	0	0	0	3	3

SUMMARY

Error—Comorosky. Runs batted in—Orsatti, Bottomley, Wilson, Sheely. Two-base hit—Bottomley. Stolen base—Douthit. Double play—High to Gelbert to Stott. Left on bases—St. Louis, 11; Pittsburgh, 5. Bases on balls—Off Hallahan, 3; Brame, 1. Struck out—By Brame, 1; Hallahan, 2. Umpires — Rigler and Magerkurth. Time of game—1h. 45m.

Second game:

ST. LOUIS	AB	R	H	O	A
Douthit,cf	4	1	1	3	0
Orsatti,lf	4	1	1	1	0
Wilson,c	4	1	1	4	0
Stott,1b	4	1	1	11	0
Hafey,rf	4	0	1	1	0
High,2b	4	0	1	3	4
Bartlett,ss	4	0	0	2	3
Butler,3b	4	0	0	0	2
Haines,p	2	0	0	0	1
Johnson,p	0	0	0	0	0
Totals	34	4	6	25	10

PITTSBURGH	AB	R	H	O	A
Bartell,2b	4	0	0	2	3
L. Waner,rf	4	1	1	1	0
P. Waner,cf	4	1	1	2	0
Traynor,3b	4	1	2	1	2
Meadows,lf	4	1	1	2	0
Sanders,ss	4	0	0	2	3
Smith,c	4	1	2	6	0
Moore,p	2	0	0	0	1
Kremer,p	0	0	0	0	0
Totals	34	5	7	27	11

x—Batted for Orsabowski in 7th.
xx—Batted for Cheseon in 7th.

SCORE BY INNINGS

St. Louis	0	0	0	0	0	0	0	0	0	4
Pittsburgh	1	0	0	0	0	0	0	2	x	5

SUMMARY

Errors—Douthit, High, 2; Sankey. Runs batted in—High, 2; L. Waner, 2; Traynor, 3; Orsatti, Wilson, Hafey, 2; Meadows, Wagner, Sheely. Two-base hits—O'Connell, P. Waner, Moscil, Hafey. Three-base hits—Bartell, L. Waner. Home runs—High, Hafey. Stolen base—Bartell. Sacrifice hits—P. Waner, Sankey. Left on bases—St. Louis, 6; Pittsburgh, 6. Bases on balls—Off Chagnon, 1; Struck out—By Chagnon, 4; Orsabowski, 2; Johnson, 1. Hits—Off Orsabowski, 6 in 6 innings; Johnson, 4 in 2 innings; Chagnon, 11 in 7 innings; Kremer, 1 in 2 innings. Wild pitch—Orsabowski. Passed ball—Wilson. Winning pitcher—Kremer. Losing pitcher—Johnson. Umpires — Klem, Barth and Rigler. Time of game—1h. 27m.

FULLERTON JAYSEE BEATS SAILOR TEAM

Fullerton Jaysee beat U. S. S. Mississippi by a score of 26 to 13, yesterday at Fullerton. Foltz scored the first touchdown for the Yellow Jackets by a 3-yard line buck in the first quarter. The line-up:

Fullerton		U.S.S. Mississippi
Peterson	L.E.	Rigues
Deranzen	L.T.	Gill
	L.G.	Holmes
	C.	Sweeny
B. Hesenhalzen	R.G.	Nipsel
De Giorgio	R.T.	Walters
Dole	R.E.	Medford
Daughsen	Q.	Bride
Woods	L.H.B.	Lawrence
Foltz	R.H.B.	Livingston
T. Hesenhalzen	F.	Heckman

AMERICAN LOOP LEADS IN SERIES VICTORIES

In the past twenty years of world series competition, the American League has a decided edge on its older rival, with a string of twelve victories in the annual classic, as compared with eight for the National. In the last two years, it took the once-undefeatable New York Yankees just eight games to win two successive pennants. In 1927 the Yanks slapped Pittsburgh down in four straight contests, and last year they duplicated the stunt against St. Louis.

One of the best series on record is that of 1915, when the Boston Americans won four out of five from the Phillies. Alexander won the first game for the Phils by a score of 3 to 1. Boston won the next four by scores of 2-1, 2-1, 2-1, 5-4. Another close race was that in 1918, when Babe Ruth pitched two victories for the Boston Americans over the Cubs. He won the first game 1-0, and the fourth, 3-2. Boston's other victories were both by Carl Mays, 2-1; and Chicago's victories were 3-1, and 3-0, with Tyler and Vaughn the winning hurlers. The complete record for twenty years, as compiled by Leo Moriarty.

1909—PITTSBURGH VS. DETROIT

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Pittsburgh	Adams	Mullin	4-1
Second	Detroit	Donovan	Camnitz	4-3
Third	Pittsburgh	Maddox	Summers	8-3
Fourth	Detroit	Mullin	Leifeld	5-3
Fifth	Pittsburgh	Adams	Summers	4-3
Sixth	Detroit	Mullin	Leifeld	5-3
Seventh	Pittsburgh	Adams	Donovan	8-0

1910—CHICAGO VS. PHILADELPHIA

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Philadelphia	Bender	Overall	4-3
Second	Philadelphia	Coombs	Brown	4-1
Third	Philadelphia	Coombs	Coulbach	11-3
Fourth	Chicago	Brown	Bender	7-3
Fifth	Philadelphia	Coombs	Brown	7-3

1911—NEW YORK VS. PHILADELPHIA

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	New York	Mathewson	Bender	4-1
Second	Philadelphia	Plank	Marquard	4-3
Third	Philadelphia	Coombs	Mathewson	3-1
Fourth	Philadelphia	Bender	Mathewson	3-2
Fifth	New York	Crandall	Plank	4-3
Sixth	Philadelphia	Bender	Ames	13-2

1912—NEW YORK VS. BOSTON

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Boston	Wood	Tesreau	4-3
Second	Tie score, 11 innings			1-1
Third	New York	Marquard	O'Brien	2-1
Fourth	Boston	Wood	Mathewson	3-2
Fifth	Boston	Hedient	Mathewson	3-2
Sixth	New York	Marquard	O'Brien	1-0
Seventh	New York	Tesreau	Wood	11-3
Eighth	Boston	Wood	Mathewson	3-2

1913—NEW YORK VS. PHILADELPHIA

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Philadelphia	Bender	Marquard	3-1
Second	New York	Mathewson	Plank	3-2
Third	Philadelphia	Bush	Tesreau	3-2
Fourth	Philadelphia	Bender	Demaree	4-3
Fifth	Philadelphia	Plank	Mathewson	3-1

1914—BOSTON VS. PHILADELPHIA

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Boston	Rudolph	Bender	7-1
Second	Boston	James	Plank	3-2
Third	Boston	James	Bush	4-1
Fourth	Boston	Rudolph	Hawkey	7-3

1915—PHILADELPHIA VS. BOSTON

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Philadelphia	Alexander	Shore	3-1
Second	Boston	Foster	Alexander	2-1
Third	Boston	Leonard	Chalmers	2-1
Fourth	Boston	Shore	Rixey	5-4

1916—BROOKLYN VS. BOSTON

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Boston	Shore	Marquard	4-1
Second	Brooklyn	Coombs	Mays	2-1
Third	Boston	Leonard	Marquard	2-1
Fourth	Boston	Shore	Pfeffer	5-4

1917—NEW YORK VS. CHICAGO

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Chicago	Cicotte	Anderson	5-1
Second	New York	Sallee	Cicotte	3-2
Third	New York	Mays	Faber	4-3
Fourth	Chicago	Faber	Ferrell	5-1
Fifth	Chicago	Faber	Benton	6-3

1918—CHICAGO VS. BOSTON

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Boston	Ruth	Vaughn	1-0
Second	Chicago	Tyler	Ruth	3-2
Third	Boston	Mays	Vaughn	3-1
Fourth	Boston	Ruth	Tyler	3-2
Fifth	Chicago	Vaughn	Mays	4-3
Sixth	Boston	Mays	Tyler	3-1

1919—CINCINNATI VS. CHICAGO

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Cincinnati	Ruether	Cicotte	5-4
Second	Cincinnati	Sallee	Williams	4-2
Third	Chicago	Eller	Cicotte	4-3
Fourth	Cincinnati	Ring	Cicotte	5-2
Fifth	Cincinnati	Eller	Williams	4-3
Sixth	Chicago	Cicotte	Ring	3-2
Seventh	Chicago	Cicotte	Sallee	4-3
Eighth	Cincinnati	Eller	Williams	12-2

1920—BROOKLYN VS. CLEVELAND

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Cleveland	Coveleskie	Marquard	3-1
Second	Brooklyn	Grimes	Bagby	4-3
Third	Brooklyn	Mamaux	Caldwell	3-2
Fourth	Cleveland	Coveleskie	Cadore	4-1
Fifth	New York	Grandall	Grimes	3-2
Sixth	Cleveland	Bagby	Smith	4-3
Seventh	Cleveland	Coveleskie	Grimes	3-2

1921—NEW YORK VS. NEW YORK

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Yankees	Mays	Pfeffer	4-3
Second	Yankees	Hoyt	Douglas	4-1
Third	Giants	Nehf	Mays	3-2
Fourth	Giants	Douglas	Hoyt	4-3
Fifth	Yankees	Hoyt	Nehf	4-3
Sixth	Giants	Nehf	Hawkey	4-3
Seventh	Giants	Douglas	Mays	4-3
Eighth	Giants	Nehf	Hoyt	4-3

1922—NEW YORK VS. NEW YORK

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Giants	Pfeffer	Hoyt	4-3
Second	Giants	Ryan	Bush	3-2
Third	Tie score—10 innings			5-5
Fourth	Giants	Scott	Hoyt	4-3
Fifth	Giants	McQuillan	Mays	4-3
Sixth	Giants	Nehf	Bush	4-3

1923—NEW YORK VS. NEW YORK

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Giants	Ryan	Hoyt	4-3
Second	Yankees	Pennock	McQuillan	4-3
Third	Giants	Nehf	Jones	4-3
Fourth	Yankees	Shawkey	J. Scott	4-3
Fifth	Yankees	Bush	Bentley	4-3
Sixth	Yankees	Pennock	Nehf	4-3

1924—NEW YORK VS. WASHINGTON

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	New York	Hoyt	Johnson	4-3
Second	Washington	Zachary	Hamilton	4-3
Third	New York	McQuillan	Marberry	4-3
Fourth	Washington	Merritte	Hoyt	4-3
Fifth	New York	Hoyt	Johnson	4-3
Sixth	Washington	Zachary	Nehf	4-3
Seventh	Washington	Johnson	Bentley	4-3

1925—PITTSBURGH VS. WASHINGTON

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	Washington	Johnson	Meadows	4-3
Second	Pittsburgh	Aldridge	Ferguson	4-3
Third	Washington	Ferguson	Ermet	4-3
Fourth	Pittsburgh	Aldridge	Zachary	4-3
Fifth	Pittsburgh	Kremer	Ferguson	4-3
Sixth	Pittsburgh	Kremer	Johnson	4-3

1926—ST. LOUIS VS. NEW YORK

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	New York	Pennock	Sherdel	4-3
Second	St. Louis	Alexander	Hoyt	4-3
Third	St. Louis	Haines	Shocker	4-3
Fourth	New York	Hoyt	Haines	4-3
Fifth	New York	Pennock	Shocker	4-3
Sixth	St. Louis	Alexander	Shawkey	4-3
Seventh	St. Louis	Haines	Hoyt	4-3

1927—PITTSBURGH VS. NEW YORK

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	New York	Hoyt	Meadows	2-1
Second	New York	Pipgras	Aldridge	4-3
Third	New York	Pennock	Meadows	4-3
Fourth	New York	Moore	Miljus	4-3

1928—ST. LOUIS VS. NEW YORK

Game	Winner	Winning Pitcher	Losing Pitcher	Score
First	New York	Hoyt	Sherdel	5-2
Second	New York	Pipgras	Alexander	4-3
Third	New York	Zachary	Haines	4-3
Fourth	New York	Hoyt	Sherdel	7-3

Angels Split With Oakland in Twin Bill

OAKLAND, Oct. 5. (Exclusive)—The Oaks and Angels divided a double-header at Emeryville today. The Oaks won the first game, 7 to 2, and the Angels copped the aftermath, 10 to 3.

Pete Daglia aid the Angels to seven hits in the opener, while Trader Horne and Norman Plitt were freely hit.

The second game was a walkaway for the Angels after the third inning in which they bumped Bob Hurst and Charley Kasich for six runs.

First game:

LOS ANGELES	AB	R	H	O	A
Haney,ss	4	0	0	2	3
Parker,2b	4	0	0	2	3
West,rf	4	0	0	1	0
Berger,lf	4	0	1	2	0
Jacobs,1b	4	1	2	9	0
Warren,c	4	0	0	5	0
Murray,3b	4	0	0	1	2
Warren,c	1	0	1	0	0
Gabler,p	2	1	0	0	2
Totals	36	2	4	24	10

OAKLAND	AB	R	H	O	A
Frasier,cf	4	0	0	3	0
Reese,2b	4	0	0	2	3
Whalen,3b	4	1	1	1	2
Arlett,1b	4	1	2	9	0
Carlyle,rf	4	0	1	1	0
Vergez,ss	4	0	0	2	3
Lombardi,c	3	0	0	6	0
Dean,as	1	0	0	0	0
Hurst,p	0	0	0	0	0
Kasich,p	0	0	0	0	0
Gorsica,x	1	0	0	0	0
Bonura,p	0	0	0	0	0
Totals	30	2	4	24	8

x—Batted for Kasich in 6th.

SCORE BY INNINGS

Los Angeles	0	0	0	0	0	0	0	0	2	2
Hits	0	0	0	0	0	0	0	0	4	4
Oakland	0	0	0	0	0	0	0	0	2	2
Hits	0	0	0	0	0	0	0	0	4	4

SUMMARY

Errors—Arlett, Verges, Lombardi. 2-base hits—Dean, Three-base hit—Webb. Two-base hit—Whalen. Home runs—Arlett, Lombardi. Sacrifice hits—Burns, Lombardi. Double play—Hurst to Arlett. Left on bases—Los Angeles, 7; Oakland, 4. Hits off—Hurst, 2 in 2 innings; Kasich, 2 in 2 innings; Gabler, 4 in 4. Hits batted—Off Hurst, 2; Kasich, 2. Runs scored—Off Hurst, 2; Kasich, 2. Runs responsible for—Hurst, 2; Kasich, 2; Gabler, 2. Struck out—By Hurst, 2; Kasich, 2; Gabler, 1. Bases on balls—Off Hurst, 2; Kasich, 1; Gabler, 2. Stolen bases—Haney, Parker. Runs batted in—West, Jacobs, Burns, Arlett, 2; Frasier, Haney. Time of game—1h. 36m. Umpires—Kolls and Sweeney.

TEXAS ELEVEN COPS

EL PASO (Tex.) Oct. 5. (AP)—The Texas College of Mines defeated Tempe Teachers' College of Arizona here today, 31 to 7. It was the great broken-field running of Bob Emmett, Mines midget half, that piled up the one-aided score. He put over three touchdowns, one after a 65-yard run through the entire Bulldog team.

DOZEN EX-COASTERS TO TAKE PART IN SERIES

When the Athletics and Cubs take the field at Chicago next Tuesday to start the world's series, there will be just an even dozen athletes among them who at one time or another performed in the Pacific Coast League.

MICKEY COCHRANE

Although the

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taking header gained over games first ed by the of the Giants.

MACKS TO WIN IN SIX GAMES

Earnshaw and Grove Picked to Defeat Cubs

Malone Likely to Give A's Most Trouble

Connie Mack's Strategy to Decide Issue

BY BOB RAY

Some time next week the boys and girls will be referring to Mr. Cornelius McGillicuddy's Philadelphia Athletics as the world's champions. That's our story and we'll stick to it unless those clouting Cubs of Joseph Vincent McCarthy do something we don't expect them to do in this world's series business that gets under way at Chicago Tuesday.

JOE McCARTHY

Better pitching, plus an attack that can equal anything the Cubs can show, and, last but not least, the cunning of Connie Mack, himself, will decide the annual classic in favor of the Philadelphians.

In our humble opinion, the pitchers destined to beat the Cubs are George Earnshaw, Mack's giant right-hander, and Robert Moses Grove, the eminent Athletic southpaw. These two pitchers will probably bear the brunt of the Athletic mound duty and ought to get the job of skinning the Cubs over the six games. The fact that there will be three rest days during this series is a break for the Athletics for it means they will be able to use Earnshaw and Grove more often and still permit them to get their rest. Two of the three rest days will be taken up by travel between Chicago and Philadelphia, while the other open date is caused by the law which prohibits Sunday baseball in the Quaker City.

Besides Earnshaw and Grove, Connie Mack has Rube Walberg, his other southpaw ace; Ed Rommel, the veteran Jack Quinn, Howard Ehmke and Bill Shores to call on. Walberg will probably start one game and the Cubs figure to beat him, for Rube never did rate as a great pitcher. Rommell, with his knuckliers, probably would give the Cubs more trouble than any of the Athletic slabsters aside from Earnshaw and Grove.

HURLING CUB WEAKNESS

The real weakness of the Cubs is their pitching. McCarthy will probably hurl the opener; Pat Malone, Guy Bush, Sheriff Blake and Hal Carlson, right-handers, and Art Nehf and Mike Cvengros, southpaws, are his staff. Every one of them has real consistency and are prone to experience one bad inning in a game. One bad inning in a world's series struggle generally means defeat. Malone probably will give the Athletics more trouble than any of his mates—all providing he is right the day he works. Carlson, because of his control, also figures to puzzle the A's sluggers, but he is rated behind Root and Bush all season and is not likely to start until late in the series, if at all.

There is little to choose between the attacks of the two clubs. Hornsby, Stephenson, Cuyler and Wilson form a powerful quartet, but the Athletics can match them with Simmons, Foxx, Miller and Cochrane.

On defense the Cubs must be granted a shade on the infield and their outfield might be just a shade better than the A's, but you will seldom find those things making such a difference in a short series. Some mediocre fielder is liable to perform brilliantly in a world's series, while a star has been known to falter badly afield. To illustrate the latter case, just recall what happened to Roger Peckinpaugh in the Washington-Pittsburgh series when he set a new world's record for total number of errors right after he had been selected as the American League's most valuable player.

However, if the Cubs are granted a fielding edge in the infield and outfield, the Athletics must be accorded the advantage behind the plate. Mickey Cochrane is hailed as the greatest catcher in the game today. With Gabby Hartnett still nursing a lame arm that kept him on the bench all year, the Cub backstopping will be in the hands of two veterans, Zack Taylor and Mike Gonzales. Both are steady but they just aren't in the same class with the fiery, inspiring Cochrane.

There is some talk going around that the Cubs will win because of their ability to handle southpaws. This is supposed to bode ill for Grove and Walberg. However, the Cubs can and have been beaten by several left-handers during the past season. Carl Hubbell, of Giant fame, turned the Cubs back twice and so did the veteran Clarence Mitchell of the Cardinals. The other southpaws to trim the Cubs were Walker of the Giants, Petty of the Cards and Sherdel of the Cards and Meadows and Rixey of the Reds. That makes eleven games they have lost to southpaw pitching and it must be remembered that the Cubs never had much opportunity to bat against the left-handers. Grove certainly belongs along with Hubbell and is better than the rest of the other southpaws with Cub victims to their credit, so there's no reason in the world why he shouldn't turn back Chicago's right-hand hitting brigade.

Concerning the strategy dished out by the two clubs, Mack gets the edge over McCarthy, who is taking part in his first world's series. Connie has been through the mill on frequent occasions, although his last big series was back in 1914, so he knows what it's all about.

There's none smarter in this national pastime than old Connie Mack and the strategy of the A's owner-manager is liable to decide the issue.

Cuyler Picks Cubs and Simmons Says Athletics Will Win, So It Looks Like a Tie

WHO'LL PITCH THE OPENER?

Both Connie Mack and Joe McCarthy, rival managers, have three hurlers rated as capable enough to draw the mound assignment when the Cubs and Athletes start the world's series battles at Chicago Tuesday. The A's can start George Earnshaw, Lefty Grove or Rube Walberg, while the Cubs have Charley Root, Pat Malone and Guy Bush ready to hurl in the opener. Here they are, all six of them, so take your pick.
[Associated Press Photos]

GEORGE EARNSHAW — CHARLEY ROOT — PAT MALONE — RUBE WALBERG — GUY BUSH

FIGURES FAVOR CHICAGO SQUAD

Kiki Confident Bruin Club Will Cop Series

Windy City Team Checks in More Double Plays

Cuyler Says Heavy Hitters of Cubs Will Win

BY KIKI CUYLER

"KIKI" CUYLER

Chicago Cubs outfielder, spectacular batter and base stealer.

[Copyright, 1929, by North American Newspaper Alliance.]

CHICAGO, Oct. 5.—The only basis for comparison of two ball teams is the work they have done over a long period, and if figures don't lie the Cubs must be rated stronger than the Athletics.

Possibly that doesn't mean the Cubs are going to beat the Athletics in the world series, but it does mean that they should beat them, if the series goes according to form.

The figures up to September 26, show that the Cubs as a team were batting an average of .304, while the Athletics were hitting only .293. The Cubs possess greater batting power than the National League outfit.

But, the figures show that up to that date the Cubs had scored 920 runs while the Athletics had counted only 882. That's quite a margin of difference in scoring power. Chicago had made 1378 hits, against those for Philadelphia. The Cubs had 210 home runs, while the Athletics had 117. The Cubs stole 104 bases and the Mackmen 100.

In every factor of attack the Cubs had their coming opponents, in the last stretch of batting, from the middle of April until late in September. So that leads to the conclusion—the Cubs have a powerful offense.

In the fielding figures both teams are the same—a team fielding percentage of .975. The Cubs led the National League in that respect, and were at the top in the circuit. But in one fielding feature, and an important one, the Cubs stood out. They made 158 double plays and the Athletics only 111. An infield can just about stand on the number of double plays it turns out.

IMPORTANT FEATURE

The double play is the most important feature of infield defense. The Cubs undoubtedly excel their rivals in executing them. About 95 per cent are turned out by the boys in the inner circle, and when they don't turn out as the Cubs have this season it proves a wall of great strength is there.

Another thing, the figures show that the Cubs made 1823 assists, while the Athletics made only 1973.

It is evident that if the result of the coming series is to be based according to season performances, the Cubs will win. They lead in attack and they lead in defense. My opinion, as stated in a previous article, is that the pitching is just about even.

But, as we all know, baseball is full of the unexpected. One never can tell what may happen. This is especially true in a world's series that is all over when one team has won four games. Just the fact that it's even possible for a losing team to take four games in a row from a league leader. Such things happen often. Well, the Cubs are no tail-enders. The figures give us a slight advantage in attack and defense. But this is a long period and not for four or even seven games.

CUYLER CONFIDENT

Figuring we have a slight advantage in power and defense, one might be guessing we will get at least an even break in the luck of the game, and if so we ought to win the series.

However, my prediction is that the Cubs will win the world championship, but I expect a hard and extended battle. I think the Cubs will go six games before we will get the fourth and necessary victory.

Star Freshman Team Loses to St. Mary's, 7-0

MEMORIAL STADIUM, BERKELEY, Oct. 5. (Exclusive)—The powerful University of California freshman team continued to function today and the St. Mary's eleven lived up to their reputation to the extent of handing the Cubs a real setback, 7 to 0.

The one touchdown of the game scored in the first quarter was the result of a pass, thrown by Hanley. The California backfield was ragged in carrying the ball, ineffective in passing and did not play quite well on the defense.

St. Mary's loss is the second straight this season for Coach "Brick" Muller's freshmen. It is a distinct knock to California supporters, particularly since the frosh are highly recommended. The one consolation offered is that the freshman eleven has great potentialities and that Clark and Hall, St. Mary's fullback, Grantham, Stanley, Letcher, Cinti, Swanson, Cinti, Shelly, Pitts, and Beck, Chicago, will be heard from in the world of football.

CALIFORNIA AGGIES BEAT BRIGHAM YOUNG

SACRAMENTO, Oct. 5. (AP)—Demonstrating an impregnable line and the use of flashy backs, the California Aggies, Far West Conference champions, defeated Brigham Young University, Rocky Mountain Conference, 6 to 0, here today. The Aggies scored in each of their offensive attack in the first three periods. The Mormons could gain only on

FRANK O'DOUL NEW BAT KING

Phil Slugger Has Safe Lead Over Babe Herman

NEW YORK, Oct. 5. (AP)—With the season all but finished, Frank O'Doul has the batting championship of the National League virtually clinched. Averages issued today and including games of last Wednesday showed O'Doul with an average of .396 against .364 for Babe Herman, of Brooklyn, and .361 for Rogers Hornsby, the Chicago siege gun. That meant that, unless O'Doul should show a marked decline in his last three games, Herman and Hornsby could hardly catch him even by hitting safely upon each of their remaining visits to the plate.

FRANK O'DOUL

The chances for Hornsby to overhaul Herman in the race for second honors were much brighter. Other leading regulars in the Wednesday averages were: Terry, New York, .374; Stephenson, Chicago, .362; Klein, Philadelphia, and Traynor, Pittsburgh, .359; Cuyler, Chicago, .356; Hendrick, Brooklyn, .352, and L. Waner, Pittsburgh, .350.

O'Doul not only led in batting, but also topped the field in total hits with 248 and apparently was destined to surpass Hornsby's National League record of 250, set in 1922. George Sisler's mark of 257, made in 1920, seemed safe, however, against the drive of the Philadelphia slugger.

Hornsby led in runs scored with 133 and Hack Wilson, also of Chicago, set the pace in runs batted in with 152. Frederick of Brooklyn was out in front with fifty-three doubles and Lloyd Waner, with nineteen triples. Hazen Cuyler had stolen forty bases to lead in this specialty.

Chuck Klein and Melvin Ott were tied with forty-two home runs apiece, and Hornsby and Wilson were tied for third honors, each with thirty-nine circuit blows.

Charlie Root led the pitchers with eighteen victories and six defeats for a percentage of .750. Guy Bush, another Chicagoan, was next in line with eighteen and seven for .720, followed by Burleigh Grimes of Pittsburgh with seventeen and seven for .708. Percy Malone of Chicago, the highest winner in the league, was fourth because his twenty-two victories were balanced somewhat by ten defeats, which brought his average down to .688.

NATIONAL LEAGUE

	AB.	R.	H.	P.c.
Cvengros, Chicago	4	1	2	.500
Odell, Phila.	208	147	248	.396
Herman, Brook.	654	121	236	.361
Hornsby, Chicago	602	133	217	.361
Terry, N. Y.	602	105	225	.374
Hafey, St. L.	4	0	1	.250
Stephenson, Chicago	457	91	165	.362
Hallahan, Chicago	4	0	1	.250
Bottomley, Chicago	606	124	218	.360
Klein, Phila.	654	145	234	.359
Traynor, Phila.	650	101	233	.359
Cuyler, Chicago	497	109	177	.356
L. Waner, Phila.	654	131	234	.358
Hendrick, Brook.	581	120	207	.356
Wilson, Chicago	597	152	212	.355
F. Smith, St. L.	143	19	49	.343
Hafey, St. L.	501	100	170	.339
Davis, Phila.	4	0	1	.250
Douthit, St. L.	570	122	191	.335
Frisch, St. L.	638	97	213	.334
Orsatti, St. L.	228	37	76	.333
Walker, Phila.	324	120	108	.333
Grantham, Phila.	654	97	217	.332
Lucas, Cinti.	4	0	1	.250
Swanson, Cinti.	383	60	127	.332
Shelly, Pitts.	4	0	1	.250
Beck, Chicago	577	98	191	.331

Pitcher's Records

	W.	L.
Mays, New York	18	7
Root, Chicago	18	7
Frankhouse, St. Louis	6	3
Cvengros, Chicago	1	0
Grimes, Pittsburgh	17	7
Malone, Chicago	22	10
Moss, Brooklyn	4	2
S. Johnson, St. Louis	10	5
Carlson, Chicago	10	5
Walker, New York	11	6
Hubbell, New York	18	10
Kremer, Pittsburgh	14	8
Lucas, Cincinnati	12	7
Vance, Brooklyn	14	10
McGraw, Philadelphia	4	3
May, Cincinnati	10	7
McWeeny, Brooklyn	4	3

BASEBALL STANDINGS

PACIFIC COAST LEAGUE

	W.	L.	Pct.
HOLLYWOOD	61	40	.604
Mission	60	41	.594
LOS ANGELES	56	45	.554
Portland	55	46	.545
San Francisco	54	47	.535
Oakland, 7-3; LOS ANGELES,			
Oakland	54	47	.535
Sacramento	38	63	.376
Seattle	26	75	.257

Yesterday's Results

HOLLYWOOD, 6; Portland, 4.
Mission, 4-7; Seattle, 0-5.
(Second games do not count in second-half standings.)
Oakland, 7-3; LOS ANGELES, 2-16.
Sacramento, 7; San Francisco, 6.

How the Series Stand

HOLLYWOOD, 3; Portland, 2.
Oakland, 4; LOS ANGELES, 1.
Mission, 6; Seattle, 1.
San Francisco, 3; Sacramento, 2.

Games Today

(All double-headers.)
Portland vs. HOLLYWOOD at Wrigley Field.
LOS ANGELES at Oakland.
Seattle at Missions.
San Francisco at Sacramento.

NATIONAL LEAGUE

	W.	L.	P.c.
Chicago	98	55	.641
Pittsburgh	94	59	.614
New York	92	61	.601
St. Louis	74	79	.484
Philadelphia	71	82	.464
Brooklyn	70	83	.458
Cincinnati	66	87	.431
Boston	56	97	.366

Yesterday's Results

Cincinnati, 9; Chicago, 0.
St. Louis, 3-7; Pittsburgh, 1-8.
Philadelphia, 5-3; New York, 4-12.
Boston, 6-5; Brooklyn, 3-1.

Games Today

Pittsburgh at Chicago.
New York at Boston.
Philadelphia at Brooklyn.
St. Louis at Cincinnati.

AMERICAN LEAGUE

	W.	L.	P.c.
Philadelphia	103	48	.682
New York	88	63	.583
Cleveland	81	69	.540
St. Louis	77	73	.513
Washington	74	76	.493
Detroit	71	80	.470
Chicago	70	81	.464
Boston	49	98	.333

Yesterday's Results

Philadelphia, 6; New York, 4.
Cleveland, 3; St. Louis, 2.
Detroit, 6; Chicago, 2.
Boston, 4; Washington, 3.

Games Today

Detroit at Chicago.
Cleveland at St. Louis.
Philadelphia at New York.
Boston at Washington.

PHARLAP WINS DERBY

SYDNEY (N. S. W.) Oct. 5. (Exclusive)—Pharlap won the Sydney derby at a mile and a half today in the record time of 2m. 30.25s. The prize money was $40,000. Pharlap was the favorite in the betting at 5 to 4 and won easily.

SEVEN WINS IN ROW

The United States won the Davis Cup seven times in a row before losing to France in 1927.

FANS OVERLOOK MILLER, STEPHENSON AS HITTERS

BY EDWARD BURNS

CHICAGO, Oct. 5.—There will be three men in the world series who can hit any style of pitching offered them.

BING MILLER

One of these always has had a ballyhoo. The reason there is no glamour about the other two is one of the mysteries of the public's whimsies in baseball matters.

The three gents we are talking about are Rogers Hornsby, Riggs Stephenson and Bing Miller. It is common to predict that Hornsby will be a standout in the 1929 world series. But how much acclaim for Stevie and Bing have you heard?

We have talked to several pitchers about Mr. Stevie and Mr. Bing and all of them agree there's nothing that can be served them with the knowledge they have less chance to hit than if some other kind of ball had been thrown. Of course, they don't hit all the strikes that are thrown them, but they have a reputation for not having a special weakness—a reputation not shared by such great hitters as Wilson, Cuyler, Foxx, Simmons and Cochrane.

Therein rests the reason that so much is made of a pitcher's control. A good pitcher may not be so wild that he walks a great many batters, but his control may be faulty to the point where he can't deliver the ball to the known weaknesses of the opposing batsmen. Hornsby, Stephenson and Miller do not care whether a pitcher has control or not for the reason they can hit one kind of a pitch as well as another.

The fans may be overlooking the power of Stephenson and Miller but the pitchers are not. On the basis of the last figures released Miller had batted .335 and was second in his league in stolen bases with a total of twenty-four—this despite his 35 years, an age at which the legs aren't supposed to be so nimble.

Stephenson has batted above .350 all year and his team-mates all mention his consistent performance, in their reflections on causes of Cub success. Stevie also blossomed out this year as a home-run hitter, contributing nineteen as his share of the Cub circuit blows.

Three truly great hitters—Hornsby, Stephenson and Miller. We're not asking you to soft-pedal on the Rajah, but we think you should start talking a little louder about Stevie and Bing.

Maybe these two men, who go along year after year with their lights hidden under a bushel, won't live up to our hunch that they'll star in the series which opens Tuesday. But we wouldn't be afraid to bet a pretty penny they'll be far from flops.

Anyhow it'll be interesting. If the fans remain consistent they won't get excited about Steve and Bing if they have a great part in the series. For which said fans probably will be denounced bitterly by us. And they'll deserve the scolding they'll get.

BOWLING LEAGUE STARTS

The Telephone Company Bowling League at Southern California opened its season Friday evening at the Angelus Bowling Academy with F. N. Rush, vice-president and general manager of the Southern California Telephone Company pitching the first ball.

Eddie Collins May be Named New Yank Boss

NEW YORK, Oct. 5. (Exclusive) Baseball men were interested today in reports that Col. Jacob Ruppert, owner of the Yankees, had selected Eddie Collins to succeed the late Miller Huggins as manager of the team.

EDDIE COLLINS

Col. Ruppert and Secretary Edward G. Barrow, it was said, had decided to engage Collins after a long secret conference here, but planned to withhold the news until after the world series.

Collins, one of the Athletics' coaches, broke in with that club when Connie Mack's scouts discovered him playing shortstop at Columbia University more than twenty years ago. He played second base for the A's in the world series of 1910, 1911, 1913 and 1914.

Sold to the Chicago White Sox for $50,000 in the spring of 1915, Collins took part in the world series of 1917 and 1919. He was appointed manager of the Sox by Owner Charles A. Comiskey, to succeed John J. Evers, in 1925. Released unconditionally two years later, Collins was soon snapped up by Mack as player-coach.

Collins retired from activity as a player at the end of 1927. He ranked among the leading American League batsmen for many years and was known as the "king of second basemen."

FIREMEN ELEVEN TO MEET SANTA BARBARA

SANTA BARBARA, Oct. 5.—Coach Bill Blewett's Los Angeles Fire Department football team and the Santa Barbara Elks will provide local fans with the gridiron entertainment tomorrow afternoon. The Firemen arrived yesterday, thirty-three strong and accompanied by an eleven-piece orchestra. The Firemen are favored over the Elks' eleven, chiefly because of their 18-to-0 victory over Whittier College a week ago.

Manager E. O. Barnett of the Firemen announced that his team would play a fleet eleven next Sunday at Wrigley Field. The ball park will be available for Hollywood.

FONSECA TOPS BATTING RACE

Indian First-Sacker Leads American Sluggers

CHICAGO, Oct. 5. (AP)—Merely holding his own in the American League batting struggle last week was not sufficient to keep Al Simmons in the lead and Lew Fonseca, Cleveland first baseman, ascended to the peak with an average of .373, according to unofficial figures which include Wednesday's games.

AL SIMMONS

Connie Mack's slugging outfielder played in three games, and was accredited with ten times at bat. He hit safely twice to maintain his .367 average which lifted him to the top a week ago. Fonseca got into two games and added six points to his mark. The Athletics had but two more games to play, and Fonseca appeared to have the individual title within his grasp. Other regulars following Simmons and Fonseca were: Foxx, Philadelphia, .356; Manush, St. Louis, .354; Lazzeri, New York, .353; Fothergill, Detroit, .347; Ruth, New York, .346; Combs, New York, .344; Hellmann, Detroit, .344; Alexander, Detroit, .342.

Simmons and Babe Ruth each batted in four runs during the week and remained in a tie for the leadership at 150. The Babe failed to produce any home runs, but his total of forty-six was thirteen ahead of that of Jimmy Foxx, his nearest rival. Charlie Gehringer, Detroit infielder, topped the field in three departments. He had scored 129 runs, had stolen twenty-seven bases, and led with seventeen three-base hits. Heinie Manush of St. Louis and Roy Johnson of Detroit were tied for doubles honors, each having collected forty-four.

Detroit improved its collective batting average by one point to .309, and remained in front of the pack. The Yankees added two points and went into second position with .296 displacing the Athletics, who dropped to fourth, one point behind Cleveland which had an average of .298.

Philadelphia's fielding average of .976 was good enough to top the St. Louis Browns by two points. The battle for doubleplay honors continued at a brisk clip, with the Boston Red Sox on top with 159, one more than Cleveland had completed.

AMERICAN LEAGUE

	AB.	R.	H.	P.c.
Fonseca, Cleve.	563	97	209	.373
Simmons, Phila.	570	112	209	.367
Foxx, Phila.	500	132	181	.356
Manush, St. L.	575	85	204	.355
Lazzeri, N. Y.	548	101	193	.353
Fothergill, Det.	575	41	96	.347
Ruth, N. Y.	492	121	170	.346
Combs, N. Y.	584	119	201	.344
Hellmann, Det.	454	68	156	.344
K. Williams, Bos.	140	20	48	.343
Alexander, Det.	613	109	209	.341
Gehringer, Det.	620	129	207	.333
E. Miller, Phila.	548	84	182	.333
Averill, Cleve.	562	110	183	.331
Lazzeri, Det.	142	24	47	.330
Dickey, St. L.	248	29	81	.327
Hodapp, Cleve.	548	74	179	.327
Cyrus, Phila.	225	34	73	.324
Cochrane, Phila.	358	74	116	.324
R. Johnson, Det.	624	102	197	.316
Goslin, Wash.	48	4	15	.313
Judd, Chicago	207	27	65	.314
Blue, St. L.	546	100	169	.310
Shea, Det.	162	23	50	.309
Cissell, Chicago	564	77	174	.309
Kamm, Chicago	114	11	35	.307
Durst, Y.	134	31	41	.306
Carr, Chicago	140	17	43	.307
Meusel, N. Y.	548	77	168	.307
Hoffman, Chicago	313	38	96	.307
Miljus, Cleve.	43	7	13	.302

Pitcher's Records

	W.	L.
Zachary, New York	11	9
Rommel, Philadelphia	17	7
Ehmke, Philadelphia	8	3
Grove, Philadelphia	20	6
Earnshaw, Philadelphia	22	7
Yde, Detroit	7	7
Ferrell, Cleveland	20	10
Collins, St. Louis	9	11
Shores, Philadelphia	11	5
Heimach, New York	4	3
Walberg, Philadelphia	18	8
Marberry, Washington	14	9
Uhle, Cleveland	15	11
Sparma, New York	1	0
Quinn, Philadelphia	18	8
Miljus, Cleveland	7	4

STAR SLUGGER PRAISES MACK

Al Says Connie to Pull A's Through to Victory

Athletic Outfielder Sure His Club Will Win

Philadelphia Hurlers Will Stop Cub Clouters

BY AL SIMMONS

Athletics Outfielder and Leading Run-Maker

[Copyright, 1929, by North American Newspaper Alliance.]

NEW YORK, Oct. 5.—To compare the Athletics and Cubs, 1929 world series opponents, and forecast the result of the battles is the toughest job I ever tackled. That's what I have been asked to do in this story.

CONNIE MACK

Going to bat in a clinch with a hit needed to win the game would be easy alongside this assignment.

Naturally, I think the Athletics will win. If I felt otherwise it would be my duty to turn in my uniform and tell Manager Mack to use a substitute in my place.

Confidence is the asset a ball club must have. Without it, success is next to impossible. But we must guard against overconfidence. The A's must respect the Cubs as a team with lots of power and good pitching.

The only forecast I can possibly make is: The Athletics will win. Every player on our club would go the limit for our boss, the grandest man who ever managed a ball club.

A'S WON FOR CONNIE

I think the world knows that we had Mr. Mack in mind all along the route we traveled to the league pennant. We knew he wanted to win another championship more than he wanted any other thing on this earth.

Had you gone to Manager Mack with $1,000,000 in cash in August, when we were in our only real slump of the year, and told him he could take that if he would go to Europe, and let his ball clubs sink, I know, and so do you, that he would have turned it down.

What I'm driving at is that the league pennant the A's won this year is worth more to our boss than $1,000,000 in hand would be.

Now that Mack has captured the American League flag, he is eager to cap it with another world's championship. The Athletics will go after the Cubs determined to give Mack a double triumph. I will add here that the league pennant is the seventh for Mack, and if he wins the world's title it will be his fourth victory in the classic. Which will put him out in front of the field in his league.

Connie Mack is the smartest manager in baseball, and has a way of handling his players that is unusual. No man living can do more from the bench to make a ball club win than the boss of the A's.

Joe McCarthy, who heads the Cubs, must be an able general. His record speaks for itself. He came up from a minor league with no previous big-league experience as a manager to take the Chicago club and make it a pennant contender immediately. In three years he took the Bruins over the top.

I am only a player, and I will not be so bold as to compare Mack and McCarthy. But I can and do say that my vote is cast for Connie Mack over any other manager in baseball.

UP TO ATHLETICS

A manager, however, can't swing a bat or wear a glove. He is forced to sit on the bench and suffer when his players make mistakes. So while the tactics as laid down by Mack and McCarthy when the A's tangle with the Cubs will be important, there will come times when a base hit or a catch will be of vital importance. These physical acts are up to the boys on the diamond.

Getting down to statistics, the Cubs have it on the Athletics in batting and base stealing. They have hit more home runs. They have scored more runs.

They have a better fielding record as a whole. They have turned in more assists and more doubleplays. We have been charged with fewer errors, but the margin is ever so slight.

I think it safe to say that the records of our pitchers, so far as the figures will show them, are better than those of the Chicago staff. Our aces gave up fewer earned runs.

But after you have matched the statistics, what have you? The world series brings together as opponents teams that won pennants in different leagues, where the style of play is likely to be different and the strength distributed in different ways.

Baseball is the national pastime because it is chock full of uncertainties and thrills. I imagine the series between the Athletics and Cubs will be loaded with what we call "breaks." We must get our share of these.

I repeat that I am confident Connie Mack will be the manager of the world's champions of 1929. I can't see our ball club taking it on the chin.

FISHING WEATHER PERFECT AT BEACH

HERMOSA, Oct. 5.—The weather this past week here has been perfect for deep-sea fishing, reports Capt. J. M. Andersen of the Olympic Barge. Fair catches have been made all week from both the Olympic and Koala. The live-bait boats are planning an excursion to the swordfish grounds at Catalina early this week.

Poly Meets Manual Arts in Opening Game of Prep Football Season in Coliseum Friday

TOILER ELEVEN PICKED TO DEFEAT MECHANICS

Lincoln Heavy Favorites to Wallop Franklin Outfit; Jefferson to Meet Hollywood

BY IRVING ECKHOFF

With one title contender almost certain of falling by the wayside in the first round, the Major City Football League starts play this Friday. The big game of the day, the Poly-Manual fracas, will be held in the Coliseum. The other two games will find Coach Jim Pursell's Jefferson aggregation traveling to Hollywood, while the early-season title favorite, Lincoln, meets Franklin on the Panthers' field. L. A. High draws a bye.

Coach Jim Blewett's Toilers are a year and thereby all predictions made early in the season as to who would annex the valley title formerly held by Jerry Ogborn's Burbank Bulldogs, is badly upset.

Van Nuys High School, which was barely nosed out for the title crown in 1928, was originally conceded the best chance, but along came El Segundo and made the Van Nuys Wolves drop down a couple of notches by administering them a trouncing. The score was 12 to 16. The result of the tilt further made evident the fact that the Wolves, although perhaps the best rounded-out outfit as far as coaching is concerned, are slow-moving and therefore open to defeat at the hands of any light and speedy team.

TIGERS UP

The setback suffered by Coach Provan's aggregation has brought to the fore as possible victors of the league San Fernando's scrapping Tigers whose stock went sky-rocketing when they handed the strong Fillmore High gridders a 13-6 defeat. Coach Hughes seems to have an eleven that is just about fast and smart enough to do the trick. Hughes has two whippet quarterbacks, Bill Smith and Dick Tone, who are as slippery as eels and who do some fast thinking when carrying the ball. Both, in addition, are heavers of more than average ability. For real line plunging San Fernando has Capt. "Iron Mike" Holliday and Robert Perea, two experienced backfield men. Although both have been out of the line-up on account of injuries, they are expected to be in their regular berths when the pigskin circuit gets under way on the 18th inst.

Of course San Fernando will be at a big disadvantage on the line for Van Nuys has a team that averages around 160 pounds as against San Fernando's 140. And then there is that scrapping wolf captain, Bob McNeish at quarter, who ran wild against El Segundo and made the Van Nuys Wolves drop down a couple of notches by administering them a trouncing. The score was 12 to 16. The result of the tilt further made evident the fact that the Wolves, although perhaps the best rounded-out outfit as far as coaching is concerned, are slow-moving and therefore open to defeat at the hands of any light and speedy team.

Brennan will in all probability start Gomes, Weber, McBride and Dalton in the backfield, with Bock and Lott, ends; Hill and Ryan, tackles; Wible and Knappan, guards; and Little, center. Gomes will call signals with Weber and Capt. McBride at the halfback positions, with Dalton, full.

The Manual starting line-up will be Pagan, quarter; Easton and Howard, halfbacks; with Chuck Gabriels, full. Daugherty and Moeller are the first-string ends, with Turner and Jones, tackles; Nelo and Eldian, guards, and Tom Cahill, center.

Coach Pop Bates's Lincoln Tigers should not have a great deal of trouble with the Franklin eleven. Lincoln has the best preseason record of any team in the league and are the logical favorites to win the city pennant this season.

Bates has a strong heavy line to support a powerful backfield and ought to win easily until the Manual battle on the 25th inst. The Toilers will be out for blood in that game to get revenge for that 14-0 trouncing handed them last year, which cut them out of the city pennant.

The Lincoln line-up will most likely be Eddie Mesa or Pasquale Tunzi, quarter; Leo Swedo and Joe Bua, halves, and Santo Garbo, fullback. The line will see Don Barber and Pennino, at the ends; Driscoll and Pete Blanda, tackles; Nagatta and Don (Stork) Atwood, guards, and Feremious Escolinos at center.

Coach Vic Kelley's Hollywood eleven are favored to wallop the Jefferson Democrats in the third game on tap. Hollywood has a very heavy eleven this season, the average being close to 175 pounds, while Jefferson seems to be slated for the cellar again this year. Coach Jim Pursell has a tough row to hoe at the Democrat institution, the enrollment being quite a bit under any of the other schools in the city loop.

Kelley's line-up will look something like this for the Jefferson game: Pike and Grade, ends; Jones and Zabriskie, tackles; Hawley and Barrity, guards, and Merrill, center. The backfield will be composed of Hillman, quarter; Phillips and Ream, halves, with Gannon at full.

The Democrat eleven is pretty light with the exception of "Hefty Henry" Floyd, a 225-pound colored guard. Henry is built very low to the ground, being only about four feet six inches in height.

All but three prep leagues get under way this week, the trio of late beginners being the Minor City League, the San Fernando Valley loop and the Citrus Belt circuit.

Games scheduled for this week-end follow:

MAJOR CITY
Poly vs. Manual at Coliseum.
Jefferson at Hollywood.
Lincoln at Franklin.
Los Angeles, bye.

FOOTHILL LEAGUE
Whittier at Monrovia.
Muir at Hoover.
Burbank at South Pasadena.
Fullerton, bye.

BAY LEAGUE
Venice at Woodrow Wilson.
Redondo at Huntington Park.
Santa Monica at San Pedro.
Compton at Inglewood.

MARINE LEAGUE
Bell at Narbonne.
Rilo at Jordan.
Torrance at Banning.
Gardena at Washington.

ORANGE COUNTY LEAGUE
Huntington Beach at Orange.
Brea at Garden Grove.
Tustin at Excelsior.
Anaheim, bye.

SAN GABRIEL VALLEY LEAGUE
Pasnte at Downey.
Citrus at Montebello.
El Monte, bye.

COAST LEAGUE
(Saturday)
Santa Ana at Pasadena.
San Diego at Alhambra.
Long Beach at Glendale.

VENTURA COUNTY LEAGUE
(Saturday)
Santa Paula at Oxnard.
Ventura at Santa Barbara.
Fillmore at Lancaster.

CITRUS BELT LEAGUE
San Bernardino at Riverside.
Redlands at Chaffey.
Pomona, bye.

OTHER GAMES
Covina at San Diego Army and Navy.
North Hollywood at Harvard Military.

DOPE BADLY UPSET IN SAN FERNANDO LOOP

A survey of San Fernando Valley League teams reveals that every eleven in that circuit has catapulted to at least one defeat this season, with the exception of Van Nuys, which has yet to meet defeat. Fillmore, Van Nuys, Polytechnic and Hollywood have each been defeated once, while San Fernando has been upset twice.

Van Nuys High School, which was barely nosed out for the title crown in 1928, was originally conceded the best chance, but along came El Segundo and made the Van Nuys Wolves drop down a couple of notches by administering them a trouncing. The score was 12 to 16. The result of the tilt further made evident the fact that the Wolves, although perhaps the best rounded-out outfit as far as coaching is concerned, are slow-moving and therefore open to defeat at the hands of any light and speedy team.

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seum Friday

RUINS OREGON

rs as Cards Score Smashing Win Over Rivals

Mr. Dink Templeton, the track coach, that he is ready with a prediction for victory over Mr. Howard Harding Jones's Trojans on October 26.

He says Mr. Jones's boys must be much better than they were last year to have any kind of a chance with Pop's boys. But the fact remains you can't go on what happened today any more than Southern California can bank on that big score against U.C.L.A., a week ago. Neither game is a criterion of the real strength of Stanford and Southern California. U. C. L. A. was a washout against the Trojans. So were the Oregons against the Cardinals today.

Save for those three successful forward passes Oregon's offense would shame a high-school team. There was neither power nor deception.

Stanford showed something new in a fake punt formation from which all types of plays were run.

Some of these were laterals with the fullback going into the line and handing the ball to a guard or tackle who then flipped the ball to an end or a halfback.

These plays worked very successfully in contradistinction to those of Oregon, which were smeared with great regularity by the Stanford defense. There isn't much you can say about Oregon because Oregon did nothing to write home about. Stadelman played well at center and backed up to intercept several forward passes, and Kitzmiller punted well.

LACKED COACHING

The Oregon boys fought hard individually, but they appeared to lack considerable in the matter of coaching and fundamentals.

Capt. Muller was one of the big stars for Stanford and he was the prime receiving figure in the majority of the Cardinal passes. Nell, who took Preston's place when the latter was injured, also did well.

Heineke, as usual, was a bulwark on both offense and defense in the center of the line.

If you are interested in statistics, Stanford made fourteen first downs to two, completed innumerable forward passes and smashed the line almost at will after the first quarter.

Line-ups and summary:

Oregon.		Stanford.
Erdley	L.E.	Nell
Colbert	L.T.	Arians
Shields	L.G.	Driscoll
Stadelman	C.	Heineke
Lillie	R.G.	Reed
Christensen	R.T.	Traxel
Archer	R.E.	Muller
Kitzmiller	Q.	Fleishhacker
Robinson	L.H.	Preston
Macen	R.H.	Hillman
Moeller	F.	Smallen

SCORE BY PERIODS

Oregon ..... 0 7 0 0—
Stanford ..... 0 13 13 7—

Oregon scoring: Touchdowns, Archer. Point, Kitzmiller (placekick).

Stanford scoring: Touchdowns, Smalling, Moffatt, 2 (sub for Preston); Fleishhacker, Rothert. Points after touchdown: Moffatt, Wheat (sub for Fleishhacker), Rothert.

Oregon substitutions: Robinson, Erdley, Wood, Fletcher, Schultz, Jessee, Schultz, Park, Ferris, Stadelman, Forste, West, Hall, Christensen, Fletcher, Landahl, Williams, Saunders, Mason, Spear, Hatton, Moeller.

Stanford substitutions: Bush, Bogue, Dawson, Bardin, Furst, Taylor, Reynolds, Thompson, Erdean, Wittenau, Murphy, Hinson, Clark, Caglieri, Moffatt, Riddell, Winnek, Rothert, Crary.

Officials: Referee, Evans, Multnomah; umpire, Dolan, Notre Dame; field judge, Jenne, Washington State; head linesman, Kelley, Wisconsin.

CARTER MEETS KING IN HARBOR FEATURE

Ritchie King, ex-lightweight champion of the Navy, and a big attraction at Wilmington, returns to his old stamping grounds Wednesday night to battle Benny (Kid) Carter, hard-hitting Mexican 135-pounder who has been going good in eastern rings for the past two years. King and Carter mix over the ten-round route at 135 pounds with the winner tentatively signed to face Noto in the same ring three weeks later. Joe Lewis and Johnny Romires 140-pounders, are down for the six-round semifinal. Young Sport and Reginl Palmini, lightweights, mix in the six-round special number. The fours show Marty Nolan, Signal Hill heavyweight, battling Steve Hayden and Jimmy Benway facing Joe Salvidar.

SANTA CRUZ HIGH WINS

SANTA CRUZ (Cal.) Oct. 5. (AP)—Santa Cruz High School defeated Kings City High here today, 27-6.

TENNIS CLUBS NUAL TOURNEY

12 m.—Bob De Shields vs. Elmer Moore, Bruce Brace vs. Jack McMillan, Bob Bailey vs. Clay Mahoney, Gerald Bush vs. Tonsing vs. winner of Abbott-Bristol vs. Riddle vs. winner of Bunch, Wakamatsuri vs. winner of Hall vs. Tonsing vs. winner of Richards vs. Woodburn; winner of Richards vs. Linsten vs. winner of Collins vs. Wilson.

1 p.m.—Helen Rindell vs. Junior Marie Rice vs. Martha Rindell, Mrs. Patterson vs. Beatrice Riddle, Mrs. Harry O'Malley vs. Elsie Miller, Mrs. Hamilton Josephine Bokelow, Marion Hall vs. Nanette Candle, Mrs. Walter Choo Madriaga vs. Gertie Schultz.

2 p.m.—Winner of Bob De Shields vs. Kermit Moore vs. winner of Bruce Brace vs. Elmer Mahoney; winner of Bob Bailey vs. J. McMillan vs. winner of Gerald Bush vs. Clay Mahoney.

Third-round matches of upper section of singles.

Third-round matches of lower section of lower half men's singles.

3 p.m.—Mrs. Brix vs. winner of Patterson-Gladys Pratt vs. winner of Mrs. Rice vs. Martha Lorell vs. winner of Mrs. Hawley vs. Elsie Ella vs. winner of Mrs. Riddell vs. Junior Swan; winner of Mrs. Patterson vs. winner of Marjorie Rindell vs. Vera Fredericks vs. Alice Parker vs. Mrs. O'Malley vs. Elsie Miller; winner of Mrs. Harris vs. winner of Mrs. Bartosh vs. winner of Mrs. Hamilton vs. Nanette Candle; winner of Mrs. Manning vs. Nanette Candle; Mrs. Hall vs. winner of Mrs. Hall vs. Mrs. Nelson vs. winner of Mrs. Hall vs. Mrs. White.

4 p.m.—Gertie Hanavald vs. winner of Choo Madriaga vs. Gertrude Shultz; winner of second matches of lower quarter of lower half men's singles: Louis Horn vs. Mrs. Bartosh; Mrs. Bartosh vs. Mrs. Hanavald vs. winner of Mr. Britz vs. Theodore Bokelow; winner of Seeded Men's Singles: Guilford, Bartosh; 2, Percy Guilford; 3, Harry Lewis; 4, Clarton Paine; 5, Orville Rose; 6, Bob Brashear; 7, Orville Rose; 8, Clay Mahoney.

Seeded Women's Singles—No. 1, Mrs. Polin; 2, Mrs. Bartosh; 3, Miss Bartosh; 4, Lucile Boyd.

Wildcat Carter and Billy Townsend Settle Ring Differences in Rematch Tuesday

NEGRO FIGHTER SEEKS REVENGE

...ed Timber Wolf Stopped Black Boy Recently

...t All But Cost Carter Go Against Hess

...ple Battle Expected to be Bitter Tilt

BY KAY OWE

Los Angeles is around 1500 miles from Seattle but the capital of Sunny California is staging a rematch between Wildcat Carter and Billy Townsend at the Olympic Tuesday night.

Carter was seen but once here. He stole the show although the official decision went to Goldie Hess, who won only the last round put of the ten.

BILLY TOWNSEND

Carter, who doesn't take a beating very well, was draped on the ropes as the referee raised the hand of his mittened opponent.

The audience was stunned at the decision. The only possible way Hess could have won was by a knockout. But the records show that Carter was knocked out Hess in the tenth round.

RARE FORM

Carter displayed rare form as far as he went. He circled the Hess head. He danced. He threw lefts from all angles.

Hess moved was highly pleased at the work of the little negro. Wildcat Carter's name became a household word.

Just seven days before Carter's appearance here he was counted out on his feet in a Seattle ring. Townsend, a blond timber wolf on the order of Dee Snell, was his conqueror.

Townsend is managed by Jack Allen, Vancouver promoter who is trying to bring Vic Foley south occasionally.

Allen has had over a dozen fighters who feared Carter. Most of them lost.

"I lost on Carter as the best prospect I've watched from Vancouver recently," says Allen. "He is a real fighter and I blame people for liking him. Townsend knocks him out and Carter will still be a big card attraction," says Allen.

Proof of his ability Townsend displayed when he knocked out Pedro Amador, the Mexican boy who has always stood them in hard fights.

Since Carter fought Hess he has signed contract that has been tossed out, but the real manager is Gus Sonnenberg, who has looked after the former negro lightweight champion's every care.

Townsend is a member of a family of mostly boys. He was born in Newcastle, Eng. His ambition is to keep punching.

YOUNG RINGSTER

Townsend has been boxing only a couple of years. He came into prominence when he knocked Carter in two rounds just before he knocked Hess here.

Carter and Townsend have met twice in their first fight Townsend was a knockdown. In the second he had the negro on the ropes when the bell sounded, ending the round.

Carter is having trouble as a boxer-fighter distinguishing between a boxing match and a fight.

The Carter-Townsend rematch is billed as a boxing bout in Hollywood, but in Southern California it is termed a prime fight regardless of the name.

Carter is a 19-year-old kid. Townsend is over 30.

The Carter-Townsend rematch is scheduled to weigh in at 135 pounds.

LOUGHRAN GROWS

Tommy Loughran, former lightweight boxing champion, who in height has increased one inch during the past year, which now is an even six feet.

SPEEDSTERS CLASH TODAY

...o-Racing Season Reaches Peak Locally With 100-Lap Battle at Legion Track

The automobile racing season reaches the peak of competition this afternoon at the American Legion Speedway when a Barney Oldfield 100-lap event will headline a pretentious program to be presented under A.A.A. sanction. The qualifying this afternoon will begin shortly after 1 o'clock with the first race scheduled to get under way at 2:30.

In order to make it the big-gest card of the season, Legion officials announce that they have posted the largest amount of prize money of the season for the victorious drivers.

In addition to the 100-lap affair a twenty-four-lap consolation race for automobiles will be held and two motorcycle events are to be enacted. The motor bikes which proved popular at the last meeting, will be run off by Starter Fred Frame in a fifteen-lap side-car and a ten-lap solo race.

The preliminaries of this afternoon's card will be run off in the morning. Oldfield, who is well versed in the fine points of the racing sport, will have charge of the starting. He will referee the main event and will pass the cars on their first trip around the track.

Oldfield's debut at Fresno marks the first time that fans who have been averse to his monicker have had a chance to see the veteran in action. He will have his own car on hand for the meeting here, will have a few words to say, one of the boys will get into the car with Heisler, the redoubtable youth, accounted Oldfield's downfall at Fresno

Four Squash Tournaments Carded Here

Play in the National Junior Doubles squash-handball tournament, the first of four national tourneys scheduled for local clubs this fall, opens October 14 on the courts of Los Angeles Athletic club. Hal Vance, Mercury Club squash commissioner, has mailed entry blanks to every club in the United States and a large field of racquet stars is expected here for Thursday, October 10, with Charley Keppen at the L. A. A. C.

Other national tournaments have been announced as follows: National Junior Singles at Hollywood A. C., October 21-25; National Senior Doubles at University Club, November 4-8; National Senior Singles at L. A. A. C., November 11-15.

The first tourney, the junior doubles, starting a week from tomorrow, will attract all the Southern California club stars. Among the leading L. A. A. C. entrants will be Hal Vance, Bob Ackley, Maxwell Stiles, Braven Victor Dyer, Willard Mullin, Winks Risley, DeForrest Home, Ralph Shanholster and Charles Hilliard.

LEWIS OFFERED FAT GUARANTEE

Kansas City Bids $50,000 for Championship Go

A guarantee of $50,000 for a title match between Champion Gus Sonnenberg and Ed (Strangler) Lewis has been received here by Billy Sandow, manager of the former champion.

GUS SONNENBERG

Gabe Kaufman, mat promoter at Kansas City, Mo., rated as the second biggest wrestling center in the country today, yesterday wired this offer to Sandow in Santa Monica, and Sonnenberg in Boston, it was reported.

The offer is as large as the one that was accepted by Sandow and Sonnenberg when Lewis signed to meet the present champion in Boston, January 4, 1929. Lewis was butted and tackled out of his title that night.

According to Kaufman, the $50,000 will be deposited in a Kansas City bank as soon as either Sonnenberg or Lewis sign a contract to wrestle in that city in a title match. The guarantee, he stated, was the entire amount the grapplers would get for the bout. The matter of dividing the guarantee was something to be decided upon by the managers of both wrestlers, Kaufman wired.

A title match between Lewis and Sonnenberg is declared to be the biggest bout in the game today, and several promoters are declared to be after the match at the present time. However, the offer from Kansas City, which rates as next to Los Angeles as a wrestling center, is the biggest made for the match to date, it was reported, and Sandow is seriously considering the offer. Kaufman stated that match would draw between $80,000 and $100,000 in Kansas City at this time.

"ME-YOW! P-SST! ANY WILDCATS 'ROUND HERE?"

Mickey Walker, middleweight champion of the world, is roughing it at Pa Soper's ranch in the Ojai Mountains, eighty miles from Los Angeles. He has guns, saddles and all sorts of things besides sparring partners to keep him busy. Walker defends his title against Ace Hudkins, Nebraska Wildcat, at Wrigley Field on October 29. Mickey is shown with his trainer, Johnny Forbes, the latter having worked with no less than seventeen different world's ring champions.

HEAVYWEIGHT MARKET BOOMING

Jack Sharkey's Defeat of Loughran Puts Cauliflower Alley Stock Up Many Points; Boston Gob Favorably Mentioned as Tunney Successor by Experts

NEW YORK, Oct. 5. (Exclusive)—There seems to have been a distinct boom in the heavyweight situation and all within the course of a week or so. Jack Sharkey seems to have already acclaimed the successor to the laurels tossed aside by Gene Tunney. Of course, there will be a few words on behalf of Phil Scott from Jimmy Johnston and Max Schmeling, on the strength of eliminating Johnny Risko and Paolino Uzcudun, has taken a strong position as contender. At least, the heavyweight maze is coming nearer clarification than it did during the meaningless eliminations of the previous year.

JACK SHARKEY

William F. Carey, president of the Garden corporation, is now planning to bring Max Schmeling and Phil Scott together, and if the German emerges victor, as he should, a heavyweight match between Schmeling and Sharkey would prove an exceptional box-office magnet. It might assume such proportions that it would be necessary to transfer this match from Miami to New York on account of the limited seating capacity of the Florida arena. Such a match might grow into another of those $1,000,000 gates after all.

Jack Sharkey, there is no doubt, has won over the fight fans whose distaste has now turned to liking. On every side now one hears them telling one another how the chesty Boston boxer can certainly fight when he feels inclined. For all his disappointing work between the Dempsey and the Loughran bouts it is now conceded that he must have been quite a fighter after all to fight his way up through Godfrey, Wills and others to the Dempsey shot. Now everyone you talk to seems to firmly believe that the Sharkey who performed ten days ago will defeat any heavyweight now in the limelight and this goes for Gene Tunney, if he should elect to come back. The Sharkey showing will probably squelch all ideas of a comeback on the part of Dempsey.

DADO ON STADIUM PROGRAM

Filipino Flash Tangles With Charley Kaiser at Hollywood Club

Speedy Dado, the Brown Fighting Doll of the Philippines, and Charley Kaiser, a local youngster, will headline the Hollywood Legion fight card Friday night. Dado, who many claim is the best featherweight in the world today, is a great favorite with Hollywood fight fans. Kaiser is also known to the Film City fight bugs, but not as a main eventer. This is his first big chance. The local youngster is really a good prospect, the experts point out, and he may surprise the Filipino flash if he takes him lightly.

SPEEDY DADO

Dado has bowled over all opposition in the last six months and he should enter the ring Friday a two-to-one favorite to beat Kaiser. The little islander is the last word in hair-trigger action in the ring. He never lets up a moment. Dado's busy little mitts move so fast the fans can hardly keep up with the number of punches landed.

Kaiser took the bout because of the chance to get into the fistic spotlight if he should win or even hold Dado to a draw. He has a chance, too, because he is a neat little boxer and a stiff puncher.

Manager Gallery expects to have a strong supporting card lined up to support his main event.

MERCURY CAGERS GET EARLY PRACTICE UNDER NEW COACH

F. P. Twogood, the new L.A.A.C. basketball coach, is getting his Mercury quintet away to a fast start in readiness for a banner court season at the downtown club. Twogood is now holding informal practice sessions to get acquainted with his material although strenuous practices will not begin for several weeks yet.

SAM BARRY

CHARLEY KEPPEN

Twogood comes to the L.A.A.C. from the University of Iowa where he played three years under Sam Barry, now a member of the U.S.C. coaching staff. "Rags" Wilcox, rated as one of the best centers in the Big Ten Conference at Iowa, is playing center for the Mercury five and promises to prove one of the finest pivot men ever seen in Southern California.

Other new L.A.A.C. players include Garland Ricker from Purdue and Lorn Raridon from Butler University. Southern California men trying for team places are Harold Merritt, Pomona College; Henry Cano, U.S.C., and Dick Linthicum and Bob Baker, U.C.L.A.

This season games will be played against the leading clubs, colleges and universities of the West and a team may be sent to Kansas City for the national A.A.U. tournament.

WALKER DISLIKES GRIND

Training is Hard Work for Middleweight Champ; Kearns in Charge of Camp

Mickey Walker admits that training is hard work. For the last half dozen years and more he has been going through just such grinds to get in condition as he is at Pa Soper's ranch in the Ojai Mountains.

The middleweight champion realizes that his fight with Ace Hudkins in defense of his middleweight title is quite likely to be the hardest of his entire career.

ACE HUDKINS

"Jack Kearns is doing the driving in this training," said Mickey as he sat on the veranda of his little camp cabin.

"Now, boys, there is one stiff trainer. Kearns knows the value of a championship. He isn't going to let me lose it and have an alibi that I wasn't in shape.

"He busted into Philadelphia on us when I was getting ready for the Lomski fight last month. He tore things upside down.

"He made rules stricter than any school-teacher. And when Kearns says for me to do something a certain time I never talk back.

"I have a lot of confidence in the Doctor. He has been through this mill forward and backward. I don't think anybody ever lived who can shoulder all angles of fighting like Jack.

"He likes just enough play to take off the edge of lonesomeness. But from there on in he is a driver with a tight line.

"I ain't kidding you when I say that I think Hudkins is a great fighter. He looks rough from out front, but he has a lot more stuff than folks give him credit.

"When we fought in Chicago it was raining and neither of us could do what we would on a dry footing.

"Some of my friends have told me that Ace is going to knock me out this trip. That's bad stuff to tell an Irishman. An Irishman won't admit anyboy can whip him—and I guess one look at me tells you I'm a real Mickey.

"Kearns had me in better shape for Lomski than I've been since I was welterweight champion. I felt so good that Lomski didn't even give me a good time. Hudkins is a smarter fighter than Lomski and I think he hits harder.

"I'm catching Hudkins when he is right at the peak so I don't look for any picnic. That Wildcat is another Harry Greb and I can testify that Greb was the greatest fighter that ever lived."

Both the Walker and Hudkins camps will be in full swing from now on in. The Ace starts boxing today or tomorrow. Walker has been cuffing his help around for nearly a week.

Last week both champion and challenger scaled within hailing distance of the middleweight limit. Mickey dropped to 163 one day after a mountain climb. Hudkins made 162 when he unpacked at Bastanchury's.

CAULIFLOWER ALLEY NOTES

The House of Dorie shoots right back to the lightweights again for its next Tuesday's card, sprinting Billy Townsend against "Pinkie" Carter as the feature. Auditorium. These worthies met some weeks ago, when Billy flustered the unterrified colored fellow to a shower of flisticuffs in one of the early rounds, sending Marcus Carter to ebony heaven. Manager Waterman came through with a sheaf of alibis at the time, and his wailing took on the semblance of truth when Carter gave Goldie Hess a fine trimming for seven rounds or thereabouts. The wiseacres have it that the colored demon has a chance to turn the tables on his white conqueror this time, and Wisdom Row is kind of heartening to the inclination.

Townsend is whaling away at the Manhattan gym and is reported to be in the pink. His workouts discover a trip-hammer right cross that should spell ruin for anyone that happens in its way. He is young, fast, strong and sturdy and really looks the goods. Carter, smarting sorely and openly under the trimming that Townsend doled out to him, is auts on getting revenge. He will be out to show the fans that Billy's victory was a fluke. The advance sale promises a corking good house. Let's go—Billy Coe.

Jesus Cortez, Filipino boxing promoter who manages "Speedy" Dado and Sid Torres, has arranged to bring thirteen head hunters from the land of dear old Manila. These Loxing coco grabbers will arrive here, one at a time, in the next thirty days and begin their pepping grind at Barney Dempsey's Manhattan gym-enclosed gymnasium. Now, Tom Gallery—get busy and do your worst.

The town has already gone fanning-bee mad over the fortunes of Mickey Walker and Ace Hudkins in their forthcoming clash at Wrigley Field. Strange to relate, no close-decision opinions have bobbed up. In the majority of cases the backmen of each of the worthies are decidedly partial as to their choices. Some assertive wiseacres think that Mickey is pretty near the end of the trail and rot the same appraisal of him was sung some two years ago. If this bout turns true to form (through both 'ads' clashes with Armand Emanuel), gee, what a wam the battle should result in? Mickey has the big advantage over Ace, viz., if Hudkins is knocked cold his seconds can't wake him, but Walker, being an Irishman, can be waked if bumped into dead man's land.

George Blake and Fidel LaBarba and wife are now in Cape ois Lunnon, the city that bequeathed so many fortunes to Spike Robison. George joined his wife in the British metropolis, she having been on a visit there some weeks before he and the LaBarbas ventured the perils of the big water hole. The quartet are staying at the Park Lane Hotel down in Piccadilly. Blake will seek matches for Fidel in England, but if unsuccessful will change the European invasion into a sort of pleasure trip, taking in Paris, Berlin and Italy. La Barba is very desirous of seeing his father's birthplace near Naples and also to learn how to drop twelve miles of spaghetti down his larynx without loosening the two top vertebrae in the back of his neck.

"Philadelphia Kid" Broad refused a trip to Zanzibar to make a movie flub, declaring "I have no use for bootleg joints."

Billy Townsend, who arrived in Los Angeles last week, made a big hit with the Manhat fans by his rattling good workouts. He hails from Vancouver, B. C.—is 21 years of age and weighs around the 133 mark. He recently got a decision in six rounds over Doc Snell in Seattle, which is a sturdy stiff fight that totes a sleeping potion, and really looks like the goods.

Sailor Ashford, who has gone through a strenuous and daily routine of prepping for the last two years at Barney Dempsey's Manhat, has finally worked himself into a threatened case of appendicitis. If it comes off it will be the first battle the Sailor has ever engaged in. Kid Broad has been his tutor, showing him some mighty effective swings.

Jerry McCarthy was talking to a big hunk of a palook at the Main-street Athletic Club. The tanker was grieved over losing a bout by a foul. "Shure me mad, the divil a stiff hit me under the belt." "Did he hurt you?" quizzed Jerry. "Yis, indade he did—he nurt me entirely (internally)."

Tom Landis, the popular San Diego matchmaker, created a stampede at the Manhat last Tuesday afternoon as he passed through Barney Dempsey's sacred portals. The boys all rushed up to him and sang out, "Tell you what you sign our mars up!" Tom blandly rumbled: "I'm not signing any fighters up, but I need a few substitutes." Then the masters all shouted in unison, "gangway, sangway."

Jimmy Gordon, the crack lightweight, is in town and will soon hook up with Reach Over Goldstein at the swell Plaza Arena. Manager Ding-a-ling-a-ling Jack Harris looked like a bale of cotton as he invaded a sporting editor's lair with his pockets bulging almost to bursting with newspaper clippings. Ding-a-ling-a-ling has also a good scrapper in Mike De Bushnick, known as the Scranton Slasher, and a coming lightweight champion laboring under the monicker burden of "Will You Get Up McGarihy."

RABBIT PUNCHES

BY PAUL LOWRY

MORE FOOTBALL ROOM

It is becoming increasingly apparent that something must be done about the opening-day football situation in this city. The time is coming when even a bowl the size of the Coliseum will not hold all our enthusiastic pigskin fans.

This is quite evident by a glance at the figures which show the attendance for the last four opening-day crowds in which Southern California figured.

The Trojan management furnished the statistics, which tell their own story:

1926—Whittier, 13,736.
1927—Occidental, 19,873.
1928—Utah Aggies, 29,851.
1929—U.C.L.A., 35,491.

At this rate of increase it will be impossible for some poor souls to squeeze into the Coliseum with a shoe horn by 1932.

This, mind you, just for an opening game.

The good Lord only knows what the Trojan management will do for the so-called "big games" by that time.

At the current writing the directors of the Community Development Association, which operate the Coliseum, are trying to have the city renew a lease which will call for the enlargement of the bowl to at least 100,000 seating capacity.

So far the plan has been rejected. One Mayor vetoed it. Another Council squelched it.

The conductor of this column is not acquainted with all the whys and wherefores.

He is merely pointing out a situation which is becoming aggravated as more and more people take to football like ducks to water.

"Hey, how about getting me a good pair to the California-U.S.C. game?" is no longer an occasional question.

It is a daily pest.

* * *

SOME TIGER HISTORY

The first night football game ever played in Southern California still continues to be an interesting topic of conversation among the old-timers. St. Vincent's won it from Arizona, 54 to 0, and it was played at old Fiesta Park, now covered by a business block, between Twelfth and Pico streets.

It was brought out for public consumption in this column recently that Frank Acker, now a practicing physician in this city, was one of the stars of that ancient game played in 1905.

Dr. Acker scored five touchdowns and kicked nine goals after touchdown to call it a pleasant day.

An Occidental old-timer has asked the conductor if he recalls another game the same year in which St. Vincent's, now on the missing list, failed to overwhelm as it did Arizona, but in turn was crushed by a battling Tiger team.

Yes, and the conductor recalls the score—34 to 6—and the effervescent Mr. Percival Hagerman, who spent his week's allowance on a pot of paint and a brush.

With these implements Mr. Hagerman adorned the inside of the old fence at Baer Field in Highland Park with the score in six-foot-high letters so that all the young Tigers who came in after years could speak and profit in spirit thereby.

Dr. Acker played in that game, but great player that he was he was lost in the shuffle as the Tigers tramped roughshod over the Saints. Acker went out early in the struggle with a maimed foot, and with him went most of the Saints' hope for victory.

It was one of the biggest upsets in history in those days, and Occidental, coached by Ed Merrill, also a practicing physician in this city, went on to win the Southern California championship.

The Occidental boys beat U.S.C., 10 to 6, the same year, and numbered in their line-up Fay Clark, fullback, who later went to Michigan to star there. Others on the team were Bruce Merrill, cousin of the coach; Al Merrill, the coach's brother; Percy Hagerman, Wallace Petty, Slats Conrad, Skinny Spaulding, Von Schrilta, Ivy Marshall and others whose names temporarily escape me.

* * *

MR. HENRY IN ACTION

Although football is the topic of the hour, Mr. Leslie A. Henry, new head of the Southern Pacific branch of the A.A.U., is not forgetting the fact that this city is in the market for the next national A.A.U. track and field championships.

Holding the next nationals will be a big boost for our Olympic Games in 1932, and Mr. Henry took time by the forelock, as it were, when he won a recommendation of the championship committee in session at Denver, July 5, to send the 1930 meet here.

And Mr. Henry has gone a step farther, and made two very radical recommendations in the matter, to wit and to wit:

1. That the senior championships be decided in a night meet July 4 at the Coliseum.

2. That $20,000 to $25,000 be this city's bid to gain the next nationals in place of the customary $7500.

This money goes to various districts, helping to pay the expense of visiting athletes, and would assure a bigger and completer turnout of famous stars of the track and field than was the case at Denver, scene of the last nationals.

Being farther west, Mr. Henry senses the fact that it will take more money to bring outstanding athletes here from the poorer clubs of the East and Midwest.

Mr. Henry leaves for St. Louis next month to attend the national meeting, where the recommendation of the championship committee at Denver will be acted upon.

FOUR SOCCER TILTS ON CARD AS SEASON OPENS

Four soccer football games are on tap for Los Angeles and Pasadena fields this afternoon, the day set for the official opening of the Los Angeles City League for the 1929-30 season. All the teams have been drilling for the past two months and the majority of them have tested their strength in practice games but today marks the opening of the league campaign.

Two games will be played at Loyola Field, Los Angeles, and two at the Pasadena Rose Bowl. Games at both fields promise plenty in the way of fast soccer and a good crowd of fans will be in attendance at both places.

The Loyola games will bring the Sons of St. George and Spanish Americans in action at 1 o'clock with the L.A.A.C. Mercuries meeting the Scots in the 3 o'clock battle. At Pasadena, Hollywood faces the Vikings in the first game, with Pasadena meeting the Magyars in the second contest. The best game of the four is likely to prove the Hollywood-Viking battle at Pasadena. Hollywood won the championship last year and Manager Danny Hall has the material back to repeat this year. The Vikings have a stronger eleven than last year with Cleve, inside right, back in the line-up and Evans, right half from the Scots, also on the field. The Vikings have a strong defensive team and the aggressive Hollywood squad will find scoring no easy matter.

Claude Brown, Pasadena manager, has a stronger team than last year and the Crown City eleven has shown unexpected strength in practice games by beating the Sons and holding Hollywood and the L.A.A.C. to close scores. The Magyars have many new players this year including Louie Wheeler, basketball star, as goalie.

The Loyola game between the Sons and Spanish Americans will find the latter team favored. The Spaniards are a fast eleven and although playing their first year in the league are certain to prove a continual threat.

Manager Kozma's Mercuries have been hard hit by injuries and the second Loyola game between the Scots and the Mercuries appears an even toss-up. Richfield, the ninth team in the City League, draws a bye this afternoon.

Angel Jaysee Eleven Takes Hard Workout

With only a week remaining to get his football team in shape, Coach Schuettner of the Los Angeles Junior College, sent his charges through a heavy scrimmage in the form of a practice game yesterday on the Angels' field. The first team that Schuettner put on the gridiron took the measure of the seconds to the tune of 12-0.

The second team came mighty close to scoring a touchdown during the last part of the game via the air route, but lacked the punch to score. Schuettner's team is rapidly rounding into form, and if no more injuries are suffered there will be a tough time slated for the Caltech frosh in next Saturday's opening game for the Los Angeles Jaysee.

Redlands will be met the following week with the Santa Barbara Teachers, and the U.C.L.A. freshmen following. California Christian College, Riverside and San Bernardino also will be played.

Schuettner may start the following against Caltech frosh: Center, Golden; guards, Leaf and Taylor; tackles, Clarke and Gaunt; ends, Allegretti and Maurry; quarterback, Cooper; halves, Braden and Laver; full, Hunt. However, this is only the potential line-up. John Taylor may start in place of Allegretti, and Pitkin, McKay and Christenson possibly may start.

The line-up as played yesterday:

First team (12)		Second team (0)
Taylor, J.	L.E.	Byers
Gaunt	L.T.	Scully
Leaf	L.G.	Bell
Golden	C.	Benson
Taylor, R.	R.G.	Kirk
Clarke	R.T.	Green
Allegretti	R.E.	Ames
Cooper	Q.	Pitkin
McKay	L.H.	Christenson
Hunt	R.H.	Gallardo
Schwab	F.	Bell

The complete roster for the Angels is: Ends—Allegretti, Ames, Braden, Byork, Maurry, J. Taylor and Zarubica. Tackles—Clarke, Green, Gaunt, Pantilone, Pugh, Scully and Winget. Guards—Bell, Downs, Leaf, Noah, Ross, Smith and Taylor. Centers—Golden and Benson. Quarters—Cooper, Christenson, Pitkin and Laver. Halves—Braden, Ford, Gallardo, McKay and Rhier. Fullbacks—Ball, Hunt and Schwab.

BABE GETTING OLDER

Babe Ruth is playing his tenth season with the Yankees and his sixteenth in big league baseball.

Amateur-Pro Tournament Features Southern California Open Golf Champion

PLAY TO DRAW BANNER ENTRY

Morrison, Bourne Picked in Opening Event

Leo Diegel Reigns Favorite Over Field

Sunset Fields Stages Annual Medal Tourney

BY EDWARD LAWRENCE

Interest in competitive golf perks up again next week with the 1929 Southern California open golf championship, which will be played over Sunset Fields, the 14th to 18th insts.

FAY COLEMAN

Boasting an entry of 150 to date, one of the most colorful features of the annual tourney promises to be the amateur-pro event on the opening day.

Practically every club in the Southern California Golf Association will be represented and there are fifty-six clubs in the organization, indicating a record turn-out.

Fred Morrison of the Midwick Country Club, runner-up in the open tournament a year ago, will play with A. K. Bourne of Midwick and Annandale, and expects to make a determined bid for the amateur-pro crown.

The Midwick pair will likely find their closest competition in Olin Dutra and Chuck Ward, the long and short of the Brentwood Country Club, and Tom Stevens and Fay Coleman of the California Country Club.

FAY AND TOM

Fay and Tom should be hard to beat. Both are playing good golf, and they team up well. Fay said the other day that the experience he gained in the national amateur at Pebble Beach last month has been of great value to him, and he expects to be out in front all the time from now on.

Chuck is a diminutive package, but packs a potent wallop. When playing together Chuck and Olin always seem to bag a birdie or par between them, and their low ball scores are consistently down in the low sixties.

There are dozens of good amateur-pro combinations in the Southland, however, and it will not be an upset if some less favored pair come through to top the event.

After a most successful tournament last year, it begins to appear that the Southland open has at last come into its own after some hard sledding.

DIEGEL FAVORED

The presence of Leo Diegel of Agua Caliente national P.G.A. champion, lifts the tournament out of the ordinary. Leo ranks high among the world's leading golfers, and will be the logical favorite to win.

Our own pros, including the defending champion, Willie Hunter of Montebello, Morrison, Dutra, Stevens, Charley Guest and others, are prone than capable of giving Leo a real battle. However, and as the favorite Diegel is not in the best spot, as he will be the target for all the boys.

There is a bare possibility, according to the rumors, that Walter Hagen, British open champion, and his youthful side kick, Horton Smith, may take in the event on their way to Portland for the Oregon open later this month. It would be a real break for the fans if the two noted pros should find it possible to enter. Sir Walter shooting against Diegel would be a real treat.

AMATEUR PRIZES

J. A. (Pat) Patterson, secretary of the Southern California Golf Association, also announced that should there be an overflow of amateurs, without enough pros to go around, special trophies will be awarded to amateur entrants playing alone.

The main event will be seventy-two holes medal play.

P.S. We just now received a note from Ernie Martin to the effect that he will pair with his son Dave in the amateur-pro event, and expects nothing less than first place. Ernie is one of Southern California's best-known professionals and comes from a long string of Carnoustie Martins. Dave's uncles are Hutt and Joe, the latter pro of the Virginia Country Club.

Dave qualified for the national amateur at Pebble Beach last month, but lost in the first round. He plays from the California Country Club.

Johnny J. Mescall of California, motion-picture golf champion, announces that he is seeking a pro partner. Johnny says he doesn't get so many birdies, but can be depended upon for consistent pars.

Dental Golf Association Plans Event

The next tournament of the Southern California Dental Golf Association will be played over the Pasadena Country Club course, Thursday, the 17th inst. There will be golf throughout the day and a dinner in the evening. The morning round will be accepted as the qualifying play for the dental golf championship.

LA MONTE STARS AS ONEONTA WINS GAME

Ollie La Monte, formerly of Manual Arts, and now playing football for Oneonta Military won the game, 9-6, for the Cadets by scoring a touchdown with two minutes to play against Ventura High yesterday afternoon at Ventura. Just before La Monte scored, Tucker of Oneonta ran 60 yards to put the ball in position for the touchdown.

SOUTHLAND'S "GOLD DUST TWINS"

Real pals are Olin Dutra of the Brentwood Country Club, at left, and Fred Morrison of Midwick, who rank among the favorites to annex the Southern California open golf championship over Sunset Fields next week. Fred tied Willie Hunter for the championship a year ago, losing in the play-off. At present Morrison is playing the best golf of any "pro" in Southern California P.G.A. as was indicated at Riviera a short time ago when he qualified for the national P.G.A. tournament. Wherever you find Fred, Olin is close behind, and vise versa, so both ought to be in the money at Sunset Fields. These two long-hitting local boys are expected to find their closest competition in Leo Diegel, United States professional titleholder; Charley Guest, Southland pro champ, and Hunter, last year's Southland open winner.

Catalina Open Attracts Fine Field of Pros

AVALON (Catalina) Oct. 5.—Every ranking professional golfer in America will participate in the Catalina $7500 open tournament, sponsored by William Wrigley, Jr., December 13-15, according to Leo Diegel of Agua Caliente, American professional and Canadian open champion.

The field of American professionals will be drawn west by the National P.G.A. championship in Santa Barbara just one week before the Catalina open tournament is scheduled. From Santa Barbara the players will move at once to Catalina, and competition over the beautiful little inland course is expected to be very keen.

One feature of the Catalina open tournament which is arousing favorable comment throughout the sporting world is the fact that every player who qualifies for the final thirty-six holes will win a share of the prize money offered. Forty-eight players are to qualify for the last thirty-six holes. Eight major money prizes are offered and the next forty prizes are $50 each.

Walter Hagen, British open champion, who finished second in last year's tournament, and Horton Smith, French open champion, who won last year's Catalina tournament, have both entered again this year. Johnny Farrell, former American open champion, Gene Sarazen, former American open champion, and Leo Diegel are three others who have already sent in their names for this popular tournament.

The field of players which will compete in the Catalina open will be limited to 100 amateurs and professionals. Unless the entry forces a qualifying round, none will be scheduled. A tournament committee will pass on every entry application sent in and unless the tournament record of the applicant warrants serious consideration it is probable that it will not be accepted. Entries will be accepted from low handicap amateurs, providing their tournament record warrants such consideration.

STANFORD GOLF COURSE READY BY JANUARY

Greens and fairways of the new Stanford eighteen-hole golf course, constructed by Billy Bell, noted golf course architect of Pasadena, have been sown with grass, and the links will be ready for play in January. The board of athletic control is planning an invitation amateur tournament to celebrate the opening of the new course, which is of championship caliber.

The course is located on the rolling hills and valleys immediately back of the Stanford campus, and near the site of the old Palo Alto stock farm, historic property owned by Gov. Stanford.

FOURTEENTH BOBBY'S NEMESIS

Jones Bagged Birdie and Eagle on Long Pebble Beach Hole in Practice, But Lost Same Hole to Par in National Amateur Match With Johnny Goodman

BY SOL METZGER

Every golfer knows what a mental hazard is. Often it applies to certain holes. We just can't play them. That is all there is to it. The opposite is true also, as is the fact that star golfers even noted champions, are affected in just the same way.

Then there is the odd case of Bobby Jones and the par 5 fourteenth of 555 yards at Pebble Beach. It's a dog-leg, up-grade affair with treachery rampant all the way from tee to green. Up to the time Bobby came to Pebble Beach for his practice rounds just one noted golfer, Leo Diegel, had ever been on its green in two wallops. But Leo had a favoring wind.

On his first round at Del Monte Bobby played it right after Cyril Tolley, smashing British amateur champion, had gotten home in two. Cyril took the Orthodox two putts for a birdie 4 and received rousing cheers thereby. Bobby took it in his full stride of vigorous manhood and magnificent golf with a 295-yard tee shot straight down the

right border that hooked its way to the fairway and gave him an opening for the green with his brassie. Did he take the opening? Behold his second slipping up the apron to the green just eight feet past the flag, just as a similar second on a similar hole at Minnekahda two years previous had bagged him the first eagle ever on that par 5 affair. Bobby bagged an eagle 3 here by holing his putt, the first ever made on the hole by a star. The cheers from 3000 California throats were deafening.

Two days later against a stiff wind Bobby bagged a birdie 4 over this treacherous lay-out by pitching six feet short of the cup on his third and tanking the putt. Result, for all intents and purposes of match play it looked like Bobby's hole whenever he and an opponent faced it.

Gentle reader wait and see. Golf is a fickle, fluctiverous game, as Wilfred Reid would say. Thus when Bobby came to it in his eighteen-hole match with young Johnny Goodman, of Omaha, during the championship proper, things happened that were not in the book. Johnny shot it in orthodox par. Bobby didn't. Neither did he birdie or eagle it. As a matter of fact, Goodman won it with his par 5.

You see Johnny had taken the first three holes of this affair from Bobby. But the then champion got them back at the twelfth. They were square at the tee of Bobby's favorite fourteenth. Bobby was one down when they left that green. As he never got that hole back it must go down in history that Bobby lost his greatest chance of all—the chance of winning both the United States open and the United States amateur titles in one and the same year—all because the hole that he had mastered arose and cuffed him in the face with its damnable, misery-making troubles.

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LANE WINS SWEEPSTAKES

Franklin K. Lane, Jr. won the medal play sweepstakes over the north course of the Los Angeles Country Club yesterday. Lane was 2 down to par, a handicap of four making him 2 up.

Sweepstakes were also played over the south course, J. A. Jevne winning. He was 8 down, a five handicap making him 3 down.

HEN IS BALL RETRIEVER

H. L. Nelson, golfer of Vancouver, Canada, has a bantam hen which he claims has never failed to locate his ball when lost.

MERCURY PLAY SETS MARK

More Than 200 Expected to Qualify for First Annual Interclub Golf Championship

With a field of 141 in the first two days of play, a new record, all marks are expected to be broken in the first annual Los Angeles Athletic Club combined club golf championship at the Riviera Country Club today. With the eighteen-hole qualifying play ending this afternoon, more than 200 will undoubtedly tee off in the tournament.

Milo Marchetti of the Rancho Golf Club continued to retain low-gross honors with his 71 of Friday. Frank C. Stevens, Jr., of the Lakeside Country Club, runner-up in the 1929 California State championship at Pebble Beach, was low yesterday with a score of 35-40—75.

CHARLES W PADDOCK

Charley Paddock's 78-12—66, tied with W. C. Gatlin's 88-22—66, for low net.

Other low scores of yesterday were a 78 by another Rancho star, W. W. Beckwith, and an 80 by Nat Deverich of Riviera.

Pairings will be made today for the first round of match play and announced on Monday. One round of match play is scheduled each week, and a keen battle is anticipated for the championship.

Marchetti, who is playing very fine golf, will likely be a favorite. He should find stiff competition in Stevens and Dick Smith, however. Smith is Riviera's leading golfer, and the defending L.A.A.C. champion.

Following are yesterday's complete scores:

F. C. Stevens, Jr.	33-40—73
Charley Paddock	39-39—78
W. W. Beckwith	38-40—78
Nat Deverich	39-41—80
F. C. Stevens, Sr.	42-39—81
Jr. Beddes	42-40—82
Duke Kahanamoku	40-42—82
F. B. Clarke	41-41—82
John Meddon	42-40—82
F. V. Klinger	39-45—83
L. D. Welch	43-40—83
George Arsneau	43-40—83
L. S. Trieg	44-39—83
H. E. Hoffman	42-42—84
C. D. Lindstrom	42-42—84
Charles Rooney	43-43—86
E. L. Barrette	46-45—86
W. D. Dennis	44-43—87
F. B. Olfen	45-42—87
Clarence Bean	42-45—87
E. M. Phillips	43-44—87
E. C. Ward	45-43—88
W. C. Gatlin	44-44—88
F. D. Macomber	44-44—88
R. E. Tucker	44-45—89
H. W. Driggs	45-44—89
M. C. Marsh, Jr.	44-45—89
Fred Marquard	46-44—90
O. T. Sangor	44-47—91
D. L. Lee	46-45—91
C. F. Carter	49-45—94
John Kyle	47-47—94
F. D. Dodds	45-49—94
J. L. Denny	45-50—95
Fred Olney	45-50—95
George Abbott	50-45—95
Tom Wilkie	46-50—96
F. M. Hodes	50-46—96
George Derwin	48-48—96
M. A. Imhoff	49-47—96
H. E. Cochran	49-48—97
A. B. Johnson	52-46—98
J. E. Wood	50-48—98
E. S. Ford	53-45—98
Roger Green	48-53—101
G. L. Greene	49-51—100
C. N. Crawford	52-51—103
F. G. Prater	53-51—104
Morrison Egbert	56-48—104
J. F. Piper	54-50—104
George Stromfel	55-50—105
Parker Linton	49-50—106
C. C. Mullin	53-53—106
William Gardner	55-51—106
Mal Cooley	53-54—107
H. C. Farquhar	55-52—107
George McBride	53-54—107
M. J. Baker	56-53—109
Ralph Lovendale	58-53—109
C. R. Samuelson	60-51—111
C. E. Armstrong	53-58—111
E. S. Miller	56-56—112
F. S. Mills	54-58—112
Carl Yokum	57-57—114
W. A. Bremer	62-53—115
F. E. Borne	62-57—119
Charles Vidano	59-62—121
Sam Warbath	64-63—127

MARCHETTI SETS NEW MARK AT RIVIERA

Milo Marchetti of the Rancho Golf Club set a new course record for the nine-hole mashie pitch course at Riviera last week. Milo had three 3's and six 2's for a total of 21.

WESTWOOD TO STAGE ANNUAL TOURNEY

John Kelley, manager of the Westwood public golf course, yesterday announced a first annual Westwood championship to be staged this month. The eighteen-hole qualifying play may be completed either Saturday or Sunday, the 12th or 13th inst. Match play starts the following week with one round scheduled each week through to the finals.

AMERICAN GOLF COURSES

Throughout the United States there are no fewer than 4200 golf courses, of which about 1680 are nine-hole courses and the remainder eighteen-hole. About 1,000,000 men and about 300,000 women are playing the game and it is estimated, they pay in something like $150,000,000 in greens fees each year, with club dues running about the same figure.

Tales of a Ways Tee

by Grantland Rice

Tommy McNamara, one of the soundest and smartest golfers of his day, when he was playing competitive golf, brought up an important point not long ago. "Nearly every professional teacher understands," remarked Tommy, "that nearly every average golfer rarely gets the correct feel of using his hands and arms in swinging the club head. They all know that most golfers get entirely too much body action in the swing, to the point where the body dominates the hands and arms that should take almost entire charge of the swinging. When I was teaching golf, before taking up the business side of the game, I used to work out a system along this line—to make the pupil stand stiff-legged and keep his body entirely out of the swing—to make him hit the ball with his hands and arms without moving his body. Of course, in any good swing the body must keep its balance with the action of hands, arms and club head.

"But I found in this way I could get many pupils to take over the right idea when [illegible] failed. It isn't a [illegible] to keep the [illegible] out of the swing [illegible] and arms in the [illegible]

I still recall [illegible] ago Walter J. [illegible] a dozen or so [illegible] flicking away at [illegible] side. He was only [illegible] eighty or ninety [illegible] was to build up the [illegible] his hands and arms [illegible] control the head of [illegible] used no body action [illegible] type of practice. He [illegible] to get the right feel of [illegible] club head.

Golfers Seek Chandler

Twenty-four [illegible] Times Golf Association [illegible] at intervals after [illegible] on the east course [illegible] Country Club in [illegible] dler loving cup, [illegible] phy donated by [illegible]

Play will be [illegible] medal scores [illegible] temporary possession.

The east course [illegible] open, but officials [illegible] newspaper direction [illegible] it formally.

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Extra Special—This Week Only
Don't confuse this store with others—Remember, [illegible]

31x5.25 $2.45 | 33x4½ $3.65 | 32x4 $2.75

CORDS
30x3 ... $1.70
30x3½ ... 1.85
30x3½ S.S. 1.95
32x3½ ... 2.25
31x4 ... 2.75
33x4 ... 3.00
34x4 ... 2.75
32x4½ ... 3.35
34x4½ ... 3.95
30x5 ... 5.50
33x5 ... 4.50

34x5 .. $5.25
36x5 .. 5.25

BALLOONS
28x4.75 .. $2.25
29x5.25 .. 3.00
29x5.00 .. 3.00
30x4.50 .. 2.25
29x4.75 .. 2.45
29x4.95 .. 2.45
30x5.00 .. 2.85
30x4.75 .. 2.45
30x4.95 .. 2.45

31x5.00 .. [illegible]
30x6.00 .. 2.85
31x6.00 .. 3.00
32x5.77 .. 3.05
32x6.00 .. 3.40
33x5.77 .. 3.75
33x6.00 .. 3.45
32x6.20 .. 3.45
33x6.20 .. 3.75
33x6.75 .. 3.45
29x6.50 .. 3.45
27x4.40 .. 1.95
29x4.40 .. 1.95

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GOOD NEWS .. .. to Old Friends

Long time Robt. Burns smokers welcome the Burns Panatela as an added smoking pleasure.

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With tens of thousands of new smokers, they place the seal of approval on the long, graceful Burns Panatela as the modernistic way to enjoy tobacco.

Robt. Burns

Panatela

Robt. Burns Perfecto Grande gives a heaping measure of smoking enjoyment.

Perfecto Grande 2 for 25¢

Championshi

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by Grantland Rice

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and arms in the swing."

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used no body action at
type of practice. He
to get the right feel of
club head.

Golfers Seek Chandler

Twenty-four
Times Golf Association
at intervals after 10
on the east course of the
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Play will be in
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The east course has
open, but officials will
newspaper divot-diggers
it formally.

RES—
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with others—Remember, 138 W.

64½ .65 | 32x4 $2.75 | 30x4.50 $2.75

31x5.00	$2.85	Rayon
30x6.00	2.95	Here!
31x6.00	3.00	Use
32x5.77	3.65	Treads
32x6.00	3.45	vent
33x5.77	3.75	
33x6.00	3.45	
32x6.20	3.45	
33x6.20	3.75	
33x6.75	5.45	
29x5.50	3.45	
27x4.40	1.95	
29x4.40	1.95	

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with each tire.

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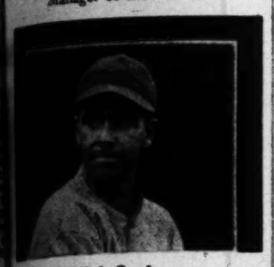
ld Friends

Los Angeles Times
Sunday October 6, 1929

WORLD'S SERIES—
CUBS vs ATHLETICS

Joe McCarthy
Manager of the Cubs.



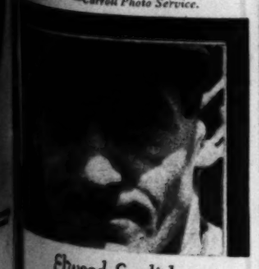
Hal Carlson
Pitcher, Cubs.

Kiki Cuyler
Cubs' base-stealing right fielder.
—Carroll Photo Service.

Charley Root
Hurler, Cubs.

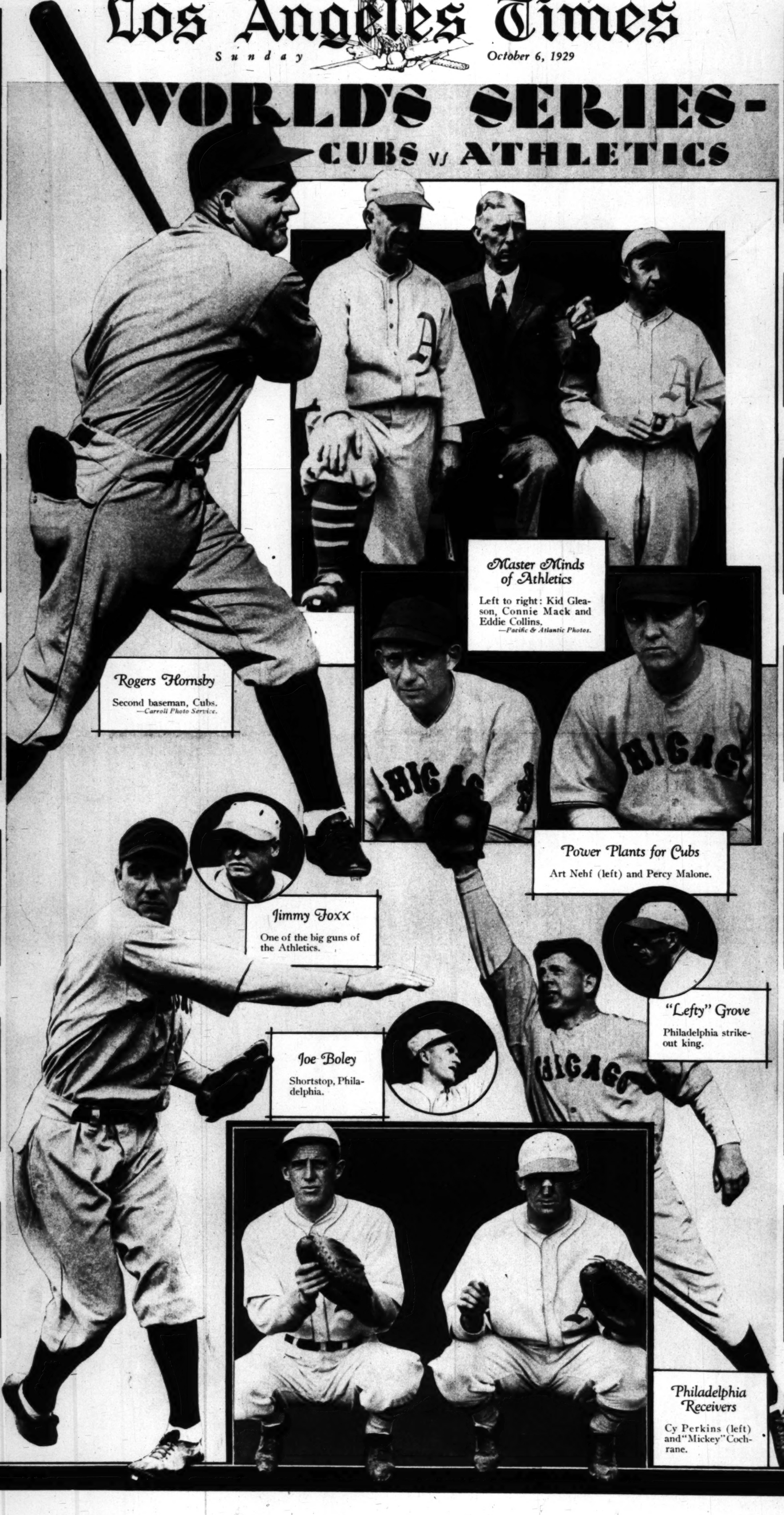
Riggs Stephenson
Left fielder, Cubs.

Hack Wilson
Cubs' slugging outfielder.
—Carroll Photo Service.



Elwood English
Shortstop, Cubs.

"Sherriff" Blake
Pitcher, Cubs.
—Carroll Photo Service.



Rogers Hornsby
Second baseman, Cubs.
—Carroll Photo Service.

Jimmy Foxx
One of the big guns of the Athletics.

Joe Boley
Shortstop, Philadelphia.

Master Minds of Athletics
Left to right: Kid Gleason, Connie Mack and Eddie Collins.
—Pacific & Atlantic Photos.

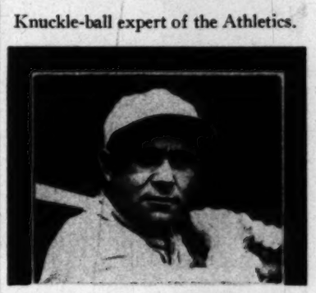
Power Plants for Cubs
Art Nehf (left) and Percy Malone.

"Lefty" Grove
Philadelphia strike-out king.

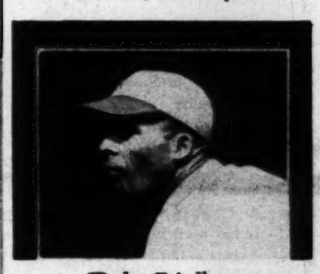
Philadelphia Receivers
Cy Perkins (left) and "Mickey" Cochrane.

"Mule" Haas
Outfielder, Philadelphia.

Eddie Rommel
Knuckle-ball expert of the Athletics.



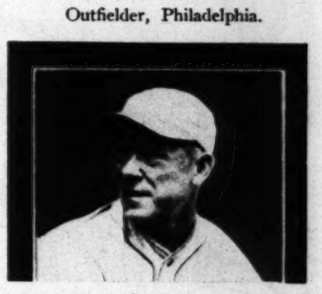
"Bing" Miller
Outfielder, Philadelphia.



Rube Walberg
Pitcher, Philadelphia.

George Earnshaw
Pitcher, Philadelphia.

Al Simmons
Outfielder, Philadelphia.



Jack Quinn
Pitcher, Philadelphia.

Charley Grimm
First baseman, Cubs.
—Carroll Photo Service.

THUMBING OVER "ARTIST'S SKETCH BOOKS

By HARRY CARR

THESE charming and vivid sketches are from the daily log book of Charles Hamilton Owens of "The Times" staff.

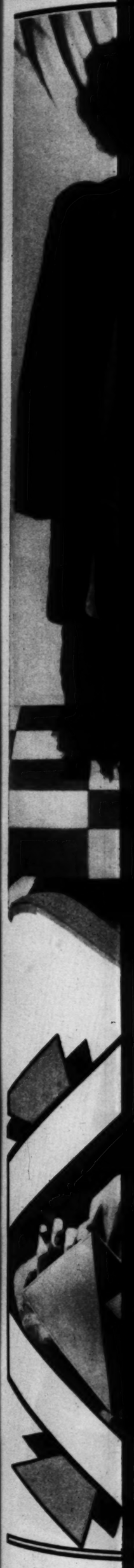
They show the other side of an art that the public has known chiefly in the form of diagrammatic illustrations of great industrial projects—the wonders of nature, educational explanations of water routes, aqueducts, air routes, canal plans and the like.

These little human flashes snatched from backyards of quaint Mexican pueblos; bits of life seen from the back platforms of Pullmans; impressions from the ringside at prize fights . . . .

I do not know that there is anywhere more important source material than these rapid drawings that have caught the nuances of the life we live in this generation. Since he was a little boy artist on a San Francisco newspaper, Mr. Owens has carried a sketch-book in his pocket. It has been to him his library and his meat and drink. These old Owens' sketch-books tell the story of a life and the story of a generation.

They are not regular sketch-books; they are old volumes from the second-hand stores. He seems to have a special hankering for books of poems. He puts sketches of negro prize fighters breathing defiance from the ring corner across poems on the beautiful spring; Mexican peons carrying ollas on their heads and fleas under their shirts are sketched across hymns to the baby's eyes.

This has created a reaction in my soul. It has definitely brought me to abandon my project to write a book of poems. I'll be hanged if I am going to write a poem on spring for artists to discolor with pictures of coon pugilists. We poets have to stand up for our rights.



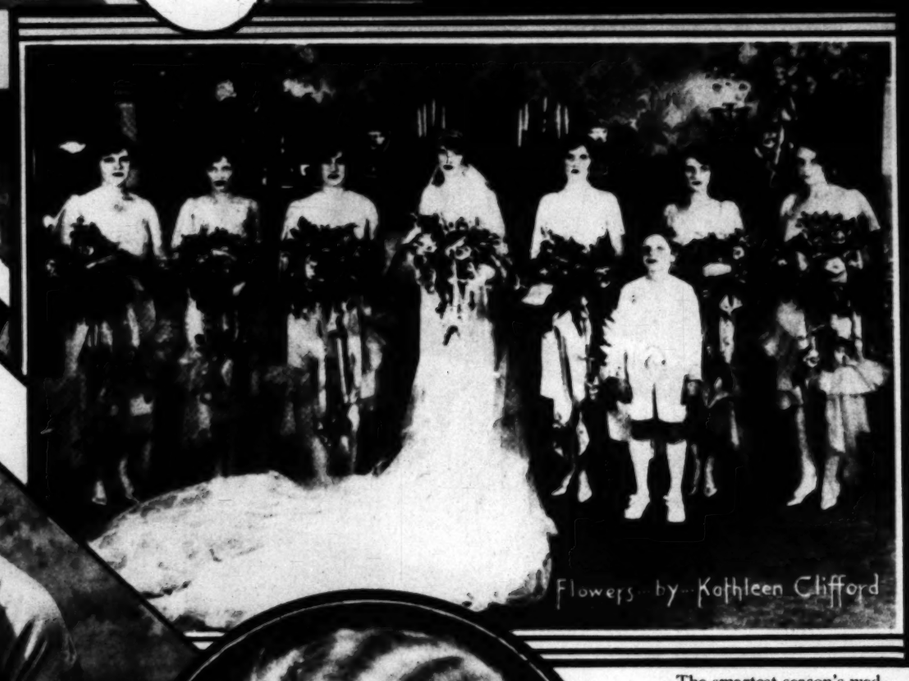
FASHIONS

Specially Posed and Directed by Peggy Hamilton

Colburn's Exclusive Fur Shop of South Flower has just created a marvelous array of original fur wraps for the women of Southern California, who wish to express individuality and incomparable quality in their furs. Mr. and Mrs. A. E. Colburn are in New York selecting special skins for the midwinter fur season. One of their exclusive creations is worn here by Hedda Hopper, Metro-Goldwyn-Mayer star. This coat is fashioned of black Russian broadtail caracul, featuring an exceptionally flattering collar, form-fitting lines which flare to some width well below the knees.

The United Artists Theatre was the rendezvous of brilliantly gowned women on last Tuesday, at the Grand Premiere of "The Dance of Life," featuring Nancy Carroll, Hal Skelly and Dorothy Revere.

Doraldina announces a complete line of exquisite toiletries and Doraldina treatments may be secured at the "Gallerie de Charme" in Bullock's, and in B. H. Dyas' Hollywood and Los Angeles stores. Nancy Carroll, whose talent and beauty add much to the splendid production, "The Dance of Life," now showing at the United Artists Theatre, has a flair for Doraldina's new Egg Shell "Allura," which gives a beautiful and transparent effect to the skin, especially with this evening ensemble of green and white chiffon gown, with wrap of silver-flecked green transparent velvet.



Flowers by Kathleen Clifford

The smartest season's weddings are being planned under the personal supervision of Kathleen Clifford, whose original decorations, from her beautiful flower shops in the Ambassador Hotel and on Hollywood Boulevard, near Western, are creating a furore in social circles.

Chryson's, Inc., in the Roosevelt Hotel, have a magnificent array of imported novelties, and a marvelous selection of distinctive costume jewelry. Alyce McCormick chooses from their collection of bags this two-tone black and gray leather bag, in a modern design for every-day wear.

William Hepner is featuring in his Beauty Salons, 1001 West Seventh Street and 6540 Sunset Boulevard, the latest modes of head-dress for the opera season. Those ladies who have become weary of the bob are seeking the personal advice of Mr. Hepner, who is creating distinctive head-dresses and long-haired "Halo-Tress" for the individual, as displayed here by Mrs. E. J. Ferguson.

Marie Wells
poses here in an original creation from Jean Swartz's Fashion Salon on Hollywood Boulevard, near Gower. Unique fur cape of new design, made in the new French Beaver in egg-shell color, dress of imported lightweight wool material of matching shades, trimmed with wool lace.

(Peggy Hamilton Fashion Studies—Moss Photos) *(Copyright by Peggy Hamilton)*

ALEKO E. LILIUS, a Los Angeles photographer to whom the far places of the world are about as familiar as First and Broadway, lately has been cruising through the South Chinese Sea taking pot photographic shots at pirates. "They may be short on morals, but, oh boy! how they can fight," he writes. Here are how some of our Asiatic brothers of the skull and crossbones act in real life.

—Reproduction rights reserved by Aleko E. Lilius.

CHINESE PIRATES . . .

Pirate Type

Guns

Below—Eleven of ancient vintage and three of more recent date comprise the armament of this pirate ship.

Chow Time on Board

Held for Ransom

Two Chinese small merchants of the sea trussed up for safekeeping, awaiting the $500 ransom money demanded by the pirates. Note the very modern toothbrush suspended from the rope in the lower left of the photo.

The Watch on the Poop

The pirate chieftain (center) with his bodyguard.

Taking in the Reefs

South Chinese Pirates

The Female of the Species

Lai-Choi-San (center), female pirate chief, owns and operates her own boat.

Held for Ransom

Two Chinese small merchants of the sea trussed up for safe-keeping, awaiting the $500 ransom money demanded by the pirates. Note the very modern toothbrush suspended from the rope in the lower left of the photo.

South Chinese Pirates

The Female of the Specie

Lai-Choi-San (center), female pirate chief, owns and operates her own boat.

Would you sleep with a rope around your waist? Ridiculous! . . . but that's just a striking example of what you do every night when you start off for a good night's rest with the old-fashioned pajama string clinched about your middle.

Here's the first real improvement in pajamas!

Here's an undreamed pajama comfort. No more strings. . . . No bunches. . . . No wrinkles. . . . No more sagging around the hips! Nothing to tie or untie. . . . Just one button!

Nothing around you but a soft, flexible waistband that gently adapts itself to your size . . . and to your quietest movements of breathing.

The *Faultless patented Nobelt* waistband is soft and light. It contains no ordinary garter elastic to cut into the flesh and chafe the skin. It keeps pajama trousers up *without noticeable waistline pressure.* Its resiliency is stitched into the very fabric of which it is made.

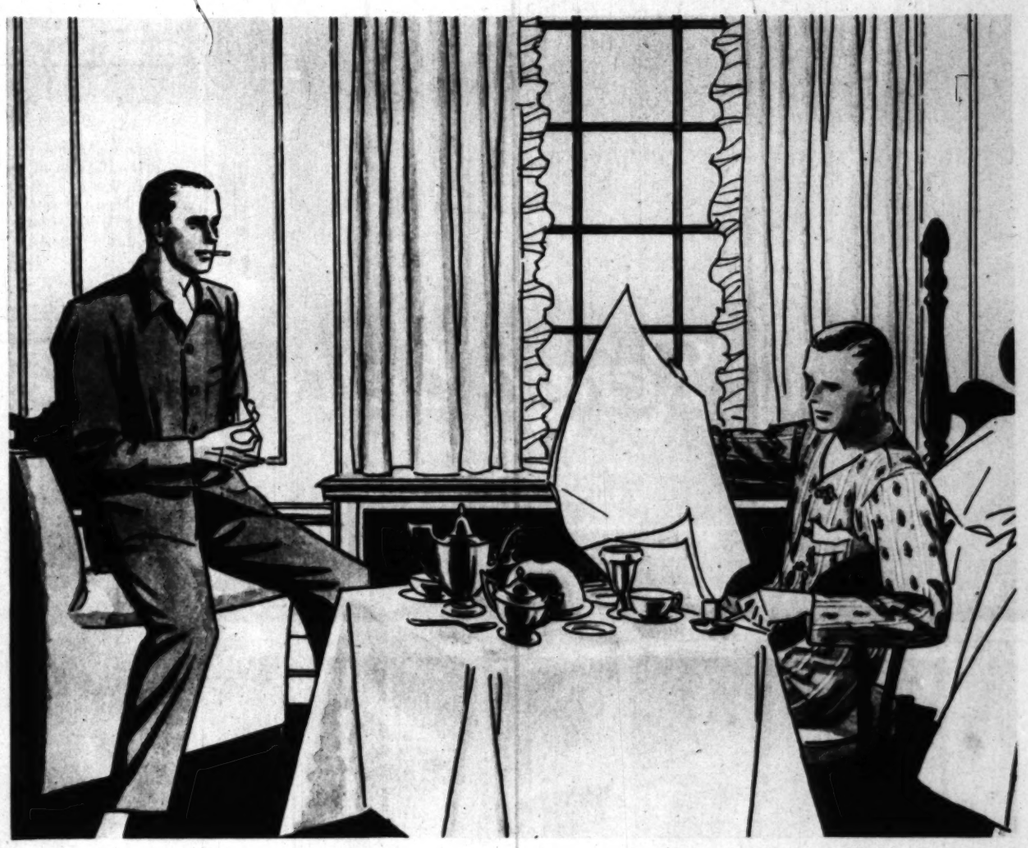
Guaranteed, too!

This resiliency is guaranteed. If, by any chance, your *Nobelt waistband* should lose its resiliency we replace the *whole garment* without formality or delay.

But the *Nobelt* feature is only part of the story . . . for it is but a remarkable improvement of a line of nightwear that has been standard in this country for forty-eight years.

In workmanship, materials and style, *Faultless Pajamas* have kept abreast of the minute . . . ahead of it . . . through many years of national leadership. Now, Faultless Nobelt Pajamas add a splendid new quality of comfort to the smartest, best tailored sleeping wear *we have ever produced.* The Faultless Manufacturing Company, Baltimore, Maryland. Los Angeles Sales Office: 720 Haas Building, 7th and Broadway. New York Sales Offices: 452 Fifth Avenue at 40th Street.

They stay up without noticeable waistline pressure



In many Faultless styles and materials

You may have Nobelt pajama comfort in your favorite styles, colors and materials . . . the trim coat models, with tailored collar, or the smart buttonless tops . . . in broadcloth, madras, percale or silk . . . with solid colors, stripes or figures.

Note the neat appearance and careful conformation to the lines of the figure. Yet *Faultless Nobelt Pajamas* are cut to full size . . . and every *Faultless* pajama coat is cut with a flare to insure perfect comfort.

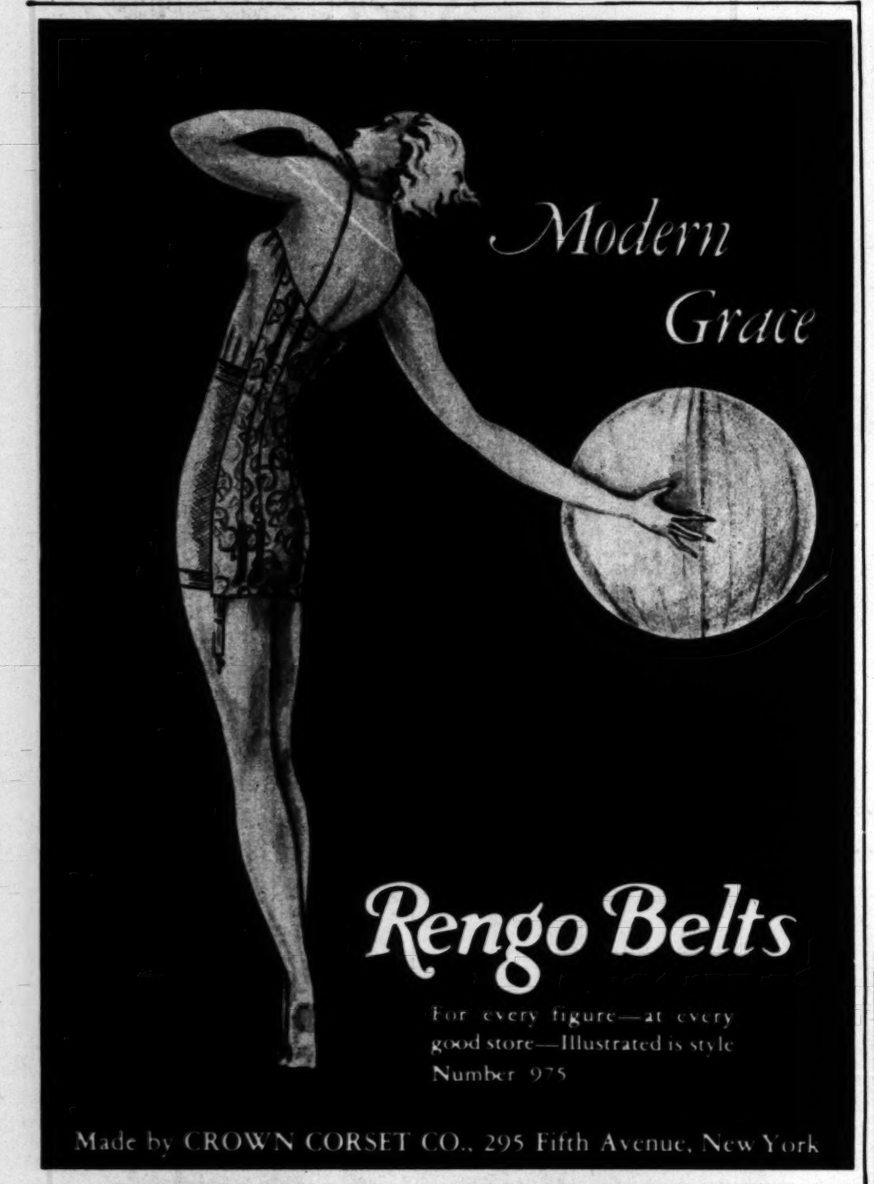
Faultless Nobelt

REG. U. S. PAT. OFF. PAT. RE. NO. 18641

"FAULTLESS" SINCE 1881 Nobelt REG. U.S. PAT. OFF.

Pajamas

"The nightwear of a nation" since 1881



The Classic Opera in Dull Kid

The flattering lines of the Opera, its universal correctness, have made it a perennial fashion favorite. This season the MODERNE is particularly smart in dull black silky kid with a one-sided bow-knot applique of black lizard. Worn with crepe and velvet costumes for daytime or evening .....TWELVE FIFTY.

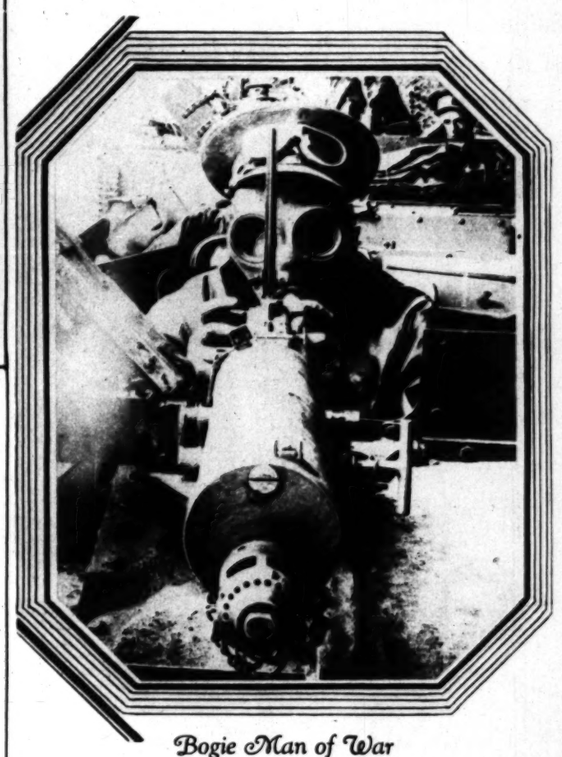
JESBERG'S WALK-OVER SHOPS
716 SOUTH BROADWAY ◆ LOS ANGELES
PASADENA LONG BEACH SAN DIEGO
ASK ABOUT WALK-OVER HOSIERY AND MAIN-SPRING ARCH SHOES

FAST And FATAL

Roughrider of the Sea

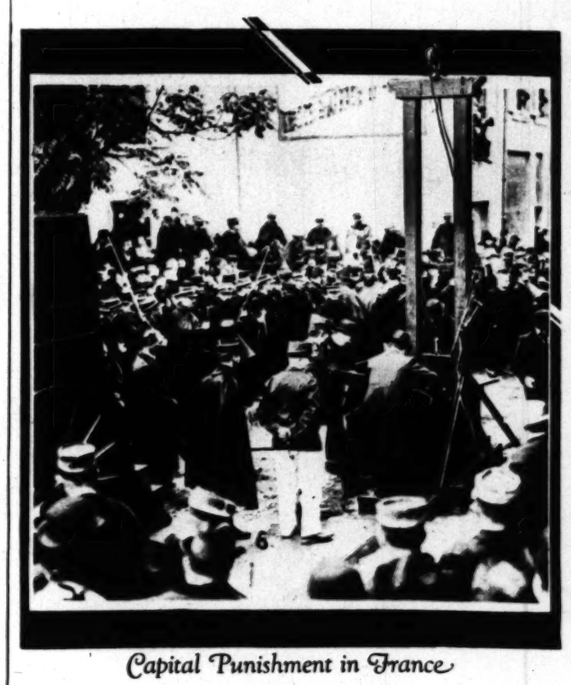
Johnny Adams, winner of the O. K. Hunsaker Trophy at the first fall meet of the Southern California Outboard Association, will be seen in action again today at Newport Bay, having been the signer of the first entry for the Junior Harmsworth Trophy races. The action picture shows Adams cutting around a marker in the Crandall Comet on Lake Elsinore.

—Ray Chapin Photos for Eyre Powell Press Service.



Bogie Man of War

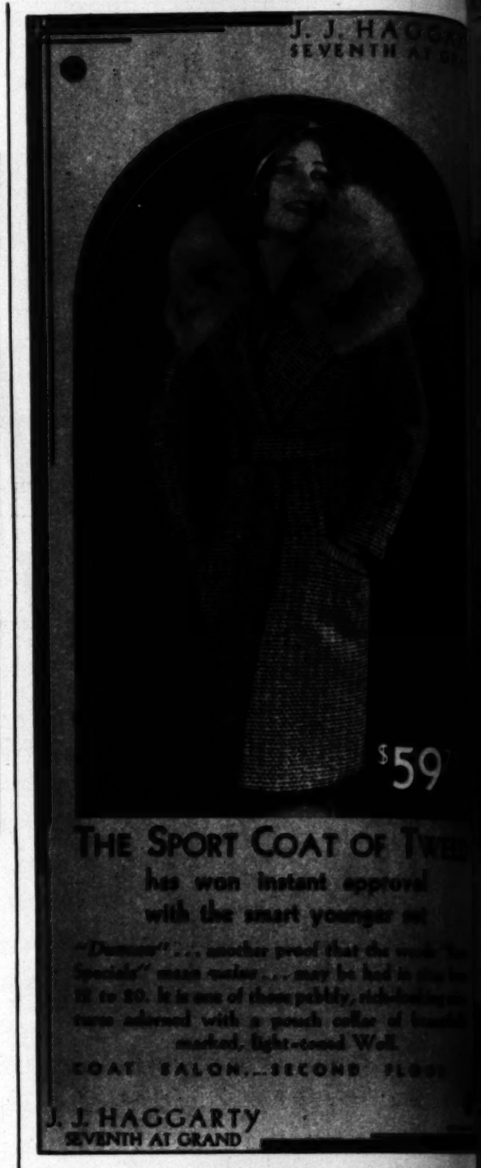
Machine gunner of one of England's new two-men tanks goes into action equipped with a gas mask.



Capital Punishment in France

Zero hour in France is 5 a.m., with the guillotine erected in the open street.

—Pacific & Atlantic.



FAMOUS FEET
how they're kept free from corns

GLADYS GLAD'S *Famous Foot*

"I'm never 'at home' to corns. If they try to 'intrude' Blue-jay bids them a swift goodbye!"

So writes radiant Gladys Glad of the glorious protection "Whoopee." ... Ending a corn with Blue-jay is gentle and sure. No danger of infection, as with self-paring. Relief is instant ... for the cushiony pad stops shoe-pressure and pain at once. And shortly the corn makes its adieu. At all drug stores. *For callouses and bunions, ask for the larger size Blue-jay.*

Blue-jay
THE SAFE AND GENTLE WAY TO END A CORN

The "Direct-U" Department of The Times will gladly direct you where to purchase any of the articles advertised in this or any other section of The Times. Just phone or write

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Trojan Chargers

Southern California's football packers go into action out on Bovard Field.

Whither Away?

Capt. Bud Edwards of ... men of Brown trying ... kicking leg for the ... reason.

Champion Shot

G. M. Upshaw of Pasad... with the trophy that he w... the N. R. A. any-rifle m... from a field of over 700 ... tries with a score of 100 p... out of a possible 100. In addition, he tied for first pla... the famous Dewar Match, ... assuring victory for the U... States over the English t...

First Flying Missionary

Rev. George J. Feltes, S. J., ... the teaching staff of St. Ig... ...tian College, San Francis... ...passes flying tests and now ... ...take his plane to Alaska a... ...flying pulpit.

—Her...

Shatters World's Record

Miss Eleanor Garatti of C... ...fornia now holds 100-m... ...swim mark, having set ... ...mark at national outd... ...champion meet in Honolu...

J. J. HAGGARTY
SEVENTH AT GRAND

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OUS FEET
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DYS GLAD'S Famous Foot

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time, ask for the larger size Blue-jay.

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GENTLE WAY TO END A CORN

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any other section of The Times

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Trojan Chargers

Southern California's football packers go into action today on Bovard Field.

Whither Away!

Bud Edwards of the men of Brown trying out kicking leg for the 1929

—Herbert.

Champion Shot

M. Upshaw of Pasadena with the trophy that he won in the N. R. A. any-rifle match from a field of over 700 entries with a score of 100 points out of a possible 100. In addition, he tied for first place in the famous Dewar Match, thus securing victory for the United States over the English team.

First Flying Missionary

Rev. George J. Feltes, S. J., of the teaching staff of St. Ignatius College, San Francisco, passed flying tests and now will take his plane to Alaska as a flying padre.

—Herbert.

Shatters World's Record

Miss Eleanor Garatti of California now holds 100-meter swim mark, having set new mark at national outdoor champion meet in Honolulu.

Actual Photo

When considering a Permanent Wave, quality of work should be your first consideration, for woman's crowning glory is her hair.

Vita Tonic, Croquignole, Eugene Waves, $8.00 and $10.00

M. Fredrickson Hair Co.
723 So. Grand Ave.
VAndike 5534

Winners Used... UNION GASOLINE

Here is the Travelair Mystery Ship, winner of all "Free-for-all" events at 1929 National Air Races. This sleek plane, fueled with Union Gasoline, set a WORLD'S SPEED RECORD of 194.9 miles per hour for commercial planes.

1929 Air Races at Cleveland was "success proof" for this fuel in the Women's Transcontinental Air Race, both classes, and Men's free for all.

Louise Thaden, one of the few women flyers who holds a transport license, receiving floral wreath as she landed at Cleveland — winner of 1929 Women's Transcontinental Air Derby which started at Clover Field, Santa Monica. Miss Thaden averaged 12 miles per hour faster than the Men's Transcontinental Air Derby of 1928. Miss Thaden also won first place in the Women's Closed Course event and the Women's Australian Pursuit Race. In every race Miss Thaden's plane was fueled with Union Gasoline.

Gladys O'Donnell, who captured second place in 800 cubic inch class, Women's Transcontinental Air Races. Miss O'Donnell's elapsed time was only a few seconds more than Miss Louise Thaden—first place winner. Like Miss Thaden, Gladys O'Donnell flew with Union Gasoline.

Ruth Elder, first woman to attempt Atlantic west-east crossing, photographed as she arrived at Cleveland at finish of Women's Transcontinental Air Races with fine efficiency score. Miss Elder used Union Gasoline exclusively.

Doug Davis, skillful pilot of Travelair Mystery Ship, holding trophy he won in "Free-for-all" closed course races.

Phoebe Omlie, winner of 500 cubic inch class in Women's Transcontinental Air Derby. She used Union Gasoline.

WOMEN, young, vivacious, courageous, flying across hundreds of miles of desert wastes, mountains and rugged volcanic cores, from one end of the land to the other at 150 miles per hour (speeds which exceeded the pace set in the Men's Derby of a year ago) furnishes colorful testimony to the progress of 1929 aviation.

Too, in the "free-for-all" at Cleveland, men and ships were given the supreme tests and new world's records were established.

The spectacular commercial team of Travelair pilots who spun, rolled and looped daily before the thousands proved for commercial flying that it had its place alongside the sensational service flying units.

Too, it is noteworthy that a western fuel powered the winners of these events. That Union Gasoline was chosen for its speed and unfailing dependability.

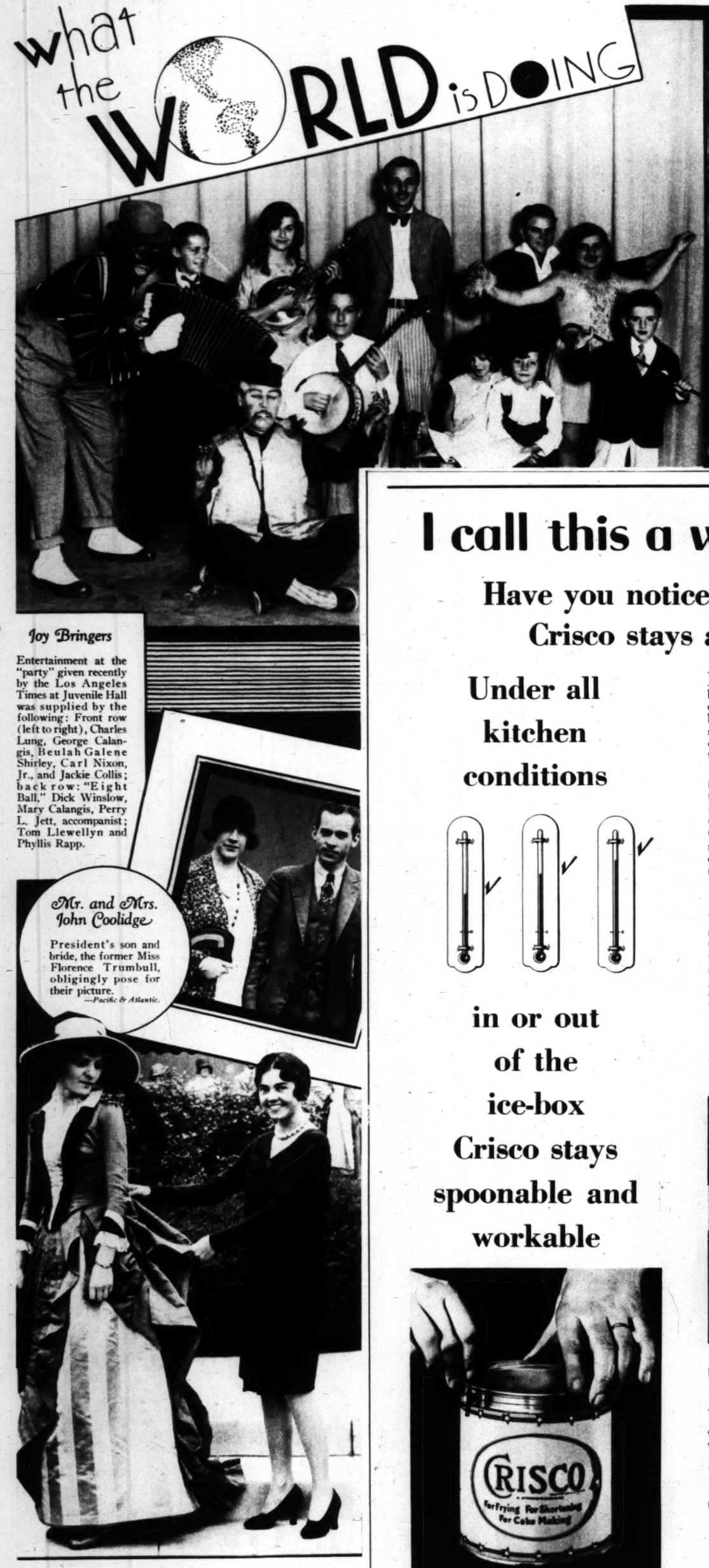
This gasoline is available to the motorist at all blue and white Union pumps.

Union Gasoline

"It's Success Tested"

UNION OIL COMPANY

what the WORLD is DOING



Joy Bringers

Entertainment at the "party" given recently by the Los Angeles Times at Juvenile Hall was supplied by the following: Front row (left to right), Charles Lung, George Calangis, Beulah Galene Shirley, Carl Nixon, Jr., and Jackie Collis; back row: "Eight Ball," Dick Winslow, Mary Calangis, Perry L. Jett, accompanist; Tom Llewellyn and Phyllis Rapp.

Mr. and Mrs. John Coolidge

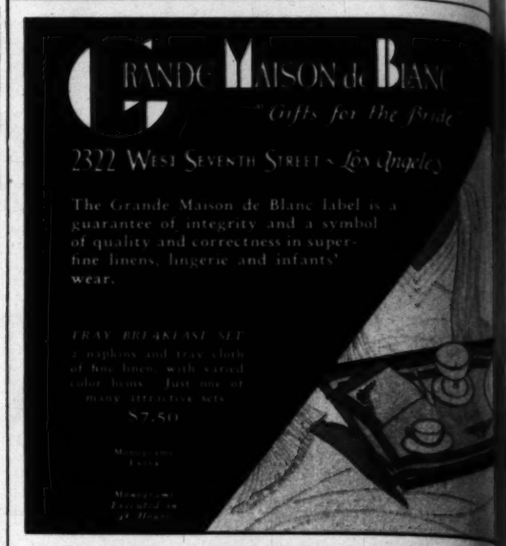
President's son and bride, the former Miss Florence Trumbull, obligingly pose for their picture.
—*Pacific & Atlantic.*

Yesterday and Today

Mabel Smith in dress of 1875 and Holly Halsted in 1929 outfit in "beauty contest" held in connection with state meeting of the California Federation of Business and Professional Women's Clubs in Pasadena.
—*Pacific & Atlantic.*

"Leading Jews Back to the Homeland"

Memorial to be unveiled in the Land by Mrs. Theodor [illegible] widow of the founder of [illegible]



I call this a *worry-proof* shortening

Have you noticed how spoonable and workable Crisco stays at any kitchen temperature?

Under all kitchen conditions

in or out of the ice-box Crisco stays spoonable and workable

In its new air-tight can—as sweet and fresh as the day it was made

NO matter whether I leave Crisco in the hottest corner of my kitchen or tuck it carefully away in the ice-box, it always keeps its workable, whipped-cream consistency—instantly ready for cake-baking or pie-making or any other kind of cooking that calls for shortening.

If you've had trouble with other shortenings that melted and ran when they got the least bit warm, or got hard as a brick in the ice-box, you'll be glad to know that Crisco now does neither of these things. Crisco *always* piles up on the cooking spoon like a mound of fresh whipped cream, no matter what your kitchen thermometer says.

This is the test I made with Crisco

In my kitchen, where all your Crisco recipes are tried out, I slipped a can of Crisco into my warming oven where my thermometer told me the temperature was about 99°. That's hotter than any kitchen you'd like to work in. And hours later out came the can holding Crisco that was still fluffy and workable and creamy.

At the same time another can of Crisco was reposing on the shelf of my electric refrigerator which always registers around 45 degrees. Hours later the Crisco in this can was still fluffy like whipped cream.

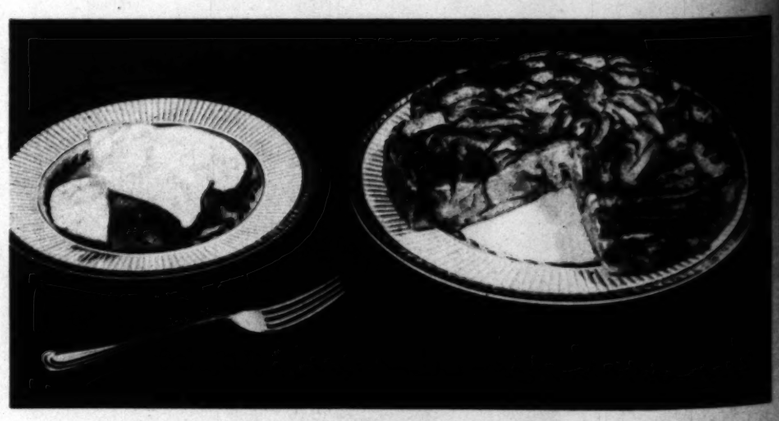
Now it's just this reliable workableness of Crisco that makes Crisco recipes so simple to use. In cakes Crisco wraps itself easily around every grain of sugar—that's what makes Crisco cakes so fine-textured. And in pastry mixtures Crisco distributes itself in even, sweet-tasting layers—that's what makes Crisco pastry so flaky and crisp.

You'll find, too, that Crisco has such a delicate flavor (I've never tasted anything half as good except the sweet butter I used to wipe off the dasher of my grandmother's churn) that each little slice of apple in this Dutch apple cake recipe you'll find below gets its rightful share in the delightful flavor of the finished dish.

G. W.'s dessert before the battle

The woman who gave me this recipe says it's her favorite dessert and she tells me that once when General George Washington was reconnoitering near her home in New Jersey, just before the Battle of Monmouth, he ate this very same kind of apple cake on a cherry table under a butternut tree. The butternut tree has blown down—but the table is still preserved along with this recipe.

WINIFRED S. CARTER



DUTCH APPLE CAKE

1 cup flour
1½ teaspoons baking powder
2 tablespoons sugar
½ teaspoon salt
2 tablespoons Crisco
2 egg yolks (save whites for sauce)
½ cup milk
¼ cup sugar
4 apples
½ teaspoon cinnamon
1 teaspoon grated lemon rind

Mix and sift together flour, baking powder, 2 tablespoons of the sugar and salt. Cut in Crisco and add egg yolks mixed with milk. Mix. Pour into shallow Crisco'ed cake pan and top with apples which have been cut into eighths. Sprinkle top with rest of sugar, and the cinnamon and lemon rind and dot with bits of Crisco. Bake in moderate oven (350° F.) about 25 minutes or until apples are tender. Serve hot or cold with lemon sauce.

Fluffy Lemon Sauce

Mix one egg, ⅓ cup sugar, 2 tablespoons cornstarch and ½ teaspoon salt. Add water and cook in double boiler about 5 minutes or until thick, stirring constantly. Then mix in 1 tablespoon Crisco, 2 tablespoons lemon juice and ¼ teaspoon nutmeg and lastly fold in 2 egg whites beaten stiff. This sauce may be served with almost any dessert similar to the Apple Cake.

ALL MEASUREMENTS LEVEL. Recipes tested and approved by Good Housekeeping Institute. Crisco is the registered trademark of a shortening manufactured by The Procter & Gamble Co.

CRISCO

"Leading Jews Back to the Homeland"

Memorial to be unveiled in the Holy Land by Mrs. Theodor Herzl, widow of the founder of Zionism.
—Herbert

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Gifts for the Bride
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In cakes Crisco wraps itself
very grain of sugar—that's
risco cakes so fine-textured.
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sweet-tasting layers—that's
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too, that Crisco has such a
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Weekly Film Pictorial Section

Los Angeles Sunday Times
The Pre-view

October 6, 1929

Edited by EDWIN SCHALLERT

The QUEEN Is REIGNING

EVERYWHERE one goes these days the talk is of Greta Garbo. She is at the peak of her fame. Good, bad and indifferent though her pictures may be, she exerts her enchantress spell. She appears to have inherited the imperial purple of queenly rule successively worn by Mary Pickford, Gloria Swanson and a very few other stars.

As yet, Greta has not spoken lines in the films. The plan is to introduce her as a star of voice in "Anna Christie." The advisability of this project has been often questioned. Will it retard or speed her career?

—*Photo by Clarence Bull.*

Don't Let Your *Hands* Get Old

No need now for red, coarse, ugly hands! An entirely new preparation will make your hands exquisitely soft and white—THINC Hand Creme (pronounced "think")—a marvelous new cream scientifically prepared for the hands—altogether different from anything you have ever used before! Not the ordinary cold cream, lotion or vanishing cream. You can actually see THINC roll out the dirt. Only takes a second—and your hands are always lovely. And the convenient new tube, at 60c, is really cheaper than many other hand preparations because so very little need be used at a time. At any good drug store or toilet goods counter.

THINC
(PRONOUNCED THINK)
hand creme
THINK WHEN THINKING OF BEAUTY

Actual Photo

All methods of Croquignole Waving are used by
Irene Johnston
Frederics-Duart-Realistic Ringlette
Waves that are more lustrous, more beautiful and require no fingerwaving.
To Introduce This Wave
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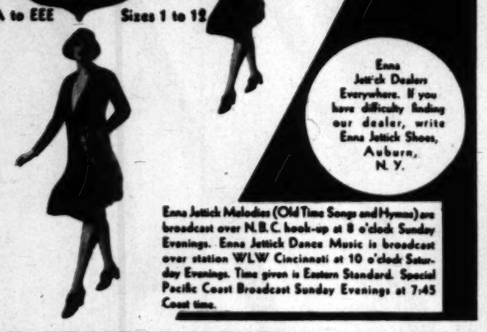
ENNA JETTICK
SHOES FOR WOMEN

YOU NEED NO LONGER BE TOLD THAT YOU HAVE AN EXPENSIVE FOOT

$5 $6

AAAA to EEE Sizes 1 to 12



Enna Jettick Dealers Everywhere. If you have difficulty finding our dealer, write Enna Jettick Shoes, Auburn, N.Y.

Enna Jettick Melodies (Old Time Songs and Hymns) are broadcast over N.B.C. hook-up at 8 o'clock Sunday Evenings. Enna Jettick Dance Music is broadcast over station WLW Cincinnati at 10 o'clock Saturday Evenings. Time given is Eastern Standard. Special Pacific Coast Broadcast Sunday Evenings at 7:45 Coast time.

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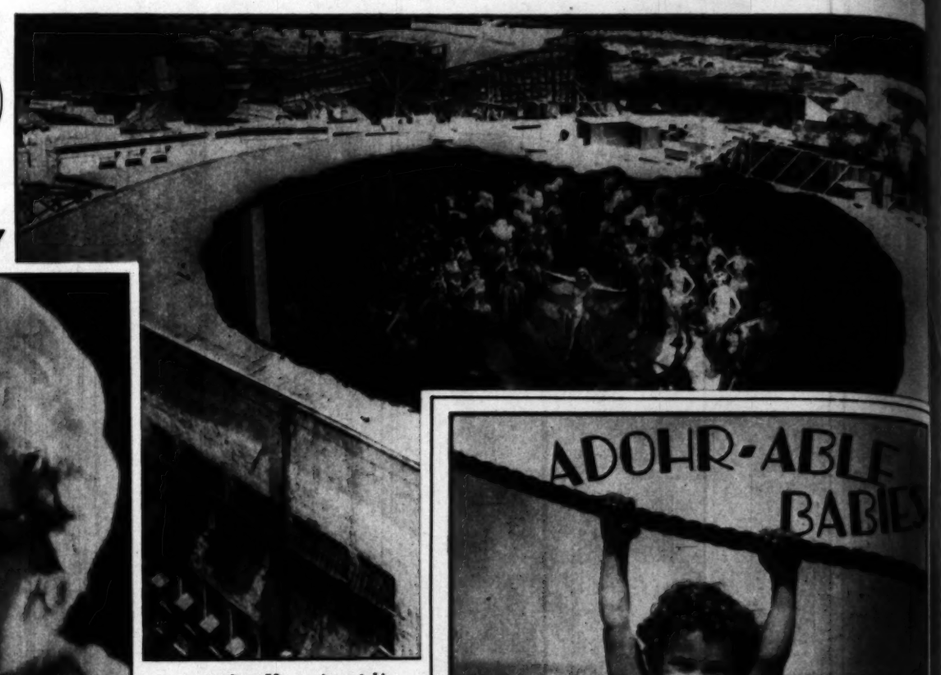
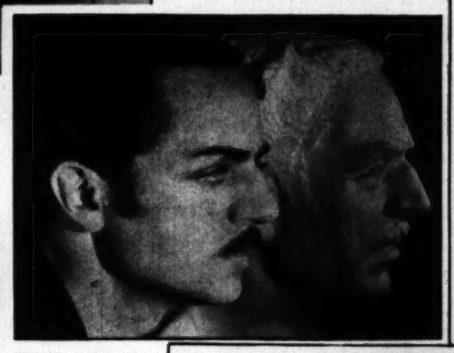
STUDIOS IN REVIEW



An airplane X-ray view of this First National stage would reveal Alice White making whoopee in the chorus girl scenes for "The Girl From Woolworths." This magic photograph was made by Bert Longworth.

After the showing of "The Cockeyed World," Jean Bary doubtless will be a welcome member in any cast. She contributed in no small way to the success of that rugged Lowe-McLaglen "opus."

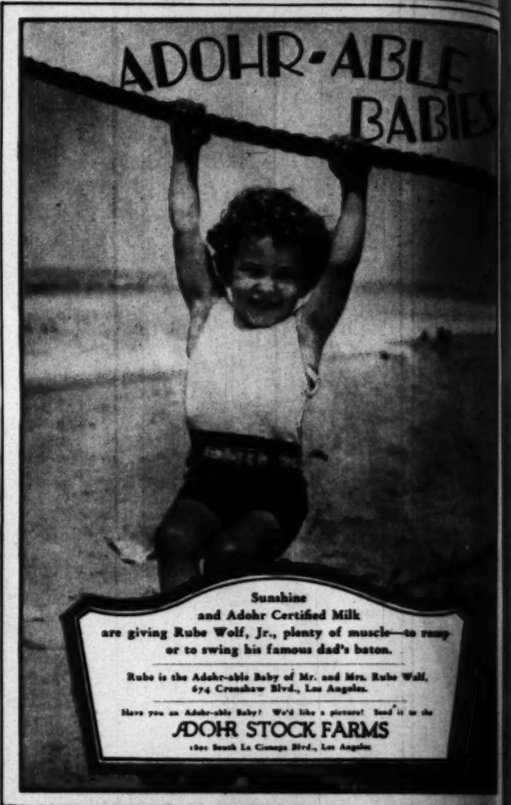
If you want to see the world at its worst—page Neil Hamilton! Neil is learning all about the new revolving camera that can make the universe look more topsy-turvy than a nervous steamship.
—Photo by Kling.



William Powell has "been done"—but in plaster. The bust of the actor was fashioned for use in "Behind the Make-up."

The Latin beauty of Lita Chevret won her a prominent bit in the RKO screen version of "Rio Rita."

Marie Dressler demonstrates to the chorus girls of "Roadshow" the dancing steps that were in vogue during the late nineties.



© D. G. 1929

DOES YOUR CHIN-LINE TELL A TRAGIC STORY!

YOUR mirror answers this question with startling bluntness. Neglect, not age, is the great cause of that unsightly drooping of the underchin. A double chin makes any woman look old, no matter how young she may be in actual years.

But it is not necessary to develop a middle-aged chin-line, or to tolerate one already formed.

Dorothy Gray evolved simple, scientific treatments and preparations that have long proved remarkably successful in both preventing and correcting double chins. You can readily follow these treatments in your own home, for at leading shops in Los Angeles you will find the same Dorothy Gray preparations used in the Dorothy Gray salon.

Ask for the booklet, "Your Dowry of Beauty," which explains very clearly the Dorothy Gray method.

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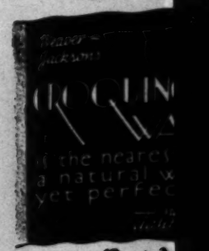

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Portland
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R-ABLE BABIES

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Certified Milk
, plenty of muscle—to romp
famous dad's baton.

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D. C. 1929

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GRAY

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A PERMANENT WAVE must be smart as well as natural-looking

Only the Best Methods including Finger Wave and Shampoo ABSOLUTELY GUARANTEED $8

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The lashing of the heroine for unfaithfulness is a dramatic episode in which Robert Frazer and Miss Ulric take part.

The Wolheim death scene. Gertrude Astor and Alice Lake (right) appear as dance hall girls.

BACKGROUNDING of "Frozen Justice" SHOWS TALKIES BROADENING SPHERE

Lenore Ulric Stars Colorfully in Tragical Story of Frozen North.

TALKIES are evincing an increasingly adventurous spirit in invading far-distant locales. Example of this is to be found in Lenore Ulric's first starring production with Fox. The opening action in this film, "Frozen Justice," is laid in the Esquimaux country, with its igloos, fur-enveloped gentry, and superabundance of snow and ice, and consequently provides an unusual atmosphere and background for the debut of a noted stage star.

Curiosity will naturally draw many to view the work of Miss Ulric in the film-dialogue medium, and she will meet with approbation because of the competent character of her work. She has at her command resources of technique that enable her to give the role she plays of a half-breed girl a marked sympathetic appeal. Her voice registers colorfully and richly, and she has the personal magnetism that should engage.

The picture relates tragically of the heroine's being torn between the two attractions of her native environment, and the world that she believes lies in the domain of civilization. Her father was a ship captain, her mother a native Esquimaux. The ships that visit the northern region tempt her away, and finally she leaves with the master of a wrecked vessel. Her Esquimaux husband is shot and she thinks him dead.

The heroine sings the theme song. Miss Ulric's voice is recorded in a vocal number.

Ullrich Haupt plays the sea captain who lures the half-breed girl, played by Miss Ulric, away from her home.

Later scenes of the film take place in Alaska during the gold rush period. The half-breed girl has become an entertainer. She is under the captain's dominion, but rebellious, and longs to return to her former home. The mate of the ship would aid her in getting away, but is killed by the captain. Her Esquimaux husband also reappears, having escaped death, and sets after the captain and the girl, who are hastening away in a dog team.

On the road, the spring thaw has set in, and the ice is breaking. A huge crevasse engulfs the captain's dog team, and he is killed by the crushing weight of the moving ice. The girl is rescued by her husband, but her injuries owing to the fall into the crevasse are fatal. She dies pathetically averring that she has no people that she can call her own.

Outstanding personalities in the picture, aside from Miss Ulric, are Robert Frazer, Louis Wolheim and Ullrich Haupt. El Brendel, Tom Patricola, Alice Lake and Gertrude Astor are other leading principals. Allan Dwan directed.

The destruction of a ship by crushing masses of ice in the early part of the production is portrayed with intense realism. Sound effects are remarkably fine. Also the crevasse scene is very dramatic.

Wolheim has a brilliant moment in the episode of his death.

YOU ARE ASSURED OF GETTING THE NEW STYLE EFFECTS IN ALL BECKMAN

Furs

Fur Style Note from Beckman's: Fur Fashions are decidedly different this season. Subtle flares are seen . . . Intricate seaming . . Fabric-like working of Peltries . . . Bringing them to new silhouettes more feminine, more flattering than ever before. Only the most advanced modes are shown. We always keep abreast with Fashion's changing styles. We place a high standard of quality on all furs because it is an obligation we assume as Furriers to Discriminating Women!

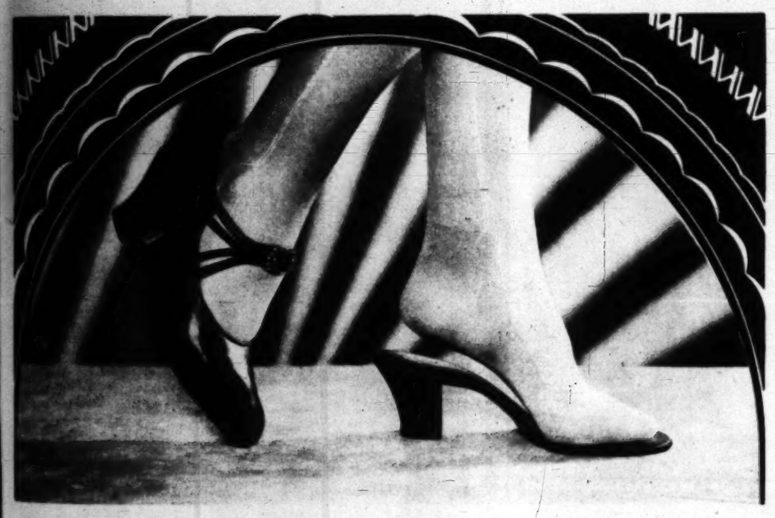
A DEPOSIT RESERVES YOUR SELECTION UNTIL WANTED

BECKMAN FURS

521-23 W. 7th St.

Beckman imported this Broadtail Caracul coat, with flare cape back, natural Beaver collar and deep cuffs.
—*A Peggy Hamilton Fashion Study.*

LARGEST EXCLUSIVE FUR HOUSE OF THE ENTIRE WEST



"How Well She Walks!"

Up the aisle, down the steps, across the dance floor—and every step is a triumph of grace, a promise of vigor, an assurance of poise! In her own footprints she walks—footprints in leather—her Matrix Shoes with soles moulded to fit every curve and arch of the natural foot.

Of course her clothes look smarter—she carries them well! Naturally her smiling face looks rested and gay—she hasn't a foot-ache in the world!

And the shoes themselves are charming—Matrix Shoes *always* are—whether you choose a classic walking tie, a trim step-in, or a flattering centre-strap. Our Fall Fashion Announcement will tell you about them—may we send it? E. P. Reed & Co., Rochester, N. Y.; New York Style Studio, 47 West 34th Street, New York City.

THE ASHTON

The shoe appearing above is THE ALPINE—French mat kid, Prado brown kid, or patent leather. Note imported enamel buckle.

THE DRESDEN

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"YOUR FOOTPRINT IN LEATHER"

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Portland — 412 W. Seventh St. — 629 S. Broadway — In Pasadena at 34 E. Colorado St. — 451 S. Broadway — San Francisco — In Hollywood at 6664 Hollywood Blvd.

HOW LIFE

Lifts Beauty From Your Skin

IN a charming face there is always life. Constantly changing expressions play over it, gay, sympathetic or sad. These expressions weave fine lines into the skin that steal away its youthful beauty.

Society's loveliest women avoid the wrinkle toll of their warm and lively facial expressions this way. For Nineteen years Marie Earle has cared for their skins in her famous Paris and New York Salons.

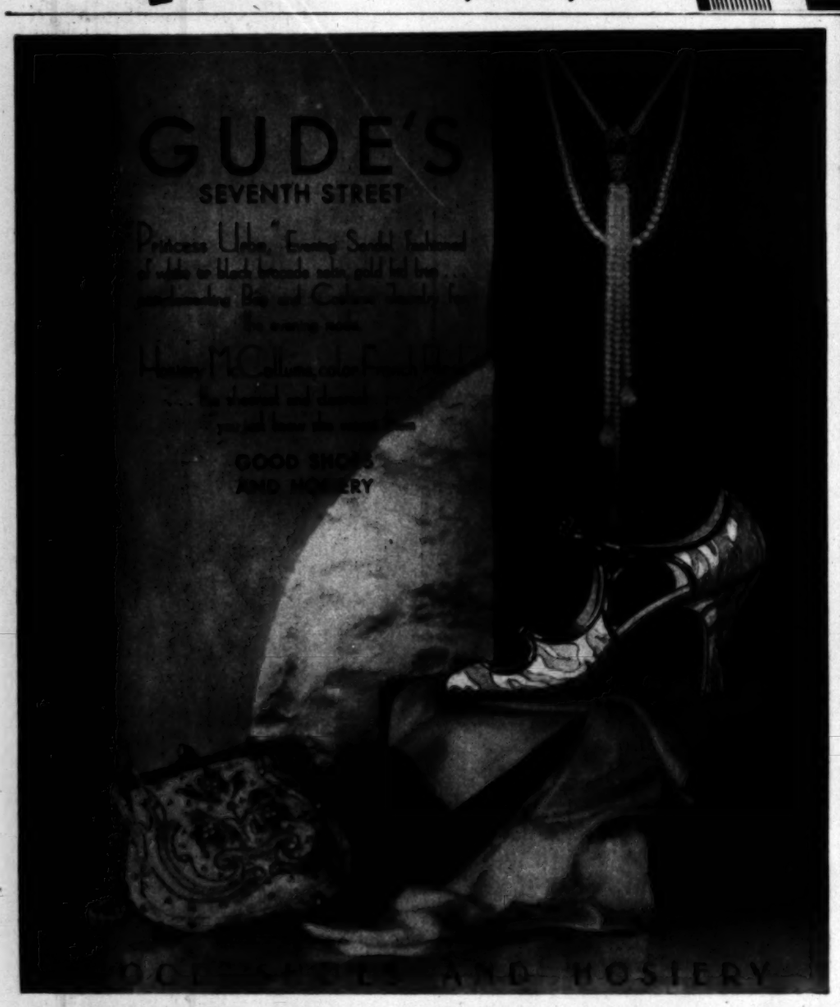
And now she offers her exclusive Basic Beauty Treatment for you to follow at home. In a few moments each day you can now protect your skin from the lines and wrinkles your own facial expressions are etching into your skin and regain the lovely flower-like skin of youth. You need only Marie Earle's Essential Cream, Cucumber Emulsion and the lotion for your type of skin.

Marie Earle

All smart Shops — Los Angeles — Hollywood — Pasadena and Beverly Hills
Ask for Marie Earle's newest Book on Beauty, "Understanding Your Skin."

COMES NANCY

Sally's had her day in song
—why not Nancy now?



Nancy Carroll
—Photo by Richee.

© 1929—N. S. W. M. Co.... Furniture—Courtesy W. A. Hathaway Co.

The ULTIMATE in BLANKET Loveliness

Linen-fold carving on Spanish oak, rich repp coverlet, and—adding a note of lightness and luxury—a North Star duotone Blanket! Consider its smartness—its breath-taking beauty of color. Remember, too, that back of its little North Star label are sixty-five years of skilled blanket manufacture! No wonder those homes which boast North Star Blankets in master and guest rooms, have these Blankets made up on the *outside* of the beds. No wonder sleep beneath these pure wool Blankets is so deliciously restful. Choose not only from North Star's flower colors and duotones—but from North Star's *white* Blankets—which are the purest white wool blankets made—and from plaids. North Star makes the most adorable *crib* Blankets, too! Any good store has—or will order—them in colors to please you. *Write:* North Star Woolen Mill Co., Minneapolis, Minnesota.

"Sleep under the NORTH STAR BLANKETS" NORTH STAR"

Look for the Name and the Star label.

Nancy Welford
—Photo by Archer.

Nancy Drexel
—Photo by Lansing Brown.

Nancy Dover
—Photo by Autrey

Superfluous HAIR

Feminine loveli... can only be attain... when the skin is fr... from

Unsightly Hair Growth

Why let your so... and business life be a failure because of this annoyance?

Duo-Way permanently removes every vestige of embarrassing hair-growth at once from face, neck, arms, underarms, and legs.

No charge for consultation
Graduate Nurse in Attendance
The DUO-WAY
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That Extra FAT

Ask Your Slender Friends How to End It

DON'T STARVE

Don't Follow Follies—Correct the Cause

Some years ago, Science made a great discovery in respect to excess fat. A cause was found in a defective gland—the thyroid gland—which largely controls nutrition.

The thyroid secretion, when normal, helps turn food into fuel and energy. When it is scant, too much food goes to fat.

Many tests were made on animals which were over-fat. The reports proved that feeding thyroid brought reduction. It also brought new health, new energy. Then tests were made on people, with like results. Now physicians the world over combat excess fat in this way.

A 22-Year Record

When this method met scientific approval, it was embodied in the Marmola prescription. It is compounded under direction of some of the greatest gland experts.

Now Marmola has been used for 22 years—millions of boxes of it. You can see in every circle how conditions have changed. Excess fat is far less common.

Marmola has been a leading factor in that change. Users have told others about it. The use has grown to enormous proportions. Now most folks have friends who can tell and show them what Marmola does.

No Radical Means

Users of Marmola do not starve by rigid diet, though moderation helps. They do not overtax the heart by exercise. They do not spend time and money on mere follies, which never can reduce.

They aim at the cause and seek to correct it in a scientific way. They take four tablets of Marmola daily. They know just what they are taking, and why. Each box of Marmola contains the formula complete. Also the reasons for all good effects.

With reduction comes new vitality, new youth. Ask anyone about you who grew slender in this way.

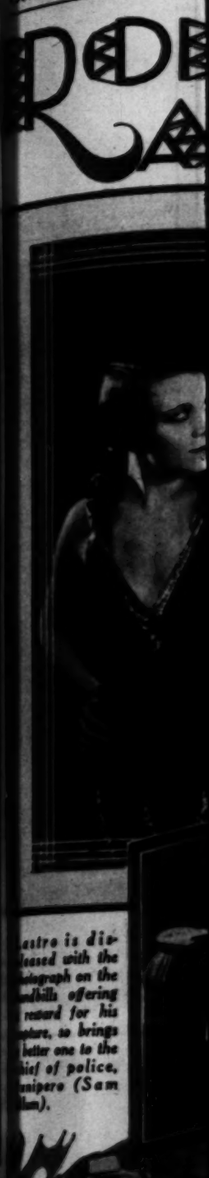
Do What They Did

Try this method which has served so many for so long. Methods wrong and ineffective come and go. This right method grows and grows in favor as more people learn about it.

Go get Marmola, for the sake of beauty, health, vitality and youth. When you see all its good effects, tell your friends about it.

Sold by all druggists at $1 a box. Any druggist who is out will order from his jobber.

MARMOLA
Prescription Tablets
The Pleasant Way to Reduce



ROD GOES A-BUCCANEERING

Rita La Roy is the fair object of Rod's attentions while he is in the island town of Tapit.

Rod is captured by the constabulary of the island, only to later turn the tables and naively drive the police into the ocean.

WHEN Lastro, a languid Latin who prides himself on being a villain, seizes a large pleasure yacht and turns pirate on tropical seas . . . a story opens that borders charmingly on travesty. And holds the interest until Lastro kidnaps the girl he loves and sails away to plunder the next village.

"The Delightful Rogue" is just that—and stars Rod La Rocque in a frothy, swashbuckling comedy-drama that should prove excellent diversion. With him as the dancer, Nydra, is Rita La Roy. Wallace Smith wrote the story, which RKO is producing, and Leslie Pearce and Lynn Shores share directing honors.

Heh, heh, heh, shoot if you dare! Rod sneers a bit for Charles Byers' benefit, who objects to Rod's interest in the beauteous Nydra.

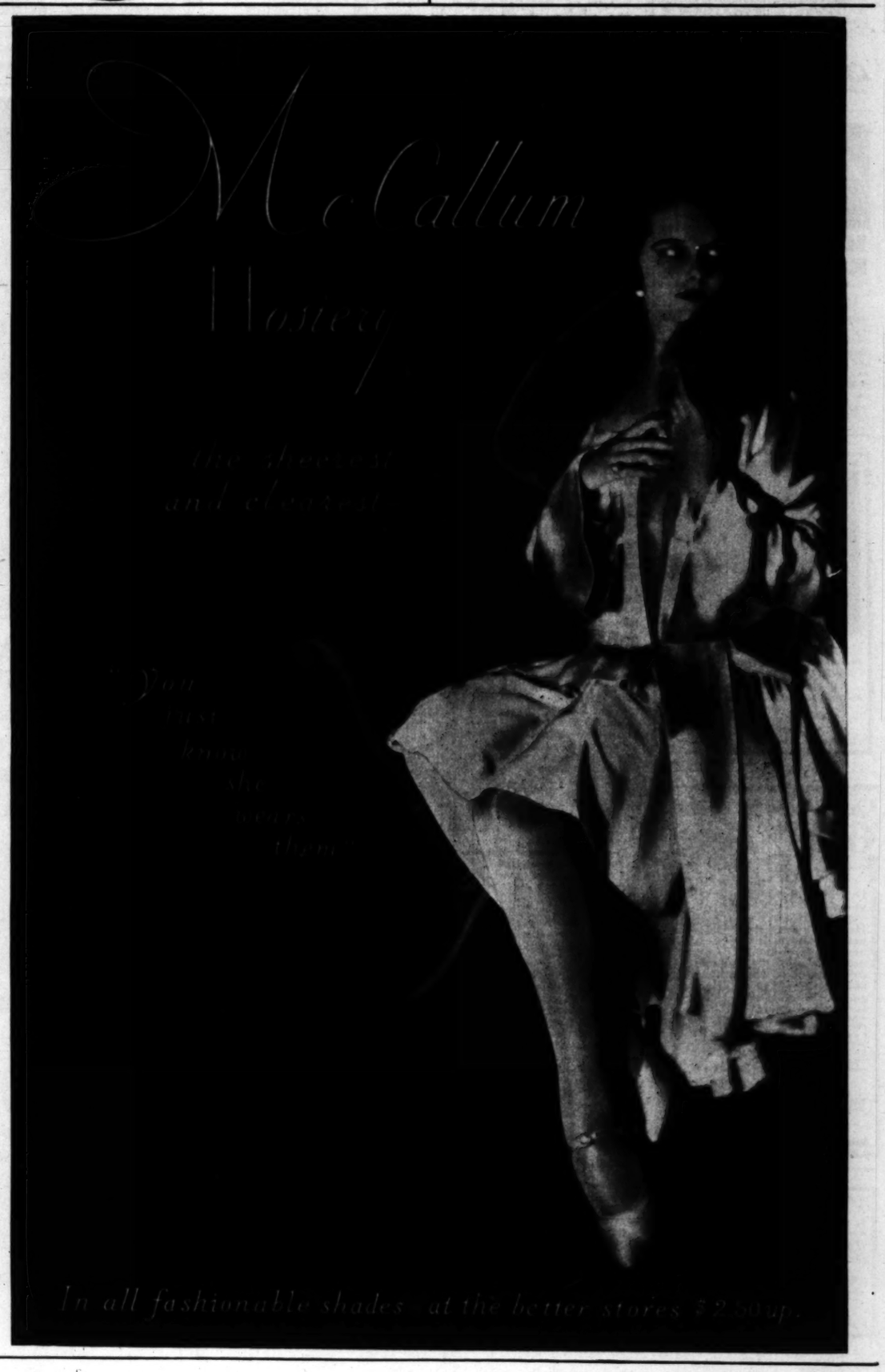
18K. Everlasting White Gold of workmanship that appeals to the particular woman. Five well selected and matched diamonds $30.00

J. A. MEYERS & CO.
Designers of Unusual Jewelry
322 So. Flower St.

Famous for College—Fraternity Jewelry and Stationery

CORNER OF FAME

Her popularity a brilliant record of years, it would not be going too far to say that Louise Fazenda is probably the outstanding character comedienne on the screen today. She has saved pictures from the throes of mediocrity by the score, and invariably contributes a portrayal that is a source of merriment to the most blase picture-goer.—Photo by Fryer.



Superfluous HAIR

Feminine loveliness can only be attained when the skin is free from

Unsightly Hair Growths

Why let your social and business life be a failure because of this annoyance?

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...our ...riends ...End It ...N'T ...RVE

...-Correct the Cause

...iet, though moderation helps. They do ...ot overtax the heart by exercise. They ...o not spend time and money on mere ...llies, which never can reduce. They aim at the cause and seek to ...orrect it in a scientific way. They take ...our tablets of Marmola daily. They ...now just what they are taking, and ...hy. Each box of Marmola contains the ...ormula complete. Also the reason for all ...ood effects.

With reduction comes new vitality, ...ew youth. Ask anyone about you who ...rew slender in this way.

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...ry this method which has served so ...any for so long. Methods wrong and ...neffective come and go. This right ...ethod grows and grows in favor as ...ore people learn about it. Go get Marmola, for the sake of ...eauty, health, vitality and youth. ...hen you see all its good effects, tell ...our friends about it.

Sold by all druggists at $1 a box. Any ...ruggist who is out will order from his ...obber.

MARMOLA
Prescription Tablets
The Pleasant Way to Reduce

KEEPING up with STELLA

Takes her chronicler to Mary Eaton's wedding and Kathleen Clifford's party

The bridal party, with (left to right) Pearl Eaton, Katarine Robbins, Millard Webb, Mary Eaton (Mrs. Webb), Marilyn Miller, Evelyn Eaton Mills and Doris Eaton.
—Photo by Ball.

By GRACE KINGSLEY

"WELL, I wouldn't marry even Rudy Valentino, no, nor yet even Rudy Vallee, on a day like this," sighed Stella, as we made our way to the church where Mary Eaton and Millard Webb were to be married.

It was stifling hot, so that not even the bride and groom themselves were on hand at the appointed hour.

"I'll bet the heat melted the bride's wax orange blossoms and she had to send out for some more," suggested Stella.

IN THE meantime we looked about us for the guests, and we discovered Kathlyn Williams and Charles Eyton, Kathryn McGuire and George Landy, Pat Dowling and Mrs. Dowling, and a lot of others.

We caught a glimpse of Lew Cody at the back of the church, looking thin, but quite alive and with a good color in his cheeks, so that it looks as though he were going to be entirely well soon.

"He's the only one," confided Stella, "who sees Mabel Normand, who is very ill at her home, you know. Even her nearest and dearest girl friends are denied admittance. However, I know that she goes out into the patio of her house every day, so I'm sure she is getting better, even if slowly."

Marshall Neilan, Ann Pennington and Pauline Garon came in and sat down in front of us just then, and, of course, Micky was a riot as usual, keeping us amused during the hour's wait.

"One thing about a hanging," he told us in a stage whisper, "it's always on time."

THE bridal party sailed in at that moment, all grinning and joyous, so that the incorrigible Micky murmured, "I'll bet if you'd give the bride a hand, she'd go into her dance!"

Due to the heat, many of the invited guests were not present, which was good luck for the fans who had been waiting outside, and who were invited in.

The place just swarmed with young Eatons, Mary's brothers and sisters, who were bridesmaids and ushers. Little Joe Eaton carried off the honors of his tail coat like a major.

We stood during the ceremony, but it mercifully was quickly over, and Mary Eaton gave her responses in such a clear voice that Micky Neilan whispered that she read her lines well, and he was sure she'd get the part of the wife!

And as for Millard, he was a very handsome bridegroom.

WE WENT over to the Beverly-Wilshire Hotel for the reception, where we wished the bride and groom happiness, and said hello to a lot of our friends, including that sweet Pauline Starke and her nice husband, Jack White.

We met William Seiter and he declared that he was getting a lot of good out of his dress suit, having been a wedding usher no less than five times in three years!

We helped ourselves to the wedding breakfast, which was served buffet style at large tables, and we chatted with a lot of people, including Georges Carpentier, Rob Wagner, Laura La Plante, Tom Moore, Francis O'Brien, Bennie Ziedman, Mr. and Mrs. Ned Marin, David Butler, Johnny Darrow, Mal St. Clair, Eddie Burns and Emilie Gonzales.

Johnny Darrow is working in "Hell's Angels," which has been simply years in the making.

"It will be shown along with the rest of the revivals," he remarked.

The bride and groom were soon completely surrounded by photographers, but first we caught a glimpse of Mary, down in a little dressing-room, fixing her hair and being embraced by Millard Webb's little daughter, who evidently thinks that her step-mamma is OK.

"KATHLEEN CLIFFORD and Belle Baker are buddies of several years' standing," Stella told me, "and Kathleen is giving Belle a party tonight at her house. Nobody ever went to Kathleen's without having a good time, so if you have any heavy dates anywhere else, I know you'll be glad to break them—especially as Belle is such a love."

So we traveled out to Kathleen's house and were greeted by our hostess and her husband, Meo Illitch, and by the guest of honor.

We had come in rather early, but presently arrived Mrs. Victor Schertzinger and Mrs. Thomas Geraghty. The men, I forgot to say, it being fight night, were to come later, with the women gathering for a little dish of gossip and what-not beforehand.

Kathleen Clifford said that she was on the twentieth day of the eighteen-day diet!

Mrs. Schertzinger told about her two children, one her own, the other an adopted child, and how she loved both equally, and Mrs. Geraghty advanced the theory that the adopted child had probably been her own in a former incarnation.

Lillian Asher was there, and Betty Blythe, Mrs. Milton Cohen, Mrs. H. M. Horkheimer and her pretty daughter, Mrs. Charlie King, Jackie Saunders, Mrs. Al Rockett, and half a dozen others.

Belle Baker proposed a toast to Stella's health, in her own comical way—"Let's drink to Stella," she said in a Hebrew dialect, "we couldn't lose anything!"

We sat on the floor in the living-room, chattering, drinking punch and munching hors d'oeuvres until the men arrived, and then most of us scrambled to our feet and sat on chairs or sofas.

MILTON COHEN came first, and then Charlie King, Victor Schertzinger, Harry Green, Mr. Horkheimer, J. Ward Cohen, Paul Scardon, Eph Asher, and others.

"Oh, there's Charles La Roche! Why, I thought he was in Europe!" exclaimed Stella, as a handsome young man made his way over to our divan. We were delighted to see him, and had a nice chat with him, he telling us that since he left Hollywood six years ago, he had traveled around the world.

SUPPER was served at little tables in the pretty dining-room, and after supper we asked Harry Green to sing. He said, "All right, I'll sing a little song of the bootlegger, entitled, 'You'll Ferment for Me, and I'll Ferment for You.'"

Belle Baker sang some amusing songs in that charming voice of hers, and Charlie King sang, after which Victor Schertzinger played the piano in that inimitable way of his.

Belle was wearing a lovely thin gown of some indescribable color, and when we asked her what the shade was, she said, "Well, it was salmon where I came from, but I think they've found a fancy new name for it like mosquito's breath, or something."

WE CHATTED some more with Charles La Roche, and noted a beautiful ring on his finger. Then we found out that he had designed and made it himself.

Maurice Abrams is Belle Baker's husband. He sat modestly behind the piano on which his wife's photographs were on view, until somebody asked him to play, which he did most charmingly. He also played his wife's accompaniments.

"I'm going," announced Stella, as we traveled homeward, "to get a rubber stamp made for the remark, 'We had a wonderful time at Kathleen Clifford's,' because there's no use writing it over and over again."

Smart Society Decrees Dark Long-appearing Lashes the Vogue

EXPRESSIVE eyes are as unmistakable a mark of refinement as cultured speech. They complete the note of unaffected charm which brilliant society decrees conventional ... Matronly dignity is enhanced by the added loveliness lended to the eyes by accentuating the darkness and length of their lashes, and debutante smartness is vivified ... Fortunately, dark and long appearing lashes are very easy to acquire. A simple brush stroke of Solid Maybelline or Waterproof Liquid Maybelline produces the effect *instantly*. Maybelline is the most delightful preparation of its kind to use, and it is perfectly harmless, as millions of women know.

Solid or Waterproof Liquid Maybelline, Black or Brown, 75c at All Toilet Goods Counters

Maybelline Eyelash Beautifier

Mercolized Wax Keeps Skin Young

Remove blemishes and discolorations by regularly using Mercolized Wax. Get an ounce, and use as directed. Invisible particles of aged skin peel off, until all defects, such as pimples, liver spots, tan, freckles and large pores, have disappeared. Skin is beautifully clear, soft and velvety, and face looks years younger. Mercolized wax brings out the hidden beauty. **To reduce wrinkles and other age lines,** use this face lotion: 1 ounce powdered saxolite and one-half pint witch hasel. At Drug and Dept. Stores everywhere.

No finger waving required
THE WAVE FOR THE SUMMER
Frederics' Vita Tonic With the Famous
CROQUIGNOLE WIND, $10
Rolled from the ends
All Other Methods — Personal Service
Ella Connor
402 Fine Arts Bldg.
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Quick Way to Banish GRAY HAIR

Discriminating women the world over use only B. Paul's Henna to restore natural color to their hair. Quality never varies—never fails to impart color as natural as nature—defies detection. ONE BRIEF APPLICATION returns color with glorious glints of youth. Dainty—easy to apply at home by anyone. Try it—see what a beautifying transformation it affects. Absolutely harmless. Contains henna, herbs and other harmless ingredients. Never affected by oils, tonics, waving previous dyes, Turkish or Sea baths. Does not stain scalp, wash or rub off, proven permanent.

14 shades, Black to Blonde. Price $1.00 P. P. B. PAUL'S WHITE PASTE (Formerly Called) "White Henna" for lightening blonde hair grown dark. Price $2.25 P. P. Free Advice and Booklet

B. PAUL'S HENNA

Mon. B. PAUL, Dept. 6 B. 21 W. 30th St., N.Y.

VELVET LEGS

To have beautiful skin you must use a cream that beautifies. If you are using a cream that does not hold your powder all day, and at the same time keep your skin soft and velvety, try a jar of VELVET LEGS.

Excellent for the Relief of Sunburn.
Large size jar, $1.00, any place in the United States.
Velvet Legs Company
P. O. Box 1070 — Los Angeles, Cal.

Daisy Pearl

DAISY PEARL HATS
are
Individually Styled

This millinery shop is different—because it is a studio shop where the modern woman consults and talks over the autumn wardrobe. Materials are then selected and a hat is built to fit and flatter the individual.

Daisy Pearl and her millinery experts have had many years designing hats and have proven their ability by satisfying the most fastidious. This is a season of many hats, so do not overlook the possibilities of your last season's chapeaux, and have them remodeled to 1929 smartness. Prices for this individual service are moderate.

We invite you to view some of our new creations on the Tenth Floor, Broek Shops, 527 West Seventh—also at the Ambassador Auditorium during the Beauty Show, from October 5th to October 12th.

STARRED OVERNIGHT

La Velouty overnight ing Cream are combin velvety p enhances radiance tones. L parts pal delicate face, hand and arms you can serve an up through and even

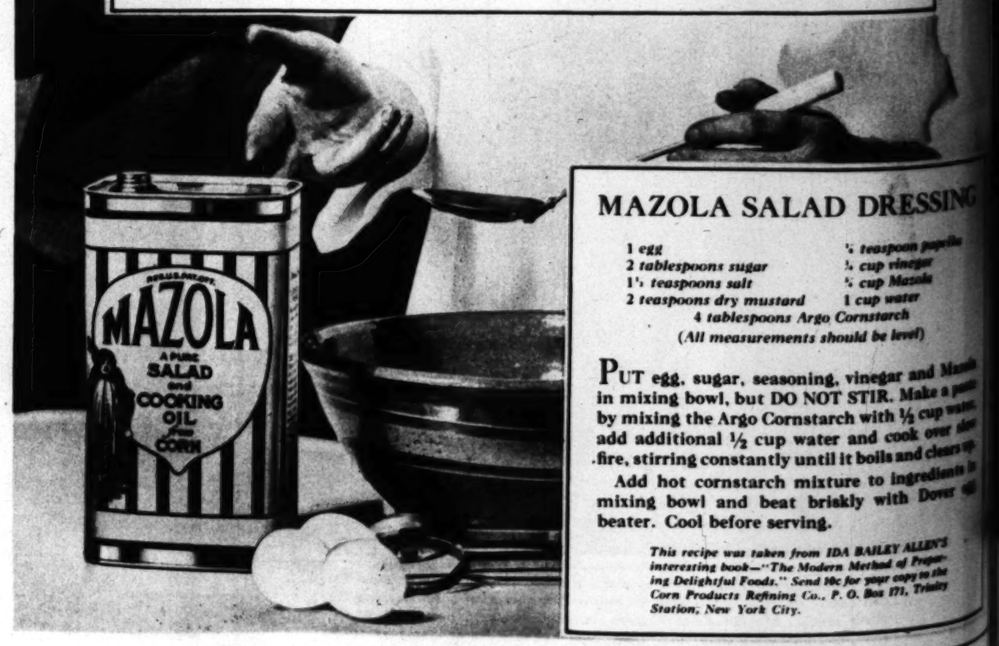
la mode...and la Velo

HYMAN & 105 East 16th Street
REYNOLDS 545 Fifth Avenue

"We have the best reputation in town for Salad Dressings—thanks to you, Alphonse!"

"No, no, Monsieur—thanks to Mazola. It is like the finest imported oil and, better, it never becomes rancid."

"And what a saving Mazola means to us!"



MAZOLA SALAD DRESSING

1 egg	½ teaspoon paprika
2 tablespoons sugar	¼ cup vinegar
1½ teaspoons salt	¾ cup Mazola
2 teaspoons dry mustard	1 cup water

4 tablespoons Argo Cornstarch
(All measurements should be level)

PUT egg, sugar, seasoning, vinegar and Mazola in mixing bowl, but DO NOT STIR. Make a paste by mixing the Argo Cornstarch with ½ cup water; add additional ½ cup water and cook over slow fire, stirring constantly until it boils and clears up.

Add hot cornstarch mixture to ingredients in mixing bowl and beat briskly with Dover egg beater. Cool before serving.

This recipe was taken from IDA BAILEY ALLEN'S interesting book—"The Modern Method of Preparing Delightful Foods." Send 10c for your copy to the Corn Products Refining Co., P. O. Box 171, Trinity Station, New York City.

The MISSES DUNCAN ENTERTAIN

ENTER the Duncan Sisters again—this time via talkie! In "Cotton and Silk," in which the famous pair make their second appearance on the screen—their first, however, in the new medium—recounts their adventures as the Hogan Sisters in a department store—and presents their act in the annual store show. It is said to be vastly amusing, both in plot and production, and they are supported by Lawrence Grey in the featured masculine role. Sam Wood, who in the past has turned out more than a few hilarious comedies, is directing them in their M-G-M production.

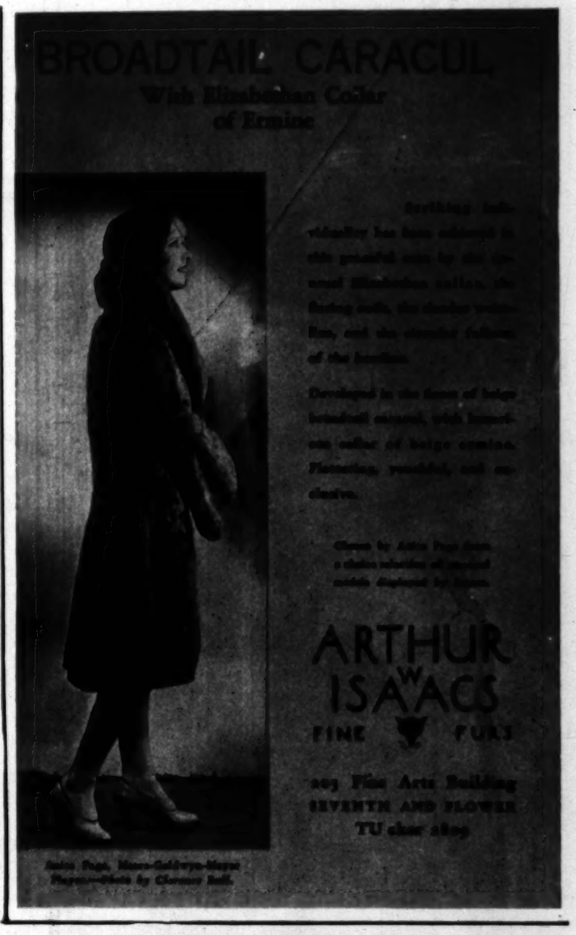
The take-off on the Floradora Sextette, with the accompanying song, "Tell Me, Dirty Maiden," proves the hit of the show.

Lawrence Grey as the sisters in one of the songs, "Following You."

Julie characterizes "It was a kid of Old Poland."

"In Old Spanish Custom" is one of the numbers sung by the inimitable funsters.

Master "Chubby" Chaney (no relation to Lon) is the new member of Our Gang, taking the place left vacant by the hefty Mr. Joe Cobb. Norman hails from Baltimore, is nine years old, wobbles the scales at 106 pounds and, as is quite evident, is more than less resistant of his popular predecessor.



BROADTAIL CARACUL
With Elizabethan Collar of Ermine

Developed in the form of large hemstitched squares, with knotted ends, collar of beige ermine. Flattering, youthful, and exclusive.

Shown by Arthur Isaacs from a choice selection of special models displayed by them.

ARTHUR W. ISAACS
FINE FURS
803 Fine Arts Building
SEVENTH AND FLOWER
TU 1800

People who work indoors need this health protection

says Italy's great intestinal specialist

PROFESSOR DOCTOR PAOLO ALESSANDRINI is chief physician of all the hospitals of Rome. At the University of Rome he lectures on diseases of stomach and intestines. So crowded are his days that he rises at three in the morning to write the medical articles which have made him known to doctors everywhere. He is a Chevalier of the Italian Crown.

"TO check constipation and correct indigestion," Dr. Alessandrini says, "yeast has long been famous. Its laxative action is stimulating, not irritating. As the richest source of vitamin B it is particularly useful in run down states of health.

"Now the health value of fresh yeast has been doubled. When 'irradiated,' it is especially rich in vitamin D, the 'sunshine' vitamin, which builds hard, straight bones and sound teeth. It should be a godsend to those who work indoors."

A flood of living yeast plants is released in your digestive tract by each cake of Fleischmann's fresh Yeast. Gently stimulating, these tiny yeast plants reawaken sluggish intestines and soften the clogging food wastes. When constipation goes, appetite and digestion quicken. Fresh new energy is released. Telltale skin eruptions disappear.

And now this famous food brings you an *added* health protection. The new "irradiated" Fleischmann's Yeast is the richest food source of the mysterious "sunshine" vitamin. Most people, especially those of growing age (under twenty-five), need the "sunshine" vitamin daily. It builds sound, straight bones and teeth. It makes your body harder, tougher. It is essential for expectant and nursing mothers.

Has confining work indoors brought dull, headachy half-health? Has living away from the sun made you "soft"? World-famous doctors point the way to quick, *natural* health renewal. How easy it is—just three cakes daily of fresh yeast—Fleischmann's Yeast. Start eating it today!

ON THE AIR! Fleischmann's Yeast Radio Hour. Tune in Thursday evenings with the National Broadcasting Company—47 associated coast-to-coast stations.

"At the end of the day too tired to enjoy the evening"

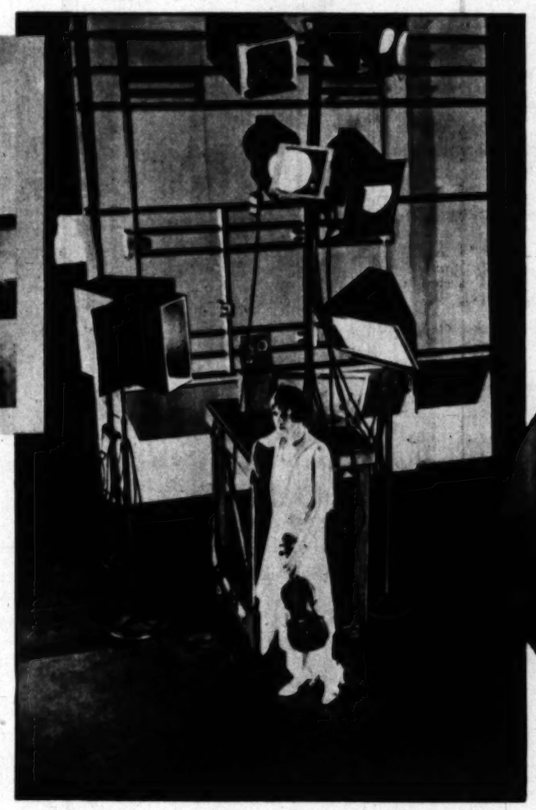
New York, N. Y.

"What the great doctors have said about yeast is certainly matched by my own experience.

"Close confinement to my desk day after day without exercise resulted, two years ago, in 'nervous' stomach and constipation. Headaches would stay with me for days.

"What three cakes a day of yeast did for me hardly seems possible. But suddenly I realized my constipation had been corrected. I could eat my meals without discomfort. I laughed at office difficulties which formerly had me stumped. I was able to enjoy the evenings with my family.

"I am still eating yeast. I find it keeps me in splendid condition."—H. J. LLOYD



"PLAYING ON THE KEITH CIRCUIT means indoor work and varying food," writes Helen Delvey of New Orleans. "For years I had indigestion and constipation. After eating Fleischmann's Yeast, my constipation disappeared. My complexion has improved a hundred per cent. My work has become a pleasure."

"Even caring for Jean had become a burden"

"Even the best baby ties a mother down," writes Mrs. W. A. Peters of Stamford, Conn. "I became nervous and irritable—was subject to indigestion and constipation. And my skin was terrible. My doctor suggested yeast. It improved my disposition and stopped all my tiresome 'miseries.'"

EAT THREE CAKES of Fleischmann's Yeast every day, before or between meals—just plain or in water, cold or as hot as you can easily drink. You can get it at grocers, restaurants, soda fountains.

© 1929, F. Co.

NOW ON SALE!

The *new* FLEISCHMANN'S YEAST contains Vitamin B and the "Sunshine" Vitamin D

HOME SWEET HOME

The ultimate in simplicity is one of the chief charms of Eleanor Boardman's house.—Photo by Louise.

John Boles has a gallery of fame that would be the envy of any film fan.
—Photo by Jones.

Spreading trees and chairs built for comfort make the patio of the Jobyna Ralston-Richard Arlen domicile one of its most fetching spots.
—Photo by Dyar.

Clara Bow's combination boudoir and bedroom is a creation in and ivory. The bed is raised on a dais and draped with caded rose satin—and the canopy and window drapes are of luxurious material.—Photo by Dyar.

POUDRE le Début

You know it means new skin loveliness—the moment you open the box!

For there in the strikingly gay *paquet* you see your own *natural* skin coloring . . . touched with a delicate *glow* . . . in a powder so smooth, so velvety, your fingers can scarcely resist touching it.

Poudre le Début . . . the new, *modern* face powder! And what a difference it makes in your skin . . . How unbelievably lovely the look of radiant vitality this faint iridescence imparts!

A far cry, indeed, from the old "mask" effect of face powder is its translucence. For it spreads so evenly . . . blends so perfectly . . . that it becomes a very part of the texture of your skin . . . while every least nuance of your own coloring is enhanced a hundred-fold.

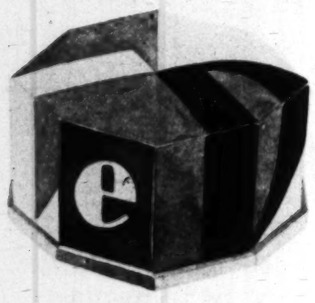
Two years of scientific research—with newly discovered ingredients substituted for ingredients that were outmoded—made possible this radically different face powder . . . keyed to modern fashion and modern ways of living. It is a powder that adheres indefinitely . . . and without caking or streaking. It is a powder not only safe, but actually *protective* against the effects of burn, wind, dust and city soot.

It is a powder of exquisite fragrance . . . typically of Paris . . . the quintessence of the delightful *Parfum le Début*. And it is a powder which has proved itself decidedly economical to use!

You will find it at modern shops—or we will send you a generous supply in our smaller replica of the smart *le Début* box.

For LIGHT Complexions:
'PEARL'—*for the fair skin with color.*
'PEARL WITH GLOW'—*a warm tone for the fair skin with little color.*
'NATURELLE'—*to match the medium-toned skin.*
'SUN-TINT'—*a tan for the fair skin.*

For BRUNETTES:
'RACHEL'—*for the brunette with color.*
'RACHEL WITH GLOW'—*a warm tone for the brunette with little color.*
'OCRE-ROSE'—*a warm tone for the olive skin.*
'SUN-TAN'—*a tan for the brunette skin.*



RICHARD HUDNUT
592 Fifth Avenue • New York City
Please send me your miniature box of *Poudre le Début*.
My skin tone is _____. I enclose 25¢ to cover the cost of mailing.
Name _____
Address _____

RICHARD HUDNUT
NEW YORK PARIS

Ernest Torrence explains to his son, Ian, the value of some of the pieces in his large collection of old pewter.
—Photo by Louise.

A radio of modified Spanish design is the pride and joy of Lupe Velez' new Beverly Hills home.

J. J. HAGGARTY
SEVENTH AT GRAND

THE TAILORED JERSEY COSTUME
. . . an outstanding mode for Fall

"Margherita" . . . is a striking, two-tone, two piece Ensemble . . . the very last word in smartness. It may be had in black-and-white or color combinations which are unusual and effective. The skirt has a godet-front flare. The coat stresses that new "Smoking Jacket" front.

SPORT SHOP . . . MAIN FLOOR
J. J. HAGGARTY
SEVENTH AT GRAND

Charming to the eye
Friendly to the foot
New STETSON Tailored Ties

Style 9016—Tailored Tie in Java Brown Calf, Beige Snake trimmed. New high Cuban leather heel.

Style 9013—New Tailored Saddle Tie in Falcon Brown Calf trimmed with Tony Beige Calf. Also in Lightweight Black Calf trimmed with Black Norwegian Calf.

"Charming to the eye" said Miss Marian C. Taylor, exclusive designer of Stetson Tailored Ties . . . "friendly to the foot" said Stetson . . . "The mode for fall" said the leading fashion authorities.

These new fall ties have all the well-known Stetson comfort features and the best of Paris design, in the new fall fabrics and tones. Come and see them!

Stetson
fine tailored shoes
for Women

STETSON SHOP IN LOS ANGELES
410 West 6th Street

PRINTED BY THE California Printing Corporation, 130 S. Broadway

October 6, 1929

...oir and bedroom is a creation in old rose on a dais and draped with antique lace. ...opy and window drapes are of the same ...Dyar.

J. J. HAGGARTY
SEVENTH AT GRAND

$35

JERSEY COSTUME
...ding mode for Fall

...a striking, two-tone, two ...e very last word in smart... ...h black-and-white or col... ...ch are unusual and effec... ...godet-front flare. The coat ..."Smoking Jacket" front.

...IN FLOOR

the eye
the foot
STETSON Tailored Ties

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Stetson
fine tailored shoes for Women

...IN LOS ANGELES
...t 6th Street

COMIC SECTION

Los Angeles Times

PART VII; 8 Pages

Vol. XLVIII — SUNDAY MORNING, OCTOBER 6, 1929. — HUMOR Fun for the Young Smiles for Their Elders.

WINNIE WINKLE
The Breadwinner.

Reg. U. S. Pat. Off.; Copyright, 1929, by The Chicago Tribune.

Mr. and Mrs.-

By Briggs

"Mr. and Mrs." Are On the Air Over KHJ Every Saturday from 5 to 5:30 P. M.

Reg'lar Fellers

By Gene Byrnes

Reg. U. S. Pat. Off.; Copyright 1929, Metropolitan Newspaper Service

ELLA CINDERS

by BILL CONSELMAN and CHARLIE PLUMB —o

Ella's back in Hollywood, folks — to launch a new career in the talkies —

OUR EASTERN AGENT SIGNED UP A GIRL NAMED ELLA CINDERS FOR OUR NEXT TALKING PICTURE! I'VE ONLY SEEN HER ONCE, BUT THAT'S TWICE TOO OFTEN!

MR McGROUSER PRODUCER

I WISH I COULD BREAK HER CONTRACT! THE ROLE CALLS FOR A WHIRLWIND WOMAN, SOMETHING LIKE CLARICE BOWIE, THE BROOKLYN BONFIRE, OR LIPPY VALISE, THE SPANISH TEMPEST!

HERE SHE COMES NOW! LOOK AT HER! NO FIRE — NO EMOTION — NO DRAMATIC INTENSITY! JUST A QUIET, MEEK, ORDINARY GIRL, WHO'D BE BETTER OFF WITH A KITCHEN APRON ON!

WHO? ME?

YES, YOU! I'M ALL UPSET ABOUT HAVING YOU UNDER CONTRACT! I MIGHT AS WELL HAVE A DISH OF SKIMMED MILK OR A SCARED RABBIT! YOU'RE NAMBY-PAMBY — NO PEP — NO GINGER! SIT DOWN BEFORE YOU FALL DOWN! AND TRY TO LOOK INTELLIGENT WHILE I EXPLAIN THE SITUATION TO YOU!

IF YOU'RE LOOKING FOR ACTION, YOU PICKED A GOOD CUSTOMER! NO KNOCK-KNEED, LANTERN-JAWED, GOGGLE-EYED BAG OF WIND CAN TALK LIKE THAT TO ME AND GET AWAY WITH IT!

I'M A REFINED GIRL, BUT THIS IS TOO MUCH! I'LL GIVE YOU A LESSON IN KINDNESS, COURTESY, CONSIDERATION, GOOD MANNERS, POLITENESS AND ETIQUETTE!

I'LL TEAR UP THE CONTRACT, AND TEAR YOU UP WITH IT! I MAY BE A DISH OF SKIMMED MILK, BUT WATCH OUT WHEN I START TO CURDLE

GOSH! IT HAS A NAIL ON THE END!

STAGE 14 VOCAL FILMS

STOP! DO YOU HEAR ME! STOP!

HE'S GONE CRAZY! HE'S DESPERATE! I'LL HAVE TO RUN UNTIL I FIND A POLICEMAN!

I'LL CATCH YOU IF IT TAKES A THOUSAND YEARS!

I'M ALL OUT OF BREATH! I'LL HAVE TO STOP! THE POLICE DEPARTMENT MUST BE ON A VACATION!

DO YOUR WORST, AND I'LL DO MY BEST TO MAKE YOU PAY FOR IT!

YOU'VE A TEMPER LIKE A WILDCAT —

JUST SOCK ME A COUPLE OF TIMES AS HARD AS YOU CAN, LITTLE TEACHER, FOR BEING SUCH A FOOL! I TAKE BACK EVERYTHING I SAID! YOU'VE DISPLAYED ENOUGH FIRE AND EMOTION FOR THREE PICTURES INSTEAD OF ONE! WHEN YOU GET THROUGH KNOCKING A LITTLE SENSE INTO ME, WE'LL GO BACK AND SIGN A NEW CONTRACT!

Reg. U. S. Pat. Off.; Copyright 1929, by Metropolitan Newspaper Service

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Reg. U. S. Pat. Off.; Copyright 1929, by Metropolitan Newspaper Service

HAROLD TEEN

WHEN I LOOKED AT HIS HAIR I HAD HIM PEGGED FOR A SISSY!

YEH! BUT LOOK AT THAT JAW AND BULL NECK-HEY?

HEY! HOLE IN-ONE SUNDAE

OPEN UP THE SWEEPER AND LET'S HAVE TH' DIRT!

THERE'S A NEW BIMBO COMIN' OUT FOR TH' TEAM-PRESTON IS HIS MONICKER!

HE LOOKS LIKE POISON TO ME!

PRESTON PEMBROOK-I'M GONNA GET DOWN EARLY FOR PRACTICE TO LOOK THIS PALOOKA OVER-

I'M GLAD YOU DROPPED IN-I'M ALL AFLUTTER-JUST MET A BIG BLONDE TARZAN-FROM HOLLYWOOD-AND HE'S GOING TO SCHOOL HERE!

WHAT'S HIS NAME?

PRESTON PEMBROOK!

SAY! THAT ONION JUST BLEW INTO TOWN-HOW COME YOU MET UP WITH HIM SO SUDDEN-

GRR

NOTHING SO STRANGE ABOUT THAT, BARBARA KNEW HIS FAMILY BACK ON THE WEST COAST!

YEAH?

POP WAS RIGHT-THIS BIMBO SURE IS POISON TO ME AND I'M PERISHING TO LAMP THIS PALOOKA!

HOP INTO A SUIT BUB-WE'LL SEE WHAT YOU CAN DO-

COACH-YOU'LL FIND ME TH' MAIN COG IN A WHIRLWIND BACKFIELD!

SON! OUR PROSPECTS ARE UP 100 PERCENT BY TH' ADDITION OF PEMBROOK-WEST COAST STAR!

EVEN FROM YOU I HEAR ABOUT THIS BOZO!

PEMBROOK-MEET UP MY GRANDSON, OUR STAR HALFBACK!

HEH! HEH! YOU MEAN WUZ YOUR STAR HALFBACK!

I KEES YOUR HAND MADAME!

YEAH!

I'LL LEAVE YOU TWO BOYS TO GET BETTER ACQUAINTED!

SAY! BIG BOY! TURN AROUND-WHADDYE MEAN-I WAS TH' STAR BACK?

PARDON! WERE YOU SPICKINGK TO ME -OR AT ME?

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BETTY

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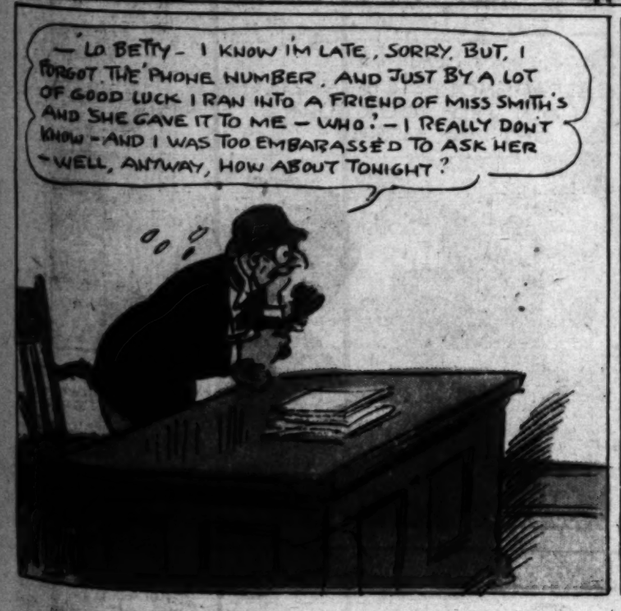
By C.A. Voight



The Junior Times
Los Angeles, California, Sunday, October 6, 1929

GASOLINE ALLEY

THIS IS WHERE FOUR RABBIT'S FEET AREN'T BRINGING ME ANY LUCK.

?
BUG!

BUG!
THAT ISN'T A BUG- IT'S A TURTLE. I WANT UNCLE WALT TO SEE HIM.

I'LL PUT HIM IN UNCLE AVERY'S CAR. HE CAN'T GET OUT BEFORE UNCLE WALT COMES.
BUG!

IF I'M NOT IN FRONT OF THE BEAUTY PARLOR IN AN HOUR, AVERY, YOU CAN DRIVE AROUND THE BLOCK UNTIL I COME OUT.
SO BE IT.

?
E-YOW!

HELP! HELP!

PULL OVER TO THE CURB!
AVERY! STOP!
I AM!

UNCLE AVERY TOOK MY TURTLE.
THAT'S A MEAN TRICK.

WHAT IS THIS A KIDNAPING?
SEARCH ME OFFICER!
TAKE IT AWAY! IT'S AN ALLIGATOR!

WHAT DO YOU S'POSE! A TURTLE!
WELL YOU CAN'T DROP IT HERE. YOU'VE GOT TO TAKE IT AWAY.
I REFUSE TO RIDE ANOTHER STEP IN THE CAR WITH THAT CREATURE.

WALT. IS THE BIRD THAT DID IT! I'LL HAVE RACHEL HELP ME GET EVEN WITH HIM— EVEN IF IT COSTS ME 10 CENTS.

GREAT JUMPIN' GRASSHOPPER, SKEEZIX! HOW DID YOUR TURTLE GET IN HERE?

HE SAW US ARE-RAH TEETH!

The Junior Times

Los Angeles, California, Sunday, October 6, 1929

By Irving Spector, Age 14 Years, John C. Fremont Junior High School, Los Angeles

Aunt Dolly's Letter Box

Dear Aunt Dolly:

Here goes for a few lines to the best pal there is, and I don't mean maybe.

I'm sending in an article on curtain tie-backs. My aunt told me how to make them, so I just went at it. Really, they are awfully cute, especially for a Christmas gift.

Gosh! I couldn't help to write when I saw my name on the honor roll twice on one Sunday. It made me feel like getting busy, which wouldn't hurt at all, 'cause my points aren't growing much. I'm going to send in some recipes for Christmas candy. They are made out of dates. Well, write soon. I just love to hear from you.

Your pal,

[Signed] DOROTHY KELLEY.

Dear Aunt Dolly:

I would like to be a member of The Junior Times. I like this "Magic City" very much. I never let it go by, but what I read this magazine. I'll be a good friend with you. I will write again.

With love,

[Signed] LOIS COMBS.

Darling Aunt Dolly:

Why do you have to put that old "To Be Continued" sign on "The Magic City"??? It was so interesting; I thought Squirmy was surely caught. Mother and I have been staying at the beach, so that is why I made up the poem about the sea, and I hope you like it. I colored Lila-Lee, and hope to make points toward my next thirty.

Lovingly, your niece,

[Signed] GERALDINE WEBB.

Dear Aunt Dolly:

I am very much interested in your paper. I have been reading it for about a year now. I did not enroll, but now I wish to. Aunt Dolly, remember, last winter, when they gave us the chance to win those rain coats, well, I was a lucky one to get one, and all the kids envied me.

The story, "The Magic City," is swell, keen and anything else you want to call it, and I like "The Cracked Mirror," but I wish the chapters were longer. Aunt Dolly, will you please send me the infor-

(Continued on Page 3)

BUILD AND FLY YOUR OWN PLANE

FREE INSTRUCTION OFFERED IN TIMES-PLAYGROUND COURSE

BY LOUIS A. ORSATTI
Los Angeles Playground and Recreation Department.

An opportunity to join a model-airplane club and receive personal instruction in building and flying model planes is offered every boy in Los Angeles who is 11 or more years of age through the co-operation of The Times and the Los Angeles Playground and Recreation Department.

Primarily for boys who have never before built model airplanes, the instruction leads them by easy stages from the "Novice" to "Pilot" and then "Ace" distinctions. All instruction is free; membership buttons are free, and the distinctive bronze, silver and gold pins which will be awarded for passing the novice, pilot and ace tests will be presented free to boys in recognition of efforts.

Instructions will be conducted in all parts of the city and public playgrounds and will be given at the time the model airplane club meetings are held. Expert model airplane builders and flyers are in charge of club meetings and all instruction. A twenty-weeks' course of model-airplane lessons, during which time club members will learn how to build all types of flying model airplanes, will be given.

The entire course is to be given by The Los Angeles Times-Playground Aircraft League. To become a league member and belong to a model airplane club, register in one of two ways.

(1) Fill out the coupon in this issue and mail it to league headquarters at The Times, and in return you will receive a card telling you the time and place where your club meetings will be held.

(2) Go direct to the playground nearest your home and register with the playground director.

Every other Sunday beginning October 13, The Junior Times will print complete instructions, with drawings, telling how to make the models an which you will work at your airplane club meetings.

Fall classes begin October 15. For further information call the league headquarters at The Times.

The Magic City by Aunt Dolly

ILLUSTRATED BY ED SHALTZ

Lila looked desperately at Peter, but he was busy flapping his arms.

"Did you hear me?" shouted Neptune, in unkingly manner. "I said, give me Squirm, fact is, I repeated it, and that is bad for my temper."

"Without a doubt," laughed Peter, stirring up a spoonful of magic.

"What did you say?" asked the sovereign of the sea.

"Without a doubt," giggled Peter.

"Whaddaya mean, without a doubt?"

"Just what I said," insisted the fairy boy, and made a sour face as he flew above the throne. Neptune glared at him, angrily.

"Take him away," cried the king, "make a nuisance out of him. I'll not have such a person sauce me. He has to learn manners."

"Haven't any, and don't want any Fairies never go to school. They live in bull rushes, and dance among the stars. What use are manners, when not even a king can appreciate them?"

Peter was convulsed with laughter, as he made this statement, for, of course, he never meant a word of it. Fairies never fail to say "yes'm" and "no'm," and "thank you, sir," and ever so many other polite remarks, but he could not resist teasing Neptune. The king grew purple in his cheeks, and gave Peter's legs a resounding swat with his scepter. This made Lila furious.

"Your Majesty," she cried, "this will never do, spanking Peter is unheard of. Everyone respects him. He lives with the crocodile and has 10,000 soldiers floating in the sea."

"Jumping hill frogs," grumbled the king, "let 'em float. I don't like this person. I want Squirm, and no matter how you try to fool me, I insist on seeing him."

"Well—" began Lila, in a small voice.

"Hum?" asked the king.

Then, a high, rickety whisper told them,

"Squirmy's gone away.
To get himself some clothes.
He hasn't got a bit of gold,
Upon his snoopy nose."

"Cat tails and catsup," roared Neptune, "what is this fil-dil-did-dum? Squirmy gone away? We'll see." And he jerked on the copper bell rope that lay close beside him.

"Don't, Lila Lee cried, "if you do this thing, you will be sorry." But Neptune was determined, and when his servants appeared, he ordered them to bring his prize fish. The princess remembered hearing him give the fatal order, she also beheld Peter looking serious, sucking his thumb. Quickly, he jerked it from him, and went spinning into the air. Strangely enough, Lila accompanied him. They were side by side, floating through the ocean.

"Am I swimming or flying?" Lila asked, breathlessly.

"Flying," said Peter, and tossed his saucy head. "We are now on the way to Squirmy as he must be warned. I had to magic you Lila, it was not safe to have you here any longer."

"Thank goodness you did," she whispered, "this is lots of fun, swishing through the water. What happens when we reach the surface?"

"Fly on," commanded Peter. "Squirmy must be close to the tail-

(Continued on Page 2)

THE SAW'S TEETH

By Alex Melancon

It had been an arduous day. The owner of the trees almost seemed determined to saw off every branch in existence. All through the day he had moved about, removing a limb here, a limb there. Little piles of sawdust were visible at the foot teeth were tired to the point of of each tree.

No wonder, then, that the saw's exhaustion, no wonder they could not go to sleep when the saw had been hung on the trunk of the big oak tree!

"I'm ready to drop off," the twentieth from the end said. "That man has no consideration for us, he never thinks in the least about our feelings."

"I'm quite out of shape," the fifth from the other end replied sharp-

ly. "And to think that tomorrow we'll have to saw on this oak tree! He wants to remove the two lower branches, and nothing's worse than oak."

"Oh, dear, oh, dear!" moaned all the teeth in chorus. "This life is too hard to bear."

You might believe me if I told you how friendly the two lower branches were, how they remained true to each other through thick and thin, how they protected one another from blasts of the wind. Yes, you might believe me if I told you all this.

But if I tried to explain how greatly they hated the branch just above, the one that cut off the sunlight and generally hindered their growth, you'd think it incredible. I say, you'd think it was perfectly incredible!

This night they were still awake thinking over the wrongs done them by their enemy, so they heard the complaints of the saw's teeth.

"Saw us off!" they gasped. "You heard that? The man will saw us off!"

"He might at least have decided to take the branch above along with us," groaned the lower of the two. "But it's just that branch's luck to be left while we must go."

"If the saw would only promise not to cut us off!" exclaimed the other branch.

"Let's wake it, and ask."

As they could not reach the saw, they rubbed together and made sufficient noise to rouse it from its slumbers. It grumbled raspingly to be disturbed.

"Oh saw, dear saw," said the branches, "promise us that you won't cut us off tomorrow."

The saw was quite angry. "You dare to wake me up!" it cried. "I'll cut you off the sooner for that." And it went back to sleep.

"There's nothing to save us," sighed the lower of the branches. "This is the last night we'll spend together."

"But no," said the other. "We have a chance. Let us ask the teeth of the saw to aid us."

The teeth readily answered their call.

"We just heard you grumbling about your hard work," said the higher of the branches. "We think you are being treated very badly."

"That we are!" the teeth of the saw replied. "You may be sure of that one thing. The man has no pity for us."

"You are being treated so badly that we think you ought to leave the saw," continued the branch. "You don't have to stay with it, you know."

"But where could we go?" the saw's teeth asked. "The man would find us and make us start working again."

"Oh no," said the branch. "You could all hide under the walk. The man never would find you there."

"That's a fact!" cried the teeth. "Let's do it!"

Each and every one of them detached itself from the saw, and hopped to the ground. They waved good-bye to the branches, and rolled under the walk. They were soon established there, every one happier than happiness, now that they would no longer have to work.

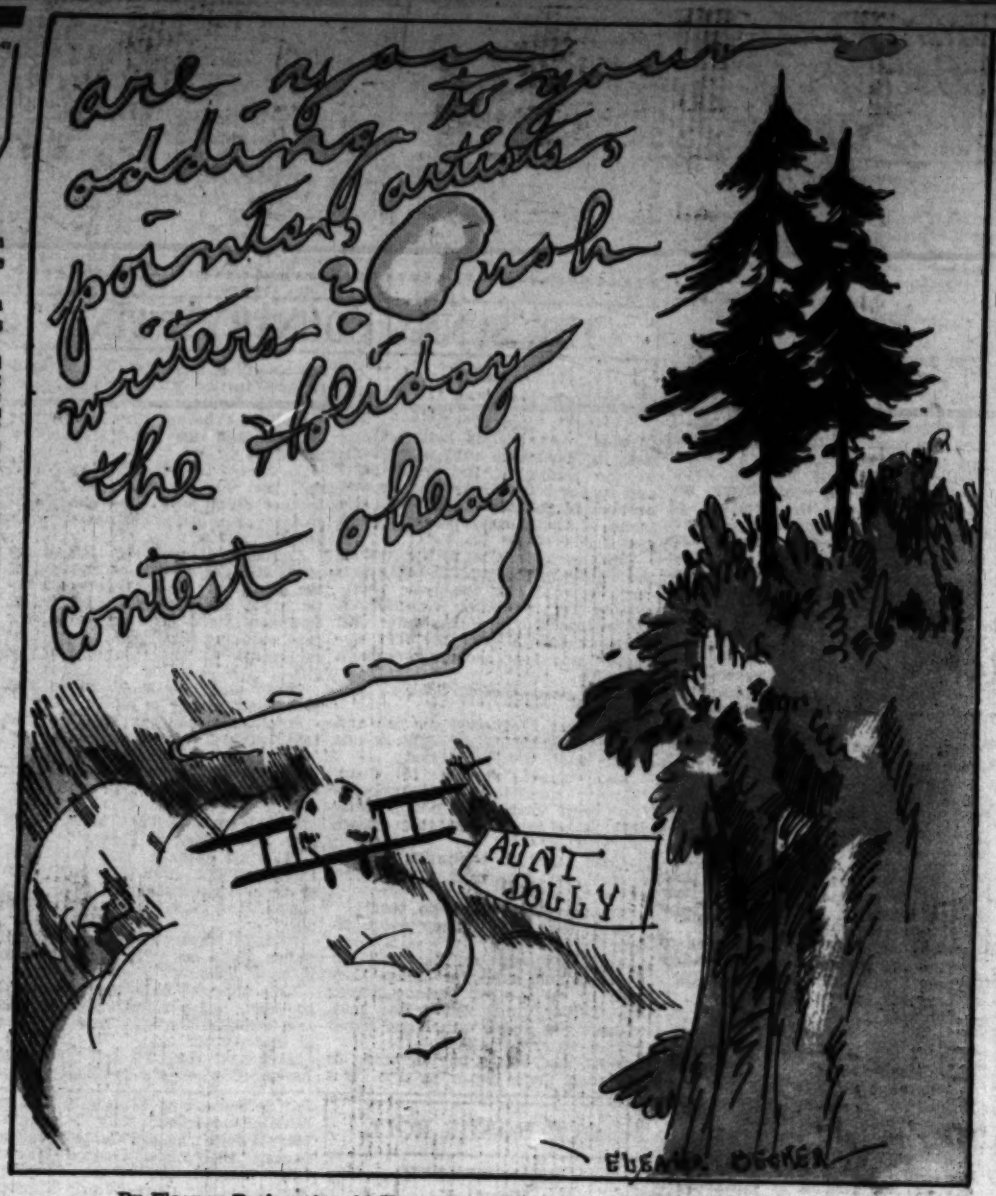
And the branches were quite as happy.

"We won't be cut off," they said to each other.

The following day the owner of the trees returned.

"What a pity," said he, "that the teeth of the saw are all worn off. I really wanted to remove the branch above the two lower ones. It hinders their growth very much."

And this is how the two lower branches saved the life of their biggest enemy.



By Eleanor Becker, Age 14 Years, Woodrow Wilson High School, Long Beach

TRY THIS

Drop a piece of lighted paper into a large milk bottle. Take a moderately hard-boiled egg, from which all the shell has been removed, and put it point down in the mouth of the bottle after the paper has burned up. In a few minutes the egg will start to move down into the neck. If the egg is not too large and hard, it will presently pop into the bottle with a loud noise. This is because the burning paper heated the air, which expanded, so that some of it was driven out of the neck. After the egg was placed in the mouth the air cooled again and contracted, causing a partial vacuum so that the pressure of the outside air forced the egg downward.

BOOK REVIEW

"JUST PATTY"
By Jean Webster
(Reviewed by Betty Jane Robinson, age 10 years, Puente.)

Jean Webster has the knack of making her books realistic, and at the same time, gay and interesting. You put yourself in Patty's place, and find she does many things that you wish to do.

Patty does things that, in anyone else, would be considered very mischievous and rude, but the person who is doing these things is "Just Patty," as the superintendent of the boarding school says.

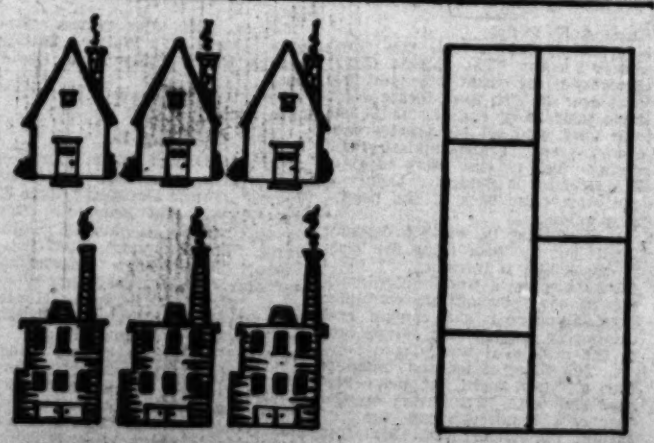
Many times you feel angry at Priscilla, for being such a goody-goody, but in the end, she always gives in, so you restore her to your favor. So you will sympathize with Connie and Patty when they try to persuade her to join them in their pranks. But Priscilla has a stubborn streak, and needs a lot of persuading.

Patty is in a terrible scrape when she tries to play the ghost and picks up with an inexperienced burglar. They have to introduce themselves, and when Patty says, "And I am the ghost," the man doesn't know whether to take her at her word or not. However, Patty sets him right about that and—but you must read all these amusing little incidents yourself.

Connie and Patty go to have their pictures taken in gypsy costume, the rest desert them, and they play the fortune tellers to get carfare home. It is a humorous, entertaining book, and so is "When Patty Went to College," the sequel.

Following the crop failure of last year Estonia is considering measures for the promotion of exports and the restriction of imports.

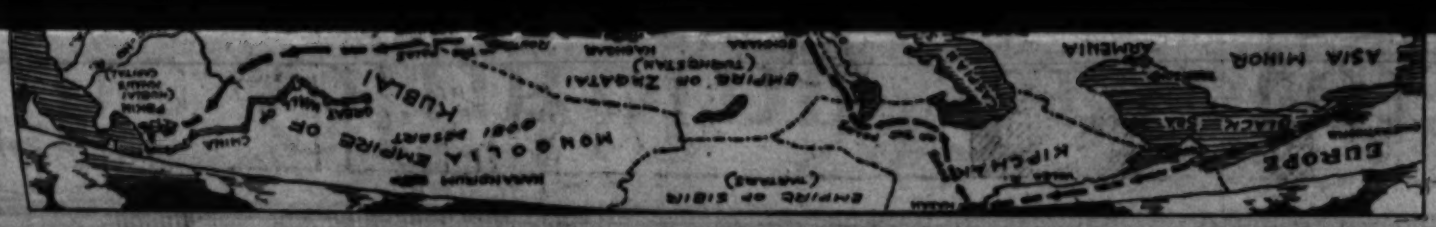
Alive and Kicking



These two old puzzles, which seem so absurdly simple on the surface, have caused more headaches than any we have ever known. So many requests for the solutions come to our desk that we have decided to reprint them and satisfy the customers.

On the left is the famous water, gas and electricity puzzle. There are three houses and three power houses, one of which supplies water, the other gas, and the third electricity. Now how may the three houses all be supplied with these three commodities without having any of the pipes cross?

The second is the brick problem. The row of bricks is cut up by sixteen divisions, or lines. Thus, the central vertical line is composed of four divisions. With one continuous stroke, the pencil never leaving the paper, each of these divisions is to be crossed once, and only once. Again we warn you—there's a catch to both of these. Answer on Page 8.



The Cracked Mirror

by Alex Melancon

ILLUSTRATED BY ED BENEDICT

Directly above the two boys, was the flat side of a motorboat, tilted perilously toward the water, its nose sinking swiftly in the icy waters. This fact alone was disturbing, but, when they beheld the face of Mr. X peering down at them, Tommy's sense returned, with unbelievable agility. Resentment gripped him, and he caught hold of the sinking boat, Mr. X moved back, as though cowering before him.

"Go on, you sneak," Tommy spluttered, "but this time, you're going to pay." The man, looking about in a distracted manner, did not seem to hear him. Tommy hitched himself a little higher, until he could brace himself against the side of the motorboat. "Now you," he shouted, "planned this entire thing. You've tormented us for weeks. You can pay."

Mr. X closed his lips in grim silence, looking out upon the turbulent lake. There was not a living creature in sight, not even an oar from the fishing boat.

"Did you hear me?" Tommy shouted, "Or must I climb aboard and drive it through your skull with my fist." Then it was that Mr. X turned toward him, his small eyes glittering like black beetles.

"I heard you," he said, "but it didn't make much impression," then —in a casual voice, "Where is Chico?"

Tommy was stunned by the inquiry; shocked to think that, in the din and confusion, he had failed to look about for his friend. The fact that Mr. X knew him by name, did not seem at all strange.

Tommy looked desperately about him.

"Did you see him?" he asked, adopting a more friendly tone of voice.

"Must be under. We're all bound for the same place," he complained, in a shrill voice. Tommy plunged under the surface of the water, and came up triumphant, Chico's head resting on his shoulder.

"Leave it to me," he boasted, "any time he hits bottom, I know it." Chico's eyes were closed, but he was breathing. "Hold on," Tommy commanded, jerking him toward the fast sinking boat, "hold on, or we're both lost." The boy obeyed, in a dazed manner, gripping the surface rail. Tommy floundered to and fro, striving to keep his head out of the water.

"She's filling fast," he cried, above the lap of waves and tossing of the boat. "There's nothing to do but swim for it."

"Can't swim," said Mr. X, in the same shrill voice, riveting his black eyes on Tommy. "You fellows do the best you can, but, before we go down, I didn't plan this last escapade."

Tommy looked him squarely in the eye. "I don't believe you," he said, "nothing could make me believe you were not seeking our lives."

Mr. X shivered, as though from an icy blast. "Believe it or not, it's the truth," he said.

No sooner had the words left his mouth, than the boat he was clinging to, gave a convulsive shudder. It jerked upward for one short moment, then plunged beneath the surface of the water. Tommy held desperately to Chico, who was barely able to shift for himself. Together, they started for shore. Then, something compelled Tommy to look back. The head and shoulders of Mr. X were barely visible. Small waves soon covered him up. The boys looked into each others' eyes, then struck through the water with renewed vigor.

"Get him," urged Chico, striving to hold up his end, "I wouldn't let a dog die that way."

Tommy did not answer, but his young lips looked stern and old, as he cut through the water, searching about for the body of Mr. X.

(To Be Continued)

PLEASE WATCH THIS!

Here is a list of would-be members who, in writing in, gave no address: Betty Timpe, Lillian Levin, Betty Anderson, Eda Alice Hodge, Anita Hirschy.

Also, will "Bohunkus De Greate" and "Fritzy" please send us their real name and address, as it is impossible for us to guess. Members or non-members, who have nicknames, please write their real names under the nicknames, always, as we have so many to write to, and cannot remember all your nicknames. Thanks!—Aunt Dolly.

It is on record that last year some 60,000 persons were arrested for drunkenness in France, a large percentage of them being Americans.

"Tommy held desperately to Chico, who was barely able to shift for himself."

FILING UP POINTS IN HOLIDAY CONTEST

Talk about juniors piling up points! Seniors also are holding their own with a flourish. Our holiday contest idea has gone over geplunk! We are receiving hundreds of contributions both from artists and writers, voicing their pet sentiments where Halloween, Thanksgiving, Christmas and New Year's are concerned. No one can say our seniors are asleep. The work turned in has been topnotch stuff, so keep at it, you weavers of yarns, and ambitious ink-slingers, once a pace has been set, stay with it.

Everyone knows, of course, what we are after. New, peppy material for holiday issues, and to make this contest especially attractive we are giving the following points:

For ace-high art work, either serious or comic, thirty credits, with fifteen points toward second-class efforts. There also will be ten and five points as booby prizes. This same offer stands good where writers are concerned, but, please, give us your very best efforts. We are so tired of stereotype plots, characters and stories. Here's a little hint: Read some of O. Henry's works if you want to know what constitutes an engaging yarn. His endings are half the charm; there is nothing of the casual or expected in whatever he writes. Also, try to remember we are giving you a rigid, yet helpful training, when we keep turning down your work. Failure is not failure, where we are concerned. A "B" placed on your manuscript means you have talent, but do not understand how to develop it. Here is where we come in. Personal criticism is gladly and promptly given. We are the friends of those who seek the heights, but cannot waste time on the sponger or ne'er-do-well.

COOKING CORNER

PEACH FRITTERS

By Aileen Perluss

Use canned peaches. Drain peaches from syrup, and chop; mix one cupful flour and one and one-half teaspoonful baking powder; one-fourth teaspoonful salt; one egg; three-fourths of a cupful milk. This makes the batter. Then stir chopped peaches into batter. Drop by spoonfools into deep hot fat until brown. Drain, and sprinkle with powdered sugar.

ORANGE SPONGE

One can korn kernels, two cupfuls milk, six tablespoonfuls sugar, two tablespoonfuls granulated gelatine, three egg whites, juice and grated rind of one orange.

Put korn kernels in a saucepan with the milk, and heat to a boiling point. Soak the gelatine in one-fourth of a cupful cold water for five minutes; add hot mixture and sugar, and stir until sugar is dissolved. Add orange juice and rind, and cool the mixture until it begins to thicken. Beat in the stiffly beaten egg whites, and pour the mixture into a wet mold, chill, and serve with a custard sauce.

PICNIC TIME

By Dora Iruel, Los Angeles

A set of cutters in fancy shapes may be purchased. They are useful for cookies as well as sandwiches. In making odd - shaped sandwiches slice a loaf of bread lengthwise instead of crosswise. These large pieces cut with less waste than ordinary single slices would.

Popular sandwich- fillings are:

Cream cheese and orange marmalade.

Plain lettuce, spreading mayonnaise on bread.

Cold chopped chicken mixed with mayonnaise.

As a rolled sandwich is a dainty way to serve bread and butter. Use new bread cut thin and remove crusts. Roll and tie with ribbon.

THE STREAM IN THE VALLEY

By Adela Detta

Oh, stream in the valley, so lovely and bright,
I wander beside you with joy and delight.
Your soft rippling music so sweet to me,
The scenes of my childhood are mirrored in thee:
I roam 'mid the lilies that gem your green shore,
And life is all beauty and brightness once more,
Fair stream in the valley, your sweet song to me,
Has called back the comrades I no more shall see.

Do You Know Your Spelling?

How good are you at spelling? Do you know the familiar rule, "I before E, except after C," and can you name the exceptions to it? Do you know when to double and when not to double the final letter when forming derivatives? Do you know when to drop the final E and when to change Y to I? Can you spell the plural forms of echo, cameo, gas, box, crisis, focus, beef, talisman? Can you correct the spelling of agrivate, develope, pyrimid, tarif, burgular, fatige, pennent, aknowledge, ballance?

This quiz consists of fifty common words which to some persons are difficult to spell. Each word is defined or hinted at, and then enough of the word itself is given, in capitals, to start you off on the right word. The length of the dash is uniform, and does not indicate the length of the word. Credit yourself with two points for each correct answer. Then a score of 70 is fair, 80 is good, 90 is excellent, and if you score 100 you belong at the head of the class!

1—A promise to make good: G——TEE.
2—Indispensable; essential: NE——Y.
3—Persons appointed to manage business: COM——TEE.
4—One who supervises: SUP——NT.
5—A college instructor; PROF——R.
6—Treeless grass land of the West: P——.
7—Take place, happen: OC——R.
8—Pertaining to physical exercise: ATH——C.
9—Appropriate by force: S——ZE.
10—Large spaghetti: MAC——.
11—Irritate; pester: HA——S.
12—Said of lines which can never meet: PAR——.
13—An exclusive right: PRIV——.
14—A room for scientific work: LAB——.
15—Up to the time that: UN——.
16—One to whom property is conveyed as security: MOR——.
17—Kind of dagger; PO—RD.
18—Subsidiary; assistant: AU——RY.
19—Scrupulous; upright: CON——S.
20—Decision of a court: JU——NT.
21—Small shears: S——S.
22—Empty space: VA——M.
23—Brownish cloth worn by soldier: K——.
24—Ready to agree: AGR—BLE.
25—A process of reasoning: ARG——NT.
26—Common vegetable (pl.:) POT——.
27—The complete path of an electric current: C——T.
28—Science of preserving health: H——.
29—Profane: impious: SA——S.
30—Negligee garment: KIM——.
31—Military method of causing surrender of a city: S——GE.
32—Ownership: PO——ION.
33—Not together: SEP——.
34—Total; entirely: W——Y.
35—To perplex or disconcert: EMB——.
36—Excessive joy; rapture: E——Y.
37—A common small stinging insect: MO——.
38—Commercial occupation: B——S.
39—Harmonious relation of parts: S——TRY.
40—To take something offered: ——REC.
41—To trust in: BEL——.
42—Eating in the open: PIC——ING.
43—Laughable; absurd: R——OUS.
44—Statement affirmation: DEC——ION.
45—Equal: E——NT.
46—A romany: G——.
47—Method of performance; execution: TE——.
48—The State of which Hartford is capital: CON——.
49—The State in which St. Louis is situated: M——.
50—The largest of the islands of which Honolulu is capital: H——.

(Answers on Page 8)

THE MAGIC CITY

(Continued from Page 1)

ers by this time, as the Bungle Bug travels swiftly."

"That's true," agreed Lila, "but what makes the water such a strange color?"

Peter opened his eyes wide, and stared into the salty depths. "As I live, Neptune has cut loose his deadly sea violets. We are trapped in the bottom of the ocean . . ."

(To Be Continued)

JUNIOR TIMES

Aunt Dolly's Letter Box

(Continued from Page 1)

mation for drawing and writing and poetical work.

Heaps of love from an interested reader.

[Signed] ADELAIDE LYNELL.

Santa Barbara.

Dear Aunt Dolly:

I just had to write and tell you how very much it means to me to have one of my poems printed in our precious Junior Times. When I saw my poem on the front page of the paper, two weeks ago, I was so thrilled and happy I didn't know what to do. But, aside from my personal pleasure, the printing of that poem did something for me. It showed my brother that I can write presentable poetry, and now we are going to write a book together. That made me feel wonderful two weeks ago. Today, when I saw that two of my poems are in Group A, and one in Group B, it was all I could do to keep my feet on the ground. I felt the urge to soar to the skies. That reminds me, I'm going to get in our new contest, and send my points sky high. Please, Aunt Dolly, will you let me know how many points I have now? I haven't the slightest idea what my total is.

The other day, in looking through some old papers, I found some 1925 and 1926 copies of the Junior Times. I think it is much nicer now, don't you? It was about that time that I first began to send in my poetic attempts. I can still remember how encouraging you were. I used to think I was God's gift to poetry, and wondered why you didn't agree. I can understand now.

Lovingly yours,

[Signed] ALICE GINSBURG.

Dear Aunt Dolly:

You have no idea how my heart leaped for joy when I saw my name on the honor roll. I said to myself, "Hot dogs, now I will send some more articles in." I think my heart is liable to miss a beat when one of my articles is printed in full.

"The Magic City" sure is a wow. I only wish you would print more of it.

I must close now. From an eager member,

With love,

[Signed] LILLIAN JENSEN.

Dear Aunt Dolly:

I would very much like to join your club. I'm interested in drawing. "The Magic City" is great, and "The Cracked Mirror" also. "High Lights of History" is very good. I have saved them from, well the first one is dated March, 1927, and I have kept them ever since. I'm 12 years old in July, the 24th.

Lovingly,

[Signed] MARYNELL LEE, Glendale.

Dear Aunt Dolly:

I am writing to tell you how much I enjoy "The Magic City." Squirmy is the cutest little gold fish that ever ate fish food. Please don't have your story end till he is old and gray, and all his great-great-ever-so-great grand-children are crying, "Tell us the story of your life, Grandpapa Squirmy," then you can start clear back at the beginning again.

I am trying to write a holiday jingle, but the poor thing can only jangle, which is terrible.

I have made a wonderful discovery to cool you off on scorching days. If you do it long enough, and thoroughly enough, you can be cool in the middle of the Sahara Desert. You must think and imagine, with all your might, though. Say over and over, "I'm sitting on the edge of a hundred-pound cake of ice, and I'm terribly cold. Brr! Just listen to my teeth chattering, I'm very, very cold, Brr!" If you say it over and over, and think about that cake of ice, you will soon feel cool. Just try it and see.

In between intervals of ice sitting, I have written two poems, which I hope you can use. Please write soon.

Lovingly, your niece,

[Signed] MARGARET BUNN.

American experts are assisting the soviet government in building and starting a state automobile plant on the Volga River.

My name is .....
(Sign here)

Address: ..... Los Angeles
(House number and street)

Signature of father, mother or guardian:

.....

THE SUNNY COUNTRY TWINS

III

By Margaret Kostewal, Los Angeles

When the house and garden were finished, the father had nothing more to do, so he built a fountain in the center of the front lawn and in the fountain he put a great number of gold fish. That was the scene of the quarrel between Jean and Joe.

They were standing at the edge of the fountain, watching the gold fish jump greedily for the little particles of fish food that the children were throwing into the water. All of a sudden a very big fish appeared, and Jean became very much excited.

"Joe," she squealed, "look at that big one."

The noise frightened the fish and they were gone out of sight in one single flash of golden fins.

Joe turned angrily to Jean. "There, now! You've probably frightened them all to death. Little girls make more noise than steam locomotives."

That was the beginning of the quarrel, for Jean said, "They don't either."

And Joe said, "They do, too."

And Jean said, "They don't either."

And they went on like that for a long time, and the things they said to each other became fiercer and fiercer, until finally Joe said, "I hate you and I wish I had never had a sister."

Well, that was a terrible thing to say, and Jean began to cry. But Joe wasn't a bit sorry he had said it, and turned around and went into the house.

And just before he closed the door, he said with great scorn, "Cry baby!"

So when Jean felt very lonely and sad, and she decided that if her brother didn't want her, she would go away, and he would never, never see her again.

And she started up the dusty road, and got as far as the top of the hill, where Sailor Swanson's little brick house stood. And Sailor Swanson stood leaning over the gate, smoking his fragrant pipe, and he called to the unhappy little girl.

"Ship ahoy, Jean. Hove to and cast your anchor a bit."

So Jean went over to him, and told him all about her troubles. "Joe quarreled with me," she said.

And Sailor Swanson said in his slow way, "Quarreled with you, did he?"

And Jean said, "Yes, and he said such horrid, horrid things!"

"I don't suppose you said anything horrid to him, did you?" Sailor Swanson asked quietly.

And Jean had to admit that she did.

"That's what I thought," said Sailor Swanson. "It takes two to make a quarrel."

This thought had never occurred to Jean. "I'm going home," she said quite excitedly. "And just see if that's true."

And next time I'll tell you what happened when she returned.

Cut out the circles bounded by the dotted lines and put your index and middle fingers through the holes, and see Johnny as he should be seen.

OUR HONOR ROLL

WRITERS' CLUB

Group A

Poems: "Our Mother," Elisa Sanches; "Clouds," "A Little House," "Rain In the Woods," "Mountain Dawn," "Stars," Clara Scott; "In the Valley," Mary E. Sherwin; "Nuffin' at All," Lorraine Kennedy; "Oriental," "My Best Pal," Joseph Salak; "Night Sounds," Sarah L. Black.

Articles of interest: "Wheat," Mary Leslie Hemler; "How to Make Plaster Plaques," Dorothy Gardner; "Origin of Lifting the Hat," "Leonardo Da Vinca," Ruth Romero; "Sewing Hints," Dora Izuel; "Original Mother Goose," Aurilie Jacque.

Book review: Ruth Romerio.

Editorial: Ella Leon, "Why Such Speed."

Riddles, jokes and games: Ramona Franklin; Walter Eaton; Dorothy Kelley; Billy Tara; David Drew.

Stories: "Halloween Ghosts," Clara Scott.

Group B

Poems: "Diana's Reign," "Do You know," Elisa Sanches; "Christmas Wishes," Juanita Dungan; "Home of Homes," "Captain Scarface," "My Pigeon," "Jane's Resolutions," Olive Ward; "The Flowers," Ethel Sanderson; "Halloween," "Thanksgiving," Mar Tarelo; "Dusk," June Weddick; "Summer," Barbara Hirshfeld; "Success," Virginia Cargill; "Rain Soldiers," Bernice Feld.

Stories: "Shifty's Secret," Barbara Rice; "Composition," Mary Phelps; "Happy Christmas," Olive Ward; "Confessions of a Collar Button," Betty Godbe; "Embarrassing Moments," Barbara Spangenberg; "Mystery Story," Edna Iverseb; "Silk Stocking Mystery," Clara Scott; "Margaret and Her Trip to the Mountains," Jane Livingston; "Signs of Spring," Lillian F. Caine; "Bowser's Friends," Helene Brown; "Billy Gives In," Marguerite Whitlock; "Helping Mother," Dorothy Harrison; "True Story of a Kitten," Marilyn Rogers; "The New Girl," Alice Morris; "Happy Roses," Helen Reed.

Editorial: "The Airplane," Marion Fowler; "Vasco Da Gama," Mabel Fujimoto.

Riddles, games, jokes, anecdotes: David Tognazzin; Elizabeth Hobbs; Neva Asadoorian; Lily Fujimoto; Mary Phelps; Lillian Caine; Adeline Gordon; Billy Eisen; George Wilson; Billy Van Platio; June Taylor; Sarah Cutler; Olive Ward; Marion Blessed.

ART WORKERS' CLUB

Group A

Barney Kahn, Carl Blume, George Krisvoy, Cliff Erickson, Irving Spector, Myrtle McIntyre, Mary Leslie Hemler, Ed Shultz, Betty M. Seely, Jimmie Harasthy, Leo Braun, Arley Studebaker, Billy Tara, Clara Scott, Eleanor Becker, John Liggera, Paul Allen.

Group B

Carl Blube, Barney Kahn, Billie Anne Wilson, Alice Anne Lewis, Juanita Dungan, Leo Braun, Billy Wall, Augusta Chaney, Joe Salak, Leon Rouge, Jr., William Wilson Clara Scott, Betty Meredith Seelye, Neva Asadoorian, Myrtle McIntyre, Minnie Brock, Jim Harasthy, Noah Thacker, Mary Leslie Hemler, Peggy Jane Robertson, Helen Brooks, Emilio Chan, Ed Cannon, Esther Blair, Billy Tara, Albert Kaelin.

JUNIOR HONOR ROLL

Bernice Owen, Lois Stephens, Betty Peyton, Wilna Cornwell, Helen Brooks, Corinne Larson, Helen Walters, Irene Watson, Juanita Smith, Doris Fujimoto, Ruthie Mendoza, Jane Cranston, Bertha Acuna, Aileen Parluss, Charles Green, Frances Holbert, Mary Koudounas, Virginia Morgan, Ardess M. Peterson, Gloria Buttress, Helen Hayes, Alice A. Snow, Sydmor Stern, Carol Hoadley, Betty Jane Robinson, Margaret Benedict, Virginia Danielson, Olive Cliker, Betty Seelye, Evangeline Marleau, Frances Keeley, Toshima Kojima, Elizabeth Neipp, Tracy Harris, Iola Bonceyson, Anna Louise McFadden, Virginia Sawyer, Barbara Hirshfeld, Virginia Brewn, Jeane Hoffman, Ethel Sanderson, Clarita Dole, Ethiel Dunkerton, Charlotte Hildebrand, Ramona Franklin, Barbara Mills, David Drew, Elizabeth Moon, Mary Hutchinson, Betty Garvey, David Lowe, Phoebe Holt, Mary Lou Hare, Marjorie Smith, Masami Miyaya, Beth Pugh, Dora Izuel, Dorothy Holt, Harold Drosdowit, Elsbeth Krohn, Jean Davis, Helen McGlip, Betty Godbe, Esther Koplin, Mar Tarelo, Jean M. McCarn, Eleanor Reid, Edna Iverson, Paul Caubin, Gloria Johnson, Charlotte Hanson, Elizabeth Smith, Alice Bach, Elizabeth Hobbs, June Brown, Genevieve Newman, Mary Fay Stuart, Irene Pierce, Mary E. Smith, Geraldine Webb, Mary F. Robertson, Edith Marion Chase, Peggie Harford, Harriet Ennis, Lucille Canham, Patricia Craig, Mary Graham, Sheila Lloyd-Butler, Mary Jane Meller, Nellie Mayes, Valerie James, Dorothy Brown, Doris Carl, Benetta Blood, Lois Strong.

Australia imported more than $13,000,000 worth of silk from Japan last year.

In the first five months of this year 2,476,005 radio receiving-sets were sent from the United States to foreign countries.

CALIFORNIA WILD FLOWERS

THE ASTER FAMILY

By Clara Scott, age 15 years, Los Angeles High School.

The aster family, asteraces, sometimes called the composite family, compositae, is probably the largest of all plant families. Composite plants, formerly headed under this group that have a milky juice, are now headed under the chicory family. Even with this group eliminated the family contains over 10,000 species grouped in about 800 genera.

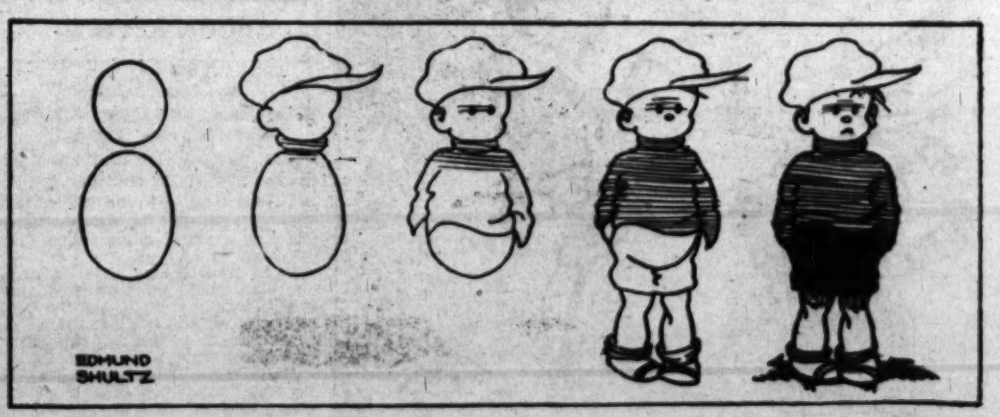
In the cooler regions the plants are mostly herbs, but in the tropics they often become trees. The flowers, though composite, usually present the appearance of a single flower.

For so large a family comparatively few useful plants are found in it. Among the products (including those of the chicory family) are chicory, letture, the artichoke, the vegetable oyster, arnica, chamomile-flowers, wormwood, absinth, elecampane, coltsfoot, taraxacum, oil of tansy, etc. They furnish tonics and stimulants, food for man and beast, oils, dyes, medicines, beverages, and poisons.

In California such wild flowers as goldenrod, asters, daisies, gumweed, sun-flowers, coreopsis, tidy-tips, arnica, bush senecio, pincushions and thistles are found to represent the large aster family.

Soviet Russian orders caused an increase of 24 per cent in manufactured exports from Latvia during the first quarter of this year.

Pit and Pat Cartoon Stunts --- By Ed Shultz



Here's How to Draw Little Eddie Evans, the Chemist

The Cracked Mirror
by Alex Melancon
ILLUSTRATED BY ED BENEDICT

PILING UP POINTS IN HOLIDAY CONTEST

Talk about janitors piling up points! Benbow also are holding their own with a fourth. Our holiday contest idea has gone over epploid! We are receiving hundreds of contributions both from artists and writers, young and old, for pot sentiments where Halloween, Thanksgiving, Christmas and New Years are concerned. No one can say our writers are asleep. The work turned in has been splendid stuff, so keep at it, you weavers of rime a piece has been set, step with it.

Directly above the two boys, was "Slim's Filling Sta.," he cried, the flat side of a mortgage, lifted above the lap of waves and cobwebs. Slim's Filling Sta. Gas, Oil, Repairs. Tires and Tubes. Battery Charging. Wrecking Service. Day and Night. Phone 2-4-6-8. Slim's Filling Sta. Slim's Filling Sta. Slim's Filling Sta

Los Angeles Three-Thousand Aircraft League.
Headquarters: The Times Building.
Print and Secretary, Los Angeles.

Please enroll me as a Legion member.
(Note: The Los Angeles Times-Throughout Aircraft League is a corporation, organization, but if you wish to be a Junior Pilot or Junior Pilotess you had better enroll now. (The age limit is 11 to 21 years.)

My name is: ..... (Give date)

Address: ..... Los Angeles
(House number and street)

Signature of father, mother or guardian:

.....

(Continued from Page 11)

Aunt Dolly's Letter Box

mation for drawing and writing and poetical work.
Hoops of love from an interested reader.
[Signed] ADELAIDE LYRICAL.
Santa Barbara.

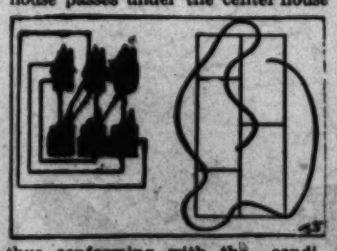
CARTOONS

JUNIOR TIMES CARTOONISTS

ANSWERS TO TODAY'S PUZZLES

ALIVE AND KICKING

In the water, gas and electricity problem, the line from the lower left power plant to the upper right house passes under the center house



thus conforming with the conditions, which state that no lines must cross.

The second puzzle is solved by passing the line through a corner, thus cutting two lines at once. Take our word for it—these puzzles are absolutely impossible to do without resorting to the quibbles shown above.

WHO IS THE LOSER?

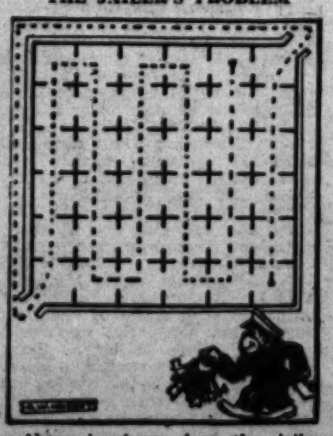
The best answer to this provoking problem seems to be this: As No. 4 was not bound by any private agreements, when he made four to the low man's two he put on his hat and went home. No. 1 then had to live up to his agreement, so, as he had but five balls to his two opponents' six, the defeat of the low man, No. 3, was transferred over to No. 1, who should pay for the game.

This seems to us to be the most logical argument, but here is another view which also has its points: No. 3 has scored against No. 1, by special agreement, but as No. 1 has beaten No. 4, he is relieved of all responsibility. As Nos. 3 and 4 played upon even terms, without any agreement, No. 3 loses to No. 4. No. 4's victory is then transferred to No. 1, and No. 3 is the loser.

MRS. HEN'S HUBBY

To find the missing rooster, turn the picture upside down. You will see him in the center with his back and neck formed by the duck's head, and his legs part of the fox's skirt.

THE JAILER'S PROBLEM



Above is shown how the jailer passes through every one of the thirty-six cells in one continuous route, entering and leaving by the two doors. Nothing was said about starting inside the walls, and we assume that one of the cells is the jailer's office and the other his bedroom.

DO YOU KNOW YOUR SPELLING?

1—Guarantee.
2—Necessary.
3—Committee.
4—Superintendent.
5—Professor.
6—Prairie.
7—Occur.
8—Athletic.
9—Seize.
10—Macaroni.
11—Harass.
12—Parallel.
13—Privilege.
14—Laboratory.
15—Until.
16—Mortgagee.
17—Poniard.
18—Auxiliary.
19—Conscientious.
20—Judgment.
21—Scissors.
22—Vacuum.
23—Khaki.
24—Agreeable.
25—Argument.
26—Potatoes.
27—Circuit.
28—Hygiene.
29—Sacrilegious.
30—Kimono.
31—Siege
32—Possession
33—Separate
34—Wholly
35—Embarrass
36—Ecstasy
37—Mosquito
38—Business
39—Symmetry
40—Receive
41—Believe
42—Picnicking
43—Ridiculous
44—Declaration
45—Equivalent
46—Gypsy
47—Technique
48—Connecticut
49—Missouri
50—Hawaii

In a fourteen-month run, which has just closed, a theatrical revue in London had total receipts of $1,250,000.

Los Angeles Times
October 6, 1929

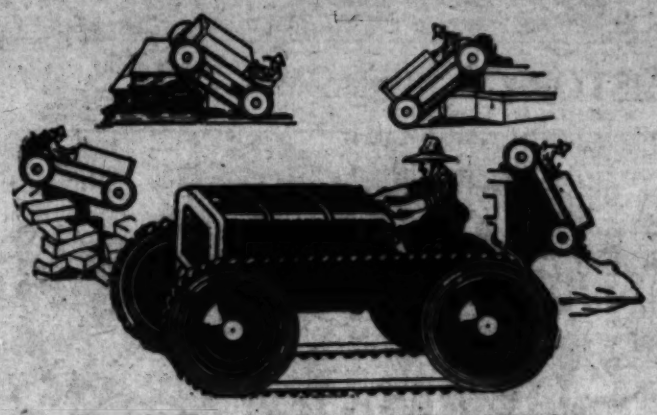
The Climbing Tractor

Has Pep, Pull and Power

Sells in the Store for $1.75

WATCH IT CLIMB

It's New



Simply Wind It Up and Watch It Go.

This remarkable toy will be sent postpaid to any boy or girl WHO SECURES TWO NEW SUBSCRIPTIONS, EACH FOR ONE MONTH OR LONGER, to the Los Angeles Times for which it is not necessary to collect in advance

—Or—

for securing ONE NEW PAID IN ADVANCE THREE MONTHS' SUBSCRIPTION at the time order is turned in.

Sturdy and Well Built

Will Stand a Lot of Hard Usage

WILL PULL A LOAD, TOO.

An Electric Corn Popper

for one new subscription. Just the thing to pop corn these fall evenings. Simply attach to your electric-light cord, and in a few minutes you have popcorn for the entire family and guests. Comes in Pistol Blue finish, with wooden handles. Nationally advertsed at $1.50. Given to boys and girls for securing one new one-month subscription to the Los Angeles Times.

Red Grange Football

The only football authorized by Red Grange and bearing his signature on the cover. Made of genuine cowhide, with a Wilson R5 rubber bladder and leather lace. Just the thing for playground or any other kind of rough usage. You can own the Red Grange Football by securing two new one-month subscriptions, or one new subscription paid three months in advance. An autographed photo of Red Grange with each ball.

Collegiate Sweat-Shirt

You can also win a dandy sweat-shirt. A regular collegiate sweat-shirt that all real football players use. Made of the best and sturdiest of materials and so tough it will last through several seasons of scrimmage. All you have to do is to get 2 new one-month subscriptions to the Los Angeles Times, or one new three-month subscription paid in advance to THIS OFFICE and it will be sent you immediately.

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Just as they have appeared in the Los Angeles Times.

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City .. .. School.....

THESE OFFERS FOR BOYS AND GIRLS 18 YEARS AND UNDER

Who Is the Loser?

Back in the good old days around 1840, when pool was still considered a healthy, athletic sport, four of the boys were involved in a game that caused a good deal of argument. As far as we know, the shades of the four are still arguing.

Now, in this game of pool there are fifteen balls to be hit into the pockets, and according to custom the one who pockets the least number of balls must pay for the pastime.

Three of the players were starting this particular game when No. 1, who was an expert, agreed to pocket as many balls as players Nos. 2 and 3 put together. The game was just about to begin when the fourth man joined them. As he was a stranger, he did not receive any handicap and played on even terms with each of the other three.

When the game was completed each player had the number of balls shown on the rack in the picture above. Then that famous argument started. No. 1, having beaten No. 4, claimed he did not lose; No. 4 maintained that he could not be considered the loser since he had beaten No. 3; and No. 3 insisted that in partnership with No. 2 he had beaten No. 1 and therefore could not be held for the game.

Can you untangle this mess of reasoning? Who, as the loser, should pay for the game, and why? Answer on Page 8.

—SAM LOYD.

PETER FINDS A LOT OF CHIPS

BY THORNTON W. BURGESS

Who faithfully doth do his part
May raise his calling to an art.
—Old Mother Nature.

"Who is that drumming?" demanded Peter Rabbit of his big cousin, Jumper the Hare.

"I don't hear any one drumming," replied Jumper.

Peter listened. He listened and listened. He didn't hear any one drumming either. That drumming had ceased. "Well, who was it I heard drumming a little while ago?" demanded Peter.

"Don't you know when you hear Thunderer the Grouse?" demanded Jumper.

"It wasn't Thunderer the Grouse that I heard," replied Peter positively. "It was a different kind of drumming altogether. Some one was drumming on wood."

"Oh," replied Jumper, "it probably was one of the Woodpecker family."

"Thank you for nothing!" replied Peter a little crossly. "I knew that much. What I want to know is what member of the Woodpecker family was it?"

"Oh, it must be that you heard the master drummer—the finest of all drummers," replied Jumper. "Now you speak of it, I remember he was drumming a little while ago."

"He is a master drummer all right, there is no doubt about that," said Peter. "But who is this master drummer?"

"Do you mean to say that you don't know the master drummer?" exclaimed Jumper. "I didn't suppose there was any one in the Green Forest who didn't know the master drummer. You ought to go get acquainted with him, Cousin Peter. You certainly ought to."

"That is what I started out to do, but when I saw you I thought you could tell me what I wanted to know," replied Peter.

"If you had kept right on the way you were heading, you probably would have soon seen him," said Jumper. "I hope you'll excuse me now, Peter, for I have an engagement. I'll see you later."

Before Peter could protest Jumper had started off and Peter knew by experience that it was quite useless for him to try to keep up with Jumper. Well," muttered Peter, "I suppose I might as well go on as to sit here. I wish that fellow would drum again. If he would only drum, I would be sure to find him."

But the master drummer didn't drum again. Peter would hop along a few steps and then stop to look and listen. By and by he came to the foot of a big dead tree. The ground at the foot of it was covered with chips. They were freshly cut chips. Some of them were surprisingly big chips. Peter's eyes opened very wide.

"My goodness," he muttered, "what has been going on here? It looks as if a whole party of Woodpeckers had been at work."

Peter tipped his head back and looked up. His eyes opened wider than ever. High up in that tree was a newly-cut hole. It was a big hole. Yes, sir, it was a big hole. It was perfectly plain that those chips had been made by the cutting of that hole. But who could have cut a hole as big as that? That is what Peter wanted to know. For a long time he sat staring up at the hole and then down at the chips. At last he scratched a long ear with a long hindfoot. Then he scratched the other long ear with the other long hindfoot. "It's too much for me," muttered Peter.

[Copyright, 1929, T. W. Burgess]

THE MEADOWLARK

By Eleanor Reid, age 14 years, Glendale Union High School.

A self-conscious old fellow is the meadowlark. A stuck-up aristocrat. The gold on his chest is too much for him. His strong, slender legs, rich wings and back, a long, dainty beak, erect carriage and his refined appearance are admirable.

The nest is made in a bunch of grasses arranged in such a way as to form a dome over it. The eggs are laid in the middle of May and are white speckled with cinnamon or reddish brown.

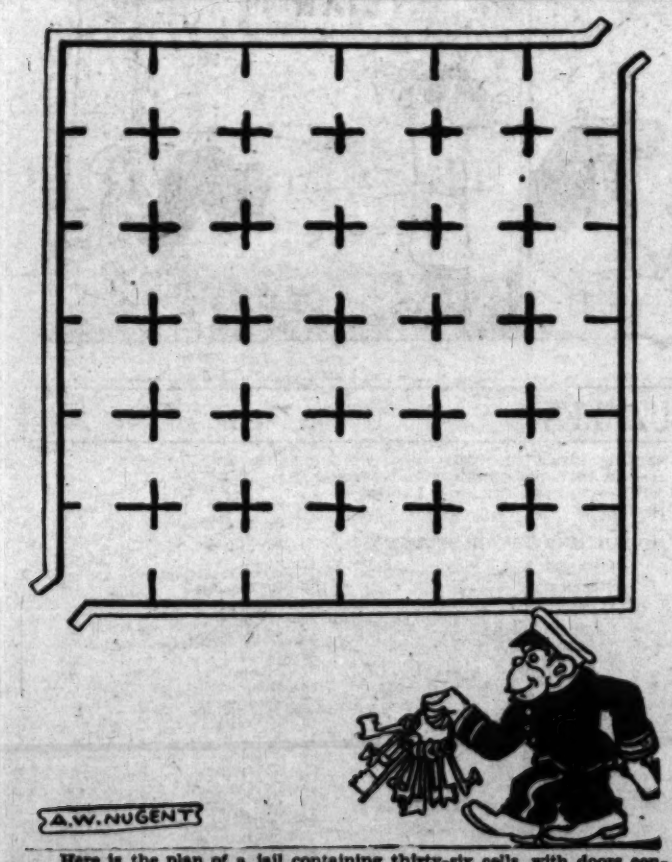
A meadowlark is one of the most conspicuous birds when in flight because of the white feathers on his tail. When perched in a tree he is a very timid bird and will not allow close approach. But when he is in the tall grasses and believes himself well hidden he forgets his shyness. If alarmed or excited the bird flits and twitches his tail displaying the white feathers on it. This is followed by a nasal call-note. However, the call does not indicate the true sweetness of the bird's song. The latter sounds as if it called, "Did you see me?"

CAN YOU?

BY JANE POPE

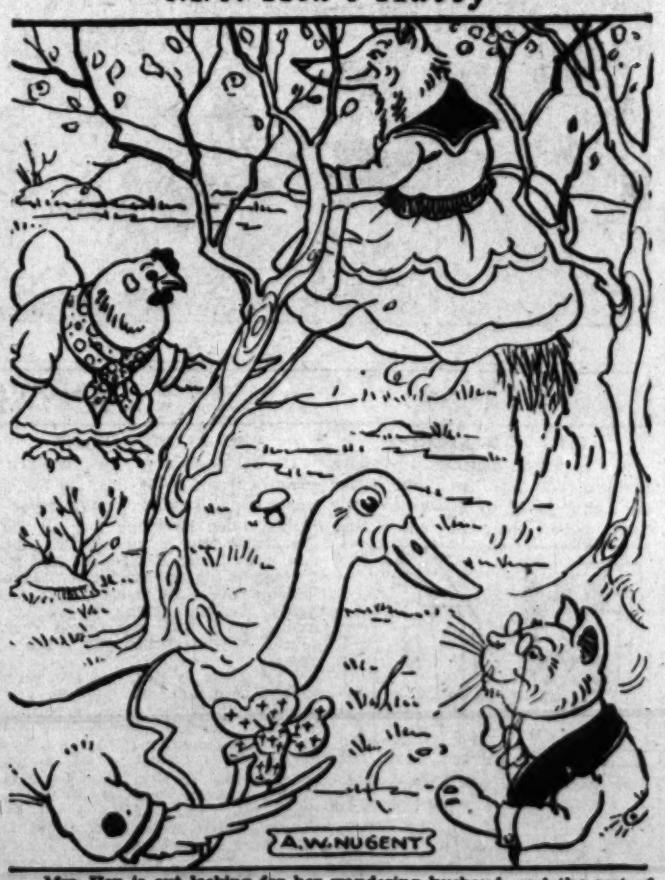
Could you hear the Maybells
Ringing near the mere,
Rung by silent fairy hands
Their voices sweet and clear?
Have you seen the snapdragons
A-snapping in the sun
At naughty little elfkins
For mischief they'd have done?
Can you hear the weedy clocks
Ticking time for fairy clan?
I ask unnecessary questions
Because, of course, you can!

The Jailer's Problem



Here is the plan of a jail containing thirty-six cells, with doors connecting one to another. The jailer, who is somewhat lazy, has figured out a way of going through every one of the cells once, and only once, in one continuous route. He can enter and leave the jail by either of the two gates at the corners. Can you trace his path through the jail? Answer on Page 8.

Mrs. Hen's Hubby



Mrs. Hen is out looking for her wandering husband, and the rest of the community seems to be very much amused by her search. She apparently doesn't know that her husband is hiding right in the picture. Can you find the missing rooster? Answers to all puzzles on Page 8.

The Climbing Tractor
Has Pep, It's New Sturdy
Pull and and
Power Well Built

October 6, 1929

Los Angeles Times
SUNDAY MAGAZINE

"The Foolish Virgin," a Novel by Kathleen Norris, Concluded in This Issue

Daffodils and Spring Come Along Together

Spring without Daffodils to usher it in would indeed lack much of its charm; but fortunately these easily-grown garden flowers of legend and poetry, famed and fabled for ages, ever become more popular. Everyone knows and loves them as members of the Narcissus family. Though their beauty is most delicate they are the hardiest of bulbs, always dependable. Ours are of the highest quality producible, grown at the H. & S. Rivera Nurseries. We offer the finest giant-flowering novelties as well as the more common varieties, all of which are listed in the Autumn issue of "What and When to Plant," mailed postpaid for the asking.

NEW AND RARE TRUMPET DAFFODILS

MRS. FRED H. HOWARD—A magnificent new bicolor variety now for the first time offered to the American public. The flowers are as large as or even larger than the well-known King Alfred but of refined form and finish notwithstanding their enormous size. The perianth is a delicate primrose yellow and the trumpet deep yellow, beautifully fluted and ruffled. This glorious novelty will fill a long-felt want in giant-flowered trumpet Daffodils in that it is the latest to bloom and materially prolongs the cutting season, making blossoms available far beyond the usual period, following Spring Glory, King Alfred and Van Waveren's Giant. A superb introduction. 75c each; $7 for 10.

CORNELIA—One of the most beautiful of them all and choice for cutting because the blossoms, which are large and bold, are carried on excellent stems. The trumpet, a deep yellow, is gracefully shaped; and the perianth, also yellow, is very broad. $5 for 10; $47.50 per 100.

ROBERT SYDENHAM—Conspicuous by reason of its immense flowers and their two shades—a large bright sulphur yellow trumpet deeply frilled at the brim and perianth of light yellow—making a decidedly pretty effect. Pleasing and elegant anywhere. $5 for 10; $47.50 per 100.

TRESERVE—Gorgeous and striking light yellow and one of the gems of the trumpet group. The flowers are extra large and already distinguished for exhibition purposes. This variety is as fine for forcing as for planting in the garden or border. $3.50 for 10; $30 per 100.

VAN WAVEREN'S GIANT—Largest of the trumpet varieties with blooms of surprising dimension. Bright yellow perianth with primrose trumpet of campanulate form. A very tall and vigorous grower in keeping with the burden of flowers it bears. Showy. $3 for 10; $27.50 per 100.

KING ALFRED—Royal representative of its type. A wonderful golden yellow with huge perianth of thick substance and the trumpet carried upward at a regal, haughty angle. Elegantly ruffled and the edge reflexed like a cornucopia. $2.25 for 10; $20 per 100.

SPRING GLORY—Among the larger-flowering of fine form. Has a long chrome yellow trumpet with daintily-reflexed brim and clear white perianth with long petals. An appealing color combination that attracts notice. $2 for 10; $17.50 per 100.

The public is cordially invited to a superb Rose Preview and Flower Display featuring the formal opening of our new Administration Building next Friday and Saturday. Complete announcement in The Times this week

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JOY TREAD ARCH SUPPORT SHOES

Early Autumn Showing

Two buckle strap—excellent fitting
—of Gun Tan beige
—of dark brown kid
—of soft black kid
$5.95

A "Perfect Poise" core pump model (Reptile inlay buckle)
—of Marine blue kid
—of Autumn brown kid
—of soft black kid
$8.50

A "Perfect Poise" model. Cutout, Reptile trim etc. kid covered heels
—of black kid
—of patent
—of mode-beige kid at $10.50
—of "Java" brown kid at $10.50
$8.50

Cut out tie model, reptile tongue kid covered heels
—of sun-tan kid
—of brown kid
—of black kid
$5.95

CHOOSE NOW!

—at such moderate prices you can afford several pair—over sixty (60) new chic models—offering a new note of smartness in the famous Joy Tread construction that is a pleasure and joy to wear.

These new models will particularly appeal to the women who demand style plus proper and comfortable wear. Your early selection is urged.

Trim .. Youthful .. Tailored

Buckle pump model with spring
—of black kid
—of brown kid
—of rose-beige
$5.95

PRACTICAL RECIPES

LADY FINGERS

½ cup Globe "A1" Flour
½ teaspoon salt
1 teaspoon baking powder
⅓ cup sugar
4 egg whites
1 teaspoon cream of tartar
3 egg yolks
1 teaspoon vanilla

SIFT the flour, measure, then sift 3 times with the salt, baking powder and sugar. Beat egg whites until frothy, add cream of tartar and beat until very stiff. Beat egg yolks with vanilla and add to beaten whites. Sift a dusting of the flour mixture over egg whites and fold in carefully, then repeat until all ingredients are smoothly blended. Paper bottom of baking sheet with smooth, brown unpressed paper, and with a teaspoon or a pastry bag shape the batter into fingers upon it, making them about half an inch wide and two inches long, and spacing them an inch apart. Bake in a moderate oven (350 degrees) for 15 to 20 minutes or until lightly browned. Cool, invert paper, brush with cold water, turn over paper and remove lady fingers carefully.

64 Page Recipe Book Free
Write Globe Mills, Los Angeles, for your copy

CUSTARD FRUIT PUDDING

½ cup Globe "A1" Flour
½ cup sugar
1 teaspoon flavoring extract
½ cup fruit juice
1½ cups cooked fruit
2 eggs, separated
1½ cups hot milk
2 tablespoons butter

PLACE in double boiler the flour, ¼ cup sugar and the egg yolks. Mix until well blended, then slowly stir in the fruit juice. Place over boiling water, stir in the hot milk and continue stirring until the mixture is thickened, remove from fire, stir in the butter and flavoring, then pour into a pudding dish and place in a moderate oven for 30 minutes. Remove from oven, spread fruit over surface and top with a meringue made of the 2 beaten egg whites and ¼ cup sugar. Replace in slow oven for 10 to 12 minutes, or until lightly browned. Any soft cooked fruit with its juice may be used in making this pudding and any preferred flavoring may be used. Cooked peaches, (canned will do) peach juice and ½ teaspoon almond flavoring are excellent.

GLOBE "A1" FLOUR

FOR EVERY BAKING PURPOSE

A RESCUING HAIRPIN

An Episode in the Married Life of Helen and Warren

By Mabel Herbert Urner

Creator of the "Helen and Warren" Characters

HOW dreamily remote! Hard to realize they had left Berlin that morning.

Now in this enchanted isolation of the Spreewald! Like stepping back to a land of long ago.

The Wend peasants, their quaint costumes. The unspoiled charm of it all!

Gliding down the tree-arched stream in a primitive flat-bottomed boat—the conveyance of this water-threaded district.

Helen leaning back in languid content. Trailing her hand in the liquid mirror.

If only they could have come alone! But Mr. Kane had insisted on driving them down.

Just a hotel acquaintance, though he and Warren had mutual business friends. But his complacent self-importance— —

No, she mustn't let her prejudice spoil this ideal outing!

Drifting lazily on. The soothing murmur of lapping water and wind-stirred leaves. All around a tangle of green—the rich growth of this fertile marshland.

"Here comes the real thing," grinned Warren. "Lamp the headgear!"

A boat propelled by two girls in the native dress. Broad white-winged caps—stiffly starched. Gay embroidered waists and voluminous aproned skirts.

"Think of the laundry!" Helen admiring the snowy crispness. "But it's so clean out here—no soot. Dear, what are they talking? Not German."

"No, these Wends have a lingo of their own. Slavic origin, aren't they?"

"Yes, settled here centuries ago but never assimilated. A clannish race—cling to their old traditions and customs," Mr. Kane pompously instructive. "Nothing else like it in Germany—quite a unique community. That's why I brought you here. Not many tourists ever find this place."

Tourists! That note of condescension. But absurd to resent him so.

A nestled hamlet ahead. Quaint wooden houses with gay flowering paths. A small beer garden—red-clothed tables under the trees. All trim and spotless.

Another group of children by the bank. Throwing flowers into their boat.

"Dear, give me some pfenniga. I haven't any left."

A gleeful scramble for the small coins.

"Oh, that fell in the water—the last one!"

"Here you are," Mr. Kane held out a handful of silver.

"No, no!" Helen shrank from the ostentatious extravagance. "We'll buy something and get more pfennigs."

"Oh, give them a few marks," tossing out the coins with a lordly gesture.

A resentful flush. He made her feel small, parsimonious. And his overprodigality seemed to belittle Warren—always generous. Just a showoff——

Their boatman poling on now. Expertly winding through the water lanes.

"Watch these low branches," Mr. Kane dodged a drooping willow. "Better take our hats off."

On through the deepening thicket. Hardly room to pass the occasional skiffs. Mostly the colorful peasants.

A few boatloads of holidaying Germans. All singing, with accordions or guitars. Calling out genial greetings.

Helen peering through the trees to a farmhouse landing. An old woman sitting by two open kegs.

"Dear, what's in those? We saw some further back."

"Look like pickles!" Warren knocking his pipe on the boat edge.

"Of course, dill pickles! Isn't this where the best come from? Oh, I'd love to have one! And we can get some change."

Their man punting over to the kegs. Chalked, "15 pfennigs"—about four cents.

The white-coifed woman dipping out three with a wooden fork. Wrapping them in paper napkins.

"Not bad—as pickles go," Warren rapidly dispatching his.

"So crisp and fresh," Helen munching with relish. "Do try one, Mr. Kane."

"No, thanks," his repeated refusal. "I never eat anything from a road stand."

Repressed indignation. No one more fastidious about food than she! But that woman and those kegs scrupulously clean.

Rounding a bend now—a rocking lurch of the boat. The sauergurke on the seat beside her slipping off——

Clutching at it frantically. But holding only a soppy paper napkin!

The big, briny-wet cucumber Mr. Kane had spurned, now reposing in his upturned hat!

"Oh—oh, I'm so sorry;" Helen's crimson embarrassment, as he hurled the offending pickle into the water.

"Great guns, Kitten, that was awkward!" scowled Warren.

"I know—it rolled off——Oh, I—I'm terribly sorry!"

"That's quite all right," frostily. "I should've put it out of the way," wiping the white-satin lining with a disdainful monogrammed handkerchief.

Now shoving his hat under the seat—pointedly away from her!

Her constrained silence as they floated on down the wooded waterways.

Another boat of musical Germans. A friendly, laughing shout in passing.

"They said don't look so serious—you're on a holiday," translated Mr. Kane.

Then directing his conversation at Warren—as if she didn't exist!

Helen shrinking into a depreciatory self-analysis. Was the growing hypersensitive? Often uncomfortable with women—and now with men?

No, no, always at ease with Warren's friends. And they all liked her! Not conceit—she KNEW they did.

But this man! Constantly aggravating her inferiority complex. Either he ignored her, or treated her with slighting condescension.

Why? His attitude toward all women? Apparently not married—he had mentioned living at the New York Club.

Still skimming on through the picturesque channels of the Spree. Forgetting her disconcertion—reveling in the stream-and-forest fragrance. A warm, earthy, sensuous fragrance.

Butterflies, ephemeral splashes of color. The soporific drone of bees.

"Oh, dear, look through there!" a bowery vista. "Can't we go that way?"

"Don't know where it'll take us," Warren signalling the boatman.

Turning off into the alluring side channel. Gliding down a fairyland stream.

Sunlight seeping through the tangled foliage—glamorous splotches of gold on green.

If only she had her camera! Always forgotten when wanted most. No views ever so lovely as these.

"Pretty low along here," Warren ducked an overhanging willow. "Look out!"

"My glasses!" Mr. Kane's dismayed shout.

Swept off—into the water! Panicky consternation.

"Jove, Kane, that's too bad!" holding a branch to moor the boat. "But guess we can get 'em."

"I can't see two feet without them," blinking agitation. "My only pair, too—lost the others."

Gestured explanations to the old Wend boatman. But nothing he could do. Too deep here for wading. His long punt just touched bottom.

Helen's tremulous remorse. Her fault! She had wanted to come down this lane. An uncanny malignance pursuing her with this man!

"Oh can't we see them? It's so clear," peering down. "Yes, there they are—by that rock!"

"That's right—I see 'em! Here, give me that stick."

Warren manipulating the iron-tipped pole. Too thick to hook the nose-piece.

"Go easy—don't break them! Compound lenses, and I haven't the prescription. Darndest things to fit— —"

"Can't make it—not with that," reluctantly pulling up the oar. "We'll have to hunt up a boy to dive for 'em."

"Oh, wait, dear, I know!" Helen's inevitable inspiration. "A hairpin!"

"A hairpin!" Mr. Kane squinted derisively. "No use wasting time. We'll go back for a diver. How'll we ever find this place?"

"Just a minute—I'm SURE I can get them," desperately eager to make amends. "Only invisibles," taking some pins from her hair, "but I think they'll do."

Twisting four of the frail bronze wires into a hook. Then, with another, binding them to the pole tip.

"If they hold!" a final twist. "Dear, haven't you a rubber band? Yes, you have—around our passport."

The added security of the rubber band—and the oar lowered carefully.

Edging it to the glasses. Jostling them. Hard to manage under water.

"Huh, never fish 'em up that way," grunted Warren pessimistically.

At last—the nose-piece hooked! No, dropped off!

"We're just wasting time," Mr. Kane's disapproving impatience.

But Helen persevering. Ignoring their scoffing, probing cautiously— —

Caught again! Drawing up the oar with held-breath suspense.

Leaning over, Warren snatched the dripping pince-nez from the hairpin hook.

"Hurrah!" a triumphant flourish. "There you are—no worse for the bath!"

The glasses wiped off and adjusted to his nose, Mr. Kane blinked with relieved cordiality.

"That was clever work, Mrs. Curtis! Couldn't figure how you'd do it."

"Huh, what Helen can't do with a hairpin!" Warren radiating pride. "Always cooking up some tricky stunt. Got to hand it to her for ingenuity."

"I certainly do!" heartily. "I'd have been in a bad way without these glasses. My hat's off to you, Mrs. Curtis!"

"The pickle-stained hat?" demurely.

"I was a grouch about that," he reddened. "Afraid I'm not much of a gallant. My experience hasn't been very— —"

Then, with embarrassed abruptness,

"Now where would you like to lunch, Mrs. Curtis? It's after one."

"Let's gun up a place with a garden," Warren relighting his pipe. "Great day to eat outdoors."

"I think there's one further along the main stream. Shall we go there or turn back to Leipe? What do you say, Mrs. Curtis?"

Asking her advice—deferring to her! No note of condescension now.

Relaxing in purring content as they glided on. Her hurt vanity blissfully assuaged.

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CARE OF THE BODY
CONTINUED FROM PAGE 29

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CONTINUED FROM PAGE 28

CARE OF THE BODY

result in a malformed or irregular-shaped arch.

"The child should be taken to a dentist at regular four-month intervals for the examining and cleaning of teeth.

"This will avoid a great deal of future trouble.

"When the permanent teeth appear extreme caution should be taken to detect any sign of a cavity. This can best be done by the use of the Bite Wing X-ray, which has been the greatest aid to dentists in detecting cavities or other abnormalities. This X-ray will reveal the development of a cavity in any tooth of the mouth, no matter how small or infinitessimal. These X-rays are inexpensive and will save the individual time, pain and money.

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"One of the best dentifrices that can be used in conjunction with cleaning of teeth is lemon juice. The juice of a quarter of a ripe lemon, diluted in one glass of water, will make an excellent mouth wash. The toothbrush can also be moistened in this solution and the teeth scrubbed. The up-and-down movement of the toothbrush is essential, as the object in cleaning teeth is to remove all particles of food between the teeth. The brushing of the chewing surface of teeth is also necessary, as the grooves found on these surfaces may sometimes hold particles of food which may decay and produce cavities.

"Prophylaxis or cleaning of teeth would not be required if it were not for the fact that since the human race has included the use of cooked starchy foods, the formation of a starchy film has been created, and unless this film is removed, a cavity will be developed by the resulting acids that are produced underneath this starchy film. It would be impossible for any food particles to cling to the surface of the teeth if we would keep the surfaces of the teeth highly polished at all times. This can best be accomplished by the conscientious use of the toothbrush after every meal, and the eating of acid or subacid fruits between meals."

* * *

The Source of Infection

In a technical sense infection means invasion of the blood stream by pathogenic bacteria. You have a cut, wound, bruise or abrasion. Bacteria get in with the accident that may have caused the wound. Contact is made with various unclean substances. From a thousand sources one may procure contact with disease germs. They are omnipresent, everywhere, all of the time.

The by-products of such an invasion vary according to the type and location of the wound, its severity, the bacteria contacted and, above all, the innate resistance of the person affected. The end results always depend upon these factors. For instance, with some invasions we may develop an abscess, with others a general septicemia (blood poisoning) which may ultimately lead to gangrene. With still others an invasion may ultimately develop into putrefaction and gangrene. Unfortunately, some of these invasions may run their entire course quickly.

Without going into the discussion of the numerous types of bacterial invasion, a subject about which several books could be written, there are a few cardinal principles which should be understood in all such cases. First and foremost is the absolute necessity for rigid cleanliness. This does not imply the heroic use of so-called antiseptic drugs. Rather does it call for the thorough cleansing of the wound, its adequate drainage by means of a very liberal blood loss and the protection of the wounded surface against outside contamination.

In practically every case water in its many forms should be used very liberally. Of course, if the wound presents a deep skin cut with a gaping opening, it should also have the attention of a competent surgeon. He usually understands the necessity for asepsis and drainage.

Where an acute infection has started it is absolutely necessary to cleanse the body as a whole from all morbid wastes. In the fever stage the fast is invariably indicated. I would no more think of feeding a patient suffering from an acute infective fever than I would advise feeding him prussic acid.

Not only this, but all toxic poisons should come out of the body as well as through every available channel. The patient should consume liberal quantities of water. Enemas should be taken several times a day until the water returns uncolored.

There are a number of antiseptic procedures which could be nicely followed and which would not involve the use of medicines of any sort.

Exposure of the diseased portion to the sunlight constitutes by far the finest and most effective germicidal agent within one's power to recommend. Disease bacteria simply cannot live in an environment of sunshine. Of course, such exposure should be taken under sensible direction and with a quantity of reasonable toleration. Otherwise if one exposes the skin tissues too much a secondary erythema (blood congestion) is liable to develop.

Sun exposure of wounds and of other injuries has been proved of inestimable value during the World War, in which wounds of every severe quality were successfully treated. The records show that the length of time taken for a wound to heal by this method was considerably less than that used by the old-fashioned method of keeping a wound rigidly covered and protected from sunshine.

In certain stages of an infection it is often advisable to apply drawing poultices, that is, external substances that will force tissue fluids outward. A poultice of ordinary ground-up flaxseed is very effective.

There are various kinds of clays and muds on the market which also serve to force focal poisons outward. Most of them are very good. In fact, anything which will tend to discharge morbid material from the tissues is advisable under such conditions. When a program such as this is intelligently followed we can face an infection with little worry.

Omnibus and subway lines of London carried an average of 5,326,102 passengers a day last year.

Imitation butterflies of many colors are taking the place in Europe of flowers as ornaments for women's shoulders.

Indian summer is not a season, but is simply a name for any spell of warm autumn weather following a cold snap.

To prevent garments on dress hangers from slipping, wind rubber bands around the ends of the hanger.

A Tangled Skein

The skein of life has many a thread
And some are full of light,
So that they make our path ahead
Seem very fair and bright.

Our hearts with buoyant hope they fill,
Our mental powers are keen,
And all the products of our skill
Through rose-hued glass are seen.

But golden threads are often crossed
By those of darker shades;
If in life's shadows they are lost
Their soft sheen quickly fades.

When from our duty we turn back
For our own selfish gain,
We leave a rough and crooked track
And form a tangled skein.

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By Mabel Herbert Urner

Creator of the "Helen and Warren" Characters

HOW dreamily remote! Hard to realize they had left Berlin that morning. Now in this enchanted isolation of the Bavarian Alps, stepping back to a land of long ago.

The Wend peasants, their quaint costumes. The unspoiled charm of it all! Gliding down the tree-arched stream

Warren manipulating the iron-tipped pole. Too thick to book the nose-piece. "Go easy—don't break them! Confound it! Darndest things to fit— —" "Can't make it—not with that," reluctantly pulling up the oar. "We'll have to hunt up a boy to dive for 'em."

Los Angeles Times
SUNDAY MAGAZINE
Los Angeles, Cal. October 6, 1929

Seen from the Green Verdugo Hills

A Page conducted by—

John Steven McGroarty

In the dusk of the evening, there awhile back—it was at the time of the new moon—a dim figure appeared in the open doorway of our little high house in the hills.

Enrico Caruso Sings for Our Blessed Lady

Our visitor proved to be the most welcome of guests—our neighbor, the man who has the phonograph. There was an apparent though gentle excitement upon him, and it caused us to wonder what might be up. Which mental query was soon to be answered.

Conductor, said the man who has the phonograph, I want you to come down to my house to hear Enrico Caruso sing. It is the first record of his voice I have ever had, he said, and I have a great treat in store for you.

And so, laying aside all other demands, and forgetting all things else, we went down the fragrant trails of the chaparral from our little high house to the house of our neighbor.

No word was spoken between us as we crossed the dim vale that lies in the clasp of the everlasting hills. It was the holy hour when the noises of the day first die and the welcome, soothing hush of night is about to come. One spoken word, then, would have jarred the harmony of the deep sense of peace that we both felt. Hill men so well understand these things.

When we arrived at the house of the man who has the phonograph, we found another neighbor there awaiting us—the man who knows, about the saints. I thought he ought to be with us when Caruso sings this song that he is about to sing for us now, said the man who has the phonograph.

A thrill of anticipation surged through us. The voice of the greatest singer of all time, now hushed forever on this earth, was about to ring for us again, as though from the high ramparts of heaven. A look of awe was in the eyes of our neighbor, the man who knows about the saints. A look in his eyes that must have been reflected in our own.

Like one who performs a sacred rite, our neighbor placed the record on the machine. A touch of his finger, and then, out upon the still air of night, rang the wondrous voice of the master. The last night call of the linnets was hushed, the crickets ceased the thrum of their tireless fiddles. It seemed that the very stars bent down to listen.

The composition was Kahn's "Ave Maria"—an almost matchless hymn to the Mother of Christ. And now we understood why the man who knows about the saints had been invited.

One time after another, maybe ten times, or more, the song was sung. It seemed that we could never tire to listen. The voice of the King of Singers floating down to us from the high ramparts of heaven.

After the long silence that ensued, and when we had slowly come out of the spell that enfolded us, the man who knows about the saints was the first to speak.

I think the way it was when Enrico Caruso entered heaven and stood before the Judgment Seat, he said, God, knowing this song and the singer, too, said to Gabriel, take him to her, God said.

And the tall angel, Gabriel, who, of God's Seven Messengers, is the most beloved, took Caruso by the hand and led him across the fields of asphodel to where the still waters are.

And, there, beside the still waters, they saw Mary walking in the twilight, dressed in a blue robe, the dream of Bethlehem yet in the deep tender dusk of her eyes.

And when she looked up, Gabriel said to Caruso, behold her to whom you poured out your soul in song when you were on earth. Say no word, but sing to her now again.

And so he sang to her, even as he sang for us here, tonight, said the man who knows about the saints. And the dusk of her eyes grew deeper and more tender still. The legions of the angels who follow her folded their bright wings to listen. The matchless voice rang out against the rafters of Paradise, echoing against the Throne. Even the choirs Invisible fell hushed.

He spoke softly, the man who knows about the saints—softly with the voice of one who speaks in a dream. And, like a dream, too, was the night and the house in which we sat.

I think that nothing ever pleased Our Lady more than the song that Caruso sang for her in that twilight hour when Gabriel took him to her where she was walking in her blue robe in the fields of asphodel beside the still waters.

Not even the words that poets have addressed to her, pleased her more. Poets who called her with such beautiful titles—mystical rose, Tower of David, morning star, refuge of sinners, and by many another name. Not even that which Wordsworth said of her—that she is "our tainted nature's solitary boast."

And I think, also, our neighbor, the man who knows about the saints, went on to say, that often Our Lady has been listening through never ending hours to the ceaseless cries for help that reach her ears, and when maybe her heart is heavy, she sends for Enrico Caruso to sing for her.

God grant that we may hear him, too, some day, when our little hour on earth is sped, and we also walk where Our Lady wanders in her blue robe and the dream of Bethlehem in the dusk of her eyes.

Lead Me Back, Little Brook

Little brook, little brook,
Laughing through the meadow,
Lead me back along your path—the child I used to be!
Come to me, sing to me,
For my heart is aching,
Longing, longing for the days when you played with me!

Lead me back, gently back,
Where you whisper softly
To the drooping willows bending lightly to your kiss;
Let me walk by your side,
Where you cheered and soothed me;
Back again where happy hours filled my soul with bliss.

I am tired, very tired,
Weary of the conflict,
Weary of the woes of men, weary of defeat,
Weary of distrust and doubt,
Weary of the heartaches—
Little brook, lead me back where my life was sweet!

Little brook, healing brook,
Cleanse my soul of sadness;
Wash me clean of malice, take away all pain;
Give me faith, faith and trust
In God's loving kindness—
Make me as a little child, lead me home again!

ROSE G. PARKER.

The place where we heard these two men talking that we want to tell you about, is located on the highway just after you turn off from the Barranca Road.

A Man Three Ways Like Washington

And surely you know where the Barranca Road is. If not, you are just so much loser, because there is not a more luring trail in the world. We travel that way every so often, for our soul's sake. It is a fine road to seek if you feel the need of beauty and of peace.

When we got to the place, there was only one of the men there, but, pretty soon, the other came along. It was a hot day and we were cooling our insides with a mug of root beer when the other man came along. We were not acquainted with either, nor did they appear to know us. They probably both are outside the pale of the Synagogue, although they may stand a chance for heaven for all that.

Anyway, when the second man came along, the first thing he said to the other man was, well, he said, see who's here with a new set of store teeth. Now, you are like George Washington in at least one way, he said. Only the store teeth that George had were cut out of solid ivory, while yours are made from porcelain or something.

So, the man who had been razzed about his new store teeth, up and answered, a little huffy—well, he said, then this makes three ways now that I am like George Washington.

The second man laughed sneeringly. What other two ways, pray? he asked.

I like apple pie and I never told a lie, was the acrid reply.

Huh, the second man said. How do you get that way that you never told a lie—you or George Washington, either. You have told more lies than one in your lifetime, and so did George. No man that ever lived went through life without telling a lie. It is impossible. It simply can't be done, and never was done.

Is that so? hit back the tooth man. Is that so? he snapped. I suppose you don't believe in history.

History or no history, I maintain that even George Washington just had to lie, like every other man, now and then. Wasn't he once in the real estate business? And do you mean to tell me that any man ever lived who could be in the real estate business and never tell a lie?

And what of it? he continued. Sometimes it is better to lie than to tell the truth. Myself, he said, I would lie any time rather than to hurt somebody's feelings with the truth.

A lie is a lie and that's all there is to it, the first man retorted.

Have it your own way, said the second man. And then he treated to the root beer for all hands around.

It makes the soul sick to read of the massacre of Jews in Palestine, the one country on the face of the earth where they have a right to be safe—their own country.

They Should All Come Here to Stay

The world is far from being civilized yet and no race has suffered more from that fact than the Jews. It is really only here in America and in England that these wonderful people have been able to find safety and peace.

We think it would be well for all the Jews in the world—there are not so many, after all—to come to America and make this their permanent country. Here we appreciate their great qualities, their philanthropy and their patriotism.

In the American Revolution and ever since, Jews have made inestimable contribution to our country. In the late World War they stood side by side with the bravest and the best. In the life of the nation today they bear a conspicuous part.

There is no prejudice against Jews in this blessed land of the free or against any other race. There is equal opportunity for all.

The Jews should wait until the Old World has outlived its squalid ignorance to give expression to their love and attachment to the land of their ancestors. In the meantime, let them flock to America for America's good.

They must be patient and wait.

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CONTINUED FROM PAGE 30

CARE OF THE BODY

result in a malformed or irregular-shaped arch.

"The child should be taken to a dentist at regular four-month intervals for the examining and cleaning of teeth.

"This will avoid a great deal of future trouble.

"When the permanent teeth appear [illegible]

Not only this, but all toxic poisons should come out of the body as well as through every available channel. The competent surgeon. He usually understands the necessity for asepsis and drainage.

Where an acute infection has started it is absolutely necessary to cleanse the body as a whole from all morbid wastes. In the fever stage the fast is invariably indicated. I would no more think of feeding a patient suffering from an acute infective fever than I would advise feeding him prussic acid.

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you reading this would garnish your salad with senna tea, licorice or cascara? How many of you like the idea of consuming a by-product of crude petroleum—the so-called mineral oil? How many of you would take a salt cellar loaded with Epsom salts and saturate your pork chops with it?

These are but a few out of hundreds. You would not consume them as a food—yet you consume them alone, without giving another thought to them!

Perhaps the aesthetic phase of it is of no value to you. I know, as far as I, personally, am concerned, aesthetic features of food amount to very little. I could just as well eat my meals in a smelly chemical laboratory as in a fine white-clothed restaurant!

But what the food consists of or what actually goes into the stomach—ah, that is a "horse of a different color!"

There is no such thing as a good laxative, and don't let anybody sell you any idea to the contrary! It is merely that one is perhaps less harmful.

Laxatives are cumulative. The more we use them, the more we need to use them. Their effects add on, increasing week by week until a small irritant condition becomes exaggerated into a serious disease.

As we discuss the diet and functionary habits of the American people as a whole, I do not believe there is a single habit or custom of characteristic American life which so injures our health and impairs function as the little-thought-of, carelessly taken laxative.

Its work is slow and insidious, yet thoroughly destructive. Its effects are felt far from the place intended for its work—the intestines.

Laxatives may just as easily destroy kidneys or impair the lungs. Remember, they are absorbed. They are responsible for many skin diseases, particularly those involving skin blemishes.

The long history of laxative-taking invariably precedes the serious and acute disease case history.

There is only one reason for the existence of laxatives—the financial rewards accruing to those who sell them. I know of no other.

Laxatives are the lazy man's way and the doctor's easy means of getting rid of you in the shortest possible period of time.

• • •

Preventive Dentistry

The relationship of the teeth to good health has been proved in countless ways. Next to our stomachs there are few structures in the body which suffer as greatly as our teeth from the abuses concurrent with our habits.

We do not know enough about their care and their preservation. Consequently, when I can procure high-grade material whereby you may learn more and more about your teeth, it is very welcome, indeed.

When Dr. Henry Barsha of this city presented the article below on preventive dentistry and knowing what I do of his brilliant accomplishments, I was very glad, indeed, that "Care of the Body" readers would have the benefit of his advice.

Dr. Barsha is a pioneer of the new school of constructive dentistry. His views are in thorough accord with those presented by "Care of the Body."

If you are interested in the great dental health problem, read his article below:

"If people were only to realize the tremendous saving of time, energy and money by following the simple procedures of preventive dentistry, they would appreciate the results thus obtained. Preventive dentistry is the most constructive field of dental science. The accompaniment of every other branch of dentistry is merely repair work, and in the final analysis does not compare with the natural set of teeth that we should all possess.

"Preventive dentistry is first brought into play by prenatal influence. Expectant mothers can do a great service to their children by strict dietetic control, which will, in turn, render the newborn less susceptible to dental diseases.

"Since the dental apparatus is only part of the human body, it is affected by all the habits of life—plenty of sleep, exercise, relaxation and, above all, a sensible dietetic routine.

"The dental arch of the child is composed of twenty temporary deciduous teeth, the first of which appears at about the sixth month. Under normal circumstances all of these teeth are replaced, starting at the sixth year to the twelfth year, when twenty-eight of the permanent teeth are erupted. The four wisdom teeth make their appearance from the sixteenth to the thirtieth year.

"Since the teeth are composed mainly of lime and other mineral constituents, it is essential for the expectant mother to partake of foods that will furnish these elements. All of the fresh fruits and vegetables are a logical source. It is not necessary to use milk as a source, but it can be used where easily digested.

"Abstinence from all demineralized foods and acid-forming foods is necessary. Refined sugar should be avoided, as it not only attacks the lime of the newborn infant, but also that of the mother.

"Dental care of the mother's teeth should be done previous to pregnancy, as it is impossible to do any extensive work on her during that period without upsetting her physical condition.

"After the child is born, the first important factor in preventive dentistry is proper feeding of that child. The most perfect food is mother's milk, providing she is in a healthy condition. The next best substitute is raw certified cow's milk. Goat's milk may also be used whenever obtainable. Any of the proprietary prepared foods are lacking in the minerals essential for constructing sound teeth. Where a substitute for mother's milk is used the adjunct of fruit and vegetable juices is required.

"Children should be taught the necessity of oral prophylaxis with the appearance of the first set of baby teeth.

"Foods that require thorough mastication are a great aid in keeping the teeth and gums in a healthy condition. The use of raw fruits, such as a hard apple, or nibbling on a young raw carrot will serve as a cleanser as well as a food.

"Sticky, starchy, mushy foods should be avoided as much as possible. Whatever starch the child eats should be in the form of the whole grain.

"Improper breathing will interfere with the proper development, shape and size of the dental arch. This also applies to thumb-sucking.

"Should a child be unfortunate enough to develop cavities in its first set of teeth, they should be taken care of immediately. The parents would be rendering a great service to the child if they would use care in selecting a dentist who will make a favorable impression on the child. The first impression a child receives at a dental office is one that lingers for a great number of years. We all remember the nightmares we would have previous to going to the dentist's office. This can be prevented by seeking the services of an intelligent patient dentist, who will act as friend as well as professional adviser.

"The temporary teeth should be kept in the dental arch until the permanent tooth is ready to replace it. The premature loss of the temporary teeth may

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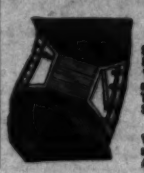
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One of O. Henry Memorial Award Selections

MR. BISBEE'S PRINCESS

The Daily Sentinel had Mentioned Mr. Bisbee as Among the City's Captains of Industry, So When the Chit-Chat Came Out With a Breezy Item, He Suffered Great Embarrassment

By
Julian Street

THE genial young clerk at the mail window of the hotel glanced at the badge on Mr. Bisbee's coat and at the card bearing his forwarding address.

"Then you're leaving us before the end of the convention, Mr. Bisbee?" he remarked in a tone of polite regret.

"Yes," Mr. Bisbee replied. "We've got through our important business, and I can't hang around till Saturday just for the pleasure of riding back on the special. I'm a busy man." He raised his chest slightly and thrust down his chin, making a little pouch of it between the pointed wings of his collar.

"Where you going, Bisbee?" The shout came from Mr. Sackett of the Sackett Thompson Company. "Been counting on a talk with you going home."

"My loss, Mr. Sackett, my loss, I'm sure." He liked to be called "Bisbee" by Mr. Sackett, a dignified and responsible merchant whose badge showed him to be vice-president of the National Retail Silverware and Jewelry Association of America.

"When my friends urged me to wait over," he continued as they stood in the warm sunlight beside the taxicab, "I said I had to go on acount of important business, but I don't mind telling you that there isn't any particular business taking me. I'm in position to do pretty much as I please; my right-hand man Charley Doelger runs the store first-rate; but when I founded the business, nearly twenty-six years ago, I laid down the policy that I wouldn't ask any employee to do what I wouldn't do myself. They get two weeks' vacation every summer, so that's all I take."

"Good sound policy," commented Mr. Sackett.

"I'm glad to hear you say so," said Mr. Bisbee, shaking hands before stepping into the taxi. "The approval of a merchant of your standing and experience is all the more gratifying because, as a matter of fact, there's been some opposition to my policy."

The opposition of which he spoke was not, as his auditor may have supposed, commercial, but domestic; as he drove toward the station he recalled mournfully his last altercation on the subject with his wife and his daughter Pauline. For some time they had been nagging at him to take them abroad, contending that in these days it was as disgraceful not to have been abroad as not to own a motor, and his statement that his two weeks'-vacation policy made such a trip impossible they contemptuously brushed aside.

"The truth is," his wife had told him scornfully, "you don't want to go anywhere except to your deadly conventions. If you'd go to a place like Paris and look around a little you'd find out why people like the Murchisons and the Rathbones don't trade with you."

Her mention of the Murchisons and the Rathbones, the city's most important families, acted as a red rag upon whatever bull-like qualities may have been contained in Mr. Bisbee's nature.

"Let me tell you, Stella," he replied, deeply moved, "if those nabobs had the local pride they'd ought to have, they would trade with me."

"Oh, forget it!" Mrs. Bisbee gave a mocking laugh. "You'll never get their trade, my little man. You're always telling folks this town's plenty good enough for you, and you never spoke a truer word. You're a stick-in-the-mud, that's what you are—just a plain stick-in-the-mud!"

At intervals in their twenty-three years of married life Mr. Bisbee had been struck with amazement at his wife's faculty for completely misunderstanding him, but never before had she made a charge so stupefying. Stick-in-the-mud! He, of all people, a stick-in-the-mud? He, whom the Daily Sentinel had mentioned among the city's captains of industry, the largest retail silverware and jewelry merchant in the southeastern part of the State!

After lunch Mr. Bisbee went to the rear of the train and, finding the observation platform crowded, kept close watch and was first to the door when presently a seat was vacated.

The Princess

The empty place was between an old gentleman wearing a round felt hat and a lady whose chair stood in the sheltered corner. Had he been asked to describe her, he might have said that, without resembling her, she made him think of a younger, handsomer edition of Mrs. Emory Rathbone, and Mrs. Emory Rathbone, be it noted, was famous in her youth as one of the beautiful Perry girls of Cleveland.

Such an association would have sufficed to make him faintly fearful of this lady even if he had not glimpsed, as he approached, a necklace, evidently not intended to be seen. If the pearls, as at first glance they appeared to be, were genuine, the necklace was of fabulous value, and the fact that she concealed it beneath her dress lent color to this theory.

Having settled himself in his chair, he took from his pocket the patent Protecto spectacles he always carried when traveling, unfolded them, and put them on. Presently, the old man in the round felt hat lighted a cigar, and the fragrance of it made Mr. Bisbee wish to smoke. He drew from his pocket one of his favorite panetelas, amputated the end with his flat gold cigar-cutter, and was about to light it when he observed that a back-draft was causing the smoke of the old man's cigar to eddy in the corner where the lady sat. He hesitated, then reluctantly returned the panetela to his pocket; but at this the lady turned and addressed him, saying:

"If you wish to smoke, it will not in the least trouble me."

"Thank you, madam," he replied.

Then he saw that she was leaning forward, evidently in pain, rubbing her eye with her handkerchief.

"Don't rub it," he admonished sharply. "If you'll let me look at it, madam, perhaps I can help you."

She turned blindly toward him, and he slipped off his gloves, lifted the lid by the long lashes and examined the eye.

"Look down toward your nose." And as she did so: "Yes, I see it. Just a minute now—hold still. Give me your handkerchief. No, it's too soft; I'll have to use mine if you don't mind."

"Please do."

"I always carry a fresh one," he said, brushing at the eyeball with the point of the hem. "There, it's out."

She moved her eyelid up and down, doubtfully.

"The irritation will go away," he assured her.

"You are a doctor?" she asked.

"No, as a matter of fact I'm in the retail silverware and jewelry business; we have an optical department in our store, people come in when things blow into their eyes. We're the third fastest growing city in the State, so we have a good deal of manufacturing and cinders."

"Many of your American cities seem to have manufacturing and cinders," she remarked.

"You're a foreigner?"

"Yes."

"Well," he said, "we've got a great country here. There's no place under the sun that's a patch on it, I guess. I've never been abroad myself, but that's what my friends tell me." And as the lady did not answer, but only smiled faintly, he went on: "I guess the people over in England kind of wish we hadn't broken away from them in 1776, don't they?"

"I never heard an English person discuss it."

"Oh, you aren't English?"

She shook her head.

As he was about to inquire what her native tongue was, he was distracted by seeing her raise her handkerchief to her eye.

"Excuse me, madam, but I wouldn't rub it," he said quickly.

"No, I just want to shield it."

"Why," he exclaimed, "I don't know what on earth I could of been thinking of! Here I've got these Protecto spectacles right on my nose, and they're the very thing you need!" He hastily removed them and exhibited them to her. "An excellent article for travel. The deep bevelled rims protect the eyes from foreign substances, and the tinted lenses relieve eye strain. Just try them on, madam."

"They are very comforting," she declared, having put them on. "I am most grateful, but I—"

"The pleasure is all mine, madam, all mine." He gave her a ceremonious little bow, and in obedience to a polite instinct which told him that a gentleman who has handled a lady's eye and given her a pair of spectacles ought to introduce himself, he took from his pigskin pocketbook a neatly engraved business card and gave it to her.

"Ah, yes." She glanced at the card, nodded, and tucked it into her black handbag, but she did not mention her name or offer him her card in return.

On his westward journey a friendly flagman had told him a good deal about this part of the country, and he was thus equipped with information which enabled him to point out to the lady alfalfa fields, orchards watered by irrigation ditches, and, where the land was unreclaimed, chaparral, lupine, yellow and blue, and tall yucca plants crowned with clusters of white flowers.

Prospect holes visible here and there in the warm-colored mountainsides marked spots where gold and silver had been sought, and the mention of precious metals led easily to his favorite topic. He told her of his start in life, of the growth of his business, of his commercial policies, and thus he managed presently, without making too much a point of it, to draw from his pocketbook the two-column article the Daily Sentinel had published last year.

"You might be interested in glancing over this," he remarked in a casual tone. And partly as a hint to her, he added: "I always think it's pleasanter to know something about the people you meet, don't you?"

She thanked him, turning her head to give him a bright smile, and when she had finished reading she smiled again as she said:

"We in Europe, of course, hear of America's captains of industry, and it seems quite wonderful that I should have chanced to meet one in this way." She held out the clipping.

"Keep it if you wish," he said generously. "My wife and daughter have several around the house." This statement was not quite accurate, the extra copies of the Sentinel were not kept by Stella and Pauline, but were in the drawer of his desk; he felt, however, that the inaccuracy was justified because it let her know he was a family man.

He had taken from his pocket the blue and silver badge of the N.R.S.J.A., and was exhibiting it to her, when a pleasant-faced elderly woman appeared on the

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Auto-Physiotherapy, Auto-Hydrotherapy, Auto-Mechanotherapy, Auto-Electrotherapy, Auto-Radiotherapy, Auto-Phototherapy, Auto-Thermotherapy, Auto-Serotherapy, Auto-Opotherapy, Auto-Organotherapy, Auto-Chemotherapy, Auto-Psychotherapy, Auto-Suggestive Therapeutics, Auto-Hypnotism, Auto-Suggestion, Auto-Mental Science, Auto-Faith Healing, Auto-Prayer, Auto-Rest, Auto-Exercise, Auto-Relaxation, Auto-Concentration, Auto-Meditation, Auto-Contemplation, Auto-Auto-Analysis, Auto-Auto-Control, Auto-Auto-Development, Auto-Auto-Culture, Auto-Auto-Education, Auto-Auto-Realization, Auto-Auto-Expression, Auto-Auto-Mastery, Auto-Auto-Liberation, Auto-Auto-Illumination, Auto-Auto-Unfoldment, Auto-Auto-Revelation, Auto-Auto-Attainment, Auto-Auto-Perfection, Auto-Auto-Immunization, Auto-Auto-Vaccination, Auto-Auto-Inoculation, Auto-Auto-Transfusion, Auto-Auto-Hypnotism, Auto-Auto-Suggestion, Auto-Auto-Psychology, Auto-Auto-Therapeutics, Auto-Auto-Osteopathy, Auto-Auto-Chiropractic, Auto-Auto-Electrotherapy, Auto-Auto-Bacteriotherapy, Auto-Auto-Orthopedic Surgery, Auto-Auto-Dietetics, Auto-Auto-Physiotherapy, Auto-Auto-Hydrotherapy, Auto-Auto-Mechanotherapy, Auto-Auto-Electrotherapy, Auto-Auto-Radiotherapy, Auto-Auto-Phototherapy, Auto-Auto-Thermotherapy, Auto-Auto-Serotherapy, Auto-Auto-Opotherapy, Auto-Auto-Organotherapy, Auto-Auto-Chemotherapy, Auto-Auto-Psychotherapy, Auto-Auto-Suggestive Therapeutics, Auto-Auto-Hypnotism, Auto-Auto-Suggestion, Auto-Auto-Mental Science, Auto-Auto-Faith Healing, Auto-Auto-Prayer, Auto-Auto-Rest, Auto-Auto-Exercise, Auto-Auto-Relaxation, Auto-Auto-Concentration, Auto-Auto-Meditation, Auto-Auto-Contemplation, Auto-Auto-Auto-Analysis, Auto-Auto-Auto-Control, Auto-Auto-Auto-Development, Auto-Auto-Auto-Culture, Auto-Auto-Auto-Education, Auto-Auto-Auto-Realization, Auto-Auto-Auto-Expression, Auto-Auto-Auto-Mastery, Auto-Auto-Auto-Liberation, Auto-Auto-Auto-Illumination, Auto-Auto-Auto-Unfoldment, Auto-Auto-Auto-Revelation, 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Auto-Auto-Auto-Auto-Auto-Culture, Auto-Auto-Auto-Auto-Auto-Education, Auto-Auto-Auto-Auto-Auto-Realization, Auto-Auto-Auto-Auto-Auto-Expression, Auto-Auto-Auto-Auto-Auto-Mastery, Auto-Auto-Auto-Auto-Auto-Liberation, Auto-Auto-Auto-Auto-Auto-Illumination, Auto-Auto-Auto-Auto-Auto-Unfoldment, Auto-Auto-Auto-Auto-Auto-Revelation, Auto-Auto-Auto-Auto-Auto-Attainment, Auto-Auto-Auto-Auto-Auto-Perfection, Auto-Auto-Auto-Auto-Auto-Immunization, Auto-Auto-Auto-Auto-Auto-Vaccination, Auto-Auto-Auto-Auto-Auto-Inoculation, Auto-Auto-Auto-Auto-Auto-Transfusion, Auto-Auto-Auto-Auto-Auto-Hypnotism, Auto-Auto-Auto-Auto-Auto-Suggestion, Auto-Auto-Auto-Auto-Auto-Psychology, Auto-Auto-Auto-Auto-Auto-Therapeutics, Auto-Auto-Auto-Auto-Auto-Osteopathy, Auto-Auto-Auto-Auto-Auto-Chiropractic, Auto-Auto-Auto-Auto-Auto-Electrotherapy, Auto-Auto-Auto-Auto-Auto-Bacteriotherapy, Auto-Auto-Auto-Auto-Auto-Orthopedic Surgery, Auto-Auto-Auto-Auto-Auto-Dietetics, Auto-Auto-Auto-Auto-Auto-Physiotherapy, 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Auto-Auto-Auto-Auto-Auto-Auto-Development, Auto-Auto-Auto-Auto-Auto-Auto-Culture, Auto-Auto-Auto-Auto-Auto-Auto-Education, Auto-Auto-Auto-Auto-Auto-Auto-Realization, Auto-Auto-Auto-Auto-Auto-Auto-Expression, Auto-Auto-Auto-Auto-Auto-Auto-Mastery, Auto-Auto-Auto-Auto-Auto-Auto-Liberation, Auto-Auto-Auto-Auto-Auto-Auto-Illumination, Auto-Auto-Auto-Auto-Auto-Auto-Unfoldment, Auto-Auto-Auto-Auto-Auto-Auto-Revelation, Auto-Auto-Auto-Auto-Auto-Auto-Attainment, Auto-Auto-Auto-Auto-Auto-Auto-Perfection, Auto-Auto-Auto-Auto-Auto-Auto-Immunization, Auto-Auto-Auto-Auto-Auto-Auto-Vaccination, Auto-Auto-Auto-Auto-Auto-Auto-Inoculation, Auto-Auto-Auto-Auto-Auto-Auto-Transfusion, Auto-Auto-Auto-Auto-Auto-Auto-Hypnotism, Auto-Auto-Auto-Auto-Auto-Auto-Suggestion, Auto-Auto-Auto-Auto-Auto-Auto-Psychology, Auto-Auto-Auto-Auto-Auto-Auto-Therapeutics, Auto-Auto-Auto-Auto-Auto-Auto-Osteopathy, Auto-Auto-Auto-Auto-Auto-Auto-Chiropractic, Auto-Auto-Auto-Auto-Auto-Auto-Electrotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Bacteriotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Orthopedic Surgery, Auto-Auto-Auto-Auto-Auto-Auto-Dietetics, Auto-Auto-Auto-Auto-Auto-Auto-Physiotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Hydrotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Mechanotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Electrotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Radiotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Phototherapy, Auto-Auto-Auto-Auto-Auto-Auto-Thermotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Serotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Opotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Organotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Chemotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Psychotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Suggestive Therapeutics, Auto-Auto-Auto-Auto-Auto-Auto-Hypnotism, Auto-Auto-Auto-Auto-Auto-Auto-Suggestion, Auto-Auto-Auto-Auto-Auto-Auto-Mental Science, Auto-Auto-Auto-Auto-Auto-Auto-Faith Healing, Auto-Auto-Auto-Auto-Auto-Auto-Prayer, Auto-Auto-Auto-Auto-Auto-Auto-Rest, Auto-Auto-Auto-Auto-Auto-Auto-Exercise, Auto-Auto-Auto-Auto-Auto-Auto-Relaxation, Auto-Auto-Auto-Auto-Auto-Auto-Concentration, Auto-Auto-Auto-Auto-Auto-Auto-Meditation, Auto-Auto-Auto-Auto-Auto-Auto-Contemplation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Analysis, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Control, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Development, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Culture, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Education, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Realization, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Expression, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Mastery, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Liberation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Illumination, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Unfoldment, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Revelation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Attainment, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Perfection, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Immunization, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Vaccination, 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Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Education, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Realization, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Expression, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Mastery, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Liberation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Illumination, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Unfoldment, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Revelation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Attainment, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Perfection, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Immunization, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Vaccination, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Inoculation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Transfusion, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Hypnotism, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Suggestion, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Psychology, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Therapeutics, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Osteopathy, 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Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Electrotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Bacteriotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Orthopedic Surgery, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Dietetics, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Physiotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Hydrotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Mechanotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Electrotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Radiotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Phototherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Thermotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Serotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Opotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Organotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Chemotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Psychotherapy, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Suggestive Therapeutics, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Hypnotism, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Suggestion, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Mental Science, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Faith Healing, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Prayer, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Rest, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Exercise, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Relaxation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Concentration, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Meditation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Contemplation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Analysis, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Control, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Development, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Culture, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Education, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Realization, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Expression, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Mastery, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Liberation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Illumination, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Unfoldment, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Revelation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Attainment, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Perfection, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Immunization, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Vaccination, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Inoculation, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Transfusion, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Hypnotism, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Suggestion, Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Auto-Psychology, 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One of O. Henry Memorial Award Selections

MR. BISBEE'S PRINCESS

THE genial young clerk at the mail window of the hotel glanced at the badge on Mr. Bisbee's coat and at the card bearing his forwarding address.

"Then you're leaving us before the end of the convention, Mr. Bisbee?" he remarked in a tone of polite regret.

The Daily Sentinel had Mentioned Mr. Bisbee as Among the City's Captains of Industry, So When the Chit-Chat Came Out With a Breezy Item, He Suffered Great Embarrassment

deep bevelled rims protect the eyes from foreign substances, and the tinted lenses relieve eye strain. Just try them on, madam."

"They are very comforting," she declared, having put them on. "I am most [illegible]

platform and handed her a cape, whereupon Mr. Bisbee rose quickly from his chair expecting to be introduced, but after they had spoken briefly in some foreign language the elder woman bowed and went in.

His first thought was that this might be the lady's mother, but the matter-of-course manner in which she accepted the service suggested that she was a companion or a maid.

He was thinking about this when she rose and offered him the Protecto spectacles, saying she was going in, but he insisted that she keep them.

At dinner that night, at breakfast next morning, he watched for her in vain; nor had she appeared in the observation car when, some hours after the train passed the summit of the great divide, a stop was made at a junction city, a Spanish settlement of long ago, where Indians in brilliant costumes were peddling native baskets, pottery and trinkets.

As the stop was a long one, the cars quickly emptied, and Mr. Bisbee was pleased when he caught sight of her walking ahead of him.

"I've been reading," she told him when he overtook her.

They strolled along together looking at the squatting Indians and their wares, and came presently to the stand of a photographer where a Navajo chief was prepared to pose with all comers, the photographer agreeing to deliver three postcard photographs, stamped for mailing, before the departure of the train.

"Come," cried the lady.

To be photographed with an Indian seemed to Mr. Bisbee rather undignified, but the lady's manner was compelling and he joined her.

While waiting for the photographs to be finished, they visited a near-by shop where the lady purchased woven baskets, a pottery urn and a bracelet consisting of wide bands of silver set with matrix turquoise.

On returning for the photographs, he discovered that the shutter had caught him smiling. The effect wasn't bad; he and the lady were looking at each other across the Indian, and her smile was lovely.

"You must sign one of them for me," he said as he accompanied her to her stateroom.

He drew out his gold-mounted fountain pen and with a sense of victory watched as she signed her name across the bottom of the postcard photograph. Now he would know what to call her.

"As near as I can make out," he said, "it's Gabriella Lescaboura."

"Yes."

"Mrs.?"

She nodded.

"Well, I'm certainly much obliged, Mrs. Lescaboura," he said, and put the photograph carefully into his pocketbook.

Next day, while he was at lunch, she came into the dining car, and on his way out he paused, wished her good-afternoon, and dropped a casual remark about hoping to see her later on the observation; but though he spent the afternoon there she did not appear.

Well, anyway, he'd see her in the morning. Maybe there was something he could do for her in Chicago; if she wanted him to take her any place, he could wait over and take the one o'clock for home.

Next day he woke early and had dressed and breakfasted before most of his fellow-passengers were up; but for fear of disturbing her he did not knock on her drawing-room door until the train was entering the outskirts of the city.

"Ah," she said as her maid opened the door, "I was just going to send you these souvenirs." She indicated the package of Indian curios, adding: "For your daughter."

"Are you going to stop in Chicago?" he asked eagerly.

"Only a day or two. I am sailing from New York Saturday week."

The train had hardly stopped in the Chicago terminus when Mr. Bisbee got off and ran forward to her car. She was among the last to alight, and as he walked with her toward the gate he was sad at the thought of bidding her farewell.

"Mrs. Lescaboura," he began, "I hope you understand how greatly I've enjoyed the pleasure of your acquaintance. I've taken many a railroad journey, but I can truthfully say that I never before had the—"

There, however, he found himself cut short by the arrival of a gentleman with a flower in his buttonhole, who came rushing up to her and, bending over, kissed her hand. He said:

"I hope Your Highness had a pleasant journey."

Dazed as he was, there passed through Mr. Bisbee's mind echoes of fairy tales read in childhood which told him what a "Your Highness" is. And he had been calling her Mrs. Lescaboura! Then he saw her waiting.

She had not forgotten him. As he approached, she smiled, holding out her hand.

"Good-by, and thank you again," she said.

Mr. Bisbee took the hand, and like a man who shuts his eyes and jumps from the top of a skyscraper, bent and kissed it.

"The pleasure is all mine." He swallowed, and the sound of the ingurgitation seemed to reverberate above the station noises. "The pleasure is all mine—Your Highness."

On the journey from Chicago to his home Mr. Bisbee did not converse with other passengers, but sat pondering the unbelievable experience, and the more he turned it over in his mind, the more romantic it appeared.

He was but half aware of realities around him when, having left the train, he took a taxi home. In his earlier fancies he saw himself alone with her, but as he neared his house the imagined scene was amended to include his wife and daughter.

The cab stopped; he got out, and with his bags and the precious bundle started toward the front porch.

"I wish you'd let me know when to expect you," said his wife in an aggrieved tone. "I thought you'd be home for dinner, and I ordered too many chops."

"What's all this," demanded Pauline, catching sight of the trophies.

"Indian things—a present somebody sent you."

Pauline picked up the bracelet and examined it critically.

Mr. Bisbee

"You don't expect me to wear a manacle like this, do you?"

"Yes, I do, when you know who it's from."

"Oh, come on out with it papa," said Pauline.

"Well, what would you say, for instance, if I was to tell you it's from a princess?"

"Your poor father's been seeing too many movies," interrupted Mrs. Bisbee.

"Oh, is that so?" he retorted angrily. "Well, I tell you she was a princess, and a mighty good-looking one, too!"

"What kind of princess did she claim to be?"

"She didn't claim anything about it! The Ambassador met her at Chicago. He told me who she was. If you want to see what she looks like"—he reached for his pocketbook and drew out the postcard photograph—"here's her picture that she gave me. What do you say to that?"

"Let's see," said Mrs. Bisbee.

"Her Highness's name," he proclaimed, lifting his chest and thrusting his chin between the points of his collar, "happens to be Princess Gabriella Lescaboura. That's her autograph on the picture."

"Who ever heard of such a name!" commented Mrs. Bisbee.

"Wait a minute, mamma!" Pauline had dropped to her knees beside the table—and was searching through the magazines on the lower shelf. "I wouldn't be surprised if it's so. I think she's the very one I was reading about!"

Pauline had drawn from the pile of magazines a thin one, the cover of which bore the title Chit-Chat.

"Yes, here it is!" She looked at him

Mrs. Bisbee

with new eyes. "Well, what do you know about papa!"

"Read it, read it," he invited nonchalantly.

"'The beautiful Princess Lescaboura, who has been passing the winter at Santa Barbara, will soon sail for Europe, and those in the know—'"

"She's sailing a week from Saturday," he interjected.

"'—And those in the know will be interested to learn whether she rejoins her noble husband either at his chateau on the Cote d'Azur or at the Lido, for which spectacular resort he last year exhibited a marked preference.'"

"Perfectly correct, perfectly correct," said Mr. Bisbee.

"'The Prince and Princess,'" Pauline continued, "'are known by those au courant with society in the smart resorts of Europe as an emancipated pair. If, as Dame Rumor has it, the Lido attracted the dashing young nobleman because of the presence there of a svelte young danseuse not unknown to the Parisian stage, it must not be supposed that his Princess repined. She had, as always, a legion of admirers.

"'It may be only a coincidence that the grounds of Mon Praisir, the delightful villa which the Princess occupied at Santa Barbara, adjoin the Beggs estate, but the fact remains that within a fortnight after Her Highness's arrival, the ever-watchful Vida Beggs, who is said to be six years older than her attractive polo-playing husband, dragged him off to durance vile in Honolulu, where, according to report, he sulked the winter away.'"

Mr. Bisbee stopped walking.

"It's a pack of lies!" he cried. He turned to Pauline. "I'm surprised your mother'd let you touch such a paper! Give it here!"

He made a swift flank movement upon her, snatched the paper, tore it to shreds, and dashed the pieces upon the floor.

Never before had Mrs. Bisbee known him to commit an act even remotely approaching violence; for a moment she stood gazing at him, her reddish-brown eyes shining like a pair of glass marbles, then suddenly she burst into a shriek.

"You're in love with her! You're in love with her!"

She began to weep loudly, and holding her handkerchief to her eyes moved tragically toward the door.

He gazed after her stupefied as she started up the stairs, then, turning to Pauline, he sighed.

"Your mamma must be crazy. Nobody on earth's more respectable than me, and the Princess was as perfect a lady as I ever hope to meet. The very most I did was to kiss her hand when I—"

But there he was interrupted by the sound of steps and voices on the porch, and the ringing of the doorbell.

"It's the boys to take me to the party," Pauline said in a low voice.

"Lordy, the front door was open!" he whispered back.

Finding the bedroom door locked against him when he went upstairs, Mr. Bisbee took his bags to the spare room and passed the night there, nor did he encounter his wife and daughter in the morning, for they were not up when he left the house.

It was his habit to lunch daily with a group of his business friends at a large round table in the men's cafe of the New Mervyn House, and when a little after noontime he entered the cafe he was warmly greeted. There was the usual lull while everyone was ordering; then as conversation was resumed, Mr. Bisbee heard the foghorn voice of Gus Markle addressing him across the table.

"Well, W. P.," he said, with a knowing grin, "tell us all about your princess."

Mr. Bisbee was stunned.

"As a matter of fact, there's nothing to tell. She just—"

"She just showered you with expensive jewelry, from what I hear," Gus broke in.

"She didn't do anything of the kind. She sent a little silver bracelet to my daughter, that's all."

A general laugh followed, and Mr. Bisbee was enormously relieved when, as it died down, the subject was changed.

After dinner he mustered up his courage and, without rancor, told Stella and Pauline how the story had spread; whereupon they both began to talk rapidly, each declaring that it couldn't be her fault. From his unravelling of what they said, he gathered that his wife, in her anguish, had felt the need to confide in some one and that Pauline had merely exhibited her bracelet at the party last night.

"That must be how Mr. Markle found out," she said. "I showed it to his brother."

"Really, Pauline," put in Mrs. Bisbee, self-righteously, "I'm surprised at you gossiping about your papa like that."

"Well, I didn't tell 'em much anyway. I just mentioned about his meeting her and kissing her hand, and I kind of laughed and said Papa was getting to be quite a sheik."

"Kissing her hand?" cried Mrs. Bisbee. "I didn't know about his kissing her hand."

"Oh, gosh!" He bent over, resting his forehead in his hands. "Here I've worked all this time—it'll be twenty-six years the tenth of next September—to build up a name in this city as an honest merchant and a good family man—why, a fellow said there was talk of running me for mayor—ano now this kind of a story gets around! Oh, gosh!"

When three weeks had gone by, he felt somewhat encouraged, things were on the whole improving at home, and his fear that the gossip might hurt his business was apparently unfounded. sales had, upon the contrary, increased owing to the purchase of presents for the Murchison wedding, now ten days off.

Then, from what appeared to be a clear sky, there crashed a devastating bolt.

Late one afternoon as Mr. Bisbee was putting his desk in order before going home, Charley, white-faced and nervous, appeared in his office.

"They got you in Chit-Chat!" he exclaimed, and flung the paper on the desk.

Dizzily Mr. Bisbee stared at the marked passage:

". . . Her Highness's taste for bizarre associations was amusingly exampled in an intimacy she formed on her railroad journey eastward. This time the man was a jeweler hailing from a Midwestern city; gossip has it that expensive gifts changed hands, and that on reaching home he had difficulty in explaining his share in the transaction to his wife. It may be safely predicted that the Princess will encounter no such embarrassment. Always she returns with new trophies of the chase. The Prince is used to it.

"Meanwhile the little jeweler, having been carried through the heavens in the lady's flaming chariot, is said to wear above his heart a photograph bearing a tender inscription, and has

(Continued on Page Nineteen)

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CONTINUED FROM PAGE 28

CARE OF THE BODY

not be in the customary form of white sugar.

Even milk powder is superior to sweetened condensed milk, and where all other milks fail, it might be successfully used.

So far I have not presented the various patented foods supposed to be good for infant feeding as most of them have developed their fields of sale to invalids and convalescents as well. I am not putting these foods in the category of milk substitutes as practically all of them are not. They usually consist of a malted barley or similar starch properly sweetened, and contain some proportion of milk powder. Nearly all of them are in powdered form and should, under no circumstances, be considered as milk substitutes. Most of them honestly say that they are not used instead of milk but rather as a supplement to milk.

I shall deal with the subject of supplemental foods in other articles. Hence, there is no necessity for the discussion of such patented foods.

Dealing with all of the milk substitutes, concentrates and various other forms of milk I have presented in this article, several pointers should be understood by mothers and nurses who apply this method of infant feeding.

First and foremost, they must bear in mind that these foods are not complete. They are not as rich in all the necessary ingredients as cows' milk and thus require supplements, particularly of vitamines and mineral salts.

Wherever it is necessary that a child consume these foods, every effort should be made toward added liberal quantities of fruit juices or vegetable extracts. Otherwise, the child is very liable to develop a case of rickets, acidosis, diarrhea, or some such similar infants' complaint.

These addtions may be in a varied form.

Prior to writing this article, a mother asked me what to do in furnishing these anti-acidosis agents and vitamines in the desert where fresh fruits, or for that matter, most of the vegetables, are unavailable.

Fortunately, this is not a handicap as many of the vitamines and anti-acid substances may be extracted from dried fruits.

A liberal supply of raisins, dried figs, prunes, apricots, pears and peaches can literally do wonders in preventing rickets. These are always available and can be transported through parcels post, express or automobile.

There are other sources of anti-acid agents as well. Many of the tuber vegetables can stand storage and exposure for weeks at a time. Carrots, turnips, rutabagas, potatoes and beets are amongst the best known. Even a soup prepared from these vegetables is valuable when the body craves anti-acid agents.

Where leafy vegetables are available, the juice of spinach and lettuce should be added.

In most vicinities, however, with modern-day distribution, it is very seldom one finds a place so out of the way that it does not carry two of the best staples for supplemental infant feeding—oranges and tomatoes.

In a careful observation of distant country stores, I find that if the village store carries any fruit at all, it invariably carries these two items. Even these may be procured in a concentrated form or canned form.

Where it is absolutely impossible to procure fresh tomatoes, canned tomatoes are available wherever foods are sold and may be used with quite satisfactory results.

The Citrus Growers' Association has been putting out a bottled orange juice, also canned grapefruit juice.

In season, there is no better freshly prepared anti-acid vitamin food to counteract milk deficiencies than freshly prepared grape juice.

During the months from August to December, in my own private practice I recommend grape juice as being superior to practically any other kind of juice for this purpose.

It is too bad that so much of the bottled grape juice has to be sweetened with sugar and thus, from my view of dietetics, making it unavailable for infant feeding.

However, there are a few brands of unsweetened grape juice on the market. If the intelligent mother can procure these in midwinter or in out-of-the-way places, or carry them along with her, she can still give her child these available foods.

In the next article, I shall gradually go over into auxiliary foods and take up this subject from the weaning child right up to what I consider the child's full dietary. Then we shall progress into the feeding of children in general—both in health and in disease.

Mothers, particularly, should follow this series of articles as I hope to make them of considerable value in the solution of their child-feeding problems.

• • •

Vegetable Salts

"Oh, how I miss my salt!"

I have to smile every time this is said to me. It happens at least several times a day either in this form or in some modified form: "What—no salt?"

Nothing astonishes the average person going on a diet as much as the absence of sodium chloride, the age-old condiment.

In previous articles I have discussed the pros and cons of salt and I do not propose to go into the subject again nor tell you what it does, and why.

To you who must have your salt and to whom food tastes "flat," I want to offer a suggestion or two.

Recently, in a few minutes of leisure, I paid a visit to a local health-food store. I made a survey of the condiment shelves. I was astonished at the substitutes for salts which I found. There were onion salt and celery salt, olive salt and tomato salt, spinach salt, and salts of every kind of vegetable and some f the fruits.

I did not count them but there were at least twenty different varieties of condiments and flavors, some of which were far more delicious and tasty than table salt could possibly be.

If you are an epicure—if you like foods well seasoned and flavored—you can do better by using such salts than the old-fashioned sodium chloride. The varieties you can make and the combinations you can develop are vastly greater than the old-fashioned method of cookery.

Unfortunate for the field of natural dietetics, the average housewife is just as green in its field as she was in the pre-high school days when she entered her first domsetic science class.

Nine out of every ten housewives, in planning their evening meal, usually have meat as the nucleus and radiating from it, a few side vegetables—perhaps soup, coffee and dessert.

We get into this routine of thinking so that variations are a question of our ingenuity.

The same is true in the field of condiments.

When I tell you that there are vastly greater opportunities for delicious flavoring and condimenting of food with the wholesome, healthful fruit and vegetable salts, I am speaking as one who has been converted to this method of

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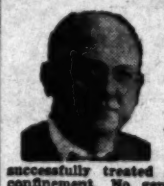

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MYSTICAL LAWS OF LIFE

REVEAL ASTOUNDING INNER POWERS

Twenty-five years ago, if one mentioned that one was a vegetarian, it was synonymous with saying, "Behold, I am a freak—a dissenter—a heretic! Look at me with curiosity, for I am different!"

Oftentimes mere interest in food reform or modern dietetics would be associated with bolshevism, anarchism or any other form is "ism." The two generally ran hand in hand.

Now, so long may we hope that the placebo survives!

• • •

Food Reformers

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CONTINUED FROM PAGE 28

CARE OF THE BODY

dieting for many, many years. I am not an epicure nor could I tell you any recipes on cooking. All that I know are the end products and the ingredients which go into such foods.

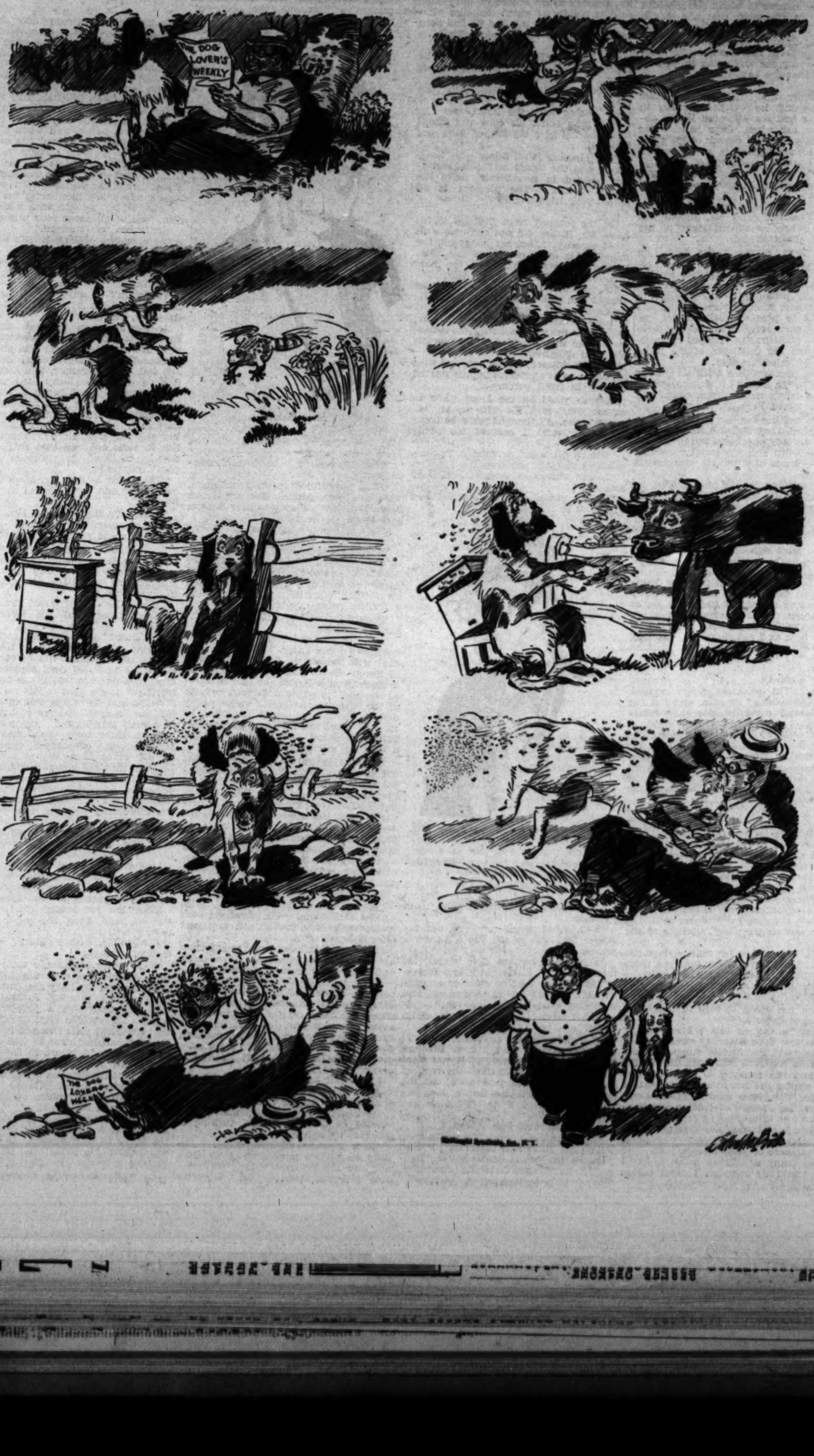
There are plenty of text-books to help you—not only my own, "Diet for Health," but a number of others, as well Dr. Tilden of Denver has a splendid recipe book, also Otto Carque, the famous author of "Diet and Health," and many others.

Now, I am not going to tell you what to eat, but I am going to tell you what I eat, and why I eat it, and you may do as you please.

Now, I am not going to tell you what to eat, but I am going to tell you what I eat, and why I eat it, and you may do as you please.

Uncle Elby Will Sell His Dog Cheap

By Clifford McBride



CARE OF THE BODY

issues, not only the functional derangements which occur but also some of the remedies—the leading one, of course, being exercise.

It is, therefore, with considerable interest that I present a different view of this all-important question by the well-known expert on breathing—S. Wesley Martin. His ideas on the subject are intrinsically sound and if practiced faithfully and skillfully will do very much toward correcting this very common abnormality.

"The most common evils of civilized human beings are caused by prolapses of the internal organs. Prolapsus of the stomach generally causes constipation, indigestion, sometimes autointoxication, and even extreme debility and nervous exhaustion.

"Prolapsus of the diaphragm leads to asthma, bronchitis, tuberculosis, diseased tonsils and adenoids. Prolapsus of the uterus is the cause of most female troubles.

"Prolapsas of the bladder is the cause of much suffering.

"From this list of evils all can be delivered if they will only learn to develop the abdominal muscles scientifically to raise the internal organs from below, and thus bring the civilized body to the state of perfection it was in before the enervating habits of civilization brought it to its present condition.

"You have only to study ancient Greek sculpture to see the outward difference in the human body. It is a matter of history that the Greeks kept their pre-eminence by scientifically training the diaphragm. The diaphragm cannot be trained without strengthening the lower abdominal muscles and also transferring the control of the breath from the throat to the diaphragm.

"This training will, in a few months, give new life and vitality even to old people. As it enables the student to breathe four times the amount of oxygen previously inhaled, the results are generally beyond all possible expectation.

"In cases of extreme weakness, the change in breathing is likely to do more harm than good for the first few weeks, especially to women, owing to the inability of the muscles to adapt themselves quickly to new conditions. But within six weeks even the weakest begin to find relief which continues until perfect health is regained, provided the stomach is not distended by overeating.

"Fencing is one of the finest exercises for health. It is a pity that it is so entirely neglected now. I should like Douglass Fairbanks's opinion on fencing as a health-giver.

"Great athletes would probably live to be a hundred years old if they kept the chest permanently expanded instead of very often having a contraction of six inches, frequently causing heart disease, tuberculosis, and so forth, before they come to middle age.

"It is the lack of natural breathing as exemplified in wild animals that is the root of so much evil. To breathe like a wild animal requires strength of the abdominal muscles.

"Wild animals do not have an expanding and contracting chest."

* * *

Infant Feeding
Milk Substitutes

The superiority of milk over any other type of infant food is an accepted fact in dietetics and in the nutrition of children.

Although there is a decided difference in opinion as to the composition of milk formulas, feeding schedules and milk auxiliaries, the necessity of using milk in infant feeding is accepted by all.

Granting this premise, we must investigate certain modifications under conditions of our complex city life and under variations where the best type of milk is not available.

In previous articles of this series I stressed the superiority of raw certified milk over any of its contemporaries and also went into a discussion of the variations of milk, depending upon its origin.

However, where a substitute for milk is necessary, an important problem before the mother is the choice of such food.

Sometimes the available milk supply is exceedingly unclean and unreliable and sometimes one is far from civilization, making it necessary to import a considerable supply of milk for a long period of time.

Under such conditions there is no choice but to secure substitutes.

What are some of them, their merits, advantages and disadvantages?

There are all kinds of milks put on the market in concentrated form. We have sweetened condensed milk and unsweetened condensed milk, plain sterilized milk—unchanged—milk powders from which some of the butter fats, and so forth, have been removed, and various other modifications.

Which of these are available for infant feeding and which are of distinctly secondary value?

Bear in mind that none of these milks should be used unless a good supply of fresh milk is unavailable. When such a condition exists, the first choice, to my mind, is the plain, unchanged sterilized milk as put up in the ordinary commercial can.

Even though there is considerable coagulation of the albumens and some destruction of the vitamines, at least sterilized milk has in its favor one element of safety: It s not dirty. There is practically no chance of contamination. It is not handled by human hands and remains free from bacterial invasion.

These are about all its advantages.

Condensed milk is next. It is in practically the same category as sterilized milk except that most of the water has been removed and thus it is much more concentrated than the ordinary sterilised milk.

If it is absolutely necessary to purchase condensed milk for infant feeding, I most heartily recommend the unsweetened variety against the sugared prototype. I know of no conditions of health or disease or circumstances of infant feeding where sweetened condensed milk is necessary.

True—it is occasionally necessary to furnish sugars to counterbalance the lesser sweetness of cows' milk as against mothers' milk, but this sweetening should

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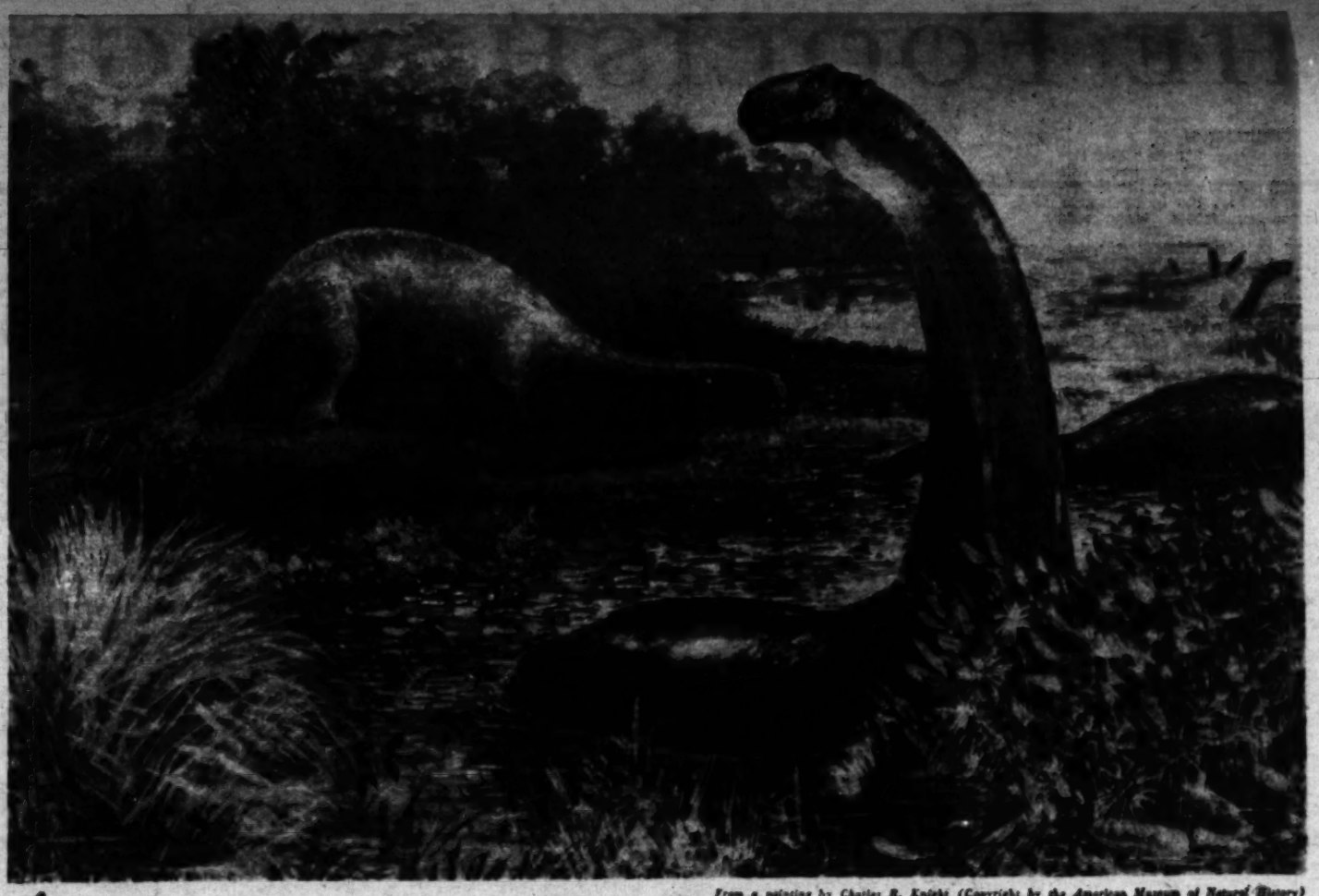

From a painting by Charles R. Knight (Copyright by the American Museum of Natural History)

The Gigantic Brontosaurus.

On the Trail of the "THUNDER REPTILE"

By Charles Henry Dorr

West Yields Oldest Fossils of Giant Dinosaurs to Noted Scientist of the American Museum of Natural History

BARNUM BROWN, famous paleontologist and explorer, of the American Museum of Natural History, New York, returning from a western expedition, announces the discovery of two remarkable dinosaurs, a Brontosaurus, and a Diplodocus, whose age is estimated at 80,000,000 years.

The discovery, which is considered one of the most remarkable "finds" made in the United States during the present year, it is believed, will open new dinosaur field in Utah. It was made not far from Vernal, the National Dinosaur Monument.

Millions of years ago these gigantic creatures, myriads of them, floated lazily on the waters of a lake in the region now known as Utah. The fact that these skeletons have remained undisturbed for millions of years, and that the character of the country has greatly changed, is something for the mind to ponder upon.

Previous to making this discovery Barnum Brown located numerous remains of prehistoric animals in Nevada, including the skeletons of camels, horses and water deer, and although not extensive deposits, are dated back to the pliocene period.

He made this greatest discovery when, while prospecting through the rough country of Northeast Utah, he saw traces of the great skeletons of the Brontosaurus and the Diplodocus, and upon closer investigation located the remains.

They are among the oldest dinosaur skeletons ever found in America, and possibly outdate all previous discoveries. Judging by a preliminary survey, the two dinosaur skeletons are quite complete and unimpaired by the action of the elements. They were more than sixty feet in real life and when standing measured about fifteen feet in height.

The American Museum of Natural History has several Brontosaurus skeletons in Dinosaur Hall, and as it may be compared in a general way with the skeleton found by Barnum Brown, a description of the monster may be of interest.

The Brontosaurus is one of the great reptiles known as dinosaurs that lived millions of years ago, during the period of the world's history known as Jurassic.

It was the age of reptiles; mammals at that time were few in number and small in size, and man did not make his appearance until millions of years later.

There were many kind of dinosaurs, as varied in size and proportions as the mammals are today.

The name Brontosaurus, given by Prof. Marsh, means "thunder reptile," a beast so big that the earth trembled beneath his tread, or if not this, it was as Prof. Marsh said, a thundering big reptile. Its nearest living relatives are the crocodiles.

Some dinosaurs were longer, some taller, and possibly a little heavier, but all in all Brontosaurus is one of the biggest and heaviest of them all.

Its length was from sixty-five to seventy feet and its height at the hips, from fourteen to fifteen feet, and it weighed several tons.

The rough ends of the limb bones indicate that the ends were covered with cartilage, and hence not well adapted for the pressure that would be brought upon them if the animal walked on land. It is supposed that Brontosaurus and similar species passed the greater part of their lives in the water, which would bear up the body and relieve the weight and strain on the legs.

The character of the teeth indicates that the animal lived on soft plants, probably some species of water plants, and from the small size of the head as compared with the rest of the body, it would seem that it must have been kept busy eating enough to keep alive.

Its long neck enabled it to gather plants from the bottom or around the edges of the water, or it was stretched aloft to look for the approach of the carnivorous dinosaurs that were its enemies.

In the region of the National Dinosaur Monument, Vernal, Utah.

"The enormous Diplodocus was about the same size of the Brontosaurus," says Barnum Brown, "and it had a longer neck and tail, and a much smaller head."

It might be described as of the same general dimensions as the Brontosaurus, but less massive with a longer neck and tail. One found in Wyoming is in the American Museum of Natural History and a specimen of this gigantic reptile found in Utah is in the Carnegie Museum.

Previous to his search in Utah for dinosaur remains, Barnum Brown traversed a considerable region in New Mexico, Colorado and other western territory, looking for traces of animals in existence millions of years ago, when the formation of the earth was vastly different from that which is visible today. He was rewarded while in Utah, and is looking forward to the time next year, when excavations will bring more of the great fossilized skeletons to light.

CARE OF THE BODY

By Philip M. Lovell, *N. D.*

Cross-Eyed Children

This condition is called strabismus, perhaps a somewhat more polite term than "cross-eyes." Be that as it may, one eye is distinctly out of focus with the other.

Sometimes the child is born with this condition. In other cases it comes on either gradually or as an end-product of an acute disease such as diphtheria, measles, scarletina etc.

Mothers contemplate this trouble with dread and misgivings. They see their child going through life with a very evident deformity. Their horror prompts them to a "Do-something-mania" that is as uncalled for as it is unwarranted.

Sometimes they rush to the surgeon who explains to them that the cure lies in an operation. If he has patience with her he tells her that he must snip off the relaxed muscles that do not turn the eye sufficiently. The operation consists of pulling the eye out of its socket sufficiently to permit him to shorten the muscles. Sometimes through her fear she submits to this surgery, taking a great chance of permanently ruining the entire eyeball.

Sometimes this operation is successful. Sometimes it is not. I have seen many children afflicted with this trouble, yet as I write this article I cannot recall one case in which I recomended surgery.

Where the mother is hesitant about such drastic procedure she sometimes acquiesces to the less severe treatment of the occulist or the optometrist.

Though it is often incongruous to see a two-year-old little chap wearing gold-rimmed specs, yet it is done. From my observation of the effect of glasses I do not care to disparage their use. I have seen some very fine corrective work done with them. At least they can do very little harm—something we cannot say about surgery.

The main point I want to emphasize in the treatment of this trouble is to caution the parents not to rely on glasses exclusively and thus ignore all other effective means of treatment. It is the experience of clinicians and keen observers that the great majority of such children correct themselves even though they never visit a doctor. They simply outgrow it, that is all. With another very large proportion the correction of gastro-intestinal troubles suffices to overcome the deformity.

There is a direct and intimate connection between the condition of the stomach, the intestines and the muscular control of the eye. The more the digestive system is irritated the greater will be the loss of control over the eye muscles.

I have had quite a few cases in my offices where nothing more than dietetic correction was done and the condition disappeared within a few months.

Finally I do not want to finish this article without presenting what I consider, next to diet, the most important method of correction of strabismus—namely, exercise. Since the cross-eyed condition is essentially a muscular problem, intelligently directed exercise of these muscles is a most important therapy for correction.

Children respond quickly to most treatment. As they are compelled to keep at eye exercises regularly and consistently, the results should be quickly forthcoming.

Mothers who have children with this trouble should make it their business to learn what these exercises are and give them a fair and adequate trial.

• • •

Spinal Stretching

It is a general principle in all joint dislocations that if we stretch the two bones involved parallel to the joint, the tendency will be for restoration toward normal.

This is a general rule in minor surgery, although there are plenty of exceptions to it.

I am not telling you this with the idea that you should make your own corrections, but rather to establish a principle in relief of certain ailments I shall now present.

The theory of osteopathy and chiropractic needs no explanation to my readers. Anatomically, it is so well proved and functionally it has been so well demonstrated that I need not elucidate on it further.

Suffice it to say that the nerves emanating from the brain and spinal cord emerge between the vertebral discs and from this point go to the various parts of the body.

When the osteopath or chiropractor works on the spinal column, he relieves all pressure, congestion and contractions which may be present against the emerging nerves and blood vessels, thus releasing the full nerve tone and blood supply to the affected organs.

That this has proved successful is evidenced by the fact that approximately two million people are under constant treatment by the drugless profession.

However, I am not concerned with the work of the osteopath or chiropractor, but rather wish to furnish you a method of relief for some of the lesions and troubles which the osteopath or chiropractor corrects in his office. To mention a few:

Neuritis is one of the commonest ailments of middle and advanced age. The pain is felt from the spinal column out to the shoulders. In certain cases of neuritis, it is thoroughly undesirable to massage. In other cases massage is quite beneficial. Sometimes relief may be secured in this fashion. Most of the time it cannot.

The osteopath or chiropractor can make definite adjustment of the vertebrae and bring them into normal alignment, but if we cannot wait for his treatment or cannot afford it, much can be done with home relief.

Spinal stretching has been proved of great value in many such cases and is at least worth a home experiment provided it is intelligently done. The main thing is to avoid excess and make the stretching as gentle as possible, also very slowly.

This is done in several ways.

One way is to have an adult stand behind the patient, fold his arms around his chest and grasp opposite elbows, then lift him up backward, gently, until his toes barely touch the floor.

Such a move should place most of the body weight on the spinal column and if done properly one will hear the vertebrae "crack" into place.

Nothing breaks. The "cracking" which you hear is the slipping into place of the vertebrae and the snapping of the ligaments as the bone slides into position.

Devices are on the market (I saw one recently demonstrated) in which a loop fits either around the neck or under the armpits of the patient and the balance of it slides over a pulley so that the patient can "hang" himself by means of such a pulley and partially suspend the weight of the body on the spinal column.

This, of course, should be done under careful supervision.

A practical bedside method should have the patient completely relaxed. One operator should grasp him under the armpits and the other by the ankles, each gently pulling in opposite directions.

If the patient is completely relaxed, good results may be attained in this fashion.

Again, the patient may be sitting and the arms raised overhead with the fingers of both hands clasped. The operator should grasp the two hands below and raise the entire body straight upward.

In a relaxed position this also will stretch the spinal column.

Bear in mind that the movements I have presented to you require a little bit of skill—above all, relaxation and under all circumstances should be done carefully and gently. Under absolutely no circumstances should any such movement be attempted where there is even the faintest symptom of bone tuberculosis or Pott's disease, as it is called—an ailment in which the spinal bones undergo degeneration.

Such stretching will be of great value not only in neuritis, but also in lumbago, costalgia (pain between the ribs), very mild forms of spinal arthritis, pelvic pains, bearing-down feelings and similar disturbances.

In addition to the stretching, another measure which is of great value is muscle kneading.

In lumbago, particularly, the vigorous grasping and pulling of the spinal "bunches" as they are felt on either side of the vertebrae will do very much toward furnishing a large measure of relief.

No harm can possibly be done in an ailment where such kneading is performed. The technique is as old as therapy is recorded.

Among some native peoples hot irons are run over the back muscles. Among certain tribes, the "laying-on" of hands is controlled by the priests or medicine men and consists mainly of a vigorous lumbar manipulation.

For most troubles involving pain or distress one can do practically no harm and usually very much good by a vigorous massage manipulation of the back muscles.

The muscles of the neck require a little more advanced technique, but in cases of headache, neck pains, and so on, much can be accomplished by vigorous massage. The technique depends largely upon the case.

These are splendid home measures which could easily be followed in the average home case where the trouble is not serious enough to consult a member of the profession.

• • •

Prolapsus of the Stomach

In many articles I have spoken of the bad effects of prolapsus of the abdominal organs. I have presented, in previous

CONTINUED FROM PAGE 28

CARE OF THE BODY

issues, not only the functional derangements which occur but also some of the remedies—the leading one, of course, being exercise.

It is, therefore, with considerable interest that I present a different view of this all-important question by the well-known expert on breathing—E. Wesley Martin. His ideas on the subject are intrinsically sound and if practiced faithfully will do much to give new life and vitality even to old people. As it enables the student to breathe four times the amount of oxygen previously inhaled, the results are generally beyond all possible expectation.

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THE FOOLISH VIRGIN

By Kathleen Norris

SYNOPSIS: Once there had been a day when old Colonel Carter's children lorded it over Carterbridge. Now the family fortune was no more than a ghost—a ghost that unceasingly haunted Pamela Raleigh, lovely grand-daughter of the old colonel.

It was the morning after the Rodeo that Pamela lay in bed thinking of an unfortunate happening of the night before. She had driven to lonely Hatter's Canyon with Chester Hillaird, with whom she was deeply in love. They reached a point thirteen miles from Carterbridge when the gasoline gave out and they were obliged to spend a wearisome night in a deserted cabin. They hailed a passing motorist at dawn and were given a lift into town. It was the gossip of the town by the time Pamela had dressed and reached the home of her best friend, Maisie Broome. Maisie's mother recommended, for the good of the other young people, that Pamela resign from the Cinderella Club. Pamela was broken-hearted at this turn of affairs, but her one consolation was that Chester was standing by her.

She attempted to find employment, but without success. Finally she accepted the offer of Gregory Chard, a rancher, to act as companion to his grandmother.

CONCLUSION

CHAPTER X

"LIFE is very simple, Pamela," said Bob Charteris lazily. "It merely consists in learning how to accept the impossible, how to do without the indispensable, how to endure the insufferable. What could be easier?"

Pamela looked at him quickly, thoughtfully, pursed her lips to speak, and was silent. The man, lying back in a steamer chair with pillows behind his head and a light rug thrown over him, had closed his eyes. He was silent so long that Pamela fancied that he might have fallen into a doze.

The May sun had receded toward the western sky, and there was exquisite blue shade in the old patio. But light hung in great glowing clusters in the tops and on the pink tassels of the pepper trees, and light lay lovingly on the soft old pink tiles of the low roof, and struck in golden shafts through the mighty, shadowy towers of the eucalyptus.

He looked ill, the girl thought, taking this opportunity to study unobserved the only other occupant of the wide, silent space. He was less than forty—he looked nearer sixty. His temples were sunken and his cheek bones raised; the long thin line of his jaw looked sick, as did the thin, nervous long hands that were locked idly on the rug.

And yet he was not sick, he was not dying—he was just wrecked and left living. He could read books, and watch gulls, and sleep and smile, and on some days, if there was no fog to choke him and no wind to shake his feeble legs, he could take his stick and get down to shore. That was about all; he thought it much. He listened to the Victrola, to the radio, to Gregory's stories of the ranch, to Pamela, even to the Mexican maids—he was well amused.

He had been a civil engineer and then a soldier. Now he was—this, and would never be any more than this. Sometimes he suffered, his breath coming in great whoops, his lean shoulders bent, his long fingers clutching his throat, and they all suffered with him. But most of the time he was serene and pleased with any plans they made for him, interested in their lives, like a child.

"Yes," the man said briskly, rousing himself. "And it's a nice thing to have—a daughter. But that's nothing like the other. Audrey's a good child, and she's an attractive child—that's that. She'll marry, and I'll be very fond of my grandchildren. But to expect to have her take anything—any iota—of her mother's place is nonsense."

And he shut his eyes again.

"You were very unhappy when you came here, weren't you?" the man asked suddenly.

Her eyes filled again, she looked at him through tears, smiling, and nodded her head.

"That's," he said, "why you could plunge into our problems here with so much courage. You didn't care."

"No," Pamela answered, "I didn't care. I thought you and Mrs. Chard would be going away in a few days, anyway, and as things went more and more wrong, I truly couldn't see why you stayed. It didn't seem to me to matter one way or the other, but I couldn't see why you didn't just—get out. But now I do care a little," she admitted honestly. "I'm glad it all worked out. It's the first thing I ever tried to do. And now that everything's working nicely—"

Her voice thickened, stopped; she left her chair and began to move the basket chairs into an ordered circle on the old stone flags, picking up a book here, a magazine there; Charteris, watching her, as tall and fair-headed and swift of movement she went to and fro, saw that she was fighting an impulse toward tears.

"But this man you like—this Chester Hillard, that you think likes you, too—the man who was in that escapade with you—it seems to me he shows up pretty well—it doesn't seem to me that he could have done more than he did," Charteris presently said, watching her shrewdly.

"Oh, no, he was wonderful!" the girl asserted quickly. But there was a faint undercurrent of dissatisfaction in her tone, nevertheless.

"He doesn't come down here?" the man hinted.

"No, I've not asked him! I wrote when I'd been here about ten days. But I didn't ask him. He writes me every week. He's in a new job—and then they were all going off on a camping trip . . ."

The statements contradicted one another; she stopped in a little confusion, with flushed cheeks.

Charteris, finger tips together, eyes fixed thoughtfully on her face, regarded her unsmilingly.

"It seems to me that I wouldn't feel left out of it all until I had at least asked him to come down here some afternoon," he said.

"I will," Pamela promised.

She and Charteris had not spoken again when from inside the house the old lady called her. Pamela disappeared under the arcade of creamy, weather-worn pillars that ran along the south side of the patio; Mrs. Chard had finished her nap and wanted to come out for her tea.

She was a magnificent old figure, with richly curling short, gray hair, spreading robes of silk, and fat, ringed, active hands. Her eyes were large, brown, liquid, and prominently set; her handsome old face looked brown beside the silver ripples of her hair.

"I suppose there's a good reason why Gregory keeps that parrot," she said firmly, as Pamela established her in her own basket chair and settled pillows about her. "It seems odd that the creature must screech every afternoon just as I get off. I'm no sooner in a doze than that bird perches himself. What time is it, Bob?"

"Quarter to five, Granny," said Charteris. There was a moment's pause.

"Look in the dining-room there, Pamela," said the old lady, then, startled. "His watch must be crazy!"

"No, that's right," Pamela assured her cheerfully, placing a footstool, moving a little table for the tea to stand beside Mrs. Chard's chair.

"Then I did sleep," the old lady stated, in surprise.

"Oh, yes, you slept. And I slept, too," said Charteris. "I had a wonderful nap—out here under the peppers."

The old woman's eyes softened as she looked at him.

"I'm glad of it," she said in an almost tender tone.

"And that means that the poker-patience contest will go on until midnight, I suppose," Pamela suggested, capturing the wandering puppy and placing him with one swoop in the old woman's fine big hands, that began automatically to fondle him, even although Mrs. Chard's bright eyes continued to study her grandson concernedly.

"Poker-patience passes the time, Pamela," said Charteris. "It's a great thing, to pass the time. When you're a professional loafer," he added a little sadly."

"Or when you're a superfluous old woman," said Mrs. Chard, smiling at him.

Pamela put a book and a pair of eyeglasses on the tea table, close to the older woman's elbow.

"Everybody plays games," she reminded them, innocently. "Even the strongest and youngest people spend evenings and evenings and evenings at cards, and days of golf and movies and concerts. We have to amuse ourselves a lot—everybody, I mean. Children spend most of their time playing . . ."

She paused, conscious of their appreciative eyes, and laughed, with the color mounting to her face.

"True, Pamela," Charteris said. And she knew he was pleased.

Mrs. Chard spoke decisively, quite as if the younger woman were out of hearing.

"I declare I like that girl, Bob. She stands up to me!"

Pamela laughed and colored again.

"But here's what I was thinking, Mrs. Chard," she said a little shyly. "I was wondering why you don't write your memoirs? That'd use any amount of spare time. About California, I mean, and Carterbridge—when it was just a village. It would be so interesting."

"I can't abide memoirs," said the old lady. "Never read 'em! The libraries are packed with 'em! Nobody reads 'em."

"But not that sort," the girl persisted eagerly. "You—you remember everything so clearly—why, my own mother hasn't given me half such a clear impression of my grandfather as you have. And your telling us last night about the flood days—"

"Well, I may not be here very much longer," said the old woman evasively, as Pamela paused. Her grandson laughed disrespectfully.

"Now that you've got Gregory to spend a barrel of money on this place," he said, "now that you've had—how many men were here that day last month, Pamela?"

"We had seventeen men here one day, if you mean the day the piano tuner and the rug men and the plumbers and the radio man and the plasterers and the two gardeners—"

"The boy has plenty of money!" Gregory's grandmother interpolated, unashamed.

"Now that most of the remodeling and changing is done—" Charteris was beginning, again to be interrupted, this time by Pamela.

"Oh, but Col. Charteris, we've hardly begun! Gregory wants to fix those four south rooms for Mrs. Chard."

"Well, all the more reason for our staying on here forever," the man said triumphantly, "and if you ask me my candid opinion, that's what we'll do. Sunshine, and the Pacific, and pepper trees, and gulls, and figs—I'm depending absolutely on your statement regarding those figs!—and poker-patience, and Audrey home for holidays—"

She tried to look at him, tried to smile, swallowed with a dry throat.

He shut his eyes. There was utter peace in the pain-racked face; there was deep content in his voice.

"Lovely place, Granny," he added lazily.

The old woman looked at him, moved her eyes reluctantly about the sheltered square of the patio, filled with mellowed warmth and light in the glow of the summer afternoon. The wide doorway in the western wall was opened; its arch showed a strip of old garden, a lane bordered with massive eucalyptus trees, and the level glittering blue line beyond, low down on the horizon, that was the sea.

"I used to come down here long before I married Tony Chard," said Mrs. Chard. She mused. "I don't know whether anyone'd be interested in anything I could remember or not," she said irresolutely.

"Imagine," Pamela said, with all the interest of the native born—"imagine Carterbridge before there was a postoffice, and—what did you say the other day?—all willows and marsh below Broome street, and no trolley—"

"My dear child, the stages used to go through twice a week when I got here."

"When was that, Granny?" Robert Charteris said, raising himself on his elbow.

"That was—well, I came here with your grandfather in 1876," said the old woman.

"'Seventy-six!"

"Yes. Your grandfather was an Englishman, but I was born in Rochester, New York, myself. We came out here for his health—all the way round the Horn in a sailing vessel; we got into San Francisco in 1873. Your father was a boy of three. Robert's lungs got worse in San Francisco, and they told us to come down here—where it was hot and dry. We lived in a little wooden house in Washington street—"

"Washington street!" Pamela said, laughing. "That's where the packing plant is now, and Chinatown!"

"Well, that's where we were, and that's where Robert died, in '78, and the nicest part of town, too!" said the old woman sharply. "And afterward I married Gregory's grandfather and came down here. My gracious, it does seem a long time ago."

"It seems like another world," Pamela said, wide-eyed.

"Yes; I married Antonio Chard—his father had been an Englishman, too," the old woman mused on; "but the mother was Spanish. And after he died, I took both my boys—Bob's father, here, and Greg's father—and went back to England. But Greg's father, when he was a young man, came back and married here. The Charteris family kept me in England—I was sick a lot in those years—but Tony, that was Greg's father, never wanted anything but this ranch.

"It was a great place, Molino, when I first came here. They had bullfights here, and great feasts—everyone used to come down here and walk up and down on the cliffs. I remember a man—it was your grandfather, Pamela, come to think of it—going right into the sea after little Tony Chard. Tony wasn't five, because his father died when he was five."

"Tony. That was Gregory's father?"

"That was Gregory's father. Yes, he got fooling along the shore there, and in he went! There was a man named Catherwood—" she paused.

"Oh, yes; they're still in town—they're about the most prominent people in Carterbridge," Pamela said eagerly.

"Prominent, are they?" the old lady asked, pursing her lips, elevating her eyebrows.

"Oh, very!" Pamela answered innocently. "They and the Beavers and the Billingses and the Broomes. Oh, Mrs. Chard, do write about it—the prices of things, and the streets that the houses and shops were on, and about the beginning of everything. It would be so interesting!"

"It might be interesting to me," said old Mrs. Chard, pleased with the girl's enthusiasm in spite of herself, "but it's fifty years ago—it wouldn't interest anyone else!" And abruptly, with an air of firing a gun, she added: "I'll think about it. Where's Gregory?"

"He had to go into Carterbridge on business," Pamela responded. "I'll start Anita on the tea tray—Greg'll be home in time."

She went away, and Charteris said:

"That was a picture, Gran. That girl."

"Nice girl," the old lady agreed. "Fine stock. I wish Greg would see it."

"He sees it perfectly," Charteris said ruefully.

"Well, I wish the boy'd act, then!" his grandmother said sharply. "I wish he'd begin—collecting," she went on decidedly. "There's all the difference in the world between the way he acts toward the girl and the way he ought to act. The minute she looks at him or speaks to him the poor boy loses his wits completely. Why don't she see it? Why don't she put him out of his misery? I can't understand 'em—I can't see how two good-looking youngsters can go on day after day . . ."

"I feel—" the man said deliberately, after a pause in which they could hear the soft, steady rush and recession of the sea, "I feel that I am about to betray a confidence."

Mrs. Chard shot him a swift, suspicious, hopeful look.

"What are you talking about, Bob?"

"It appears that all our little plans for them are to miscarry. There is a youth in Carterbridge."

"Did she tell you so?"

He nodded. The old woman bit her lip.

"No money, eh?"

"It doesn't seem to be quite that. I gather that she got into some youthful jam after a dance—whatever it was—the dovecotes were fluttered, and the youth, and Pamela too, frowned down, and ostracized—"

"I hadn't heard it!" Mrs. Chard commented, magnificently displeased.

"It appears to have broken her poor little heart. There's a rather ne'er-do-well brother, and there were financial difficulties, and the old home—the home of that actual Carter for whom the town was named—"

"My dear Bob, please remember that I lived in Carterbridge fifty years ago. I knew her grandfather before he was married—Tom Carter—and a handsome scamp, too. You can't tell me anything about that place!"

"I forgot. Well, anyway, the poor child's troubles appear to have arrived all in a heap, and she's suffering horribly from shame—mortification has set in. She tells me that

with tears. Gregory's look was black.

"I see—" he commented, with slow significance. And he strode quickly into the dining-room where luncheon had been announced.

Pamela went swiftly, blindly, down to the shore, and sat down among the gray rocks, her feet dangling over the surf that swelled solemnly in and dragged itself out again. Her heart beat heavily and slowly; her mind and senses were in a sort of coma.

"I can't stay here!" Pamela said aloud. "I've spoiled everything here. But I'll never love any other place. And some day—after it's all forgotten, and I've lived it down—I'll come back!"

"No," she said, a moment later. "I'll never come back."

Come back to the hacienda, ten years—twenty—thirty years from now!—and find Ynez still installed as mistress of these beloved acres, these barns and windmills, towering eucalyptus trees and low tiled roofs softened to pink and rose in the hundred years of suns and rains? No, she would never do that.

After a while she walked back to the hacienda; the patio was almost deserted now. Gregory had vanished, and Ynez was taking a nap, as the old lady was. But Charteris, his eyeglasses riding his aristocratic, high-bridged nose, was reading in his steamer chair.

"There you are, Pam!" he said, as the girl came slowly in. "Where'd you run away to?"

"Just down to the shore."

"Gregory," said Charteris, "started to look for you. But I thought you might have gone to lie down."

Pamela did not answer. She sank into a chair near his own and stared wearily ahead of her.

"I wanted to talk to you," said Charteris. "Come over nearer me, I mustn't be overheard."

She moved to the hassock at his knees and put her hand over his affectionately.

"Bob—" she said slowly.

"Go ahead," he encouraged her, with a keen look.

"Bob—there was something I wanted to say about—about our affair," Pamela said, with difficulty. "I think—I think I had better go down to my mother and brother for a little while."

"For a rest, eh?" he asked sympathetically.

"I think so," she said thickly. Two tears fell on his hand.

"Tell me the truth, Pam," Charteris said, after a minute. "Will you really come back? Or is this just—just letting me down easily?"

For a long space she was silent, rubbing to and fro the tears that lay wet on his hand.

"I don't know," she said finally, in a whisper.

"Not sure you want to get married at all?" he asked.

"Pretty sure I don't," she said, almost inaudibly.

She sat there, clinging to his hand, lashes lowered, the position of her whole lovely being—tawny hair, fine hand, exquisite slim lithe body outlined in the severe black silk gown, and the moving white breast that the open collar showed—indicative of the sorrow and shame she felt.

"Well, I'm not surprised," Charteris said, with a smile in his half-sad, half-whimsical voice. Her head came up swiftly.

"Bob," she said, on a quick breath, "if you could understand—if you could be generous!"

"I break our engagement—only it was never anything as definite as that—here and now," said Charteris, in the silence, and in the light tone he had used before. "You shall go off on your visit and come back when you like, and if you've ever any need of me, I'll be here—at least, I suppose I will, for some months at least . . ."

She was smiling through a rush of tears.

"Ah, you're so kind to me—you're all so kind to me!" she faltered, shaking her head to shake her eyes free. "You all love me, I know, and Gregory, too, for all that he's so cross! I couldn't live without knowing that you'll miss me—even if I can stay away! But I've got to go," Pamela persisted. "I'm going to tell Gregory tonight—I'll try to get away tomorrow. And I'll write you—I'll write you every day. You've been like a—"

"Don't say it, Pam!"

"I was going to say brother—a big brother," she said impulsively, lifting his hand to her lips. "I'll tell Gregory that I'm nervous, that I'm not sleeping—or no," she mused aloud, "I'll tell him my mother wants me—she always wants me. Or I'll just say that I want a vacation."

Charteris was looking at her oddly.

"Yes," he said deliberately, as she stopped on a worried note, "since you can't tell him the truth, it doesn't much matter what you say, does it?"

"No," she answered, only half-hearing. "I'll just say—" Suddenly her expression changed, because slightly bewildered, and she looked, puzzled, into Charteris's face. "How do you mean I can't tell him the truth?" she asked in a tone almost frightened.

He laid his fingers over hers, and patted them.

"Poor Pam!" he said tenderly, his steady eyes on her face. "You can't very well tell him, now, that you love him with all your heart and soul, can you?"

For a long minute she was silent; she did not raise her eyes. The autumn sunshine shifted on the patio walls and the hacienda roof, the pale brown sickles from the eucalyptus fell to the flagged terrace under their feet.

"No, I can't tell him that!" she said then, in a whisper.

A second later she slid to her knees beside him, and he felt the hot, dry touch of her burning cheek against his hand. Charteris held his other hand gently on the fluttering, soft bright waves of her hair.

"How did you know?" she whispered.

I think I've suspected for a long while. Perhaps I hoped that our plans—yours and mine—might take him up. You see, I'm—I'm very fond of you, dear—and of him, too. And that helped me to see—what you've been telling me all day. How long have you known this, Pam?"

She could not look at him; she remained kneeling beside him.

"Oh, for several days—since the day he brought—her—home," she said. "But it was before they got here, only that same day. I was upstairs, in his room, looking at his things—guns and whips and spurs, and all that. We expected him home that night, you know, and I'd been missing him—without really thinking that I was missing him and I stood there—"

Her head came up, her gray eyes were suddenly fixed honestly on his, her cheeks were two spots of scarlet satin, like a child's cheeks under the childish tumble of the soft hair.

"I stood there, Bob, and just looked. And I put my hand out and touched his coat—I put my cheek against it. And I couldn't believe that anything so wonderful as his coming home could happen, and my seeing him again—talking to him again!"

She was still, and Charteris, lying back as if he were a little tired, smiled at her.

CHAPTER XVI

THEY both turned as Gregory came into the patio, Pamela changing her position only by the withdrawal of her fingers from Charteris's hand.

Gregory wore one of his old brown army shirts, open at the throat, his old khaki breeches and shabby muddy boots, his sombrero and leather coat. In his bare brown hands there was a short quirt with a braided tip. His black, thick, satiny hair was roughened from riding in autumn airs.

"Isn't it pretty warm out here?" Gregory asked.

"It's heavenly out here," Charteris answered. "I rather thought Gran would come out. But we're just about ready to move in."

Pamela rose suddenly, "I've an invalid out in the shed. That little calf I was fussing over this morning. I must see it."

"I'll go with you," Gregory said in his quietly authoritative way. "I'll have a look at that protege of yours."

"Oh no, Greg—" she said fluttered. "I'll only be a minute."

He caught her hand in one of his hard, brown ones, with a grip whose definiteness rather than its force silenced her, and Charteris saw them walk together, through the patio gate, the tall broad man in his high dusty boots and leather jacket half stooping toward the girl's fair head beside him.

They walked on in silence to the sheds. Gregory was immediately waylaid by this cowboy and that, and Pamela heard his easy Spanish, his low-toned expert advice, as she went on to her charge.

The calf had been lying on some old sacks when she had last seen him, a feeble wet creature panting to hold the slender thread of life that his unnatural mother's hoofs and neglect had all but extinguished in him. But this afternoon Pamela found him springing about on his own four little rubbery hoofs, his small tail quirking with excitement and the milk from his last meal still blue on his little wet nose.

She was glowing with excitement when Gregory came in; they stood looking down on him together.

"He's a fine little calf," Gregory said. "Johnny here says that he's finer than the twin—the heifer. He'll be all right now. Where do you want them to put him?"

Pamela said she did not care; there was a little pen on the windmill side of the corral, where the sheep had been. She and Gregory walked back toward the hacienda, and Gregory, putting the calf out of his mind immediately, said irrelevantly:

"I don't understand a girl like you. I suppose a man never does understand a girl. It's always kind of troubled me, since you came to Molino," he added, with simplicity.

"What has troubled you?" Pamela asked, almost crossly.

"Well, what a girl like you thinks about things," he answered. "And why she does the things she does. I wouldn't have thought you—a girl like you—would ever like Hilliard," he said tentatively. He stopped, his eyes on her face, as if he feared he might have gone too far.

"Girls like Chester," Pamela said defensively.

"Yes, I know. But I shouldn't have thought you would," Gregory said.

She walked on beside him for a minute in silence.

"Gregory, I don't think I ever did," she said quickly, impulsively. "I thought I did. I feel for Chester now less—less than I feel for one of the cowboys—for Portuguese Joe there, taking care of my baby calf!"

"Well, then, how about Charteris?" he asked, looking down at her.

"Ah, that's different. There's no crush—there's no—case, there," she explained. "It's just that I like him—tremendously."

Gregory shrugged.

"And that's what I say I can't understand!"

"I think, if you hadn't married," she said, beginning to tremble, "I might have made you understand me a little better."

He put his two big, hard hands on her shoulders, as if he would compress them together.

"What would you have done, Pam?" he said.

"I don't know," she whispered.

The brown face was close to her own.

"You wouldn't have married Hilliard?"

"Oh, no—no!"

"Nor Charteris?"

"Oh no, Greg. Bob only asked me so that I might say I was engaged to him and get rid of Chester. He told me so—we talked about it, today. I know he likes me—I know he loves me, indeed. But not that way!"

"Pamela, do you know why I married Ynez?" Gregory asked.

"Oh, I think so, Greg!"

"And why was it?"

"Was it perhaps—" her eyes were all raised again, her fingers nervous on his lapel while she spoke—"was it, perhaps, because—you hadn't the wisdom to see that—to see what—I didn't see, either, Greg?" she whispered.

"What could we do, if that was it?" he answered, in a tone almost as low as her own.

"Nothing, now," she answered quickly.

"But you know I'm in love with you, don't you?" Gregory said. "You know that that's what's been the matter all summer long, don't you? I've loved you since—long before!—you came to Molino. I've worried over you, and watched over you, and wanted you—only I didn't know it!"

The triumph, the intoxication in his voice frightened her even while it filled her with utter joy.

"But, Greg—but, Greg—"

"Pamela, you seem so wonderful to me! I watch you going about the place; you're the loveliest woman in the world, I think. I've wanted—" Gregory said tremblingly, huskily, yet with his flashing smile, that Latin smile that always made her heart beat so fast—"I've wanted to do this, a thousand times—have you in my arms—so!—my darling—"

She was held tight against his heart; she could not move. His big hand gently tipped up her face, and the breathless glory of their first kiss carried her away from her bearings completely; she was at sea, lost and in the dark, and being swept she knew not where.

"Gregory!" she whispered.

"You love me, don't you?" he asked. "I know it, now. I never dreamed it, until you cried, today. But tell me you do!"

"Oh, yes—yes!"

"And that's always been it, hasn't it? Only I was such a fool!"

"Oh, no, no, you're not a fool! But I've—I've been a terrible fool!" she said, clinging to him. "I've spoiled everything—because I didn't know!"

There was a fire blazing on the sitting-room hearth, the lamps were lighted. Ana, in the adjoining dining-room, could be seen making preparations for supper. Charteris was idle in his chair. A book was in his hands, but his eyes were fixed upon the human story across the room where Mrs. Chard, obviously interrupted in a solitaire, was looking up sharply but in a not unfriendly fashion over her glasses and speaking to Ynez, with a card still held suspended in her fat fine old hand.

Ynez was dressed for departure in the outrageous costume she had worn upon her arrival at the ranch a few days before. She did not seem distressed or excited, nor did the old lady, but they were speaking in Spanish, and Pamela, apprehensively and quickly looking from one face to the other, had to judge from expression only what they said.

Pamela had only a hazy impression of the familiar room, with its crudely hand-moulded big adobe fireplace and its softly distempered plaster walls, as she stumbled blindly to a chair and sat down in it, conscious that she must not betray her feelings if she could avoid it.

"Is she going?" she asked blankly, in the silence.

"Oh, yes, she's going home tonight," the old woman said in a dissatisfied tone.

"But what's the matter?"

"She says she has to see her mother."

"Is she mad about something?" Pamela asked fearfully.

"Oh, no. She just seemed suddenly overwhelmed with homesickness," Charteris said mildly, as Mrs. Chard played on in a sort of displeased silence, "and she decided to go, about an hour ago."

Pamela looked from one face to the other, bewildered.

"But what will Gregory do?"

Mrs. Chard, who had been watching her sharply, now snapped a red knave on a black queen, and asked shortly:

"How do you mean what'll Greg do?"

"Well—will he follow her?" Pamela asked. The old lady, playing busily, said carelessly:

"No, and there's no reason why he should!"

Pamela looked at her, stupefied, but she did not look up and the girl's bewildered look went on to Charteris.

"Gregory wasn't married to her," pursued the older woman casually, meditating upon the play of an ace and apparently absorbed.

"Gregory—wasn't—" the girl echoed faintly, looking from one to another. Her face suddenly whitened.

"Not for one minute!" said Mrs. Chard with emphasis. "She's the daughter of his foreman—perfectly good, stupid girl—as a matter of fact she's engaged to be married to a young Mexican down there."

Pamela did not speak because she could not, but Charteris saw the expression in her eyes and said:

"My grandmother hoped to accomplish something by having Gregory pretend to be married, do you see? I didn't know it myself until a few minutes ago."

"I see," Pamela said quickly, nervously, breathlessly. But she saw nothing.

"I had an object, and whether I gained it or not I don't know!" said Mrs. Chard. "The boy says I haven't—I don't know. I may have made a fool of myself! It was my idea entirely. I talked him into it!"

"But—" Pamela muttered, glancing at the stairway, in the general direction of the upper bedrooms.

"No, she never was up there at all," Charteris said, shaking his head. "She slept with old Anita. She's Anita's niece, as a matter of fact. A little idea of my grandmother's."

"But what was it supposed to do?" Pamela whispered, her senses rocking.

"Oh, Gran is a law unto herself!" Charteris said, laughing.

They were seated so when Gregory came in. His dark face was radiant, and there was a sort of quiet self-confidence and power in his aspect.

"Gran!" he said, "you're an amazing woman!"

"I'm an amazing fool," said Mrs. Chard. "I'm sorry. I can't say more than that!"

"I don't know why you say so," Gregory said amiably. "You appear to know a good deal about human nature!"

"What makes you say so?" asked the old lady, a sudden hopefulness in her look.

"Because you were right, Gran."

He went over to the old woman and bent over the back of her chair and kissed her; a rare demonstration of affection for him, and one that brought the color even to her old cheek.

"Pamela—" said Gregory then.

She was looking down at the cards, or rather at the swimming mass of black and red and white that they had become to her dazzled vision. She looked up, and her eyes met his, but she did not speak.

"Will you slip into your coat and come out with me for a minute?" Gregory asked. Mrs. Chard played a black nine on a red ten. Charteris, to whom her second look went, was reaching for his book.

"It's like June out," Gregory said, in a tone that shook with excitement.

"I'd love it!" Pamela's voice said breathlessly.

She got up and went to the door of the coat closet and caught up her fringed shawl, and Gregory's big brown hands took it from her and held it, and she slipped into its folds and smiled her thanks at him up over her shoulder.

Tall and broad and dark, his face shining, his breath moving his nostrils, his big jaw firm, Gregory opened the patio's heavy door—one solid slab of black oak—and held it for her, and Pamela, slim and fair-headed, her gray eyes on him, went out beside him.

"We'll go down to the shore," Gregory said, not quite steadily. And then, after a moment, "Pamela, are you happy?"

She could only say "Gregory!"

"I've got a lot to say to you," he said.

He did not hear her answer.

"I'm a lucky girl!" Pamela said, turning to him after a silence, the sunset aureoling her hair with gold, the great ocean spread in a reddened plain behind her.

"I guess we're both lucky," Gregory said seriously. There were big rocks all about, and he gave her his brown hard hand to help her step steadily down the stairway they made to the shore.

She stumbled, sweet, soft, and laughing, against him, and he put his arm tightly about her. And still hand in hand, like two children, they sat down side by side on the smooth surface of an old drifted log.

(The End)

FOOT HEALTH

"Miss Nelson, I'm filled with admiration! You're on duty early in the morning—never seem to mind when I'm unreasonable—and at the end of the day, you're still cheerful as a lark. How do you do it?"

"In the first place, Mr. Ames, you're not half as bad as you think. In the second, I'm used to the sick room and in the third, I keep myself fit. That means more than anything else."

"I should think, for instance, your feet would tire."

"Funny you should mention that, for two years ago I thought I'd have to give up nursing for that very reason. I was all right every other way—but what trouble these feet gave me!"

"Did they get over it all by themselves?"

"I should say not! But Dr. Corson told me about Walk-Over's Main-Spring Arch Shoes. I got a pair and have had no trouble since."

"Do you mean to say those swagger little shoes you wear are good for the feet? I'll have to tell my wife about them. She balks at wearing 'old lady shoes' as she calls them, but her feet are a terrible trial to her."

"Well, you tell her to go to the Walk-Over Shops and get Main-Spring Arch Shoes—they have a type for every foot—and I'm sure her feet will be all right."

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Los Angeles Times Sunday Magazine

THE FOOLISH VIRGIN

By Kathleen Norris

SYNOPSIS: Once there had been a day when old Colonel Carter's children terrified it over Carterbridge. Now the family fortune was so much a thing of the past that everybody envied Pamela Rolfe, lovely grand-daughter of the old colonel.

It was the morning after the Rolfe Ranch Female Help had all walked out in a body.

CHAPTER X

"LIFE is very simple, Pamela," said Bob Charteris lazily. "It merely consists in learning how to accept the impossible, how to do without the indispensable, how to endure the insufferable. What could be easier?"

Pamela looked at him quickly, thoughtfully, pursed her lips to speak, and was silent. The man, lying back in a steamer chair, his hands clasped behind his head, looked up at the blue sky through the eucalyptus leaves. He was a handsome fellow, with a lean, brown face, and a mop of thick, dark hair. His eyes were half closed, and he smiled a little.

"Isn't that the secret of happiness?" he asked.

"I don't know," Pamela said, with a sigh. "I've been trying to learn it for years, and I'm not very happy."

"Why not?" Bob asked, with a sudden sharp look.

"Oh, I don't know," she said, vaguely. "I suppose because I'm not very wise. I'm always wishing for things I can't have, and then I'm unhappy because I'm not content with what I have."

"Are you wishing for anything now?" he asked, lazily.

"Yes," she said, slowly, "I'm wishing that I had the courage to tell you to go away, and never to come back."

"Why?" he asked, sitting up, and looking at her with a sudden keen interest.

"Because you're a bad influence for me," she said, with a nervous laugh. "You're a bad influence for everybody, I suppose. You're a bad influence for Carrie Broome, who's down on her luck, and you're a bad influence for me, because I'm down on my luck, too."

"Down on your luck?" he repeated, incredulously. "You mean because of the Rolfe Ranch Female Help walking out?"

"Because of everything," she said, with a sigh. "Because of the Rolfe Ranch Female Help walking out, because of Aunt Carrie's trouble, because of Uncle Chester's illness, because of the lawsuit, because of the mortgage, because of everything."

"Oh, that's nothing," he said, easily. "That's only a matter of money. Money comes and goes. Why, I've had it and lost it a dozen times. I've had it and spent it a dozen times. I've had it and given it away a dozen times. I've had it and lent it a dozen times. I've had it and forgotten all about it a dozen times. I've had it and had it stolen from me a dozen times. I've had it and had it invested for me by fellows who've skipped with it a dozen times. I've had it and had it left to me by people I never knew existed a dozen times. I've had it and had it left to me by people I knew very well indeed a dozen times. I've had it and had it left to me by people I loved a dozen times. I've had it and had it left to me by people I hated a dozen times. I've had it and had it left to me by people I was indifferent to a dozen times. I've had it and had it left to me by people I was neutral to a dozen times. I've had it and had it left to me by people I was friendly to a dozen times. I've had it and had it left to me by people I was unfriendly to a dozen times. I've had it and had it left to me by people I was hostile to a dozen times. I've had it and had it left to me by people I was—"

"Oh, stop!" she said, laughing. "I'm sorry I mentioned it."

"I'm sorry you're worried," he said, with a sudden change of tone. "Is there anything I can do?"

"Nothing," she said, with a sigh. "Nothing that I can think of. Nothing that I can ask you to do. Nothing that I can ask anybody to do. Nothing that I can ask anybody to do for me. Nothing that I can ask anybody to do for me, because I'm down on my luck, too."

"Down on your luck?" he repeated, incredulously. "You mean because of the Rolfe Ranch Female Help walking out?"

"Because of everything," she said, with a sigh. "Because of the Rolfe Ranch Female Help walking out, because of Aunt Carrie's trouble, because of Uncle Chester's illness, because of the lawsuit, because of the mortgage, because of everything."

"Oh, that's nothing," he said, easily. "That's only a matter of money. Money comes and goes. Why, I've had it and lost it a dozen times. I've had it and spent it a dozen times. I've had it and given it away a dozen times. I've had it and lent it a dozen times. I've had it and forgotten all about it a dozen times. I've had it and had it stolen from me a dozen times. I've had it and had it invested for me by fellows who've skipped with it a dozen times. I've had it and had it left to me by people I never knew existed a dozen times. I've had it and had it left to me by people I knew very well indeed a dozen times. I've had it and had it left to me by people I loved a dozen times. I've had it and had it left to me by people I hated a dozen times. I've had it and had it left to me by people I was indifferent to a dozen times. I've had it and had it left to me by people I was neutral to a dozen times. I've had it and had it left to me by people I was friendly to a dozen times. I've had it and had it left to me by people I was unfriendly to a dozen times. I've had it and had it left to me by people I was hostile to a dozen times. I've had it and had it left to me by people I was—"

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"I'm sorry you're worried," he said, with a sudden change of tone. "Is there anything I can do?"

"Nothing," she said, with a sigh. "Nothing that I can think of. Nothing that I can ask you

with tears. Gregory's look was black.

"I see—" he commented, with slow effrontery. And he strode quickly into the dining-room where luncheon had been announced.

Pamela went swiftly, blindly, down to the shore, and sat down among the gray rocks her feet dangling over the surf that swelled solemnly in and drained limply out again. After heart beat heavily and slowly; her mind and senses were in a sort of coma.

"I can't stay here!" Pamela said aloud. "I've spoiled everything here. But I'll never love any other place. And some day—after it's all forgotten, and I've lived it down—I'll come back!"

"No," she said, a moment later. "I'll never be brought back. Greg's gone—forever—gone back to the world he knows. Oh, for several days—since the day he brought—her—home," she said. "But it was before they got here, only that same day, I was upstairs, in the room, looking at his things—guns and whips and spurs, and all the time—night make him up. You see I'm very fond of you, dear—and of him, too. And that helped me to see—what you've been telling me all day. How long have you known this, Pam?"

She could not look at him; she remained kneeling beside him.

"How did you know?" she whispered.

Her eyes were all raised again, her fingers nervous on his lapel while she spoke—was it, perhaps, because—you hadn't the wisdom to see that—to see what

"You wouldn't have married Hilliard?"

"Oh, no—no!"

"Not Charteris?"

"Oh, no, Greg. Bob only asked me so that I might say I was engaged to him and get rid of Chester. He told me so—we talked about it today. I know he likes me—I know he loves me, indeed. But not that way!"

"Pamela, do you know why I married Ynez?" Gregory asked.

"Oh, I think so, Greg."

"And why was it?"

"Why, I think because—because you—you were so—so—" she stammered, and then, with a rush of color to her face, "because you were so beautiful, dear," she said. "But it was before they got here, only that same day, I was upstairs, in the room, looking at his things—guns and whips and spurs, and all the time—night make him up. You see I'm very fond of you, dear—and of him, too. And that helped me to see—what you've been telling me all day. How long have you known this, Pam?"

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"It—" she was angry, too—"it won't do you any good!"

She was frightened now, ashamed and sorry and puzzled. And with it all she felt a certain pity for him, a certain regret that she could not even feel thrilled by all this—that she was as cool and quiet now as when the scene began.

"Chester," she resumed evenly and with a note of finality in her voice, "I must face it."

"I see." Chester was white. "I marry Sue Rose, and Sue Rose marries me, and what do you do? Go down there and study French with Charteris—is that it?"

"I like very much studying French with Col. Charteris," Pamela said hotly, angered in turn. "I'm not in the least anxious to marry him, as you seem to think, or anyone else! I simply—s-s-imply want to live my own life, and mind my own affairs. I've m-m-mixed things up enough—"

To her horror she felt her eyes sting and her throat thicken; she dropped upon the broad arm of a chair and put her elbows on the table and began to cry.

"I don't know what to do," she sobbed. "I've double-crossed Sue Rose and you and myself and everybody, and I want to go home!"

The sound of tears brought Angela Broome, eighteen and pretty, and deeply impressed by the older girl's affair, into the room. And while Pamela dried her eyes and spoke of the wedding excitement and the wakeful night and dear old Maisie gone and other good reasons for emotion, Chester slipped away.

CHAPTER XIV

IT WAS heavenly to be back at the ranch again. Pamela found the family in the sitting-room, tea things still in evidence, but dusk in full possession, and lamps lighted; heavenly to slip upstairs to her cool, plain little room and bathed her flushed face, and brush her hair, and be home again.

Then they asked her about the wedding, and she tumbled it all out topsy-turvy, Charteris watching her with a smile. Mrs. Chard briskly interrogatory, Gregory silent, his eyes on the fire. But he was listening, too, Pamela knew, for his brown hand, playing with the poker, would halt now and then, and he would glance over his shoulder at her with a speculative sort of expression, as if he were putting his own interpretation on what she said, above her own.

"You didn't come, Gregory?"

"Oh, yes, I was at the church. I stayed in the back and came home as soon as I was sure they'd seen me," Gregory said. "Well, and did all this make you want to get married?" he asked idly.

"It made me want to do anything—everything else, first!" Pamela said, with a fervor as unexpected to herself as to them. "You can't realize how glad I was to get back."

"And nice to have you, little girl," Charteris said. "We've missed you. I'm glad the fleshpots weren't quite so charming as you thought they would be."

Later that night, after the tired and early breaking-up of the circle, Pamela, descending for a hotter hot-water bottle for old Mrs. Chard, was startled to discover Gregory still musing by the fire in a room that was lighted only by the sleepy embers.

He got up, and lighted a lamp to guide her, and accompanied her into the big, dim, odorous kitchen that was scented deliciously with sour Spanish bread and apples and sweet butter. Pamela poured the boiling water from the kettle slowly, spilling some of it on the hot range with a great rising of steam.

When they went back to the sitting-room, Gregory about to return to his chair, delayed her a moment.

"Did you know I was going down to the Mexico place?" he asked carelessly. "Some time soon—in a few weeks."

"Oh, no! I'm sorry. For how long, Greg?"

"Indefinitely, I guess."

"Indefinitely!"

"I guess so. I may come up now and then. I'll probably," he said deliberately, "get married down there."

Pamela's amazed eyes shone at him like star sapphires in the lamplight.

"To whom?" she demanded.

"I'll write you all about it," he assured her yawning. "Good night."

"Good night, Gregory." She closed the door behind her, and after a few minutes he could hear the murmur of her voice and his grandmather's voice, upstairs. For himself, he felt that he would never sleep again.

He was gone early in the morning and had his breakfast down at the branding corral with the cowboys, three miles from the house. The cattle were soon to be turned out to range for the winter, and the year's crop of calves had to be marked.

Every day or two young Hilliard drove down from town to see Pamela. He drove a small runabout and parked it outside the patio door, beside the palings of the old gardens, and even if he stayed but a few minutes, he always saw her alone for at least half of them. Gregory was civil to him, Charteris and Mrs. Chard only a little more. Exactly what Pamela felt none of them was able to discern.

Chester's manner was serious and determined; he seemed to Pamela a different person from the gallant eastern youth in the becoming sports clothes who had made the Rodeo so memorable to her only eighteen months before.

He was, in fact, a different person: grim, stubborn and bitter. And she was no longer the girl who had dreamed away her ignorant childhood in the old Carter house, innocently teasing her mother for the hats and frocks and pleasures that alone would have accounted for the entire Raleigh income, innocently exultant over a new admirer.

"I do my best," she said in a troubled confidence to Charteris.

"To like Hilliard, you mean?"

"To feel—something, for him. I walk about with him," said Pamela, "I look at him—he's handsome, you know."

"Very," said Charteris gravely.

"I try to remember how I felt about him less than a year ago; I tell myself," Pamela pursued soberly, "that he's just what he was—he's more than I deserve! His uncle's failing, it seems, and they really need him at the bank; there's no talk of his being dropped, any more. He's going to have a raise. And Miss Catherwood—the girl whose business he managed, the girl who was so crazy about him—has forgiven him—her mother hasn't, but that doesn't signify!—and there's no reason he shouldn't go right ahead, and why we shouldn't get married, some time next year, except—except—"

"Well, go on. Except what?"

"Except simply that I don't want to, Colonel. You know," Pamela elucidated, "when you're madly, desperately in love with a person, there's no explaining it, and when not in love—well, it's simply a blank, and there's no explaining that either. I want to be in love with Chester Hilliard, if only for my own self-respect, I say that I will be in love with him—and I can't."

"Can't he take 'no' for an answer?" the man asked.

"Take no? He can't take a thousand 'noes'!" the girl fretted.

"Oh, well, there ought to be some way to stop that," the man said temperately. "Would it do any good for me to speak to him—as a big brother?" he asked.

She looked up, and he saw April color flickering in her face, and an odd, abashed smile in her eyes.

"Chester's insane with jealousy as it is," she observed.

"Of Gregory?" he asked quietly.

She stood looking at Charteris, a confused and bashful and wholly enchanting smile on her face. "No, Chester's jealous of you," she said, with her own air of little-girl daring.

"Me?" the man echoed stupidly. And Pamela saw the deep red color creep up into the bronzed face and a look at once embarrassed, amused, and annoyed come into the gray, keen English eyes.

"He thinks you and I—with our French and games and books and afternoon tea—" Pamela began gaily. But suddenly some odd psychic change came over her, and her throat grew dry, and her face red. She kept her eyes bravely on his, her lip bitten and her head hanging a little, like those of an ashamed little girl.

For a long moment there was silence in the patio while they looked at each other. Then Charteris said in a low voice:

"Come here. I can't go to you."

Pamela went to take a wicker hassock at Charteris's knee, and put her hands in his.

"There might be sillier things to do than that, Pamela," he said, not quite steadily. "I like you an awful lot, you know. You like me better than you do Hilliard, don't you?"

She was very pale.

"Oh, a thousand, thousand times!" she whispered.

"And what would end his visits, Pamela, once and for all."

"But, Colonel—Colonel—you'll think I'm just a plain fool," stammered Pamela. "Only—about being in love, you know?"

"It would be, strictly, a marriage de convenance," said Charteris, smiling. "But you would have a very adoring husband, my dear, who would truly try—with all his heart and soul—to make you happy!"

"I could write it to Chester tonight!" Pamela said eagerly.

"Now, if you like!"

Her eyes were fairly blazing with excitement. Suddenly she checked herself, and came to the hassock, and sat down again, reproachful and grateful eyes on his face.

"Colonel, are you doing this just to get me out of a scrape?" she asked.

"Watch me carry it through, if you'll have me!" the man answered gallantly. "Men don't do these things for fun, you know."

Gregory, in sombrero and riding boots, with his old leather jacket, was descending the narrow wooden stairs from the narrow upper balcony.

He came toward them. He looked distraught.

"Anything wrong?" Pamela asked, alarmed by his expression.

"Not at all," he said briefly. "What was it, Bob?" he asked his cousin, with an air of cold patience.

"Are you going into Carterbridge?" Charteris countered.

"No. I'm going down to the lower ranch. I'll be there a couple of days," Gregory said darkly.

"Oh, well, then, I needn't have called you back!" Charteris apologised. "Pam had an important letter she wanted to mail, and I thought perhaps— But that's all right, go on your way!"

"Not going to be here for lunch, Greg?" Pamela asked blankly. "Why, you said to have steaks. And Goldie made a special trip for them, because Tony wasn't going into town!"

Gregory looked at her, breathing hard, trembling.

"Steaks!" he almost shouted, with a loud laugh. "My God!"

Pamela sent Charteris a significant look. "You see?" it said. "He hates me!"

"Could you get back for supper, Greg? We'd keep them until then," she suggested.

"Certainly," he said insolently. "I could drive three hundred miles easily, see about the cattle and drive home again. It's only eleven now—I could take that letter into town before I start, too!"

His big figure shut out the vista of green garden and blue sea for a minute, and was gone.

"You see, he hates me!" Pamela said, in a sort of furious and excited triumph, when she and Charteris were alone again. She had taken a few steps in the direction of the patio doorway; now she turned about, fingers linked and resting on her chest, eyes bewildered and dark with pain, and breath coming unevenly.

"Yes, I can see that he does," Charteris agreed, nodding.

They were all in the patio again three days later in the middle of a dreaming autumn afternoon, when the early blue shadows and the thinning crystal of the air and the drifting of yellow leaves all spoke of winter steadily approaching, and Pamela, who had moved the tea table to the sitting-room beside the fire, had been taking the first few steps toward helping the old lady indoors, when Gregory came home.

And when the old lady had napped that afternoon, and Charteris had been safely established downstairs, she had gone into Gregory's empty bedroom and had stood there, breathing hard, looking timidly about her; at the guns his brown hands touched so lovingly, so expertly, the laced lariats and saddle straps, the silver spurs his grandfather had worn, the big Spanish hat with buckskin fringes, the banjo, on which his fingers were so much at home, the blue ribbons and trophies his horses and cattle had won.

Pamela had drunk her fill of the room, had even laid a hand gently, hesitatingly, on one of the old leather jackets hanging on the door. And the memory of it had stayed with her ever since, made her heart beat a little faster, and her eyes shine with a new, liquid light.

Now, in the patio at five o'clock, the color leaped to her face and she stopped, looking toward the garden arch, her hands full of books and knitting and letters.

"There's Greg!" she said, in an odd, light voice.

"How do you know?" Charteris asked, laying his eyeglasses on his book and putting it aside.

"I know his engine!"

They heard the car sweep up the road and stop, and heard Gregory's voice. And Charteris, who was watching her rather than the patio doorway, saw the look that came into Pamela's face.

A moment later the master of the hacienda came in, bigger and broader and browner than ever, bringing vitality and stir and interest with him, somehow, making the rancho and the hacienda seem like themselves again.

"Hello, Greg!" Pamela said, utter self-betrayal in her voice.

Instantly she saw, they all saw, that he was not alone. A woman—a stout young Mexican woman in a light blue coat and a white hat, wearing new black patent-leather shoes with cloth upper and chains and bangles and rings—had followed him. He turned back a little and brought her up to his grandmother, speaking to her quickly, soothingly, in Spanish meanwhile.

"Granny, this is Ynez," he said. "This is my wife, Gran. We were married at Capistrano this morning."

CHAPTER XV

"THE boy has made a fatal mistake and he knows it. That's what's the matter with him," Col. Charteris said thoughtfully.

"Lots of marriages start off with mistakes," the indomitable old lady said sharply. "If this girl he's married loves him—and she can't take her eyes off him!—and if she gives him children and makes friends down there . . ."

Pamela said nothing. Pale, subdued, and abstracted in her deep chair by the fire, she kept her eyes upon the lapful of tangled yarns she was patiently, delicately unraveling, and appeared to take no interest in the conversation.

Three queer days the bride had been at the hacienda of the Rancho Molino; nothing had been natural, nothing easy, and the bride and groom had been the least natural and most constrained of all. There had been a certain truculent triumph, almost angry, in Gregory's manner, as, dusty and bewildered and tired, he had brought his wife home and had introduced her; a sort of nervous braggadocio as painful to witness as any apology or diffidence could have been.

Ynez spoke not a word of English. But it needed no words to show Pamela, Charteris, and Mrs. Chard that she was not of a type to use words very much, even if she had had them. She was merely a stupid little peasant; silent at her meals, aimless as a child, laughing appreciatively and vacantly when anything—like a bit of lace, or a kitten, or a silk handkerchief—was brought out to please her, speaking more to the servants than she did to Gregory, attempting to communicate with the others not at all.

"She's about half dead with homesickness already," said Charteris. "She'll never be happy, she doesn't want to be! I—I'll never get over it. I blame the boy—entirely. What did she know? He is one of the richest ranchers on the coast. Her grandmother—it seems that her grandmother is one of the old servants, or managers, or whatever it is, on the lower rancho—her grandmother was probably beside herself with excitement over such a match for the girl. The senor himself—why, it was too much! Undoubtedly she or the mother or father, pushed the thing on—Greg was in an ugly mood, we know that!"

"Yes, but why—" said Pamela's beautiful low voice, speaking for the first time—"why was Gregory in an ugly mood? What's been the matter with him? Surely—surely—"

She stopped, turned her attention to the yarns again, leaving the sentence in midair.

"Who knows?" his grandmother asked shortly. Then she looked sharply at Pamela.

"Head-ache again?" she asked quietly.

"No—no," said the girl a bit uncertainly. "I just—don't feel very well."

Gregory came in and looked about sharply. "Where's Ynez?"

"She's upstairs. She and Anita were altering that dress of hers," Pamela answered, raising her eyes, as if with a resolute determination, to his own. "They were talking in Spanish, and I thought I made them both feel a little awkward."

"Meaning that she and Anita get on better than you and she do?" Gregory said, with his unexpected, embarrassed laugh.

Pamela's voice faded still more.

"No, meaning that I don't speak Spanish, Gregory," she corrected him patiently.

"If it isn't any better after luncheon," Charteris now interrupted, with an air of quietly continuing the conversation, "and if you still feel ill, why not lie down for a while?"

"Pamela sick?" Gregory asked sharply, looking at her.

"She was just saying that she felt rather upset. She's all right," Charteris answered for her.

"It's nothing—honestly, it's nothing!" Pamela said, hating herself for the silly tears, the thickening of her throat that made even the few words difficult.

"You spoke to her very rudely, Gregory," his grandmother said, in mild reproof.

Gregory, who had been sitting in his favorite slippery leather chair, with his hands locked between his knees and his eyes on the fire, brought a look of consternation to the old lady's face, moving his startled eyes from her to Charteris's faintly admonitory glance.

"Good heavens, I didn't mean it, Pamela!" he said distressedly. And obeying a sudden impulse of his own, or a sharp little nod from his grandmother, he left his chair and came to Pamela's side. Here he dropped on one knee, taking possession of her hands, his dark face lighted up by the flashing white smile she liked so much, his big spurred boots jingling as he knelt.

She tried to look at him, tried to smile, swallowed with a dry throat.

"I'm sorry," he said seriously. "I'm awfully sorry?"

"Oh, that's all right," Pamela stammered, biting her lips, raising her brimming eyes to his. If he would go away—if he would go away, she thought in her soul.

"I'm sorry if I spoke rudely!"

"No, it wasn't your fault!" Pamela said chokily, sniffing, laughing, struggling still for self-control. "It's just that I'm tired today, I guess, my head feels sort of heavy."

"Pamela had some letters from Carterbridge this morning," Charteris said mildly. "Perhaps the news upset her."

"What news?" Gregory demanded abruptly.

"Oh, yes!" Pamela said, trying to seem interested, trying to speak with natural brightness. "Chester Hilliard and Miss Catherwood—Sue Rose Catherwood—are engaged. She wrote me and he added a postcript. She's got all her bridesmaids picked out and her plans made, already."

She looked up, her eyelashes still stuck together in long wet points, like those of a weeping baby, her face quite frankly stained

NEXT WEEK!

That Dinner at Bardolph's

By R. A. J. Walling

EDWARD BARDOLPH, a power in Wall Street, came to his death at the end of a dinner party, attended by a group of men who disliked him. The unraveling of this mystery will keep you interested to the finish.

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He looked up at her, surprised.

"You sound as if you didn't expect that they would," he said bluntly.

"Well—knowing Carterbridge, I would suppose that some of them would make excuses! After all, it's nine miles."

Chester's letters—the five weeks had brought her many of them—were not entirely satisfactory. And yet they were letters, indisputable evidence that he thought of her, and that was enough. She kept them in their envelopes, in order, and knew without taking them out exactly what each one said, knew just where to look for some phrase she wanted to reread.

She had a small, white-plastered room next to Mrs. Chard's on the upper floor; both rooms were connected with the narrow-poled balcony that ran up on the other sides of the patio, and had deep-silled windows on the other side of the house, the garden side, as well. Pamela's had once been a dressing-room; it was as plain and white and orderly as a cell.

At seven she could always hear a stir beginning down at the cabins, the cowboys laughing, the women's shrill voices, dogs, and the lowing of cattle. And Pamela would touch Chester's letters, and dream, and stare at the creamy-white ceiling and the plain walls, her soul at peace.

M'ma was still at Mrs. Pettys's, and Mrs. Pettys's was unchanged. The change had been in M'ma. Or perhaps it was not a change; perhaps M'ma had always had within her a capacity for boarding-house existence.

Not that M'ma was happy in words; her occasional letters were gentle little jermiads still. But Pamela had gone into town with Gregory one day, and had had an hour with M'ma. And M'ma was undeniably content. She would talk of nothing but affairs of Mrs. Pettys's; they interested her—they seemed worth while to her.

Then had come the thrill of the first month's salary, following the thrill of doing her first real work in the world and discovering that she really did have some executive capacity—some talent for affairs. Gregory had handed it to her, quite simply, after a casual, "Wait a minute—this is the tenth, I owe you some money!" and it had been Pamela who was flushed and uncomfortable during the few minutes of taking it. One hundred dollars. She said to herself that she had spent many hundreds in her life, but she had never really seemed to sense what a hundred dollars was, before.

One hundred dollars' worth of homesickness. One hundred dollars' worth of hard work, nervous work, work for which she would have supposed herself to be absolutely unfitted. One hundred dollars to compensate her for those nights when she had cried herself to sleep, picturing Chester and Maisie and the Billingses all happy—all together—without her; those nights when her back had ached from climbing stairs and carrying oddly assorted armfuls of china and linen and clothing to and fro; those nights when her surroundings had seemed so strange, so disheartening, that she had felt she could not bear the loneliness, the strangeness of it all, even until morning.

It was the morning of the tea party, and they were down in a little wooded canyon, gathering great branches of beautiful young live-oak leaves, pale green, furry white, and coral pink, and the bushy delicate leaves of the huckleberry, with which to decorate the hacienda for the festivity.

"Isn't it pretty?" the girl asked, as they emerged from the trees, and mounted to the cliffs, and could see the long line of ranch buildings and the trees that towered above the hacienda lying before them.

"You like Molino, don't you?" Gregory asked, his heart beginning to beat fast. He had not meant to say it.

Pamela looked up at the broad, squarely built form and the olive face, with its Latin flash of white, white teeth, and smiled.

"Gregory, who wouldn't!"

"But I mean—more than you did when you came down?"

"Oh, when I first came here? Well, I was sunk, then," admitted Pamela frankly. "I was heartbroken—everything was going wrong—I wouldn't have wanted to go to heaven itself, then!"

She laughed up at him, a laugh of sheer excitement. Her thoughts were far away from Gregory, striding along beside her in his faded khaki and high-laced boots and disreputable sombrero. She told herself that this afternoon she would see Chester—Jessy Stokes had been invited to Mrs. Chard's tea, as a matter of course, and Pamela had written Chester that he was invited, too, and he must bring her down. Chester!

Thinking these things, she laughed up at Gregory excitedly over the furry jade-white leaves of oak, and Gregory lost his head completely, and said thickly, excitedly, in his turn:

"I don't suppose—I guess you know what I mean—I don't suppose you'd stay here?"

Instantly she sobered, and her face grew warm. She had thought of this, but not today. Laughing as awkwardly as he did, she answered uncomfortably:

"I hoped—I hoped you wouldn't say that, Greg."

"I never will again!" he promised quickly, fervently, chilled and ashamed. "I sort of knew you wouldn't," he added, aware that he had taken her at a disadvantage and anxious to spare her. "It—it wouldn't be much of a life for you!"

"What?" she asked, regaining her poise. "To be mistress of the hacienda? It'd be wonderful; don't be foolish, Greg. It's the most beautiful place in the world, and you're—" her nod indicated the other occupants of the hacienda, as well as himself—"you're the kindest people! But—but you see I'm not free, Greg. You see I'm—" She laughed, confidential, rosy, all the small, endearing sister—"you see, I'm in love!" she confessed.

He cleared his throat; his face was a deep red.

"I see. With—with some feller in Carterbridge?" He was talking to help get control of himself.

"With—" she hesitated, but it was delicious to say it; she had to go on—"with Chester Hilliard," she said.

There was a silence.

"I know who you mean—he's in the bank with old Bob," Gregory said then, slowly. "Slim, dark feller, with smooth hair."

It brought the vision of Chester before her, and her voice sang.

"That's he."

"And how soon—were you going to get married?" His own heartbreak, his own agony meant nothing to her, and he could see it. His question scared her a little, and she caught her breath childishly and laughed.

"Oh, we haven't talked at all of marriage! You see, Chester only came out here a year ago."

So sisterly, so dear, so utterly desirable,

with her bared head, and her arms full of leaves.

The afternoon rushed upon them; it was time to help Mrs. Chard into plum-colored silk and lace; it was time for Pamela to run upstairs for a last ruffle of her tawny hair; it was time to watch for first-comers.

Then, suddenly, they were all about her; Maisie, laughing and loving as ever, Carol, and Sam; the voices and the presences for which she had hungered for two endless months—hungered indeed for far longer than that.

For the clock seemed to have been turned back a whole year, and she was old Pamela again, the queen of them all. There were kisses and confidences and all the happy gossip that had once been her very breath.

"Pam—what do you think of Maisie here?"

"But, my dear—is it announced?"

"Rather! And we're giving her showers! And Mrs. Broome is going to give her a regular dance when it's cooler."

"And listen, Pam—" This was Maisie, with her arm about Pamela, in their old happy fashion. "Listen, you've got to come in and stay with me that night!"

The sun shown down, and the high branches above the patio waved softly, and more black cars, like laboring beetles, crossed the green fields below the hacienda, and more beautiful frocks and bright hats, like inverted moving flowers, came through the adobe arches, and there was more laughter, and more identifications, that were like royal recognitions, by the old lady. The Broomes, and the Catherwoods, and the Stokeses, and the Beavers—after fifty years!

"I was long before you were born, my dear—I left there in '78," Mrs. Chard would say, her keen old eyes reading the younger faces. Everybody made a charming little excitement over meeting her; there was a flattering stir all afternoon long about her chair. Fancy—an old, old resident, a real pioneer of Carterbridge coming back, after half a century!

Chester Hilliard had dutifully remained at the office and would drive out with his uncle at about five, it was explained. But Jessy was here, most cordial to Pamela—the one to suggest indeed that Pamela mustn't forget the Cinderellas next winter, even if she only came in to one dance, and looking charming in a dress that hardly showed it at all.

Dr. Broome and Mrs. Broome, Miss Billings, Jessy Stokes, and Mrs. Catherwood were all there, talking and drinking tea; about Col. Charteris's long chair, a dozen feet away, there was a younger group. Pamela discovered that among the elders a rather curious conversation was going on.

She reached for a sandwich, smiled at Anita, and listened idly. The old lady, behind her and above her, put down a friendly, stout old hand, and patted her cheek. It was some seconds before Pamela appreciated that there was a certain constraint in this familiar circle.

Mrs. Broome looked flushed, Jessy Hilliard Stokes was rather pale. There was an uneasy light in Mrs. Catherwood's eyes.

"Whatever happened to that old lawsuit of Jim Hilliard's, Dr. Broome?" asked Mrs. Chard. "You remember—about the property down there toward San Jacinto?"

"I don't remember," said the old doctor. "My father was the lawyer, I know, but I was only a child."

"The Paulsons—they were mixed into that some way," mused the old lady. Pamela, looking about the circle merely for sympathetic, indulgent interest in an old lady's wanderings, was amazed to see Mrs. Broome stiffen nervously. She remembered suddenly that Paulson had been Mrs. Broome's family name. "Well, you remember the scandal at the Golden West House, Doctor?" resumed Mrs. Chard briskly. "You remember the girl—somebody—who was it?—who married the colored man there? He was the only colored man in town for a while, and old Col. Carter—this child's grandfather—was simply his idol. He was never so happy as when he could do something for the colonel—drive his boys, or burn rubbish, or wait on table. He was only a half-black, a handsome, big fellow. And he—unless my memory fails me—married—"

Pamela's cheerfully wandering gaze was arrested at Mrs. Catherwood's face. It was never a really pretty face, any more than Sue Rose's was; their nose flanges were a little wide, their cheek bones a little high, and although both mother and daughter had curly, dark-brown hair and fine brown eyes, somehow the effect they made was never that of beauty. But Pamela had never seen her look as ghastly as she looked now. The whites of her eyes showed oddly, and her face had an ugly, strange pallor; she was breathing hard, and the girl could see tiny beads of moisture on her upper lip.

"We don't have things like that, people like that, nowadays," Mrs. Chard, without finishing her last sentence, said innocently. "I've got it all in my notes—I've got the whole file of the Pioneer. That was the little newspaper poor Bob Charteris amused himself with during the last years of his life. He ran it for about two years, and afterward it went on for about another year. I don't know that even the public library would have a file of that little old paper—the Star was started in '76, and after that the other never had a chance. It was hand printed; we had a little press—I daresay the copies I've got are the only ones in existence!"

Dr. Broome cleared his throat.

"I never heard of it," he said. "We had a big fire here in '89 that destroyed almost all our records—the little library we had then was wiped out. But it would seem—no more, thank you, delicious!—it would seem just as well sometimes not to disturb all the old memories," he suggested mildly. "Did you—did you bring that little old newspaper out with you."

"Pamela is going to be my amanuensis," said Mrs. Chard. "I shall dictate to her—a little at a time, with quotations from the Pioneer."

"Pamela will have to deal gently with all of her old friends," said Dr. Broome, in a dead silence.

"A great many things go on in a young community that naturally could not possibly go on in after years," Mrs. Catherwood added, in a challenging tone.

Pamela heard neither. One more car had come chugging out across the flat road that wound between the meadows of the Molino rancho, and its occupants were coming into the garden. An old man, stately and impressive—Robert Hilliard of the Carterbridge Bank—and a young man, slim and dark, his figure faultless in striped trousers and

dark blue coat, his dark eyes seeking the corners of the patio eagerly, threading the groups, oblivious of the smiles that greeted him. Chester.

CHAPTER XI

THE color left Pamela's face, and as she walked toward him she was very pale and looked taller and even slenderer than usual—with a strange light in her gray eyes. She gave her right hand to his uncle, but at the same time her left went to Chester, and he gripped it, and when the old man went on to Mrs. Chard's chair, Pamela's fingers did not loosen their hold.

"Well, hello, Pamela!"

"Hello, Chester."

He nodded, smiled here and there in response to casual greetings. Then they escaped the moving groups somehow, and were beside the old fountain, sheltered from the rest of the patio by the great flowery mound of a neglected rose tree.

Pamela, half sitting, leaned against the stone rim of the fountain; their hands were linked, at arm's length, and they stood laughing at each other.

"Well, Pamela! And lovelier than ever!"

"But, Chester—Chester—it's so good to see you again!"

"You've missed me, then?"

She wouldn't answer this. She said:

"I hope I wasn't rude—carrying you off this way. But I had to see you!"

He smiled down at her, and his smile was as wonderful as the memory of it had been, and his voice as haunting.

"I don't think you were rude. But as I wasn't in the least conscious of anyone else, they may have all been speechless with wrath, for all I saw!"

There it was again—the smooth, polished, half-laughing, and wholly enchantin manner! She had so hungered for it.

"You look simply radiant, dear."

"Ah, well, why not—now?"

He smiled a little constrainedly. "You and I weathered some pretty bad times last winter, didn't we? And the friendship we formed then is one of the most precious things in my life."

Pamela looked at him, surprised and uneasy. There was a change in his manner; his gaiety, his nonsense, his air of well-being and of satisfaction with the world seemed suddenly to have vanished; he was grave, affectionate, exquisitely polite, but—but somehow he wasn't Chester!

"Chester, everything's all right?" she asked in alarm.

He hesitated and then laughed confusedly. "I—I wasn't going to tell you about it—and here I go blabbing it the first thing!"

"Well, of course. Much wiser to tell me. You don't know—I might help you out?"

"Well, it's a woman!" he burst out, vexed, ashamed, penitential, half whimsical.

"Woman?" Her eyes were amazed.

"The woman whose estate I'm running, I tell you!"

"Oh—?" Enlightenment and mirth struggled together in Pamela's eyes. "I see," she said slowly, reading his face. "She's fallen in love with you?"

Chester was scarlet with annoyance and a sort of unwilling pride.

"Something like that."

"Oh, Chester—how awful!" But there was nothing but laughter in her voice. "Is she terrible? What is she—a widow? An old maid?"

"No, she's very nice. She's not married. My uncle has been running her affairs for years, and he handed it over to me, and I consulted Jack at the bank, and—of course, I had to see her—"

"Well, of course! And she really has a case?" Pamela said musingly. Presently the brightness faded from her face. To hold a client—well, men did queer things in the name of business. Perhaps this unmarried woman was lonely; it was a foregone conclusion, her attraction to the handsome and magnetic man of business.

"Is she terribly rich, Chester?"

"Yes—she has a pot of money."

Pamela studied him a minute, all love and sympathy and tenderness in her beautiful eyes. From the other side of the garden they could hear the babble of voices and laughter—Sam's shout of mirth, Maisie's voice suddenly raised. But here, beside the dry old fountain, close to the peaceful arcades of the hacienda that were filling with sunset light now, there was peace.

"Pamela, I'm sorry! Just believe that I—I'm miserable about it! Give me another month—four weeks—and I'll come down here and tell you that the whole thing is a dream. My darling—"

One arm was tight across her shoulders, her head was tipped backward until a sharp pain ran through her throat, Chester's lips were on hers, pressing down, drinking deep of the purity and sweetness of her own.

"You glorious—you glorious—you beautiful thing—the most beautiful God ever made!" he muttered. And against her own breast, she could feel his heart beating hard and fast.

"Pamela—I'm sorry—" a voice said behind her. She turned about, dizzied and bewildered, coming down from heaven with blinded sense, putting her hand instinctively to her tumbled hair, panting, laughing, trying to keep her feet steady on the ground. The patio, and the arcades shadowy in purple twilight, and the soft sunless light on the fountain, and the blossoming rose tree . . .

"Yes, I know, Gregory! I'm coming."

"No rush," Gregory said, turning away.

Chester, at her side, had time for only one more word in Pamela's ear.

"You'll trust me, won't you? I'll come down and tell you all about it—I'll get out of it, I swear I will, and without hurting anyone, either. It'll take me a few weeks—tapering off—but you'll not be angry, Pamela?"

His kiss still burning her mouth, her eyes filled with the remembered charm of him, her ears with his voice, she could not be angry.

"No, no. But, come! Don't keep me wondering—waiting—again! Any day, to tea, or any time. And write me, Chester!"

"I'll write you every night!" he promised fervently. "Seeing you today—well, I know now that there's nobody else!"

Then Pamela was surrounded, and there was a bustle of good-byes and departures. The Archers and the Beavers and the Lees and the other Archers and and the Billingses were going, and it had been so lovely, so charming, so sweet to have the old rancho really opened again—and Pam must telephone, any day—and there must be a lunch at the club—and she must see the new card room . . .

Pamela stood at the patio arch, and Maria ran for wraps, and the big cars, parked in a circle about the outer garden, sputtered and roared and wheeled away, one by one, leaving the oil-stained and wheel-crushed young grass in their wake.

Sue Rose, departing with enthusiastic praises, kissed her; and Sue Rose's mother, which was the more amazing, kissed her too. It was an agreeable change in attitude, the wiser and older Pamela reflected, but puzzling. They repeated that she was positively coming in to spend the night next week—any night, any time?

Pamela, weary, happy, accepted their farewells.

"Oh, thank you! Oh, wasn't it? And isn't she amazing? Eighty-four, you know. Gregory's father—or no, it's Col. Charteris's father—would be sixty, if he were living."

"She's wonderful," said Mrs. Catherwood. "But there's just one thing, Gregory," she said to her host, who was with Pamela at the gate; "your grandmother hasn't lived

in America for so long—she may not appreciate that we have—well, we've left a good deal of our pioneer days behind us!"

"You mean that book of hers—her memoirs, maternal and wanting. "It's a dangerous, I do mean that," Mrs. Catherwood said, with his sudden flash of charming and sophisticated Spanish smile.

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"Perhaps so," he said. "You know I'm part Spanish."

"I know you are! But you're always boys," Pamela said frankly.

"Oh, but I'm not. Are you going in? If you can't sleep," Gregory said, lighting a cigarette, "let me tell you something to do. Get up before dawn—that's about half-

"Oh, they have very good memories in-deed," said Mrs. Chard. "What worries them is the retexting of other people's memories!"

Pamela's head ached; she was glad to sit still. She felt numbed and exhausted—too tired, too dazed even to think.

She took her bursting heart into the attic-room, and there was a mistress at cards

better go upstairs and lie down, Pamela. You're all in!"

"Oh, no—I'm all right," she stammered, surprised at his manner.

She put her hand on the white china knob that opened the door upon the stairs, was ared, and turned toward the garden.

"That—Miss Catherwood is going to marry Mr. Hilliard," she said.

GOOD SHORT STORIES

Compiled for The Times Sunday Magazine

(Continued from Page Eleven)

had his arm sort of round her—and she said solemnly to the rest of us, 'Children, not one word of this! I don't want it talked about, and I don't want it even thought about. But,' she said to Chester, 'I am going to say this, my dear boy; I am very glad!'"

Pamela's eyes continued to stare into far spaces; her lower lip was slightly caught in her teeth.

"It couldn't have been quite as raw as that, Maisie!"

"Oh, it was. I tell you it was raw," Maisie persisted eagerly. "We all simply looked at each other aghast—you know, we think Sue Rose is shy—well, she's about as shy as a carthorse!" Maisie interpolated vigorously. "They simply put it over, that's what they did!"

"Chester's not deaf and dumb, you know," Pamela said quietly, significantly, after a silence during which neither her position nor expression had changed.

"Yes, but what could Chester do? He looked sort of bewildered, and he laughed and said, 'We'll give you all the surprise of your lives some day, won't we, Susan?'—He calls her Susan," Maisie threw in parenthetically—"So—anyway," she rushed on, "the next day Mrs. Catherwood and Chester were walking up and down beside the lake a long time, and from what he told Sam afterward she just took the whole thing for granted, and he said—he told Sam this—that he liked Sue Rose immensely, and all that, but that he couldn't—he didn't know about his job, and so on, and Mrs. Catherwood said—and this I got from Sue Rose herself!—that they didn't know each other well enough to make up their own minds and that things must just go on as they were for months and months, but that on account of all Sue Rose's money she would be glad to have her marry young; 'and,' she said, 'if on New Year's Day you and Sue Rose still feel sure of yourselves, why then we'll see about a definite engagement!' And Sue Rose told me," Maisie said, "that she wanted Chester to be perfectly sure—you know—that she didn't want him to have any—well, you know, regret—"

She floundered and was still.

"Sue Rose said that?" Pamela asked levelly, in a silence.

"She did say that!"

"Meaning—" there was a cold pride, like a knife, cutting through the words—"meaning me, I suppose?" Pamela asked.

Maisie trembled.

"I suppose so!" she stammered. "You—you know we all thought you liked him, Pam."

"Didn't you think more than—liked?" Pamela asked, with a swift searching glance and a bitter little laugh.

"You—I suppose you—loved him, didn't you?" Maisie said uneasily, shyly.

"The tense is wrong," Pamela answered briefly, and Maisie was silent before a passion that made her own engagement cups and embroidered lingerie the mere froth on the boiling pot. "I made a fool of myself about him," Pamela said, in a low tone, as if she talked to herself; "they had to ask me, down at the rancho, not to mope about, making them all miserable, because of my disappointment in love! I dragged myself through the depths—for him; I wrote him, begging him to leave her and come back to me!"

"Pamela, I knew it was bad! But I never dreamed that!" Maisie said in a whisper. "What—he's one of the ushers!—What'll you do when you meet him?"

Pamela looked at her bridesmaid's costume, displayed on a hanger across the room; creamy taffeta cunningly piped in cherry red, with cherries on the shoulder, and cherries on the quaint scoop bonnet.

"I'll tell you what I'm going to do—I'm going to get him back!" she said.

CHAPTER XIII

THE whole bridal party had assembled at Sue Rose's house for a dinner party when Maisie and Sam and Pamela Raleigh arrived. Pamela's eyes found Chester's tall, slender figure and dark head before the big door had fairly been opened upon the wide, lighted hallway and the blazing open fire and the cheerful group.

She had a Spanish shawl of old Mrs. Chard's wrapped tightly about her; she stood tall and slender and silent for a minute, still wound about with the gorgeous splashes of carmine and black and yellow, smiling at her old friends.

"Pamela!" everybody said ecstatically. They all swarmed through the wide drawing-room arch and surrounded her, and she turned this way and that, her exquisite tawny mop never still, as she was kissed and embraced, her slim hand ready for their greetings. Chester was almost the last to address her.

He came up, quite naturally and simply, and her gray eyes looked up at him, and suddenly she was quite unsmiling, and a little chill seemed to blow like a breeze over the group.

"Chester—"her voice said slowly, in a silence.

The man cleared his throat. He wanted to say, simply, "Hello, Pamela," of course. They all knew that. But he seemed unable to say anything, and they stood still there for a second, their eyes riveted together. Chester looking pale and dark in his evening clothes, and Pamela, with her fair head and the glowing folds and long fringes of the shawl slipping down her beautiful long body, as radiant as a flower. But his color had fluctuated a little, too.

Maisie, who was full of graciousness and sweetness to all the world in these days, came swiftly forward, and put an arm about Pamela, and said affectionately:

"Isn't it fun to have her back again for my wedding?" And in the general assent and sudden release of laughter and voices the moment passed. But everyone had seen it.

The dinner was extraordinarily successful for one of Sue Rose's affairs. Usually the entertainments in this house were rich, and dull, and handsome; tonight there was electricity in the air. Maisie's approaching wedding was an obvious reason for the excitement, but Maisie had nothing to do with the real cause of it, except indirectly, as Pamela's hostess. Pamela, eating her dinner, raising her gray eyes to laugh, raising her memorable voice to retort to Sam's or Dick's or Billy's gallantries, was the center of the scene rather than either hostess or guest of honor.

An hour later they were all dancing, at the Arms, and Pamela once more was in Chester's arms, and the dreamy, swaying music was wrapping them about. Even now she hardly spoke to him. Bending his handsome dark head close to hers, he asked her if she had forgiven him, and Pamela looked straight

The Foolish Virgin

They sat down side by side on the smooth surface of an old drifted log.

up at him and said, "Forgiven you—what?"

"For being a skunk," he muttered.

"Entirely," she said dreamily, her slippered feet moving beside his own, her silk-clad form close to his heart, her beautiful, fragrant mop of loose tawny waves almost touching his cheek. "You were—probably—quite right," she said, after a while.

"My God!" was Chester's only answer. "There never—there never," he presently began again, hoarsely, "has been anyone but you!"

It was as easy as that. It was as easy as that, after all. She had needed only the gown, and the courage, and the opportunity. She sat at the table in the dancing room, and looked dreamily off across the hot, filled space, with its monkeys and palms, lanterns and lattices, bared shoulders and bobbed heads, its perspiring musicians and hurrying waiters; all crossed and walled with slowly moving lines of gray tobacco smoke. She twisted her ginger-ale glass slowly, and brought her gaze to Chester's slowly, and looked away again, speaking almost not at all.

Chester was making no secret of what he felt, and Pamela appeared to be like a woman in a trance, deaf and dumb and blind to everything but the one voice, the one pair of eyes, the one beloved presence. She breathed the perfume of herself, she saw the whiteness of her hands, the curve of her round white breast under the satin gown, she knew that the smile on her faintly parted lips was raising him to unsuspected heavens, and that the touch of her warm, white, powdered shoulder, as she leaned suddenly against him, was simply madness.

"You Beautiful!" he whispered.

"My dear Chester, you can't talk this way to me. You're engaged to Sue Rose."

He was silent. Then, "Nothing is announced," he said reluctantly, shamefacedly, between his teeth.

"Why it's all over town. She told me months ago!"

Again he was silent. There was an expression of real suffering in his handsome face.

"The trouble is, Chester," Pamela began idly. She picked up Carol Billings's fan, and furled and unfurled it carelessly as she spoke. "The trouble is that you are too fascinating!"

He had crossed his arms on the table before him. The expression on his face was one of grim and forced endurance.

"I suppose so," he said briefly, bitterly.

"You say that I never can feel what I did feel for you, again," Pamela presently resumed. "I shall take pretty—good—care that I shan't feel that way again."

"Well, Pam," Sue Rose asked gallantly, as she came up, "have you and Chester been having a wonderful talk? I looked at you now and then, and your heads were close together, and you seemed absorbed!"

"We settled the entire universe," Pamela said, smiling, raising her eyes, lowering her look and the long dark lashes, while her gaze idly followed the movement of the fan that lay beneath her fingers. "And now," she added, suddenly stirring, "we've got to go home, Cinderella. I promised your mother, you know."

"We'll take you," Chester offered. Sue Rose pursed her lips slightly, smiled a second time rather forcedly. After all, it was her car.

"Oh, no," Pamela declined it. "Sam's taking us home. Or rather, he's taking me home, and we don't mind having poor Maisie along, do we, Sam?"

"Not a bit," Sam agreed, with his wide, foolish smile. "I rather like the little thing."

"Oh, Sam, don't say that, you crush me," Pamela protested.

"Now, look here—look here!" Maisie exclaimed. "You leave my man be!"

The faint significant emphasis on the possessive pronoun gave a moment's pause to the laughter, and the color crept up into Pamela's clear skin, and Maisie turned scarlet.

"What did I say that for—what a bonehead!" Maisie repeated over and over an hour later, when she was undressing, and Pamela, who had been half an hour in bed, lay with her hands locked under her head, discussing with her hostess the events of the crowded day.

"It didn't matter in the least," Pamela reassured her. "Everyone knew I was vamping him!"

Maisie in her thin silk undergarments, doubled over while she loosened garters, looked up, smiling, anxious.

"Just—just for fun, of course?" she said uncertainly.

"Listen, Maisie." Pamela broke in suddenly. "Not a word of this to anyone but Sam. Chester wants me to run away with him—get out of Carterbridge, go East, make a fresh start. He says he doesn't care if his uncle fires him—he doesn't care about anything—"

Her voice dwindled away and she lay staring at the ceiling, with a faint smile touching the corners of her mouth.

Maisie was stricken dumb.

"Would you think I was terrible to do that, Maisie?" Pamela asked.

There was an insolence, a consciousness of power about her youth and beauty and slimness as she lay there, that wrought upon Maisie as it always had wrought.

Maisie remained silent, words failing her in this crisis.

"Pam, it seems so terrible!" she said, after a while. "It'll kill Sue Rose!"

"I wonder—" Pamela mused. The other girl sat staring at her in troubled amazement; Pamela, whatever she felt, betrayed nothing. They had not spoken again when Mrs. Broome came, whispering and affectionate, to their room, pointing out that it was almost two—and this darling girlie needed every ounce of rest she could get, for tomorrow . . .

Maisie went to sleep, after some whispered communications regarding the morning and Sam, but Pamela lay awake all night long.

She thought of Chester; it excited and thrilled her to think of him. There was some shame and some amazement at herself when she went over their words together, when she remembered the merciless swiftness with which she had drawn him to her side.

"I'm in love with Chester. I suppose I am, anyway," she thought irresolutely. "But not the way I've always wanted to be in love. Or else something's happened to him in these weeks I haven't seen him. He's changed or I've changed. Maybe the rancho has changed me."

And suddenly a pang of homesickness smote her like a pain so poignant that for a few minutes she felt that she must arise and slip off toward Molino even now, in the middle of the night. She must go back.

"If Chester wants me, let him come after me!" she thought feverishly, jerking the pillow higher under her shoulders, sighing in the dark. "I don't want to go East—I don't want to take him away from this chance here! Perhaps I only wanted to see if I could . . ."

Suddenly she put her face in her hands and began to pray.

"I don't want to do anything silly," she whispered, deep in her soul. "I seem to have done enough silly things for one life! What'll I do now? I can't say one thing today and another tomorrow—he says he's going to tell Sue Rose immediately after the wedding that it's all over. Help me! Help me! I don't know what to do."

Then she fell asleep and she and Maisie had to be awakened by Maisie's excited and thrilled little sisters late in the morning of the wedding day.

Pamela saw Chester many times in the next four hours, but the wedding was over and the bride and groom gone away before he and she were alone together and she could talk to him.

Everyone had discussed the wedding exhaustively; the beauty of it, the suitability of it, the smoothness with which everything had been managed, the sweet little trusting look Maisie had given her husband, the fine, protecting smile Sam had given her in return. Now the guests had vanished and the caterer's men were gone; the flowers were dropping in the autumn afternoon and everything was over.

"Did you take Sue Rose home?" Pamela asked.

"I did. And I told her."

She winced and paled a little.

"Oh, I'm sorry you told her. Did she—was she broken up?"

"No! she said she expected it."

This should have been a moment of triumph; Pamela felt it only rather cold and flat.

"I asked you not to."

"I know you did. But it wouldn't make any difference what you did, now, Pamela; it would have to be this way."

They were standing in the ugly bay window, looking out at an ugly stretch of porch painted an ugly gray, trimmed rose bushes cramped and ugly in a garden whitened with some sort of autumn fertilizer, a gray fence shutting out a gray street. There was a heavy fog on Maisie's wedding day; the streets were softly fuming and filling with it; passers-by and motor cars were merely gray shapes on paler gray mist.

"The important thing," Chester said with a new decisive gravity that was infinitely becoming to him, at least in Pamela's eyes, "is that we have straightened this out before it is too late. I'll have to see my uncle about it right away, and, of course, he may be angry."

"He oughtn't to be. It's none of his business, after all, whom you marry!"

"No, but he expects me to marry—" Chester jerked his dark head in the direction of the Catherwood house and left the sentence unfinished.

He put his arm lightly about her, so that when she turned to look up at him over her shoulder their faces were close together. "This is all that matters!" he said, in a low, tender voice.

It should have thrilled her—it should have thrilled her. But she could feel nothing at all, because she was in a dream.

Only Pamela—only Pamela felt oddly dull and insincere as he bent to kiss her and she felt his cheek against her own. What was the matter with her?

"I think you're tired, and I think it's my fault for tiring you," Chester said, sensing her attitude.

"No, no, it's not your fault, Chester; it's entirely mine!" she answered, with an effect of feverishness, of breathlessness, that made him frown bewilderedly again. "You must forgive me—I'm sorry." She turned about, trying to laugh, distressed, two spots of color burning in her cheeks. She put her hands on his shoulders. I just don't feel—that way, any more," she said. "It's all dead—inside me here. I like you—I even like the thought of marrying somebody, and starting life in one of those flats in State street—but it's all over—the real thing, the excitement."

Chester, looking down at her, regarded her in stupefaction for perhaps a long half-minute.

"What do you mean?" he said then, expressionlessly.

"Oh, Chester, I'm sorry! I've liked it all as much as you, since day before yesterday—the dancing, the talks—but it isn't real to me any more! It's pretending, now, and I can't—my dear, I can't go on with it. Go back to Sue Rose—"

Chester's face was white, his eyes flashed.

"What are you talking about?" he asked angrily. Pamela's heart quailed.

"It's just come to me—I didn't sleep all night, worrying about it—but it's clear now! It's just—" she took her hands from his shoulders and made her favorite little spreading gesture of freedom—"it's just over," she said simply.

The man's mouth was firmly closed; the flanges of his nostrils moved on his stormy breath.

"That's Charteris," he presently said briefly, when he and Pamela had stood regarding each other for a long space of silence.

"Col. Charteris! He must be almost forty!" the girl said with a cool, scornful laugh.

"He's thirty-seven, that's all. I asked Chard last summer. And believe me," Chester said fiercely, "he's in love with you—any fool can see that!"

"You must be a fool to imagine it!" Pamela said warmly. She stood, struck with the utter novelty of the thought, considering it for a minute. "He just—likes me," she said uncertainly.

"I'll say he just likes you!" Chester agreed satirically. He was silent for a few minutes, staring out of the window into the thickening dusk and fog.

"You've made it nice for me," he said bitterly when Pamela, unable to bear the silence any longer, had gone back to her chair and sighed so deeply, so profoundly, that the sound of it reached him at the window.

"Oh, I know it!" she said wearily, and got up.

He caught her wrist.

"What are you trying to get away with?" he said. "Do you think I'll ever let you go? which she had ever longed were there at last, in his face.

"I love you, you cruel, wonderful thing!" he said. Do you think I'll ever let you go? No—never! Kiss me—kiss me—"

But she kept her lips stubbornly closed against the almost angry pressure of his own, and tried to divert his kisses from her mouth to the head she bent and turned away.

"No, no, no," she kept saying. "It's no use. You mustn't—you mustn't—"

He let her go after a while, and stood looking at her, angry and humiliated.

"I'll come down to Molino; that won't stop me!" he said in an odd breathless voice.

He looked up at her, surprised.

"You sound as if you didn't expect that they would," he said bluntly.

"Well—knowing Carterbridge, I would suppose that some of them would make excuses! After all, it's nine miles."

Chester's letter—the five weeks had brought her many of them—were not entirely satisfactory. And yet they were letters, indisputable evidence that he thought of her, and that was enough. She kept them in their envelopes, in order, and knew without taking them out exactly what each one said. knew just where to look for some phrase she wanted to reread.

Else had a small, white-plastered room next to Alix Chard's on the upper floor; both had balconies that looked out over the patio and the garden. Else's room was the smaller of the two, and had been assigned to Pamela. Alix Chard had said, with a little laugh, that Else would be glad of the company, as she was afraid of the dark.

Pamela's cheerfully wandering eyes were arrested at Alix Chard's face. It was never a really pretty face, any more than Else's was, but it was arresting, with its dark, heavy hair, its smooth pale skin, its brilliant dark eyes. Pamela looked at her, surprised and unconcealed admiration in her own face. Alix Chard was a beautiful woman, she thought. Her dress was of some soft, clinging black stuff, cut very low, and she wore a string of pearls around her throat. Her arms were bare, and her hair was dressed high on her head. Pamela had never seen her look so handsome.

"You look simply radiant, dear."

"Ah, well, why not—now?"

He smiled a little contritely. "You and I weathered some pretty bad times last winter, didn't we? And the friendship we formed then is one of the most precious things in my life."

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in America for so long—she may not appreciate that we have—well, we've left a good deal of our pioneer days behind us!"

"You mean that book of hers—her memoirs!" Gregory asked, with his sudden flash of charming and sophisticated and Spanish smile.

"Yes, I do mean that," Mrs. Catherwood assented, maternal and warning. "It's a dangerous thing to do, you know—and perhaps she doesn't realize that memory isn't a very safe guide . . ."

"Oh, she has all the old files of that newspaper!" Pamela said innocently. "I've not seen them, but they—they'd be definite, wouldn't they?"

"I don't know whether they would be or not," Mrs. Catherwood, who seemed inexplicably disturbed, said shortly. "It seems to me that I'd—I'd go very slowly with it, Gregory."

"Well, she hasn't started yet," Gregory said, with the veiled expression that made him look so foreign. "She says she's going to get into it with Pamela, in a week or two. It ought to be darned interesting!" he added ingenuously.

"Yes, it might be—" Mrs. Catherwood agreed, in an absent-minded, rather hard-lipped manner. "But after all, one has to think of people's feelings!" she added, in a dissatisfied voice.

Sue Rose, demure, mischievous, frightened, irresolute, and tremendously determined, by turns, was meanwhile looking at Pamela. Now she said impulsively, daringly:

"Mother, mayn't I tell just Pam?"

Mrs. Catherwood immediately brought a reproachful and protestant glance to rest upon her daughter, pursed her lips, shook her head, and elevated her eyebrows as if she were shocked.

"No, indeed you may not, you naughty girl!"

"Oh, please mother!" Sue Rose begged childishly.

"No, of course not! We said New Year's. Is this New Year's?" demanded the mother inflexibly. But she was smiling.

"Mother! Just Pam?"

"No, dear! There's somebody else we have to consult, you madcap," Mrs. Catherwood said, in a fond undertone.

"Oh, I know, mother! But he wouldn't care!" Sue Ross, the timidest and most self-conscious and sensitive of mortals, had always liked, in moments of high spirits, the delusion that she was a reckless dealer in hearts. Now she tossed her head and grasped Pamela's shoulders, and Pamela, with her face all roses, said eagerly:

"Oh, Sue Rose Catherwood! You're engaged?"

"No, no, now—this won't do!" Mrs. Catherwood interposed with real concern. "She had no business to say a word about it, Pamela. It is only an understanding, and she promised me—she promised me that she wouldn't breathe it to anyone until New Year's Day! Now, I really am vexed with you, darling, I am indeed—this is very naughty," she said warmly.

Sue Rose laughed, unabashed. Her voice was high with mischief.

"But, mother, these things will out! They're in the air."

"In the air or not in the air," Mrs. Catherwood said disapprovingly, "you've said too much not to go on, now. Tell Pamela—did you ever see such a crazy girl, Pam!—and then promise me that not another soul shall know!"

"I promise!" Sue Rose, scarlet and stammering, blurted out the name. It seemed to scream itself through the air.

Pamela's soul left her body for a few seconds, returned to it jarred and blind and suffocating. She was all right, she struggled to say, deep within her. She was all right. She heard herself say, "Well, Sue Rose!"

The patio garden and the rocking arcade settled down into place, and she was all right. Quite all right. Only she could not look at her companions' faces, somehow, and she was breathing hard. But nothing had been noticeable—no one had seen anything amiss. Sue Rose—announcing her engagement to—to Chester Hilliard.

"I should say I did!" This was Pamela Raleigh, in answer to Sue Rose's arch. "You ought to sympathize with me, because you had a regular crush on him yourself last summer, didn't you, Pam?"

"I should say I did!" And then Sue Rose, all giggles and shy pride again.

"Oo-oo-oo, and wasn't I the jealous!"

Pamela's head ached fiercely, blindingly. Someone was beside her. Had he been there throughout? Had he heard? Gregory, of course.

"Pam, I'm sorry," Gregory said smoothly. "But Anita's burned her hand in the kitchen—it looks awful bad—"

"And we must run—it's disgraceful!" This was Mrs. Catherwood.

Pamela did not see them go; she did not know how she got to the kitchen. In the big, darkening room the maids, still in holiday spirits, were lazily attacking the heaped tea dishes.

Nobody had been burned. Their dark, curious eyes searched her strangely pale face, with the oddly glittering eyes, amusedly. Nobody had been burned, senorita.

Then Gregory must have heard. Not that it mattered.

She said something vaguely, absently, not knowing what she said, and went on into the shadows of the dining-room. Gregory was standing by the stairway door.

"Everything all right?" he said. The girl stared at him a second, wondering what was changed in him. He looked older, thinner—oddly fierce, somehow.

"No one was burned," she said lifelessly.

"I thought they said something about Anita being burned. They were all jabbering like parrots," he said curtly. "You had better go upstairs and lie down, Pamela. You're all in!"

"Oh, no—I'm all right," she stammered, surprised at his manner.

She put her hand on the white china knob that opened the door upon the stairs, wavered, and turned toward the garden.

"That—Miss Catherwood is going to marry Mr. Hilliard," she said.

"I heard her say so," Gregory said briefly.

Pamela raised her dark-rimmed eyes; she looked pathetically shrunken and small and helpless somehow.

"I feel as if there must be some mistake!" she faltered, with a little desperate laugh. "I told you—this morning—only this morning—"

Again the quick and positive manner; he seemed ten years older than the boy he had been only this morning.

"Anything you've told me I've forgotten, of course," he said briefly, almost coldly, as if he were annoyed.

"I don't—understand it!" Pamela whispered.

Gregory shrugged. His face, almost as bronzed and dark as an Indian's, was expressionless—it was as if he was not interested. He had put on white flannels for the tea. Pamela wondered if it was the strange costume that made the man look so unfamiliar.

"There may be some explanation," he offered, with a curious effect of lifelessness, with an impersonal steady look into her eyes.

"Explanation!" Her voice broke upon a breathless, scornful laugh, and the hand on the old china door knob shook.

But to whom was she talking! This squarely built, dark-skinned, polished and inscrutable Spaniard in his white flannels was surely not the awkward and blundering American boy who had gathered leaves with her in the woods this morning—this was not the young rustic who always laughed noisily and became clumsily incoherent when she was about? Pamela, shaken by her own utter bewilderment of spirit on Chester's account, was additionally confused by the discovery of another identity in Gregory. She had only had glimpses of this man before; the cowboys' "senor," lord of some forty big cattlemen and some four thousand wide-spread acres, half-Latin, all self-possession and easy Spanish poise.

She peered at him, in the low-ceiled, dark old dining-room. Who was this man, anyway?

"Gregory, has something happened? Are you cross at me?"

"Why should I be cross at you?" The white teeth flashed in the dark face. "No, but I will be, if you don't go upstairs and rest," he said, not urgently, not dictatorially, still with the detached air of advising a wearied child for its own good. "Go upstairs and lie down, Pamela. You look ill!"

She stared pathetically for a minute or two into the inscrutable face. Then she went upstairs. She must think of Gregory—how funny he had been—how unlike the man she had known for all these weeks.

She would think of Gregory, while she

bathed her face and ran a deep comb through her tawny mane—Gregory—Gregory, . . .

She sat down on the edge of her bed. And the words formed themselves like iron chains in her soul, and dragged her down—dragged her down . . .

Sue Rose Catherwood and Chester—to be married. Chester in love with Sue Rose.

Her throat thickened and her temples throbbed, and she felt her hands wet against each other. But of course it wasn't true!

Chester kissing Sue Rose—Chester saying, "When we are married," to Sue Rose! But of course it wasn't true.

No use to sit here and think. No use to try to think! She went downstairs. The old lady was in her chair, and Charteris in his, reading lazily, desultorily aloud; Gregory was not in the room.

"Doesn't anyone want any dinner?" she asked, when Charteris closed the book.

"I do," he said. "Maria's getting it. I believe it's an artichoke, toast, and a baked apple."

"And where's Greg? It's after seven."

"I believe," Charteris said blandly, "I believe that Greg has gone out to look at the moon. Well! Didn't you think that, on the whole, we had a rather filling afternoon? My grandmother here is sitting meditating upon her sins—she blackmailed the whole community, as nearly as I can find out."

"I did not!" said the old lady, with a sinister deep chuckle. "Anyway, blackmail on a large scale is respectable, like everything else on a large scale."

They discussed the tea idly. Pamela, from her seclusion, could identify this caller and that for them; she was surprised, she said, that the mention of this old file of Carterbridge papers could interest them so.

"You wouldn't think they could remember things so long ago."

"Oh, they have very good memories indeed," said Mrs. Chard. "What worries them is the refreshing of other people's memories!"

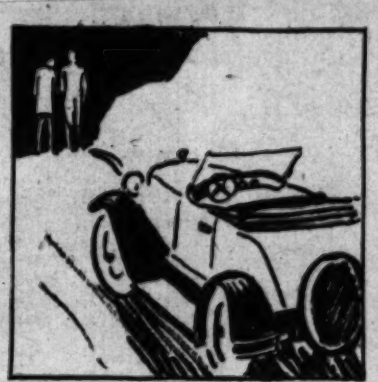
Pamela's head ached; she was glad to sit still. She felt numbed and exhausted—too tired, too dazed even to think.

She took her bursting heart into the sitting-room, and there was a pretense at cards. But the old lady was tired out with the excitement and conversation, and Charteris was never sorry to be helped upstairs early to bed. At ten o'clock the entire hacienda was in darkness, a tangle of inky shadows and white stretches of roof and flagging and spreading fences, under the moon.

It was almost midnight when Pamela crept downstairs. She came by the outer stairway from the narrow piazza, a loose Chinese wrapper over her pajamas, her feet in straw slippers, her head bare.

She made no sound on the soft old adobe flooring of the dark arcade, the patio was as bright as day, the patterns of grape and passion flower lying like delicate lace on the flags.

She went to Charteris's chair and sat down on the foot of it, and locked her arms about



her knees and stared straight ahead of her.

"If that is the way it is to be, then that is the way it is to be," she said, half aloud. "And I must face it."

Suddenly, with a strangling and choking pain that almost tore her in two, she was sobbing. For a few minutes she fought the rising storm; she got to her feet, flinging back her head, and walked to the patio doorway, beating her hands noiselessly together, gulping, breathing deep.

But it was no use. The flood was upon her; she flung herself at length in Charteris's chair, and drew his pillow against her face, and sobbed heartbrokenly, unresistingly, for a long, long time.

Presently she sat up, and brought her feet to the ground, and wiped her eyes with a soaked hard ball of handkerchief. She remained staring blindly ahead of her, exhausted, not thinking, her mind a blank.

How long she sat staring at the moonlit patio she did not know. The night was warm and soft; there was no movement in the dark masses of foliage high above her head that were pepper trees and widespread oaks. The beat and swell and enveloping rush of the sea came steadily to her ears. There was a scent of night mysterious and penetrating and exquisite, in the black and silver patio.

It was then that she heard a voice, close to her, quiet.

"Pamela!"

"Chester!" she said in a whisper. But immediately she saw that the squarely built, easily moving figure that came toward her across a patch of clear light was Gregory.

He had awakened, it appeared, and felt restless, and had come downstairs for a smoke and some fresh air.

"Some night!" He looked at the unearthly beauty of the old arcaded, tiled hacienda and the trees, and the moon, sailing now across an open sky, and, sitting against the lip of the old fountain as she had sat earlier in the day, he folded his big arms on his chest and yawned frankly.

"Some day I mean to travel," Gregory said unexpectedly. "But it will be only to come back to Molino. There's no place like it! I don't think there is any place in the world like it."

"I don't think there is," Pamela said in a low voice, but steadily, and with returning self-control. "Were you born here, Gregory?"

"No, I was born down at Mazatlan—in Mexico. We've—I've a place there. You think this is savage—you ought to see that!"

"Gregory, you seem so different tonight. Perhaps it was that tea party today; perhaps it was that I'd never seen you with so many people—as a host—entertaining in your own house, before."

"I think perhaps—" he blew a long plume of smoke from his cigarette—"I think perhaps I had been wanting something I couldn't have," he said lightly. "And now I know I cannot have it, and my mind is at rest about it—and—and that's over."

His tone told her to what he referred, and with a little sympathy for his trouble, in the midst of her own, she said deprecatingly:

"You see how it is, Gregory?"

"Oh, I see how it is!"

"You're not—you're not cross at me?"

"Cross! No. You mustn't—you mustn't take these things too seriously!" he reminded her.

"I think—things had gone a good deal further with me than with you," Pamela said, feeling ashamed and cowardly, yet longing for comfort in spite of herself.

"Perhaps so," he said. "You know I'm part Spanish."

"I know you are! But you've always seemed all American, like one of the cowboys," Pamela said frankly.

"Oh, but I'm not. Are you going in? If you can't sleep," Gregory said, flinging away his cigarette, "let me tell you something to do. Get up before dawn—that's about half past three, now, and walk down by the shore and see the sun rise."

"Do you do that sometimes, Gregory?" the girl said, surprised.

"I have done it. It may be some time," Gregory answered as they entered the dark, stuffy house, "it may be some time before I do it again!"

CHAPTER XII

DR. AND Mrs. Lawrence Benjamin Broome having bidden all Carterbridge to "Haselawn," for the wedding of their daughter, Yolanda Joan, to Mr. Prentiss Samuel Billings, on the eleventh of August, Pamela Raleigh came in from El Rancho del Molino Solitario to be maid of honor for Maisie.

And here was the Broome house, all uproar and confusion and laughter and delight. Mrs. Broome, enveloped in a big apron, with her head tied up securely, was checking china plates, and held both dirty hands well behind her as she kissed Pamela.

"My dear—how lovely you look! You'll find our bride upstairs! Go right up, Pam. You'll find everything simply frantic!"

"I'll come down and help you," Pamela promised. She wondered, as she saw the pleased, faintly surprised expression on her hostess's face, if she would have made that offer a year ago. Had she been such an oblivious young egotist?

Maisie was in ecstasies over Paul's arrival; this was the audience she wanted. Pamela took off her hat and the old white coat, that still was smarter, as Pamela Raleigh wore it, than any of the other girls' new coats, and she and Maisie looked over the wedding gifts and compared notes.

"Pamela, you look lovely. But older and quieter and—different!" Maisie said affectionately.

Pamela smiled. And it was a wiser and an older smile than her face had ever known a year ago. But she did not speak.

"Now tell me," Maisie said, with that happy little air of being loved and spoiled that became her so well, "is Gregory Chard coming in to my wedding, day after tomorrow?"

"Positively—yes. He's smothered—buried—in Herefords, just at the moment," Pamela said, laughing. "But he said to tell you to wait for him, if he wasn't here on the stroke of eight, for he was coming!"

"Herefords! He's kind of a rough-neck—kind of a dumb-bell—isn't he?" Maisie asked, stretched luxuriously flat, her hands locked behind her head.

"Gregory? No—quite the contrary. He does rather give that impression," Pamela said, "but I assure you—"

She paused, thinking of the silent, curt, preoccupied man, handsome and dark in his loose leather jacket and shabby sombrero, galloping about the rancho, chattering in rapid Spanish to the cowboys. Odd, curiously youthful and American, curiously old and Latin, Gregory Chard. But not a rough-neck, not a dumb-bell, by any means.

"And is he in love with you, Pam?" Maisie asked shyly.

"He is not. Just because you're in love, Maisie, the whole world isn't holding hands, you know!"

"I know—I know," Maisie laughed delightedly. "Sam and I have to keep reminding each other of that!" she said. "But seriously, Pam, do you like Gregory?"

"Very much. In every way! And there was a time this summer," Pamela said in a matter-of-fact tone, "when he had a sort of case—for a while, anyway. But just because persons live in the same house doesn't mean that they fall in love with each other, Maisie—almost the contrary, it seems to me. Look at boarding houses!"

"Pam. Did you know about—Sue Rose?"

"And Chester? Yes, she told me," Pamela answered, in a voice that was also a trifle strained.

"Who? Sue Rose?"

"Yes. That day this summer when Mrs. Chard had her tea."

"Pamela, do you want me to tell you what I think about it?" the other girl demanded suddenly.

There was a slight pause. Pamela's eyes were far away.

"You can imagine that I'm—interested, Maisie," she said then, simply.

"Well, listen," Maisie began. "I've just been dying to talk to you about this, Pam, but I almost never see you alone—and I don't know, I was afraid, I guess. But you know last June, just after you'd gone down to Molino? You remember that we all went camping up by the lake? Well, it was on that party that it happened, only it didn't happen!" Maisie sputtered. "You know that big room up there? Well, we were all getting our bags in and everything, and Sue Rose tnd Chester happened to be standing by the hearth, and she said—she was fooling, and she sort of put her arms in Chester's, and she said—'Mr. Hilliard and I are so glad you could come!' And we all laughed about it. And then later the Japanese cook's little baby came toddling into the room, and Chester said—you know the way people fool!—he said, 'Ah, here's our darling; isn't she the image of Sue Rose?'

"And then, when we were all breaking up at night, they said something about, 'Come on, dear, I'm sleepy!'—you know the sort of thing we always say—and Mrs. Catherwood got up—I give you my word, Pam, it was as raw as this!—and she walked over to Chester and kissed him, and she kissed Sue Rose—he

(Continued on Page Twenty-three)

(Continued from Page Eleven)

had his arm sort of round her—and she said solemnly to the rest of us, 'Children, not one word of this! I don't want it talked about, and I don't want it even thought about. But,' she said to Chester, 'I am going to say this, my dear boy: I am very glad!'"

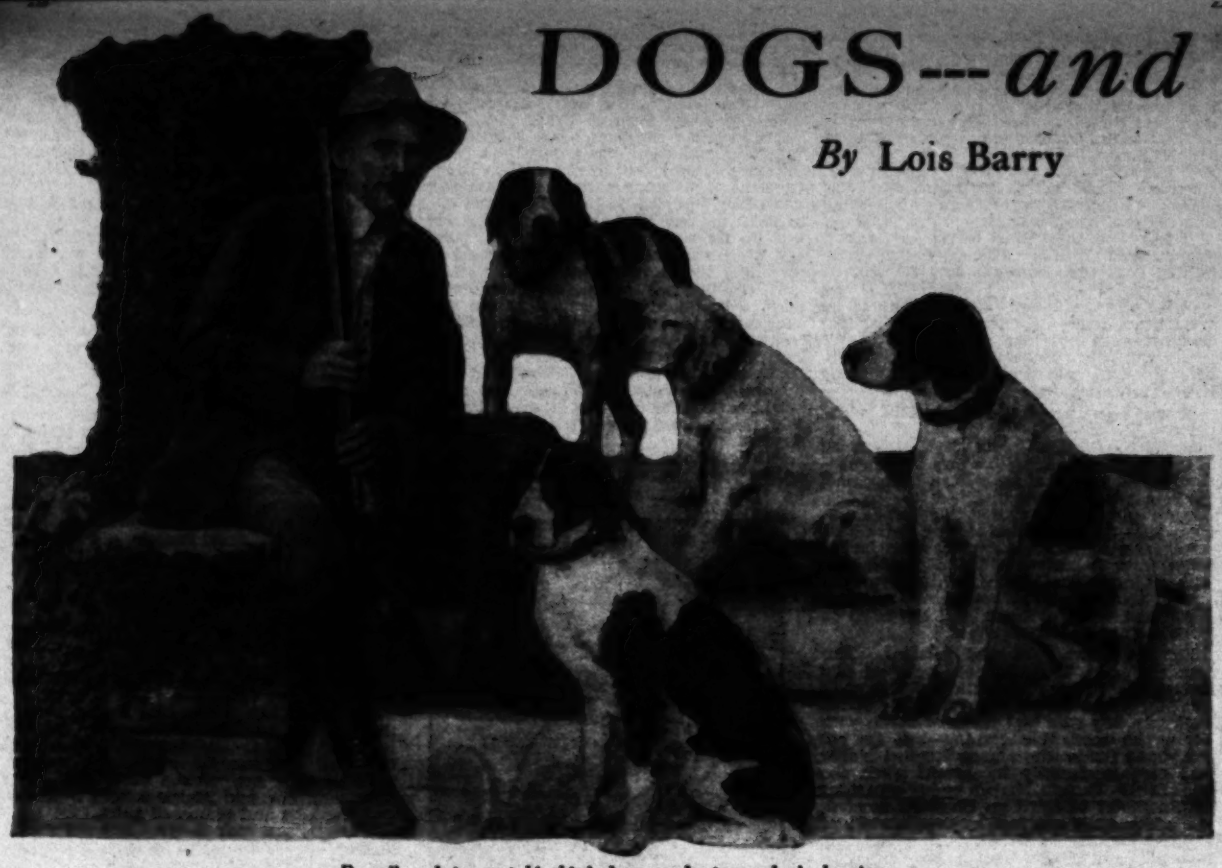
Pamela's eyes continued to stare into far spaces; her lower lip was slightly caught in her teeth.

"It couldn't have been quite as raw as that, Marie!"

"Oh, it was. I tell you it was raw." Marie pressed earnestly. "We all simply looked at each other aghast—you know, we think Sue is—and Chester—you know, we think Sue is—and Chester—you know, we think Sue is—and Chester

DOGS---*and* DOGS

By Lois Barry



Powell and four of his bird dogs ready for a day's hunting.

THERE are bird dogs. And then there are field trial champions—

But a field trial champion is seldom a real bird dog!

Sixty-five years in pursuit of elusive game throughout the West, of hunting wild animals and birds over the whole North American continent during a life in which he has lived with companionable dogs, has brought this conviction to Sherman J. Powell of Riverside, one of the Southland's foremost outdoor men.

Sherman J. Powell knows his dogs; hunting and game dogs have been vital influences in his extremely interesting life. And so the word of this dean of the Southland's game pursuers, who is still one of the most active hunters in the West, is not to be taken lightly.

While ardent in the chase of all game, Mr. Powell—and this is shared with his favorite dogs—has a peculiar penchant for bagging the trickiest of fowl. Time and again he has shot the prize ducks of California's salt sea marshes, the quail of the high Sierras, the bob-whites of the Everglades and the colorful and savory pheasants found in sundry and interesting parts.

In his three-score five years of hunting "Gunner" Powell has seldom taken along a human companion. On the other hand, he has never gone alone. His constant associates have been the hunting dogs—and that is why Sherman J. Powell knows dogs.

"My dogs always go with me," says Powell. "With them along you don't mind the solitude. You don't get tired of them, and they don't get tired of you. And when they are well trained they are the greatest help a hunter can have."

But so-called "hunting dogs"—the pointers and setters— are scarce, according to "Gunner" Powell, and the present crop, with their lengthy involved pedigrees and their field trial records, are about as useful to a hunter as a battalion of fire horses would be. They are not only untrained, but they can't be trained. In the first place many are gun-shy. They are nervous and excitable and won't stay close to the gun. They are bred for speed and showiness, and the moment they are unleashed they are off on a wild cross-country tear, leaving the poor hunter to get on as best he can without them.

"Up to about forty years ago we used to be able to get good dogs, and by a good dog I don't mean a fancy, high-headed, high-tailed dog with his brains in his heels. I mean a dog with his brains where they belong—in his head.

"He was staunch and steady; he worked close to the gun, always; he was a tender and prompt retriever; he obeyed the whistle and heeled at command. He did not chase; he worked to the right or left at a motion of his master's hand, and with nose to the ground he followed untiringly the delicate foot scent that he knew would lead him to the bird which left it. When he found the bird he picked it up gently and with a conscious pride brought it to hand with a smile."

These qualities are born in a dog. A good gun dog loves hunting the first time he is taken out. Of course, he must be directed and educated, but the qualities are there all the time. Mr. Powell's claim is that the present-day bird dogs are not born with these qualities. They have been almost entirely bred out in the effort to develop speed.

"Fast and wide" is the present slogan of field trials, and it is very commendable, to Powell's way of thinking, that California has never sponsored this form of sport. It was tried but failed to click with sport lovers here. Field trials are prevalent, however, in the south and some parts of the East. At these contests, judges often award first prize to a fast and wide animal carrying a high stylish head and tail regardless of the fact his showing otherwise is not so good. That some of these dogs are gun-shy is also immaterial as guns are no longer used at field trials of pointers and setters. Few of them retrieve, but if by chance one should bring in a bird it is so mouthed ft is apt to look very much like a drowned chicken.

The dog that can find and retrieve every dead or crippled bird possesses one of the highest requisites any gun dog can display, and it is this element which is lacking from the dog with his head in the air. With nose so far from the ground he easily loses the scent in his mad race over the country. The ground will hold this scent in varying degrees depending on the nature and moisture of the soil, but it does not linger long in the stratum of air between the ground and the dog's nose.

Men interested in field trials are seldom, if ever, gunners. They are interested solely in comparative speeds. They have taken the best dogs and by years of breeding for speed have so demoralized the pointers and setters of the old school, that it is almost impossible to find one today that is not too fast and wide for use as a gun dog. In fact, so speedy are the dogs, it is often necessary for the trainers and judges to be mounted on horseback in order to follow them. The dogs tear out over the country, followed by the trainers and judges until some dog makes a point, is declared the winner and that's about all there is to the field trials. A good gun dog will make a dozen real points to one of the field trial variety.

The only place such dogs can be of any use at all is in the eastern and southern States where there are bob-white partridges. These birds line to the dog better than any other bird except the woodcock, which have become very scarce. In California, where quail predominate, the steady dog is the only kind of any value to the hunter. In this State the quail are growing wilder and wilder every year. Where they formerly fed in the lowlands and open slopes, they now seek safety in the hills and canyon sides, where it takes the patience of a slow dog to hunt them out and flush them from their cover of sage and chaparral. The dog which hunts with his head close to the ground has a decided advantage over the dog with the high head. Of course, any dog which sees a bird fall can go to it, but when doubles or perhaps a pair of doubles fall and lie scattered in the heavy sage-brush, it takes a good dog with a good nose to find them all. He quarters the ground thoroughly, crossing and re-crossing, investigating every bush and clump of grass, absolutely certain of bringing in the bird.

"But even a good dog with inbred hunting qualities can be ruined," says Powell, "for when a poor shot takes out a young dog and misses shot after shot, the little fellow gets tired of being fooled and loses all interest, or becomes so rattled at being continually scolded for breaking shot that he doesn't know what to do and what not to do. But when a good dog has for a partner a crack shot, they furnish an exhibition few shooters ever witness, and it is only the expert who knows the value of the slow, steady dog, companionable and faithful, and not for sale at any price.

"I want to show you a letter," continued Powell, rising to search through a desk drawer. "You'll see what I mean."

Quoting in part from a letter written by a gentleman in Sardis, Miss.:

"I have owned both field trial champions and produce and have some of the kind that go with the high head and tail. But when I want to go after a day's shooting I take my Llewellin bitch that has no style, carries a low head and tail and points the same way, and in fact, has no more style than a washer woman. But when it comes to finding birds and giving you the shooting, she is the best of the lot, and if I had to dispose of my dogs I certainly would keep the old girl in preference to any of the stylish ones."

"You see," went on Powell, "most folks think that if a dog is registered it can be depended on to be a good gun dog. Registration demands a pedigree, but whether a pedigree shall be a meaningless jumble of names or a reliable guide depends on what use the breeder makes of it. In a sense it may be a delusion for if the component parts have not been mingled intelligently, the results of the mating are almost sure to be disappointing. It is the cumulative effects of certain qualities that bring us what we want.

"If we could locate enough of the old Laverack and Tony Boy setter strain, and Rip-Rap, Jingo and Brunhill Dan of pointer blood, we might re-create a few of the excellent attributes which have slipped out of present-day breeding in America. Perhaps a better way would be to import a number of trained dogs from England, where every effort has been made to retain the real hunting dog, and by careful breeding reinstill in our speed maniacs a few of the hunting instincts."

Out in Mr. Powell's back yard, in a large fenced-in area, are his four dogs. Handsome friendly animals, they romp and frolic in glee for they seem to know that very shortly now they will be off with their master on a long hunting jaunt which will last over into the first of next year. They will journey all over the western part of the United States, wherever the hunting is good.

Their master whistles and they come to attention. It is feeding time, and they each will receive a pound of fresh meat. Mr. Powell buys their meat by the week, twenty-eight pounds at a time. Each will eat his own meal, nor will any of them whine for more than his share. In fact, their excellent manners and prompt obedience put to shame the behavior of even a so-called well-disciplined child. Children mind sometimes—"Gunner" Powell's dogs mind always. Their one anxiety seems to be a fear of displeasing their master. As Powell himself says, they are obedient to the point of pity.

"But then," he explains, "I worked hard to train them. It required endless patience. Sometimes I got so angry with them! But I tried not to let them know it, and it never lasted long. How could I remain angry with the little beasts humbly begging forgiveness for displeasing me. Sometimes they looked like they were going to burst into tears.

"Yes, sir! I value those dogs of mine above everything, and while they may not be stylish, they're my friends, and they are real gun dogs!"

On the dead point—a scene to inspire the lover of bird dogs.

IN THE CARIBBEES

stayed in Martinique and played around with the local boys.

Why, indeed, should anyone wish to leave this pleasant land—unless he had to get to Trinidad to recapture cash and baggage?

At noon I rambled back toward the hills behind the town, and climbed them by a zigzag path that passed through mango orchards. The mangos provided a lunch, and I loafed for an hour or two beside the shrine at the top, rather enjoying the place.

Too bad to be broke, and have to hurry on! And the old Danish freighter in the harbor appeared to be getting up steam. Perhaps it would take no passengers, as its captain had said. But if it would conveniently wait until dark, I'd decided that it might have a stowaway.

I continued my rambles through the afternoon, feeling that it might be well to see as much as possible of the town in these few brief hours. And it probably might have been well, had I not undertaken to see Fort St. Louis, the old citadel at the edge of the Savanne.

Its venerable gray walls had been the scene of many a battle in the French and English wars. From the inner harbor behind it De Grasse had sailed for his historic battle with Rodney's fleet, the most decisive naval conflice in Caribbean history. I didn't know that it still was used by France as a naval base today. As I breezed cheerfully into its forbidden portals, several sentries sprang to ready attention, but having nodded to them pleasantly, I started to copy the inscription printed over the gate:

"Honneure des 170 colons et marins qui—"

That harmless dedication was certainly not a naval secret, but the protectors of the fortress seemed prepared, if need be, to die in its defense.

Soldiers came running from all directions. They pounced upon me like angry hornets. My protests were lost in a babel of furious Creole. And I gravitated rapidly out of the gateway.

This was an outrage!

I picked myself up, sputtering with fury. I called down the vengeance of the gods upon them. I prayed the fer-de-lances to come down out of the hills and bite them. I invited Mount Pelee to erupt again and—

Another hand fell upon my shoulder, and I turned to see the white French officer who had followed me earlier in the day.

"Vous etes un marin?" he queried. "You air from zee sheep?"

Recalling my earlier story, I nodded. He motioned his men, who formed a cordon behind me.

"Marchons!" he said.

They conducted me straight to the pier, and dumped me into a rowboat. And the boatman, dipping his oars, started for the Danish freighter. It was still broad daylight and there wasn't a chance that I might slip aboard unnoticed!

The situation was one that called for the most delicate diplomacy.

I thought of that red-faced skipper who already has announced a disinclination to carry passengers. He must now be persuaded not only to change his decision, but to accept one on credit with a vague promise of repayment when we reached Trinidad.

In the crisis I had a happy inspiration. The man rowing me toward the ship was one of the peddlers who often meet cargo-boats in these ports with fruit, tobacco, and booze for the sailors. From his stock I selected a bottle of brandy, for the purchase of which my last few remaining francs proved barely ample, and with this as a good-will offering to win the captain's favor, I scrambled up the ladder.

At the top, it was the second engineer who confronted me, carrying as my only baggage a voluminous night-shirt of the old school that I had bought in Guadeloupe; a night-shirt that I treasured as of possible historical value.

"What you got there?" he demanded.

I showed him the bottle of brandy and his face broadened in a grin.

"Py Yiminy! You are lucky fellow dot the old man go ashore yust now! Dis morning de boads come out mid cognac, und de captain yust raise de debble. 'You come near dis shib,' he say, 'und I feed

Another hand fell upon me and I turned to see the white French officer.

you to de sharks!" I t'ink it maybe goot idea we hide dot in my room."

He led the way aft to a small cabin, where another Dane from the engine-room joined us with corkscrew and glasses. It was the typical cabin of a cargo-boat officer, its plain white walls covered with post-cards and photographs. From most of them a pretty young bride of Copenhagen smiled out wistfully, and one sensed her wifely hand in the embroidered sofa pillows and feminine doilies that relieved the crude simplicity of berth and locker.

The brandy, a treat that the vigilance of the captain had denied his men for several days, established an immediate entente cordiale. Other officers—Olsen, Petersen, Jonsen, Jensen—dropped in for a brief swig, patted their stomachs appreciatively, and went on about their various duties. The engineers, off watch at the moment, refilled their glasses.

"I t'ink it maybe goot idea we finish this before the skipper come."

"Skoal!"

"Here's how!"

We failed to notice the rattle of the chains as the captain, having returned on board, gave immediate orders to raise anchor. Our first warning was the heavy footfall in the corridor and a loud bang on the door. We had barely time to conceal the empty bottle before a red face confronted us from the doorway.

"Vat you doing here?" the captain bellowed. "I tol' you we tak' no passenger! You blank, blank, blankety stowaway, I make you work, by Yudas!".

It was an arrangement than which none could have been mutually more agreeable.

I welcomed any job that would gain me passage to Trinidad, while the skipper, I suspect, was rather pleased to secure additional labor, on an extremely short-handed ship, without expense to his owners.

He did undertake to scare me, and quite successfully, haling me to his quarters for a third degree, bellowing his disbelief of my personal story in a bull-like voice and threatening to send me to the stokehold. But at the conclusion of our interview he commuted my sentence to a task on deck, touching up the rust with a can of red-lead.

I was by no means the only person on board, however, who was obliged to earn his keep. Down in the hot depths of the fire-room a pair of soot-blackened stokers performed the labors of six ordinary men. The engineers, doubling as wipers, came on deck covered with grease. The one ship's cook, aged and stone deaf, not only pottered in his galley from four in the morning until seven at night, but served the table, and scrubbed the pots and pans. The mates, aside from taking their regular turns on the bridge, acted also as bos'ns and supercargoes, and whenever occasion demanded, would wrestle with the freight or holy-stone the deck.

There was little to distinguish officers here from the lowliest of their seamen. From northern habit, they went about in heavy dungarees and heavier vests, constantly perspiring. The only thing nautical in their garb was an occasional cap, which not infrequently bore the insignia of some far-past rank its wearer had long since outgrown. The captain alone possessed an immaculate white uniform, but this he reserved for official occasions, when he went ashore to confer with owners or agents. On deck he was much more apt to appear in soiled undershirt, and might often be seen washing his own clothes in a tub behind the chart-room, or even parading about the vessel with a hammer and a saw, performing the duties that on a more fully manned steamer would be delegated to a ship's carpenter.

The very absence of pomp and display, however, proved rather a blessing to me. And the method of my introduction had endeared me at least to the under-officers.

"Don't let dot skipper fright' you," "He bark more dan he bite."

Thus commenced another week's cruise, through the British Windward Islands.

They came parading up across the ocean rim to pass us in review—placid, somnolent little gems, vividly tropical—lands of potential milk and honey—save that the bees were mostly drones. And in every island of the group the natives droned only one incessant and tiresome tune:

"Give me one shilling, baas! I asking you for one shilling!"

Against a background of West Indian lethargy, the ceaseless toil of my Danish shipmates was the more striking.

Sons of a rigorous northern clime, they must labor in their summer months to store up food and warmth for a long, cold winter. Nineteen officers and men, on a steamer that ordinarily might require the services of forty, they drove their vessel day and night, stopping wherever they saw the possibility of some few dollars' worth of trade. At Kingstown, St. Vincent, we called for arrow-root and cotton; at St. George's, Grenada, it was cacao and nutmegs; and in time, we came to Trinidad, that long-sought haven, at last.

It was night when we crept through the Bocas, the narrow straft that separates the island from the South American coast. Black, lumpy hills loomed on either hand; beyond them a harbor a shimmer with dancing silver dots; and farther still, the faint lamps of Port of Spain.

At the American Consulate I found my baggage safely awaiting me. My steward on the steamer had packed up very nicely not only every one of my own possessions, but most of those belonging to my room-mate. And the purser had left my travelers' checks, which re-established my solvency.

It was a day for celebration!

I immediately mailed that old-fashioned nightshirt of mine to the curator of the American Museum of Natural History (who never had the courtesy to acknowledge the bequest.)

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Color-blindness is generally hereditary, but the excessive use of tobacco may tend to develop it, says an European scientist.

With 1,727,000 specimens, the police department of Paris claims to have the greatest number of finger prints in the world.

Molasses mysteriously poured on the tracks of a Philippine railway line caused the derailing of an engine, tying up traffic for several hours.

The Diet Question

My grandfather ate potatoes and meat,
"Cowcumbers" and gooseberry pie;
All sorts of sour fruit and cabbage to boot,
Black coffee and bread made of rye.
Pigs knuckles and spec never seemed to wreck
Or even disturb his sweet dreams;
Apple butter on bread did not go to his head
And produce adenoids, so it seems.
He did not know how when eating his chow
To sum up the calory count,
And vitamins too, well, he never knew
If he swallowed the proper amount.
He may have had worms and virulent germs,
An occasional pain in his day,
But he gargled no pill, no hammer and drill
Dug in where the appendix lay.
His fears were not stirred for he never heard
Of the things he should chew or eschew;
How latter-day "docs" for appropriate "rocks,"
An atrophied gland can renew;
So he ate with a zest what tasted the best,
And I cite you a wonderful fact,
That when he passed o'er at ninety and four
He was dead, but entirely intact.

E. L. AULTMAN

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*—Mrs. J. S.
Hollywood.

. . . "In the past 15 years I have worn many different kinds of shoes but Dr. Reed's Movable Arch Shoes gave me instant relief from pain and that tired feeling" . . .

Dr. Reed's Movable Arch Shoes relieve stinging pains, foot cramps, bunions, Morton's Toe and metatarsalgia. In many cases they give not only temporary relief but lasting correction. These shoes are quite unlike any other orthopedic shoes. They have a long arch and an adjustable metatarsal arch. These two features have given comfort to hundreds and can help you. Come in and try them.

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DOGS—and DOGS

By Lois Barry

by a gentleman in Berlin, Ala.:

"I have owned both field trial champions and produce and have some of the kind that go with the high head and tail. But when I want to go after a day's shooting I take my Llewellin bitch that has no style, carries a low head and tail and points the same way, and th fast, has no more style than a waiter

VALLEY of FORTITUDE

By Fannie Hurst

WHEN misfortune came to Edna Oliver, it struck her, out of a clear sky, to the flat of her back.

And there she was to remain, literally, for a period of fifteen stricken years, incased, as a mummy might be incased, in a plaster cast that held her body rigid.

As a star woman reporter on the biggest metropolitan daily, Edna Oliver, rushing down the corridor of an office building on a scoot for a "big story," had stepped into an elevator shaft, thinking the cage awaited her.

The result had been devastating and had resulted in a partial paralysis.

The Edna Oliver of fifteen years after this calamity was scarcely to be recognized as the alert, vivacious and talented young woman who had skyrocketed to a position of importance on the reportorial staff of a gigantic newspaper. Pain, mental anguish and unutterable fatigue of spirit had told their story in the face of Edna Oliver, and yet, as is so often the case with the afflicted in body, she had come through the trial-by-fire with a special and rather magnificent kind of triumph.

With the fifteen years spent on the flat of her back, strange wisdoms had come to Edna Oliver. Those brilliant, comprehending eyes of hers had looked inward, so to speak. Out of the solitude, out of the pain, out of the long nights, out of the contacts in the sun-parlor with other souls as stricken as hers, had come a new, tolerant, spiritual Edna.

The friends who had stood by her in all these years, who had visited her religiously, cared for her creature needs, noted with a certain kind of awe this change.

Toward the end of the fifteen years, the spirit of rebellion in Edna had died down. There apparently had come to her, in the watches of those long nights, some of the secrets of the sainted.

To visit with Edna Oliver was to leave her bedside feeling chastened, humbled and a little reverent. To sit in her presence was not only to leave it grateful for the benediction of your own health, but grateful for the benediction of a soul like Edna Oliver's upon this earth.

Lying on her back, gazing out of a window at a rectangle of sky, had sweetened this woman with what seemed almost a knowledge of the infinite. A spray of lilac in a vase could be her universe. Some one had given her a radio, and the voice of the world outside filled up her little hospital room and kept her in warm sympathetic touch with the great milling scenes of the metropolis with which she was so physically out of contact.

During her years in that hospital, Edna had formed friendships with the afflicted ones around her, as well as with the physicians and nurses who served her. She had come to learn the strange thwarted psychology of the lame, the halt, the blind; and at the same time the incredible mental and spiritual triumphs that they could accomplish over physical defeat.

It was a little ironical, as her submission to her destiny ripened and grew into the something that was spiritual, that the poor twisted spine of Edna Oliver should begin to gather strength. There came a day when her physician could hold out to the stricken girl promise of a partial, if not a complete recovery.

In the months that followed it is more than probable that sheer grit, determination and rehabilitated hopes in Edna Oliver accomplished at least two-thirds toward her miraculous recovery.

Sixteen years to the day, from the horrible one when she had hurtled down an elevator shaft, Edna Oliver walked out of the hospital.

Her return to the newspaper was an occasion for festivity, long to be remembered even in the feverish annals of journalistic New York.

Edna returned to her work with the prestige, the acclaim and the honor of a general returning from a successful battle. Her colleagues rallied around her to the man. Every hand was held out to give her a fresh start in the work that had been so cruelly interrupted. There were flowers on her desk from every department in the organization; from old and less fortunate friends, still lying prone on their backs in the hospital; from Dr. Alonysious and his entire staff.

The return of Edna Oliver to the busy, squirming, struggling world was the return of a conqueror. But right here, the advancement of this story of her progress misses a cog, so to speak.

The Edna Oliver who had returned to her work with thanksgiving in her heart, enthusiasm in her spirit, felt herself appalled at the very threshold. Somehow, in some way, the new Edna asked herself almost immediately questions that had never occurred to the old Edna. The years of meditation in the cloistered reaches of the long days and the long nights had awakened new channels of thought in her mind. It was impossible to find herself in this elbowing, pushing, shoving, unthinking, relentless world and not ask herself questions that were minted out of the new wisdoms that the fifteen years had given her.

Whither? Why this rush? What mattered this day-by-day struggle for the creature-things, if in their attainment one had not time for the beautiful leisure for thought and communion? What was it they were struggling for, scratching for, throttling for? What availed a roof over the head, if beneath that roof there were neither leisure, wisdom, contentment, beauty?

It was impossible for Edna Oliver to rush about the city, hither, thither; here, there; up, down; in, under; and not feel herself tormented by a sense of futility. Life on the surface was so evasive; life beneath the surface, in the quiet, somber, profound reaches of the soul had taught here that.

The world which had taken her back so eagerly, no longer satisfied Edna Oliver. Her heart and mind were filled with pity toward it. Her one desire was to find a way to instill into these hurried, harried comrades of hers some of her new, strange wisdoms of the deeper values of life.

And yet of course you did not mount a soapbox and query: "Listen, folks! Where are you hurrying? What do you do with the seconds and minutes so frantically saved? Of what significance is this vast, strange, beautiful world in which you find yourselves, if you have neither the peace, the leisure nor the wisdom to enjoy it?"

There must be more subtle ways to disseminate some of her secrets. It was the sort of wisdom you had to dole out to an unsuspecting world in sugar pills. The men and women who milled about her in her daily work would have tapped their brows over her, had they suspected the vast, strange doubts that her return to the maelstrom was awakening in Edna. She did not propose to have them tap their brows over her.

But slowly and surely was borne in upon her the need to save herself. The need to find her way back into the peaceful meadows of soul and spirit where she had rested during the long years of her slow and painful convalescence.

It might offhand seem ungrateful to win back her world only to surrender it again, but more and more poignantly it was borne in upon Edna that she had not won back her world; she had lost her world. The one back there in the calm, cloistered reaches of the mind and spirit which her bed of pain had created for her.

It was inevitable that the new Edna should find her way back to the companionship of the stricken ones in the hospital; to those whose baptism of fire had made them wiser, more tolerant, more chastened. It was further inevitable that the new Edna should ultimately drift into the companionship of marriage with her erstwhile physician, Dr. Edward Alonysious, who also had looked into the vale of the resurrected in spirit, and had there found the wisdom and the beauty.

(Copyright, McClure Newspaper Syndicate.)

IN THE CARIBBEES

stayed in Martinique and played around with the local boys.

Why, indeed, should anyone wish to leave this pleasant land—unless he had to get to Trinidad to recapture cash and baggage?

At noon I rambled back toward the hills behind the town, and climbed them by a devious path that passed through

either hand; beyond them a harbor a shimmer with dancing silver dots; and farther still, the faint lamps of Fort of Spain.

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WITH VIKING AND GAUL

By Harold L. Foster

Stowing Away to Martinique and Working a Way to Trinidad—Between the Fires of French and Danish Wrath

In a previous article Mr. Foster has told how he dropped off a West Indian tourist steamer at Basse Terre on the Island of Guadeloupe and let the ship sail without him, carrying his passports and baggage to Trinidad. He intended to take the next ship, but he found there wasn't any next ship. His money was nearly gone when he heard that a ship was due at Pointe-a-Pitre, across the island. He hiked there to get it, only to learn it was a British man-o'-war. So he plunged into the hatchway of a schooner that was headed for Martinique.

THROUGH the tropic night—a night that seemed almost as brilliant beneath its great full moon as the average tropic day—we cruised cheerfully southward. A steady breeze filled the sails, and keeled us over until the passengers fought for a place at the drier rail. But this was too good to last, and another morning found us idling in the doldrums, in the lee of Marie Galante.

On the roof of the diminutive shed that served as a cook-shack, the skipper sat in his blue dungarees, picking thoughtfully at his bare toes, glancing occasionally at the heavens, but displaying little emotion. Son of a pirate that he was, he was a figure apart from the mass of black humanity sprawling about our decks. One could imagine him an early slaver, with a wicked cutlass at his belt, importing from distant African jungles this load of human freight.

I tried to pass the creeping hours with such romantic fancies. But meanwhile the sun rose higher and hotter. The infrequent puffs of air, as warm as furnace draughts, scarcely ruffled our canvas. And the seas, in utter defiance of the atmospheric calm, continued their emotion, rocking the cockle-shell of a boat with seeming animosity.

At noon the skipper beckoned me to a luncheon of fish, flavored with the paint from the galley roof on which he had laid it out. He also provided a cupful of coffee and rum, which redoubled the sweat on my forehead. But he ventured no prediction as to when we might hope to reach Martinique, and throughout the day the few white clouds on the edge of the sky stood just where they were, as though painted upon the heavens.

I thought of all the poems I'd read on the romance of sail and sea. And I watched a rusty old cargo-vessel come over the rim of the world behind us—an ugly thing, belching vile smoke from its funnel, but independent of wind or calm—a vessel that steamed contemptuously past us, perhaps on her way to Trinidad.

With nightfall came another breeze, and a second morning found Dominica drifting toward us. The following night found us off French Martinique, near the ruins of St. Pierre.

A pale white moon hung low in the sky, shedding its ghostly radiance upon the ill-fated city, but old Mount Pelee, whose eruption had all but buried the once-gay metropolis, lay hidden behind a mist.

One could picture St. Pierre in its heyday as not unlike the towns of Guadeloupe. The same bright-hued dwellings. The same narrow streets, with rivulets racing through their center from luxuriant hills above. And the same happy darkies, talking from morning until night, and shrieking with unrestrained laughter.

Then, on May 8, 1902, the great volcano, which had been inactive for over half a century, burst suddenly into flame. The ill-fated city had never risen from its ashes. In the ghostly moonlight one could discern an occasional arch or patch of wall, entangled now with creeping vines that seemed intent upon dragging to earth these last remaining stones. The moan of the surf came out to us like the wailing of the dead.

Truly, this Martinique had been a siren among islands—a treacherous, tropic vampire. Yet is proved a charming and beautiful one, in the manner of all great sirens. The morning sun tipped its hills with pink as we slipped into the harbor of Fort de France. On the right loomed the old gray walls of Fort St. Louis, rising from the water's edge like the Palisades of the Hudson. On the left a lesser fortress. Between them, a city of bright houses, mostly yellow with scarlet roofs, and topped by many church domes. And beyond, crowning every summit a tiny chapel that doubtless dated from the days of Empress Josephine, all of them sparkling white, like the sails of some futurist fleet upon a pea-green sea.

We scudded shoreward past the rusty old freighter we had seen several days before, now anchored in the bay. The flag it flew was Danish, and a blond Scandinavian, presumably its skipper, surveyed us from the bridge.

I hailed him.

"Are you bound for Trinidad?"

He spat unpleasantly over the rail. His sunburned face was a vivid crimson beneath a flaxen halo.

"Ya!" he answered. "But no passengers, if do'ts what you'd ask." And as though to prove himself a man of forceful decision, he turned toward a fleet of peddlers' boats hovering about his ladder. "Py Yudas!" he roared at the negroes manning them, "you clear oud, do you hear? You come near dis shib, und I feed you to de sharks!"

It was evident that I could expect little help from him. So, as we let go our own anchor nearby, I hailed one of the native boatmen, and rowed shoreward to the customs wharf. There a gendarme stopped me.

"Passepor'?"

I had one, but it was in Trinidad, along with my other possessions. So, reverting to a formula that had solved many a problem during soldier days in France, I murmured, "No compris," and started to pass on.

At this the black policeman immediately shrilled an alarm, and two others pounced upon me, jabbering excited creole. I could have protested, I suppose, that I was merely a voyager from one French island to another, but past experience with Gallic red tape in other parts of the world had led me to suspect that even such (were he not a stowaway like myself) might be expected to present some sort of official document. So, in a moment of inspiration, I pointed to the Danish ship, indicating that I would shortly re-embark.

"Ah! Vous etes marin?"

They allowed me to pass. Martinique was evidently as hospitable to transient guests as the other West Indian colonies. But when I incautiously produced a notebook to record some observation, they looked suspicious again.

In almost any foreign land the writer who pauses upon the street to do this will quickly draw a crowd. To the illiterate natives there is something of sorcery in the mere act of scribbling. Even when they have some vague comprehension of his purpose, their curiosity is aroused. What can this stranger see of interest in the (to them) familiar sights? The gendarmes here were zealous guardians of Les Antilles Francaises; undoubtedly they did not consider mine a sailor-like behavior; although they said nothing, a couple of them formed an inquisitive escort; and when I paused at one crossing a mustached white officer edged closer, affecting absorption in other matters, but contriving to glance keenly over my shoulder.

I soon forgot him, however, in the fascinating swirl of humanity that eddied throught the streets. In their costumes the ladies of Martinique were duplicates of those at Guadeloupe, yet if possible the colors of their flowing robes appeared even more gaudy, and they chose their turbans to contrast strikingly with the hues of their robes, yellow with blue, orange with brown, violet with red.

Among other West Indians the French islanders seemed a race apart. They might have a childish, African sense of humor most annoying to one forced to dwell among them; they might lack reverence; but they had copied from the French a certain grace, and their years of equality had given them a pride and dignity.

They did not ask for alms. Occasionally, to be sure, one met a professional mendicant, but he did not hail a visiting Yankee as a special agent for the distribution of such. Nor did the general public trail one in a heel-treading throng, making life miserable for the traveler, as they do in most of the Antilles.

I had noted this in Guadeloupe, but had assumed that the natives there, seeing few visitors, had not learned to molest them. In Martinique, however, one could not attribute it to lack of familiarity with the species, for Fort de France appears upon the itinerary of nearly every big winter cruise.

This city, far more than those of Guadeloupe, has an appeal for the average traveler. One finds here much of the color of Basse Terre, and all the modernity of Point-a-Pitre, and there are far more of those buildings and monuments which, for one reason or another, are classed as "sights." There are the many old churches, and the cathedral, most conspicuous of the city's landmarks. There are the new government buildings much finer than anything in Guadeloupe. And, the most noted of the sights, the statue of Josephine, daughter of a local rum-distiller, who went out and made good by marrying Napoleon Bonaparte.

It stands in the center of a large open square known as the Savanne, a rather barren, neglected expanse of grass and weed, and Her Majesty looks rather lonely. The wind-blown royal palms that form a guardian circle about her monument are plastered with cigarette advertisements; the goats crop idly about her pedestal. Yet she herself is very sweet and chaste in her cold white marble; there are grace and stateliness in her poise; and there's a touching pathos in her expression as she looks longingly out across the harbor toward the village of Trois Ilets where she spent her barefoot childhood.

Poor lady! She no doubt enjoyed her ermines, but Napoleon must have had a mean disposition when one met him across the breakfast table. He cast her aside for a better marriage, and when, in the days of his banishment, she sought to join him at St. Helena, the powers refused permission. She might have had a happier life, I felt, if she had just

"By Yudas," he roared. "You come near dis ship und I feed you to de sharks!

Just An Old-Fashioned Malady

By Weare Holbrook

"I see funny little pin wheels and sparks."

Doctors Used to Let You Talk Yourself Into a State of Convalescence. Now They Talk You Into a State of Ennui

BEFORE long it may be necessary to get a prescription for a hair cut. Barbers are behaving more and more like doctors every day. White jacketed, silent and efficient, they dwell in an atmosphere of green soap and sterilizing steam, surrounded by glittering instruments in glass cases and assisted by manicure girls in the white uniforms of nurses.

An ordinary shave is as impressive as a surgical operation—the patient lying supinely beneath a sheet with a hot towel over his face like an ether cone, the deft, swift strokes of the gleaming blade, the brisk massage, the patient slowly regaining consciousness and coughing feebly at the overpowering reek of witch hazel. "Service with a Smell" is the slogan. The tonsorial surgeon wastes no time in idle chatter; even the case history of the customer does not interest him. His job is to operate.

By the same token, the up-to-date doctor is gradually assuming the characteristics of the old-fashioned barber. Just as the latter used to divert his customer's mind from the dullness of the razor by discoursing volubly upon the pennant prospects of the Boston Braves, so the modern M. D. seeks to divert his patient's mind from the ills of the flesh with a succession of anecdotes or cheery reminiscences.

This is all a result of the new-fangled notion that a person's physical condition is governed largely by his state of mind. Not that the doctors would agree with Cousin Amelia who believes that affirmations reduce inflammations and that kind thoughts kill more germs than carbolic acid. But most of them admit that it is easier to help the patient along the road to recovery if they can get him interested in something outside himself.

Frankly, I don't like that attitude. It may be all right for dealing with chronic invalids; most of us, however, are not chronic invalids. I don't have a pain very often, and when I do I want to make the most of it. I want to tell people how bad I feel and even groan a little.

The old family doctor's bedside manner may have been a shade too bluff and hearty, but at least he was a good listener. He let you tell him all the symptoms you had, all the symptoms you expected to have, what you ate for breakfast yesterday, how many hours you didn't sleep last night, and what in your opinion was wrong with the medical profession. He sat beside you, looking wise and saying, "Hmm—I see," at appropriate intervals, while you talked yourself into a state of convalescence.

And when you entered the old family doctor's office you knew where you were. It was upstairs over the drug store, and you could smell it when you were still down in the street. It had atmosphere. There was no likelihood that you would forget your ailments as you sat in the waiting-room, listening to the loud ticking of the clock and inhaling the pungent aroma of iodoform and linoleum.

In the center of the room, on a golden oak table with cabriole legs, was a back number of "The Journal of the American Medical Association" and several flabby copies of "Harper's Weekly," "Puck" and "Lippincott's Magazine"—all items for the antiquary. Perhaps these ancient magazines were put there to console the valetudinarian reminding him that literature, as well as life, is evanescent. If so, they failed in their purpose, for only a few hardy souls ever ventured to read them; the rest merely turned their pages in a peroccupied manner and put them down guiltily when the door of the inner office opened. Even the illustrated album entitled "Souvenir of the Chicago World's Fair Exposition" was rarely opened. In the cathedral hush of the waiting room it seemed almost sacrilegious to display an interest in temporal affairs.

He let you tell him all the symptoms.

But the modern doctor has done away with the waiting room. He makes his appointments by telephone, weeks in advance, and you do your waiting at home. Of course, if you arrive at his office a few minutes before your appointed time there is a pleasant anteroom, resembling the lounge of an exclusive club, in which you can while away the aeons. But you will never by any chance meet other patients there. With the help of an efficient secretary and an intricate arrangement of doors he manages to give you the impression that you are his only patient—and more of a pal than a patient, at that. He regales you with anecdotes, gives you his private opinion of the political situation, shows you snapshots of his wife and kiddies, and behaves generally like a chance acquaintance in a Pullman.

My first experience with the new generation of doctors occurred last month. I was having trouble with my digestion. Whenever I went to a baseball game and ate a couple of hot dogs and a bag of peanuts and drank a bottle of pop I would have a stomach ache.

It was the only ailment of any consequence that I had suffered since the measle days of my childhood, and naturally it excited a great deal of comment—from me, at least. The rest of the family showed a polite interest in it at first, but it was quite evident that they did not appreciate its real significance, and when the novelty had worn off they began to interrupt me to talk of other things.

"Why don't you go see a doctor?" suggested Phoebe one morning after I had finished a particularly vivid description of how wretched I felt.

"A doctor couldn't tell me anything about my stomach ache that I don't know already."

"Perhaps not," said Phoebe, "but he could tell you what to call it."

"I know what to call it," I replied, gritting my teeth.

"But it seems to be such an important stomach ache," said Phoebe, "and it's provided you with an unfailing topic of conversation for the last three days. I think the least you could do would be to let the doctor give it a name and make an honest stomach ache of it."

So I made an appointment to see Dr. Van Duff. His secretary informed me that Dr. Van Duff would see me on Tuesday of the following week at 2:47 p.m.

"But I may be entirely well by that time," I objected.

"I'm sorry," said the secretary with finality, "but it can't be helped. Dr. Van Duff is a very busy man."

Lest I forget, I made a note on my desk calendar for next Tuesday: "Memo—stomach ache—Dr. Van Duff—2.47." But it wasn't necessary, for the pain continued, and I was at Dr. Van Duff's two minutes and thirty-one seconds before the appointed time.

Two minutes and thirty-one seconds later his secretary called to me. "It is 2:47," she announced, consulting her stop-watch. "Dr. Van Duff will see you now."

When I entered the inner office Dr. Van Duff put down a midiron with which he had been toying and rose to greet me. "Sit down, sit down," he said heartily. "Have a cigar? Hope I haven't kept you waiting. I just got in from Grynnanberret. Played two rounds with Alec McTosh and blame near beat him the second one. You interested in golf?"

"No," I replied, "I'm not much interested in anything right now. I have a pain—"

"Well, you'd be surprised the grip it gets on you," he went on. "I never played a game in my life until about six years ago—and now look at that." He pointed to a glass case in the corner of the office. It was filled with curiously shaped metal objects which had the ominous glitter of surgical instruments; but on closer inspection I perceived that they were cups, medals and assorted golf trophies.

"This pain started last Friday afternoon," I continued. "I think I must have eaten something—"

"Speaking of eating," said Dr. Van Duff, chuckling to himself, "did you ever hear the story about the two Scotsmen who went into a restaurant, and one of them said to the waiter, 'Boy, bring me an order of liver and onions and fried potatoes and spinach and a piece of lemon meringue pie,' and the other Scotsman said, 'I'll have some oysters and—' "

As Dr. Van Duff elaborated his anecdote I closed my eyes and swallowed frequently, trying meanwhile to concentrate upon objects remote and inedible. Dr. Van Duff was one of those story-tellers who employ the sustained interrogative, beginning "Did you ever hear the story about—" and continuing resolutely to the bitter end without giving the listener an opportunity to reply in the affirmative.

"I'm really pretty sick," I remarked earnestly, when he had finished laughing at the loathsome tale of the two Scotsmen. "Of course, it's nothing acute. I'm able to get around, but—"

"I got around yesterday in 79," Dr. Van Duff announced with pride. "Let me tell you about it. You know the course at Grynnanberret? Well, anyhow, I got a four on the first—"

"My mouth feels dry all the time," I persisted. "I keep wanting to drink water, but the water tastes flat—"

(Continued on Page Nineteen)

his courtroom manner, was thinking privately, "Is he going to be clever enough to follow the lead I gave him? If it was only the woman!—she got it!"

"He was nothing to me," Chastard muttered, slowly. "I had never seen him before. It is not true that he came to

tain went on, generously. "I trust you understand I could not have acted any differently under the circumstances."

Chastard still looked a little dazed. He and his wife stood up.

"Certainly, captain, certainly," he stammered. "I quite understand."

gossip that would react against these poor people."

"You can depend upon it," said Brander, smiling. "I shall speak of it to no body but my wife, and I'll guarantee it will go no further." His smile broadened. "And now I'm going to ask you to keep

"Good God!" gasped the captain. He took a couple of turns back and forth to compose himself. "How did you penetrate his disguise?" he asked.

"It wasn't a very good disguise," said Brander, smiling, "and district attorneys are naturally suspicious. I recognized

(Continued from Page Five)

become a seven-days' wonder to his fellow townsfolk."

"I thought you'd better see it before you go home," Charley said.

"That's right. Much obliged." There was a croak in Mr. Bisbee's throat as he swallowed.

When Mr. Bisbee entered his house that evening, he found Stella waiting for him in the hall, a copy of Chit-Chat in her hand.

"I know, I know," he exclaimed wearily, waving her off and sinking into a chair.

He heard Pauline come skipping up the steps and the slam of the screen door.

"I guess you've heard the news?" she said brightly, looking from one parent to the other. "Isn't it great!"

"What you say?" Mr. Bisbee felt as if he were going mad.

"Except the Murchisons," she said, "we're the first people in this town to be mentioned in Chit-Chat. Do you realize that? It isn't going to be the Murchinsons and Rathbones anymore—it's going to be the Murchisons and the Bisbees." She sang a bugle-like "Ta-ta!" and raising her arms, swung grandly around the room, stopping in front of her amazed father.

"Say, Papa, can I borrow the Princess's photograph? The girls are dying to see it."

"My gosh!" he cried. "I should say you can't!" And observing his wife's eye fastened upon him, he hurriedly added: "Anyhow, I guess I wouldn't hardly know where to look for it."

The last statement was perhaps excusable as a defensive measure. The photograph, as he well knew, was in the pigskin pocketbook, and the pocketbook was exactly where Chit-Chat said it was.

"Hello?"

"You better come right over here, W. P." It was Charley Doelger speaking in a low, excited voice. "Alice Murchison and her mother are here. They're looking for presents for the bridesmaids."

"Hang on to them, Charley—I'll be right over!"

He sped to the store and having entered at the rear, advanced to the counter at which Charley was exhibiting diamond bar pins to the two ladies.

"I'll wait upon Mrs. and Miss Murchison myself, Mr. Doelger." Charley stepped aside. "Have you found what you desire?" As Mr. Bisbee addressed the mother, he was aware of the daughter's keen eyes taking him in.

"I rather like this one, Alice." Mrs. Murchison, with a bar pin in her hand, answered him indirectly.

"I don't," said her daughter. "Bar pins are old stuff."

"Mr. Doelger," said Mr. Bisbee, "will you kindly step to the vaults and get our new line of J. & G. gold mesh bags and vanity cases? Bring them to the private office, please." And explaining to the ladies, "You can examine them more comfortably there," he led the way to the back of the store.

At the office door he stood aside and bowed them in, and as he followed, began:

"Unusually fine weather we're—" He stopped abruptly. There on the desk, where he had tossed it on his return from Mr. Rathbone's office, was the copy of Chit-Chat.

"Yes," he said, waving an arm toward the window, "just look at that sunlight out there." As he spoke, he crossed swiftly to the desk and, sitting on the edge of it, between them and the paper, reached back with one hand and tucked it under the blotting pad.

Charley came with the trays.

"You might also get those new cigarette cases, Mr. Doelger," said Mr. Bisbee, as, quickly producing his gold match case, he gave Alice a light.

To the vanity cases and mesh bags she paid little attention, but when the cigarette cases arrived, she took one of them up, saying:

"This one's perfect."

"But don't you think," Mrs. Murchison asked him, "that cigarette cases make a rather strange gift for bridesmaids?"

"In my younger days," returned Mr. Bisbee tactfully, "we might of thought so; but not any longer, madam, not any longer."

"Certainly not," said Alice. "Send me six of them." She rose. "Come along, Mother! I'm late for the hairdresser." But instead of following Mrs. Murchison from the room, she crossed, put her cigarette in the ash tray, and leaning on the desk as if in no hurry, asked: "When can you deliver them."

"Before the end of the week," he assured her. He observed that her hand was resting idly on the edge of the blotting pad, and that her fingertips were touching the back of the magazine, which protruded slightly.

It was a busy day at the store of the William P. Bisbee Company; before mid-day Mrs. Emory Rathbone came in, and under the personal attention of Mr. Bisbee himself, purchased as a wedding gift a handsome set of sterling silver table ornaments; and before closing time all previous sales records had been surpassed.

Mr. Bisbee carried his cheerfulness home with him—telling Stella and Pauline the good news from the store.

"It's about time you thought of me," Stella said.

"Well, that's what I been doing, all right, and I guess you and Pauline'll be suited first-rate when you know what I've got in mind. Understand, I don't say positively I'll do it, but the way things are looking at the store, I expect I can." He leaned back, beaming at them, and announced: "As a matter of fact, I'm thinking of knocking off work for a while next summer and taking you both to Europe."

"Oh, Papa!" Pauline clapped her hands ecstatically, but from Mrs. Bisbee there came no sign of pleasure.

Bending forward, she fixed him with a shrewd scrutiny, demanding:

"Do I look as if I was born yesterday? Don't imagine you fool me, William Bisbee! I know why you want to go to Europe. It's that woman again!"

It was not until the following spring that there burst upon the community a piece of news sufficiently sensational to divert from Mr. Bisbee the last remnants of his fame.

Alice Murchison Thresher, who had started with her husband on a leisurely trip around the world, suddenly left him and came home to live, and rumors concerning the reason for the separation ran riot through the town.

Under the furious torrent of new gossip Mr. Bisbee found himself and his last-year's romance submerged and apparently forgotten.

The saddening consciousness he had of dropping back into the dull old ways culminated one evening when he came and found himself involved in a new argument. Stella and Pauline had decided that the sedan was inadequate to their needs and that, since the new country club would soon be opening, they ought to have a chauffeur and a limousine.

When he mildly protested, Stella became angry.

"It's only that I don't want to throw money around," he said. "I mustn't stop laying it by. I want to leave my wife and daughter well fixed."

"Do you imagine I don't know you?" Stella asked bitterly. "Here Pauline and I are making a lot of desirable friends, getting away from the ragtag and bobtail crowd we used to go with, and what help do we get from you? None! You're nothing but an old stick-in-the-mud!"

Stick-in-the-mud! She had called him that before—he who at the present rate would soon be the largest retail silverware and jewelry dealer in the entire State!

The memory of the outrageous term lingered with him as he went downtown next morning, giving him a new sense of the futility of life.

He entered the store, and on his way back to the office took the morning mail from Miss Glick, but instead of opening the letters when he reached his desk, he fell into a fit of abstraction and sat staring at the carpet.

What was it all about? What was he struggling for? Why was he always hoping that some day Stella would understand him and treat him decently?

He took up his steel letter-opener and ran through the pile of mail, swiftly slitting the successive envelopes until he came to a large oblong one of crisp, light-blue paper. It bore foreign stamps, and the moment he saw the bold, angular handwriting his heart leaped and he snatched the letter out and with fingers that trembled in their eagerness, unfolded the single sheet of paper.

At the upper corner a coronet was stamped in dark blue, and at the right the name of a chateau.

Rapidly he read:

Dear Mr. Bisbee:

Last year when I was crossing the American continent you were so good as to give me a pair of patent eyeglasses which have been most useful. Having broken them, and being unable to find any like them even here, I was quite in despair until today I found your card.

Will you please send me two pair of the glasses at the above address and let me know the amount due?

Pray accept my best wishes.

Sincerely yours,

Gabriella Lescabours.

P. S. I do not forget your kindness.

G.L.

She did not forget! There, in her beautiful brave writing, over the initials that stood for her beautiful name, was the assurance! He laid the letter on the desk before him and, without removing his eyes from it, drew out his pocketbook, felt for the postcard photograph, extracted it, and put it down beside the letter.

Once more kind Providence vouchsafed a chance to serve her. Ah, could she but know with what tumultuous joy he welcomed the opportunity! So, he would welcome it. She could ask of him nothing that he would not do—nothing! The efficiency, the resourcefulness which had made the William P. Bisbee Company practically the leading firm in the State, would be at her command so long as breath remained in his body. Always he would be ready, waiting, when from across the world should come her call!

She alone had never failed to understand him. Without her the world would be empty. A tear trickled down his cheek. Faugh! He brushed it away. Tears were not for men. He must not weaken. He stiffened his spine, sitting erect in his swivel chair, and as he did so, his spirit stiffened.

Now in his imagination great iron-studded doors swung back against stone walls and brass-throated bugles sang. Grasping the letter-opener he leaped to his feet and raised it with a sweeping gesture.

"Your Highness!"

He was a hussar of the guards with sword at the salute—a sword which, at need, could flash in her defense. He narrowed his eyes and with one hand poised behind him, pointed the weapon grimly as if holding off the blade of a determined adversary.

"For a lady's name!"

Let them come! He was more than a match for them all.

He would meet steel with cold steel, fighting for her until life itself paid the forfeit.

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Mr. Bissbee's Princess

Just An Old-Fashioned Malady

(Continued from Page Fourteen)

"And then I got into a sand trap," said Dr. Van Duff, raising his voice slightly. "It took me six—"

"When I close my eyes I see funny little pinwheels and sparks," I said impressively. "Blue and green and purple—"

"Six strokes, mind you," repeated the doctor, "not counting a slice in the rough which we agreed wasn't my fault because the caddy sneezed just as—"

"And I'm positive I've got a fever!" I shouted.

"Well, that's quite possible," said the doctor impatiently. "As I was saying, I had a four and a six. On the third—"

"There is a hectic flush upon my cheeks; my eyes are much too bright! I cried dramatically. "I'm running a temperature, I tell you! I'm running it ragged. Don't you care? Can you sit there calmly and watch a fellow creature suffer? Doesn't it make any difference to you that my stomach aches, that I feel as if I'd swallowed a tight shoe?"

Dr. Van Duff produced a fever thermometer. "But this under your tongue," he said. I snapped at it eagerly, like a trout at a fly. There was something human in this man after all, I decided. But as soon as I was effectively silenced by the little glass tube he resumed his story, replaying the entire game, stroke by stroke, clear to the eighteenth hole.

Finally, by making strange, guttural noises and gesturing with my eyebrows, I attracted Dr. Van Duff's attention. He removed the thermometer from my mouth and looked at it. "Ninety-nine," he said cheerfully. "That's only one above par. Not bad. Now, did I understand you to say that you have a pain somewhere?"

"Yes," I replied, "in the neck!" And picking up my hat, I tottered out of his office in a dignified manner.

I tried Dr. Gilliken next. Dr. Gilliken was a big game hunter and he told me all about stalking moose in the Canadian woods. The consultation lasted two hours, but, although I brought up the subject of my stomach ache several times during the course of our conversation, I wasn't able to get Dr. Gilliken out of the woods long enough to make a diagnosis.

Then I tried Dr. Pfish. He was a Princeton professional man and also a professional Princeton man. He gave me vivid word pictures of the jolly times he used to have at Old Nassau, of the splendid camaraderie which exists among the alumni, and of the plans for the new ten-million-dollar quadrangle. But he neglected to give me anything for my indigestion. In fact, I didn't have an opportunity to mention it.

After that, I visited other doctors. But it was always the same old story—with the doctors doing all the telling. They didn't even give me a chance to stick out my tongue and say "Aah!" They were as full of parlor tricks as a children's photographer. No wonder their customers are called patients.

But even Job liked to talk about his boils once in a while, and unless I can find some good, old-fashioned M. D. who is willing to listen to a detailed description of my stomach ache, I'm going to join one of these mental healing cults. The practitioners of mental healing, I understand, often go into the silences when treating a patient.

Profits of one British thread manufacturing company last year were $18,650,000.

American merchandise sold in China last year was nearly two-thirds greater than in 1927.

The United States is now Germany's third best export market, following Great Britain and the Netherlands.

Easy to Find Shoes that Fit

MANY women are told, "Your feet are hard-to-fit." We won't find them so.....we have Wilbur Coon Special Measurement Shoes.

Over 200 sizes available....1 to 12, AAAA to EEE. So if you need AA heel, B instep and C ball, or other special combination, we can give it to you. Then you'll know real comfort...a new measure of smartness, too.

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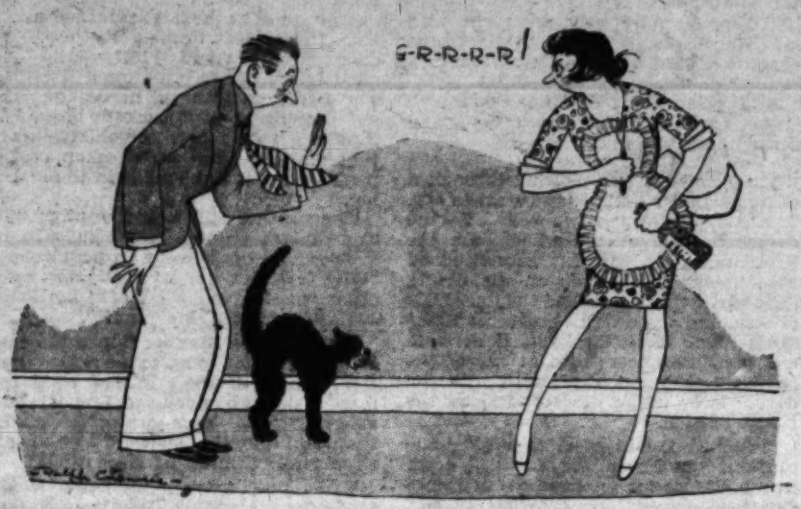
Just An Old-Fashioned Malady

By Wearé Holbrook

WOE IN THE KITCHEN

By Atma Whitaker



HEAVENS, we're late with the dinner! Where's that bottle of stuffed olives? It looks so handy and helpful, all full of pretty luscious olives, all ready to pop on the table. Eh? Oh, well, I can get that cork out in half a jiffy. Oh, the dratted thing pushed in, instead of coming out! Say, dad, how does one dig a cork out of a narrow necked bottle?

It takes some digging . . . with the potato knife, the corkscrew, the milk-bottle opener and finally the scissors. It comes out in fragments, leaving bits of cork in. Now to get the olives out . . . no just tipping them out. They're packed tight. More digging. The fork is too wide for the narrow neck. Where's that slim pickle fork? After which one digs olives out one at a time . . . snorting. Why not make bottles with a nice wide opening that will at least admit a spoon?

It's the same with the chutney and other sauce bottles. Theoretically one pours the stuff out through the narrow neck. Actually, one shakes, bumps, smacks—and often breaks the neck of the thing. I'll admit we cannot make quite such good sauce and chutney at home, but at least we put it in jars that we can spoon it out of.

Narrow-necked receptacles are responsible for a lot of domestic friction. How can mother keep her temper when she has to cope with such maddening frustrations? Of course, she snips at father and the children, of course, father snips back and the row is on. I will wager if a one of the makers of narrow-necked bottles ever had to tackle one of them when company is coming and the dinner is late, and father's cross and the children haven't been cleaned up yet, he'd never make another.

Then there are the cans that seem so deceitfully efficient . . . you know, the kind that comes with a handy little key, which, theoretically, one just twists 'round a bit of tin and rolls. The idea is that the can will open smoothly and easily forthwith. For me, anyway, it almost never does. The key breaks, or the tin gets twisted and snaps . . . and in the end one hunts the dear old can opener, twists one's wrist, cuts one's fingers, and spoils the contents so that it looks like a bunch of scraps when it does appear.

How I dread having to clean my fancy shoes with the creams that come in those odious little bottles. It's good cream—in a dastardly receptacle. The neck of the thing is never large enough to poke a finger in, so that one can dip . . . and the cream never by any chance shows a disposition to slither out neatly on to the rag. So one shakes and knocks and dips bits out on the end of a nail file . . . or maybe after coyly hesitating for minutes, the stuff will all rush out in a river, all over the bedroom rug. Why, oh, why cannot shoe cream be put up in a jar that one can gently dip the rag into? Why wreck our patience, when it should be such a simple little operation to polish the toe of a light shoe? I ought to be able to clean my shoes in a couple of minutes . . . instead of which the bottle-makers seem to have conspired to make it a nerve-wracking operation.

There's one kind of tooth paste we'll never use in our house again. I've tried it three times now—and it's good paste, too. But the nasty little tube never squirts properly . . . and under coaxing invariably lets all the paste out at the bottom somewhere. I saw recently that the company was considering taking this paste off the market, since it wasn't going well. I could have told them why. The kind we favor now isn't really so good, but at least the tube squirts from the right end.

There's a kind of pickles in a glass bottle that is most superior—but it takes an hour to get the dratted things out. They are curled in tight and the neck of the bottle is so tiny that one wonders how they ever got the things in it. It takes a hatpin (and they've been demode for years) to get 'em out one at a time. No use buying them if one hasn't an old hatpin around.

Spice cans with perforated lids can be most deceitful, too. There is a little wheel that is supposed to turn around prettily and expose the perforations beneath. Only it mostly doesn't turn. In the end one hacks at it with the can-opener and finally removes the whole lid, so that one can dip out the required quantity with a teaspoon—but not before the cook has wrecked her disposition over it.

I used to think there was some little technical subtlety of which I was unaware for dealing with these container woes. But I watched a stylish professional cook recently and saw her suffer all the usual catastrophes that are mine.

"Do you mean to say that even you, who have to cook on a platform before a large audience, are up against these same tribulations?" I gasped.

"I certainly am," she snarled. "Go away, don't talk to me until I have conquered this fiendish bottle or I won't be responsible for my actions."

And this, mind you, in the cleverest country in the world. If these tiresome, old-fashioned devices were peculiar to foreign countries, or imported goods, we might be patient about it.

Such containers are like people with stultifying inhibitions, the social heavyweights. They may have some good things in them, but it's the very dickens to draw them out.

FILBERT FIDDLE

By Ralph Criswell

Making Blacksmithing More Attractive to Our Cultured Young Men

Dear Mr. Editor:

I have just had a request from the dean of my college, namely, the Bunkle Correspondence School, to write an opened letter to the public calling their attention to the fact that that great institute of learning has recently added a course in Blacksmithing to its regular curry comb and, while I don't like to give free advertising to anyone for nothing, this seems like a good cause and I am going to strain at a point to help put it across.

The ancient and honest trade of Blacksmithing has become almost a lost art and I have hopes of seeing it again made an important fracture in the lives of our people as it was in days of old.

Back in Middle Age when gentlemen of fortunes were known at "Nights" and "Barrens" they fought each and the other with long spears known as "lances" and meat cleavers which they called "battle axes." These weapons were so heavy and deathly that the warriors wore suits of clothes made of iron, hammered into sheets and riveted together with rivets instead of being sewn with thread.

These iron clothes were called "armor" because they covered the arms as well as the rest of the body and they were also known as "coats of mail" as their wearers often traveled from place to place carrying messages like our postmen do now in delivering letters and packages.

There were so many of these fighting men who needed armor as well as weapons to fight each other with that it took thousands of workmen to make them and keep them repaired (mended) and these men were called "blacksmiths," because of them being always so dirty from the smoke and grime of the forge. If you look in your Telephone book or City Directory, Mr. Editor, you can get an idea of how many blacksmiths there were once as the nickname of "Smith" was given to the men in that profession and all the "Smiths" of today are their off-springs whether they spell it Smythe, Schmidt, Schmitzky or other ways too humorous to mention.

Many reasons have been given for the declining of the blacksmithing art but I believe the real cause was that, as the style in those days of yore was to decorate the helmets, lances and horses with bright plumes and ribbons the Nights and Barrens presented a very gay and romancing appearance when they rode back and forth and the ladies all fell for them hard. The workingmen naturally envied them and determined to become dashing warriors, too.

In time so many smiths became Nights and Barrens that there was no one left to make armor and, when the supply on hand wore out and rusted away, there was no more to be had and it finely became extinct for regular wear.

But it is ashamed, Mr. Editor, for such an ancient trade to die away entirely and I have the following, and to wit, idea to offer for bringing blacksmithing back into its old-time glory by making it more attractive to our refined young men of today.

Our poets and musical compositors have often referred to "the music of the anvil," meaning the pleasing note produced when the smith strikes the iron and drops his hammer, ever and at noon, on the anvil between blows. As this produces but one tone of the scale it grows somewhat tiring like striking on one key of the piano all the time instead of a number of them.

How much more amusing and entertaining it would be for the workman if several notes could be produced instead of only one making it possible to play simple tunes just as chimes on churches and places of worship do with different-sized bells.

This could be done by furnishing each smithy (blacksmith shop) with several anvils, each tuned to scale and placed handy for the workman. By moving the piece of iron upon which he is working from one anvil to the other, some very acetic effects could be arrived at and, with practice, the smith would doubtless develop unexpected faculty and become quite expert. By having several smiths club together to work with a man at each anvil, striking their blows according to printed music just as an orchestra does, a real anvil chorus would be produced and some classical music could be rendered. Jazz could also be played, especially in the early stage of training, when any mistakes made by the players would naturally be thought to be part of the composition.

All this, mind you, while the smiths are also producing iron work for the market, thus killing a bird with stones, as they say.

I wouldn't be at all surprised, Mr. Editor, to see our big musical observatories adopt my idea as one of their courses, for "a word from the wise is sufficient," or should be. Helpfully yours,

Filbert Fiddle, E. E. L.
(Efficiency Expert at Large)

his courtroom manner, was thinking privately, "Is he going to be clever enough to follow the lead I gave him? If it was only the woman!—she got it!"

"He was nothing to me," Chatard muttered, slowly. "I had never seen him before. It is not true that he came to our room yesterday. I never saw him until I went out on deck at one o'clock."

"One moment," interrupted the captain. "What brought you out on deck so late?"

"Well, the ship was rolling, and I felt a little sickish. Thought the air would do me good."

"Go on."

"When I came out on deck, he was just climbing over the rail as I told you, but I was in time to grab him and pull him back. He made no resistance, but he pleaded hard with me to let him do what he wanted. They may make what laws they please against suicide, but I think most every man considers himself the master of his own life, and considers that he has the right to end it if he sees fit. At any rate, that is what I believe, and so I could not resist his plea. I turned my back to him. I let him go. It was then that he thrust his watch and the ring into my hand. 'There's no use carrying these to Davy Jones' locker,' he said with a queer laugh. 'Keep them for me.' Then he went over. When I heard him hit the water, a wave of horror came over me and I cried out, and threw the buoy. That's all there is to it."

Brander thought "The man's an artist! I couldn't have done it better myself!"

Outwardly his face was like a mask.

"Why didn't you tell me this in the beginning?" demanded the captain.

"Well," said Chatard with a hangdog air, like a schoolboy caught in a fault, "suicide is a crime, and I supposed that conniving at it would be considered a criminal act, also."

"Well, it's not as bad as murder," grumbled Sir Everard.

"Are you satisfied, captain?" asked Brander, deferentially.

Sir Everard, clearly, was not altogether satisfied. "It's plausible," he grumbled, "but is it true?"

"Well, let's consider the possible alternatives," said Brander, in his most disinterested manner. "If it did not happen as Chatard says, since no sound of any struggle was heard, he must have stunned Hinman with a blow from behind, robbed him, and tumbled his body over the rail. Apart from the extreme improbability of his being able to do this without alarming the stewards on duty inside, why should a man with so much money commit a crime for a paltry watch and ring?"

"You are too easy on him," growled the captain. "You are trying to clear him."

Brander smiled. "It's the first time I've ever been accused of being too easy on the accused. Let me put one more question to you. Suppose Chatard had some reason for killing Hinman that we know nothing of. Would he, the moment he had rolled the body over the rail, have raised the cry of 'man overboard'? Nobody would ever have known."

The captain was impressed by this. His face began to clear. He did not answer Brander's question, but his grunts might have been taken for acquiescence. He considered, while all in the room hung on his decision.

Finally he said to Brander: "Come into my bedroom a moment. I want to speak privately with you."

In the adjoining room, Sir Everard said in the direct and sailorlike manner that was so winning: "God knows, Mr. Brander, I don't want to prove this man guilty of murder. In the minds of the unthinking it would be equivalent to a slur on my ship. But, on the other hand, I cannot compound with murder. Now, I put it to you as a man, if this evidence was offered to you in your official capacity, would you prosecute?"

"No, sir!" said Brander, promptly. "It would simply be wasting the State's money. Any judge would throw my case out of court."

"Well, that's good enough for me," said the captain, with a great breath of relief, and the two of them returned to the outer room arm in arm.

"I am entirely satisfied with your explanation, sir," Sir Everard said to Chatard.

When he had got thus far, the newly married pair looked at each other. The woman's eyes filled with happy tears. She clung to her husband's arm.

"I deeply regret the ordeal that I have been forced to subject you to," the captain went on, generously. "I trust you understand I could not have acted any differently under the circumstances."

Chatard still looked a little dazed. He and his wife stood up.

"Certainly, captain, certainly," he stammered. "I quite understand."

His wife appeared to be unable to say anything beyond a mere murmur of thanks, but the eloquent glance of her eyes on the captain—and especially on Brander—more than made up for it.

They made their way out of the room a little blindly. The stewards having been sternly warned by the captain to say nothing of what had occurred, followed, and Sir Everard and Brander were left alone together. The commander overwhelmed Brander with his thanks, and insisted on bringing out his liqueur Scotch that he would not touch himself at sea.

"I know I can depend on you to say nothing of this on board," said Sir Everard. "It would only start sensational gossip that would reset against these poor people."

"You can depend upon it," said Brander smiling. "I shall speak of it to nobody but my wife, and I'll guarantee it will go no further." His smile broadened. "And now I'm going to ask you to keep a secret even more dangerous, captain. You are certainly entitled to know the truth about this matter."

Sir Everard stared. "What do you mean?" he asked.

"You are satisfied there was no murder?"

"Certainly."

"Well, now, I will tell you there was no suicide, either."

"My dear sir, are you serious?"

"That was Nevitt Hinman who just left this room."

"What!"

"Nevitt Hinman, with his hair dyed black and a toupee covering his bald spot; his pale face stained dark and a false beard glued to his chin."

"Good God!" gasped the captain. He took a couple of turns back and forth to compose himself. "How did you penetrate his disguise?" he asked.

"It wasn't a very good disguise," said Brander, smiling, "and district attorneys are naturally suspicious. I recognized him from his trick of turning the ring on his finger. The ring was no longer there, but he kept putting his hand there to turn it."

The captain frowned. "I don't like it," he said.

"How could he have done differently?" said Brander, eagerly. "How could he have asked a woman to become Mrs. Nevitt Hinman when the first of that name came to her end in the electric chair?"

"But the pretended suicide! Why not just disappear?"

"The first word of a disappearance would have created a furor in the newspapers. They would never have let up on the search. They would certainly have dragged him back humiliatingly into the limelight. No, he had to kill off Nevitt Hinman, and furthermore make sure that his end would be well advertised, in order to be left in peace in future."

"I don't like it!" said the captain, stubbornly.

"Consider how cleverly he did it," urged Brander persuasively. "Engaged passage in the first class for Nevitt Hinman and in the second class for Louis Chatard and wife. She must have helped him dope it out. He has made no mistake in his second choice, I should say. Chatard and his wife come aboard the ship early and Chatard, presumably, slips ashore again without attracting attention. Then Hinman hurries aboard just before the ship sails. Hinman shows himself to the room steward and to the second steward, then sneaks aft to the second class and assumes the part of Chatard. And late that night when the deck is empty Chatard gives the alarm that Hinman has jumped overboard. It would have been obviously watertight but for that unlucky ring. But, of course, it never entered Chatard's head that he would be suspected of murdering his other self."

"I hate a lie!" said Sir Everard, half apologetically. "I can't help it!"

"So do I," said Brander; "but every man who thinks for himself must admit that some lies are necessary. After his long martyrdom, isn't this poor fellow entitled to his place in the sun?"

The captain was won.

"Sure! Sure!" he said with a gesture. "I shan't say a word to spoil it!"

"I knew you wouldn't," said Brander. . . . "But I know it's going to be hard for you to put your name to the announcement of the accident."

"Not at all!" said Sir Everard coolly. "I hope I am a man who can act for himself." He drew paper towards him and wrote a message that he exhibited to Brander.

Brevard Line,
New York City.

Regret to report that Nevitt Hinman, first class passenger, jumped overboard 1 o'clock this morning. He was seen to go and a flare buoy immediately thrown after him. The ship was hove to and a boat lowered, but no trace of him was found. Proceeded after an hour's delay.

BERTRAM.

When Brander told his wife all about it, Irma's eyes progressively widened, sparkled, and finally misted slightly. "Ah, the poor dears! Just married—like us! How gallantly they lied to save their happiness! Do you think we could go to see them, Alvan?"

"I'm afraid it would only embarrass them," said Brander. "Wouldn't it be kinder to let them suppose that their secret was known only to themselves?"

"Perhaps it would," said Irma. "But I could send her some flowers—just from one woman to another. They have the cunningest little greenhouse and flower stall up on the sun deck. Let's go up and see what we can get there."

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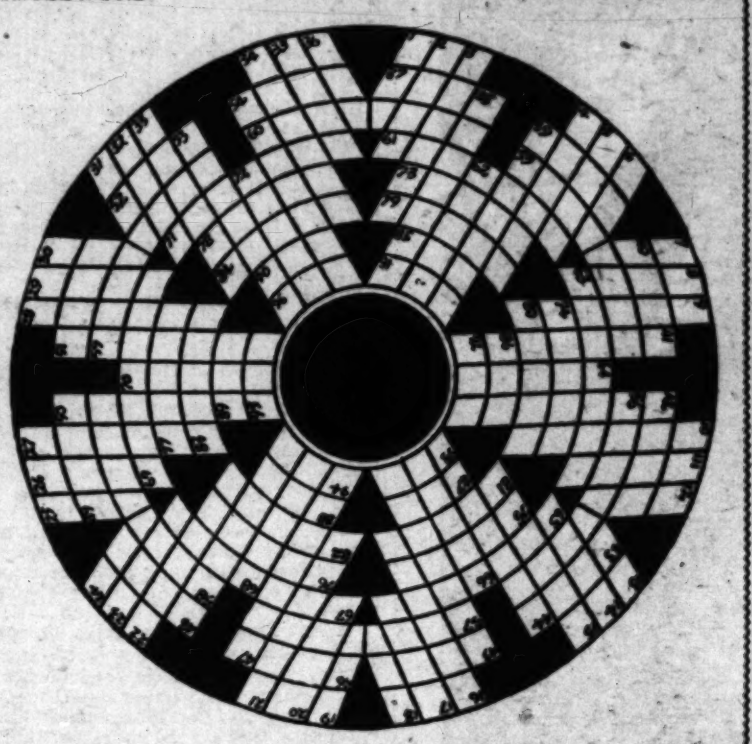
CROSSWORD PUZZLE



By BRUCE J. DAVIDSON

The easiest way to get around this puzzle (literally and figuratively) would be to cut out the pattern and turn it as you proceed. Rather clever interlocking, don't you think?

Note the necessary variation of the Across and Down headings.

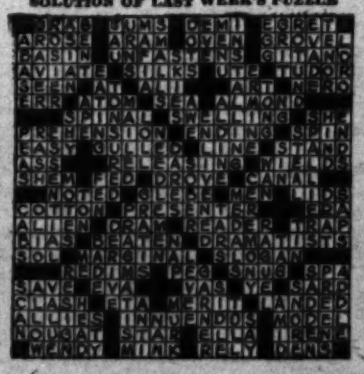
CIRCUMFERENTIAL

1—Obstruct
4—An illness: coll.
7—Exist
10—Join
13—One of the "Little Women."
16—Small pointed piece of wood
19—Mineral spring
22—Reverential fear
25—Downcast
28—Ellipsoid
31—A quadruped
34—An insect
37—Ages
39—Musical instrument
40—A Mineral
42—Exchange premium
43—Faction
45—Girl's name
46—Parts of circles
48—Avouch
49—Heroic poem
51—Outrigger canoe
52—Political group
54—Goad
55—Insinuation
56—Embrasure in a battlement
57—Safe conduct
58—Floating North Atlantic weed
59—Extend beyond
60—Vagabond
61—Sun-dried buffalo meat
65—White ant
67—Type of engraving
69—Inscription on a tomb
71—Spring flowers
73—Fleshy lobe at back of mouth
74—Trap
75—Ordinary language
76—Calliope
77—Decree
78—The poplar
79—The evil one
80—Receptacle of axis of a flower
81—Piece fitting a mortise
82—Insufficient
83—Indian monetary units
84—Lightning: literary
85—Obtained
86—Digit
87—Boy's nickname
88—Liable
89—Turn to the right
90—The thing, in law
91—Before
92—Finish
93—Observe
94—French plural article
95—Existence
96—Hoosier humorist

RADIAL

1—Beseech
2—One of a wandering race
3—Line from center to circumference of a circle
4—Corruption of name of Scotch town
5—Lengthy
6—Eskimo cutting implement
7—Devoured
8—Rave
9—Of greatest age
10—Consents
11—Fades away
12—Title of a Spanish nobleman
13—Mother of Peer Gynt
14—Soften
15—Called: archaic
16—Printing surface on a press
17—Or
18—Aeriform fluid
19—Stupid person: slang
20—Projecting forepart
21—Over
22—Begone!
23—Old form of "to be" past tense, plural number
24—Measure of work
25—Ocean
26—Vaulted recess
27—Dissolve
28—Bursts forth
29—One of an early barbarian European people
30—A kind of fish
31—Nickname of a President
32—Eastern European
33—Gregarious
34—Inhabitants of Brittany
35—Ages
36—Dutch town
38—Edge of a woven fabric
39—Desecrate
41—Imply
42—Increased
44—Terrestrial
45—Separate incident
47—Unfeeling
48—Upgrades
50—Fabrication
51—Trespasses for something
53—Disease
54—Set forth beforehand
62—Teacher
64—Man's name
66—Specie
68—Hang
70—Acquired
72—Washed

SOLUTION OF LAST WEEK'S PUZZLE



Hope

A mountain peak, lifts to the morning sky
Its rugged form, massive erect and strong;
Undaunted by the elements, that cry
Destruction; grave, for eternity is long—
Majestic in its might it has stood there
A guide to hope, to constancy and prayer.

Likewise does hope itself each morning raise,
Above the earthly things that curb the flesh,
Unmindful of the jeer, or stinted praise
Striving anew to keep life's prospect fresh—
It is the soul, that lives within the clod
Lifting itself instinctively to God.

ALFRED EGGRIS.

(Continued from Page Five)

become a seven-days' wonder to his fellow townsfolk."

"I thought you'd better see it before you go home," Charley said.

"That's right. Much obliged." There was a croak in Mr. Bisbee's throat as he swallowed.

When Mr. Bisbee entered his house that evening, he found Stella waiting for him in the hall, a copy of Chit-Chat in her hand.

"I know, I know," he exclaimed wearily, waving her off and sinking into a chair.

He heard Pauline come rapping up the stairs and the drop of the street door behind her. A busy day at the store of the which protracted slightly.

It was a busy day at the store of the mezzanine, touching the back of the fingertips were resting lidy on the edge of the blotting pad, and that her was resting as if in no hurry, asked: "When can you deliver them."

"Before the end of the week," he assured her. He observed that her hand desk as if in no hurry, asked: "When can you deliver them."

"Before the end of the week," he assured her. He observed that her hand was resting lidy on the edge of the blotting pad, and that her fingertips were touching the back of the mezzanine, which protracted slightly.

It was a busy day at the store of the Mother! I'm late for the hairdresser." But instead of following Mrs. Murchison from the room, she crossed, put her cigarette in the ash tray, and leaning on the desk as if in no hurry, asked: "When can you deliver them."

"Before the end of the week," he assured her. He observed that her hand was resting lidy on the edge of the blotting pad, and that her fingertips were touching the back of the mezzanine, which protracted slightly.

It was a busy day at the store of the mezzanine, touching the back of the fingertips were

October 6, 1929

MAN OVERBOARD!

The Story of a Wife of

ALVAN and Irma Brander, having made a tour of the ship, sank down contentedly in their deck chairs. It was their first day married and their first day at sea. Brander squeezed his wife's hand unashamedly. Theirs was not the self-conscious rapture of early youth, but the serene bliss of maturity. They were old enough to appreciate having got what they wanted. What did they care if anybody smiled?

The passenger on Brander's left, whose innocent gaze through heavy rimmed glasses made him look like the caricature of an American tourist in Le Rire, turned, saying, "Excuse me, but I couldn't help reading the name on the back of your deck chair. Are you Assistant District Attorney Brander?"

Brander admitted the charge.

The gentleman was much impressed. His mild eyes gleamed through the glasses and he presented Brander with a flabby hand. "T. J. Hicks of Nutley, N. J.," he announced; "hardware and house furnishings, retired. I certainly am pleased to meet you, Mr. Brander."

"That certainly was a magnificent piece of work you did in the Mabel Hinman case," Mr. Hicks went on. "I followed every word of it. I expected, on account of her sex and her wealth and her social position, that she'd get off in the end. You know what juries are. But you punctured the sentimental pleas of her counsel with cold logic. When you were done with her they were forced to send her to the chair."

"It's not altogether a pleasant recollection for me," said Brander, with a shadow on his face.

Mr. Hicks blinked rapidly. "Why not?" he demanded. "That woman was a she-devil! Murdered her lover in cold blood merely because she was tired of him. And he wasn't the first, either. You did a real service to society in ridding it of such a one."

"I'm not worrying about her," said Brander carelessly. "I expect she deserved what she got. In any case I only did my duty."

"It's her unfortunate husband that's a little on my conscience," he went on. "A square and decent fellow. I can't forget the look on his face as he sat beside his wife day after day in the courtroom listening to that ugly story. It was all new to him. He was the one who was in the pillory, because he had a sense of shame, whereas she had none. I wish I could make up to him somehow for what I made him suffer."

"How could a man retain any affection for a woman like that?" asked Mr. Hicks, virtuously.

"He had no affection for her," said Brander. "They had been living apart for years. It was purely an impulse of chivalry on Hinman's part. Her lawyer had told him that if he did not stand by her during the trial it would be equivalent to sending her direct to the chair."

"Well, some men certainly are funny!" said Mr. Hicks.

"The murderess' punishment was over in a flash," said Brander, "but that poor wretch will be getting his as long as he lives. Newspaper photographs have made his face familiar to everybody. What a load of shame to have to carry around with you—and perfectly undeserved!"

"Well, why doesn't he just drop out of things—disappear?"

"That's not so simple for a man of position. He has his business to consider, and his widespread family connection. There's his old mother, for instance. If he went away to start afresh somewhere, it would mean cutting himself off from her. However, I believe I heard somewhere that she had died since the trial."

"I suppose you know he is aboard this vessel," said Mr. Hicks.

"What!" cried Brander, startled. "Have you seen him?"

"No. But his name is on the passenger list." Mr. Hicks produced one of the printed lists. "My name being Hicks comes just before his. That's how I happened to see it. There it is—Nevitt Hinman. There couldn't be two of that name."

"Scarcely," said Brander. "What on earth could have induced the man to ship under his own name? He is asking for punishment!"

"I suppose you'll be looking him up," said Mr. Hicks, with an unwholesome eagerness. "I'd be glad to meet him myself."

Brander turned a cold eye on him.

"Certainly not!" he said, crisply, and turned back to Irma for good.

The Baratoria was plowing through a calm sea under a black and starless sky. It had lately struck two bells. In the darkened hush of the wheelhouse the helmsman stood with his gaze fixed on the binnacle, his hands on the dainty little wheel that controlled the huge bulk of steel and the destinies of three thousand souls. Capt. Sir Everard Bertram and his first officer stood at one of the open windows gazing ahead into the dark. Two junior officers walked the bridge outside.

"Visibility is still good," remarked the captain, "but I smell fog. I will lie down in my clothes for an hour. If it thickens, reduce speed and have me called."

"Very well, sir."

As the captain turned toward the companionway a cry came through the windows in a voice rendered inhuman by terror.

"Man overboard!"

It came from the extreme after part of the vessel.

"Port your helm!" said the captain, brusquely.

The spokes of the little wheel spun and the gigantic fabric started to heel. The junior officers ran in from the bridge with their eyes on the captain.

"Call Mr. Andrews," he said, without raising his voice. "Bring up the watch. Make ready to lower No. 4 boat. Mr. Davies, come with me."

They ran back over the boat deck and down the ladder to C deck astern, whence the cry had come. This was the second-class promenade. After the one terrible cry silence had fallen on the ship. None of the passengers had been aroused as yet. The captain found two second-class stewards on the scene before him. It was a passenger who had given the alarm, a plump, youngish man with a neat pointed beard.

He was wringing his hands and stuttering: "As I came out of the door—saw him clambering over the stern rail. Then he let go. I threw a buoy after him. There it is! There it is!"

The buoy was one of the sort carrying a flare which lights upon contact with the water. The uncanny red light was now on the port quarter as the ship swung around.

"Who was it?" asked the captain.

"I don't know, sir. Just a dim figure. A man. The light over the door was in my eyes. He just let go—"

"You are sure you were not mistaken?"

"No! I listened for the splash, and I heard it!" The man covered his face. "How awful to think of him out there!"

"Passenger or member of the crew?"

"A passenger, I think. He seemed well dressed. Just clambered over and let go!"

The captain turned to the stewards. "You were on duty inside. Did you see anybody come out on deck?"

"Only this gentleman, sir."

One added: "It might have been a first-class passenger come aft over the deck, sir."

As the ship approached the red flare the captain returned to the bridge. The engines were stopped and reversed to bring the ship to a standstill. The blocks chattered as the lifeboat made its long drop into the black sea. The first officer went away in her with six oarsmen. The sea was calm, with a long swell that caused even the mightly Baratoria to roll. A searchlight flared out, intensifying the surrounding blackness. It was turned upon the floating buoy. Nothing was clinging to it. Back and forth the dusty circle of light swept the heaving water, but picked up no bobbing head.

The sudden heeling of the ship and the subsequent stopping of the engines had awakened some of the more experienced passengers, who came out on deck with their dressing gowns whipping their shanks.

"How terrible!" they murmured.

Husbands and wives clung more closely together.

After an hour the boat returned to the ship. There was nothing further to be done. The sea had indifferently accepted somebody's proffered sacrifice. The Baratoria resumed her course, and the passengers went back to bed. The captain gave orders to the chief steward that an unostentatious checkup of the passengers was to be made in the morning.

The weather still looked unpromising. The captain grunted resentfully as he lay down on his sofa for an hour's sleep. "Why couldn't he have chosen some other vessel to jump off of?" Sir Everard asked himself, indignantly.

Next morning Brander tipped the deck steward a dollar to move his chairs from the vicinity of the retired hardware man. A sheltered nook was found facing astern. There were no other chairs near, and here the two were free to talk as much foolishness as they pleased.

While they were so indulging themselves Capt. Sir Everard Bertram walked past them, a superb figure in gold lace and brass buttons. The chief steward, a lesser dignitary, was at his elbow. Brander, who was a small man, gazed after him admiringly.

"He looks the part," he said.

Irma squeezed his arm. "O, I dare say," she said, indifferently, "but I shouldn't care to be married to him. There is something terrible about him!"

Brander, deliciously flattered, made believe to take no notice of it.

"Well, he's got a good bit of a load on his shoulders," he said.

About an hour later a cabin boy with two rows of silver buttons on his jacket stopped in front of them.

"Are you Mr. Brander?" he asked.

"The same," said Brander.

"Capt. Bertram's compliments, sir, and he would be happy to see you in his cabin, if it is convenient."

Husband and wife looked at each other.

Brander followed the boy.

The moment he looked through the door into the captain's charming little parlor under the bridge, he perceived there was something more in the wind than a mere exchange of social amenities. Sir Everard came toward him with outstretched hand.

"How do you do, Mr. Brander. Good of you to come so promptly in response to my invitation. I consider myself fortunate to have you aboard on this trip, sir. It was my chief steward who pointed out to me that you were the Brander, the district attorney who made such a brilliant personal success in the Hinman case."

"I am wondering if I may call upon your trained legal mind to help me solve an ugly situation that has arisen on board my ship?" asked Sir Everard.

"Certainly, captain; anything I can do," said the wondering. Brander. His eyes traveled around the room. The chief steward was looking out of the porthole with his hands clasped behind his back. When he turned his head, he revealed a deeply concerned face. There were two under stewards in white jackets, whose eyes were distended with excitement and curiosity. On a sofa facing the captain sat two who were evidently passengers; a swarthy man with a neat pointed beard who looked like a native of Italy or Southern France, and a young woman, unmistakably Anglo-Saxon, with no inconsiderable pretensions to beauty, but very quiet and reticent in manner.

"Sit down, Mr. Brander," said the captain. "Are you aware that there was a supposed suicide from this vessel last night?"

Brander picked up his ears at the word "supposed." It suggested an ugly situation. He looked with increased interest at the two on the sofa. The man had light blue eyes which turned nervously this way and that. Such eyes in a dark face are an anomaly which generally affects the beholder disagreeably, but it was not so in this case. Brander was drawn to the man. The woman was agitated, too, but she had a tight hold on herself. Her gaze was proud and firm. She was clasping one of the man's hands, as if to give him courage. There was something in the way they clung to each other that touched the newly wedded Brander's heart. The moment he looked at them he adopted them for his clients. Such feelings were a luxury to the prosecutor, and fitting to his present softened state.

"A passenger, I think, he

In response to the captain's question he inclined his head. "I was shocked to hear of it."

"Have you been told who it was?"

"No. My informant did not know."

"You will have a special interest in this matter. It was Nevitt Hinman."

"Well, the poor devil." Brander murmured compassionately. "It's about what one might expect to hear."

"Exactly," said the captain. "That is what I said when I learned the man's unhappy story. Unfortunately, when I began to examine into the situation, it appeared to be not so simple."

Brander looked his question.

"This gentleman is Louis Chatard," said the captain, indicating the man on the sofa. "He describes himself as a native born American of French parentage. He and Mrs. Chatard are second-class passengers. It was he who gave the alarm last night. I had no reason to doubt his story until one of the stewards in the second class stated that he had seen Mr. Hinman entering their stateroom yesterday."

"Not our stateroom, captain," put in Mrs. Chatard, respectfully and firmly, "but the corridor leading to our stateroom."

Brander was completely won by her quiet voice. She had the look of a woman who had been tempered by fire. Her age was about thirty-three, Irma's age.

...agazine October 8, 1927

Story of a Man Pursued by the Ghastly Publicity of a Wife Who Died in the Electric Chair and of the Means He Took to Escape It

By

HULBERT FOOTNER

I think, he seemed well dressed. Just clambered over and let go!"

The captain accepted her correction with a bow. "You are right, madam. I beg your pardon."

"How did the steward recognize Hinman?" asked Brander.

"He had heard Hinman's own steward describe him to me; about thirty-eight years old, medium height, weight perhaps 160, light blond hair already turning gray, bald on top of his head, dead pale skin, extremely harassed expression. The identification was clinched by a peculiar ring he wore, a large carnelian in an antique setting. Both stewards took notice of it."

"What have Mr. and Mrs. Chatard to say to this visit?" asked Brander.

"We deny that any such visit was made," said the young woman, firmly.

"We never saw Mr. Hinman," added her husband, without, however, meeting his questioner's eye.

Brander turned to the captain.

"First of all," he said, "as a matter of form, are you certain Mr. Hinman is not still aboard the ship?"

"Absolutely."

"What do you know about his movements yesterday?"

"Very little. He came aboard at 11:30, half an hour before we cast off. His ticket was collected and passport examined on the pier, and he was conducted to his stateroom, C167, by a steward. His baggage consisted of two suit cases only and those, it appears, are not packed full. A few minutes later the steward assigned to C167 presented himself, as is customary, to ask if anything was required. He found Mr. Hinman sitting in his room doing nothing. He had made no move to unpack his bags. He said he required nothing, and the steward retired. Soon after we had cast off, Mr. Hinman appeared before the second steward to ask for a seat at table. A seat was assigned to him, but he did not occupy it at lunch or at dinner last night."

"Well, there was rather a heavy swell," suggested Brander.

"Oh, quite!" said the captain. "In itself that means nothing. No meals were served in his room, either. Immediately after he talked to the second steward, he was seen in the second-class quarters, and that's the last anybody saw of him. Here is the steward who saw him there. Linton, you may describe the circumstances to Mr. Brander.

One of the white jacketed figures stepped forward, a good looking young fellow, not at all averse to testifying. "The warning call for lunch had just gone, sir," he began, "and that's how I fix the time. Twenty-five minutes to one. I was coming down the main companionway to D deck when I see the gentleman who has been described. He was standing in the lobby uncertain like, turning the ring on his finger. That's how I come to take notice of the red stone."

Brander remembered that ring, and the wearer's trick of turning it.

"I knew he wasn't a second-class passenger," the steward went on, "but I thought nothing of it, because the first-class passengers often like to wander over the ship. When he seen me, he started walking quietly aft down the starboard corridor. I was going that way myself, so I seen him turn into the short side corridor leading to D418, Mr. Chatard's room. I wasn't more than fifteen of twenty feet behind him, but when I looked into the short corridor he was gone. Must have gone into one of the rooms without knocking."

"Confounded strange!" muttered the captain.

"How many rooms open on that short corridor?" asked Brander.

"Four sir. Two outside rooms and two inside rooms."

"Are all four occupied this trip?"

"No, sir. Only the two outside rooms. Two single ladies have the other outside room. They deny having seen Mr. Hinman."

"Are the unoccupied rooms locked?"

"No, sir."

"Nobody saw Mr. Hinman leave the second-class quarters?"

"No, sir."

"Still he might have left without having been seen."

"Oh, yes, sir."

"Did Mr. and Mrs. Chatard go to lunch at the usual time?"

"Yes, sir."

"Are you assigned to those rooms?"

"Yes, sir."

"Did you have occasion to visit Mr. Chatard's room about that time?"

"Yes, sir. It is customary to visit the rooms while the passengers are at table, in case there is any little cleaning up to be done."

"Was there anybody in the room?"

"No, sir."

"Did it show evidences of having been disturbed at all?"

"No, sir."

"Did you visit the unoccupied staterooms?"

"No, sir. Had no call to go there."

"Well, captain," said Brander, spreading out his hands, "that disposes of the possibility of their having been foul play in D418 if that was what you had in mind. Mr. and Mrs. Chatard appeared at the luncheon table within half an hour of the time Hinman was said to have visited them. And their room was found to be empty and quite undisturbed."

"I don't know what to think," growled Sir Everard.

"The most reasonable explanation," suggested Brander, "is that poor Hinman was looking for a hiding place until darkness should give him an opportunity of putting his desperate plan into effect, and that he slipped into one of those unoccupied rooms. He would naturally seek the second-class quarters, where he would be less likely to meet acquaintances. He certainly intended suicide, for a man like him would never start for Europe with two half filled suit cases."

"I hope you are right," said Sir Everard, dryly, "but I have not yet acquainted you with the most damaging piece of evidence against this man.

"What is that?"

"When my suspicions were first aroused I sent the chief steward to search their cabin while I detained them here." The captain paused.

"Well?"

The captain fumbled in a drawer of his desk. He held out his hand and Brander saw the well remembered carnelian ring lying on his palm. "He found this. Both the stewards are prepared to swear that Mr. Hinman was wearing this ring yesterday."

Brander's heart sunk. Things were looking dark for those whom he regarded as his clients. His face showed no change.

"There was also a watch," added the captain, exhibiting it, "engraved with the initials N. H. It is strong presumptive evidence, though not conclusive, for nobody on board saw Mr. Hinman's watch."

"How do you explain the presence of these articles in your room?" Brander asked Chatard.

"I can't explain it," was the sullen answer. "I never saw them before. Somebody must have planted them there while I was absent."

"Oh, the fool," thought Brander. "Doesn't he know that's what every crook says when he's caught with the goods!"

"That is ridiculous!" cried the captain, reddening with anger.

"Perfectly ridiculous," agreed Brander mildly. He addressed the swarthy Chatard with a bored air. "You say you saw the man commit suicide. Now you are intimating that he was robbed by some person unknown. Where's the connection?"

The tight lipped man did not answer—what answer could he have made?

His wife burst out, "Do we look like thieves or murderers?"

The ring of an honest resentment was in her voice.

"You are not accused of anything, madam," said the captain, uncomfortably.

"You must accuse me if you accuse him," she insisted. "We have been together every minute. If he has done anything wrong, I had a share in it! We were married only yesterday morning," she went on. Hastily searching in her pocketbook, she produced a paper and handed it to Brander. "There's the proof of it! There! It is likely we would be thinking of robbery or murder on the same day?"

Every instinct in Brander answered No! Here was another bond between him and this pair, if one had been needed. However, for the benefit of the captain he thought it better to maintain his disinterested air. After glancing at it, he handed back the paper without comment.

"What choice have I but to order them confined until we reach Southampton?" said Sir Everard bitterly.

It was of the reputation of his vessel that he was thinking. Suppose they called her the murder ship?

Upon hearing this sentence Chatard shrugged helplessly. "Oh, what's the use!" he muttered, and seemed to be upon the verge of a disclosure.

"Hush!" whispered his wife, peremptorily.

Her eyes were fixed on Brander. A certain understanding had been silently established between them.

"Did you find anything else in their room?" Brander asked, to create a diversion.

"Nothing that we can prove was stolen," said Sir Everard, bitterly. "His passport seems to be in good order. He had eleven hundred dollars in United States currency, and American Express checks to the amount of five thousand dollars in the name of Louis Chatard."

"If he's as well heeled as that," said Brander with an air of surprise, "it rather disposes of the theory of robbery, doesn't it?"

"Then let him explain how the ring came into his possession!" cried the exasperated captain.

"Oh, yes, he must do that," agreed Brander. "Chatard," he began with a mild air, "you don't look like a thief or a murderer to me. And the amount of money you carry in express checks is a certain guarantee of respectability, but the captain will have to lock you up if you can't explain how you came into possession of the dead man's ring."

Here Brander put into effect a little stage play that he had prepared in his mind. The modern district attorney must be something of an actor as well as a lawyer. He was taking into account the fact that there was no opposing lawyer present to call him to account. He suddenly arose with an assumption of his terrible courtroom manner.

"Isn't it a fact," he demanded, shaking his forefinger at the accused man, "isn't it a fact that Hinman gave you that ring?"

Chatard started, and his mouth dropped open. He stared at Brander, clownishly, apparently incapable of replying.

But his wife was not deceived by Brander's fierce manner. She saw the opening and leaped at it.

"Yes!" she said defiantly. "Hinman gave my husband the watch and the ring. There was no harm in that, was there?"

Brander saw her press her husband's hand, warningly.

"Please let your husband answer for himself," said the captain, stiffly.

"Well—that's the truth," Chatard muttered, with a sullen air. "Hinman gave them to me."

Sir Everard was no more impressed by this explanation than by the former one.

"Gave them to you?" he said sarcastically. "And what was he to you or you to him?"

Brander, still scowling at Chatard in

MAN OVERBOARD!

The Story of ... of a Wife ... of ...

ALVAN and Irma Brander, having made a tour of the ship, sank down contentedly in their deck chairs. It was their first day married and their first day at sea. Brander squeezed his wife's hand unashamedly. Theirs was not the self-conscious rapture of early youth, but the serene bliss of maturity. They were old ship under his own name? He is asking for punishment!"

"I suppose you'll be looking him up," said Mr. Hicks, with an unwholesome eagerness. "I'd be glad to meet him myself."

Brander turned a cold eye on him.

"Certainly not!" he said, crisply, and

Husbands and wives clung more closely together.

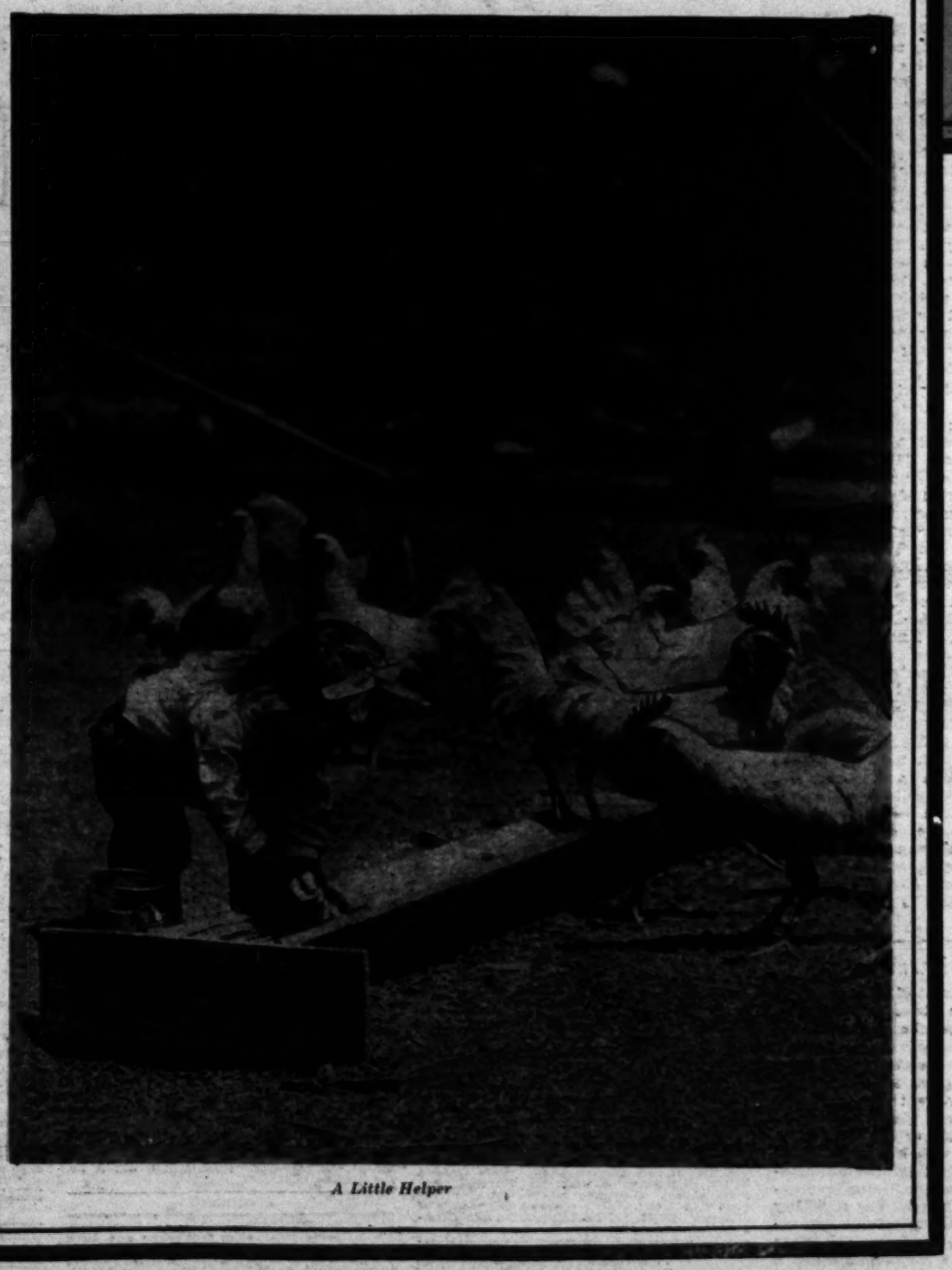
After an hour the boat returned to the ship. There was nothing further to be done. The sea had indifferently accepted somebody's proffered sacrifice. The Barataria resumed her course, and the passengers went back to bed. The

October 6, 1929

Farm and Garden

MAGAZINE OF THE SUNDAY

Los Angeles Times



A Little Helper

THE HARVEST OF A "SPOTTY" YEAR, ∴ ∴ by R. H. Gast

THE "BOOK FARMER" OF TODAY ∴ ∴ by Louise F. Shields

The sort that makes the West famous. A great Holstein bull from the Carnation string, and, in the circle, an Arizona Ayrshire sire that won a purple ribbon

"Bred in the Purple"

By H. H. Bushnell

WHAT'S "class" in live stock? Once upon a time it depended on fluctuating styles—as changeable as those of women. An animal might win a grand championship under one judge and be placed fourth in the ring by another. This year at three Southland fairs, practically the same animals met in competition for honors and the different judges came from various parts of the country, and yet the honors went pretty much the same—not exactly, of course, but near enough to indicate the points on which live stock is judged are pretty well settled everywhere.

And the "class" was shown. It was good enough for any judging ring anywhere. The type and conformation exhibited approached, it seems, more nearly to the ideal in the minds of great breeders than ever before.

That day when the rich man with a hobby dominated the show ring with fads appears to have vanished. May it never return! Breeding for the sake of trophies and blue ribbons isn't enough to make it an integral part of a great industry.

Beef cattle appeared at Ventura, at the great Los Angeles County Fair and at the Southern California in Riverside, fit for showing in Chicago or even in the home of most of our breeds, England. A particularly typy herd of Aberdeen Angus, polled, black and fitted for flesh, was that of Congdon and Battles of Yakima, Wash. This string had little competition, but it was ready and able to meet it. Some excellent Shorthorns of good beef type were shown by William R. Bond, of Newark, and H. A. Baldwin of Pleasanton, had his usual good Herefords on exhibit. In Milking Shorthorns several strings appeared, among them Innisfail Herd, of Davis, and Oakleigh Farm of Central Point, Or.

One Jersey herd stood out at all three of the fairs—that of D. Eyman Huff of Orange. Minnie's Oxford Pride came from the State Fair with the highest honors and won again at Ventura, but was beaten at Pomona by a stable mate. The Huff string was good enough for any company. Alex McMinn of Phoenix, Ariz., is a veteran of the show circuit and his Ayrshires are a typy lot. He ran into sharp competition this year from A. B. Williams, of Darlow, Kan. The Holsteins were numerous. Carnation Milk Farms, of Carnation, Wash., won a goodly proportion of the blue ribbons, but in every class F. F. Pellissier of Whittier, Rosemary Stock Farm of Santa Maria, the Central Avenue Dairy of Phoenix, and, at two fairs, E. F. Grasser of Riverside, were fighting for position. And the Guernsey show was worth while, too. Minnie W. Miller of Thousand Springs Farm Idaho, brought her herd down this way and was a notable winner, but the Central Avenue Dairy and G. F. Blackwood, of Glendora, were there with Guernseys, too, and caught some of the blues and purples. C. G. Baldwin of Monrovia also showed some good ones.

The "Beavers" Came

Oregon came down to win—the sheep and hog awards. In the former division, Alex Cruickshank of McMinnville, Or., showed Cotswolds, along with C. Laurance of Monmouth, Or.; McCaleb Brothers of Monmouth, exhibited Romneys; Floyd T. Fox, Silverton, Or., showed Shropshires, along with M. R. and D. M. Shelton of Marion, Or.; and Mr. Fox also exhibited Oxfords and Dorsets, while Walter P. Hubbard of Junction City, Or., showed Lincolns, Dorsets, Southdowns and Hampshires. In the Hampshire division, however, breeders from elsewhere came into the ring, among them L. E. Sheets of Pomona, William R. Bond of Newark, Bixby Grove of LaVerne, and the Los Angeles County Farm of Hondo. Leonard Tigg'nson, Sardis B. C., exhibited Southdowns. O. T. Mendenhall of Whittier exhibited some excellent Suffolks, a breed which many sheep men believe will grow more popular in the southern part of California in time to come.

Even wider was the net that gathered hog breeders in for this trio of county fairs. Rieck Brothers of Macleay, Or., showed Berkshires against Cleat Brooks of Bethany, Missouri, and Mr. Brooks also produced some Spotted Poland Chinas in competition with H. C. Schnackenberg of Orange. In the regular Poland Chinas, J. M. Nichols of Salem, Or., met up with Will Mays, Jr., of Riverside. The Duroc-Jersey hogs were represented by Maxwood Duroc Farm, Baldwin Park, with L. S. Berry of Macleay, Or., as his opponent. A Fresno man, C. A. Sample, showed Hampshires and Just-a-Mere Farm of Jacksonville, Fla., provided him with competition. It was a good bet either way. Cass Nichols, another Oregon breeder from Salem, exhibited some great Chester Whites, but James Little of Wasco gave him some stiff ring battles. Just-a-Mere again appeared with Tamworths that rivaled those of Monte Vista Ranch. Even Yorkshires were represented, Cleat Brooks making a showing of these bacon-type swine.

There are several conclusions which may be drawn from the livestock that appeared on the southern fair circuit this year. One is that the Pacific Slope and Southwest has breeders who are "doing their stuff." From Canada south, through Washington, Oregon, Idaho, California and Arizona, they came with their "bred in the purple" annuals and they are laying a foundation for the future of the industry broader and solider than it has ever been in the past.

Another is that the laws of heredity are at work and in the hands of those who study them they produce the results man wants—animals that make more milk or meat or wool per head without loss of vitality and ability to transmit their qualities to their children.

At left is a Dorset Horn ram, a typical example of this ancient breed and worthy of a place in any show. Twin wethers of the Hampshire breed are pictured at the right as shown at the Southern California Fair this year.

COMMENT AND OPINION

Farm and Garden

Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of agricultural production are gladly received. Address all letters to editorial department, Farm and Garden Magazine.

About Quarantine

CALIFORNIA's quarantine officers seldom answer in public the adverse criticism to which they are subject in the carrying out of the inspection laws.

But G. H. Hecke, director of the California State Department of Agriculture, recently did just that, and with somewhat of a chuckle.

An irate traveler who represented himself to be a member of the American Automobile Association of Philadelphia wrote the director that he had been "inspected at many stations in various States, having driven in forty States in all," but that never had he "run into such an arbitrary boneheaded proposition."

To which Mr. Hecke aptly replied that the gentleman from Pennsylvania probably does not know that his own State today is spending millions of dollars fighting the Japanese beetle because it had no protective laws. Mr. Hecke cheerfully admits that probably none of the forty States visited by the traveler had ever thought of quarantine as it is practiced in California or of enforcing it as our State officials do.

The implication is plain—some of the forty States might better "close the door before the horse is stolen." Of 9000 cars inspected in one month at our State boundaries, 180, or one in 50, contained contraband material. During the first month that the seven stations were opened on the Oregon line, over 300 lots of Florida fruit were intercepted, every one a potential carrier of the "Medfly." Peaches infested with the dread oriental fruit moth, pillows stuffed with raw cotton, potential carrier of the boll weevil, were stopped. The gentleman from Pennsylvania himself might have been the innocent carrier of the Jap beetle.

Now look what the eastern peach growers, residents, perhaps, of some of those forty States above mentioned, have to contend with. Dr. A. L. Quaintance, associate chief of the United States Bureau of Entomology, speaking: "During the present peach season American peach growers lost, due to the ravages of two insects, the plum curculio, an old native pest, and the oriental peach moth, a recent introduction from the Orient, between $12,000,000 and $15,000,000 worth of peaches."

Anyhow, 95 per cent of the comment on California quarantine is favorable, Mr. Hecke declared.

"Little Farmers"

WITH the advent of Farm and Garden, more stress will be given in this agricultural magazine of The Times to gardens and little farms. The larger operations of orchard and field will be given full play, as in the past, but there will be more than ever before to interest the "little farmer" on his small country or suburban estate and the backlotter with his garden. This will be good news to thousands of Southern Californians who are finding keen enjoyment and profit in gardening or poultry raising on small places. Only in this favored region can so many interesting things be accomplished on a miniature farm; it is amazing, in fact, what many are doing on bits of land from a half-acre to five acres in extent. We would like to hear from these people, so that we may publish their experiences for the benefit of others. Whether he is merely cultivating a plot of ground while holding down a job, rounding out a small income by "growing his own" on his acre, or seriously engaged in seeking a living from a larger parcel, the "little farmer" has a "story" to tell. We'd like it. We'd like it so much, in fact, that we plan to offer something in the way of inducement to "little farmers" to write to us. Details of this plan will be announced next week.

Something New

THE other day a jester wanted to know when we were going to print something new, novel, startling and soul-stirring about agriculture. We replied by adapting a well-known advertising slogan. "When more sensational things are done in agriculture, California will do 'em," we said. The fact of the matter is that farming is a prosaic business and consists very largely in doing the same things day after day, week after week, over and over again, and the publication that seeks to catch the echoes of real farm procedure finds that it repeats the same news, the same advice from authoritative sources, the same word of this man and that, quite frequently.

As far as that is concerned, the farmer isn't alone in monotony. The banker does the same things over and over; so do the merchant, the lawyer and the doctor. Life is like that—a repetition of things past. The whole universe appears to be organized along these lines. The sun rises and sets every twenty-four hours and has done so in the past and will, we hope, continue to do so in the future.

It might add interest to everyday existence if we never did the same thing twice, or twice alike, but it would upset all dependence on anything. The farmer couldn't depend on the seasons; he wouldn't know when to plow and when to plant. There would be no assurance of anything in the way of crops or markets.

Occasionally there is something really new in the way of farm practice, but not very often. Once in a long while somebody really digs up a method that is not generally used, and yet it tests out and works well. But for every one new procedure that is really deserving of adoption, there are hundreds that should have died aborning.

Gets Silver Medal

War Honour, a young Jersey matron on the Palms ranch of F. R. Bain, has recently been awarded a silver medal by the American Jersey Cattle Club. She made 573.79 pounds of butter fat from 9622 pounds of milk in an official test of 305 days, starting at the age of three years and six months.

ON THE AIR

Agricultural talks of interest will be given at noon each day during the week beginning October 7, under the auspices of the agricultural extension service, cooperating with radio station KFI as follows:

October 7—"Rabbit Diseases," by Dr. L. E. Pike, veterinarian, Los Angeles county live-stock inspector's office.

October 8—"Mother and Baby Clubs," by Miss Mary M. Richardson, Home Demonstration agent, San Bernardino county.

October 9—"Proper Attitude of County Officials Toward the General Public," by R. R. McLean, Agricultural Commissioner, San Diego county.

October 10—"Why I am a Conservationist," by Judge Harold I. Cruzan, vice-president Los Angeles Conservation Association.

October 11—"Walnut Question Box," by M. H. Kimball, assistant farm adviser, Los Angeles county.

October 12—"Selecting Citrus Seedlings," by J. B. Culbertson, citrus grower of Ventura county.

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FOR SALE—High quality Holstein sires of reasonable prices. Share our success. Present herd has held 7 World's Records, 12 California State Records for production. Our herd sires leaders of the breed. LOS ANGELES COUNTY FARM, Livestock Dept., Hondo, Calif., near Downey.

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Has Your Town "It"?

(Continued from Page Thirteen)

Mrs. Morton Emerson of Pomona had a fine display of cacti and succulents. Mrs. Marjorie Perrell, Pomona, an interesting nightshire cactus garden. Mrs. J. P. Dough-

trles from outside Pasadena will far exceed those ever offered before. President Jarvis, who will be manager of the show, is already perplexed as to where he will place late entries, as the largest tent provisable is practically all spoken for, and

Cinerarias in all shades of rose and crimson and intense blue make wonderful color in a shady garden. Plant them now.

Has Your Town "It"?

Tulare County Fair Was Worthy of the Patronage It Had

TULARE.—The tenth annual Tulare County Fair, held September 17 to 21, was better patronized, than any of its predecessors, and was well staged. The displays in the big tent were carefully worked out and contained the pick of the agricultural products of the county.

More than 800 animals were exhibited in the live-stock division and the horse show was an outstanding attraction. Six breeds of cattle, seven of sheep with good displays of hogs and goats, made a fine exhibition.

The poultry show was the largest in the history of the fair. The Australorp showing of D. Goddard, Gardena, was adjudged the best exhibit. The best display, including several breeds, was that of Dundas & Huxtable to Ducor. R. C. Whitworth of Hanford won a gold medal for turkeys. The pigeon show contained 800 fine birds. A five-day laying contest was held during the fair. Ten pens were entered and H. C. Fogal, Tulare, won first on his White Leghorns, which laid 127 eggs. Frank Penn's Porterville White Leghorns came second with 122 eggs.

One of the most beautiful displays of the fair was that of the flower show in the Woman's Pavilion, where a miniature lily pond was placed in a well landscaped garden. Behind this was a gallery of flowers in golden frames and softly lighted. The flowers were changed each day and had the effect of paintings.

Nothing is ever a bargain if you don't need it.

"Any" Spud Won't Do

(Continued from Page Twelve)

large, plump, and of just the right texture.

About three years ago Mr. Showalter planted one acre of his land to Palmetto and Washington asparagus. Last spring he harvested the first marketable crop. Another acre is in Silver Skin onions. As he must go into Los Angeles daily to deliver potato chips, it is an easy matter to take asparagus, onions, or any other home-grown product at the same time. These can often be marketed at the same place, he finds.

About the middle of October, or when his asparagus plants have become dormant, Mr. Showalter will cut the dead stalks, take them off and burn them. The ground will then be heavily fertilized and ready for next year's crop.

The Showalters came to California from Harrisonburg, Virginia. They operated a potato chip factory in the East before coming to California. They have on their ranch at Roscoe a family orchard, and grow practically all of their own vegetables as well.

Too ripe fruit is the cause of many jelly failures.

"Spotty" Crop Year

(Continued from Page Three)

Los Angeles county requires almost 2000 head of cows a month to take the place of those culled from its herds, and buyers are competing with others from many sections in the West in securing their needs along this line. Alfalfa hay has reached a price in the local markets which puts the dairy producer pretty close to the marginal line between profit and loss in his operations.

Taking into consideration the general crop picture at the three-quarters mark of the year, it is evident that satisfactory farm income, like the weather, has been "spotty" this year. Some districts have been "passed up" this year; others have been fortunate both as to yield and price of their products. And as is usual in a situation of this kind, districts having a wide diversity of production came out "top side up."

Mrs. Anna M. Clark, who is branch librarian for Lancaster and its twenty-three outstations, motors fifty miles to Gorman on the Ridge Route, her most distant station, and thinks nothing of her recent run of thirty-three miles with her assistant librarian over to Lake Hughes for a dance on Labor Day evening. She describes the natural beauty of many resorts in her territory and declares she would not exchange places with any other librarian in the country districts. She makes light of her responsibility for twenty-three stations by quoting the joke of one of her neighbors, an old-timer:

"You librarians don't have anything to do but just run around, do you?"

A group of French families who named their town Voltaire in honor of their compatriot philosopher have lately changed their name to Pine Canyon, as more in harmony with their new world setting. Belleview library is the heart of the region.

Other valley settlements enthusiastic about their library stations are Tierra Bonita, Palmdale, Little Rock, Acton, Esperanza, Leona School district, Rogers, Neenach, Antelope, Redman, Roosevelt and Wilsona.

The county librarian, in commenting upon library service to these outlying districts where agriculture is striding in seven-league boots, says:

"The librarian knows that the library is giving a worthwhile service when it not only provides recreational reading, but also answers everyday problems and helps people find satisfaction and enjoyment."

Getting Bermuda grass out of a lawn isn't easy, but the cool weather is the best time for it. The Bermuda is a tropical grass and thrives in heat when other grasses suffer; therefore, they get their "innings" in the cool weather. In hot spells when the grass gets brown in patches, it's always the other grass that suffers, not the Bermuda. There are several good machines and rakes for dealing with Bermuda grass and cutting the runners. A few days before the good work is begun, give your lawn a thorough soaking. Then rake it several times, first one way, then the other. Then mow and scratch again. Then sow the seed—blue grass and clover is as well able to fight the Bermuda as any seed—and cover with a top dressing of sheep manure or well rotted manure that is free from weed seeds.

DUTCH BULBS

HOLLAND'S FINEST TULIPS

Baron de la Tonnaye—Vivid pink.
Bartigon—Fiery crimson.
Bronze Queen—Buff and bronze.
Clara Butt—Pure pink.
Gesneriana Lutea—Deep yellow.
Inglescombe Yellow—Clear yellow.
Madame Krelage—Lilac rose.
Massachusetts—Pink, white center.
Mr. Farncombe Sanders—Rose scarlet.
Mrs. Potter Palmer—Purplish violet.
Ouida—Crimson, scarlet.
Pride of Haarlem—Cherry red.
Princess Elizabeth—Deep rose.
Rev. Ewbank—Deep lilac.
The Sultan—Deep maroon.
Your choice of any of the above. Dozen, 75c; $5.50 per hundred.

SPECIAL TULIP MIXTURE
Made up from named varieties and containing over 20 colors and shades. Guarantees you a splendid range of color. 60c per dozen: $4.50 per hundred.

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KING ALFRED—The masterpiece of the better known giant long-trumpet Daffodils. It is a pure golden yellow, truly magnificent in form, stately in appearance and when well grown makes a stem 24 inches. At my price the best buy in Daffodils $2.25
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EMPEROR—The ever-popular yellow long-trumpet, mid-season bloomer that thrives everywhere. Dozen $1.50
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GLORY OF SASSENHEIM—The large and splendid bi-color, long trumpet, finer and earlier than Empress. Dozen $1.50
$10.00 per hundred

PRIMROSE PHOENIX—Double like a rose. The best double yellow. $1.50
Dozen ..... $10.00 per hundred

SIR WATKIN—Large flower, medium-wide flaring cup. Light yellow $1.00
Dozen .....

GLADIOLUS
June ripened—ready to plant now. Should bloom for holidays.
VIRGINIA—Best red. HERADA—Purple. TOPAZ—Salmon pink and buff. ELF—White. TIP-LADY—Orange. 1919 ROSE—Rose, your choice, dozen 50c
$3.50 per hundred

SWEET PEAS
EARLY FLOWERING—Giant Spencers planted now will bloom for the holidays. All color mixture. Trial pkt. 15c; large pkt. 25c: full ounce 50c

LAWN SEED
NEW CROP SEED—Low weed content, high germination and purity assure you of splendid results. Your choice of Blue Grass or White Clover, pound 55c
Add 10c per dozen, 25c per hundred for postage and packing

FALL CATALOG
FOR BULB PLANTING—with cultural directions of when and how to plant now ready. Send your name, it is free.

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Barrowns de la. Tonnayo—bright rose. Clara Butt—pink. Farncombe Sanders—fiery scarlet. Philip de Commines—Velvety dark purple. Pride of Haarlem—bright rose. Princess Elizabeth—rosy pink. Rev. Ewbank, vivid lilac. Zulu—velvety purple-black. 75c doz. POSTPAID.
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All tulips Holland grown.
Send for complete list of all bulbs.
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ARDERNEL—Very choice white.
EUNICE—Light salmon pink.
J. J. DEAN—Deep rose pink.
MARIAN WELCH—Coppery red and deep salmon with lavender shading.
VICTORY—Deep salmon red.
SANTA BARBARA—Salmon pink with white throat.
All at, each, 20 cents; dozen, $2.00

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FREESIA—Purity Extra Large—3 doz., $1.00; 1 doz., 37c.
FREESIA—New Colored, mixed—Doz., 49c.
LILIUM GIGANTEUM—Easter Lily—Doz., $1.35; 2 for 25c.
LILIUM CANDIDUM—Madonna Lily—Doz., $3.50; 3 for $1.00; ea., 35c.
RANUNCULUS—Giant Mixed—100 for 97c; 50 for 50c.
ANEMONE—Coronaria—3 doz. for $1.00; doz. for 37c.
BABY GLADIOLI—All colors—Doz., 69c.
IXIA—All Colors, Mixed—Doz., 50c.

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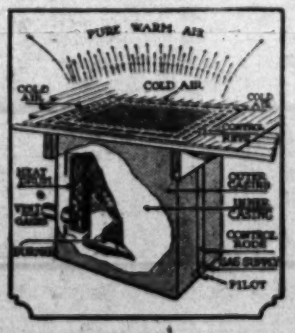

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FARM and GARDEN
Magazine of the Sunday Los Angeles Times

It's a "Spotty" Crop Year

Low Yields and High Prices Have Ruled But There Are Some Very Notable Exceptions

By Ross H. Gast

CROP "prognosticators," as a rule, are not popular except as candidates for the Cyanide Club. However, with the close of September, California's most intensive harvest month, comes the urge to delve into authoritative figures in an effort to present the progress of the agricultural year at the three-quarter mark. This weakness is due to a personal liking for figures—statistically speaking.

Although it is too early to set down specifically the history of the 1929 season, the record so far is fairly well defined, and we may draw general conclusions. At this time, indications are that 1929 will be known in the future as a year of comparatively low yields, with income possibly higher than the average of the past five years.

The walnut crop will be larger this year than last; cereal crops had lower yields.

And while the weather has been very irregular, the quality of many crops harvested so far has been surprisingly good.

An important exception to the low yield-high return rule this year is seen in our most importana fruit, oranges, which produced the heaviest crop in history, with a large proportion of small sizes. Prices have not been equal to those of the past few years, although a wonderful marketing record is being established in the disposal of a crop now estimated at 75,000 carloads. The gross income may equal that of previous years, but average box returns will be considerably less.

The heavy-handed visitation of Jack Frost in the important deciduous fruit and grape districts of California during April cut down the tonnage in these lines materially, and production of all important fruits this year will be well below the average for the past five years. Prices, however, have been satisfactorily maintained, and if we are to take the word of trained observers, the gross income for deciduous fruits and grapes this year will equal or exceed that of last year, when tonnage produced was the largest on record.

A short grape crop, together with other favorable influences, has resulted in the highest price range for this product since 1925, especially on juice varieties.

The walnut harvest is just getting under way in Southern California, with the crop now estimated at 35,500 tons of merchantable walnuts and 5000 tons of culls, which are diverted into by-products channels.

The latest estimate for fruit crop prospects for 1929, as compared with the actual harvest of 1928 and the five-year average, 1924-28, were issued recently by the California Co-operative Crop Reporting Service, Sacramento. A summary of this report, reproduced below, illustrates the low production range on most of our important fruit crops. Exceptions are seen in apricots, which produced a very heavy crop this year; figs, which are above normal, and walnuts.

Crop	Prospects 1929	Harvested 1928	Five-year Ave.
	Tons	Tons	Tons
Cherries	15,000	18,500	15,200
Peaches	307,000	618,000	448,000
Pears	173,000	224,000	185,000
Apricots	190,000	175,000	170,000
Plums	39,000	66,000	56,800
Prunes	114,000	220,000	176,000
Olives	18,500	21,500	15,100
Figs	13,800	10,900	10,470
Almonds	4,800	13,700	11,440
Walnuts	41,500	25,000	29,900
Grapes			
Wine	420,000	473,000	419,200
Table	350,000	478,000	359,600
Raisin, fresh basis.	1,000,000 boxes	1,466,000 boxes	boxes
Apples, total crop	7,540,000	13,105,000	9,166,400

Naturally the low tonnage of deciduous fruits cut down the canning and dried pack considerably. This is especially true of peaches. Canners, however, packed more heavily in other fruits to make up for the small cling peach pack, and paid good prices for all fruit. Southern California canners packed a larger volume of apricots than in any year since 1924. The quality was excellent, and the pack is going into the trade satisfactory.

The dry yard was a popular outlet this season, although the dried fruit output, with the exception of apricots and possibly raisins, will be smaller than that of 1928. The dried-fruit market has been firm for several months and growers have received good prices for their new crop.

Out-of-State shipments of fresh deciduous fruits in general have been far below normal. Pear shipments are still going forward, with prospects that the total movement will equal only about 60 per cent of the 9601-car volume of 1928. The movement of plums from the State was only about 50 per cent of 1928, while cherry shipments were also below normal.

Summarizing the fruit situation for 1929, we can say that it has been a good year for "them that had it"—in other words, farmers whom Jack Frost favored with his absence made money.

Conditions were not especially favorable for field-crop production in California this year, and as a result most crops were lower in yield than last season and in some instances below the five-year average. The price situation, however, has been quite favorable.

The cereal crops in general show low average yields, due, no doubt, to an irregular growing season. Hay crops, too, were below average, with alfalfa especially short in production. Alfalfa prices, however, maintained a high level during the entire season and the winter price outlook is very favorable.

This year saw the largest planting of cotton in the history of the State, and in spite of unfavorable growing conditions, acre yields of average size are expected in the principal growing sections. Indications are now for a total yield of 232,000 bales, an increase of 35 per cent over 1928. The price outlook compares favorably with that of last season.

Although plantings of beans were slightly higher than last year's, the final out-turn of this crop was estimated to be lower than last season. An extremely high price range on most varieties, which prevailed throughout the entire year on the 1928 crop, has carried into the new crop, and, with storage stocks very low, the California bean market is in a strong position. Sugar-beet production fell off materially, although plantings were the same as in 1928.

Comparative field crop production for 1929 is shown in the following figures prepared by the California Co-operative Crop Reporting Service:

Crop	Preliminary 1929	Production 1928	Five-year Ave.
	Bushels	Bushels	Bushels
Corn	2,527,000	2,400,000	2,576,000
Wheat	12,078,000	16,380,000	11,629,800
Oats	4,437,000	5,313,000	4,275,600
Barley	27,824,000	31,842,000	28,176,200
Rice	4,788,000	6,073,000	6,836,800
Lima Beans	2,160,000	2,211,000	
Other Beans	2,205,000	2,212,000	
Grain Sorghum	3,358,000	4,125,000	2,562,000
Potatoes	5,619,000	7,728,000	7,379,200
Sweet potatoes	1,082,000	1,152,000	993,600
	Tons	Tons	Tons
Sugar beets	435,000	638,000	551,400
Alfalfa	3,746,000	4,246,000	
All Tame Hay	5,619,000	5,104,000	5,080,000
	Bales	Bales	Bales
Cotton	232,000	172,000	113,419

When all accounts are entered in the 1929 ledger, the balance will show a very good year for vegetable growers and shippers. While there was no appreciable increase in vegetable acreage over the previous two seasons, and no spectacular prices were received for vegetable specialties, there has been a very receptive market in the East and the price range has been satisfactory.

The live-stock situation throughout the Southwest has been characterized by a continuation of the generally favorable conditions which prevailed last year. The cattle market has been moderately high and producers have been able to put their ranches in shape and even in some cases to lay aside a little cash. Most of them are in a position now to gradually restock their places.

The sheep men are experiencing one more of the several profitable years which have prevailed in this industry. With satisfactory prices for both lambs and wool, their returns have been substantial. The hog market has also seen a profitable level and the relatively few pork producers in California have continued to demonstrate the opportunity which this branch of the live-stock industry affords.

The dairy industry in Southern California is maintaining a firm situation, although somewhat embarrassed by the high costs of both replacement stock and feeds.

(Continued on Page Fifteen)

Farm and Garden

Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Something New

ACRE, or seriously engaged in seeking a living from a larger parcel, the "little farmer" has a "story" to tell. We'd like it. We'd like it so much, in fact, that we plan to offer something in the way of inducement to "little farmers" to write to us. Details of this plan will be announced next week.

ON THE AIR

Agricultural talks of interest will be given at noon each day during the week beginning October 7, under the auspices of the agricultural extension service, co-operating with radio station KFI as follows:

October 7—"Rabbit Diseases," by Dr. L. E. Pike, veterinarian, Los Angeles county live-stock inspector's office.

October 8—"Mother and Baby Clubs," by

is like that—a repetition of things past. The whole universe appears to be organized along these lines. The sun rises and sets every twenty-four hours and has done so in the past and will, we hope, continue to do so in the future.

It might add interest to everyday existence if we never did the same thing twice, or twice alike, but it would upset all dependence on anything. The farmer couldn't depend on the seasons; he wouldn't know when to plow and when to

Bigger Than Ever

Tulare County Fair Was Worthy of the Patronage It Had

TULARE.—The tenth annual Tulare County Fair, held September 17 to 21, was better patronized than any of its predecessors, and was well staged. The displays in the big tent were carefully worked out and contained the pick of the agricultural products of the county.

More than 600 animals were exhibited in the live-stock division and the horse show was an outstanding attraction. Six breeds of cattle, seven of sheep with good displays

The "Book Farmer"

(Continued from Page Five)

Patterson library station is in the building owned by Judge H. P. Libby, who has enough titles to deserve a place with the Lord High Poo Bah of the "Mikado," since, besides being librarian, he is also postmaster, justice of the peace, storekeeper and hotel keeper.

Mrs. Anna M. Clark, who is branch librarian for Lancaster and its twenty-three outstations, motors fifty miles to Gorman on the Ridge Route, her most distant station, and tinkers nothing of her recent run of thirty-three miles with her assistant

Has Your Town "It"?

(Continued from Page Thirteen)

Mrs. Morton Emerson of Pomona had a fine display of cacti and succulents. Mrs. Marjorie Ferrell, Pomona, an interesting miniature cactus garden. Mrs. J. F. Dougherty showed a handsome collection of foliage plants. A beautiful specimen of the Guernsey lily was shown by Mrs. Elizabeth Gloege, Covina, who exhibited also a splendid basket of seedling dahlias. Mrs. C. C. Barnes of Chino had a beautiful basket of seedlings—pale rose in color and six or eight inches across which she has named "Sweet Sixteen." George R. Hall of Pomona showed a fine collection of dahlias, individuals, named, which is the way inquiring gardeners like them.

Orange County Dahlia Show

September 20 and 21, the Orange County Dahlia Show was held at Buena Park. As was the case last year, very beautiful dahlias were shown. Last year's show was an amiable duel between John Q. Burch of Inglewood, who dominated one side of the room with a long table of splendid dahlias, and Joseph Trapp of Buena Park, who had another long table, also of splendid dahlias. This year, Mr. Burch did not exhibit, for the Inglewood show was scheduled for the same day, and Mr. Trapp was regnant at Buena Park. Like Mr. Burch, although an amateur, he probably will be forced into the professional class, for presently he will have so many flowers he won't know what to do with them.

Germain's Flower Show

Monday, October 7, at its Main Street Store, the Germain Seed and Plant stages its annual Autumn Flower Show and Rose Show. Some very interesting new roses will be shown and autumn flowers will be there in profusion. As usual, all the exhibits will be labeled so that garden-loving folk can meet new flowers and be really introduced to them. Nurserymen and seedsmen are evidently meeting the definite wish on the part of the gardening public to really know the flowers—catalogue descriptions are attractive, but there's nothing like seeing with the eyes.

Single asters in the garden of Mrs. Clyde C. Hurley of Pasadena, who will be one of the exhibitors at the Pasadena Flower Show, October 23-26.

October Plantings

Bulb planting in October is on in earnest. All the early bulbs may yet go in, also it is time for the Dutch bulbs—tulips, hyacinths and narcissi. Anemone, amaryllis, callas, freesias, ixias, oxalis, the lovely Spanish iris and gay ranunculi, all should be planted now.

Plants to set out now are pansies, stocks, violets, calendula, anemone, nemesia, foxglove, snapdragon, centaurea, hollyhocks, cineraria and violets.

Perennials may still be sown, including columbine, Canterbury bells, coreopsis, forget-me-not, delphinium and digitalis, gaillardia, verbenia, pentstemon, viola and wallflower. These will bloom next year, if sown at the earliest possible moment, and if anyone wishes a hardy border autumn sowing is by far the most inexpensive way to provide one.

Annuals which may be sown now in the open ground and for early spring blooming are alyssum, calliopsis, candytuft, clarkia, godetia, California poppy, larkspur, lupin, mignonette, nigella and all the California wild flowers.

For winter blooming sweet peas may still be sown, also calendula, cineraria, centaurea, cosmos, dianthus, nemesis, pansy, primula, stocks.

Now is an excellent time to make a lawn, for the devil grass, being of the inferno, delights in heat, and now is the time when more virtuous grasses get a start and being better established, have some chance of vanquishing the devil grass. Don't sow bent grass unless you intend to give your bent grass lawn proper watering in the dry season. It is acharming lawn, but will not stand drying out.

Pasadena's Flower Show

One of the great flower classics of the Southland, the Southern California Flower Show, will be produced in Pasadena October 23 to 26, inclusive. Garden clubs and civic bodies have pledged the Pasadena Horticultural Association their co-operation to make the show truly representative of the fall and winter gardens of California. At least 30 per cent more exhibits than ever received before are expected by S. T. Jarvis, president of the association, and the show committee of horticulturists and sustaining members. It will be the twenty-second annual fall floral event in Pasadena, and is a fixture which has grown more beautiful and more important each year.

Already, a larger number of beautiful entries has been received for the show than were placed at last year's exhibit. The entries from outside Pasadena will far exceed those ever offered before. President Jarvis, who will be manager of the show, is already perplexed as to where he will place late entries, as the largest tent procurable is practically all spoken for, and an additional tent, which will be procured to house the amateur section and one or two flower classes in the private growers classes, is already full.

The theme of this year's Southern California Flower Show is "The California Garden," and the general plan of exhibits and decorations will conform to this idea. Subtropical plants will be set against a California garden wall which will surround the exhibits. All garden clubs exhibiting will conform to this theme of reflecting the true California garden.

City officials will help make the show a notable success, and the park, water and light departments will lend their aid, City Manager R. B. Orbison having assured members of the association that Pasadena will do its part where possible to make the show beautiful. The Chamber of Commerce will invite other chambers in the Southland to participate.

Private and commercial growers and the small garden owners have been given added inducement to exhibit in the shape of hundreds of dollars and new trophies for prizes. In the chrysanthemum, potted plants, cut flower collections, outdoor grown roses and table decorations, more than eighty classes have been added, with $300 in additional prizes. The association's $100 silver trophy will be offered for the best garden club exhibit. Mrs. Albert Sherman Hoyt will offer a $50 silver flower vase for the best collection of cacti grown from seed or cuttings.

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Spanish Iris, Mixed Colors.....25c ½ doz.	$3.50
Gladiolus, 6 Named Varieties.....25c ½ doz.	$3.50
Daffodils, Emperor or Empress.....25c for 2	$11.00
Watsonia, Pink or White.....25c ½ doz.	$3.50
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Jonquils, Large bulbs.....25c for 4	$5.00
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50 BULBS AT 100 PRICE. Mail orders add 10c.

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Commercial Fertilizer, special, $3.50, 100 lbs.
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Our Neighbors

A WEEKLY REVIEW OF AGRICULTURAL ACTIVITIES IN THE SOUTHWEST

San Bernardino C. W. Quinn of Salem, Or., has recently been employed as inspector of the Farm Bureau Accredited Chick Project for Riverside and San Bernardino counties. Mr. Quinn succeeds Homer Settlemier who has just resigned to become manager of the Hauser Hatchery at Fontana. Mr. Quinn was formerly in poultry inspection work in Oregon. For several years he has been production manager for the Lloyd A. Lee Hatchery and Poultry Farm at Salem. He comes to the local accredited project with high recommendations and plenty of experience.

Hinkley George A. Wiseman of Hinkley was recently re-elected director of the Hinkley-Harper Lake Farm Center for 1930. Other officers elected were W. A. Davis, vice-director, W. J. Dewey, secretary and Mrs. C. F. Pomeroy, treasurer.

Tulare The first load of cotton was sent through the newly constructed gin of the California Cotton Credit Corporation here the last week in September, and it is expected, according to H. H. Cogdell, secretary-treasurer of the corporation, that the run will continue without a break until the end of the season late this fall.

Porterville According to an agreement among pomegranate growers of the Porterville and Terra Bella districts, with approximately two-thirds of the local acreage represented at a recent conference, the shipping season, which opened here September 25, started on a ten-day pool for the early shippers, with a three-week pool set to accommodate later ones. It is estimated that production of pomegranates in this district will be about half that of last year, but the fruit is showing excellent quality, with fewer thrip marks and less rot than is usually found. A number of growers have reported satisfactory results from the use of sulphur spray.

Beaumont There's no use setting out so many trees if you haven't water for them, according to Archie B. Elder, Beaumont's "apple king." He says that the apple orchards of Southern California which are "in the dumps" are usually insufficiently irrigated. He thinks too many orchardists are trying to make a little water keep too many trees going.

Banning Earle Powell, for two years owner of the fine iris gardens in this city, has sold his entire stock to John P. Phillips, who will transfer the bulbs to his Wanderend Ranch near the city. Mr. Powell is entering Redlands University for post-graduate work.

Mentone Meetings are being conducted by the farm bureau and the University of California extension service in the Mentone district and are attracting a good attendance. Local growers are organizing a farm center and expect to carry on work in poultry and rabbit raising, berry growing and citrus culture.

Riverside Dr. H. S. Fawcett, head of the plant pathology department of the Riverside Citrus Experiment Station, has left for Mediterranean countries on his sabbatical year. He will study citrus diseases and date palm pests during his time abroad.

Owensmouth Bean growing problems, such as nematode, wilt, and production, were discussed at a meeting held at Walnut Acres Pavilion, southeast of here, Wednesday, October 2, under the auspices of the agricultural extension service and the Bean Growers' Association of San Fernando Valley. Prof. W. W. Mackie, agronomist of the University of California, discussed his work on the improvement of lima beans. Some of his strains of baby limas have proved very resistant to Fusarium wilt, it is said. Inspection of some of the field trial plots by Los Angeles County Assistant Farm Adviser P. H. Ernst and Prof. Mackie, recently made, disclosed the fact that one small white bean, a hybrid, was proving very resistant to common nematode, had withstood hot weather very well, and was producing heavily.

Variety itself is a sort of specialty with Nick Huntakes, who farms a piece of land in the Vista district in Northern San Diego County. This year he planted cucumbers, beans, peas, melons, tomatoes, okra and chili peppers. Here is a jungle of blackeye beans on this interesting place.

San Marcos Two years ago Mrs. L. C. Brown set out ten acres of Kadota figs near here, said to be the largest planting in San Diego county. She reports that a small early crop was picked from the trees this year and that now a second crop is ripening.

Hemet Searl Brothers, Diamond Valley ranchers, have decided to their own satisfaction that White Symrna barley is the best variety for planting in this section. They are among the largest grain growers in the county and have been experimenting with different varieties for several years. Six hundred acres planted to the White Smyrna gave an average yield of eighteen 105-pound sacks to the acre, they say. Their trials with Texas and Kanota oats, have shown the latter to be the best.

A temporary injunction issued in the Riverside County Superior Court has halted the sale of nearly 8000 acres of land in Hemet Valley for nonpayment of taxes. This is the latest development in the turbulent affairs of the irrigation district which carried by a majority of five two two years ago and has been troubling ever since. Owners of more than 80 per cent of the property within the district refused to pay the assessment.

On September 18, the heaviest September precipitation for a decade visited the Hemet-San Jacinto Valley. In the valley 1.25 inches were recorded, and 2.85 inches were registered in the mountains. Some damage was done to uncut alfalfa hay and unthreshed alfalfa seed, although three-fourths of the latter was in warehouse.

Redlands The dry farmers in this vicinity heartily approve of the early rains this September, since they will now be able to get their grain in early this year. Barley is the principal crop.

Several large trucking firms are hard at work, moving the fruit crop of this district to the warehouses. A rapid transit system has been developed which lands fruit in Los Angeles in four or five hours. Peaches are being trucked from Yucaipa, Beaumont, Banning and Cherry Valley. Apples are moving from Yucaipa, Oakglen and Beaumont.

Lancaster Prevention of seepage from irrigation reservoirs is an important problem in California, where pumping costs form a large item, and this subject, which has been studied in the field by P. H. Ernst, Los Angeles county's assistant farm adviser, was discussed at a recent meeting of Antelope Valley Farm Center. Howard M. Loy, engineer of a Los Angeles oil company, told of results obtained with asphalt oils. Mr. Loy declared that the oil did not crack like concrete, and was not as expensive. In applying asphalt oils, he said, the material is heated and spread at the rate of one gallon per square yard of surface. It is then mixed with the soil, usually with a harrow. A second application of the same quantity will establish an oily coat four or five inches thick. After the oil has been incorporated, it is rolled and covered with a "seal coat" which is 90 per cent heavy oil, applied at the rate of three-fourths of a gallon per square yard. A fine coat of sand may then be applied for the sake of appearance. Extremes of temperature do not bother such a lining, Mr. Loy declared, and the life of the material seems to be indefinite.

Ocean Beach L. O. Van Hook, a local city-lot farmer, took thirteen blue ribbons at the recent San Diego County Fair. He won premiums on feijoas, jujubes, persimmons, Adriatic and mission figs, on Toggenberg and Saanen goats and on Langshan chickens. He and his wife are amateur farmers, working at other tasks during the day.

McFarland The cutting and threshing of the local milo maize crop will begin about October 15, according to I. A. Burroughs, local feed dealer. Though there are only about 200 acres in the district this year, the quality seems to be exceptionally good, and it is probable that the growers will receive a good price. Among the first to cut will be I. A. Piper and Frank Evert of the Pond district, who, between them, have about forty-five acres in milo. There is a fine stand of corn on the Kraft and the J. E. Williams ranches.

Van Nuys With harvest time here, the walnut growers of San Fernando Valley are busy. David Brown, secretary of the Valley's walnut association, reports that the association packing-house officially opened September 25 and that it has been working on a twenty-four-hour schedule ever since. The crop is reported to be double that of last year. A. P. Stockwell of the same organization reports that losses from heat this year will amount to 12 per cent and that this is offset by lack of damage from insect pests and other sources.

Adelanto Margaret Moore, a 4-H club member of San Bernardino county, has just bought a $200 piano from the income made on her club projects. She began club work in 1925 at the age of seven, her first project being gardening. In 1927, she bought baby chicks and did well with them.

Ramona During three days of the second week in September San Diego county suffered one of its worst forest fires, over fifty square miles of farming and grazing land being burned over. Barns, chicken houses, hay stacks and a few cattle were destroyed. Rain checked the fire.

Moreno Grain growers of the Riverside Farm Bureau have bought a car of certified Kanota oat seed from Manhattan, Kan., forty-four and one-half tons of which has already left its point of origin. It will be delivered at Alessandro in Perris Valley. Another carload could have been used if it had been available, according to William McMahill of Moreno, chairman of the grain growers department of the farm bureau. Palo Verde Valley ranchers are planning the purchase of a car of wheat seed from Canada.

Exeter The local crop of Emperor grapes is under normal, with Thompsons and Malagas leading in local packing sheds for Eastern shipments. According to A. A. Tuttle, fruit inspector for the Exeter horticultural district, some of the houses are shipping A-1 sawdust grade pack for export to the Orient. These are bringing good prices, as they are said to reach their destination in good condition.

Norco At a recent meeting of Norco Farm Center there was an attendance of ninety-six. Boys and girls from the 4-H clubs in Alvord and Jurupa districts furnished a clever program of "stunts." The speaker was Russell Morgan, of the Izaak Walton League, who discussed the conservation of wild life and natural resources.

Corona The capital stock of the Exchange Lemon Products Company here has been increased from $400,000 to $1,000,000. The company maintains a large plant and the directors are: E. T. Cassel, president; H. W. Hall, secretary; and Arthur Durward, F. G. Lewis, E. C. Martin, N. Matzen, A. M. Otis, William Rohrig, H. A. Schuyler, E. J. Van Der Sluis and R. L. Willits.

BIG FRUITS, BIG CROPS

Hale peaches grafted on Crawfords this year produced many fruits weighing thirteen to sixteen ounces, and one going eighteen ounces, at the Altadena home of John C. Harmon, it is reported by the owner. While on the subject of big crops and such like, Farm and Garden finds that Rose H. Burk, a city playground superintendent at Santa Monica, has a quince tree which produced 144 fruits this year, each about three times the size of an ordinary apple.

A Wisconsin authority says that Americans eat eight million bushels of pickles a year, or two quarts, on an average, for each person.

Little Farm Homes

Southland Gardens

By Frances Duncan

Has Your Town "It"? Does the Motorist Always Pause to Look?

SOME towns have a certain quality that makes the stranger like to linger, that makes those who have lived there think of it when absent with real affection, and long to return. Of course much of this feeling is associated with friendships made in the town, but when people really love a place they are fairly sure to have something to do with making the community itself more lovable and more interesting.

To the motorist, for instance, Ontario is known by its splendid Euclid Avenue, planted years ago by one of the Chaffeys. Although many street planting folk today are not recommending either Grevilleas or pepper trees, yet this avenue, with it's mall of peppers and its sidewalk planting of Grevilleas is known for its beauty from one end of California to the other. Neither Grevilleas nor peppers, it will be remembered, need much water, being of the sturdy dry-climate type that endure drought, therefore the public-minded citizen who planted them ran a slight chance of his work not succeeding.

Also, in Ontario, one is easily made aware of the presence of nurseries by the variety of shrubs and conifers. It seems an unnecessary loss when folk can pass through a town and get no notion of its quality. About all one learns of Huntington Beach, when driving along the shore highway, is that the city sprouts oil wells. Yet, but a little off the highway are notable dahlia gardens, where variety by variety is carefully labeled and the flowers are in perfection. Of course it's hardly practicable to send vines climbing up the oil derricks, but one would think a Washingtonia palm is near enough in figure to that of a telephone pole, to be spaced between parking and derricks as highway planting, and if Rosa Montana ascended the palms, one would get the impression that Huntington Beach grew something beside oil rigging.

Banning and Beaumont are planning the planting of flowering cherries at the approaches of the towns to give a little foretaste of the blossoming orchards for which both towns are noted.

Driving through El Monte along the Valley Boulevard, one notes the bridge, the fine school buildings, and the Lion Farm; and yet not a half-mile from the boulevard are the great plantations of asters and zinnias, of a flower farm famous the world over. Why, in such a case, the red geraniums beside the school, when the El Monte youngsters might be growing annuals in a variety and form not possible elsewhere? "And suppose," said the landscape gardener, who complained of this, "that at both approaches of the bridge there were planted groups of Italian cypress in just the right positions? The bridge, which is really in good design, would gain immeasurably in distinction—so would the town!"

Trees Lend Quality

The planting of trees does much to give a town character and quality, just as the destruction of them changes distinction to the bare commonplace. The citizen who encourages not wholesale, but discriminating, tree planting does much for his town. Trees that are easily cared for, that grow in the locality without coddling, are to be preferred. Also trees that belong in the climate are better than exotics; they are more in character. And why should the Southern Californian try to delude himself, or anyone else into thinking himself still back east? Why must he plant Carolina poplars? Why the Oriental plane tree when the native sycamore is more picturesque, more interesting? There are fine street-planting possibilities in many of the acacias, in the carob, which is beautiful, drought resistant, interesting both in flower and fruit; in the eucalyptus. Sometime a real estate firm will substitute for the billboard Washingtonia palms with Bougainvilleas set to climb them—and there will be a display that the motorist will remember.

The Palm Drive near Placentia has distinction and beauty. Palms with orange trees in the background make a border planting hard to beat.

It sometimes seems that in England the railways run through gardens and between hedges, but whoever enters Los Angeles by the Pacific electric gets anything but a charming impression. Consider the scenery at Valley Junction, and at Echandia junction. The barren ugliness is just as much an expression of the city's personality, to a stranger, as is Elysian Park or the Biltmore flower show. Some philanthropist, before the autumn rains, should sow wild flower seed, or plant a little Rhus integrifolia. Mother Earth really likes and appreciates garments, and lovely garments.

At the Big Fair

Flowers at the Los Angeles County Fair were rather overpowered by the great exhibits of agricultural products and live stock, but the fair management gave an excellent demonstration of easily-managed floral decoration of the grounds. Very clever is the use of zinnias and marigolds and the Mexican firebush—Kochia tricophela. The kochia makes an excellent temporary hedge, it is dense, very vividly green. The closely planted zinnias are gay enough to compete even with fairs, streamers and banners. This kochia is kept sufficiently clipped in true hedge fashion, that it is overtopped by the gay zinnias. The flower-topped hedge, used as a border and surrounding a panel of greensward, is both refreshing and effective.

There is a project of a botanic garden in connection with the permanent fair buildings which are to be established. It would be an exceedingly attractive feature.

At the fair the landscape exhibits were few. Armstrong of Ontario had a beautifully staged one showing foliage plants, many shrubs and a fine collection of roses. Armstrong's showings of roses are always carefully labeled so that the novice may learn what he wants to know. Namely: which rose is which. They show how lovely roses may be grown and flowered in the open in September, in spite of extraordinary heat.

A. W. Pooley of Pomona had a most interesting exhibit. In the big tent the Glendora display showed much skill in landscape art on the part of a Glendora amateur, who made a charming pool and rock-garden and was able to get a bit of real "atmosphere" into the work.

Another amateur whose landscaping was interesting was Arden Hannington, an Antelope Valley rancher, who had much to do with planning the Antelope Valley display—a realistic bit of work with a background of paintings showing the desert in different phases, ablaze with poppies, rose-carpeted with verbenas, at dusk, at sunset.

The actual flower exhibit was not large, but there were some excellent displays.

(Continued on Page Fourteen)

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Dozen

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The entire collection for only..... 98c

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Othello—Velvety Maroon.
Snowstorm—Pure White.
The Beauty—Dark Fiery Rose.

Price 15c per packet

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Van Nuys With harvest time here, the walnut growers of San Fernando Valley are busy. David Brown, secretary of the Valley's walnut association, reports that the association pack-

The "Book Farmer" of Today

HIS NUMBER IS LEGION, COUNTY LIBRARIAN FINDS

Truckloads of books leaving Los Angeles County Free Library for rural branches.

By Louise Funston Shields

"BRAINS are more important than brawn to the California farmer," said a recent visitor from the East.

"Back in my State we depend upon rainfall and hard labor to wrest a living from our soil. Then perhaps we find no market for our produce. Here I am amazed to hear agriculturists discuss bringing water hundreds of miles to irrigate their orchards and fields. Soil analyses, fertilizing programs, selection of seeds and scions, co-operative marketing—these are topics of everyday conversation among growers out West.

"Your farming requires the same kind of high intelligence and training as the administration of a manufacturing plant or department store. Seventy-five per cent of it seems to be head work, and for the rest the California farmer apparently depends upon unskilled labor and machinery. And the Californian always seems to have time to learn—he's always alert to new ideas."

This brings us to the habit of Los Angeles county farmers of using the county's free library system for learning the best and latest thought of the agricultural world. The visitor I have quoted knew all about that and remarked upon it.

Requests for books on agriculture from the county library rank second only to those for works on engineering. That seems fitting when it is considered that Los Angeles county by United States census figures stands first in value of agricultural production among the counties of the nation.

What They Want

Questions about poultry raising and care lead the list of agricultural topics on which the rural folk want information.

Among recent requests for sources of information was one made by a high school boy who wrote the library that he had been studying beekeeping in school and wished special facts for his term report. He had started a hive of his own. To him were sent "Every Step in Beekeeping," by Douglas; a late edition of Dadarat's "First Lessons in Beekeeping," and Pellett's "American Honey Plants." To a man who asked for a book on farm cost-accounting, was sent Bexell on "Principles of Book-keeping and Farm Accounts," together with the address from which he might obtain a set of books ruled for appropriate farm budget items.

A patron who stated that he expected to enter the dairy business was provided with a book on dairying by Larson and White, and the following comprehensive lists: University of California bulletins Nos. 427, 437, 372, 443, 353, 351, 323, 314, 271,311; and University of California circulars Nos. 215, 14, 286, 264, 155, 1831, 175 and 196. Extensive lists of source material go to many patrons on a wide variety of subjects.

Plans for aviaries are sought by bird lovers. Amateur builders ask for advice about proper construction of chimneys, construction of hothouses and the like. Facts about soil and climate suited to avocados are asked by the man who seeks the best locality for his investment in ranch land for that much-discussed crop. A woman who asked advice about raising of frogs and marketing of frog legs for food recently received a the "Manual of Fish Culture," published by the United States Bureau of Fisheries, and Dickinson's "Frog Book."

Edible mushrooms, raising and care of goats, treatment of the diseases affecting horses, the training of dogs, plant genetics, the making of traps, soil analysis, cotton cultivation, rabbits for food and for fur, nursery practices, turkey raising, fruit growing, vineyard culture, irrigation methods, insect pests, topics galore are covered in requests for books and bulletins that come through the mail, day after day to the staff of five in the reference department at the county library headquarters building in Los Angeles.

Twenty-four hundred and eighty requests for subject material came in the year ending June 30 to the central library from patrons of branches on agriculture. The figure exceeded that for the preceeding twelve months by 426. Requests for special books, sent in by the 164 branches, totaled 26,252 in the same period, and of that number, 11,522 were for books other than fiction.

Miss Olive M. Ryder, reference librarian for the county system, says,

"Were it possible to add to these figures the total of all reference questions asked at the branches, without assistance from the central library, a far more satisfactory estimate of the value and use made of the branches for other than recreational purposes might be made."

The library truck is greeted by waiting school children of a farming community.

The branch librarian at San Gabriel relates the experience of a man who came seven years ago from Minnesota, a graduate of the University of Michigan at Ann Arbor and a firm believer in books and information gained therefrom. He came to the branch library for books to unveil the mysteries of building up the orange ranch in chich he had invested and which he had found to be sadly run down.

His adviser at the San Gabriel branch library went the next day to the central library in Los Angeles and produced for him Colt's "Citrus Book" (for pruning, budding and culture) and Widstoe's "Principles of Irrigation Practice." She gave to him, also, Wickson's "Garden Book" and his two volumes of questions and answers; Ernest Braunton's "Garden Book" for study of California soils, and a book on insect pests. She got for him a few months later a book on cold storage and several government bulletins.

This patron wrote the branch librarian his thanks and added:

"I made the ranch yield a crop which paid expenses, and in two years I have been able to sell for $5000 more than I gave. In the meantime the family has had a good living from the land (vegetables, chickens, rabbits, etc.) and all I've learned about producing my own stuff has come from library reading."

In Antelope Valley

An agricultural locality which shows great appreciation of its library service is Antelope Valley, famed for its alfalfa, Bartlett pears and other products. This valley has a unique library plan with twenty-three outstations from the Lancaster libraries and there the teachers serve as subcenter of the main library.

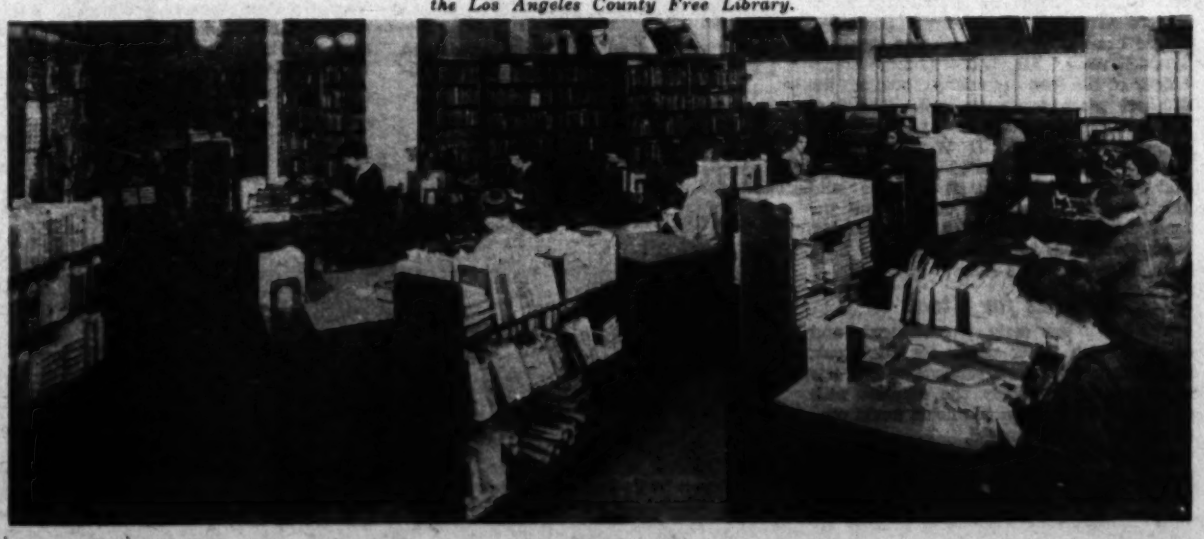
School buildings house several of these custodians of the books. Days for delivery of new consignments of books are gala occasions for the school children. Johnnie and Susie insist upon opening many of the volumes before carrying them into the building. Even the first-graders must have a peep at the pictures of the new "juveniles" before they are whisked into the bookcase.

Facts about the 4-H clubs are in great demand with the boys and girls who belong to poultry clubs, pig clubs, rabbit clubs, garden clubs or home-making clubs, and these young club members look their surprise at questioners who ask the meaning of 4-H (heart, head, hand and health) clubs sponsored by the United States Department of Agriculture.

Power Plant No. 1 of the Los Angeles city aqueduct system furnishes a station whose patrons demand many books on hydraulics. At Llano, a gas station houses the library station. The private residence of a school trustee in Del Sur is the distributing center for that district.

(Continued on Page Fifteen)

A busy day is only an average day at the Los Angeles County Free Library.



Southland Gardens

By Frances Duncan

Little Farm Homes

The Ideal Home Place Where Living's a Real Luxury

By Ross H. Gast

THERE has been developed in Southern California during recent years a property known as the "small farm home." Comprising from a half to two acres of land contiguous to the larger urban centers, these places have been a popular unit is subdividing activity, but seldom, if ever, has their real scope been emphasized by the real estate men.

For the term encompases more than a description of a limited acreage holding. In a larger sense, the small farm home is a mode of living—an ideal that hundreds of families have achieved, that many hundreds more are striving for. These tiny holdings combine the desirable rural environment with the conveniences of the city, and permit indulgence in the satisfaction of a home-grown food supply, thus assuring a living condition that is, in a way, luxurious, yet economic.

Typical of Southern California, with many exclusive advantages here, the small farm home is our best offering to the newcomer seeking to reap to the full our natural advantages. Happily established on these places are hundreds of persons who have realized their plans to retire, in Southern California, away from the rigors of other climates.

In offering small acreage properties in Southern California many misleading statements have been made as to their possibilities. "An acre and independence" is but a slogan, not a fact. In an effort to consummate a sale, real estate men invariably paint a picture of the commercial aspects of such a holding, when in truth they are not and will never be true commercial projects, or even self-sustaining units. They are homes, and as such guarantee a standard of living which after all means independence.

By far the larger number of these small farms have been developed by families whose sustaining income comes from employment of the head of the family or from other sources. Most of the small farm home families are those with children. The parents have sought for their children healthful and wholesome rural surroundings. Of course, they have not overlooked the economies of such a home

The small farm home in Southern California insures a wide range of fruits and vegetables the year 'round.

—the fact that these properties may be purchased at no greater price than an average city lot—and that it is possible, under Southern California conditions, to produce a substantial part of the family food requirements the year 'round on an acre home place. Such production has its healthful aspects as well as making the family income more elastic.

Recognizing the fact that the small farm home is a real economic asset of Southern California, and that the structure and handling of these small properties should receive a more intelligent study so that accumulated experiences may be made available to others, the Farm and Garden Magazine, with the co-operation of the agricultural department of the Los Angeles Chamber of Commerce, plans to offer substantial prizes for the best small farm homes. Details of this contest will be outlined in this column in an early issue.

Cauliflower and Cabbage

In Southern California cauliflower and cabbage are fall and winter crops. The earliest plantings of cauliflower are made about the middle of July, and they can be put out from then on until December. In commercial practice, cabbage is generally planted in the field in November. However, the home gardener who wants these vegetables in his winter garden should make successive plantings.

Plantings of cauliflower can still be made and the best season for cabbage planting is rapidly approaching. Only a small seedbed will be required to produce enough plants for even the larger garden, and often a box or flat of plants will be sufficient for the backyard garden. In fact, three dozen plants will set a plot 15x15 feet in size.

The best way to produce cauliflower or cabbage plants in quantity is to make up a bed, with borders about six inches high, the size varying with plant needs. Fill this bed with water several times, and let it soak in. Then spade as deeply as possible and level the surface carefully, breaking up all clods. Let the borders stand, and after spading, flood the bed once again so that ample moisture is assured to bring up the seed. As soon as the soil is ready (which for seeding in summer means that it is a bit more moist than when ordinarily handled) work up the top two or three inches with a hoe, then rake it fine. This should be followed by smoothing, so that a proper seedbed is made ready.

Sow the seeds in drills spaced twelve inches apart. Cauliflower seed is very small and should not be covered over a quarter of an inch deep at the most. An ordinary garden packet will be all the seed required for the home garden.

Plant Cover Crop

Organic Matter Is One of Biggest Needs in Grove

Organic matter, whether the bulky organic manures, hay straw, or turned-under cover crops, is one of the greatest needs in citrus orchard soil management, it is declared by M. B. Rounds, farm adviser of Los Angeles county. It furnishes plant food elements, decomposes and renders available some of the elements already in the soil but locked up in insoluble compounds, furnishes food for beneficial bacteria, renders the soil physically better and more retentive of moisture, and helps to prevent plow sole.

In mature orchards it is sometimes difficult to grow a cover crop which will furnish a satisfactory amount of organic matter, says Mr. Rounds, but where such a crop can be produced, it will cut down materially the amount of manure necessary, thereby reducing costs. Turn under February or early March if possible, says the farm adviser. Crops most popular are melilotus indica, purple vetch, and horse beans, and some growers are using just weeds, such as mustard, malva and mixed volunteer weeds.

If melilotus indica be planted, it should be sown shallow, in order to insure good germination. Vetch and the larger seeds should be cultivated in, which put them an inch or so under. The surface soil should be kept sufficiently moist for germination.

Suitable equipment for making preserves includes wide shallow kettles of aluminum or enamel, wooden spoons, a sharp stainless steel paring knife, a measuring cup and scales.

"Any Spud" Won't Do

The Manufacturer of Potato Chips Wants 'Em Just Right

ROSCOE.—Just any old spud will not do for making potato chips, says Elmo Showalter, who for the past several years has operated a potato chip factory at his home here on Wheatland avenue. Mr. Showalter owns two and a half acres of land, and his sister owns an adjoining parcel of the same acreage, but he never attempts to grow his own potatoes for chips. Since he uses from 450 to 600 pounds of potatoes each day, he either buys a field of good potatoes or purchases the "spuds" in large quantities. This enables him to buy much cheaper. His own home-grown potatoes might prove to be a failure for potato chip making, he declares, as much depends upon the soil conditions. As he must have the right kind of potato at the right time. Mr. Showalter takes no chances, but buys his spuds from one who can grow the White Rose potato.

(Continued on Page Fifteen)

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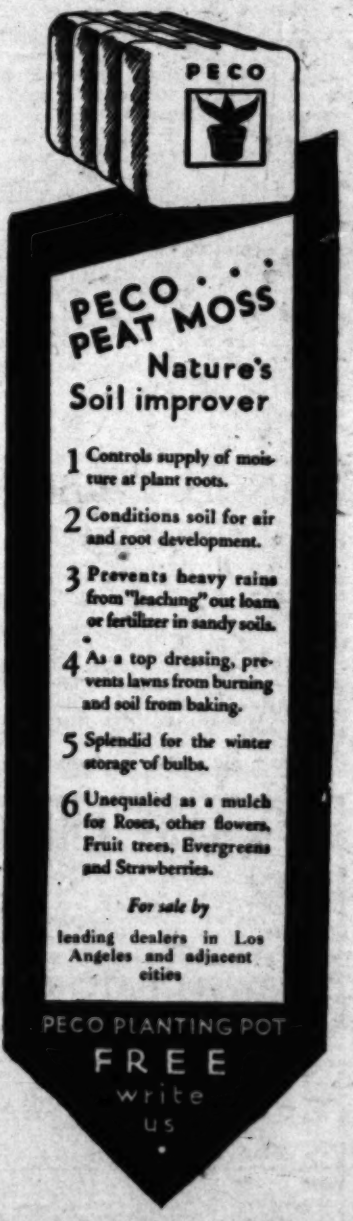

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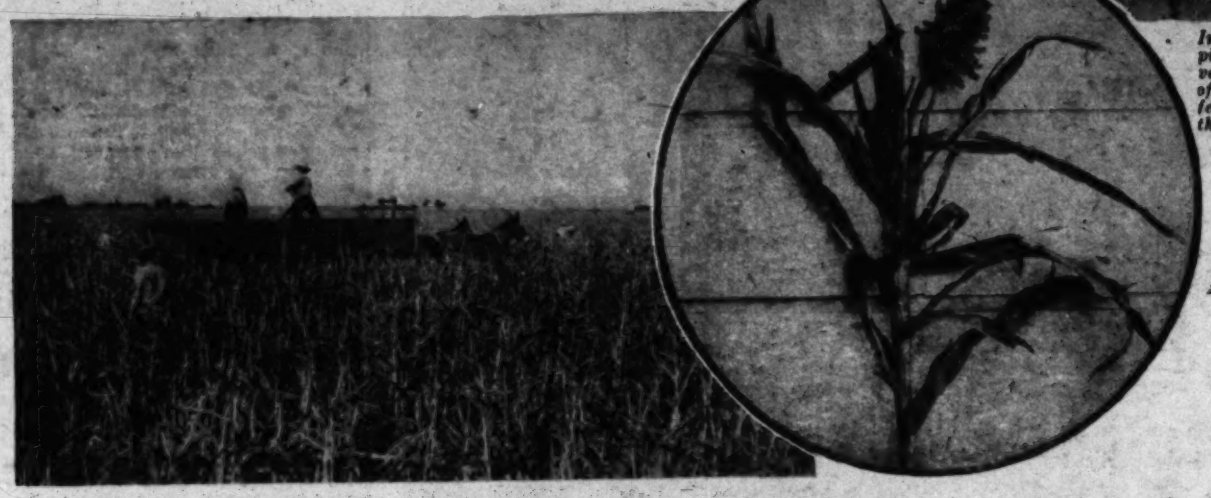
Milo Isn't a Bit Finical

Likes Hot Weather, Needs No Coddling and Just Naturally Belongs in Desert Farm Scheme

By W. A. Linkletter

MILO maize has earned a place as Imperial Valley's most important summer grain crop, averaging around 34,000 acres every year, of which about 4000 are in the "North End" section.



Imperial Valley's milo maize crop is hand-picked (see photo at left,) no mechanical harvester yet devised seeming to meet the ideas of the growers. The photograph above shows feeder lambs in a newly harvested field. In the circle is a good stalk of dwarf milo.

The popularity of this crop is well-founded. It is a quick producer, taking only four or five months from seed to bin, so that the same acreage can do double duty, producing a crop of barley or vegetables the same year. It likes hot weather, doesn't have to be coddled and irrigated abundantly, and will produce heavily on any good grain land.

It has a good outlet, right in the Imperial, being fed to hogs, feeder pigs, sheep, cattle, turkeys and chickens in vast numbers, so that only 234 carloads of milo were shipped out last season, a very small proportion of the total output.

Primitive Harvest

Milo maize brings a good enough price, usually, to cover the cost of the hand-picking which is still the valley harvesting practice, despite the march of this mechanical age and efforts to perfect satisfactory harvesting machines elsewhere. This picking is usually done by Mexicans, working on contract at so much an acre. A two-bladed clipper, strapped into the right hand, allows the worker to grasp the head of grain and sever the stalk in a single operation. The head is then placed in a canvas bag, which, when filled, is dumped into a wagon in the field.

The maize is usually then piled in long low rows and turned several times so as to dry out thoroughly before threshing.

One of the big ranches ofthe Calipatria district which has found milo maize a good venture is that of the Southwest Cattle Loan Company, known as the E. J. Waddell place. Mr. Waddell, large stockholder of the loan company, bought the 480-acre place ten years ago. The land had been reclaimed from the desert only a few years before. J. W. Auckerman, Mr. Waddell's former neighbor and an old and experienced midwestern farmer and stockman, was placed in charge, and the land was seeded to barley and alfalfa. Many thousands of cattle and sheep have been fattened on its fields.

Fixed for Stock

The place was early cross-fenced and supplied with water ponds for the stock, and each year a small tonnage of hay has been put up to supply the animals with feed after rains, when the fields would otherwise be badly trampled.

Good drainage has been secured by running the waste ditches into the Alamo River channel, alongside. The medium silt soil, underlain with sand, does not become waterlogged easily.

The maize was worked into the ranch production program in this fashion: During one year, 350 acres of the ranch were summer-fallowed, and in September double-disked and floated. Seeding of barley began in November and was completed in December. Regular irrigations during the winter and spring months followed, and the barley harvest was completed in May.

The stubble was burned and the milo was planted in June. A good stand was secured on 240 acres planted wet, but poor seed caused trouble on 110 acres. These were later furrowed and double-dwarf milo was planted on the ridges, so that the entire 350 acres produced a good crop.

Part of the 110 was harvested and threshed, while the rest was sold unharvested to a company feeding several thousand head of lambs, which were finished off in fine shape on the baby milo.

Harvest of the 240 acres was started early in October and completed late in November, thus closing the double season in good time, and getting two crops, barley and milo, from one piece of land. In short, doubling the intrinsic value of the acreage as farm land.

The stalks, for pasture, brought a few more dollars per acre, and as soon as they were gone, the diskers got busy and the land was again in barley, ready to begin the 'round once more. Alfalfa is worked in on the "roundelay" at a proper point, since, in Mr. Auckerman's opinion, it is the king of soil builders and profitable forage crops. But milo maize, in spite of the competition, has its place in the desert regime and doubless will continue to hold it.

Produce Men Profit

By Ralph G. Risser

EXCEPT for a few unfortunate deals, the past twelvemonth has been a period of advancement and prosperity to the producer and shipper of California vegetables, and it is possible to look back with considerable satisfaction at the accomplishments and the outcome of the season

Steadily and surely, steps have been taken to improve the position and to protect the interests of the industry. True, there were times of actual anxiety concerning certain problems encountered along the way, but on the whole, things have worked out well.

Weather conditions in the State of New York were unfavorable and a poor celery crop was produced in that locality. Consequently the market for early winter celery was excellent.

Wagon trails had to be made through the dense growth of milo maize on this ranch before teams could be driven in to haul out the harvested grain.

The growers of Imperial Valley lettuce wisely reduced their plantings from the acreage originally intended. Cold weather restricted the growth to a certain extent. Markets absorbed the output to good advantage and the deal closed with "everybody happy," and was followed by another money maker, the spring lettuce deal of Arizona.

California cauliflower growers were not so fortunate, especially during the winter months, but new standardization legislation has been enacted, and it is hoped that the measure will prove decidedly beneficial during the coming season.

Cantaloupes were another winner. Concerted action to regulate the flow of shipments to "line up" with market requirements was seriously attempted for the first time in years, and was undoubtedly helpful. Short crops of fresh deciduous fruit also stimulated the demand for cantaloupes, so that Imperial Valley, the San Joaquin, and Arizona all had profitable seasons.

But while these things were going on more or less quietly, and the usual course of business was proceeding in the regular routine, other conditions were arising to cause concern. Political questions particularly were disturbing.

One of the important subjects demanding attention has been the future labor supply. Intensive farming needs much hand work. Perishable products require prompt handling. If Mexican immigration were virtually prohibited by Federal laws, the flux of immigrants back to their old home in Mexico would continue, but the movement of these people into the United States would be stopped. The vegetable men believe that the result of such a policy would be greater production expense, and hence limited acreage, and that vegetables would be produced and handled at a decided disadvantage.

It is, therefore, a matter of some satisfaction to them that such an action has at least been postponed.

Another question which was more disconcerting than appeared on the surface was raised by the introduction in the California Legislature of certain bills designed to change the customary methods by which growers are financed. It was a source of satisfaction to the affected growers, it appears, that the measures did not succeed in winning legislative approval.

The Mediterranean fruit fly, as a menace, has had the vegetable men "sitting up and taking notice." Some of their products are not known hosts of the fly and others are certainly not the preferred hosts. Every precaution, however, is being taken to guard the State's vegetable acreage from the invader.

New interest is manifest in the development of foreign markets for California produce. While special attention is being given fruits, vegetables are not being overlooked.

Individual operators and local districts have made material gains, and an interesting evolution is the trend away from tenancy toward landownership. Marketing facilities have been notably improved and distribution has been gradually extended, while the demand in the markets of this country has been steadily increasing.

Big Crop Saves Day

Lower Prices Don't Worry the Valley Growers

SAN FERNANDO.—The 1929 orange crop in San Fernando Valley is about 40 per cent larger than in past years, according to P. A. Pomeroy, manager of the San Fernando Fruit Growers' Association.

Fair Season Ends

(Continued from Page Nine)

ing their verdicts. Alvord was first; Jurupa, second; Norco, third; Beaumont, fourth; Riverside (in Palo Verde Valley) fifth; Redmore, sixth; Perris, seventh; Corona, eighth, and Nuevo, ninth. The Victor Valley farm center of San Bernardino county sent a fine exhibit of apples and other products to take

Livestock-Poultry

Biggest Show "Ever"

Pomona Event Beats "Jinx" to Make New Record

POMONA.—For size and variety and general "class," the recent poultry show at the Los Angeles County Fair was a feather in the cap of the superintendent, Paul E. Kennedy, who overcame heartbreaking difficulties to make it the greatest ever held in this city.

The public, in looking over the wonderful exhibition, little knew that the show came near being swept away. Rain a day or two before the opening made careful handling of the birds necessary. They were about all cooped and ready for the show, when a high wind blew the tent down, smashing coops right and left and generally putting the place in wild disarray. The harried superintendent and his able assistants worked all night, and when the show opened on time, with every coop in its proper place and every sign of trouble erased, experienced exhibitors were loud in their praise of the management.

Two thousand three hundred and seventy-five birds were cooped, exclusive of the water fowl on the pond. This figure is greater by 200 than last year's, and sets a new all-time record. There was greater variety and the birds were of such high worth that a ribbon certainly meant a great deal.

As an addition to the list of awards published in a previous issue of Farm and Garden, herewith is furnished a further partial list:

MOTTLED HOUDANS—1st cock, 1st and 3rd hen, Winfred M. Hodges, San Gabriel; 2nd cock, 2nd hen, John M. Collosso.

SPECKLED SUSSEX—1st cock, 1st young pen, Ira Hall, Pomona; 1st hen, 2nd ckl., best female, John M. Collosso; 2nd hen, 1st ckl., 2nd pullet, best male, Charles L. McMillen, Los Angeles; 1st pullet, T. H. Parker, Covina.

WHITE LACED RED FRIZZLE—All awards, Francis H. Rudkin, Fillmore.

WHITE FRIZZLE—1st and 2nd cock, best male, W. H. Meredith, Sacramento; 1st hen, 1st pullet, best female, Francis H. Rudkin, Fillmore.

GOLDEN POLISH — All awards, C. A. Barr, Phoenix.

Black Cochin bantam hen, shown by Carel Pullet Yards, Los Angeles, and adjudged "Best Bantam" at the recent Los Angeles County Fair poultry show.

BUFF LACED POLISH—1st and 2nd hen, 1st ckl. 1st and 2nd pullet, best male, best female, Barr.

NON-BEARDED WHITE POLISH—1st and 2nd cock, 1st and 2nd hen, 2nd and 3rd ckl. 4th pullet, Barr; 1st ckl., 1st, 2nd, 3rd, 5th pullet, best female, best male, Hearst.

BEARDED BUFF LACED POLISH—1st cock, best male, Crawford; 2nd hen, 1st and 2nd pullet, Collosso; 1st hen, best female, Barr; 1st ckl., Morton B. Cooper, New Jersey.

WATER FOWL AWARDS

WHITE CHINA GEESE—1st old gander, 1st old goose, 1st young gander, 1st young goose, best male, best female, William Randolph Hearst; 2nd old gander, 2nd old goose, 3rd young gander, 4th young goose, David Porter, Pomona; 3rd old gander, 3rd old goose, F. W. Hawes, Lakeview; 2nd young gander, 4th young gander, 2nd and 3rd young goose, Renshaw Rancho.

BROWN CHINA GEESE—1st old gander, 2nd old goose, best male, Renshaw Rancho, La Habra; 2nd old gander, 1st young goose, best female, Hearst.

SEBASTOPOL GEESE—All awards, Hearst.

BUFF GEESE—1st old gander, 1st old goose, 1st and 2nd young gander, 1st and 2nd young goose, best male, best female, David Porter, Pomona; 2nd old gander, 2nd old goose, Renshaw; 3rd old gander, 3rd young goose, Collosso.

WILD BLUE GEESE—All awards, Renshaw.

WILD SNOW GEESE—All awards, Renshaw.

EMBDEN GEESE—1st old gander, 4th old goose, 1st young gander, 2nd young goose, best male, Hearst; 2nd, 3rd, 4th old gander, 1st, 2nd and 3rd old goose, 2nd young gander, 4th young goose, best female, William J. Lechner, Bellflower; 4th young gander, 1st and 3rd young goose, Byron & Egan, Los Angeles; 3rd young gander, George E. Whitfield, Bellflower; 5th young goose, 5th young gander, Renshaw.

TOULOUSE GEESE—1st, 3rd, 4th, 5th old gander, 2nd, 3rd, 4th, 5th, old goose, 1st, 2nd, 3rd and 4th young gander, 1st, 2nd, 3rd and 4th young goose, best male, best female, Hearst; 5th young goose, Renshaw.

EGYPTIAN GEESE—1st old gander, 1st old goose, 2nd young gander, 1st young goose, best male, best female, Hearst; 2nd old gander, 2nd old goose, 1st and 3rd young gander, 2nd young goose, Renshaw.

AFRICAN GEESE—1st old gander, 2nd old goose, 1st young gander, 1st young goose, best male, Hearst; 2nd old gander, 1st old goose, best female, Porter.

CANADIAN GEESE—1st old gander, 3rd old goose, 1st young gander, 1st young goose, best male, Hearst; 2nd and 3rd old gander, 2nd old goose, Horace V. Gibson, Nuevo; 4th old gander, 1st old goose, best female, Renshaw.

WHITE PEKIN DUCK—1st old drake, 4th old duck, 3rd young drake, 1st young duck, best male, best female, Renshaw; 2nd and 4th old drake, 1st and 2nd young drake, 2nd and 3rd young duck, 1st young pen, 3rd and 5th old drake, 2nd and 3rd old duck, Collosso, 1st old duck, 4th young drake, 4th and 5th young duck, 1st old pen, Hearst; 5th old duck, Ernest Riggle, Pomona.

AYLESBURY DUCK, BLACK EAST INDIA DUCK, SWEDISH DUCK, all awards, Renshaw.

CRESTED BROWN DUCK—All awards, G. Fletcher, Hayward.

MAGPIE DUCK—All awards, D. Goddard, Gardena.

PINTAIL DUCK—1st old drake, 1st old duck, best male, best female, Renshaw; 2nd old drake, 2nd old duck, Horace V. Gibson, Nuevo.

ROUEN DUCK—1st old drake, 1st old duck, 3rd young drake, best female, Renshaw; 2nd old drake, 2nd old duck, 1st and 2nd young drake, 1st and 2nd young duck, best male, Porter.

PENCILLED RUNNER DUCK—1st old drake, 1st old duck, 1st young drake, best male, best female, Oak Park Hatchery, Sacramento; 2nd old drake, 2nd old duck, 2nd young drake, Renshaw.

CRESTED WHITE DUCK—1st old drake, 2nd and 3rd old drake, 1st, 2nd and 3rd old duck, 1st, 2nd and 3rd young drake, 1st, 2nd, 3rd, young duck, best male, best female, Hearst; 4th old drake, 4th old duck, 4th young duck, Renshaw.

MALLARD DUCK—1st and 2nd old drake, 2nd and 3rd old duck, Oak Park Hatchery; 3rd and 4th old drake, 1st and 4th old duck, 1st, 2nd and 4th young drake, 1st, 2nd and 3rd young duck, 1st young pen, 1st old pen, best male, best female, Hearst; 5th old drake, 5th old duck, 3rd young drake, Renshaw; 5th young drake, G. Fletcher, Harward, 2nd old pen, John Lilia, Culver City.

WHITE RUNNER DUCK—1st and 3rd old drake, 2nd and 3rd old duck, 1st and 2nd young drake, 1st and 4th young duck, 1st young pen, 1st old pen, best male, D. Goddard, Gardena; 2nd old drake, 1st old duck, 4th young drake, 3rd young duck, best female, Oak Park Hatchery; 3rd young drake, 2nd young duck, Renshaw.

BLACK MUSCOVY—1st old drake, 1st old duck, 4th young drake, 1st young duck, best female, W. C. Garthwright, Fillmore; 2nd old drake, 2nd old duck, 1st, 2nd and 3rd young drake, 2nd and 3rd young duck, best male, Renshaw.

WHITE CALL DUCK—1st old drake, 1st young drake, 1st young duck, best male, Hearst; 2nd old drake, 1st old duck best female, Renshaw.

GRAY CALL DUCK—1st old drake, 1st old duck, 1st young drake, 1st young duck, 1st young pen, best male, best female, Charles A. Tracy, San Diego; 2nd and 3rd old drake, 2nd, 3rd and 4th old duck, 2nd and 3rd, young drake, 2nd and 3rd young duck, Hearst; 4th old drake, Renshaw.

GREEN WING TEAL DUCK—All awards, F. W. Hawes, Lakeview.

SPRIG DUCK—All awards, Collosso.

COLORED MUSCOVY DUCK—All awards, Renshaw.

BLUE MUSCOVY DUCK—All awards, O. A. Ford, Redlands.

KHAKI CAMPBELL DUCK—1st old drake, 1st old duck, best female, D. Goddard; 1st young duck, Renshaw.

WHITE MUSCOVY DUCK—1st old drake, Porter; 1st and 2nd old duck, 1st drake, best male, best female, Renshaw.

BLACK CAYUGA DUCK—1st old drake, 2nd young drake, best male, Renshaw; 1st young drake, 1st, 2nd, 3rd and 4th young duck, best female, Hearst.

FAWN & WHITE RUNNER DUCK—1st and 2nd old drake, 1st and 2nd old duck, 1st and 2nd young drake, 2nd and 3rd young duck, best male, best female, Oak Park Hatchery; 3rd young drake, 1st young duck, Collosso; 4th young duck, Renshaw.

BUFF DUCK—1st, 2nd and 3rd old drake, 1st 3rd and 4th old duck, 1st young drake, 1st young duck, best male, best female, Oak Park Hatchery; 4th old drake, 2nd old duck, 2nd young drake, 2nd young duck, 1st old pen, Renshaw.

SPECIAL TROPHY—Most points on most varieties, William Randolph Hearst, San Simeon.

S. C. R. I. Reds—(correction) 3rd and 4th cockerel, Ideal Red Farm, Monrovia.

TURKEYS

BRONZE—1st old tom, 6th yearling tom, 3rd, yearling hen, Buena Vista Ranch, El Cajon; 2nd old tom, 4th and 5th yearling tom, 6th young tom, 1st, 2nd and 3rd old hen, 1st, 2nd and 3rd yearling hen, 1st, 3rd and 6th young hen, M. M. Reiman, Planada; 3rd old tom, 4th yearling hen, J. E. Long, Santa Ana; 4th, 5th and 6th old tom, Paul G. Owen, Zelzah; 1st (best turkey in show) 2nd, 3rd yearling tom, 2nd, 3rd and 4th young tom, 4th, 5th and 6th old hen, 6th yearling hen, 2nd, 4th and 5th young hen, O. J. Shelton, Pomona; 5th young tom, E. W. Churchill, Oakville; 1st young tom, 5th yearling hen, D. T. Wieland, Valley Home.

BOURBON RED—1st and 3rd old tom, 1st, and 3rd old hen, 2nd young tom, 1st and 2nd yearling hen, 1st and 2nd young hen, J. J. Berry, Oakdale; 2nd old tom, 1st young tom, 1st yearling tom, W. E. Lloyd, Davis; 4th old hen, 1st yearling tom, G. Fletcher, Hayward; 2nd old hen, 2nd yearling tom, 3rd yearling hen, 3rd young hen, Hazel Streeter, Winters.

ARIZONA WILD BLACK—All awards, David Porter, Pomona.

AMERICAN WILD—All awards, Renshaw Rancho, La Habra.

BLACKS AND NARRAGANSETTS—All awards, W. E. Lloyd, Davis.

WHITE HOLLANDS—1st old tom, 1st old hen, G. Fletcher, Hayward; 1st yearling tom, Hearst Ranch, San Simeon.

Notes From the Field

Riverside Poultry People Hold Their Annual Frolic.

THE thirteenth annual picnic of the poultry department of the Riverside County Farm Bureau brought a crowd of over 200 poultrymen and their families to Fairmont Park in this city recently. Mark Butterfield, chairman of the department, presided and introduced Dr. C. D. Carpenter, Van Nuys; M. W. Buster, Fontana; G. C. Keeney, San Diego; Hiram Whitehead, Riverside, president of the Pacific States Butter, Eggs, Cheese and Poultry Association; W. F. Eldridge, president of the county farm bureau; N. L. McFarlane, assistant county farm adviser, and others.

• • •

The office of the Riverside County Farm Bureau, 937 Orange street, Riverside, will be headquarters for the Riverside-San Bernardino County Accredited Baby Chick project during the coming season. Last year the main office was located in San Bernardino. C. R. Quinn is official inspector for the organization, having succeeded Homer Settlemier of Fontana. The hatchery capacity of the two-county project will be increased from 325,000 to 400,000 or more in the near future.

• • •

The eleventh month of the laying contest conducted at the Chaffey Trapnest Station ended on August 24 with Hauser's Fontana Hatchery in the lead with 2284 eggs for the pen. The leading hen for the eleven months was also in this pen with 275 eggs to her credit and with a good chance to break into the 300-egg class. The second pen for the period of the contest so far was also one from the Hauser plant. The leading pen for the eleven months also led in production for the month with 225 eggs. The Hauser Hatchery has five of the twenty-eight pens in the contest and all are now standing in the first ten pens for production and all have produced well over 2000 eggs so far.

• • •

With 2261 eggs to date, and 225 for the month, the George C. England, Inglewood, pen of White Leghorns was leading the Pomona egg-laying contest at the end of August. Mr. England also has high hen to date, with 264 eggs. On a value basis, these entries are also leading, having a pen production to date equalling $65.01, and for the month $7.88. The high hen's valuation of production to date is $7.40. High hens for the month are a White Leghorn member of the Canadian R. O. P. Association pen, a G. W. Murray, Wilmar, White Leghorn, and a Red in the pen of Dr. H. L. Schornick, Tempe, Ariz., all three tied with twenty-eight eggs for the month. The C. J. Ayrest, Reseda, pen is second to date, with 2093 eggs, and the Howard S. Killian, El Monte, pen third with 2074.

• • •

At the end of August, the Wallace E. Wight pen at the Grossmont Union High School egg-laying contest was leading with 1986 eggs for the period of the contest to date, and 215 eggs for the month. High hen to date is owned by M. W. Hockaday, the bird having produced 259 eggs to date.

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Orange County's Own Farm

IT FRUGALLY MAKES ITS CHARITY PAY

By Iva M. McFadden

A couple of Holstein heifer calves that the Orange County Farm is saving for future usefulness.

THE "brotherhood of man" is a phrase that has been badly overworked of late years. It may mean very much indeed or nothing at all. In the United States, and particularly in California, a definite effort has been made to care for unfortunates who have no way of caring for themselves. That has been done, so far as creature comforts are concerned, for many years, but nowadays progressive communities are endeavoring to care not only for the physical needs of the sick or the old, but to minister as well to their mental welfare and morale.

Some of us are old enough to recall with aversion the old "county poor farms" where unfortunates were housed until, happily for them, they died. These desolate institutions have largely disappeared and even the very word that stung those who had to live in them has been dropped. Nowadays we have county farms, where folks are cared for well, and where production and profit are taken into consideration. A different atmosphere, that, for there is something uplifting about life on any farm. Most of our counties are real farmers now, just as much so as are individuals.

Easy to Look At

Most folks who have journeyed through Orange county have seen the imposing buildings of the [illegible] County Farm. Here are a great h[illegible]reventorium and tidy little home[illegible]e occupants can find comfort and so[illegible] gree of happiness. The farm is conducted not only to care for those whose lives have not been successful, but actually to return something of profit to the county itself.

Most of the profit comes from Valencia oranges which help to form an attractive setting for the buildings. Some of the trees are quite old, the first having been set out as early as 1914, although most of them were planted at later dates. There are twenty-nine acres in bearing now. In 1926, this grove returned to the county $20,000. It hasn't done quite as well as that since, but a tidy sum is realized each season from the fruit. This year it is expected that the grove will break all its own records for production, but it is doubtful if prices will be as high as in some past seasons. It is estimated now that the 1929 Valencia crop will total around 12,000 boxes.

The grove serves the county in other ways, for it is used for an experimental plot. Here the county farm adviser, Harold E. Wahlberg, is carrying on fertilizer work and Agricultural Commissioner A. A. Brock is trying out various oil sprays on the trees. The research department of the California Fruit Exchange is using it, also, to find out what measures work best in the fight against insect pests.

Diversified Farming

R. C. Bunch, the farm superintendent, has found that hogs work into the scheme of things very well. First, there is a good deal of garbage to be disposed of and there doesn't appear to be any animal so fitted by nature for a profitable garbage consumer as the hog. Some of these animals are fattened for use on the farm, and the kitchens are supplied with enough fresh pork to meet the appetites of the inmates and provide lard for shortening. The rest are marketed. There is a good deal of garbage from the tables at the county farm, for at present about 300 persons have their meals there.

The Orange County Farm is particular about the quality of its hogs and has a herd of pure-bred Berkshires. Nowadays it doesn't show them at any fair other than the one in Orange county, but in days gone by, its Violet Festline, one of the early matrons of the herd, won fourteen grand championships. Her blood still courses in the veins of some of the hogs on the place. Recently a typy young herd boar, Van Baron, was bought in Colorado to keep up the quality of the stock.

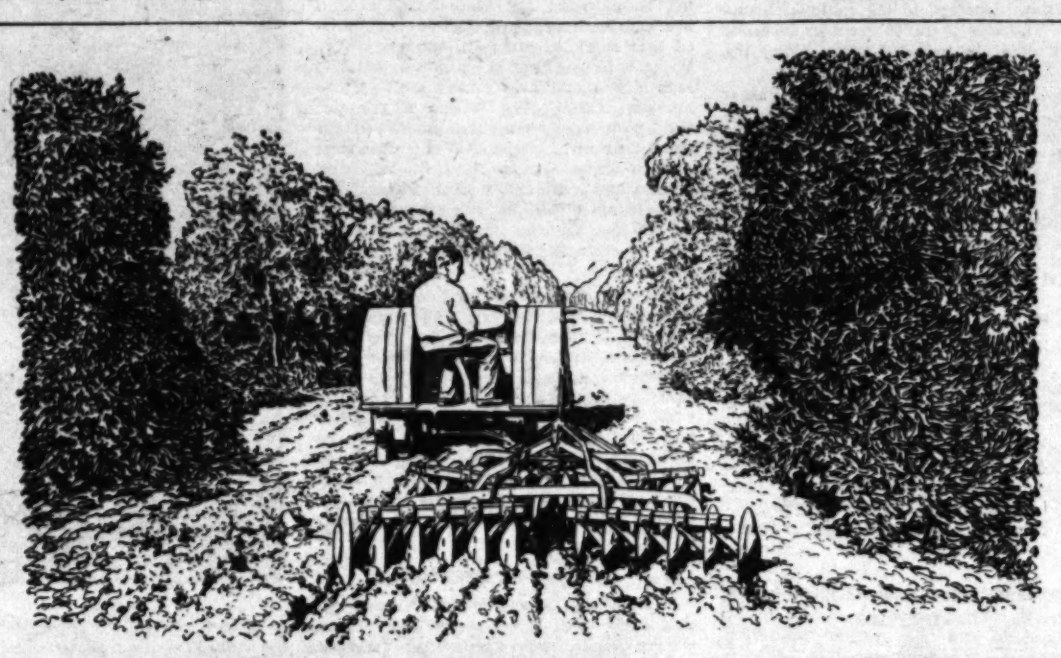
The dwellers at the farm, some sick, many feeble, have to have a lot of milk, and so an excellent herd of Holsteins is maintained. The cows and the barn are kept spick and span, while the cooling house is a model of sanitation, so that the product may be absolutely pure. The herd is kept down in size and only the best heifers are retained for replacement purposes. Along the river bank, where the soil isn't adapted to orange trees, ensilage is grown to fill the silo. Some barley hay is produced here also, largely for the horses.

Many county farms devote much space to gardening and truck crops, but in Orange county Valencias pay better. Perhaps it is particularly fitting that the fruit from which the county took its name should occupy a major place in its farm operations.

ADDED TO STAFF

Dr. Walter Bauer, graduate of Heidelberg and Leipsig universities in Germany, has been added to the staff of the Giannini Foundation for Agricultural Economics at the University of California, it is announced. Dr. Bauer has been a member of the technical staff of the International Institute of Agriculture at Rome. His work at Berkeley will be on international trade relations, investigating the possibility of foreign markets for California crops.

To preserve sweet cider by canning, pour it into clean glass jars, adjust the rubbers and covers and place the jars in a hot-water bath, which is held at 165 deg. Fahrenheit for twenty-five minutes. Remove the jars from the water and seal them.



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Offset hitch permits running the disk close to the rows without the tractor damaging the trees.

Wide, heavy frames are strengthened at the main joints by specially-designed reinforcements which give the harrow remarkable stability.

Your John Deere dealer will be glad to show you these machines and explain the advantages of John Deere construction. Call at his store the next time you are in town. Write for descriptive literature. Address John Deere Plow Company, San Francisco, or Los Angeles and ask for Folder NE-229 describing the CH Harrow.

JOHN DEERE

MOLINE, ILL.

THE TRADE MARK OF QUALITY MADE FAMOUS BY GOOD IMPLEMENTS

Fair Season Ends

(Continued from Page Nine)

ing their verdicts. Alvord was first; Jurupa, second; Norco, third; Beaumont, fourth; Rannells (in Palo Verde Valley,) fifth; Elsinore, sixth; Perris, seventh; Corona, eighth, and Nuevo, ninth. The Victor Valley farm center of San Bernardino county sent a fine exhibit of apples and other products to take a cup offered outside centers.

Judging of the individual farm displays also occasioned considerable scratching of heads by the judges, but when all the points were tallied A. L. Michael of Chino had walked away with first place. Second award went to E. W. Barnes of Riverside.

The rack displays, lining one side of the big tent, were entered in competition for prizes offered by the Southern District Lions' Club. In the commercial displays Rialto took first, Arlington, second, and Victorville, third. Here, too, were a number of excellent displays by individual ranches.

The United States Department of Agriculture, the California Department of Agriculture, the University of California, the agricultural extension service and the Riverside County Agricultural Commissioner's office all had interesting exhibits. Due to the strenuous efforts being made to keep the fruit fly from California's borders, considerable stress was laid in these official exhibits on quarantine work.

Notable displays of ornamental plants were made by the Armstrong Nurseries of Ontario, the Riverside Park Department, the Riverside Water Gardens, the Glenwood Nurseries of Riverside and others. The Coachella Valley was represented by a comprehensive display of dates and date products and Uncle Sam's agricultural department featured the same desert fruit in a display from the government date gardens at Indio. Riverside county's honey producers, though their association, entered a large exhibit.

Evelyn Ann George of Coachella, who was named "Sweetheart of Southern California" in unique contest at Southern California Fair. She is holding a fine bunch of Coachella Valley dates. The photo is by E. N. Fairchild, Riverside.

Good Stock Show

The live-stock department was well filled and many of the winners of other fairs on the California circuit came to Riverside for a final test. Several States were represented in the long list of entries and "outsiders" walked away with some of the best awards. The horse and swine shows attracted a number of leading breeders, as did also the dairy cattle show, while the beef cattle entries, although few, were of quality. Sheep were exhibited by a number of owners. The goat was, as always, an interesting feature of the fair.

The poultry show, under the management of the veteran show superintendent, E. I. Hammond of Riverside, brought out some of the leading poultrymen of the Southwest. The same was true of the rabbit and pigeon shows.

The Junior Fair, the fair within the fair, devoted entirely to the interests of the younger generation of agriculturists, was almost swamped with entries.

Much of the credit for the success of the 1929 Southern California Fair, as of the fairs of recent years, belongs to Mrs. C. G. Cravens, "the West's only woman fair secretary," and the official who carries most of the load in getting the annual showing ready.

(Owing to lack of space, awards in the stock and poultry sections of the Southern California Fair will not be published until next Sunday.—Editor.)

Island Quarantined

The Island of San Clemente was quarantined on account of sheep scab on September 16. The State Department of Agriculture and the United States Bureau of Animal Industry have practically eradicated this trouble from California, but it is still found on the island.

There's Still Time

Cover Crops for Imperial Plantings in October and November

By Frank G. Beyschlag,
Farm Adviser, Imperial County

In Imperial Valley, the winter cover crop ought to be turned under early in February, for if it goes under later than that, there isn't time enough for it to decay and liberate its fertility for the trees when the time arrives for their spring nitrate tonics. A cover crop growing in an orchard until March or April competes with the trees.

For these reasons, melilotus indica and sour clover as cover crops are not suited to Imperial grapefruit orchards that are in bearing, though fairly satisfactory in nonbearing groves. In Imperial Valley, sour clover hardly ever attains sufficient growth by February 1 to be worth turning under, but if grown till late March or early April, it makes a splendid growth.

For September planting, purple vetch is the best cover crop of which seed is available in large quantities. Fenugreek seed may be hard to get, but it makes an excellent cover crop planted up to October 15. Ranchers who have not been able to put in their cover before, may get good results from Garbanza beans, seed being available in this valley. Vetch, fenugreek and Garbanza beans are all legumes.

For November plantings there are no legumes that will make enough growth for turning under by the first of February, but there are plants which will supply organic material soils, which may be sown even that late. Wild or French mustard will make enough growth between November and February. Dwarf Essex rape also will do well with a November planting. The legumes do best planted in ridges, but mustard and rape may be broadcast.

In the writer's present opinion, the best winter green manure crop, the one that produces the most organic matter, is calcarata vetch. In this valley it may be grown for cover and for seed as well. It makes a more rank and rapid growth than purple vetch and shatters less.

Grapefruit groves in Imperial Valley should have from ten to fifteen tons of dry dairy manure per acre, or its equivalent, every year. A good green manure crop will replace from three to five tons of dairy manure.

Uncle Ab says: "Don't live in the grave yard; the world is more interested in what you can do than in what your ancestors did."

Big Crop Saves Day

Lower Prices Don't Worry the Valley Growers

SAN FERNANDO.—The 1929 orange crop in San Fernando Valley is about 40 per cent larger than in past years, acording to P. A. Pomeroy, manager of the San Fernando Fruit Growers' Association.

But quantity has its disadvantages. The oranges this year are smaller and the price per box is also lower. For instance, Mr. Pomeroy points out, 1928 oranges brought between $7 and $8 per box while this year returns are averaging around $5 and $6 for the best on the market. The lower price, however, is not expected to prove a financial loss to the growers, since this season's crop will more than make up for the cheaper price by its quantity.

Biggest Show "Ever"

Pomona Event Beats "Jinx" to Make New Record

POMONA.—For size and variety and general "class," the recent poultry show at the Los Angeles County Fair was a tonic.

Notes From the Field

Riverside Poultry People Hold Their Annual Frolic.

The thirteenth annual picnic of the poultry department of the Riverside

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Avocado Culture

SOME FACTS FOR PROSPECTIVE GROWERS

FROM a standpoint of statistics, the California avocado industry is more or less of a Chinese puzzle, due to its rapid development during recent years, and its recent transition from a home garden crop to a commercial venture. Since few orchards are in full bearing, and few owners have kept cost of production records, the puzzle is a long way from solution.

In spite of these difficulties, the Los Angeles Chamber of Commerce has gathered available facts for the guidance of growers and prospective growers of the excellent avocado.

First off, the organization's report sets forth, the principal sections devoted to the culture of this fruit are in the southern coastal area, from the eastern end of the Santa Barbara county shoreline, on down through Ventura, Los Angeles, Orange and San Diego counties, to the national boundary. The 5000 to 10,000 acres in avocados are in carefully selected spots, along the coast and in coastal foothills.

There is considerable difference, the association report says, between the California product and the avocado from the tropics, the native home of the tree. Here it is a highly developed orchard fruit, where, in its native land, production is incidental. Here every effort has been made to develop varieties high in oil content and food value. Climate is different, as well as culture, and the net result is a fruit quite different from the avocado parents which went to make the local kinds.

A good deal of misleading information, says the report, has been disseminated, especially as to the possible future of the activity. "Some people," the report says, "seem to have the idea that the avocado is some sort of an extraordinary product of a miraculous nature, and their expectations of profits are colored by this idea. On the contrary, the avocado is simply another perishable fruit, and must be handled about like many other perishable fruits that have long been known to the markets. . . . As a business proposition, its production and sale on the markets is subject to all the laws governing the handling of the better-known fruits. The 'miracle' notion must be discarded by the grower, established or prospective."

Selection of Land

The selection of land for avocados is a cardinal problem, since the fruit is as susceptible to frost damage as a lemon, and more so than an orange. Even in "avocado districts" not all locations are suitable. Depth and character of soil, availability of water, and other considerations must be taken into account. A competent, unbiased authority, therefore, ought to be consulted before purchase, the report declares.

From this, the report points out, should not be gathered the idea that the land available for avocado production is so limited that suitable land is of supreme value. While it is true that the available suitable land is smaller than for most fruits, if the avocado should ever become a "miracle" fruit, with huge profits, it must be remembered that much of the land now in lemons and oranges could be cleared and thrown into competition. Authorities, however, do not believe in any miracles, and do not look for any supplanting of citrus, since to them the avocado is "just another good crop."

The cost of avocado land varies considerably with the district, although generally quite high in price, due to such land's adaptability to citrus as well. One may buy suitable acreage now at from $500 to $2000 per acre, the report states, while some acres close to Los Angeles bear a locational value which must be taken into account. The report declares that the expenditure of more than $1250 per acre seems now not to be warranted, unless the residential factor is allowed to weigh.

Cost of Production

What cost of production data are available show that, for a large San Diego county orchard, land preparation averaged $66.24 per acre, installation of irrigation system, $93.88 per acre, trees and planting, $231.23, making a total per acre starting of $391.35, somewhat lower than for smaller acreages, which may safely be said to average around $450 per acre. During the four or more years it takes the trees to come into sustaining production it is estimated the upkeep cost will run about $100 to $110 per acre per year.

Production figures are not in such shape as to be depended upon, the report states, despite the fact that some older plantings of a small number of trees have in some years produced heavy crops and brought great returns. The fact is that there are no orchards of a single variety in full production in Southern California. It must also be remembered, the report declares, that the avocado seems, from present indications, to have a tendency to bear heavily only every other year. Some varieties are good bearers, others shy, and the mixed nature of most of the mature plantings makes the compiling of production figures difficult.

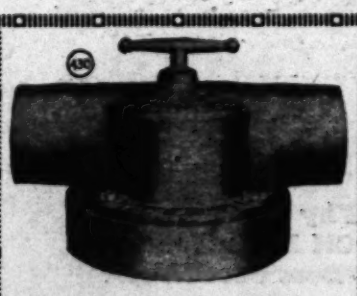
Figures gathered from agricultural commissioners would indicate that the average production of all trees four years or more of age in this area is around 1000 pounds per acre, while some experienced growers believe that this figure is too high for an average.

As to prices, the Calavo Growers of California is held to be the best source. Based on an average weight per flat of 13.5 pounds, the net return per pound to the grower member in 1924 was 26 cents; in 1924-25, it was 41 cents; in 1925-26, 33 cents; in 1926-27, 19 cents; in 1927-28, 39 cents, and in 1928-29 (estimated,) 16 cents.

Varieties to Plant

As to varieties to plant, there are three "races," Mexican, Guatemalan and West Indian, as well as hybrids, mostly Mexican-Guatemalan. One of these hybrids is Fuerte, the most common California variety, and mostly highly recommended for commercial planting. It comprises the bulk of the commercial acreages. Containing about 30 per cent oil, it is of fine flavor and quality. The tree is unusually hardy, vigorous and productive. Research, how-

The "butter fruit" of the tropics in its Cali raced hillside planting of avocados at L packed box of fruit; lower left, a well-la tree in bloss



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Fair Season Ends

RIVERSIDE STAGES A BRILLIANT FINALE

RIVERSIDE.—The regular fair season of 1929 came to an end so far as the southern counties of California are concerned with the close of the Southern California Fair at this city last Sunday night. There remain two or three community exhibits, notably that at Victorville, October 11, 12 and 13, but the big exhibits have passed into history. It has been a great season in every way.

The Riverside classic, seventeenth of a series that has become an institution in California exposition history, lived up to the promise of those that preceded it. Larger, more interesting, more colorful than any of the sixteen before it, the fair, like that at Pomona and one or two others of the county events, completely eclipsed all past records for attendance.

The Southern California Fair has an atmosphere of its own. It goes in for the larger exhibits, county displays and the like, that may be found at other big fairs, its stock and poultry shows are of the best, its track programs thrill the grand stands; but more than any other fair of the Southland, perhaps, it attracts the smaller exhibitors, farm centers, individual ranchers, "dirt farmers." And, more than any other of the Southland classics, is it famed for the veneration it shows for the old California that has gone.

Memories of the days before the American came with his idea of hustle and drive were revived this year by the finest offering of Spanish and Mexican music and dancing ever seen at a western fair. Early California lived again in fiesta aspect, with costumed performers in concerts and playing the part of strolling musicians. An earlier California was represented by musicians of the Sherman Indian School of Riverside, talented young men and women present daily in the entertainment programs.

Under the "Big Top"

Five counties other than Riverside were represented by fine displays in the huge agricultural tent. Orange took first award for the excellence of its exhibit, second going to Ventura, third to San Joaquin and fourth to Lassen. Los Angeles, not in competition, was awarded a special silver cup by the management.

In the class composed of communities of Riverside county, Perris was first; San Jacinto, second. Perris was given a fine trophy for having won the same award three years in succession.

In the class of communities outside Riversids county, Escondido took first place on the same display that attracted so much attention at the Los Angeles County Fair. Anaheim was second; Carlsbad, third.

Riverside county's farm centers staged their usual spirited competition for honors, the general excellence of the displays giving the judges no end of hard work in reach-

(Continued on Page Ten)

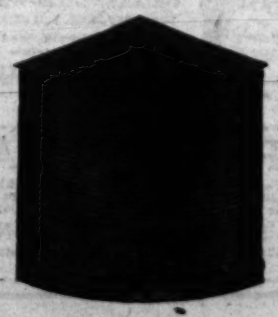
s in its California setting. Upper right, a ter- ocados at La Habra Heights; upper left, a ft, a well-laden branch; lower right, avocado ree in blossom.

ever, for a more nearly ideal tree and fruit continues. While the Puerte is marketed over a long season, there is a need for an equally fine avocado for summer and fall. Another thing to remember, the report states, is that large-size avocados are not at present popular with the average consumer.

Further valuable information as to the culture and future of the avocado in this section may be obtained from University of California Bulletin 365, "Avocado Culture in California," by Knowles A. Ryerson, revised by Prof. Robert W. Hodgson, and obtainable from farm advisers in avocado-growing counties. An interesting point discussed in this bulletin is the possibility of extending the avocado territory to Central and Northern California, a possibility based on the performance of scattered seedlings in those districts which have shown unusual hardiness toward frost. Yearbooks of the California Avocado Association, 4803 Everett Avenue, Los Angeles, and the "Calavo News," published by the Calavo Growers of California, at the same address, will also be of assistance to those contemplating the purchase of avocado lands.

Hay Via Butter

The farmers in one district in Nevada have lands particularly well suited to alfalfa production, but their transportation charges have been so high that it wasn't profitable. Then they turned to dairying. Freight on a car of alfalfa might amount to $80, but the transportation on butter made through cows on the car of alfalfa might be only $7.50, says L. E. Cline in the Year Book of the United States Department of Agriculture.



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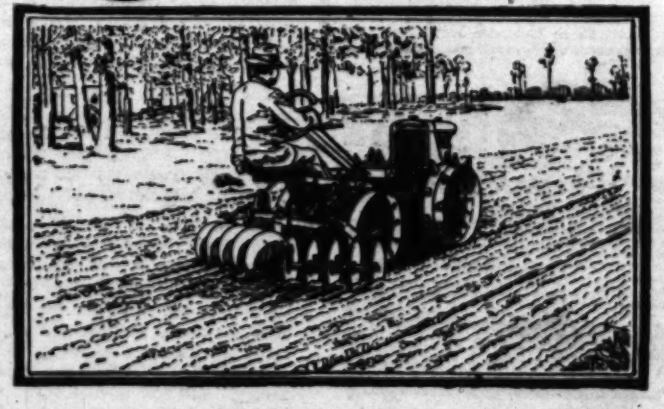

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